Van Cliburn: Music and Diplomacy
Sunday, April 27, 8 p.m.

Also this month:
• New season of Radio Lab
• Cuba after Castro
• Artist of the Month: Paul Biss
• HD Radio is coming! (See back cover)
  . . . and more!
Van Cliburn: Music and Diplomacy

Sunday, April 27, 8 p.m.

The First International Tchaikovsky Piano Competition in 1958 was designed to demonstrate Soviet cultural superiority during the Cold War, on the heels of their technological triumph with the launch of the satellite Sputnik the previous year. But a twenty-three year-old, 6’7” redhead from Texas derailed those plans by winning the competition. Van Cliburn’s virtuosity in the final performances of Tchaikovsky Piano Concertos No. 1 and Rachmaninoff Piano Concerto No. 3 earned him a standing ovation that lasted eight minutes.

The Soviet judges were compelled to add a Preprintnik Khrushchev forpermission to give the first prize to an American at the risk of being sent to Siberia. “Is he the best?” Khrushchev asked them. “Then give him the prize!”

On that historic day, Van Cliburn became both cultural hero and unofficial diplomat. He received a hero’s welcome in New York City with a ticker-tape parade—the first and only time the city gave such an honor to a classical musician. Time magazine put him on its cover with the headline: “The Tchaikovsky Who Conquered Russia.”

The Van Cliburn Foundation and WRR-FM in Fort Worth, Texas present Van Cliburn: Music and Diplomacy, a two-hour special commemorating the 50th anniversary of Van Cliburn’s triumph and helping low cost Internet and ignite a renewed passion for classical music.

Van Cliburn went on to perform before every U.S. president since Harry Truman, from the Oval Office to the White House, and in 1987 when he played for Ronald Reagan in the Oval Office, he received the Medal of Freedom and the Medal of Merit for his contributions to the arts.


Questions or Comments? Programming, Polices, or this Guide: If you have any questions about some- thing in this program, radio, station polices or this programming guide, call Christian Kazemzadeh, Station Manager/Program Director, at (812) 855-1357, or email her at webinfo@indiana.edu.

Limestone Response: If you wish to only leave a comment, feel free to call Limestone, and the station will read it on-air. You can also email us at webinfo@indiana.edu. If you wish to send a letter, address the Limestone, Radio/TV Center, 1229 East 7th Street, Bloomington, IN 47405-5501.

Membership: Why support and depend on our members. The membership staff is hard at work on Monday through Friday between 8 a.m. and 5 p.m. to answer your questions or help you with other membership-related concerns. Change your address? Haven’t received the thank-you gift you requested? Questions about the Membership Card? Want to contribute a supplementary copy of Directions to Sound or a friend? Call (812) 855-6114 or toll-free at (800) 662-3311.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (812) 464-3114.

Volunteers: Information about volunteer opportunities is available at (812) 855-1357, or by sending an email to volunteer@indiana.edu.
Electrons to Enlightenment

Sunday, April 20, 8 p.m.

This five-part series on the conflict between science and religion concludes with “Awe and Wonder.” Why does nature often leave us in a state of the sacred? Can atheism be spiritual? Where can you touch the fabric of mystery? In the recognition of daily lives we rarely brush up against awe. Some of us find awe in God, like the great mystic poet, Rumi. Others find it on terra firma—in the magnificent intricacies of life on planet Earth.

Host Jim Fleming and reporters from Wisconsin Public Radio speak with well-known and lesser-known people about what inspires awe and wonder in their lives. When plant biologist Nicholas Harberd took a year off to study a common weed, he kept a journal that became Seed to Seed: The Secret Life of Plants. He describes what he found so fascinating about this humble weed from his book.

Religious studies professor Robert Fuller, the author of Wonder, discusses why he believes that wonder may be the bedrock of all spirituality.

Central biologist and author of The Sacred Depths of Nature Ursula Goodenough relates how she finds the commonplaces of nature entirely miraculous without reference to a Supreme Being.

Generalist Scott Tepper of the University of Wisconsin in Madison reads from the meditation journal he kept after learning a simple meditation from Buddhist monk George Churninoff. Coleman Barks has made it his life’s work to translate the poetry of 13th century mystic and poet Rumi. Barks relates how he finds the commonplaces of nature entirely miraculous without reference to a Supreme Being. 

And Pulitzer Prize-winning poet Mary Oliver reads her poem “The Kingfisher.”

The Changing World: Looted Art

Sunday, April 20, 9 p.m.

Charles Wheeler follows the trail of the World War II’s looted art in this special from The Changing World. The Soviet Union saw victory, it planned to gather key works of art from the defeated Nazi regime, and an act of epic theft ensued. Racing to secure occupied Germany before the Western allies took control of their zones, the “Trophy Brigades” gathered over two million artworks, eleven million books, and miles of archives.

Wheeler and Anne Webber, chair of the Commission for Looted Art, set out to understand why the issue of trophy art had become such a fault line in Russian-German relations. They speak to the movers and shakers in the Russian art world, German curators and officials, and to the last surviving member of a Trophy Brigade who, along with his mother, was responsible for gathering millions of books.

Broadcasts from the IU Jacobs School of Music

SIBELIUS—Imprompts for String Orchestras, Paul Barreau/IU University Orch. Airs: 4/17 at 7 p.m., 4/18 at 10 a.m. 4/11 at 3 p.m.

MOZART—Clarinet Trio in E-flat, K. 581; Paul Biss/IU University Orch. Airs: 4/14 at 7 p.m., 4/15 at 10 a.m., 4/18 at 3 p.m.

BEETHOVEN—LA FORZA DEL DESIARNO, Overture; Paul Barreau/IU Concert Orch. Airs: 4/21 at 7 p.m., 4/22 at 10 a.m., 4/23 at 3 p.m.

HINDEMITH—Violin Sonata in E-flat, Op. 11, No. 1; Paul Biss, vls. Jerome Denk, p. Airs: 4/25 at 7 p.m., 4/26 at 10 a.m., 5/1 at 3 p.m.

April 6 – Murray McGibbon

Murray McGibbon is associate professor in acting and directing at the IU Department of Theatre and Drama and one of South Africa’s leading stage directors and producers. For six years he served as artistic director of the Warehouse Company in Durban, where he directed forty productions and produced more than one hundred. His publications include Theatre in the 21st Century, a journal book about the future, acting editions of Hamlet and other Shakespeare plays, and he has revised and edited a textbook on speech training. He was awarded South Africa’s highest theatrical award, the NALEDI, six times. Moya Andrews hosts.

April 13 – Nigel North

A former faculty member of the Guildhall School of Music and Drama in London and the Berlin Musik Hochschule in Germany, Nigel North is currently professor of lute at the Early Music Institute at Indiana University. As a lutenist, he has worked with many of the world’s leading baroque ensembles and was a founding member of the ensemble Romanessica. North has produced numerous recordings, including the series Bach on the Lute. He is a professor of Music at the Jacobs School of Music and the author of Continue Playing on the Lute, Archlute, and Theorbo. He spoke with Scott Wrinkle. (repeat)

April 20 – Greg Speichert

Greg Speichert is director of Hilltop Garden and Nature Center at Indiana University Bloomington. A nationally-recognized expert in water plants, he has conducted research on many species, and has developed and introduced varieties of iris, coleus, and ornamental grasses. With his wife Sue, he possesses one of the world’s largest coleus collections. He serves on many boards and owned and operated Crystal Palace Perennials, a plant nursery that specialized in unusual water plants and rare and endangered perennials. He is the author of three books, including The Encyclopedia of Water Garden Plants, and has published a number of articles in Fine Gardening and American Nurseryman magazines. Your host is Moya Andrews.

April 27 – Bob Dotson

NBC News Correspondent Bob Dotson’s “American Story with Bob Dotson,” is seen on the Today Show. Dotson wrote and hosted the series Bob Dotson’s America on the Travel Channel, and he produced the documentary EL Captain’s Courageous Climbers. He is the author of two books, one for aspiring journalists, Make it Memorable, the other a memoir, In Pursuit of the American Dream. He has received more than 100 awards for his work in broadcast journalism, including four Emmys. Recently he donated his personal archive of 6,000 original story tapes to the Oklahoma Historical Society. He spoke with Owen Johnson.
Contemporary Music Highlights

WFYI’s featured contemporary composer for the month of April is Isang Yun (also spelled Yun I-sang).

Isang Yun was born in South Korea and studied at the Osaka Conservatory in Japan. Most of Yun’s musical career was spent in Europe, studying and working in France and Germany.

Yun’s primary musical concern was the development of Korean music through Western musical instruments. After experimenting with twelve-tone techniques, Yun developed his own musical personality. His music employed techniques associated with traditional Korean music, such as glissandi, piccataz and vibrato. Also central to his style was the presence of multiple-melodic lines, which Yun called “haeopusi.”

In 1967, Isang Yun was kidnapped by the South Korean secret police and taken to Seoul, where he was condemned for espionage and sentenced to life imprisonment. A worldwide petition was not allowed to visit his native South Korea again. Isang Yun died in 1995.

All selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday through Friday. Monday, April 14th—19th

John Thomas: Harp Music
(Naxos 8.707372)
Lipton Harp Duo

Husband and wife duo Sebastien and Sayo Lipton introduce us to Welsh harpist-composer, John Thomas, official harpist to Queen Victoria. Both graduates of Indiana University perform masterfully on this recording of harp solos and duets.

April 21st—26th
In gan Odyssey
(Reference Recordings RR–113)
Mary Preston, organ

This album proves both a primer for the organ initiate as well as a pleasant addition to the enthusiast’s library, featuring works of Widor, Vierne, Messiaen, Ives, Mendelssohn and Karg-Elert.

April 23rd–25th
Mozart in Paris

(Canary Classics CC01) Gil Shaham, violin
Orrl Shaham, piano

In this recording of W.A. Mozart’s Op. 1 sonatas, brother and sister Gil and Orrl Shaham work in a near-symbiotic relationship. Listening to these early gems from Mozart’s career, one cannot help but think of the masterworks that were yet to come.

Fans Meet Garrison Keillor

Fans of A Prairie Home Companion attended a live broadcast of the program and met Garrison Keillor when the show came to the IU Auditorium in February. Andy Wilson of Fort Wayne drove three hours to see the concert. “I’ve been a lifelong fan,” he said. “It’s always a dream to see Garrison Keillor, so I couldn’t miss it.”

Ellen Michel described the concert as “very restorative.”

“At a time when passions have been running high about basketball in Bloomington and the primaries, this was a long view of what matters,” she said.

Michell’s husband Andreas brought a hardcover copy of Lake Wobegon Days for Keillor to inscribe. It was the same copy that the author had signed some twenty years ago. Keillor’s inscription to Andreas, who is German, read, “For Andreas, who has mastered our language and can now tackle this book. Ich bin ein amerikanischer Autor.” (I am an American author.)

“I just wanted to show him so he can write some more in it,” Andreas said. “Maybe he remembers.”

Ellen Michel, author of the German translation, said, “At a time when passions have been running high about basketball in Bloomington and the primaries, this was a long view of what matters.”

Michael Palmer

From New York Times bestselling author Michael Palmer comes a thriller at the crossroads of presidential politics and cutting-edge medicine.

Gabe Singleton and Andrew Stoddard were once roommates at the Naval Academy in Annapolis. Now Gabe is a country doctor and his friend Andrew has gone from war hero to governor to president of the United States.

When his personal physician mysteriously disappears, President Stoddard asks Gabe to take the man’s place. Once ensconced in the White House, Gabe realizes there is strong evidence that the president is seriously ill. Facing a crisis of conscience—as the president’s physician, he has to power to invoke the Twenty-Fifth Amendment to transfer presidential power to the vice president—Gabe uncovers increasing evidence that his friend’s condition may not be due to natural causes.

But how can this have come about? And who could be responsible?

And, most of all, what would someone gain by it?

The president’s life is at stake, and a small-town doctor suddenly finds himself in the most powerful position on earth, with the safety of the world in jeopardy. Gabe Singleton must find the answers, and the clock is ticking.

With Michael Palmer’s trademark medical details and meticulous political insider knowledge, The First Patient is a high-octane story of suspense.
New music programs
Two new thirteen-week music programs debut this month on WFMT-Chicago Chamber Musicians and Concerts from the Library of Congress.

Chicago Chamber Musicians
Sunday at 1 p.m.

The Chicago Chamber Musicians is made up of fifteen artists, who, together with internationally known guests, explore selections from the entire chamber music literature. The ensemble reaches more than half a million people annually, and has been critically acclaimed for its artistic excellence, program diversity, and distinguished guest artist roster.

Since 1987, CCM has gained national and international exposure through its touring program with appearances at Ravinia Festival, Barnes at Wolf Trap, in live concerts on WFMT radio and in performances and short-term residencies across the United States, in Tokyo, Salzburg, Berlin, and Grenoble, France.

The CCM was founded in 1986 by a group of prominent musicians and chamber music lovers for the purpose of building an internationally recognized Chicago institution devoted to the study and performance of chamber music.

Concerts from the Library of Congress
Thursdays at 9 p.m.

Bill McGlaughlin hosts this new series, which originates from the Library of Congress’ historic Coolidge Auditorium. Kicking off the series is a terrific lineup of artists, including Josh Bell, Andreas Schiff, the Beaux Arts Trio, the Borromeo Quartet, and the Venice Baroque Orchestra with Giuliano Carmignola.

You can enhance your listening experience by visiting the vaults of the Library’s Music Division in an online series of companion packages created for each program. Original manuscripts and sketches by J.S. Bach, Mozart, Beethoven, Copland, Gershwin and many others, as well as letters, photographs and memorabilia, are accessible via the Library’s Web site at www.loc.gov/rago.

Artist of the Month

WFRU’s Artist of the Month for April is violinist and conductor Paul Biss.

Paul Biss is a professor of violin at the Jacobs School of Music and a former pupil of the great Josef Gingold at Indiana University and Ivan Galamian at Juilliard. Biss is a former member of the Berkshire Symphony and has participated in major festivals including Ravinia, Marlboro, La Jolla, Lockenhaus, and Casals.

Biss teaches violin and chamber music at IU and conducts a full season of orchestral concerts and opera. He will retire from his long and illustrious career teaching at the university this year. Biss is married to the renowned violinist Miriam Fried and father of the celebrated pianist Jonathan Biss.

WFRU highlights Paul Biss as performer and conductor in this month’s broadcasts from the Jacobs School of Music.

This month, broadcasts of Artist of the Month performances in the Broadcasts from the IU Jacobs School of Music article on page 5.

Berlin Without Walls
Wednesdays at 7 p.m.

This five-part series takes you behind the scenes to hear what makes the BPO one of the world’s great ensembles.

The Players
April 2nd

The BPO is made up of virtuoso musicians from around the world. In this segment we hear from the instrumentalists as they describe their experiences from the initial audition to performing with the orchestra.

The Sound
April 9th

To learn how the BPO gets its rich sonic color, we examine the orchestra section by section and put it back together again.

The Homecoming
April 16th

We view the BPO in the context of Nazi Germany through the story of Jewish violinist Hellmut Steen, who fled Germany at the start of the war and returned afterwards to join the Philharmonic.

The Conductors
April 23rd

Furtwängler, von Karajan, Celibidache, and Abbado are just some of the forceful personalities that have led the BPO during its history. We look at how each maestro brought his own style to bear on the ensemble.

Just Simon
April 30th

We hear from friends and colleagues of the Se Simon Rattle, the BPO’s music director, to find out what makes this particular maestro so loved and well respected.

Community Events

WFRU is the media sponsor for the following events. For more information on these and other activities on the calendar visit wfru.org

Kokomo Community Concerts
Kokomo High School Auditorium
www.kokomo-communityconcerts.org

Quattovecelli
Friday, April 4
7:30 p.m.

These four daring cellists invite you to join them a stylistic cross-country adventure.

Harry James Orchestra
Sunday, April 20, 2:30 p.m.

The Harry James Orchestra continues the tradition of mellow arrangements and fine rhythmic playing that first made it famous.

Homeward Bound Walk
Sunday, April 6 at 2 p.m.

Third Street Park, Bloomington
Registration starts at noon
www.homelesswalks.org

Indiana’s 5K walk to provide housing and fight homelessness brings together individuals and teams from dozens of companies and community organizations for a day of festivities and an opportunity to raise awareness.

Jazz from Bloomington
Future of Jazz
Friday, April 11, 7:30 p.m.

John Waldron Arts Center
www.jazzfrombloomington.org

The annual Future of Jazz concert features the best up-and-coming jazzers of our region, from elementary through high school age.

Community Foundation of Morgan County
Morgan County Antique Appraisal Fair
Saturday, April 22, 2-6 p.m.
Historic Glenn Curtis Gym
West Middle School, Martinsville
www.cmcmlonline.com

Find out what your antiques are worth at this “Antiques Roadshow”-type event.

Quarryland Men’s Chorus
A Date with Quarryland Men’s Chorus: Flowers, a Show, and More
Sunday, April 13, 8 p.m.
Unitarian Universalist Church
www.quarryland.org

Usher in spring with guest artists Montrose County Melody Makers women’s chorus, Carol Scheuer, and Janet Jaffe as they perform a bouquet of flower-themed songs including “Tipoe Through the Tulips” “Make Our Garden Grow,” and Broadway favorites.

Red Cross Book Drive
Saturday, April 19, 9-noon
Borders Books and Music
Eastland Plaza
WFRU assists the Red Cross in collecting items for the group’s annual sale. Drop off your books, DVDs, VHS tapes, and music.

VITAL Quiz Bowl
Monroe County Public Library
April 21-24, 7-8:30 p.m.
www.mclpl.info
Community residents test their knowledge about literacy and a range of other topics in this fundraiser for VITAL (Volunteers in Tutoring Adults Learners)—a program that offers free tutoring to adults in basic reading and math skills.

Sweet 16: Rhino’s Birthday Celebration
Harmony Education Center Friday, April 25
Olives Winery
6:30-9:30 www.chineseyouthcenter.org
This benefit for Rhino’s Youth Center features light snacks, live music, and an auction with guitars modified by local artists.

Musical Arts Youth Orchestra
Symphony Orchestra Spring Concert
Saturday, April 26, 7:30 p.m.
Bloomington High School North
www.mayomusic.org

Concert includes Short Ride in a Fast Machine by John Adams, Cesar Franck’s Symphony in D Minor, and piano soloist Emile Nasoumoff performing Mozart’s Piano Concerto in D Major K. 466.

Bloomington Symphony Orchestra
The Underground Railroad
Saturday, April 27, 3 p.m.
Bloomington North High School Auditorium
www.bloomington.in.us
Music Director Charles Luntue conducts the world premiere of The Underground Railroad by David Baker.

Spring Sing at Monroe University
Saturday, April 26, 2:30 p.m.
Monroe University
812-331-2320 www.mayomusic.org

Bloomington Symphony Orchestra
Two-for-one admission to the annual Spring Classical Concert, featuring the world premiere of David Baker’s The Underground Railroad on April 27 at 3 p.m. Subject to availability.

MemberCard
For a complete listing of more than 100 membership benefits visit membercard.com or call toll-free 1-888-727-4411.

Benefits of the month:

Columbus Architecture Tour (388)
Visitors’ Center
Third and Franklin
Columbus
Indianapolis Museum of Contemporary Art (812)
340 North Senate Avenue
Indianapolis
317-634-6622 www.indymoca.org

One year-long dual membership can be purchased for the price of an individual membership.

Bloomington Symphony Orchestra
812-331-2320 www.bloomingtonsymphony.org

Joiner Creamery Building 400 West 7th Street, #110 Bloomington
812-331-2320 www.bloomingtonsymphony.org

Two-for-one admission to the annual Spring Classical Concert, featuring the world premiere of David Baker’s The Underground Railroad on April 27 at 3 p.m. Subject to availability.
### Directions in Sound

**April 2008**

**Bloomington 103.7 fm • Columbus 100.7 fm • French Lick/West Baden 101.7 fm**

**Greensburg 98.9 fm • Kokomo 106.1 fm • Terre Haute 95.1 fm**

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### Metropolitan Opera

- **4-5** La Bohème
- **4-12** The Gambler
- **4-19** Satyagraha
- **4-26** La Fille du Régiment

### Schedule Subject to Change

See complete listing for details

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<td>10:01 am : BBC News</td>
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<td><strong>ALL THINGS CONSIDERED</strong></td>
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### News Programs

- **BBC News**
  - Weekdays at 10:01 am and 10:01 pm
- **Indiana Business News**
  - Weekdays at 8:50 am
  - (immediately following Marketplace)
- **Local and State News**
  - Weekdays at 6:06 am, 7:06 am, 8:06 am, 12:01 pm, 5:04 pm, 6:33 pm
- **Marketplace Morning Report**
  - Weekdays at 8:50 am
- **NPR News**
  - Weekdays at 12:01 am, 11:01 am, 12:01 pm, 2:01 pm, 3:01 pm
  - Saturdays at 7:01 am
  - Sundays at 7:01 am, 6:01 pm, 10:01 pm
- **Radio Public/Saturday Feature**
  - Saturdays at 7:47 am (approx.)

### Other Programs

- **A Moment of Science**
  - Weekdays at 10:58 am and 4:55 pm
- **Composers Datebook**
  - Mondays through Wednesdays at 3:25 pm
- **Congressional Moments**
  - Fridays at 7:00 pm
  - Sundays at 7:55 am and 6:04 pm
- **Isla Earth**
  - Sundays at 11:23 am and 3:57 pm
- **Journey with Nature**
  - Weekdays at 9:03 am
- **Focus on Flowers**
  - Thursdays and Fridays at 3:25 pm
  - Saturdays and Sundays at 7:07 am
- **Hometown with Tom Roznowski**
  - Saturdays at 8:00 pm
- **Movie Reviews**
  - Tuesdays at 10:06 am and 3:10 pm
  - Fridays at 9:03 am and 11:06 am
- **The Poets Weave**
  - Sundays at 11:46 am
- **All Things Considered**
  - Weekdays at 7:01 pm

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**Saturday**

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| 6      | **This American Life**
| 7      | **Sound Medicine** |
| 8      | **Folk Sampler** |
| 9      | **The Thistle & Shamrock** |
| 10     | **Music from the Hearts of Space** |
| 11     | **Classical Music** |
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**Sunday**

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**Ask the Mayor**

- Fresh Air
- Noon Edition
- 2:01 & 3:01 pm : NPR News

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**All Things Considered**

- 5:04 & 5:33 pm : State and Local News

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**Classical Music with George Walker**

- 10:01 am : BBC News
- 10:58 am : A Moment of Science
- 11:01 am : NPR News

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**Metropolitan Opera**

- 4-5 La Bohème
- 4-12 The Gambler
- 4-19 Satyagraha
- 4-26 La Fille du Régiment
Key to abbreviations.
[Table of abbreviations]...aan, bassoon; cl., clarinet; cond., conductor; cont., con-
tinuo; ct., countermeasure; d.b., double bass; ch., chamber; E. bo., English horn; em., ensemble; fl., flute; gtr., guitar; h., horn; h.p., harp, hp., harpsichord; intr., introduction; instr., instru-
m ent; kb., keyboard; l., lute; lso., mozart-so-
prano; ob., oboe; orch., orchestra; org., organ;
Ph., Philarmonia; p., piano; perc., percussion;
quart., rec., recorder; sax., saxophone; s., soprano; stt., string; sym., symphony; t., tenor;
tr., trombone; timp., timpani; tpt., trumpet;
tr., transcribed; var., variations; vla., viola;
vln., violin. Upper case letters indicate major 
keys; lower case letters indicate minor keys.

Note: Daily listings feature only those programs for which 
we have detailed content information. For a complete list 
of WFIU's schedule, see the program grid on pages 10 
and 11.

3 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BELLINI—Vaga luna [Roving moon]; TARTINI—Sonata pastorale in A; MOZART—Symphony No. 40 in g, K. 550; WEBER—PRECIOSA: Overture; SCHUMANN—Three Romances, op. 94, for violin and piano; SCHUBERT—Overture to Der Freischütz; BERLIOZ—Overture, Romeo et Juliette; MOZART—Symphony No. 41 in C, K. 425; SCHUMANN—Symphony No. 3 in E-flat major, op. 97. *8:00 PM LIVE AT THE CONCERTGEBOUW
Leonard Slatkin/Royal Concertgebouw Orchestra; Christian Tetzlaff, vln. BEECHAM—Overture, English Suite No. 6 in D minor, Op. 47
SCHUMANN—Symphony No. 3 in E-flat major, op. 97. *"The Players"
Khachaturian, Hans Peter Blochwitz, t.; Hakan Hagegard, bar.; Kent Nagano/Halle Orchestra and Choir

4 Friday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TORELLI—Sinfonia No. 9 in A; CHOPIN—Nocturne in B, Op. 62; WEBER—Overture, Der Freischütz; GUERRINI—Trio Settecento
11am SCHUMANN—Overture to Der Freischütz; TARTINI—Concerto in A Major, D 91; TARTINI—Concerto in D Major, D 99; TURNAGE—A Slow Pavane; Beaux Arts Friends for violin and piano; Steven Isserlis & Pärt, piano
11:00 AM MARIAN MPARTLAND’S PIANO JAZZ
Roman Romes at Tanglewood
11am SCHUMANN—Symphony No. 3 in E-flat major, op. 97. *"The Players"
Khachaturian, Hans Peter Blochwitz, t.; Hakan Hagegard, bar.; Kent Nagano/Halle Orchestra and Choir

5 Saturday
7:06 AM CLASSICAL MUSIC WITH GEORGE WALKER
7am SCHMANN—String Sonata No. 6 in D; BERNSTEIN—Symphony No. 1, “Jeremiah”; BERG—Sinfonie für die Festlichen Zeremonien (1935); BERG—Sinfonie für die Festlichen Zeremonien (1935); HINDEMITH—Kammermusik No. 2, Op. 23; KRONOS QUARTET—Bartók/Bronx Arts Ens.
8:00 AM CONCERTS FROM THE HOMETOWN HARMONY this week we’ll look at a recent series of recordings by the Kölner Akademie directed by Michael Alexander Willens. The first four volumes in the Forgotten Treasures series will be accompanied by their new release of music by Johann Wenzel Matz. *9:00 PM THE THISTLE AND SHAMROCK
The Songs of Robert Burns
A variety of artists play their versions of the Scottish bard’s songs, including Rod Paterson, Dougie MacLean and Edith Reader. 11:00 PM NIGHT LIGHTS
“Booker Little.” A tribute to a trumpeter who died at the age of 23 after making significant jazz recordings with Max Roach and Eric Dolphy.

6 Sunday
7:06 AM CLASSICAL MUSIC
7am RAVESSO—Sonata No. 6 in D; JUDSON—String Quartet No. 3 in E-flat; BERG—Sinfonie für die Festlichen Zeremonien (1935); TERZETTI—String Trio; SANCHEZ—Rigoletto; SANCHEZ—Rigoletto; SANCHEZ—Rigoletto; SANCHEZ—Rigoletto
11am MOZART—Symphony No. 40 in g, K. 550; WEBER—Overture, Der Freischütz; GUERRINI—Trio Settecento
11am SCHUMANN—Overture to Der Freischütz; TARTINI—Concerto in A Major, D 91; TARTINI—Concerto in D Major, D 99; TURNAGE—A Slow Pavane; Beaux Arts Friends for violin and piano; Steven Isserlis & Pärt, piano
11:00 AM MARIAN MPARTLAND’S PIANO JAZZ
Roman Romes at Tanglewood
11am SCHUMANN—Symphony No. 3 in E-flat major, op. 97. *"The Players"
Khachaturian, Hans Peter Blochwitz, t.; Hakan Hagegard, bar.; Kent Nagano/Halle Orchestra and Choir

7 Monday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
10:00 AM BROADWAY REVISED
Spring is Here
We welcome the season with songs about April, May, and June from Rodgers and Hammerstein, Tony Kushner, and Stephen Sondheim.
1:30 PM METROPOLITAN OPERA PULCINI—La Bohème
Nicole Laimon, cond.; Angela Gheorghiu (Mimi), Anνa Netrebko (Musetta), Ramon Vargas (Rodolfo), Ludovic Tenier (Marcello), Quinn Kelsey (Schaunard), Oren Gradus (Colline), Paul Plishka (Bassanetti) / Aidikov
8:00 PM HOMESTOWN WITH TOM ROZNOWSKI
Freebie

You can leave a rich legacy of quality radio for generations to come. There are numerous tax-advantaged ways of making a significant annual membership support.

Jacques-Yves Cousteau

"People protect what they love."

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8 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am BEETHOVEN—Romance in G for Violin and Orchestra, Op. 40; Jane-Sophie Mutter, vln.; Kurt Masur/New York Phil.

9:06 AM BRUCKNER—Symphony No. 4 in E flat major, Op. 58

9:09 PM IDAHO AUDIO TOUR OF THE CITY

9:12 PM KILLINGTON—Licks and Co.

9:15 PM KUNSTLER—Michigan Lake; The Playboy of the Western World

9:18 PM VON SACHS—Dum, di, dum, di...; Schwanengesang

9:21 PM WEXFORD—Ravishing Noreen O’Connor; Irish Tenors in Concert

10 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am JOHANNES Brahms—Symphony No. 4, Op. 60; Boston Symphony Orchestra; Peter Oundjian, cond.; Anne-Sophie Mutter, vln.; Jukka-Pekka Saraste, cond.; Boston Symphony Orchestra

9:06 AM CORELLI—Concerto Grosso No. 12, Op. 6; Ryan Wigginton, dir.; American Baroque

9:09 AM DOPPLER—Fantaisie Pastorale Hongroise, Op. 26; Laurel Zucker, fl.; Marc Stein, pf.; I Musici

9:12 AM THOMAS, J.—Grand Duet; Lipman Harp


9:18 AM LISZT—Meditation from Thaïs; Murray Perahia, p.; I Musici

9:21 AM BACH—The Art of Fugue; Westminster Cathedral Choir; James Ogle, org.; Colin Online, dir.

10 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am DOPPLER—Fantaisie Pastorale Hongroise, Op. 26; Laurel Zucker, fl.; Marc Stein, pf.; I Musici

9:06 AM CONCERTS FROM THE LIBRARY OF CONGRESS

9:09 AM VAUGHAN WILLIAMS—Norfolk Rhapsody No. 1; Barry Wordsworth/New Queen’s Hall Orchestra


9:15 AM HAYDN—Missa in F minor, Op. 14; Lipman Hopper, dir.; I Musici

9:18 AM BACH—The Art of Fugue; Westminster Cathedral Choir; James Ogle, org.; Colin Online, dir.


11 Friday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am JOHANNES Brahms—Symphony No. 4, Op. 60; Boston Symphony Orchestra; Peter Oundjian, cond.; Anne-Sophie Mutter, vln.; Jukka-Pekka Saraste, cond.; Boston Symphony Orchestra

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9:18 AM LISZT—Meditation from Thaïs; Murray Perahia, p.; I Musici

9:21 AM BACH—The Art of Fugue; Westminster Cathedral Choir; James Ogle, org.; Colin Online, dir.

12 Saturday
9:03 AM CLASSICAL MUSIC.

9am SCHUBERT—Five Piano Pieces, D. 459; David Zinman/Baltimore Sym.

9:06 AM BACH—The Art of Fugue; Westminster Cathedral Choir; James Ogle, org.; Colin Online, dir.

9:09 AM LISZT—Meditation from Thaïs; Murray Perahia, p.; I Musici

9:12 AM THOMAS, J.—Grand Duet; Lipman Harp


9:18 AM LISZT—Meditation from Thaïs; Murray Perahia, p.; I Musici

9:21 AM BACH—The Art of Fugue; Westminster Cathedral Choir; James Ogle, org.; Colin Online, dir.

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18 Friday
9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER

8:00 PM  PIPEDREAMS
Forgoing Baroque
We trace a trail from before Bach to Bingham and beyond, with a collection of music ‘in the manner Baroque’.

20 Sunday
7:06 AM  CLASSICAL MUSIC
HAYDN—Symphony No. 41 in G, Hob. 1:81; Adam Fischer/Antonio-Hungarian Haydn Orch.

8:00 PM  PIPEDREAMS
Going for Baroque
We trace a trail from before Bach to Bingham and beyond, with a collection of music ‘in the manner Baroque’.

22 Tuesday
9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am WIDOR—Organ Symphony No. 5 in F, Op. 42, No. 1; Toru Takemitsu, Mary Proctor, orch.

10pm  IPCREATION THE CREATURES OF PROMETHEUS, OP. 43; Overdale, Paul Baillie Orch. Ch.

11am  SAINT-SAENS—Morceaux de concert in E, Op. 94; Freddy Red Werkes, inc; Zita Carrico, p.

3pm  HINCHEN—Sonata in 3 B for Violin, Oboe, and Bassoon; Eppa Barossa

8:00 PM  ETHER GAME
Spook, etc. Ether Game lays down the odds with music about and by gamblers.

23 Wednesday
9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER

10am  VIVALDI—Violin Concerto in E, Op. 3, No. 12; RV 261; Ernesto Berni, vln.; Los Solistos de Zagreb

24 Thursday
8:00 PM  PIPEDREAMS
Forgoing Baroque
We trace a trail from before Bach to Bingham and beyond, with a collection of music ‘in the manner Baroque’.

26 Saturday
7:06 AM  CLASSICAL MUSIC
RAVEL—Miroirs; Robert Carnegie, p.

8:00 PM  CONCERTS FROM THE LIBRARY OF CONGRESS
CHARLAP AND SOUZA: The American Songbook meets Brazilian Jazz
BERTIN—Sonata for Harp, Op. 3; Susan McDonald, hp.

8:30 PM  METROPOLITAN OPERA
DONIZETTI—Le Fille du Régiment; Mario Anselmo, cond.; Natalie Dessay (Marcella), Felice Pajalizza (Barberino), Juan Diego Flórez (Tito), Alessandro Corbelli (Nelpe), Zsofia Caldwell (Eugenie of Kerchinskoy)

10:00 PM  HOMETOWN WITH TOM ROZNOWSKI
A Heavy Footfall
Since he was sixteen, guitarist Bobby Brown has been dazzling listeners and fellow musicians with his well-honed technique and innovative style. He solos on his own tune “Counting the Years.” Join him, host Grant Marzarpinyan and McPartland for “Can’t Buy Me Love” – Don’t Let Good Times Pass Us By.

10:09 PM  AFTERGLOW
“Nineteen ’66”
Music from the last five years of Nat Cole’s career, a period that found him singing everything from pop, novelty, and big band numbers to country-western and show tunes.

27 Sunday
7:06 AM  CLASSICAL MUSIC
PACHELBEL—Sons in a fair, Good Schellbach, Bampton. VIVALDI—Violin Concerto in D, Op. 3, No. 9; RV 250; James Jeanes Fr. For. Orch.

12:00 PM  SANCTUARY SUNDAY
Chamber Music Society of Lincoln Center David Shifrin, dsd; Fred Sherry, vlc.; Anne-Mae Mcdonnell, p.

9:30 PM  BROADWAY REVISITED
Dave Frishberg and Amir Hampton Callaway Two singer-songwriters who would be at the Broadway of these were still somewhat neurons.

400 PM  RADIO LAB
“Do Called Life”
500 PM  PROFILES
Bob Dornon

10:00 PM  VAN CLIBURN: MUSIC AND DIPLOMACY
This two-hour special commemorates the fiftieth anniversary of Van Cliburn’s winning the first International Tchaikovsky Piano Competition in 1958 in Moscow, which helped launch his career and ignite a renewed passion for classical music.

28 Monday
9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Violin Sonata in G, K. 301; Gil Shaham, vln.; Orrin Shalit, p.

10am  BROADWAY REVISITED
Orchestra Radio
David Robertson guest co-conducts the COS with Robertson, saxophone soloist Branford Marsalis, and composer John Adams. FAURE—Scuole from Pelléas et Mélisande. COPLAND—Clarinet Concerto; Branford Marsalis, sax. ADAH—Harmonie. BRAHMS—Symphony No. 4 in E Minor, Op. 98

10:00 PM  PIPEDREAMS
Concerted Winds
A preview of some of the performers to be featured in this summer’s national celebration of the American Guild of Organists.

29 Tuesday
9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am TREND—KING MANFRED, Op. 93; Overdale, Albrecht/Stehli. HOMESTOWN WITH TOM ROZNOWSKI—VIAN CLIBURN: MUSIC AND DIPLOMACY—Van Cliburn in 1958

10am  HINCHEN—Concerto in F, 23; Renato Guttuso, Il Complesso 4; Paris Lanier, vln.; Mischa Maisky, vln.; Semyon Bychkov/Paris sym. orch.

11am  PIPEDREAMS—Lament on the death of Ferdinand III, Charles Medieval/London Baroque

11:30 PM  LIBRARY OF CONGRESS
BRITTEN—Sonata for Harp, Op. 3; Susan McDonald, hp.

1:30 PM  METROPOLITAN OPERA
DONIZETTI—Le Fille du Régiment; Mario Anselmo, cond.; Natalie Dessay (Marcella), Felice Pajalizza (Barberino), Juan Diego Flórez (Tito), Alessandro Corbelli (Nelpe), Zsofia Caldwell (Eugenie of Kerchinskoy)

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**Taxes and Topics**

It's April, and there are two things we can't ignore: taxes are due and the noise from the political campaign is relentless. WFIU offers two kinds of relief. Solid news and information on the political candidates, and a source of tax relief for those who planned wisely in 2007.

Now, if filing out tax forms is giving you anything but relief, why not be better prepared in 2008 by making a tax-deductible gift this year to WFIU?

When next April 15 rolls around, you'll find filling out your taxes more palatable—and you'll feel good for supporting your public radio station.

As for the presidential campaigns, well WFIU can't determine the outcome of the upcoming primary elections for you, but what we can provide is news coverage on the road, you'll find filling out your taxes more palatable—and you'll feel good for supporting your public radio station.

For the presidential campaign, well WFIU can’t determine the outcome of the upcoming primary elections for you, but what we can provide is news coverage on the road, you’ll find filling out your taxes more palatable—and you’ll feel good for supporting your public radio station.

**Programming and Operating Support**

**Indiana University**

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HD Radio is coming!

Starting in July, WFIU will broadcast a second digital audio channel with separate programming. This second channel, called HD2, will provide listeners with the opportunity to hear more talk programs.

Some of the programs under consideration are The Diane Rehm Show, Talk of the Nation, Speaking of Faith, Whad’Ya Know?, and BBC Overnight.

To receive HD2, you will need an HD Radio receiver for either your car or home audio system. WFIU will remain at its same dial position and you can still hear WFIU with your current analog radio. Currently, HD is available only in Bloomington and its immediately surrounding communities due to technical and legal restrictions. But we’re looking for ways to bring it to our other listening communities.

Several HD Radio receivers are now on the market. Kenwood, JVC and Panasonic are among a few of the major manufacturers with car units. A number of automobile manufacturers are expected to offer HD Radio option upgrades in select 2008 model cars, and most 2008 models of Ford and BMW will come equipped with HD Radios. Home receivers are currently available too.

When you purchase an HD Radio from the NPR Shop through the link on our Web site, you help support WFIU. On wfiu.org, scroll down and click on “Shop & Support this station.” This takes you to the NPR Shop. In the search box, type in the keywords “HD Radio.”

So, if you want to stay with WFIU’s current programming, you don’t need to do anything.

If you want WFIU’s expanded talk programming, look into purchasing an HD Radio.

If you want to listen to the new talk programming without purchasing an HD Radio, you will be able to stream it from our Web site. Schedule information will appear in future issues of Directions in Sound.

For more information about HD Radio and HD2, visit wfiu.org and click on the gold HD Radio button.

Celebrating Twenty Years of A Moment of Science®

It was twenty years ago that a daily feature for people who are curious about the world around them was first syndicated—A Moment of Science.

In just two minutes, you get the scientific story behind some of the simplest and yet most curious phenomena from everyday life presented clearly, concisely, and with good humor. In language free of technical jargon, the programs remove some of the mystery from science but not the wonder.

A Moment of Science is produced in the studios of WFIU by host and producer Don Glass.

“Working with A Moment of Science is about the most enjoyable experience of my career,” says Glass. “I have always enjoyed science, and working with it at this level is great. All the neat stuff I learn is so rewarding, and I hope my excitement for all the fascinating things is reflected in the programs.”

Glass has edited two collections of scripts from the radio series published by the IU Press—Why You Can Never Get to the End of the Rainbow and How Can You Tell if a Spider Is Dead?

Co-host Yaël Ksander says that recording the programs “is much more fun than it was dissecting that fetal pig in eleventh grade biology class.”

A Moment of Science has the full support of the Indiana University scientific community. Scientists help generate ideas for the programs, and serve as expert consultants who scrutinize every script for scientific accuracy. Many of the programs’ writers are drawn from IU Creative Writing and English graduate programs.

More than eighty radio stations across the U.S and around the globe carry A Moment of Science. The program is also heard by streaming audio on the Web and as a podcast distributed through NPR and iTunes.

To listen, visit www.amos.indiana.edu.