Also this month:

- Lucerne Summer Music Festival
- Artist of the Month: Sven-David Sandström
- Electrons to Enlightenment: The Cosmos
- Arlo Guthrie’s 60th Birthday Special
- ... and more!
Studio 360: American Icons

Sunday at 4 p.m.

Studio 360 looks at the intersections between the arts, popular culture, and everyday life. Current issues and trends are jumping-off points for high-profile guests to explore a broad range of provocative and enterprising cultural ideas. The “American Icons” series showcases the creativity, inventiveness, and fascinating histories of some classic American works. The series is hosted by Andrew Maraniss, co-founder and co-director of Spy Magazine, Kurt Andersen.

“The Great Gatsby”

Sunday, August 5

Novelist Jonathan Franzen tells Kurt Andersen why he still reads F. Scott Fitzgerald’s “The Great Gatsby” every year or two, and writer Patricia Hamm maintains that it is the great American novel of our age. We’ll drive around the tony suburbs where Gatsby was set, hear from Andrew Lauren about his film “G-G,” which sets Gatsby among the hip-hop moguls.

“Lincoln Memorial”

Sunday, August 12

Studio 360 visits our nation’s capital to explore how the Lincoln Memorial became an American Icon. Sarah Vowell discusses visits our nation’s capital to explore how the Lincoln Memorial became an American Icon. Sarah Vowell discusses the multi-generational battle over Lincoln’s memory. Civil rights movement veteran Dorothy Height recalls witnessing Marion Anderson’s historic concert that took place in 1939, and hearing Martin Luther King Jr. declare “I have a dream” in 1963. And a former White House aide sets the record straight on Richard Nixon’s famous 4 a.m. trip to the Lincoln Memorial, where he met with students protesting the Vietnam War.

“Superman”

Sunday, August 19

Disguised as a mild-mannered reporter, Kurt Andersen explores the history of Superman with Jules Feiffer, Art Spiegelman, Bryan Singer, Michael Chabon, and Margaret Kidder. Is this strange visitor from the planet Krypton derivative of Jewish mythology? Is the American Way epitomized by someone who wields enormous personal cost. In the Hungarian documentary “Why I Did It?” the micro-phone unflinchingly records this family drama, exploring the boundaries between public and private life. In “Flanking on the Far Day,” Canadian producer Kelly McCarthy tells this story about her father, his recent heart attack, his love for his Harley, and his stubborn spirit of adventure.

Sunday, August 26

You may think you know the story, but Kurt Andersen and guests will take you to places in the land of Oz that are more wonderful and weirder than you ever imagined. We’ll meet the creator of Oz Frank Baum, who had all the vision of Walt Disney but none of the business sense. We’ll discover how Oz took over the Soviet Union. We’ll check in with filmmakers Neil LaBute and Nora Zehetner (Theo, novelist, scholar on the motion are defense attorneys, James McGregor, and Nancy Rosen, former professor and Program on International Securities advisor James McGregor, and former U.S. ambassador and Kissing As- sociate, Inc. Managing Director J. Staple- ton Johnson.

Questions or Comments?

Programming, Policies, or this Guide? If you have any questions about something you heard on the radio, station policies or this programming guide, call Christine Kasum, Station Manager/Program Director, at (812) 855-1137, or e-mail her at wfiu@indiana.edu.

Listener Response: If you wish to only leave a comment, please feel free to call our Listener Response Line at any time of the day at (812) 855-1132. You can also e-mail us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, 1229 East 7th Street, Bloomington, Indiana University, Bloomington, IN 47405-5501.

Membership: WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer any questions you might have regarding membership. Have you received the thank-you gift you requested? Questions about the Member Card, your giving history, or membership benefits? Call (812) 855-1137, or e-mail Membership at wfiu@indiana.edu.

Volunteer: Information about volunteer opportunities is available at (812) 855-1137, or by sending an e-mail to wfiu@indiana.edu.
Arlo Guthrie 60th Birthday Celebration
Sunday, August 12, 9 p.m.
This Art of the Song special celebrates one of America’s finest folk singers, Arlo Guthrie, who turns 60 this summer.
The centerpiece of the program is Guthrie’s newest release, “In Times Like These,” a special celebrates one of America’s finest folk singers, Arlo Guthrie, and what he learned by touring with his children on the Guthrie Family Legacy Tour.
Singer discuss such topics as what it was like to be brought up in a household surrounded by music. With more than 90 compositions spanning jazz, popular, modernist, and minimalist music. With more than 90 compositions spanning jazz, popular, modernist, and minimalist

The 2007 Lucerne Summer Festival
Join us in the enchanting medieval town of Lucerne, Switzerland for the 2007 Lucerne Summer Music Festival.
The Festival was established in 1938, when Arturo Toscanini conducted a memorable Concert de Gala in front of Richard Wagner’s former residence in Trübbach. Over the decades that followed, the Lucerne Festival established itself as one of the world’s leading music festivals. In this concerto, Ewazen’s Concerto for Violin and String Orchestra. In this concerto, Ewazen explores the incredible range of expressive techniques available to the violinist. Also on the recording is Down a River of Time, a meditation on life and death commissioned by soprano Linda Strommen. The album concludes with a breath-taking performance of the Symphonie for Strings, which Ewazen describes as “a rich and resonant celebration of the world of string orchestra sonorities.”

Contemporary Music Highlights
Expand your musical horizons as WFIU continues to highlight contemporary composers and their works. This month we introduce you to American composer Eric Ewazen.

Other compositions by Eric Ewazen to listen for this month are his Ballade, Pastoral and Dance for flute, horn and piano—a work of alternating moods and dynamics—and the Sonata for Trumpet and Piano which was commissioned by the International Trumpet Guild to celebrate trumpet virtuosity.

Wednesday, August 1
10:08 a.m. Sinfonia for Strings; International Sejong Soloists

Sandström studied composition with György Ligeti, Ingar Lindholm, and Per Nørgaard, and his works are influenced by jazz, popular, modernist, and minimalist music. With more than 90 compositions spanning jazz, popular, modernist, and minimalist music. With more than 90 compositions spanning jazz, popular, modernist, and minimalist

Wednesday, August 8
August Jazz Notes
by David Brent Johnson

Resolved: that there shall be no “dog days” references in this August’s Jazz Notes. Best to let sleeping puns lie. And best to lie around somewhere cool yourself, with a cold beverage and a radio tuned to WFIU for jazz, as the summer soldiers on through its fiercest weather.

What better source of comfort can be found than just You and Me, heard every weekday afternoon from 3 to 5 p.m.? Host Joe Bourne has been pulling musical rabbits out of his dapper DJ’s hat for so long that we find ourselves wishing one of our local luminaries would pen an old-school tribute to him—“Are Bourne” is this department’s suggestion for a title. (Uh, what was that about “sleeping puns”?—Ed.) This month Joe will pay special notice to the centennial birthday of saxophonist and composer Benny Carter, and he’ll also feature episodes of European swing program The Big Bands—hosted by the unsinkable Marian McPartland. Best to let sleeping puns lie.


The Radio Reader
with Dick Estell

Weekdays at 11:26 a.m.

“The Big Turnoff”
by Ellen Carrey-Wilson

Evelyn Brancart

ChANCE—Elegy, Frederick Fennell/IU Symphonic Winds Ens.
Airs: 8/13 at 7 p.m., 8/14 at 10 a.m., 8/17 at 3 p.m.

ARAD—Solo Sonata for Viola; Atar Arad, vla.
Airs: 8/20 at 7 p.m., 8/21 at 10 a.m., 8/24 at 3 p.m.

DELLO JORO—Fantasies on a Theme by Haydn, James A. Kaull/IU Symphonic Band
Airs: 8/27 at 7 p.m., 8/28 at 10 a.m., 8/31 at 3 p.m.

Begin: August 3 through approx. September 3

Like many parents, Ellen Carrey-Wilson and her husband aspire to do a better job of child rearing than their own parents. Carrey-Wilson spent far too much of her childhood watching TV programs like “The Beverly Hillbillies” and “Hawaii Five-O,” and maintained intimate long-term relationships with Mary, Rhoda, and Phyllis. But now she loses for her son, Casey, to know the people around him better than he knows the Teletubbies.

In this revealing and funny take on parenting in a media-crazed world, the author recounts her increasingly outlandish behavior: becoming a human shield as she throws herself in front of the TV set at her son’s playmates’ houses, experiencing fits of insecurity as she worries whether Casey will be ostracized for not knowing the theme song to “SpongeBob SquarePants.” In an age when it’s easier to flip on the TV than to truly interact with the people around us, “The Big Turnoff” shows what can happen when one parent decides to buck the trend.

The Radio Reader is produced by City Arts & Lectures.

Broadcasts from the IU Jacobs School of Music

FRANCK, C.—Violon Sonata in A; Mariman Fried, vln.; Evelyn Brancart, p.
Airs: 8/6 at 7 p.m., 8/7 at 10 a.m., 8/10 at 3 p.m.

CHANCE—Elegy, Frederick Fennell/IU Symphonic Winds Ens.
Airs: 8/13 at 7 p.m., 8/14 at 10 a.m., 8/17 at 3 p.m.

August 5 – John Kerry and Teresa Heinz Kerry

During his four terms as a Massachusetts senator, former presidential candidate John Kerry has sponsored dozens of bills, addressing small business concerns, education, terrorism, veterans’ and POW-MIA affairs, and marine resource protection. He has championed environmental protection, alternative energy sources, and fuel efficiency. Teresa Heinz Kerry is reportedly one of the most philanthropic women in today’s world. Chair of the Heinz Foundations, she supports social and environmental causes, rating applicants both by their efforts to solve national problems and by their business standards. Produced by City Arts & Lectures.

August 12 – Ambassador Janusz Reiter

Diplomat, foreign policy expert, and political writer Janusz Reiter is ambassador of Poland to the United States. From 1990 to 1995 he served as Polish Ambassador to the Federal Republic of Germany, and in 1996 he founded theWarsaw-based Center for International Relations and was its president until October 2005. He has written extensively on the collapse of communism in Eastern Europe in Rzeczpospolita and other publications, and he was a commentator for Polish public television. The ambassador spoke with Owen Johnson.

August 19 – Brad Hamm

Brad Hamm is the dean of the Indiana University School of Journalism. Before coming to IU, he was the associate dean of the School of Communication at Elon College in North Carolina. He has worked as a reporter and sportswriter for the Salisbury Post in North Carolina, and has taught in study abroad programs in Japan, China, and Great Britain. Dean Hamm has a doctorate in mass communication research from the University of North Carolina, and his teaching and research interests are in journalism history and media theory, particularly agenda-setting theory. Owen Johnson conducted the interview with Dean Hamm. (repeat)

August 26 – Tuck Langland

Harold “Tuck” Langland is a sculptor, author, and professor emeritus at Indiana University South Bend where he taught in the fine arts department for more than thirty years. He designed the statue of Herman B Wells on the IU Bloomington campus, and the sculpture in the fountain outside the Student Activities Center on the IU South Bend campus. His sculptures are housed in numerous museums, parks, public gardens, colleges, and corporate and private collections around the world. Langland is first vice president of the National Sculpture Society, an Academician in the National Academy of Art, and the author of two books on sculpture, “Practical Sculpture,” and “From Clay to Bronze, A Studio Guide to Figurative Sculpture.” He spoke with Adam Schwartz.

Community Events

WFIU is the media sponsor for the following events. For more information on these and other activities, visit wfiu.org.

Indiana University Jacobs School of Music Summer Recording Festival
www.music.indiana.edu

• Festival Orchestra conducted by David Robertson August 2

• Donizetti’s Elixir of Love August 3–4

Shawnee Theatre

Mach Ado About Nothing by William Shakespeare August 2–5
www.shawneetheatre.org

Shows are Thursday through Saturday at 8 p.m. with a Sunday matinee at 2 p.m.

Witty knaves. Obstacles to the union of young lovers. The merry war of the sexes. Hilarious misunderstandings. It all adds up to a perfect summer entertainment!

Brown County Playhouse

The Glass Menagerie by Tennessee Williams August 3–5, 9–12, 15–19 www.theatre.indiana.edu

Tennessee Williams’ first great play etches some of the most memorable characters in American drama: Amanda, the faded remnant of Southern gentility desperately clinging to another time and place; her withdrawn daughter Laura, immersed in a world of old records and a collection of delicate glass figurines; and her poetic son Tom who, seeking adventure and meaning in his own life, attempts to arrange a “gentleman caller” for his sister. As the family’s illusions disintegrate, Williams reveals an honest, achingly comic, and startlingly modern play.
MemberCard

For a complete listing of more than 300 membership benefits visit membercard.com or call toll-free 1-888-727-4411.

Benefits of the month:
Phoenix Theatre
749 North Park Avenue, Indianapolis 317-633-7529 www.phoenixtheatre.org
Valid for two-for-one admission to "Dos Fallopia: Desperate Spudwivves." Subject to availability.

Bluespring Caverns
1459 Bluespring Caverns Road, Bedford 812-279-9471 www.bluespringcaverns.com Valid for two-for-one adult admission throughout August.

New restaurants:
St. Mary’s Supper Club & Catering
3700 North Arms Place
St. Mary-of-the-Woods, Indiana 812-533-3277
www.smssupperclub.com
Valid Wednesday through Saturday only. Value up to $13.

Papa John’s Pizza
4842 South US Hwy 41
Terre Haute 812-299-7272

Papa John’s Pizza
1234 Wabash Avenue, Terre Haute 812-232-7272

Papa John’s Pizza
1793 East State Road 163, Clinton 765-828-0233

Papa John’s Pizza
99 Forest Park Plaza, Brazil 812-442-7272

Purchase one pizza at regular price and receive second pizza of equal or lesser value free. May not be combined with any other offers.

Closed:
126th Street Café
12510 North Meridian Street Indianapolis
Parthenon Restaurant
6319 Guilford Avenue Indianapolis

Online shopping updates:
Shari’s Berries www.sharisberries.com
Valid for 20 percent off purchases of $40 or more. Link to this site through www.membercard.com.

Enter the promotion code WPUMB and have MemberCard available for verification. May not be combined with other offers.

Wisconsin Cheese Mart www.wisconsincasemart.com
Valid for unlimited 15 percent discount on all purchases (excludes the month of December). Link to this site through www.membercard.com.

Enter promotion code PBN77 and have MemberCard available for verification.

Confections—continued from back cover
I edited scripts and answered phones. And what fun it was to answer those phones! And it still is: My favorite part is getting to know a repeat caller’s preferences— who prefers a few hints or wants to be left alone to figure out the answer on his own. Or learning the basis of a caller’s pseudonym, which could be an instrument she plays, the name of a favorite movie character, or the name of her pet.

After answering phones for a few months, I got to be an Ether Game writer, preparing the scripts and choosing the musical selections. The first program I wrote was “Snakes,” inspired by my pet snake, Jack. I went on to write games about fairy tales, weather, the number nine, famous meetings, food, revolutions, and many other topics.

My method for writing an Ether Game script was simple: I took the topic and brainstormed all the possible connections, even if I didn’t have a piece of music yet in mind. I asked colleagues at WFIU, friends, and family members what connections they found to the theme. While I drew upon my musical background for material, I made sure that the information in the show could be understood and appreciated by listeners from all musical backgrounds.

I’m embarrassed to confess the follow- ing, but in the spirit of full disclosure I must tell you. Before I worked on Ether Game, I listened to the show without ever once calling in as a guess. I was afraid that I didn’t know the exact answer to every- thing. Now that I know the program from

the inside, however, I can tell you that it’s OK to call even if you’re not sure of the answer. The Ether Game phone answerers will happily supply you with hints, puns, and, should you desire it, even more trivia. I’ll be moving soon to West Virginia, so I’ll miss writing Ether Game and answering the phones. But from now on, I’ll finally get a chance to listen and call in with my own guesses!

Everyone at WFRI wishes Mona much success at her new position. You can hear Ether Game every Tuesday night from 8 to 10 p.m. More musical games and trivia, including a daily music quiz podcast, can be found at ethergame.indiana.edu.

Max Zhou Speaks His Mind

Twelve-year-old Max Zhou became the youngest commentator ever to partici- pate in WFIU’s Speak Your Mind, when he recorded his essay for the two-minute segment recently. A seventh grader at Tri-North High School, Max wrote and recorded an essay that called attention to the recent presidential election in Nigeria.

“This election is a very important one in Nigeria’s history,” Max said in his com- ments. “Being the first power switch since the country adopted a democratic system.”

To learn how to appear on Speak Your Mind, visit the WFIU Web site at wfiu.org/ symhome.htm or call (812) 855-1357.

You can leave a rich legacy of quality radio for generations to come. There are numerous tax-advantaged ways of making a gift beyond your annual membership support.

Contact: (812) 855-1357 | wfri@indiana.edu

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**LA Opera on Air**
8-4
L’incoronazione di Poppea
8-11
Porgy and Bess
8-25
Tannhäuser

**Weekend Edition**
This American Life
Says You!
Living on Earth

**All Things Considered**
Marketplace
Classical Music
Profiles
Folk Sampler
Music from the Hearts of Space

**Prairie Home Companion**
Artworks
Classical Music
Ethereal Game
Indianapolis Symphony Orchestra
Afropop Worldwide
Night Lights

**Night Lights**
Performance Today
LA Opera on Air
Classical Music
Popular and Bessa
Luisa Fernanda

**Performance Today**
Radio Reader “The Big Turnoff” begins August 3
Fresh Air
Ask the Mayor
Fresh Air

**Ask the Mayors**
Fresh Air
A Moment of Science
Saint Paul Sunday

**Fresh Air**
Performance Today
Fresh Air
Heritage of Space
Sound Medicine

**Wake Up Call**
Radio Reader “The Big Turnoff”
Fresh Air
Performances Today

**Radio Reader**
Byron’s first love
Fresh Air
A Moment of Science
Saint Paul Sunday

**A Moment of Science**
Byron’s first love
Performances Today

**All Things Considered**
Marketplace
Fresh Air
Artwork

**Ask the Mayor**
Fresh Air
A Moment of Science
Saint Paul Sunday

**Fresh Air**
Performance Today
LA Opera on Air

**BBC World Service**
State and Local News: 06 after the hour
9:50 am: Marketplace Morning Report

**Schedule subject to change. See complete listing for details.**
1 Wednesday

10:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am BORODIN—In the Steppes of Central Asia; Ovadiah Magia/Philharmonia Hungarica

10am GRÄUNER—Handel on the Strand; Robert Spillman, p.; Frederick Fenema/Enman Rochester Pops Orch.

1am SAINTE-COLOMBE—La Résolu; Susie Napper, vla. da gamba; Margaret Little, vl. da gamba

7:00 PM EVENING CLASSICAL MUSIC

SCHÜBERT—Overtures in D, D. 556; Anna Lisa/Fine/Stephen Christoff Chamber Orch. of Eth. Russians

MOZART—Bassoon Concerto in B-flat, K. 193; Gutierrez, notz., Hauk Reynolds/Concertgebouw Chamber Orch.


PENDERECKI—Piano Concerto No. 1 in D, Op. 4; Radio Sym. Orch. of Warsaw; Maria Bergmann, p.

2:00 PM WEEKEND RADIO

FREDERICK THE GREAT—Rondo in a minor, Wq 61/4 (H. 73); Mikhail Pletnev, p.


BAHRS—Three Pieces for Two Pianos and Percussion; Susan Grace, p.; Alice Rybak, p.; David Colson, perc.; Peter Cooper, p.; John Kimball, p.; Michael Terranova, p.

10:00 PM 7:00 PM

1st TUESDAY

HAYDN—Symphony No. 103 in E-flat major D. 551; Neville Marriner/Academy of St. Martin-in-the-Fields

8:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

3pm CLARK, T.—Psalms

10pm LIVE AT THE CONCERTGROUW

Royal Concertgebouw Orchestra; Jakob- Polaak Sarson, cond.; Emanuel Ax, p.

BEETHOVEN—Piano Concerto No. 5 in E-flat major, Op. 73 “Emperor”

8:00 PM 10:00 PM

11pm PIPEDREAMS

“The Rosemary Branch.” Music by the post-Goons, pre-Monty Python BBC radio comedy program “I’m Sorry I’ll Read That Again.” Plus excerpts from Bob and Doug McKee’s program.

9:00 PM 11:00 PM

3:00 PM WEEKEND RADIO

SCHMIDT, W.—Jazzberries; Trio Artillery; James De Priest/Oregon Sym. Orch.

HAYDN—Symphony No. 46 in B-flat major “Drum Roll”

2:00 PM 4:00 PM

2nd TUESDAY

HAYDN—Symphony No. 110 in G major “Military”

8:00 PM 10:00 PM

8:00 PM HARMONIA

“Handel and Drarry Sallys” This week on Harmonia we’ll look at the post-Goons, pre-Monty Python BBC radio comedy program “I’m Sorry I’ll Read That Again.” Plus excerpts from Bob and Doug McKee’s program.

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8am FRANCK—Rhapsodie en Bleu, Op. 11; Love In, (P. Koushik, vln.; L. Hynes, org.)
11am J. S. BACH—Sonata in C major; Lajos Lencsés, ob.; Auer Qt.
12:05 PM CLASSICAL MUSIC WITH GEORGE WALKER
2pm SCHOENEGGER—Chamber Symphony No. 1
3pm MOZART—Piano Concerto No. 26 in D

22 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VANHAL—Quartet in C, Op. 7, No. 5; Vivaldi, Brandenburg Concerto Nos. 1 and 5, each
8am FRANCK—Rhapsodie en Bleu, Op. 11; Love In, (P. Koushik, vln.; L. Hynes, org.)
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3pm MOZART—Piano Concerto No. 26 in D

21 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Adagio and Rondo
8am FRANCK—Rhapsodie en Bleu, Op. 11; Love In, (P. Koushik, vln.; L. Hynes, org.)
11am J. S. BACH—Sonata in C major; Lajos Lencsés, ob.; Auer Qt.
12:05 PM CLASSICAL MUSIC WITH GEORGE WALKER
2pm SCHOENEGGER—Chamber Symphony No. 1
3pm MOZART—Piano Concerto No. 26 in D
31 Friday

8:00 AM CLASSICAL MUSIC WITH GREGOR WALKER
9am GLAZUNOV—Symphony No. 7 in E, Op. 77; "Pastoral" suite; Alexander Anisimov/Moscow Symphony Orch.
11am MOZART—SCHAUSSPIELDIREKTOR [The Impresario], K. 486; Overture; Neville Marriner/ Academy of St. Martin-in-the-Fields
3pm DELLO JOIO—Fantasies on a Theme by Haydn
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Charles Warren and Tim Ries
10:00 PM AFTERGLOW
"An American Conversation."
A centennial celebration of the songwriter and musical scribe, with recordings from "The Alec Wilder Songbook."
For expat Chad Bouchard, it’s never a dull moment

by Adam Schwartz

Earthquakes, mudslides, tsunamis, volcanic eruptions, outbreaks of bird flu, plane crashes and shipwrecks. Covering these stories from Indonesia is all in a day’s work for former WFIU Assistant News Director Chad Bouchard.

Bouchard and fellow reporter Trish Anderton moved from Bloomington to the capital city of Jakarta one year ago, where they’ve been filing reports for NPR.

In the accompanying photo, we see Chad in what he describes as a “tippy” wooden canoe, floating through the remains of a town which was inundated by toxic mud that had shot out of the ground during an ill-fated mining operation. The other man in the canoe is a construction worker named Untung, who is showing Chad the house he built and lived in for fifteen years.

In the next photo, the young lady standing in mud is reporter Trish Anderton, interviewing fisherman where the sludge runoff has killed off most fish stocks. Chad tells us the mud was also full of little pinching crabs. Oh, the things NPR reporters will do to get a story!

Little wonder that the intrepid reporting couple will be heading back to New England this month for a little R&R.

Photos: (top) Chad surveys flood damage in a tippy canoe (bottom) Trish Anderton gathers tape from the (mud) field

Confessions of an Ether Game Writer

by Mona Seghatoleslami

WFIU Music Assistant Mona Seghatoleslami is leaving Bloomington to begin a new job at a public radio station in West Virginia. She took a moment from packing to reflect on her time here at the station.

As I prepare to leave WFIU and Bloomington for a new job, I find myself taking a look back at all the different things that I’ve enjoyed doing at the station. On-air announcing, taking care of the library, programming classical music, producing segments for Artworks, and even Fund Drive have all been exciting. But my absolute favorite thing was being part of WFIU’s musical quiz show, Ether Game.

My association with Ether Game began several years ago when I first heard the program while driving one Tuesday evening. It was strange and wonderful; I had never heard a program like that before! It combined two of my loves: games—I’m into crossword puzzles, board games, Sudoku—and music: I’m a viola player and recently graduated from IU with a degree in musicology. So listening to and playing Ether Game soon became one of my favorite weekly pastimes.

Two years later, I found myself working on this quirky, lovable program. For the first few months I worked on Ether Game, Confessions: continued on page 8