The MTT Files
Sundays at 4 p.m.

Shakespeare in American Life
Sundays at 8 p.m.

Also this month:
• Audra McDonald in Concert
• Artist of the Month: Ernesto Bitetti
• Musicians in Their Own Words
• After Castro: America and Cuba
  ... and more!
The MITT Files

Sundays at 4 p.m.

Get a fresh take on classical music with the MITT Files, an eight-part series hosted by Michael Tilson Thomas, music director of the San Francisco Symphony and one of the great communicators of music in the world today.

Michael Tilson Thomas (also known as “MITT”) metaphorically pulls out some of his “files”—ideas about music and art, and reminiscences of the legendary artists he’s known throughout his career—to explore classical music and its unexpected influence on our lives. If you’re not a classical music fan, this program may awaken your interest; if you already love classical music, it will reinvigorate your long-established appreciation. The programs include music by the San Francisco Symphony and interviews with special guests from composer Steven Mackey to pianist Garrick Ohlsson to the late soul singer James Brown.

“You Call That Music?”

Sunday, April 1

Two hundred and fifty years ago, when composers included “noise” in their music, they muckied the sounds of the physical world, like chickens clucking and guns blaring. But by the late 1800s, noise in music had to do with the presentation of the internal, psychological anxieties of the coming modern age. During the 20th century, composers blurred the line between noise and music even more. From the dissatisfaction of early modernism to music that glorified the machine, from musique concrète to the ear-deafening throbs of hyper-amplification—art music gave us just about everything you could imagine out of copyright law and discusses the issue of artists protecting their intellectual property. Featured is an interview and performance of copyright law, Stravinsky spent much of the rest of his life trying to reclaim the copyright payments he thought were due him. In this program, Tilson Thomas asks what’s music and what’s noise, and demonstrates that noise is in the mind of the listener. His guest is contemporary composer Steven Mackey.

“What Does America Sound Like?”—Part 1

Sunday, April 8

Before 1900, there was no real American concert music. Only after twenty years later, composers had begun to break the hold of European standards for art, and were experimenting in earnest with ways to portray an American sound. In this program, Tilson Thomas takes us on a tour of the history of American music and of jazz guitarist Bill Frisell. And another of the world’s great operatic voices, Renée Fleming, sings a repertory that includes soprano Kathleen Battle—with a vacuum-cleaner accompaniment. Vocalists in the program include Yaël Ksander, mezzo soprano Renée Fleming, and cellist Yo-Yo Ma.

“What Does America Sound Like?”—Part 2

Sunday, April 15

As part of Aaron Copland’s move from modernism to populism, he created musical landscapes that were abstractions of the sounds he’d heard all his life: folk tunes, Jewish music, the blues, and jazz. Copland’s music was so successful that it’s now what we most associate with the sound of America, and with pioneers, cowboys, and the heartland. In this program Tilson Thomas explains Copland’s musical transformation, and the artistic and political sentiments behind it. Included is a recorded rehearsal of the composer’s greatest modernist work, the Symphonic Ode, with Tilson Thomas conducting the New World Symphony.

“Igor Stravinsky’s Copyright Blues”

Sunday, April 22

When Igor Stravinsky’s Firebird premiered in Paris, it was the most sensational hit of the early 20th century. But when the score fell out of the composer’s control because of the Bolshevik revolution and the arcane realities of international copyright law, Stravinsky spent much of the rest of his life trying to reclaim the copyright payments he thought were due him. In this program, Tilson Thomas takes us on a short tour of the history of copyright law and discusses the issue of artists protecting their intellectual property. Featured is an interview and performance with pianist scholar Rex Lawson about one of Stravinsky’s efforts to make some money through the piano roll versions of tunes from Firebird.

“The Last Verismo”

Sunday, April 29

Jacsha Heifetz was arguably the last great violin virtuoso. In this program, Tilson Thomas examines why Heifetz was so good, and asks whether any violinist living today could ever hope to match his technical ability and musicality. What’s changed? What is virility, and why is so hard to maintain? Featured is an interview and demonstration recorded on the stage of Davies Symphony Hall with Alexander Barabanshchikov, the successor of the San Francisco Symphony, who now plays Heifetz’s Stradivarius.

Musicians in Their Own Words

Sundays at 9 p.m.

The creative lives of a variety of celebrated musicians take center stage in four absorbing first-person portraits that use storytelling, memoir, and interview clips to explore the human behind the music.

Hosted by musician Bonnie Greer, each program features an impressive guest roster that includes lyric soprano Renee Fleming, Latin jazz hand drummer Poncho Sanchez, trumpeter Arturo Sandoval, mezzo soprano Cecilia Bartoli, bluegrass singer Abigail Washburn, gospel legend Clarence Fountain, and cellist Yo-Yo Ma.

If you love good music and interested music-makers, Musicians in Their Own Words will give you loads of.

“Keeps of the Groove”

April 8

We’ll hear stories from master percussionists Poncho Sanchez, Cyro Baptista, and Candy Blackman, and find intimate connections between the rhythmic languages of Brazilian Samba, North Indian tabla, and Latin jazz. The hour arrives with a visit to a percussion garage and a suspenseful tale of accompanying soprano Kathleen Battle—with a vacuum-cleaner suitcase!

“Music Across Borders”

April 15

Border-crossing artists share fascinating stories of how their musical identities have been deeply influenced by their world travels, and, at times, by borders that have been closed to them. Cellist Yo-Yo Ma heads a stellar line-up that includes trumpeter Arturo Sandoval, composer Tan Dun, bluegrass singer Abigail Washburn, and Tarun roots rocker Albert Kuvezin.

“Soul of the Voice”

April 22

Enjoy stories from those who’ve mastered that most elemental and human of musical instruments, the voice. Gospel legend Clarence Fountain demonstrates the difference between Jubilee singing and rap. French vocalist Camille whimpers, whistles, and multitracks her way to a haunting personal style. Joseph Shabalala describes the singing dream that inspired Ladysmith Black Mambazo. Cecilia Bartoli strives for the sound of a trumpet. And another of the world’s great opera voices, Renée Fleming, talks about the joy she finds in the music of Tchaikovsky and of jazz guitarist Bill Frissell.

“Song of the Sideman”

April 29

Top supporting players tell what it takes to back up Emmylou Harris or Ella Fitzgerald, and what happens when legendary sidemen step out as handcallers themselves. Inside stories come from Christian McBride (String, McCoy Tyner), Ernest Ranglin (Bob Marley, Jimmy Cliff), Jerry Douglass (Emuylou Harris, Randy Travis), Michael Ramos (Paul Simon, Patty Griffin) and the late Ketor Berri (Diniz-Washington, Ella Fitzgerald).
**After Castro: America and Cuba**

Sunday, April 1, 8 p.m.

Only ninety miles off the coast of the United States lies the island of Cuba, once a playground for American tourists. Cuba’s relationship to the U.S. was forever changed in 1959 when Fidel Castro’s revolutionary army marched on Havana. Since then, Cuba and the United States have existed as uneasy neighbors. Now, with the iconic Cuban leader on his death bed, a new era of Cuban-American relations may be dawning. This America Abroad documentary examines the possibility of change in the U.S.- Cuban dynamic and the role of the “Cuban Lobby” in that controversial relationship. It looks back at the decisions made during the Cuban Missile Crisis, and revisits U.S.-Cuban relations before and after Castro’s takeover. Guests include Mark Falcoff, scholar emeritus at the American Enterprise Institute; Dagoberto Rodrguez, the head of the Cuban Interests Section; Theodore Sorensen, special counsel and advisor to President Kennedy; Richard Nuccio, former Secretary of State for Cuba and advisor to President Clinton; Roger Noriega, senior staff member for Senator Jesse Helms and a key author of the Helms-Burton Act.

**Discoveries at Disney: Audra McDonald**

Sunday, April 1, 9 p.m.

Discoveries at Disney Hall is an eclectic mix of concert specials recorded live at Disney Hall in Los Angeles that celebrate the variety of our thriving musical culture. In addition to the dynamic live performances, the programs feature the artists introducing their music from stage and weaves in brief interview clips. Hosted by Renée Montagne.

**Obstacle to Peace? The Israeli-Palestinian Conflict and the Stability of the Middle East**

Sunday, April 8, 8 p.m.

The Iraq Study Group believes that solving the Israeli-Palestinian conflict is vital to addressing growing instability in the Middle East. This America Abroad program examines the extent to which the Israeli-Palestinian conflict fuels extremism and violence in the Middle East. Anchor Ray Suarez and the program correspondents explore how peace between Israelis and Palestinians would affect America’s standing in the region, and its ability to address other problems in the Arab-Israeli conflict over the last half century. The program also revisits the failed Camp David peace process under President Clinton. The impressive guest roster includes Shlomo Ben-Ami, former Israeli Foreign Minister; Said Erakat, former chief of the PLO Steering and Monitoring Committee; Robert Malley, International Crisis Group; and many others. The program ends with an essay by anchor Ray Suarez.

**Artistic of the Month: Ernesto Bitetti**

by Mona Seghatoleslami

This month, WFUV is excited to feature recordings by guitarist and UT Jacobs School of Music professor Ernesto Bitetti. Ernesto Bitetti created the Guitar Department at Indiana University in 1989, and has been the chair of the department since its inception. He performs internationally in recital and with orchestras, and has the distinction of being one of the most frequently recorded guitarists in the world. As a champion of new music for the guitar, Ernesto Bitetti has premiered many new works, including music written for him by Joaquin Rodrigo, Mario Castelnuovo-Tedesco, Anton Garcia Abril, Astor Piazzolla, and others. He has received a variety of awards and recognitions, including prizes from the American Composers and Composers Societies and National Record Award from Spain’s Ministry of Culture. The Argentinean government has honored Bitetti with the “Orden del Conquistador de Bronce” for his work in service of culture, and he was featured in an award-winning television program “Bitetti from the Aranjuez Palace.”

A collection of interviews with him can be found in “Between the Notes: Conversations with Ernesto Bitetti,” by Terrence Shadler.

**Featured Classical Recordings**

Selected by Adam P Schweigert

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday, 11 a.m. Tuesday, 10 a.m. and 10 p.m. Wednesday; 3 p.m. Thursday; and 11:30 a.m. Saturday.

- **April 2nd – 7th**
  - **April 2nd**
    - 10 a.m. CASTELNUOVO-TEDESCO—Guitar Concerto No. 1 in D, Op. 99; Jose Bucaragna/Concerto Orch. of Madrid
  - **April 3rd**
    - 11 a.m. ALBENIZ, I.—SUITE ESPANOLA, OP. 47: No. 5 “Asturias” (“Leyenda”)
  - **April 5th**
    - 11 a.m. ADAM, F.—PIANO CONCERTO, OP. 38
  - **April 7th**
    - 10 a.m. DITTERSDFD, W.—SYMPHONY NO. 5

- **April 9th – 14th**
  - **April 9th**
    - 11 a.m. SHOSTAKOVICH: Violin Concertos (Naive Classics V 1025)
  - **April 10th**
    - 11 a.m. SHOSTAKOVICH: Piano Concerto No. 2 (Naxos 857761)
  - **April 11th**
    - 11 a.m. VIVALDI—Violin Concerto in a, OP. 47: No. 5 “Asturias” (“Leyenda”)
  - **April 13th**
    - 11 a.m. VIVALDI—Violin Concerto in G, OP. 10: No. 4 “Winter”

**A close friend and contemporary of Dittersdorf, Wenzel Pichl was active as a composer and violinist in Vienna during the second half of the 18th century. The works on this disc are four symphonies about characters from classical mythology. The Toronto Chamber Orchestra is in top form on this recording, their latest in a series of Naxos releases under music director Kevin Mallon.**

**April 23rd – 28th**

- **April 23rd**
  - 11 a.m. RUBINSTEIN—Piano Concerto No. 2
  - 11 a.m. KOCZARYNSKI: Three Pieces

- **April 24th**
  - 11 a.m. CHABRIER—Symphony

- **April 25th**
  - 11 a.m. BRAHMS—Symphony No. 4

- **April 26th**
  - 11 a.m. TCHAIKOVSKY: Symphony No. 6

- **April 27th**
  - 11 a.m. STRAVINSKY: Symphony in C

- **April 28th**
  - 11 a.m. JANACEK: From the House of the Dead

**Michala Petri, rec.; Lars Hannibal, gt.**

A compilation of Latin-inflected works arranged for.recorder and guitar. These works are unique and you might be familiar with by Piazzolla, Byrd, Sheppard, and others, but the treatments here are refreshing and well played.
In the spring of 1924, cornetist Bix Beiderbecke and the Wolverines descended upon Bloomington, Indiana, playing microbreweries have replaced speakeasies. Jazz has gone through several revolu- tions and continues to thrive, albeit in a different way. At WFIU, we play both past and present jazz, most prominently every afternoon at 4:30 when Joe Bourne takes the airwaves with Just You and Me. Whether it’s visiting artists, hometown musicians, new releases, or old favorites like Lester Young and Helen Humes, Joe gives you an hour and a half of jazz in a laid-back and entertaining style. His warm and easy expertise provides a great context for hearing the music, whether you’re a casual listener or one of those, er, passionate types (this author pleads guilty) who eagerly await the forthcoming Miles Davis Complete Flushed Notes 1965.72 (to be shelved next to Complete Flushed Notes 1976-84). For a longer stretch of jazz, tune in Friday night beginning at 8 with Marian McPartland’s Piano Jazz. As always, Mar- ian has an interesting array of guests this month, beginning with underrated pianist and songwriter Elvira Costello, who’s been favoring jazz for the past few years (you can catch her performing “Blue Monday” in the recent Billy Strayhorn PBS docu- mentary) and favoring those who play jazz (it’s more romantic and wordier than… like Lester Young and Helen Humes, Joe) and the amiable detectives—all presided over by the amiable inventor, magicians, and Scotland Yard de- puties. In the spring of 1924, cornetist Bix Beiderbecke and the Wolverines descended upon Bloomington, Indiana, playing microbreweries have replaced speakeasies. Jazz has gone through several revolu- tions and continues to thrive, albeit in a different way. At WFIU, we play both past and present jazz, most prominently every afternoon at 4:30 when Joe Bourne takes the airwaves with Just You and Me. 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Profiles
Sundays at 7 p.m.

April 1 – James MacMillan
James MacMillan is a composer-conductor with the BBC Philharmonic whose music combines rhythmic excitement, raw emotional power, and spiritual reference. He has auditioned folk music from his native Scotland give his work a strong sense of the vernacular, while strongly held religious and political beliefs inform both the spirit and subject matter of his music. His works have been performed worldwide by major orchestras, and over a large-scale work for chorus a cappella, Sun-dogs, was premiered by the Indiana University Contemporary Vocal Ensemble. He spoke with Gary Boyce. (repeat)

April 8 – Anthony Bourdain
Chief, author, and Travel Channel personality Anthony Bourdain is always ready for a culinary adventure. From his encounters with raw seal and still-beating cobra hearts to dining at the world’s best restaurants, he is brash and entertaining when describing his love for the culinary and cultural aspects of food. Bourdain is the author of several books, essay collections, and novels, including his popular memoir “Kitchen Confidential,” a boisterous expose of the inner workings of the restaurant world. In conversation with Isabel Duffy for City Arts & Lectures.

April 15 – Amartya Sen
Dr. Amartya Kumar Sen is an economist and a winner of the Nobel Prize for Economics for his work on famine, human development theory, and the underlying mechanisms of poverty. He currently is Lamont Professor of Economics and Philosophy at Harvard University. His books have been translated into more than thirty languages, and include “Collective Choice and Social Welfare,” “On Economic Inequality,” “Poverty and Famines,” and “Choice, Welfare, and Measurement.” He spoke with Will Murphy. (repeat)

April 22 – Third House
This hour-long question-and-answer session with legislators from the Indiana General Assembly provides insight into current legislative activities. The featured legislators represent most of the WFIU listening area and answer questions from local residents. Third House is produced in the studios of Indiana University's Radio and Television Center and simulcast live on WTIU. If you have any questions that you would like to submit, send them in advance to wtiu@indiana.edu or call 855-2102 or 800-533-7893.

April 29 – Lewis Black
Comic Lewis Black delivers cutting observations and sarcastic tirades on all things absurd in politics and culture. His exasperated commentary puts common sense before ideology or political party. Comedy Central’s The Daily Show has included his popular “Back in Black” segment since 1996, and Black has performed his caustic act in HBO and Comedy Central specials like Unleashed, Redeems of Engagement, and Black on Broadway. He spoke with Paul Lancour for City Arts & Lectures.

Community Events

WFU is a media sponsor for the following events. For more information on these and other activities on the calendar, visit wfu.org.

Bloomington Playwrights Project
“Empty Sky”
Through April 7
www.newplays.org
812-334-1188
A rabbi suppresses the guilt of his past transgressions until the past shows up on his doorstep and threatens to destroy ties with his family in this Reva Shiner Award-winning play by Sarah Tremen.

iMAYO II Concert
Sunday, April 1, 7 p.m.
IU Auditorium
www.mayomusic.org
In this gala culminating concert of the Second International Musical Arts Youth Orchestra Festival, young musicians from France, Hong Kong, and Israel will join the MAYO orchestra and internationally known violinist Vadim Gluzman under the baton of Music Director Thomas Loewenheim. On the bill is Aram Khachaturian’s Concerto for Violin and Orchestra in D minor and Robert Schumann’s Symphony No. 1 in E flat major, Op. 97 “Rhenish.”

Camerata Orchestra
Viva Italia!
Sunday, April 1, 3-30 p.m.
Bloomington High School South
www.cameratabloomington.com
Guest conductor John Morris Russell is joined by baritone soloist Timothy Noble in a concert of Italian opera arias along with Italian orchestral favorites.

Red Cross Book Drive
Saturday, April 14, 9 a.m. – noon
Border’s Books and Music
Eastland Plaza, Bloomington
WFU assists the Red Cross in collecting items for the group’s annual sale in October. Drop off your books, DVDs, VHS tapes, CDs, and records.

Community Foundation of Morgan County
Morgan County Antique Appraisal Fair
Saturday, April 14, 4 – 8 p.m.
Historic Newby Gym
230 N Monroe St., Mooresville
www.cfcmonline.org
Bring your antiques to this “Antiques Roadshow”-type event for appraisal.

Homeward Bound Walk
Sunday, April 15, 2 p.m.
Third Street Park, Bloomington
Registration starts at noon
www.homelesswalks.org
Indiana’s 5K walk to provide housing and fight homelessness brings together individuals and teams from dozens of community organizations for a day of festivities and an opportunity to raise awareness.

The Power of Change
Through innovative uses of technology and unparalleled local collaborations, WFU is strengthening communication throughout Central and Southern Indiana.

Are you prepared for the future?

You can leave a rich legacy of quality radio for generations to come. There are numerous tax-advantaged ways of making a gift beyond your annual membership support.

Contact:
Judy Witt
(812) 855-1357 | jwitt@indiana.edu
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**BBC WORLD SERVICE**

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<td>A Moment of Science</td>
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<td>11:01 am</td>
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**Morning Edition**

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Classical Music

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**Weekend Edition**

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News Programs

- **BBC News**
  - Weekdays at 10:01 am and 10:01 pm
- **Indiana Business News**
  - Weekdays at 8:00 am and 6:30 pm
  - Immediately following Marketplace
- **Local and State News**
  - Weekdays at 6:06 am, 7:06 am, 8:06 am, 12:01 pm, 5:04 pm, 5:33 pm
  - Marketplace Morning Report
  - Weekdays at 8:50 am
- **NPR News**
  - Weekdays at 12:01 am, 11:01 am, 12:01 pm, 2:01 pm, 3:01 pm
  - Saturdays at 7:01 am
  - Sundays at 7:01 am, 6:01 pm, 10:01 pm
- **Radio Public/Saturday Feature**
  - Saturdays at 7:47 am (approx.)

Other Programs

- **A Moment of Science**
  - Weekdays at 10:58 am and 4:55 pm
- **Composers Datebook**
  - Mondays through Wednesdays at 3:25 pm
- **Congressional Moments**
  - Fridays at 7:00 pm
  - Sundays at 7:55 am and 8:04 pm
- **Earthnote**
  - Sundays at 11:23 am and 3:57 pm
- **Focus on Flowers**
  - Thursdays and Fridays at 3:25 pm
  - Saturdays and Sundays at 7:07 am
- **Helmet Co:**
  - Saturdays at 8:00 pm
- **Hometown with Tom Roznowski**
  - Saturdays at 8:00 pm
- **Ask the Mayor**
  - Weekdays at 11:26 am
  - Weekdays at 7:58 pm
  - Fridays at 8:02 pm
- **Movie Reviews**
  - with Peter Noble-Kuchera
  - Tuesdays at 10:06 am and 3:10 pm
  - Fridays at 9:03 am and 11:06 am
- **The Poets Weave**
  - Sundays at 11:46 am
- **Speak Your Mind**
  - Weekdays at 9:04 am and 11:56 am
  - (as available)
- **The Peculius Mane**
  - Saturdays at 7:01 pm

Schedule subject to change. See complete listing for details.
1 Sunday
11:25 AM CLASSICAL MUSIC
Mozart—Onomo, No. 17, K. 588
“Serious ad vivum” 476; Giuliano Bacchi, ms.;
Daniel Benziger/Bellino Phil.

12:00 PM SAINT PAUL SUNDAY
The Kolobotos Larssen-Trudeau SONGS-
BRASS—PIANO TRIO NO. 2 IN C, OP. 87
Allagash; Andre Stbraut, vln.;
Arnold Steinhardt, vln.; Seymour Lipkin, p.

5:00 PM WEEKEND RADIO
Bill Cosby tells about a dream in San Francisco,
and Rolfe Newton reveals his experience being the
driving instructor. Some Danny Kaye including
“Bravo Elevator Operator,” “Dancing Kayoff”
and “Financial Expert.” In addition, he sings
“Tichkovsky.” Also Richard Hollow
Roberts and The Week in the Media.

4:00 PM THE MIT FILES
“Call That Music?”
In this program, Michael Tilson Thomas asks
what’s music and what’s noise, and
addresses what noise is in the mind of the
listener. His guest is contemporary composer
Steven Mackey.

7:00 PM PROFILES
James MacMillan (repeat)

8:00 PM AMERICA ABROAD
“This Is America: Tales from a War Zone”
In this program, Michael Tilson Thomas reviews
what American classical music was
like at the turn of the 20th century, and asks
what it was about the cultural melting pot
of places like Brooklyn that led to our very
current concert music beyond Brahms.

7:00 PM PROFILES
Anthony Browman

11:00 PM AMERICA ABROAD
“Obstacle to Peace? The Israeli-Palestinian
Conflict and the Stability of the Middle East”
The Iraq Study Group believes that
solving the Israeli-Palestinian conflict is
addressing growing instability in the Middle
East. This America Abroad examines the extent to which the
Israeli-Palestinian conflict fuels terrorism and
violence in that area.

9:00 PM MUSICIANS IN THEIR OWN
PROFILES
Deirdre Groot

5 Monday
9:03 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9a ANON. MEVILDA—Salve nos, Domine, Ville;
Stilke; Umberger; Sacca; St. Thomas; Arnold Steinhardt, vln.;
Seymour Lipkin, p.; John Polko/Po Argo Sengers
Sheppard—Liberas nos 1 and II;
HABRIVON—Dux Libri de Mortieta di
Lorraine Hauvner; Stinett.

10:00 AM DEUTSCH WELLE FESTIVAL
CONCERTS
Concert at the Festival Europäische Violine
(www.europaeische-violine.de),
Hamburg.

11:00 AM LATE NIGHT MUSIC
WHITE, M.—Choruses from Alceste, HWV 39
(baron Selvaision); 70 musicians of Erkko.

12:00 AM FINALE
“Estragon, or the celebrated night
itself”; Stile Antico

1:00 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9a VIVALDI—Sonata No. 16 in G;
Ernesto Bitetti, gt.; Los Angeles Ch. Orch.
9b VIVALDI—Concerto in B minor, 4
(a minor); Spencer Myrick, vln.;
Los Angeles Ch. Orch.
10a BUSSONI—Variationen in G
(bad); Janet Binns, p.
11a AMADÉ—Allegro in F minor
(bad); Antonio Pappano/Orchestre de
Paris; Royal Ch. Society

5 Thursday
9:03 AM CLASSICAL MUSIC WITH
GEORGE WALKER
414; Antonio Pappano/Orchestre de
Paris; Royal Ch. Society
405; Gateway String Quartet
10a BACH—Prelude and Fugue No. 1
in C, BWV 547; Daniel Barenboim/Leeds
Phil.
11a STRAUSS, J., Jr.—Selections
from “Also Sprach Zarathustra”
(1896); Herbert von Karajan/Berliner
Phil.
12a TCHAIKOVSKY—Polonaise in
B flat major; Vladimir Ashkenazy;
London Symphony Orch.

5 Saturday
11:25 AM CLASSICAL MUSIC
BACH—CANTATA BWV 140: “F(parseInt(1,0))”,
or “The Woman of Samaria”;
Nicolai Gedda/Simone Cristini, Zinaida Osipova,
Markt Stim; Daniel Barenboim/Chicago Sym.

1:30 PM METROPOLITAN OPERA
GIORDANO—ANDREA CHÉNIER:
Luciano Pavarotti (Chénier); Mark Delavan
(Carlo Gerardi); Plácido Domingo (Nedda)
12:00 PM CHICAGO CHAMBER
MUSICIANS
GOUNOD—Sonate, Op. 58
Deus in adiutorium; Moshe Feingold
Bach/Allan Pollack; Museum of Contemporary
Art.

8:00 PM HOMETOWN WITH TOM
ROZNOWSKI
“Words of the Week”
12:00 AM LATE NIGHT MUSIC
PUCCINI—MADAMA BUTTERFLY:
“Un bel di” [One fine day]; Teresa Kubiak,
c'Hernie Keesnoord/Pit. Phil.
9:00 AM INNOTREUMENTS
“Estragon, or the celebrated night
itself”; Stile Antico

2 Monday
9:03 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9a ANON. MEDIEVAL—Salve nos, Domine, Ville;
Stilke; Umberger; Sacca; St. Thomas; Arnold Steinhardt, vln.;
Seymour Lipkin, p.; John Polko/Po Argo Sengers
Sheppard—Liberas nos 1 and II;
HABRIVON—Dux Libri de Mortieta di
Lorraine Hauvner; Stinett.

10:00 AM DEUTSCH WELLE FESTIVAL
CONCERTS
Concert at the Festival Europäische Violine
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Hamburg.

11:00 AM LATE NIGHT MUSIC
WHITE, M.—Choruses from Alceste, HWV 39
(baron Selvaision); 70 musicians of Erkko.

12:00 AM FINALE
“Estragon, or the celebrated night
itself”; Stile Antico
10 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am SHOSTAKOVICH—Violin Concerto No. 1 in E, Op. 77; Valery Gomyko, vln.; Kevin Mallon/Toronto Ch. Orch.
12pm THEO KOHN—Concerto in A minor for Violin and Orchestra, J. 487; Jérémy Jacq-Deleroi, vln.; Xavier Néat/Bohuslav Martinů Ch. Orch.
1pm LATE NIGHT MUSIC
8:05 PM PIPERDEAS

11 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BEETHOVEN—Symphony No. 6 in F, Op. 68; “Pastoral” Symphony; Heinz Holliger, hpsd.
11am MORTENSEN—Horn Concertino in E; Zdenek Gwozdz, sax.; Kirk Trevor/Bohuslav Martinů Ch. Orch.
12noon HOMERSON—“Linn Anuus”-“Memoir Music.” The most popular 19th century music that came to the New World from Europe was usually based on dance tunes. Every emotion could be expressed through dance, from the Chaconne to the Xarasé. This week on Harmonia we’ll look at New World dances.
1pm LATE NIGHT MUSIC

12 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BEETHOVEN—I was glad when they said unto me; John Poole/Pro Arte Singers
11am SCHUBERT—Adagio in E, Op. 96 “Friedreich”; Luba Ştefan/Orch. of St. Petersburg
12noon WEISS, S.—Suite in A for Lute; Ernesto DiBiase, gt.
1pm THEO KOHN—Concerto in A minor for Violin and Orchestra, J. 487; Jérémy Jacq-Deleroi, vln.; Xavier Néat/Bohuslav Martinů Ch. Orch.
1pm LATE NIGHT MUSIC

13 Friday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BACH, C.P.E.—Concerto in B Flat for Flute and Harpsichord, Wq. 40; Ilari Ronzoni, fl.; Robert Hollander/Orch. of St. Petersburg
11am MORTENSEN—Horn Concertino in E; Zdenek Gwozdz, sax.; Kirk Trevor/Bohuslav Martinů Ch. Orch.
1pm LATE NIGHT MUSIC

14 Saturday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BEETHOVEN—I was glad when they said unto me; John Poole/Pro Arte Singers
11am SCHUBERT—Adagio in E, Op. 96 “Friedreich”; Luba Ştefan/Orch. of St. Petersburg
12noon WEISS, S.—Suite in A for Lute; Ernesto DiBiase, gt.
1pm THEO KOHN—Concerto in A minor for Violin and Orchestra, J. 487; Jérémy Jacq-Deleroi, vln.; Xavier Néat/Bohuslav Martinů Ch. Orch.
1pm LATE NIGHT MUSIC

15 Sunday
11:25 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am PICHÉ—Sinfonia in B-flat; "Mendelssohn"; Kevin Mallon/Toronto Ch. Orch.
10am BEETHOVEN—Piano Concerto No. 5 in F minor, "Emperor"; Orion Qt.
1pm JACOBS—Suite for Violin Orchestra; Neville Marriner/London Ars Nova Orch.
2:30pm WHITACRE—Leonardo Dreams of his Inventions; Nobuko Ito, vln.; Jayson Gillham, p.
3pm SCHUMANN—Cello Concerto in A minor; Christian Tetzlaff, vln.; Christoph Eschenbach/Berlin Phil.
10:00 PM PIPERDEAS

16 Monday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
5pm PICHL—Sinfonia in E major, "Clio"; Kevin Mallon/Toronto Ch. Orch.
6pm RACHMANINOFF—ALEKO: Two Roman Cinemas; Mark Wigglesworth, cond.
7pm LATE NIGHT MUSIC

17 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
5pm WEISS, S.—Suite in A for Lute; Ernesto DiBiase, gt.
6pm PURCELL—I was glad when they said unto me; John Poole/Pro Arte Singers
7pm SCHUBERT—Adagio in E, Op. 96 “Friedreich”; Luba Ştefan/Orch. of St. Petersburg
8pm WEBSITES OF THE WEEK
9pm LATE NIGHT MUSIC

18 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
5pm MARTIN—Enigma Variations; Mark Wigglesworth, cond.
6pm RACHMANINOFF—ALEKO: Two Roman Cinemas; Mark Wigglesworth, cond.
7pm LATE NIGHT MUSIC
21 Saturday

11:30 AM CLASSICAL MUSIC
Ravel—Tzigane; Rapsodie de concert; Gil Shaham, vln.; Gerard Oppitz, p.; PICT—Sinfonia in E major; “Clara”, Kevin Mallon/Toledo Ch. Orch.

12:09 PM CLASSICAL MUSIC
BEETHOVEN—Symphony No. 7 in A, Op. 92; 118; Martin Pearlman/Boston Baroque

11:25 AM ARTWORKS
Jay McShann

10:09 PM AFTERGLOW
“Bass Rock” Contributions by acoustic and electric bass musicians, the voice.

22 Sunday

11:00 PM NIGHT LIGHTS
“Slide at 75” Recordings and arrangements of trombonist Slide Hampton, who turns 75 this weekend.

23 Monday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am CASTELNUOVO-TEDESCO—Sonata in a, Op. 20; Michala Petri, rec.; Lars Hammar, gt.
10am SALZARAR—Tarara tarara qu yo soy; Les Witches

24 Tuesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BUXHUEDE—Sonatas in a, Op. 1, No. 3; Bach, vln.; John Holloway, vln.; Horst Lortz, piano
10am BEETHOVEN—Sonata No. 2 in F, Op. 12; Ernesto Bitetti, gt.

25 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am PLAYFORD—THE ENGLISH DANCING MASTER, N.B.; N.J. lag; Les Witches
10am HAYDN—Piano Concertino in G, Hob. XVII:18; Samuel Sanders, p.

26 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Sonata No. 1 in D, BWV 108; Arnold Steinhardt, vln.; Keith Jarrett, hpsd.

27 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
day. We strut the stage with Cleo Lane’s “I Love to Love,” and Wayne Newton’s “That’s How I Won My Baby,” and “Eyes of Love,” and “That’s How It Goes.” Also, Jan C. Snow, and Bobby Scott.

28 Saturday

11:25 AM CLASSICAL MUSIC
CASTELNUOVO-TEDESCO—Sonata in a, Op. 20; Michala Petri, rec.; Lars Hammar, gt.

10:09 PM LATE NIGHT MUSIC
BEETHOVEN—Symphony No. 5 in C, Op. 67; Symphony No. 8 in C, Hob. 188; Thomas Fey/Heidelburg Sym. Orch.

11:00 PM NIGHT LIGHTS
“Going the Big Bands.” In the 1940s, a world of big-band swing. We’ll hear how bandleaders such as Woody Herman, Claude Thornhill, Boyd Raeburn, and Benny Goodman incorporated it into their sound.

12:00 PM BROADWAY REVISED
“The Tonys” With Carlo Rizzi/Metamorphosen Ch. Orch.

1:00 PM THE THISTLE & SHAMROCK
Rudolf Friml and Richard Fairbank

2:00 PM METROPOLITAN OPERA
BEETHOVEN—Symphony No. 9 in D, Op. 124, on Nov. 14; Garrick Ohlsson, p.

2:00 PM METROPOLITAN OPERA
“On the Town” With Carlo Rizzi/Metamorphosen Ch. Orch.

3:00 PM WEEKLY TRIBUNE & SHAMROCK
“Live from D.C.—Brian McNall” This week’s program features exclusive highlights from a live performance by singer-songwriter and multi-instrumentalist Brian McNall, who performed at the National Mall, Washington, D.C., as part of “Scottland at the Smithsonian.”
This month on WTIU television:

A Wayfarer’s Journey: Listening to Mahler
Thursday, April 5 at 10pm

A Wayfarer’s Journey: Listening to Mahler explores the musical relationship of sound, healing, and survival, centering on the works of composer Gustav Mahler (1860-1911). The film includes the reflections of Christoph Eschenbach, music director of the Philadelphia Orchestra, who has conducted and recorded numerous Mahler works; the observations of Dr. Richard O’Reilly, founder of Memorial Sloan-Kettering’s bone marrow transplant program and chairman of the Department of Pediatrics; and the insights of Dr. Balfour Mount, who coined the term “palliative care.”

Eschenbach conducts excerpts from movements of several Mahler symphonies. Actor Richard Dysfuss represents Gustav Mahler in readings from the composer’s letters; actress Kathleen Chalfant plays Mahler. The film relates how Mahler, who declared that the purpose of art is “deliverance and uplift from suffering,” and others have turned to music to cope with life’s travails, to survive and thrive. Eschenbach, orphaned and infected with typhus during World War I, asserts that music gave him the strength to say “yes” to life. Dr. O’Reilly uses Mahler’s music as one of his daily supports in helping patients with cancer. Dr. Mount explains that music gives him courage to continue despite his own battle with cancer.

A Wayfarer’s Journey filmmaker Barth严谨ly Dunetz interviewed Mahler while her husband was battling cancer. Mahler speaks the language of our life today,” she says. “He understood stress, hardship and dissatisfaction.”

Radio broadcasting is undergoing rapid change. One of WFIU’s missions is to keep up with this change and deliver the best possible service to our current listeners and listeners of the future.

This future takes us beyond today’s broadcasting, into a world where anyone, anywhere will be able to access our programs at any time. These changes require a major investment in technology that go well beyond the resources generated through our annual membership program that supports our daily operation.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and even the proceeds from The Future Fund Charter Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift.

To learn how you may become involved, contact Judy Witt, WFIU/WTIU Major and Planned Gifts Officer, at (812) 855-2933.

We thank them for their support, We thank them for their partnership and encourage you to thank them and support our program.

LOCAL PROGRAM PRODUCTION SUPPORT

These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank them and support the program.

SOMA COFFEE HOUSE AND JUICE BAR

(Just You and Me)

Bloomington

Soma Coffee House and Juice Bar

(Just You and Me)

Bloomington

Soma Coffee House and Juice Bar

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(Just You and Me)
Shakespeare in American Life

Sundays at 8 p.m.

In celebration of its 75th anniversary in 2007, the Folger Shakespeare Library presents “Shakespeare in American Life,” three one-hour documentaries that explore the continuing influence of William Shakespeare’s works on American civic, political and cultural life. Discover how an English playwright from 400 years ago continues to influence American life today—in performance, politics, and popular culture. Narrated by actor Sam Waterston.

“Shakespeare in Performance”

Sunday, April 15

Shakespeare is everywhere in America, in musicals, festivals, television, and the movies. This opening episode explores the influence of the American experience on the literary giant’s work. From the nation’s earliest days, when an “American” acting style first took shape, to the ongoing influence of black culture on the stage, from method acting to Hollywood, Americans have made Shakespeare their own—actors, directors, and audiences alike.

“Shakespeare in Education and Civic Life”

Sunday, April 22

After the American Revolution, there were real questions about whether the new nation should adopt British culture and literature, including Shakespeare’s plays, or create its own. We follow the years after independence, tracing the surprisingly late arrival of Shakespeare’s work in U.S. classrooms. The program reveals the omnipresent Shakespeare in major American movements like the push west, the establishment of cities, the Civil War, and the immigrant experience. It also explores America’s fascination with Shakespeare outdoors.

“Shakespeare in American Politics”

Sunday, April 29

Some facts you may not know: President John Adams was a Shakespeare enthusiast whose diaries were filled with mentions of the plays. Attorney General Janet Reno assembled her staff to read “King Lear.” In 1849, disputes over British and American acting styles touched off a deadly riot. The most famous black Shakespearean of the 19th century was an African American who went to Europe after he saw black actors arrested for performing Shakespeare in the U.S. In the 1980s, Shakespeare was drawn into battles over race and gender on college campuses.

This final episode shows how Shakespeare’s work has been inextricably intertwined with the nation’s electoral, geopolitical, racial, class, and academic politics. The series ends by illuminating how Shakespeare has been used for political purposes throughout American history.

Sam Waterston

Illustration: Jim Tracy