The massed chorus on opening night at the World Choral Conference Center

Also this month:
- *Give Me Land*
- Artists of the Month: Bruce Bransby
- *Rebuilding Biloxi*
- Bayreuth Opera: *The Ring*
  . . . and more!

**World Choral Spectacular**
Sundays at 9 p.m.
Questions or Comments?

Programming, Policies, or this Guide? If you have any questions about some- thing you heard on the radio, station policies or this programming guide, call Christina Kuzmych, Station Manager/Program Director, at (81) 855-157, or by sending an email to wfiu@indiana.edu.

Licence Reponent: If you wish to lollow a licenoe, please feo free to call our Licenoe Reponent Line at any time of the aay at (81) 856-3312. You can also email us at wfiu@indiana.edu. If you wish to send a licenoe, the address is WFIU, Radio/TV Center, 19 East 7th Street, Bloomington, IN 47405-5501.

Membership: WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to bug or renew your membership? Changing ad- dresse? Have you recently received the thank-you gift? Questions about your account? Call 812-856-1577 and speak to a friend! Call (812) 856-1114 or fill out 800-662-3311.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (812) 856-1577 or by sending an email to wfiu@indiana.edu.
Rebuilding Biloxi, One Year After Katrina

Sunday, August 27, 8 p.m.

One year ago Hurricane Katrina devastated the lives of thousands of Mississippi Gulf Coast residents. While much of the national attention has focused on New Orleans, a very different story—though equally dramatic, complicated, and important—is taking place just 90 miles away. These are the stories of several families in the coastal community of Biloxi, Mississippi, and their struggle to survive and then recover from the storm.

This new American RadioWorks documentary is a deeply personal look at how racial and economic inequality surfaces in the daily struggle to rebuild after Katrina.

The Ring Cycle live from Bayreuth

Join us for an exciting new production of Richard Wagner’s Die Ring des Nibelungen from the Bayreuth Festival Opera.

Broadcast over four Saturdays beginning August 12, these performances come from the stage of the Festspielhaus, the opera house built to Wagner’s specifications to obtain the perfect acoustics for his operas. Concertgoers of the renowned Bayreuth Festival have to order tickets years in advance—but all you need to do is sit back, relax, and turn on WFUV for this rare opportunity to hear the Ring cycle in its entirety.

Travis Shelton is seventeen the summer he wanders onto a neighbor’s property in the woods, discovers a crop of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. The owner of the marijuana and the bear trap strikes a deal with Travis, and so begins Travis’s confrontation with the insidious evils within his rural world.

Before long, Travis has moved out of his parent’s home to live with a former schoolteacher who lost his job and custody of his daughter years ago when he was framed by a vindictive student. The fate of these two outsiders bear down on each of them from every direction, leading to a violent reckoning—not only with the teacher, but with the legacy of a Civil War massacre that, even after a century, continues to divide an Appalachian community.

Vivid, harrowing, yet ultimately hopeful, “The World Made Straight” offers a powerful exploration of the painful conflict between the bonds of home and the desire for independence.

The Reader Reader

with Dick Estell

“The World Made Straight” by Ron Rash

Regina Monday, August 7

Approx. 20 episodes

Artist of the Month: Bruce Bransby

by Adam P Schweigert

This month WFUV features the recordings of double bassist and IU Professor of Music Bruce Bransby. Before coming to IU, Bransby served as principal double bass with the Kansas City Symphony and later the Los Angeles Philharmonic. During his time in Los Angeles he also actively recorded as a studio musician for television and film. A respected pedagogue, he has taught at California State University Northridge, the University of Missouri at Kansas City, The California Music Center, and the Los Angeles Philharmonic Institute. Since 1987, he has also been a performing member of the faculty of the Aspen Music Festival.

We’ll feature several of his recordings in August, beginning on Sunday, August 6th at 11:25 a.m., as Bransby joins John Canfield and the Bloomington Pops Orchestra for Reinhold Glière’s Intermède and Tarantella. Then, the week of August 14th Bransby performs Giovanni Bottesini’s Grand Duo for Double Bass and Clarinet with fellow IU faculty members James Campbell and pianist Laura Edima.

We continue with music of former IU distinguished professor of composition Bernhard Heiden. Bransby joins Buset Carol Wincenc and harpist Ann Yeung for Heiden’s Preludes for Flute, Double Bass, and Harp at 7 p.m. on Thursday, August 24th. At 3 p.m. on Wednesday, August 30th, we’ll hear Bransby perform Carl Maria von Weber’s Adagio and Rondo with pianist Evelyne Brancart. And later that evening, at 7 p.m., we conclude the month as Bransby join’s Jan Harrington and the IU University Singers for music of IU faculty member David Baker. We’ll hear selections from Baker’s Images, Shadows and Dreams.

Featured Classical Recordings

Selected by Adam P Schweigert

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. on Thursday, August 12th.

IU Early Music Institute faculty member Nigel North has released a new disc of music for solo lute by Shakespeare contemporary, composer, and lutenist John Dowland. A highlight of the recording is Dowland’s set of seven “Fancies” or “Fantasies” which display the composer’s seemingly endless imagination and command of his instrument. North gives these works remarkable readings, and the sound quality is warm and intimate.

August 7th – 12th

Dowland: Fancies, Dreams and Spirits (Late Music, Vol. 3) (Naxos 8.557386)

Nigel North, lute

An interesting collection of music by the prolific Alessandro Scarlatti, which intersperses short harpsichord concertos with sonatinas from a few of his many oratorios. While the concertos are not particularly memorable (the playing of harpsichordist Ottavio Durante is however worthy of note), the sonatinas are often fascinating, displaying the composer’s intense dramatic gift (he made his living as the founder of early Neapolitan opera). The playing is consistently thrilling with notable concertante solos from concertmaster Stefano Montanari.

August 14th – 5th

Telemann: Fantasies, Dreams and Spirits (Late Music, Vol. 3) (Naxos 8.557386)

Ottavio Durante/Accademia Bizantia

August 21st – 22nd

Grayston Ives: Listen Sweet Dove (Harmonia Mundi HMFU 907420)

Bill Ives/The Choir of Magdalen College, Oxford

Grayston Ives (aka Bill Ives) was trained as a boy chorister at Ely Cathedral and later became a Choral Scholar at Cambridge before joining the King’s Singers as performer and arranger. Now organist and director of the choir at Magdalen College, Oxford, he leads the choir in a delightful collection of English liturgical music written between 1973 and 2000. The music is accessible without pretension and these performances are excellent.

August 28th – September 2nd

Alessandro Scarlatti: Il Giardino di Rose (Decca 003199702)

Ottavio Durante/Accademia Bizantia

An August 12th, 2006 concert at the Boston Early Music Festival features music of Alessandro Scarlatti "for solo lute by Shakespeare contemporary, composer, and lutenist John Dowland. A highlight of the recording is Dowland's set of seven "Fancies" or "Fantasies" which display the composer's seemingly endless imagination and command of his instrument. North gives these works remarkable readings, and the sound quality is warm and intimate."
Joshua Bell, have won numerous competitions and teach and work throughout the world. Her students, including United States, and she leads master classes and pedagogy for more than three decades in the American Symphony, the Syracuse Symphony, and the University of Wisconsin-Milwaukee, Assistant Principal music and is director of the Summer String Academy. She Mimi Zweig is a professor at the IU Jacobs School of Music, has written numerous books, and is the former host of the BBC’s “Theft of the Hand: The Utter Bloody Rudeness of the World Today,” a ranting commentary on current grammar sticklers among us. Her new manifesto is “Talk to Punctuation,” which provided spirited ammunition for the grammar police. Lamenting the current state of grammar, journalist and author Lynne Truss wrote the international bestseller “Eats, Shoots & Leave: The Zero Tolerance Approach to Punctuation,” which provided spirited ammunition for the grammar police among us. Her new manifesto is “Talk to Punctuation,” which provided spirited ammunition for the grammar police. Mimi Zweig—Toccata Marziale; Ray E. Cramer/Students Wind Ens. Airs: 8/7 at 7 p.m., 8/10 at 10 a.m., 8/11 at 3 p.m. BRAHMS—Violin Sonata No. 3 in d, Op. 108; Federico Agatun, vn, Reiko Nenki, p. Airs: 8/8 at 7 p.m. RODINSSOM—Grand Duo for Double Bass and Clarinet; James Campbell, cl.; Bruce Bransby, db.; Luba Edlin, p. Airs: 8/14 at 7 p.m., 8/15 at 10 a.m., 8/18 at 3 p.m. PONCE—Sonatina Meridional; Ernesto Bittet, gts. Airs: 8/16 at 11 a.m. VIVALDI—Flute Concerto in E, Op. 10, No. 1, RV 433 “La tempesta di mare”; Jennifer Streeter, rec.; Stanley Ritchie/Flute Baroque Orch. Airs: 8/21 at 7 p.m., 8/22 at 10 a.m., 8/25 at 3 p.m. Good Of Summermune 2006 Stardusts Jazz Orchestra Saturday, August 12 Buskirk-Chumley Theater 7 p.m. www.buskirkchumley.org www.buskirkchumley.org $8/28 at 7 p.m., 8/29 at 10 a.m., 9/1 at 3 p.m. WEBER—Adagio and Rondo; Bruce Bransby, db.; Eyvind Brantart, p. Airs: 8/30 at 3 p.m. BAKER, D.—IMAGES, SHADOWS AND DREAMS: Excerpts; Melanie Money, fl.; Daniel Cole, gts., Luke Gillespie, p.; Bruce Bransby, db.; Bryan Kern, drums; Jan Harrington/FUU Univ. Singers Airs: 8/30 at 7 p.m. Jennifer Streeter photos courtesy IU Jacobs School of Music Jazz Under the Stars (previously Jazz at Burnham Woods) Saturday, August 19, 2006 6 p.m.–9 p.m. Deer Park Manor 1501 East Hillside Drive Bloomington This annual event, which raises funds for the Bloomington High School North Band Program, will feature renowned jazz educator and saxophonist Jamey Aebersold, as well as a sampling of talent from BHSN past and present. Tickets are $45 and must be purchased in advance at Goods for Cooks, Bloomington Hardware, or Burnham Woods. Admission includes live music and dinner provided by Bloomington Cooking School. Cash wine bar provided by Brown County Winery. Community Events wfiu Future Fund Radio broadcasting is undergoing rapid change. One of WFIU’s missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future. This future we envision beyond today’s broadcasting, into a world where anyone, anywhere, will be able to access our programs at any time. These changes require a major investment in technology that goes well beyond the resources we generate through our annual membership program that supports our daily operation. To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and bequests. The Future Fund Chariton Donors are listed below, with WFIU’s gratitude. We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift. To learn more about how you can become involved, contact Judy Witt, WFIU/WTTU Major and Planned Giving Director, at 812-855-95. We would like to express our gratitude to the 2005–2006 Future Fund Charity Donors: Bev and Allen Lendman; Steve and Diane Kuehler; Celeste and Mike McGregor; John and Susan Nash; William Murphy; Perry and Nancy Metz; Ron and Sally Stephenson; Maurice and Linda Smith; Lee and Judy Witt; and many others. WFIU Future Fund Donors: Bev and Allen Lendman; Steve and Diane Kuehler; Celeste and Mike McGregor; John and Susan Nash; William Murphy; Perry and Nancy Metz; Ron and Sally Stephenson; Lee and Judy Witt; and many others. To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and bequests. The Future Fund Chariton Donors are listed below, with WFIU’s gratitude. We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift. To learn more about how you can become involved, contact Judy Witt, WFIU/WTTU Major and Planned Giving Director, at 812-855-95. We would like to express our gratitude to the 2005–2006 Future Fund Charity Donors: Bev and Allen Lendman; Steve and Diane Kuehler; Celeste and Mike McGregor; John and Susan Nash; William Murphy; Perry and Nancy Metz; Ron and Sally Stephenson; Lee and Judy Witt; and many others. WFIU Future Fund Donors: Bev and Allen Lendman; Steve and Diane Kuehler; Celeste and Mike McGregor; John and Susan Nash; William Murphy; Perry and Nancy Metz; Ron and Sally Stephenson; Lee and Judy Witt; and many others.
Public Matters on the Web

This year Congress is considering a proposal to cut over 200 million dollars in federal support for public broadcasting.

National Public Radio, in association with PBS, has created Tll Th om Public Matters, a Web site that makes it possible for listeners to share their thoughts on public broadcasting in the face of proposed budget cuts. To learn about how public broadcasting is funded or to send a message to Congress, visit tallthompsonpublicmatters.org or visit the WFIU Web site: whi. indiana.edu.

MemberCard

For a complete listing of more than 300 membership benefits visit www.tellthempublicmatters.org or call toll-free 1-888-727-4411.

Benefits of the month:
Bluesprings Caverns 1459 Bluesprings Caverns Road Bloomfield 812-825-7373 www.bluespringscaverns.com
Fees for two-for-one adult admission to "Memory House," playing August 3-20, subject to availability. Reservations required.

Bed & Breakfast Addition:

Vacation Thursday from November to September for two-for-one overnight accommodations. Reservations required, subject to availability. Excludes all holidays and special events.

Restaurant Additions:
Tea Time Pleasures at Victorian Rose Floral and Gifts Bloomington 812-319-1900

Junction of SR 54 and SR 45 Bloomfield 812-319-1900

WFIU News Department

Nicole Beemsterboer, chosen for NPR Internship

WFIU News Department reporter Nicole Beemsterboer has been chosen by NPR News to work on the afternoon news program All Things Considered for a summer internship. Beemsterboer, who recently graduated IU with an undergraduate degree in journalism and French, was one of two students in the country chosen after a nationwide search. The production internship will take place at NPR’s headquarters in Washington, D.C., this summer.

Nicole’s supervisor at the station, said, “This is not your typical ‘gofer’ internship. Nicole will be responsible for meeting hard deadlines, dealing with reporters from across the country, and editing the audio for stories that will be making head- lines.”

“Nicole is aware of the fast-paced, high-pressure newsroom environment she’ll be thrown into, and she’s looking forward to it,” said Robert Samels, her new-found knowledge and expertise will help us redefine ‘best prac- tices’ in our newsroom.”

Nicole’s supervisor at the station, said, “This is not your typical ‘gofer’ internship. Nicole will be responsible for meeting hard deadlines, dealing with reporters from across the country, and editing the audio for stories that will be making head- lines.”

“Nicole is aware of the fast-paced, high-pressure newsroom environment she’ll be thrown into, and she’s looking forward to it,” said Robert Samels, her new-found knowledge and expertise will help us redefine ‘best prac- tices’ in our newsroom.”

Nicole was also voted as Indiana University’s Outstanding Campus Intern for the Year for 2005-2006. The award, given by the IU Career Development Center and Arts & Sciences Career Services, recognizes students who have been singled out by their employers as one of their most valued student employees.

WFIU Station Manager Christina Kuzmych cites Nicole as an example of the increasing excellence of the WFIU News Department. "Our mission," she says, "is not only to provide excellence in journalism broadcast, but to mentor the next generation of broadcast journalists who truly embrace the concepts of balance and objectivity, and have a commitment to serving the public."

The staff of WFIU wishes Nicole all the best in Washington and looks forward to hearing her filing stories as a full-lledged NPR reporter in the not-too-distant future.

Robert Samels Memorial Fund

In July we thanked the WFIU staff members and others who made donations to the Robert Samels Memorial Fund this month we would like to thank those whose names have not been included in last month’s guide. To date we have received more than ten thousand dollars in our Web site: whi. indiana.edu. Together we can preserve his memory and teach those who, like Robert, come to WFIU to learn the art and craft of public radio.

Gary and Christine Potter
Martie Perry
Beth and Paul Kirk
Robert Kaplowitz
Stephen and Jo Ellen Ham
Miriam Alpert

The art and craft of public radio.

In July we thanked the WFIU staff members and others who made donations to the Robert Samels Memorial Fund this month we would like to thank those whose names have not been included in last month’s guide. To date we have received more than ten thousand dollars in our Web site: whi. indiana.edu. Together we can preserve his memory and teach those who, like Robert, come to WFIU to learn the art and craft of public radio.

Gary and Christine Potter
Martie Perry
Beth and Paul Kirk
Robert Kaplowitz
Stephen and Jo Ellen Ham
Miriam Alpert

The art and craft of public radio.

In July we thanked the WFIU staff members and others who made donations to the Robert Samels Memorial Fund this month we would like to thank those whose names have not been included in last month’s guide. To date we have received more than ten thousand dollars in our Web site: whi. indiana.edu. Together we can preserve his memory and teach those who, like Robert, come to WFIU to learn the art and craft of public radio.

Gary and Christine Potter
Martie Perry
Beth and Paul Kirk
Robert Kaplowitz
Stephen and Jo Ellen Ham
Miriam Alpert

The art and craft of public radio.

In July we thanked the WFIU staff members and others who made donations to the Robert Samels Memorial Fund this month we would like to thank those whose names have not been included in last month’s guide. To date we have received more than ten thousand dollars in our Web site: whi. indiana.edu. Together we can preserve his memory and teach those who, like Robert, come to WFIU to learn the art and craft of public radio.

Gary and Christine Potter
Martie Perry
Beth and Paul Kirk
Robert Kaplowitz
Stephen and Jo Ellen Ham
Miriam Alpert

The art and craft of public radio.
8 Tuesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am MOZART—Duo No. 1 in E for violin and viola, K. 439; Itzhak Perlman, vln.; Pinchas Zukerman, vla.

6pm MENDELSSOHN—Symphony No. 4 in E flat, Op. 90

7:07 PM EVENING CLASSICAL MUSIC GRIEG—TWO ELEGIAC MELODIES, Op. 34; Hans Kindt;

11:00 PM ETHER GAME

11:08 PM

8 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am MENDELSSON—Symphony No. 4 in E flat, Op. 90; Itzhak Perlman, vln.; Pinchas Zukerman, vla.

6pm MENDELSSON—Duo No. 1 in G for violin and viola, K. 44; Itzhak Perlman, vln.; Reiko Nakamura, vla.


11:00 PM ETHER GAME

11:08 PM

12 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am MENDELSSON—Symphony No. 4 in E flat, Op. 90; Itzhak Perlman, vln.; Pinchas Zukerman, vla.

6pm MENDELSSON—Duo No. 1 in G for violin and viola, K. 44; Itzhak Perlman, vln.; Reiko Nakamura, vla.

7:07 PM EVENING CLASSICAL MUSIC \n
11:00 PM ETHER GAME

11:08 PM

13 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am MENDELSSON—Symphony No. 4 in E flat, Op. 90; Itzhak Perlman, vln.; Pinchas Zukerman, vla.

6pm MENDELSSON—Duo No. 1 in G for violin and viola, K. 44; Itzhak Perlman, vln.; Reiko Nakamura, vla.

7:07 PM EVENING CLASSICAL MUSIC

11:00 PM ETHER GAME

11:08 PM
15 Tuesday
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HAYDN—Symphony No. 0 in B-flat, Hob. I:44; Mozart—Violin Concerto No. 1 in G; Anna Sotomayor, vln.; Karl Engel, vla.; Itzhak Perlman, vln.; Orquesta Sinfónica de la Filarmónica de Medellín; John Nelson, cond.

8:00 PM THEOUGHERS—Ladies of Ragtime; Fred Wehrendt, cond.

16 Wednesday
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BRUCH—Konzertmärchen in f-sharp for Violin and Orchestra, Op. 84; Maxim Fedorov, vln.; Dmitry Yablonsky/Russian Phil. Orch.

10am TELEMANN—Concerto in d for Oboe, strings and Continuo, TWV 53:d; Rainer Kussmaul/Barber Baroque Solists

11am PONCE—Sonata Meridianal; Ernesto Betti, gt.

7:00 PM EVENING CLASSICAL MUSIC
7pm TELEMANN—Concerto for 2 oboes, strings and continuo, TWV 51:4; Martin Gatt, obo.; Rainer Kussmaul/Berliner Barock Solisten

8:00 PM SEATTLE SYMPHONY
8pm Chamber Orchestra, cond.; Miranda Lanzonoff, vln.; BEETHOVEN—Egmont, Op. 48; Overture

GLAGOLIARD—Violin Concerto No. 1 in a, Op. 28

10:00 PM LATE NIGHT MUSIC
10pm TELEMANN—Concerto for 2 oboes, strings and Continuo, TWV 53:d; Rainer Kussmaul/Barber Baroque Solists

MOZART—Requiem in k, K. 628; Mariam Allan, s.; Anne Buse, ml.; Marcus Ullmann, v.; Martin Snell, b.; Gwentwind Ch. Choir; Schidl-Janzen, MortenLeipzig Ch. Orch. SUCHEUT—Fantasy in G, C. 934; Mirja Hartelius, vln.; Brooks Smith, mt.

PROKÖHASY—Symphony No. 7 in e-sharp, Op. 131; Thomas Kuchar/Sym.Norl. Orch. of Uzanne

17 Thursday
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am COPLAND—Billy the Kid; Michael Tilson Thomas/San Francisco Sym. Orch.

10am REETHOEVER—Strung Trio in D, Op. 9, No. 2; Jazia Hartelius, vln.; William Precognized, vln.; Greta Precognized, vln.

11am EHRLEICH—Barakat; Kolja Lessing, M.

7pm TELEMANN—Chamber Concertos for strings and continuo, TWV 43:Ex1; Rainer Kussmaul/Barber Baroque Solists

7:00 PM EVENING CLASSICAL MUSIC
7pm TELEMANN—RIGGER—The Walkure: Ride of the Valkyries; Daniel Rentnour/Chicago Sym. Orch.

FRIDAY

18 Friday
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUSS, R.—DER RUSSENKÖHLER, OP. 39; Sauer Lorin Mazel/Baranovskiy Radio Sym. Orch.

10am MOZART—Duo No. 2 in B-flat for violin and viola; Zvi Krihil Perlman, vln.; Piotr Zuckerman, ml.; Itshak Perlman, vln.; Arnold Steinhardt, ml.; Rainer Kussmaul/Berliner Baroque Solists

7:00 PM EVENING CLASSICAL MUSIC
7pm TELEMANN—RIGGER—The Walkure: Ride of the Valkyries; Daniel Rentnour/Chicago Sym. Orch.

20 Sunday
10:00 AM DREAM Portraits IN "Fenix Hunter—vol. 6"

11:00 AM EVENING MUSIC
11am With host Jenifer Kayner

1:00 PM MUSIc FROM THE HEARTS OF SPACE
1pm With host Stephen Hill
22 Tuesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TCHAIKOVSKY—Sonata in c for Strings, Op. 44; Leopold Stokowski/London Symphony
10am Ives, G.—There is a land of pure delight; Bill Ives/Magnolia Orchestra, Columbus, Ohio
11am LISZT—Hungarian Rhapsody No. 12 in a sharp, Veyson Kosan, p.

23 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TCHAIKOVSKY—Sonata in G minor for violin and piano, Op. 23
10am Ives, G.—There is a land of pure delight; Bill Ives/Magnolia Orchestra, Columbus, Ohio
11am LISZT—Hungarian Rhapsody No. 12 in a sharp, Veyson Kosan, p.

24 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Quintet in c minor for strings, Op. 15, No. 1, D. 929, Vogler Qt., James Levine/Metropolitan Opera Orch.
10am LISZT—Hungarian Rhapsody No. 12 in a sharp, Veyson Kosan, p.

26 Saturday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TCHAIKOVSKY—Sonata in G minor for violin and piano, Op. 23
10am Ives, G.—There is a land of pure delight; Bill Ives/Magnolia Orchestra, Columbus, Ohio
11am LISZT—Hungarian Rhapsody No. 12 in a sharp, Veyson Kosan, p.

26 Sunday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi.
11:03 AM THE PRACTICAL AMERICAN
With host Rick Karr
11:47 AM THE POSTS WEAVE
12:00 PM SANTO PAUL
12:00 PM SANTO PAUL
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
12:00 PM HUMANITIES PROGRAM
Television in August

31 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
Sam Gehr—Holberg Suite, Op. 40; Stephen Barratt-Du Bois—Campos
10am SCARLATTI, A.—Concerto No. 4 in G for harpsichord, Ottavio Dantone, lispd. and cond./Accademia Barrocca
7:07 PM EVENING CLASSICAL MUSIC
ARAGA—String Quartet No. 3

30 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
Sam Gehr—Holberg Suite, Op. 40; Stephen Barratt-Du Bois—Campos
10am SCARLATTI, A.—Concerto No. 4 in G for harpsichord, Ottavio Dantone, lispd. and cond./Accademia Barrocca
7:07 PM EVENING CLASSICAL MUSIC
ARAGA—String Quartet No. 3

August 2006 / Directions on Sound / Page 19

Page 18 / Directions on Sound / August 2006

WFIU wfiu.indiana.edu
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 AM</td>
<td></td>
<td></td>
<td></td>
<td>BBC WORLD SERVICE</td>
<td></td>
<td>OVERNIGHT</td>
</tr>
<tr>
<td>6 AM</td>
<td>OVERNIGHT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>OVERNIGHT</td>
</tr>
<tr>
<td>7 AM</td>
<td>CLASSICAL MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CLASSICAL MUSIC</td>
</tr>
<tr>
<td>8 AM</td>
<td>WEEKEND EDITION with Lise Hansen</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>WEEKEND EDITION with Scott Simon</td>
</tr>
<tr>
<td>9 AM</td>
<td>THIS AMERICAN LIFE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CAR TALK</td>
</tr>
<tr>
<td>10 AM</td>
<td>LIVING ON EARTH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SAYS YOU!</td>
</tr>
<tr>
<td>Noon</td>
<td>SAINT PAUL SUNDAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Noon Class</td>
</tr>
<tr>
<td>1 PM</td>
<td>SCHEICKE MIX</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Noon Class</td>
</tr>
<tr>
<td>2 PM</td>
<td>BROADWAY REVISED</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>OPERA STAGE/</td>
</tr>
<tr>
<td>3 PM</td>
<td>WEEKEND RADIO with Robert Conrad</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>BAYREUTH FESTIVAL</td>
</tr>
<tr>
<td>4 PM</td>
<td>RAGTIME TO THE MAX</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6-5 Norma (DELFINA)</td>
</tr>
<tr>
<td>5 PM</td>
<td>ALL THINGS CONSIDERED</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6-12 Thr Doh Vandridge</td>
</tr>
<tr>
<td>6 PM</td>
<td>SOUND MEDICINE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6-19 Thr Vandridge</td>
</tr>
<tr>
<td>7 PM</td>
<td>PROFILES</td>
<td>EVENING CLASSICAL MUSIC</td>
<td></td>
<td></td>
<td>FRESH AIR</td>
<td>6-26 Serenade</td>
</tr>
<tr>
<td>8 PM</td>
<td>SPECIALS see detailed listings</td>
<td>DEUTSCHE WELLE FESTIVAL</td>
<td>ETHERGE GAME</td>
<td>SEATTLE SYMPHONY</td>
<td>SANTE FE CHAMBER MUSIC</td>
<td>Marian McPartland’s PIANO JAZZ</td>
</tr>
<tr>
<td>9 PM</td>
<td></td>
<td>CONCERTS</td>
<td></td>
<td></td>
<td>HARMONIA</td>
<td>Joe Bourne</td>
</tr>
<tr>
<td>10 PM</td>
<td></td>
<td>PIPEDREAMS</td>
<td>MARILYN HORNE PRESENTS</td>
<td>LATE NIGHT MUSIC</td>
<td>INDIANAPOLIS SYMPHONY ORCH.</td>
<td>AFTERGLOW David Brent Johnson</td>
</tr>
<tr>
<td>11 PM</td>
<td></td>
<td>CONTEMPORARY MUSIC</td>
<td></td>
<td></td>
<td></td>
<td>AFROPOL WORLDWIDE</td>
</tr>
<tr>
<td>Mid.</td>
<td></td>
<td>CLASSICAL MUSIC OVERNIGHT</td>
<td></td>
<td></td>
<td></td>
<td>NIGHT LIGHTS</td>
</tr>
<tr>
<td>1 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>PORTRAITS IN BLUE</td>
</tr>
<tr>
<td>2 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Periodicals Postage</td>
</tr>
</tbody>
</table>

Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE*, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHBONE, HOMETOWN, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER’S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.