Hidden Kitchens:
Stories of Street Corner Cooking from Around the Country

April 2nd and 9th at 9 p.m.

Also this month:
• Fueling the Future
• Never Again!
• Artist of the Month: Nigel North
• St. Matthew Passion
... and more!
Hidden Kitchens
Davia Nelson and Nikki Silva (aka the Kitchen Sitters) are known for producing quickly, superbly crafted documentaries that showcase under-the-radar people and places across the U.S. For their latest project, they aimed their microphones at the world of street corner cooking and kitchen rituals—the underground and unexpected cooking places across America. Hosted by Academy Award-winning actresses Frances McDormand (Fargo), this two-part documentary offers a pregnant, sometimes surreal chronicle of kitchens that bring communities together through food. Originally aired as a 15-part series on Morning Edition, these programs combine listener calls from the Hidden Kitchens hotline with a collection of mysterious, amusing, and heartwarming stories about kitchens throughout the country.

Part I: Sunday, April 2, 9 p.m.
Segments include: the George Foreman Grill; NARAS kitchens; a raw milk cover; the Apple Family Farm and the Indiana Cow Share Association; “America Eats,” a 1400s found in the Library of Congress; the forager: hunting and gathering with Angelo Garro; and listener phone messages: the tool box kitchen and an impromptu tracker’s buffet.

Part II: Sunday, April 9, 9 p.m.
Segments include: harvest on Big Rice Lake; the fellowship of food; burgers: mopping the mutt; freighter food from the galleys of the Great Lakes; a secret civil rights kitchen: Georgia Kitchens. Segments include: the George Foreman Grill; kitchens; the George Foreman Grill; kitchens; and the George Foreman Grill.

Broadcasts from the IU School of Music
PRYOR—Fantastic Polka; Matthew Vaughan, tb.; Ray Cramer/IU Wind Ens. WFIU: 4/6 at 7 p.m., 4/10 at 10 a.m., 4/13 at 4 p.m.
DZUABY—Fanfares on Ray; Ray Cramer/IU Wind Ens. WFIU: 4/10 at 7 p.m., 4/11 at 10 a.m., 4/13 at 4 p.m.
TCHAKOVSKY—SNEGUROCHKA [THE SNOW MAIDEN], Op.12 Dance of the Jones, Ray Cramer/IU Wind Ens. WFIU: 4/17 at 7 p.m., 4/18 at 10 a.m., 4/21 at 3 p.m.
GRÄNANDER—Lincolnshire Posy; Ray Cramer/IU Wind Ens. WFIU: 4/24 at 7 p.m., 4/25 at 10 a.m., 4/28 at 3 p.m.

First Ladies of Music
Sunday at 4 p.m.
This new thirteen-part series follows the history of female composers from the middle ages to the present. The program is hosted by renowned pianist Virginia Fokin, who has performed as a soloist throughout the United States, Europe, and Israel, and made nearly twenty recordings.

Sunday, April 2
“Overview”

Sappho, Hildegarde von Bingen: Kyrie; Francazca Caccini: Selections from her opera La Liberazione; Anna Boleyn; Camon; O’ Death, Rock Me to Sleep; Barbara Streisand: Traditions, and Mitzi pernici.

Sunday, April 9
“Music of the Court”
Maria Theresa von Paradis: Sicilijan; Piano and Cellos; Dave Gardner’s band; and a 70s found in The National Archives; “America Eats,” a forager's archive from the 1930s found in the Library of Congress; the forager: hunting and gathering with Angelo Garro; and listener phone messages: the tool box kitchen and an impromptu tracker’s buffet.

Sunday, April 16
“Music of the Salon”

Louise Farrenc: Interlude Between Two Pieces for Flute and Piano (June 1821); Carrie Jacobs-Bond: Two Love Songs; and Marianne “Nannerl” Mozart: Live concert experience with a collection of mysterious, amusing, and heartwarming stories about kitchens throughout the country.

Sunday, April 30
“American Women—the early years (1880s-1920s)”

Margaret Rathven Lang: Rheingold, In the Twilight; Mary Haye: Sand, Trains from Interlude Between Two Pieces for Flute and Piano; Carrie Jacobs-Bond: Four of her Half Minute Songs; Mary Mancini: Chicago Aviate; Anri Quinet: F Sharp-Minor, and Dark is the Night.

Wordshakers
Sunday, April 2, 8 p.m.

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Wordshakers
Sunday, April 2, 8 p.m.
Music of the Baroque: St. John Passion

Sunday, April 16, 8 p.m.

An intimate and deeply human account of Bach's betrayal, suffering and death, Back's Passion According to St. John sets scripture and poetry to emotionally moving, expressively beautiful music. This two-hour special is Music of the Baroque's first performance in more than fifteen years of one of the greatest sacred works of all time.

The soloists include some of the finest singers on the early music stage: Paul Agnew, Evangelist; Christine Brandes, soprano; Matthew White, countertenor; and Thomas Meglioranza, baritone. Nicholas Kraemer conducts.

Jazz at Lincoln Center: One Family of Jazz

Sunday, April 30, 9 p.m.

An all-star cast celebrates a shining addition to Broadway in the premiere performance from Jazz at Lincoln Center's new Frederic P. Rose Hall. Tony Bennett, Ray Haynes, Abbey Lincoln, Kenny Barron, and Marcus Roberts are on hand to celebrate the world's first auditorium designed for the sound of Jazz. They are joined by host Ed Bradley and Artistic Director Wynton Marsalis with his brothers Ellis, Brannon, and Delfreyo and Jason. We'll hear Body and Soul, Sing, Sing, Sing, Lost in the Stars, and more in this sleek auditorium with roof-to-ceiling windows offering views of Central Park.

Fueling the Future

Part I: Sunday, April 23, 8 p.m.
Part II: Sunday, April 30, 8 p.m.

In this BBC's The Changing World documentary, host Richard Black examines how science and technology are helping to identify new sources of energy to fuel the future. Historically, materials including crops, coal, oil, and uranium have fueled human activity, but now communities are turning to other forms of energy. Portugal, mainland, has just commissioned its centuries-old nuclear power plant, joining to hydrogen, photovoltaic cells, and biomass to generate energy. Patagonia is one of many rural regions hoping to side-step a national grid and use other sources including tidal power generators.

Once oil runs out, hydrogen could be the fuel that powers the world. Black visits labs in the U.S. and Europe that are tackling how to make, store, and distribute hydrogen, and plants where hydrogen cars are being developed. Fueling the Future ends with nuclear power, from new fission reactor designs to the holy grail of power production: nuclear fusion. France is building the world's only research reactor that generates energy using the same methods as the sun. Will it deliver?

Never Again: A Holocaust Remembrance Day Special

Sunday, April 23, 9 p.m.

April 25th is Yom Ha Shoa, a day of remembrance for the victims of the final solution—Hitler's plan to exterminate the Jews of Europe. In commemoration, we present this unforgettable program produced by veteran public radio host and producer Larry Josephson for The Radio Foundation. It includes recent conversations with author and Nobel Peace Prize laureate Elie Wiesel and National Director of the Anti-Defamation League Abraham Foxman.

Wiesel traces his journey from a happy childhood in a shtetl in Rumania, to his deportation at age 15 to Auschwitz where his mother and little sister perished. Wiesel was close to death from hunger and exhaustion when he was liberated from Buchenwald by American GIs.

Abraham Foxman tells quite a different story of survival. He was taken in by his Polish nanny as an infant, who raised him as a Catholic, risking his life to save him. We also hear from a woman who recounts in vivid detail her arrival in Auschwitz, and her encounter with the infamous Dr. Josef Mengele. This powerful program is for all listeners concerned with human rights and genocide, which has continued unabated since the Holocaust—from Cambodia to Bosnia to Rwanda.

Profiles

April 7 – 2006

April 2 – Stephen Colbert

Comic Stephen Colbert has been called “the fake newsmaker’s fake newsmaker” for his hilariously always provocative reports on “The Daily Show with Jon Stewart.” With a distinctive deadpan, Colbert delivers satirical news stories rooted in both real life and absurdity. Colbert started his comic career with The Second City in Chicago, where he met collaborator Amy Sedaris. From City Arts & Lectures.

April 9 – Matt Haimovitz

Musical maverick Matt Haimovitz is a classically trained cellist who brings classical music to bars, coffeehouses, and punk rock clubs throughout the country. Perhaps best known for his cello arrangement of Jimi Hendrix’s electric guitar take on “The Star-Spangled Banner,” he gives listeners a fresh appreciation of old music while championing the work of contemporary composers. George Walker conducted the interview. (repeat)

April 16 – Alan Kostecky

In this centennial year of Albert Einstein’s publication of his paper on the special theory of relativity, Sarah Stevens speaks with theoretical physicist Alan Kostecky. He is one of the major contributors to the continuing refinement of Einstein’s ideas and to our understanding of the physical universe. His work is at the frontier of unification theory—the attempt to combine all the known particles and forces into a single consistent description of nature. (repeat)

April 23 – Michael McRobbie

Michael A. McRobbie is Interim Provost and Vice President for Academic Affairs at Indiana University Bloomington. As Vice President for Information Technology and Vice President for Research, McRobbie led an extensive transformation in information technology and oversaw the development of major new research projects and initiatives. These include the development of a high-speed, integrated information-technology infrastructure, the Internet2 project and the Light and ILight networks, IU’s Pervasive Technology Laboratories, and the New Frontiers in the Arts and Humanities Program. He spoke with Patrick O’Meara.

April 30 – Adam Phillips

Adam Phillips is a British psychoanalyst whose studies peel away the layers of modern lifestyles. His books include “On Flirtation,” and “Monogamy.” His latest book, “Going Sane: Maps of Happiness,” looks at the history and common perceptions of sanity and sanity. In conversation with Tamara Strauss for City Arts & Lectures.

The Radio Reader with Dick Earth

“Hershey” by Michael D’Antonio

 begins Monday, April 3. Number of episodes: approx. 24

The name Hershey means chocolate to America and the world, but, as author D’Antonio reveals, it also stands for an inspiring man and a uniquely successful experiment in community and capitalism that produced a business empire devoted to a higher purpose. One of the twentieth century’s most eccentic and idealistic titans of industry, Milton S. Hershey brought affordable milk chocolate to America, creating and then satisfying the chocholocoholic urges of millions. He pioneered techniques of branding, mass production, and marketing, and gained widespread fame as The Chocolate King. Determined that his wealth produce a lasting legacy, he tried to create perfect places where his workers could live, perfect schools for their children, and a perfect charity to salvage the lives of needy children. Hershey stands as a rare, and perhaps unique, example of ambition, altruism, ego, and humility. Michael D’Antonio is the author of many acclaimed books, including “Atomic Harvey,” “Fall from Grace,” “The Cup Dreams,” “Mozartian,” and “The State Boys Rebellion.”
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1 Saturday
10:00 AM CAR TALK
Hosts Ira Glass and Amy Goodman
10:30 AM LIVING ON EARTH
Host Steve Curwood
11:00 AM STREET PASTORS
Hosts Dotty and John Styles
11:30 AM STAND UP COMEDY
Hosts Don Pardo and Davis McCreary
12:00 PM CONCERTS
Shawn Phillips, guitar; Lee Morris, drums; Tom Kennedy, bass; Will Swenson, violin; Alyssa Pluche, cello; and the Chicago Symphony Chorus
12:30 PM LATE NIGHT MUSIC
Host Steve Allen
1:00 PM JOB WORKSHOP
Host John Limone
1:30 PM TALKING HISTORY
Host Andrei Codrescu
2:00 PM THE PERFECT GHOST
Hosts Stephen Colbert and Steve Paikin
2:30 PM TFN TALKS
Hosts Josh Lamon and Melissa Block
3:00 PM TV TALKS
Hosts Joel Siegel and Andrew Cymek
3:30 PM METROPOLITAN OPERA
Hosts David H. Innes, John Koessler, and Howard Jordan
4:00 PM AFRICAN AMERICAN CLASSICS
Hosts Mark Chatterton and Jonathan Swinton
4:30 PM TALENT SEARCH
Hosts Skip Young and Susanિl
5:00 PM LATE NIGHT MUSIC
Host Steve Allen
6:00 PM LATE NIGHT MUSIC
Host Steve Allen
7:00 PM CONCERTS
Cypres Strings: Violin Concerto No. 5
8:00 PM LATE NIGHT MUSIC
Host Steve Allen
8:30 PM LATE NIGHT MUSIC
Host Steve Allen
9:00 PM LATE NIGHT MUSIC
Host Steve Allen
10:00 PM LATE NIGHT MUSIC
Host Steve Allen
11:00 PM LATE NIGHT MUSIC
Host Steve Allen
19 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am CANTOLOURE—CHANTS D’AVENGER—Piazzolla’s [sheep dog] Song; Uwe Hanno, v.; Kern Nagai/Orch. of the Opéra de Lyon

20 Thursday

9am CLASSICAL MUSIC WITH GEORGE WALKER 9am COPLAND—Appalachian Spring: Music of the Sierra Nevada Sym. 10am BACH—Trio Sonata No. 5 in C BWV 1039; Abram Bohnen, v.; Alan Imbimbo, v.; Mark Caslowski, d. da gamba; Altorre Ros, lsd. 11am MUSIQUE EN PLÉNIÈRE—Concerto in D, David Guerrier, pp.; John Nilsen/Ens. Orchestral de la BF 3pm ROSSIS, —Book III: Sonatas in Da- soldo detta la Vienza, n. 6; Le Concert Brésilier 7pm CLASSICAL MUSIC WITH GEORGE WALKER 9am CANTOLOURE—CHANTS D’AVENGER—Piazzolla’s [sheep dog] Song; Uwe Hanno, v.; Kern Nagai/Orch. of the Opéra de Lyon

22 Saturday

10am AM CAR TALK With hosts Tom and Ray Magliozzi 11am AM SAY’S WAYS With host Richard Shae 11:30 AM TALKING HISTORY "Negro League Baseball" The introduction of integrated professional baseball in the 1940s heralded the end for black professional baseball. Neil Leonard talks to History’s Edgell Dayan to explore the history of the Negro League from its beginnings in 1920 to its decline away in the early 1960s. "Safely" Walker joins us with a historical perspective on President George Bush’s record on civil liberties. 10pm ENGLISH SYMPHONY ORCHESTRA ASIO—Concerto in B-Flat, Op. 4, No. 3, Pavlo Beznosiuk, vln. and cond.; The London Mozart Players Orchestra Featuring folk, Celtic, Americana, and country music, take us to Once Upon A Time In The North, featuring folk, electric Americana, and improvisation, in an electric, gutsy sound. 10pm A PRAIRIE HOME COMPANION "Following the Jesters; Ray E. Cramer/IU Wind Ens. 3pm A PRAIRIE HOME COMPANION "My feet have danced out of the graveyard."

23 Sunday

12:09 AM PORTRAITS IN BLUE "Sister Rosetta Tharpe, Vol. 4" 14am GOSPEL CAFE 10:00 AM THIS AMERICAN LIFE With host Ira Glass 11:00 AM LIVING ON EARTH With host Steve Curwood 11:25 AM CLASSICAL MUSIC FALLA—Narciso; Ulysses, p. VIVALDI—The Four Seasons, Nos. 1 and 4, Cleveland Orch., Semyon Bykow; John Relyea (Figaro) 11:47 AM THE POETS WEAVE "Peter Drabble on President George Bush’s record on civil liberties."

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Menahem Pressler

Menahem Pressler featured in PBS series

Encore! With James Conlon, a series of six 30-minute programs featuring renowned conductor James Conlon and the six finalists of the Twelfth Van Cliburn International Piano Competition, premieres on WTIU April 2 at 10:30pm. Emi- nent pianist and competition juror Menahem Pressler also appears as guest commentator in several episodes.

Building on the documentary Twelfth Van Cliburn International Piano Competition: In The Heart Of Music, which aired on PBS in October 2005, French director Andy Sommer has created a new series that explores the relationship between the concert pianist's inner world and the composer's score.

The primary focus of the series is Maestro Conlon's insights into what makes one interpretation so different from another. The programs reveal the different sources of inspiration by contrasting concepts such as tradition versus down-to-earth pragmatism, of the need for virtuosity but also of its limitations; of the importance of microvariables in performance—the composer or the performer. Musical excerpts and rehearsals—"play it" or "be it"; and beauty or truth.

Focusing primarily on one finalist for each of the six episodes, Maestro Conlon talks of how the concept of beauty changed through the centuries; of the need for virtuosity but also of its limitations; of the importance of identifying with the music; of excellence versus classical restraint; and of a perfect concept versus down-to-earth pragmatism.

Throughout, the episodes feature the finalists of the competition in solo performance, as well as chamber performances with the Grammy Award-winning Takacs Quartet, to illustrate the concepts in question. All musical materials are drawn from footage taped in high definition (HD) during the making of In The Heart Of Music. Encore! with James Conlon episodes include:

• Apollo or Dionysus?” (421) – Calm, collected and in control, or emotionally vibrant, heart on the sleeve and fraught with histrionics—these are two approaches to music-making explored through a mythological paradigm. Musical excerpts and rehearsals feature David Babasian and the Takacs Quartet.

• "Plato or Aristotel (49) – James Conlon and Menahem Pressler explore two approaches to the performance of great music: Plato—made-out approach and Aristotle's bottom-to-top methods of discovery from source to product and from product to source. Musical excerpts and rehearsals feature Alexander Kobrin and the Takacs Quartet.

• "Being It or Playing It?” (416) – Does an artist become one with the music, or is the printed score the final authority? James Conlon and Menahem Pressler team up to explore just who is in charge of a great performance—the composer or the performer. Musical excerpts and rehearsals feature Joyce Yang and the Takacs Quartet.

• "Beauty or Truth?” (423) – Just how is beauty defined throughout the ages, and how does each individual performer or listener arrive at his or her conclusions? Can there be beauty in dissonance? Musical excerpts and rehearsals feature Chu-Fang Huang and the Takacs Quartet.

WTIU television in March

Menahem Pressler

FVI Future Fund

Radio broadcasting is undergoing a rapid change. One of WFIU's missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future. This future takes us beyond today's broadcasting, into a world where anyone, anywhere will be able to access our programs at any time. These changes require a major investment in technology that go well beyond the resources we generate through our annual membership program that supports our daily operation.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and even your car! The Future Fund Charter Donors are listed below, with WFIU's gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support WFIU! Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underway gifts.

Corporations, Foundations, and Individuals who have made significant contributions to WFIU. The Board of Directors would like to thank and support them.

COSMIC MENHIL FUND

We thank them for their partnership and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

Aces Electric (Ether Game)
Brian Lappin Real Estate (Ask the Mayor) (Ether Game)
(Upon Edition)
Closers Too! (Noon Edition)
The Gallery (Afterglow)
Ron Plecher—REMAX (Big Bands)

NATIONALLY SYNDICATED PROGRAM SUPPORT

Brian Lappin Real Estate (Harmonia)
Nakamichi Foundation—American Early Music Service (Harmonia)
The Oakley Foundation, Terre Haute (Hometown)
Office of the IU Chancellor, Bloomington (A Moment of Science)
Office of the IU President for Research (A Moment of Science)
PCNYC, Inc.—Bedford (Harmonia)

These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAKE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER’S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.