This month:

- *Third Coast Festival*
- *Artist of the Month: David Baker*
- *Music of the Baroque Christmas*
- *Peter Ostroushko’s Heartland Holiday*

... and more!
We couldn’t have done it without you!

Thank you to all the contributors, donors, and volunteers who helped make the 2006 Fund Drive a success.

Community Groups and Organizations:

Bloomington Chapter of Business & Professional Women

Bloomington Early Music Festival

Bloomington Rotary Club

Bloomington Worldwide

Friendship Calamity Jane: the IU Women’s Ultimate Frisbee Team

Columbus Area Arts Council

Master Gardeners of Monroe County

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Individual Volunteers:

Gena Asher

Pat & Bob Bayer

Julia Bebeau

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Lyric’s

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Olive Garden

Pizza Hut, Franklin Road

Qdoba Mexican Grill

Quizno’s

Rudy’s

Soup’s On

Starbucks on South Indiana

Subway on Kenzie Pike

Troyan Horse

Corporate Sponsors:

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Qdoba Mexican Grill

Quizno’s

Rudy’s

Soup’s On

Starbucks on South Indiana

Subway on Kenzie Pike

Troyan Horse

You did it!

Thanks to the timely and generous outpouring of support from our listeners, the WFIU Fund Drive goal of $330,000 in member donations was met in record time, making station fundraising history!

Take a bow if you’ve made your pledge to WFIU—because your success comes from people like you who value WFIU and realize how important your contribution is to the continuing success of the station.

If you requested to pay your pledge by check, your pledge confirmation will arrive in your mailbox. And if you missed out on the fun, it’s never too late to pledge.

You can still support your favorite programming by using our easy, secure online contribution form or by calling our membership department at (81) 855-6114 or 800-662-3311.

Thank you also to the many volunteers, food donors, and corporate champions who helped us throughout the drive. We couldn’t have done it without you!
2006 Third Coast Festival Broadcast
Sunday, December 3, 8 p.m.
Each fall the Third Coast Festival in Chicago brings the best new documentaries produced around the globe to the national airwaves in the two-hour Third Coast Festival Broadcast. The featured documentaries, all winners of the annual TCF/Richard H. Driehaus Foundation Competition, represent radio at its finest: moving, surprising, and sometimes even life changing.

The broadcast includes interviews with the winners and excerpts from the award ceremony. Radio producer and author Alex Kotlowitz is the host.

Excerpts from the award winners include:

Mural’s Message, in which memories of a much-beloved childhood friend who died in a car crash when a box of unlabeled audio cassettes are discovered in the basement.

Rhapsody in Bohemia, a deconstruction of the classic pop song “Bohemian Rhapsody” by Queen.

Millionaire, the story of a shy, sheltered man who became famous after winning Ireland’s version of “Who Wants to be a Millionaire?”

My Lobotomy, about a 37-year-old bus driver on a quest to discover why he was lobotomized when he was twelve.

Theeless’s AIDS Diary, the radio diary of a young South African woman with AIDS.

Between Friends, an account of a woman coming to terms with being sexually assaulted by her father, and of the burden she placed on her only confidant.

Goad on a Cow, a journey that begins with goat, a cow, and a box of old letters that leads to a seemingly random set of characters—homeless WWII soldiers, an estranged husband, an amateur genealogist, and a Manhattan school teacher.

Intelligence Squared
Sunday, December 10, 9 p.m.
A program that seeks to transcend the politically emotional and the reflexively ideological—recognizing that the opposing side has intellectually respectable views.

The goal of the series is to raise the level of public discourse on our most challenging issues by providing a forum for intelligent discussion, grounded in facts and informed by reasoned analysis. The programs seek to transcend the toxicity of current discourse and encourage recognition that the opposing side has intellectually respectable views.

The well-known moderator keeps the proceedings orderly.

Chanukah: A Time for Superheroes
Sunday, December 10, 9 p.m.
This program illuminates the connection between ancient heroes and modern-day superheroes.

Host Arye Gross begins with the Chanukah story of the Maccabees, the Hebrew band of brothers who fought against the religious repression of the Syrian Greeks over 2,000 years ago. Marvel Comics’ Stan Lee and DC Comics’ Will Eisner describe their humble origins and the backdrop of their Jewish experience that informed Superman, Batman, Spider-man, and Wonder Woman.

You’ll hear insights from filmmakers Sam Raimi (director of the three “Spider-Man” movies), Brian Singer (director of the movies “X-Men” and “X-2”), and Michael Chabon, author of “The Amazing Adventures of Kavalier & Clay,” a novel that tells the story of a WWII survival and his cousin who create a superhero comic that tells a story of destroy evil. Gross also visits the studios of cutting-edge graphic novelists Art Spiegelman (“Maus”) and the Eisner brothers.

Other participants include Noreen Green, conductor of the Los Angeles Jewish Symphony, who takes us on a musical journey of pieces inspired by the Maccabee story, from Handel and beyond; and Jonathon Kesselman, creator and director of the movie “The Hebrew Hammer,” a spoof about a modern-day Judah Maccabee who saves the day.

Chanukah: A Time for Superheroes includes archival radio and movie clips, music, and readings, all woven around the compelling tale of how the holiday evolved from a story of military victory to one of light and inspiration.

Music of the Baroque Christmas Special
Sunday, December 17, 8 p.m.
Join us for Music of the Baroque’s annual presentation of their brass and choral holiday concert. Host Peter Van De Graaff guides you through music of the 16th and 17th centuries by composers such as Giovanni Gabrieli, Jacob Handl, Jan Pieterszoon Sweelinck, Giovanni Pierluigi da Palestrina, and Claudio Monteverdi, among others.

Diverse in nationality, temporality, and musical style, the stories in this program are nonetheless similar in their message. Many are related to the Christmas narrative, shedding light on different facets of the tale, while others offer a timely reminder that the wonder and awe the season inspires can last the entire year. Although the Christian celebration of the birth of Jesus is the dominant theme, it isn’t the only one at work in this program. Diffrerent nationalities, perspectives, and styles are recongized through the power of music, and glorious harmonies is the result.

What better way to celebrate the holiday season?

Orson Welles’ “A Christmas Carol”
Sunday, December 24, 8 p.m.
Charles Dickens’ timeless tale of redemption is brought to life by the master director of radio theater, Orson Welles.

This rarely-heard production was originally broadcast on CBS Campbell Playhouse on December 24, 1939, utilizing the actors of Welles’ acclaimed drama company the Mercury Theatre. Playing the part of Ebenezer Scrooge is guest star Lionel Barrymore, who years later appeared on screen as Mister Potter in the movie “It’s a Wonderful Life.” The music in “A Christmas Carol” was composed and conducted by the renowned Hollywood film composer Bernard Herrmann, who wrote the scores for “Citizen Kane,” “Psycho,” and “North by Northwest.”
A Season’s Griot

Art of the Month: David Baker

by Adam P Schweigert

This month WFIU is pleased to celebrate the 75th birthday of IU Jacobs School of Music Distinguished Professor of Music and Chair of the Department of Jazz Studies David Baker. An Indiana Living Legend, Baker has been honored with nominations for the Pulitzer Prize and the Grammy Award, as well as numerous other awards. In addition to his duties at IU, he serves as the conductor and artistic director of the Smithsonian Jazz Masterworks Orchestra and is president of the International Association of Jazz Educators, president of the National Jazz Service Organization, and senior consultant for music programs for the Smithsonian Institution.

He has written over 2,000 compositions, including jazz, symphonic, and chamber works. His other publications include 65 recordings, 70 books, and 400 articles. This month, we’ll present several of David Baker’s many compositions and recordings.

David Baker’s many compositions and recordings include 65 recordings, 70 books, and 400 articles. His other publications include his many compositions and recordings.

Frida, 12/1, 10 a.m. Cello Concerto; Katinka Klein, vlc.; Paul Freeman/Czech Natl. Sym.

Sat., 12/22, 12:09 p.m. Song Cycle; Jennifer Pfenninger, s.; Lori Piltz, p.

Wednesday, 12/6, 10 a.m. & Thursday, 12/7, 7 p.m. Concerto for Tuba and Orch.; Daniel Perantoni, tba.; Paul Freeman/Czech Natl. Sym.

Thursday, 12/14, 10 a.m. Images, Shadow, and Dreams (Five Vignettes); Philippe Brunelle/Plymouth Music Series

Monday, 12/18, 7 p.m., Tuesday, 12/19, 10 a.m., Friday, 12/22, 3 p.m. Sonata for Clarinet and Piano; James Campbell, cl.; Paul Barnos, p.

Tuesday, 12/19, 3 p.m. Dance; James Campbell, cl.; Stéphane Lemelin, p.; The Gene DiNovi Trio

Wednesday, 12/27, 10 a.m. Concert Piece for Viola and Orch.; Paul Silverthorne, vlc.; Paul Freeman/Czech Natl. Sym.

Wednesday, 12/27, 10 p.m. Shades of Blue; Julius P. Williams/Prague Radio Sym.

WFIU given top broadcasting award

The Indiana Broadcasters Association has awarded WFIU with a 2006 Spectrum Award in the category of Community Involvement, recognizing the station’s achievements in community service. Established as a way to honor professionals on the front line of the broadcast industry, the Spectrum Award has become a highly coveted distinction widely regarded as the station’s highest honor for Hoosier broadcasters.

Sixty awards were given out at the ceremony to broadcasters in commercial radio, commercial television, and public radio broadcasting. WFIU Marketing Director Scott Witkie accepted the award on behalf of WFIU at a ceremony held by the IBA in November at the Marriott in downtown Indianapolis.

Featured Classical Recordings

Selected by Adam P Schweigert

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday, 11 a.m. Tuesday; 10 a.m. and 10 p.m. Wednesday; 5 and 10 p.m. Thursday; and 11:30 a.m. Saturday.

December 4th – 9th Schumann: Piano Works (Koch Classics KIC-CD-7650)

Yael Weiss, p.

A recent addition to the faculty of the IU Jacobs School of Music, pianist Yael Weiss brings a searching introspection and delicate touch to this recital of solo piano works by Robert Schumann. The centerpiece of the disc is the Humoresque, Op. 20, but we’ve also treated to unjustly neglected works from both early and late in Schumann’s career, including the enigmatic “Ghost” Variations, his final completed work.

December 11th – 16th Mozart: Youth Symphonies (Pentatone Classics PTC 5186 139)

Sir Neville Marriner/Acad. of St. Martin in the Fields

Written by the young Mozart from the age of 11 to about 19, the six works represented on this disc may not approach the complexity or emotional depths of his later work, but they nonetheless prove a fascinating study in his youthful influences while hinting at his mature style. Neville Marriner leads the Academy of St. Martin in the Fields in these energetic performances expertly re-mastered from recordings made in 1972 and 1973.

December 18th – 23rd Handel: Messiah (Harmonia Mundi HMC 901928.29)

Karen Ziemba, s.; Price, a.; Mennell, t.; Neal Davies, b.; The Choir of Clare College; René Jacobs/Freiburg Baroque Orch.

René Jacobs leads a brilliant slate of soloists, the Choir of Clare College, and the Freiburg Baroque Orchestra, in this performance of the 1733 version of Handel’s masterpiece. At times filled with fire and energy and at other times sensitively poignant, the period-appropriate performing forces bring the intimacy of chamber music to this mainstay of the holiday season.

December 25th – December 30th Haydn: Piano Concertinos and String Trios (Naxos 8.557680)

Sébastien dates, b.; Ensemble d’arc

These charming Concertinos were likely written in the 1760s during Haydn’s early years in the service of the Este family. Scored for piano, two violins, and cello, they made ideal music for entertaining at home or in the concert hall. This disc features four such works as well as two of Haydn’s numerous String Trios all performed expertly on the fortepiano by Sébastien dates and Ensemble d’arc.

Jazz Notes

by David Brent Johnson

Ho ho ho! It’s December, which means that we’ll be bringing you all of the great holiday jazz that you’ve come to expect from WFIU at this time of year. But we’ll have much more, starting with Indiana University jazz maestro David Baker, who is our Artist of the Month. Listen for programs about Baker on both our new Tuesday evening program Artworks and on Joe Bourne’s weekday afternoon show Jazz You and Me. If you go to Joe’s Web site at jazzyouandme.indiana.edu, you can hear a two-part conversation that Joe had with Baker in 2004, covering everything from his early years in Indianapolis to his time at Indiana University and his experiences playing with musicians such as Wes Montgomery. At our Night Lights Web site (nightlights.indiana.edu), you can also listen to a program about David Baker’s early-1960s group with composer and pianist George Russell. It’s in the Archives section under August 12, 2006.

Other Night Lights programs this month will feature music from trumpeter Don Ellis’ score for the 1971 Oscar-winning crime drama The French Connection; the late-1950s and early-1960s work of British pianist and vibraphonist Victor Feldman, the composer of Miles Davis’ classic “Seven Steps to Heaven”; recordings jazz artists have made with string quartets; our annual Night Lights Christmas show, with music from Mal Waldron, Elvin Jones, the Modern Jazz Quartet, and more.

You can also tune in for holiday programming this month every Friday night from 8 to 10 p.m. on The Big Band with Joe Bourne, followed at 10:05 by Afterglow, with shows featuring Frank Sinatra’s V-disc recordings and the early 1960s music of pianist Bill Evans earlier in the month, and wall-to-wall winter and Christmas music throughout.
Profiles

Sundays at 7 p.m.

December 3 – Susan Gusar

Susan Gusar is a professor of English and Women’s Studies and writes about critical race and gender issues in twentieth-century British and North American cultural contexts. She is the co-author of “The Madwoman in the Attic: The Woman Writer and the 19th-Century Literary Imagination,” “The Norton Anthology of Literature of Women,” and a critical trilogy “No Man’s Land: The Place of the Woman Writer in the Twentieth Century.” Shana Ritter conducted the hour-long interview. (repeat)

December 10 – Amartya Sen

Amartya Kumar Sen is an economist and a winner of the Nobel Prize for Economics for his work on famine, human development theory, and the underlying mechanisms of poverty. He currently is Lamont University Professor, and Professor of Economics and Philosophy, at Harvard University. His books have been translated into more than thirty languages, and include “Collective Choice and Social Welfare,” “On Economic Inequality,” “Poverty and Famines,” and “Choice, Welfare and Measurement.” He spoke with Will Murphy.

December 17 – Mimi Zweig

Mimi Zweig is a professor at the IU Jacobs School of Music and is director of the Summer String Academy. For more than three decades she has developed children’s string programs across the United States, and she leads master classes and pedagogy workshops throughout the world. Her students, including Joshua Bell, have won numerous competitions, and teach and perform worldwide. She spoke with Sarah Steven. (repeat)

December 24 – Nora Ephron and Armandass Maipun

Nora Ephron wrote the screenplays for “When Harry Met Sally,” “Sleepless in Seattle,” and the novel “Heartburn,” a fictionalized account of the breakup of her marriage to journalist Carl Bernstein. Her sharply funny writing explores contemporary culture, especially with regard to friendship, love, and marriage. Her latest book is “I Feel Bad About My Neck,” a candid look at the ups and downs of aging. She was interviewed by Armandass Maipun, the internationally popular author of the “Tales of the City” series and “Maybe the Moon.”

December 31 – Amy Sedaris

Amy Sedaris is an actress and writer who creates characters that are often bizarre and surprisingly warm-hearted. With her brother David Sedaris she has written and produced several plays, and she co-wrote the TV show “Strangers with Candy.” She makes guest appearances in movies and TV shows, writes an advice column for The Believer magazine, and is the author of “I Like You: Hospitality Under the Influence,” a guide to entertaining. In conversation with Tim Goodman for City Arts & Lectures.

Broadcasts from the IU Jacobs School of Music

PART—Cantus in Memory of Benjamin Britten; David Dudzinsky/PIU. Ockh. 12/1 at 3 p.m.

VARIOUS—Latin American Pieces for Clarinet Quartet; Indiana Clarinet Qt. Aors. 12/11 at 7 p.m., 12/12 at 10 a.m., 12/15 at 3 p.m.

BAKER, D.—Sonata for Clarinet and Piano; James Campbell, cl.; Paul Barnes, p. Aors. 12/18 at 7 p.m., 12/19 at 10 a.m., 12/22 at 3 p.m.

TRAD. Have Yourself a Merry Little Christmas; Michael Schwarkopf/The Singing Hossiers Aors. 12/25 at 7 p.m.

WFIL 2006 Holiday Specials

Brighten your holiday season with these sparkling musical gifts from us to you. They go great with egg nog or a roaring fire! For more holiday specials, see pages 3 through 5.

Christmas with Cantus
Tuesday, December 5, 10 p.m.

One of America’s great professional choirs, the ten-voice a capella men’s choir Cantus joins host Brian Newhouse for a rare studio performance of Christmas classics.

Welcome Christmas!
Tuesday, December 12, 10 p.m.

The Minneapolis-based ensemble Vocal Essence presents a tribute to English composer Sir Richard Rodney Bennett, along with favorite carols old and new, including two world premieres.

Echoes of Christmas
Tuesday, December 19, 10 p.m.

Drawing from over twenty years of superb annual Christmas concerts by his singers, Dale Warland and co-host Brian Newhouse recreate treasured classics as well as attractive and accessible surprises—perfect for Christmas listening.

A Festival of Nine Lessons and Carols
Sunday, December 24, 10 a.m. and 10 p.m.

As its annual broadcast comes from the Supreme Court of the United States, the program features the historic cases that have shaped the American democratic legal system. Host Michael Price introduces this classic radio program.

A Festival of Nine Lessons and Carols
Monday, December 25, 8 p.m.

Michael Barone hosts the exclusive broadcast of the legendary Festival of Nine Lessons and Carols service of Biblical readings and music performed by the king’s College Choir. This live broadcast comes from the chapel of King’s College in Cambridge, England.

St. Olaf Christmas Festival
Tuesday, December 26, 10 p.m.

One of the nation’s most cherished holiday celebrations, this program is a service in song and word featuring more than 550 student musicians. Hosted by Brian Newhouse, the broadcast includes hymns, carols, choral works, and orchestral selections celebrating the Nativity.

Garrison Keillor’s New Year’s Eve Special
Sunday, December 31, 10:00 p.m.

Garrison Keillor celebrates New Year’s Eve at the Ryman Auditorium. He is joined by the regular performers from A Prairie Home Companion, as well as many other musical guests.

New Year’s Day from Vienna
Monday, January 1, 1 p.m.

Host Korva Coleman takes you to the Golden Hall of the Musikverein in Vienna for the most popular classical music concert in the world—the Vienna Philharmonic New Year’s Day concert.

December 2006 / Directions in Sound / Page 9


**Friday, December 15th**

**10:00 AM** 

**TOM ROZNIEWSKI**

**“The People’s Choice”**

**10:05 PM** 

**THE FOLK SAMPLER**

**11:00 PM** 

**SCHUMANN—Ghost Variations, WoO 4; Yael Weiss, p.**

**Saturday, December 16th**

**10:00 AM** 

**TOM ROZNIEWSKI**

**10:05 PM** 

**THE FOLK SAMPLER**

**11:00 PM** 

**SCHUMANN—Ghost Variations, WoO 4; Yael Weiss, p.**

**Sunday, December 17th**

**10:00 AM** 

**TOM ROZNIEWSKI**

**10:05 PM** 

**THE FOLK SAMPLER**

**11:00 PM** 

**SCHUMANN—Ghost Variations, WoO 4; Yael Weiss, p.**
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

10:00 PM LATE NIGHT MUSIC
CORELLI—Violin Sonata in C, Op. 5/4; Trevor Pinnock/English Concert

10:08 PM LATE NIGHT MUSIC
BEETHOVEN—Piano Sonata No. 20 in G, Op. 49/2; David Fray, p.

10:09 PM LATE NIGHT MUSIC

10:19 PM LATE NIGHT MUSIC
LEHMANN—Die Königin der Nacht; Wolfgang Schretzmann, ten.

10:30 PM PIPEDREAMS
“Christmas International” Performers and composers from many lands celebrate a national Festival.

12 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

10:00 PM LATE NIGHT MUSIC
CORELLI—Violin Sonata in C, Op. 5/4; Trevor Pinnock/English Concert

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14 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:03 AM VILLA-LOBOS—Preludes for Guitar

10:00 PM LATE NIGHT MUSIC
CORELLI—Violin Sonata in C, Op. 5/4; Trevor Pinnock/English Concert

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10:30 PM PIPEDREAMS
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15 Friday
9 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Symphony No. 15 in C, K.13; St. Martin-in-the-Fields
11am CORGIULLI—“The Red Violin”, Chamber for Violin and Orchestra; Cho Kwangyul, vln.; Tatsuya Nakamura/Philadelphia Orchestra
11am VERDE—RIGOLETTO—“La donna a mobile”, I: Act 2, No. 3, Rigoletto; sir Mark Elder/Royal Opera House
3pm VERDI—DON CARLOS: “O don fatal”, James Galway, fl.; John Georgiadis/Royal Phil. Orchestra
10am CAR TALK
With hosts Tom and Ray Magliozzi
11:30 AM CLASSICAL MUSIC
With host Richard Sher
9 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Rich Hall
11:30 AM CLASSICAL MUSIC
CHOPIN—Waltz in a sharp, Op. 64, No. 2; Stephen Kovacevich, p.
9 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Sonata No. 2 in D, BWV 1022; Jonathan Manson, vla.; da gamba; Trevor Pinnock, lpsd.
3pm LAWES—Concert Sett a 6 in F; Paul Freeman
7pm EVENING CLASSICAL MUSIC
Handel—MESSIAH Featuring a new recording of Holiday music from living composers by the Philharmonia
20 Wednesday
9 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ANDERSON, L.—A Christmas Festival; James Galway, fl.; John Georgiadis/Royal Phil. Orchestra
10am VERDI—DON CARLOS: “O don fatal”, James Galway, fl.; John Georgiadis/Royal Phil. Orchestra
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With hosts Tom and Ray Magliozzi
11:30 AM CLASSICAL MUSIC
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3pm LAWES—Concert Sett a 6 in F; Paul Freeman
7pm EVENING CLASSICAL MUSIC
Handel—MESSIAH Featuring a new recording of Holiday music from living composers by the Philharmonia
11:00 PM TUESDAY EVENING VOCAL MUSIC
“Grace” Celtic instrumentalists are today increasingly
12 Friday
9 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BAKR, D.—Sonata for Clarinet and Piano; James Campbell, cl.; Paul Barnes, p.
10am ANDERSON, L.—A Christmas Festival; James Galway, fl.; John Georgiadis/Royal Phil. Orchestra
11am CAR TALK
With hosts Tom and Ray Magliozzi
26 Monday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am CENZRY—Symphony No. 6 in g, Gisberto Nowak/RWR Orch. Radio Luxembourg
10am BAKER, D.—Concert Piece for Violin and Orchestra; Paul Freeman/Czech Nat. Orch. Radio Luxembourg
11am HAYDN—Piano Concerto in E, Mov. XVI/22; Sabina Vrace, p.; Ens. d’Arco
12pm TELEMANN—Six QUATTRO OR TOUCIS: No. 1, tv, 25, XV/31; Melomani Radio Luxembourg
5:00 PM LATE NIGHT CLASSICAL MUSIC
GLINKA—Variations on a Theme by Mozart; Pimenal Moral, p.
PAK—Dopo la metamorfosi (After the Victory); Nelida Edel/FlorEst. Singers
SIBLES—Spring Quartet in d major “Voices intime”; Stanislas Chq. Radio Luxembourg
8:00 PM SAN FRANCISCO SYMPHONY
BARTOK—Piano Concerto No. 2, S. 95
9:00 PM LATE NIGHT MUSIC
HAYDN—String Trio in C, Hob.Viie.16; Ens. d’Arco
BARTOK—D, Shades of Blue, Julius P.
Williams/Prague Radio Sym.
BETHEUNG—Spring Quartet No. 10 in E, Pav. No. “Happy”; Cleveland Qnt.
MANGE—Pacino, Concerto Espaňol, A; A.-7, Karol Skupie, vln.; Or. of Barcelona

27 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am CEROS—Nocturna No. 6 in g, Gisberto Nowak/RWR Orch. Radio Luxembourg
10am BAKER, D.—Concert Piece for Violin and Orchestra; Paul Freeman/Czech Nat. Orch. Radio Luxembourg
11am HAYDN—Piano Concerto in E, Mov. XVI/22; Sabina Vrace, p.; Ens. d’Arco
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Williams/Prague Radio Sym.
BETHEUNG—Spring Quartet No. 10 in E, Pav. No. “Happy”; Cleveland Qnt.
MANGE—Pacino, Concerto Espaňol, A; A.-7, Karol Skupie, vln.; Or. of Barcelona

28 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am HAYDN—Piano Concerto No. 2 in C, Hob.Viie.16; Ens. d’Arco
11am MOZART—Die Zauberflöte (The Magic Flute); K. 620; “O srike me, nicht!”
12pm WALKER—ECLECTIC SPACE
6:00 PM THE WORLD OF ROBERT SCHUMANN
“Child of the World” The Child of the World in The Romantic Age
6:00 PM SOUND MEDICINE
Hospital Research Institute Senior Research Scientist Dr. Thomas O’Brien discusses the latest findings in cardiovascular disease.

29 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am GOUNOD—Sinfonie No. 1 in D; Patrik Gargul/T. and A. duke Sym.
10am HAYDN—String Trio in C, Hob.Viie.16; Ens. d’Arco
11am MOZART—Die Zauberflöte (The Magic Flute); K. 620; “O srike me, nicht!”
12pm WALKER—ECLECTIC SPACE
6:00 PM THE WORLD OF ROBERT SCHUMANN
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Radio broadcasting is undergoing rapid change. One of WTIU’s missions is to keep up with change, ensuring the best possible service to both our current listeners and the listeners of the future.

This future takes us beyond today’s broadcasting, into a world where anyone, anywhere will be able to access programs at any time. These changes require a major investment in technology that goes well beyond the resources we generate through our annual membership program that supports our daily operation.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and more. Microvantaged gifts to the Future Fund are Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift.

To learn how you can become involved, contact Judy Witt, WFIU/WTIU Major Gift Coordinator, or Planned Gifts Officer, at jwitt@iun.edu or 812-855-2935.

We would like to express our gratitude to our 2004-2005 Future Fund Charter Donors:

Our Town: Seymour, Indiana

Monday, December 4 at 8pm

The city of Seymour, in Jackson County, will be in the spotlight this month as the next installment in WFIU’s Our Town series.

The city of Seymour is rich with generations of German heritage and is known for its annual Oktoberfest. The downtown area is vibrant with family businesses, a recent library and an expanding medical center. This community has many strong industries, all with ties to the transportation corridors of Indiana state highways 50, 51, and Interstate 65. Seymour’s central location and proximity to Indianapolis, Cincinnati, and Louisville all contribute to this success.

The WTIU documentary will explore the early history of this southern Indiana city. Topics will include the exploration of the early impact of the railroad coming to this area by a rather unusual method; the rather “dark” past of the Raccoon Germans; and we’ll also examine some of the family business that were started in the late 1800s and early 1900s that are still going strong.

Another segment will focus on Freeman Field. Much of the prime farm land was made into Seymour’s Freeman Field as a training facility for over 2,400 pilots in World War II. Finally, the show will examine the city’s tribute to the other war veterans.

Our Town Seymour, Indiana is the third installment in WTIU’s series profiling area communities. The other programs focused on Spencer and Bedford. The programs are made in consultation with community residents who help decide which stories should be told. The projects are then put together by Indiana University students under the direction of WTIU’s John L. Winninger.

This month WTIU also will air “You’ll Like Linton,” a documentary created by Linton residents Bill Barnes and Fred Markle. The two talked together by Indiana University students under the direction of WTIU’s John L. Winninger.

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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATED BOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY, and A CONGRESSIONAL.  

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