This month:
• Jazz Piano Christmas
• Retracing the Road to Freedom
• Artist of the Month: Thomas Dunn
• Bach’s Christmas Oratorio
• . . . and more!

December 1, 2005, marks the 50th anniversary of a seminal event in America’s civil rights history. It was on this date in 1955 in Montgomery, Ala., that Rosa Parks, a black seamstress, was arrested for refusing to give up her seat on a crowded public bus for a white man.

When Rosa Parks was arrested, black leaders organized a mass bus boycott that united communities throughout the South in protest of segregation laws—the beginning of the civil rights movement. This year-long boycott, which ultimately led to a U.S. Supreme Court decision declaring that segregation on public buses was unconstitutional, catapulted one of the organizers, a young preacher named Martin Luther King Jr., into the international spotlight. Join Tavis Smiley for a commemoration of an event that changed the course of the nation. Smiley’s distinguished guests comprise a ‘who’s who’ of civil rights leaders, personal and cultural leaders, and a number of conversations that speak to the many different expressions of this movement.

Retracing The Road To Freedom: The 50th Anniversary of the Montgomery Bus Boycott

Sunday, December 4, 8 p.m.

Sunday, December 11, 9 p.m.

He was born John Winston Lennon on October 9, 1940 and died John Olenon on December 8, 1980—twenty-five years ago this December. This program is a memorial and celebration of the musician and the man. NPR’s Lynn Neary is the host.

Neary begins the hour with the audio essay, “On Ed Sullivan,” about youth and music, which features the Beatles’ live performances and the 1964-65 fan club Christmas messages.

A “Hearing Voices” Special: John Lennon

Bach’s Christmas Oratorio

Sunday, December 18, 8 p.m.

This program highlights three case histo- ries, each a turning point in neuroscience that continues to advance cutting-edge developments in frontal lobe damage, memory, and Parkinson’s disease.

The most famous patient in the his- tory of memory studies was known by his initials H.M. To relieve his attacks of epilepsy, doctors had removed a part of his cerebral cortex. The unexpected secondary effect of this experiment was spectacular; H.M.’s memories of his youth were intact, but he could not acquire the slightest new long-term memory. This case has informed contemporary research, including the de- velopment of memory-enhancing medica- tions.

A breakthrough in determining the cause of Parkinson’s disease occurred in the early 1980s when Dr. William Langston noticed that several young heroin addicts had symptoms of advanced Parkinson’s. All had taken a tainted batch of the drug MPTP, which damages the part of the brain that governs movement. Langston was then able to construct the first laboratory model of Parkinson’s, and subsequently, its symptoms were induced in monkeys by feeding them MPTP.

Railroad worker Patches Cagle became the first patient from whom neurosci- entists learned about the relationship between personality and the frontal lobes of the brain. Cagle survived a blast in 1944 that caused severe injury to his skull. He recovered physically, but he was a changed man. Formerly dependable and well liked, he was now crude and unpredictable. In 1978, Hanna and Antonio Damasio used computer modeling and brain imaging techniques to determine that the rod had damaged both of Cagle’s frontal lobes, which explained his personality change. The Damascos have since compiled data on 1,500 specific brain lesions and the learning, memory, and personality changes that accompany them.

Gray Matters: Crossroads and Frontiers

Bach’s Christmas Oratorio

Gray Matters: Crossroads and Frontiers

Bach’s Christmas Oratorio
December Jazz Highlights

by David Brent Johnson

December is a favorite time of the year around the WFIU jazz department. We’re always grateful for all the support we’ve received throughout the November fund drive, and in addition to our usual musical fare, we look forward to offering you holiday music both old and new.

December also brings us the anniversary of jazz director Joe Bourne’s arrival at WFIU. This month Joe begins his twenty-second year as the host of our weekday jazz program Joe You and Me. You can also hear Joe Friday nights at 10-10 on Afterglow. Be sure to tune in for Joe’s traditional playing of Louis Armstrong’s “The Night Before Christmas” on the Friday, December 23rd edition of Afterglow. Along with other holiday favorites, Joe will be featuring a new release from Diana Krall, Christmas Songs, on which the star singer and pianist is backed by the Clayton-Hamilton Orchestra. That ensemble includes drummer Jeff Hamilton and bassist Bob Hurst, who both studied with David Baker at Indiana University one upon a time.

Speaking of David Baker, you can hear a new CD of David’s compositions performed by Indiana’s own Buselli-Wallarab Orchestra on the Friday, December 2nd edition of The Big Bands. Other Big Bands programs in December will feature the film appearance music of Tommy and Jimmy Dorsey, a near-Christmas Eve special (“Soon It Will Be Christmas Day”), and “Santa’s Big-Band Bag,” a December 9th program featuring CD gift recommendations for the swing lover on your holiday shopping list. All of these shows can be heard at any time after the Monday following broadcast on www.thebigbands.indiana.edu.

December 1 – Jill Taylor

Dr. Jill Taylor is a neuroscientist and neuroanatomist specializing in the postmortem examination of the cerebral cortex of the human brain. She spent seven years performing brain research at Harvard Medical School in the Departments of Neuroscience and Psychiatry and then, at the age of 37, she had a rare form of stroke that forced her to relam basic motor and mental skills. She has a sibling diagnosed with schizophrenia and served for three years on the National Board of Directors of the National Alliance for the Mentally Ill. She writes and performs her own songs promoting knowledge about the brain and brain donation, bringing uplifting messages about the brain to families, patients, and professionals. She spoke with Sarah Stevens. (repeat)

December 2 – The Night Before Christmas

This weekend jazz listeners can also catch a special Yuletide edition of Marion McPartland’s Piano Jazz on Sunday, December 18th at 9 p.m., with special guests that include singer Karin Allyson, vibraphonist Stefon Harris, and Nashville, Indiana resident Lynne Arriale on piano. Our late Saturday evening program Night Lights will offer its own observation of the holidays with the Christmas Eve broadcast “The Night Before Christmas” and the December 31st Slim’s Jam: New Year’s Eve Party featuring live music from Slim Galdard and Harry the Hipster Gibson, as well as recordings from June Christy and spoken word performances by Ken Nordine. Earlier December broadcasts will focus on three artists who are emerging, in one way or another, from obscurity: “Another Holiday” about the 1950s recordings of West Coast jazz singer Johnny Holiday: “Now Sound,” about the return of legendary bassist Henry Grimes, who vanished from the jazz world for more than thirty years (this program includes an interview I did with Grimes when he recently visited WFIU), and “Not Afraid to Live,” about Frank Hewitt, a pianist with roots in the hope era who died at the age of 66 in 2002 just before the release of his first CD. These programs can also be heard on our website at www.newlights.indiana.edu.

Many thanks again for the support you showed for jazz and public radio during our recent fund drive. Through the years we hope you’ll be there with us on WFIU... happy holidays.

Another staple of our Friday-night jazz lineup is Marion McPartland’s Piano Jazz. This month’s guests include trumpeter Jon Faddis, pianist Andrew Hill, saxophonist Jerry Dodgion, singer-songwriter Susan Werner, and pianist Ruth Laredo. Scientists are currently exploring better ways of staying warm on a December Friday night than staying indoors and listening to Piano Jazz on WFIU, but they have yet to yield positive results.

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Profiles

December 4 – Jill Taylor

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December 11 – Alasdair Hutton

Alasdair Hutton worked as a radio journalist for radio in Australia, as a print journalist for The Age newspaper in Melbourne, and then as an announcer for the BBC in his native Scotland. He was a volunteer paratrooper for 32 years with the British Army, and later swapped his parachute for a longbow as a Member of the Queen’s Body Guard for Scotland, which accompanies the Queen on her public ceremonial duties in Scotland. He left broadcasting to go into politics and was a member of the European Parliament for ten years. He is now narrator of the Edinburgh Military Tattoo and Convenor of the Scottish Borders Council. (repeat)

December 18 – Michael Steinberg

Michael Steinberg is a musicologist, teacher, chamber music coach, narrator, and was music critic of The Boston Globe for twelve years. He is the program announcer of the San Francisco Symphony and the New York Philharmonic and is considered the premier writer of program notes for symphony orchestra concerts. His books: “The Symphony,” “The Concerto” and “Choral Masterworks” have been praised for their delightful blend of biography, musical analysis and humor. Peter Jacoby is the host. (repeat)

December 25 – Tom Wolfe

As an auute novelist, hilarious and often satirical social historian, and a razor-sharp cultural critic, Tom Wolfe has been a chronicler of American culture for over thirty-five years. His decade-defining books include “The Electric Kool-Aid Acid Test” and “The Right Stuff.” His first novel, “The Bonfire of the Vanities,” captured the materialism and social isolation of Wall Street and the increasingly complex racial politics of urban American life in the 1980s. In his latest novel, “I Am Charlotte Simmons,” Wolfe again peers into America’s underbelly, this time uncovering the excesses of modern college life. He spoke with Michael Lewis for City Arts and Lectures. (repeat)

Together, We Did It!

Congratulations WFIU listeners—you ended fund drive in record time! During our Saturday morning broadcast of Weekend Edition, our $290,000 dollar goal was met, ending the drive early. It’s all because of your fast response.

Next month in Directions Sound we’ll present a complete list of the volunteers and local business who made it possible to reach our goal. Until then, put yourself on the back for a job well done!
New Releases for December

In December WFUI is thrilled to feature four noteworthy new releases.

On Thursday, December 1st at 7:06 p.m., join us for Johannes Brahms’ Second Violin Sonata in A Major, Op. 100, in a performance by violinist Renaud Capuçon and pianist Nicholas Angelich from a new release of the complete violin sonatas of Johannes Brahms on the Virgin Classics label. Also from that disc on Thursday, December 15th also at 7:06 p.m. tune in for Brahms’ First Violin Sonata in G Major, Op. 78 and on Wednesday, December 28th at 10:12 p.m. we’ll conclude with the Sonata No. 3 in D minor, Op. 108.

Next, we have a new group of spirited performances of Bach’s Brandenburg Concerti from the Naïve Classics label played by the period instrument ensemble Concerto Italiano and led from the harpsichord by their music director Ronald Alessandrini. We begin with the Concerto No. 2 in F Major, BWV 1047 on Saturday, December 3rd at 12:09 p.m. and will also hear the Concerto No. 4 in G Major, BWV 1049 on Wednesday, December 14th at 10:12 p.m., the Concerto No. 1 in F major, BWV 1046 the following week on Wednesday, December 21st, also at 10:12 p.m., and the Concerto No. 3 in G major, BWV 1048 on December 28th at 7:06 p.m.

Also, this month we have a new release on EMI Classics of the Berlin Philharmonic under the direction of Simon Rattle in an performance of Elgar’s Enigma Variations and Rachmaninoff’s Symphonic Dances. We’ll hear that work on Wednesday, December 7th during late night classical music at 10:12 p.m.

And finally, we have a real treat, a new audiophile quality recording of the rarely heard first two symphonies of Camille Saint-Saëns in a new release from Pentatone Classics. The Radio Symphony Orchestra of Frankfurt performs under the direction of Elahah Inbal in these recently remastered performances dating back to 1975. We’ll hear its First Symphony in E-flat, Op. 2 on Wednesday, December 14th at 10:12 p.m. and then the following week, on Wednesday, December 21st at 7:06 p.m. join us for the Second Symphony in A minor, Op. 35.

Also on December 1st at 12:00 p.m., we’ll hear a performance by Handel’s Concerto Grosso in a, Op. 6, No. 4, HWV 322. George Walker will broadcast it again on the following Tuesday during his morning show at 10 a.m. Our last offering of the month with Thomas Dunn can be heard on Tuesday, December 27th, a recording of Martin’s Petit Siène Caraïbe which features Kirsten Agresta on harp, Donald Livingstone on harpsichord, and Jeremy Denk on piano.

In WFUI and hear what this great musical artist has to offer in music and wisdom.

The Radio Reader with Dick Estell

“Skipping Christmas” by John Grisham

Beginning Monday, December 12 Number of episodes: ten

Imagine a year without Christmas. No crowded malls, no corny office parties, no fruit cakes, no unwanted presents. That’s just what Luther and Nora Krank have in mind when they decide that just this one time, they’ll skip the holiday altogether. Thus, they will be the only house on Hemlock Street without a roofopt Frosty; they won’t be hosting their annual Christmas Eve bash; they aren’t even going to have a tree. They won’t need one, because come December 25th they’re setting sail on a Caribbean cruise. But as this weary couple is about to discover, skipping Christmas brings monumental consequences—and isn’t half as easy as they had imagined.

Author John Grisham takes a break from the serious action and drama of his legal thrillers to take a frighteningly funny look at the pressure to conform during the holidays. A classic tale for modern times, “Skipping Christmas” offers a hilarious satire of the chaos and frenzy that have built up around the Christmas basket; they aren’t even going to have a tree. They won’t need one, because come December 25th they’re setting sail on a Caribbean cruise. But as this weary couple is about to discover, skipping Christmas brings monumental consequences—and isn’t half as easy as they had imagined.

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December
Community Events

WFIU is the media sponsor for the following events. Find more information on this and other activities on the calendar page of our website: wfiu.indiana.edu.

Crazy Quilt of Bloomington Songs
John Waldron Arts Center
Bloomington
Friday, December 2, 8 p.m.
Come enjoy songs of love, of war and of nonsense. Bloomington composer Lee Chapman sets popular creations to music and the Brattle Players will bring the songs to life in this innovative performance. Recommended for all ages.

Terre Haute Symphony Orchestra
“Holiday Pop!”
Saturday, December 3, 7:30 p.m.
Tilton Auditorium
Larry Bird Avenue and 7th Street
Irving Berlin’s “White Christmas” is just one of the many holiday favorites that the THSO will perform under the direction of David Bowden. Buy an extra seat and treat a friend to the festive sounds of the season.

Membership
MemberCard
Special attractions where the WFIU MemberCard is honored include the following benefits of the month. For a complete listing of more than 300 membership benefits, including extensive participation in the Indianapolis area, visit membercard.com. Or call toll-free at 1-888-727-4411 for the most recent updates.

Benefits of the Month:
President Benjamin Harrison Home
1230 North Delaware Street
Indianapolis
317-631-1998
www.presidentbenjaminharrison.org
Valid throughout December for two-for-one admission to enjoy the Harrison home & beautiful decorations. Check Web site or call for tour information.

Community Theatre of Terre Haute
1451 South 25th Street
Terre Haute
812-232-7172
www.cth.org
Valid for two-for-one admission to the Holiday Film Festival on Friday, December 9 and Saturday, December 10. Subject to availability.

Restaurant changes:
Sycamore Farm Tea Room
5001 East Poplar Drive
Terre Haute
812-877-9288
Closed

NPR People
Debbie Elliott, New host of Weekend All Things Considered

In August 2005, correspondent Debbie Elliott became the new host of Weekend All Things Considered. As a correspondent for NPR News, Elliott now covers the Gulf South region for NPR News. From her base near Mobile, Alabama, Elliott travels around the deep South, reporting on a variety of issues and events. Her reports can be heard regularly on Morning Edition, All Things Considered, and Weekend Edition.

Since joining NPR News in 1995, Elliott has covered the re-opening of civil-rights-era murder cases, the legal battles over the Ten Commandments at the Alabama Supreme Court, the Ellan Gonzales custody dispute from Miami, local homeland security initiatives, the 1996 Atlanta Olympics, and a number of hurricanes. She was a part of NPR’s series on girls and the juvenile justice system, the 50th anniversary of Brown versus the Board of Education, science and the courts, and homework.

In addition to covering news from around the Southeast, Elliott is NPR’s specialist on tobacco litigation. She has covered landmark smoker lawsuits, the tobacco settlement with states, tobacco-control policy, and the latest trends in youth smoking.

Elliott also contributes to NPR’s ongoing in-depth coverage of Southern politics. Elliott was stationed in Tallahassee, Florida, for election night in 2000, and was one of the first national reporters on the scene for the contentious presidential election contest that followed. During the 1998 elections, she traveled up Interstate 65 from Mobile to Indiana for a series of conversations with voters.

For more than 20 years, Elliott has been reporting from her native South, a region rich in cultural and historical significance and teeming with colorful characters. In addition to her work with NPR, Elliott has filed reports internationally for the BBC, the CBC, and the former Monitor Radio. She is an occasional contributor to Alabama Public Television. Her experience includes three years in Montgomery, Alabama, covering state government for the Alabama Radio Network, and several years as a sports reporter and producer at commercial radio stations and networks.

A cum laude graduate of the University of Alabama College of Communication, Elliott first worked in public radio during college. She hosted local news breaks during Morning Edition at WUAL in Tuscaloosa, Alabama, where she eventually became news director. She served on the national Board of Public Radio News Directors, Incorporated, and helped coordinate the 1994 Public Radio Journalist Conference that led to publication of “Independence and Integrity: A Guidebook for Public Radio Journalists.” She was recognized as the 2000 Outstanding Alumna in Telecommunication and Film from the University of Alabama College of Communication.

Elliott is a member of the Society of Professional Journalists and the American Federation of Television and Radio Artists. She was born in Akron, Ohio, grew up in Atlanta, grew up in the Memphis area, and now lives with her husband and two children in Orange Beach, Alabama.

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Saturday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am BEETHOVEN—Piano Concerto No. 1 in F, Op. 15; Alfred Wold, piano; Daniel Heifetz, violin; Leopold Stokowski, conductor. 9am BACH—Brandenburg Concerto No. 2 in F, BWV 1047; Radoslav Axenov, conductor. 9am SCHUMANN—Symphony No. 4 in E-Flat, Op. 120; Joel Krosnick, conductor. 9am VIVACE—Fanti ili nostri, ma il padrone. (Everything in the world is a joke), Erich Kastner/Cincinnati Pops 11am GRANDADOS—Gasparo: Passacaglia, Ilux! (The Nightingale); Gabriela Montero, conductor. 11am HANSON—Merry Mount Suite; Erich Kunzel/Cincinnati Pops 8:00 AM CHAMBER MUSIC SOCIETY OF LONDON Tuesday, 9.10:30 AM HILL GARDEN—Concerto for Two Violins and Orchestra, Op. 3, No. 8; BV222 11:40 AM BRAHMS—Piano Concerto No. 1 in D; Cho-Liang Lin, Joseph Silverstein, solo violin. 9:00 PM HARMONIA “When Johann Comus Marching Home Alert.” The Thirty Years War took its toll on Northern Europe from 1648 to 1668. Musicians went oft to war, and performances began to become less harmonious. A look at the musical history of war. Will be joined by recorder virtuoso, Arie Leguee. Plus, a new release from The Harmon Concert performing dance tunes and escavate ballads from the island of Guernsey. 10:00 AM INDIAHANYS SYMPHONY ORCHESTRA لكرة ותאום, קונד. גלאנס קאנסלו. כ. SCHUMANN—Piano Concerto in C Maj Op. 54 SCHUMANN—Symphony No. 2 in C Maj Op. 61

Monday

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8 Thursday

9:05 AM CLASSICAL MUSIC WITH GEOFFREY WEBB

9:45 AM MM: 360° WITH THE REAL CLASSICAL MUSICIAN

8:50 PM ETHER GAME

14 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEOFFREY WEBB

9:45 AM MM: 360° WITH THE REAL CLASSICAL MUSICIAN

8:50 PM ETHER GAME
15 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
BACH—Brandenburg Concerto No. 1 in B-flat, BWV 1046; Kolda/Alexander’s Concerto Italia

16 Friday

9:00 AM  CLASSICAL MUSIC WITH GEORGE WALKER
GLÉRIE—Concerto for Horn in D, Op. 91, Eric Ranc, horn, Indiana University Chamber Orchestra

19 Monday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
CORELLI—Concerto Grosso in G, Op. 3, No. 2 [“Tempo di Marcia”]; Frances Ranc, violin; Lisa Simeone, host; Nexus Percussion Ensemble

22 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
BACH—Brandenburg Concerto No. 1 in B-flat, BWV 1046; Kolda/Alexander’s Concerto Italia

21 Wednesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
VARIOUS CHRISTMAS—Three Christmas Oratorios: Handel’s Messiah/Roger-nearlighter Domezpian

8:00 PM  SAN FRANCISCO SYMPHONY

December 2005 | Directions on Sound | Page 15
28 Wednesday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am RACHMANINOFF—Elegies, Tableaux, Op. 35, Powell Hall, St. Louis
10am BACH, C.F.E.—Oboe Concerto in E-flat, Wq. 161, H. 469; Paul Goodwin, ob.; Trevor Pinnock/English Concert
10:45am STRAUSS, F.—Concertino in e, for French Horn and Orchestra, Op. 8; Eric Raske, horn; Michael Stern/Philadelphia Orch.
7:06 PM  EVENING CLASSICAL MUSIC
BOESSET—Je meurs sans mourir]; Vincent Dumestre/Le Poème Symphonique
MULLER—Symphony No. 2 in e, Burg 1049; Rinaldo Alessandrini/Concerto Italiano
BERNSTEIN—Chichester Psalms; Royal Liverpool Philharmonic Choir; Liverpool Philharmonic Youth Choir; Liverpool Metropolitan Cathedral Choir; Michael Small, tenor; Gerard Schwarz/Royal Liverpool Philharmonic
800 PM  SAN FRANCISCO SYMPHONY
Mihajlovich/Philadelphia Orch.; Michael Stern, conductor
SMITH—The Magic Flute, K. 620; Michael von der Gathen, conductor
BACH, C.P.E.—Oboe Concerto in E-flat, Wq. 165, H. 468; Paul Goodwin, ob.; Trevor Pinnock/English Concert
8:05 PM  PIPERELLEMS
An “Organist’s Yearbook”

27 Tuesday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am FASCH—Quartet in e, for Two Oboes, Bassoon, and Continuo; Camerata Köln
10am MARTIN—Petite Sinfonie
11am RACHMANINOFF—Etudes-Tableaux, Op. 43; Alexander Kobrin, p.
6:00 PM  THE FOLK SAMPLER
More Christmas swing, including the Sauter-Finegan Orchestra, Glenn Miller, and others.

26 Monday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Brandenburg Concerto No. 5 in D, BWV 1051; Rinaldo Alessandrini/Concerto Italiano
10:05 PM  LATE NIGHT MUSIC
GEORGE—Terza Tua, Op. 60; Robert Stolz/Robert Stolz & His Singers
BACH, C.F.E.—Oboe Concerto in E-flat, Wq. 161, H. 469; Paul Goodwin, ob.; Trevor Pinnock/English Concert
4:00 PM  HARMONIA
BRUCKNER—Symphony No. 9 in D, Op. 66; Cincinnati Sym. Orch.
9:00 PM  PIPERELLEMS
An “Organist’s Yearbook”

25 Sunday
10:00 AM  AMERICAN MUSIC
With host Joe Bourse

24 Saturday
12:09 AM  PORTRAITS IN BLUE
“Christmas Blues” All Styles, All Eras
10:00 AM  CAR TALK
With host Tom and Ray Magliozzi

23 Friday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am TRADITIONAL X-MAS—Wonder in Wonder (Autumn); Joel Cohen/Boston Camerata
10am HANDEL—MESSIAH, PART ONE
11am HUMPERDINK—HANSEL AND GRETEL:
11am SPOTLIGHT CLASSICAL

22 Thursday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am LEROUX—Overture No. 1 in D, Op. 49; Pittsburgh Sym.
10am BACH—Brandenburg Concerto No. 5 in D, BWV 1051; Rinaldo Alessandrini/Concerto Italiano
11am LIGETI—String Quartet No. 1
10:00 PM  AFTERGLOW
With host Joe Bourse

21 Wednesday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am RACHMANINOFF—Elegies, Tableaux, Op. 35; Powell Hall, St. Louis
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Mihajlovich/Philadelphia Orch.; Michael Stern, conductor
SMITH—The Magic Flute, K. 620; Michael von der Gathen, conductor
BACH, C.P.E.—Oboe Concerto in E-flat, Wq. 165, H. 468; Paul Goodwin, ob.; Trevor Pinnock/English Concert
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10:00 PM  AFTERGLOW
With host Joe Bourse
THE THISTLE AND SHAMROCK
GARRISON KEILLOR’S
“Ring in the New”

Celebrate the year ahead with a stack of new recordings.

Wednesday, December 21, 8:00 PM

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On Thursday, December 22, 9:00 PM

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On Friday, December 23, 8:00 PM

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On Saturday, December 24, 1:00 AM

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On Sunday, December 25, 11:00 PM

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On Monday, December 26, 10:00 PM

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GARRISON KEILLOR’S
“Twice Upon a Time”

By all accounts January 1th, 1888 began like any other day. But by noon, a confluence of circumstances was forming, a combination of winds and the snow and the stories of pioneers who witnessed the disaster. And Michael Fucigali joins us in the depth of a ten-part series of readings adapted from his book, “A Treasury of History’s Fakes and Fakers.”

Bert Convy, co-host of the A Prairie Home Companion, telling the story of the Blizzard of 1888.

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Affordable and affordable insurance — why not take a look at the affordable insurance companies?

The Beaux Arts Trio and Meneham Pressler represent a rare combination of longevity, consistency and quality. In honor of the group’s 50th anniversary earlier this year, WFIU has produced a new documentary to honor the trio and shed light on what it means to create music as a group.

"Preserving milestones such as the 50th anniversary is important if only to document the essential ‘fact’ of that longevity," said Steve Krakauke, executive producer. "But what is more important is to give a larger audience an opportunity to share in the rich artistry that has defined the trio in all its permutations over the years. Concert performances might reach thousands—television can reach hundreds of thousands.”

The trio consists of British violinist Daniel Hope, cellist Antonio Meneses and pianist and founder Meneham Pressler. Professor Pressler is well-known in the Indiana University community where he holds the position of Distinguished Professor of Music. He founded the Beaux Arts Trio in 1955. In addition to over 50 recordings with the Beaux Arts Trio, Pressler has compiled over 50 solo recordings.

In the documentary, producer Susan Schwob interviewed each member of the trio individually and as a group. Their comments are woven in with the music of their anniversary concert and provide insight on what is involved in creating music individually and with the group.

"I think it is important for audiences to understand that, in some ways, music is both an historical artifact to be studied, but also an expression of new ideas," Krakauke said. "The trio performed the Beethoven trios as its first public concert 50 years ago—they’ve performed them since—and yet they are still discovering new meaning in each movement. That is what I mean by studying—the trio studies by playing, not by digging. On the other hand, each performance of the trio stands on its own—though we can preserve one performance by videotaping it, that performance is a unique expression with which historically important in its own right. By documenting these performances, we provide additional material for future audiences and performances to mine for even better understanding of both Beethoven’s, and the trio’s, message.

"But to be honest, the performances are simply gorgeous—breath-taking even—and it is a privilege to be able to hear and see them over and over again,” he said.

Monday, December 5 at 8pm

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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHEOPHILE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER’S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.