Also this month:
- *The DNA Files*
- *Intelligence Squared: Affirmative Action*
- Artist of the Month: Sylvia McNair
- Special holiday programs
  . . . and more!

Illustration by Deborah Klein
**Questions or Comments?**

Programming, Policies, or this Guide? If you have any questions about something published in this guide, contact us by calling the radio station at (812) 855-6114 or toll-free at (800) 662-3311.

**Technical Support**

If you are having technical problems with your radio, contact the Engineering staff at (812) 855-6114.

**Membership**

For questions about your membership, call (812) 855-6114 or toll-free at (800) 662-3311.

**Transmitter**

For questions about the transmitter, call (812) 855-6114 or toll-free at (800) 662-3311.

**Sustaining Members**

To become a sustaining member, call (812) 855-6114 or toll-free at (800) 662-3311.

**Volunteers**

If you would like to volunteer, contact the Volunteer Coordinator at (812) 855-6114 or toll-free at (800) 662-3311.

**Membership Office**

For questions about your membership, call (812) 855-6114 or toll-free at (800) 662-3311.

**Community Relations**

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**Development**

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**On-Air Programming**

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Lessons and Carols from Washington National Cathedral

Sunday, December 30, 9 p.m.

Host Robert Aubry Davis welcomes you to the third annual broadcast of the stirring Christmas service from the Washington National Cathedral. Each Christmas Eve, the Cathedral hosts a quietly spectacular Lessons and Carols, one of its most attended and cherished events of the year. The service combines biblical readings that chronicle the story of Jesus’ birth with age-old and all-new carols, from folk to ethereal polyphony. Attendees stilled to the swaying of many voices and organ together, as well as to the contemplative hush of “Silent Night” as the service ends. Among the service’s many distinctions is the sound of its Girl Choristers, the finest in North America. Though their sound is in some ways similar to that of boys, the girls, ages 8 to 18, create their own unique aural beauty. Guided by Director of Music Michael McCarthy, they are joined by superb male choristers and a congregation of 2,000 on this sacred night.

This year sees the centenary celebrations of America’s greatest national cathedral. Special music includes André Thomas’ “African Nowell” with Merton Lauridsen’s very popular “Manga Mysterium.” Two of John Rutter’s most loved carols appear: “Shepherd’s Pipe Carol” and his arrangement of “O Holy Night.” Keith Chapman’s “Bring a Torch, Jeannette Isabella” follows. Join us for a signature holiday service that embraces America’s evolving musical traditions.

Profiles

Sunday at 7 p.m.

December 2 – Orion String Quartet

The Orion String Quartet is one of the most sought-after ensembles in the United States. Violinists and brothers Daniel Phillips and Todd Phillips, violist Steven Tenenbaum, and cellist Timothy Eddy have worked with such masters as Pablo Casals, Rudolf Serkin, and Isaac Stern. Since its inception the quartet has been praised for its fresh perspective and individuality, offering programs that juxtapose classic works of the quartet literature with masterworks by living composers. The quartet spoke with Adam Ragusea. (repeat)

December 9 – Mary Ann Hart

Mezzo-soprano Mary Ann Hart is a professor of Music and the chair of the Department of Voice at the Jacobs School of Music. She has won numerous song competitions, including those of the Carnegie Hall International American Music Competition, Concert Artists Guild, and NATS Artist Awards. Hart has appeared with the New York Philharmonic, Minnesota Orchestra, and American Composers Orchestra, and has recorded for such labels as Chandos, Arabesque, and Telefonica-Dux. Peter Jacobs hosts. (repeat)

December 16 – Karen Hanson

Karen Hanson is provost and executive vice president of Indiana University. She has taught at IU Bloomington since 1976 in the Department of Philosophy, serving as department chair and Rudy Professor. She also is an adjunct professor of gender studies, philosophy of mind, philosophy of language, ethics, aesthetics, and American philosophy. She has published many articles and essays in these areas and is the author of The Self Imagined: Philosophical Reflections on the Social Character of Psyche.

December 23 – Crown Prince Alexander II and Crown Princess Katherine of Serbia

Crown Prince Alexander II is a contributor in the process of co-operation and unity among the democratic political parties in Serbia. A defender of democracy and human rights, he has taken an active role in helping his people shake off the legacy of decades of communist dictatorship. Princess Katherine’s charitable activities have brought relief to those in need regardless of religion or ethnic origin; and she is the patron of various humanitarian organizations. The royal couple spoke with Patrick O’Meara. (repeat)

December 30 – David Hillenbrand and Scott Hillenbrand

Brothers David and Scott Hillenbrand are the owners of Hill & Brand Productions, a company specializing in the creation and production of motion pictures, music, and theater. Their movies include “Hostile Takeover,” “King Cobra,” and “Game Box 1.0,” which is set in the world of a futuristic video game. The Hillenbrands also produced the stage show “Arie!!.” Scott played one of the lead roles while David, who studied music at Indiana University, composed and performed the score. Peter Noble-Kuecher is the host. (repeat)

The Radio Reader

With Dick Estill

Until Proven Innocent by Stuart Taylor Jr. and K.C. Johnson

December 26 to February 20

For forty-seven members of the Duke University men’s Lacrosse team, March 13, 2006 became their personal Day of Infamy when they were wrongfully indicted for rape.

In this vivid, at times chilling account, Pulitzer-nominated legal journalist Stuart Taylor Jr., and Brooklyn College historian K.C. Johnson tell the story of an egregious betrayal of the American legal system in this book that author John Grisham calls “A gripping story, exhaustively researched, and compellingly readable.”

The facts of the case speak for themselves: rogue prosecutor Mike Nifong willfully disregarded evidence of the boys’ innocence (he was later disbarred) and much of Duke’s faculty and the media rushed to assume the students were guilty until proven innocent in the racially charged case (the New York Times comes in for special opprobrium). The closing chapters offer balanced, tautly argued discussions of, and remedies for, the central problems: prosecutorial abuses, the frequency of false rape accusations, and academic groupthink.

Until Proven Innocent is a gripping story of how our judicial system can go terribly wrong.
Contemporary Music Highlights

WFIU's featured contemporary composer for December is Valentin Silvestrov. A temporary Ukrainian composer, Silvestrov is best known for his avant-garde musical style. Using traditional tonal and modal techniques, Silvestrov creates a delicate tapestry of dramatic and emotional textures, qualities that he suggests are sacrificed in much contemporary music. “I do not write new music,” he says. “My music is a response to and an echo of what already exists.”

WFUI will feature the works of Valentin Silvestrov throughout the month of December with performances by one of his greatest proponents, Gidon Kremer, among others.

Saturday, December 1
11:30 a.m. The Messenger, Gidon Kremer, vn.; Naida Cole, p.; Kremer-ata Balitca

Monday, December 3
7:09 p.m. Psalladum; Alexei Lubimov, p.; David Robertson/Deutsches Sym. Orch. Berlin

Wednesday, December 5
10:08 p.m. Dedication for Chamber Orchestra: John Rutter, dir.

Thursday, December 6
7:09 p.m. post scriptum; Gidon Kremer, vn.; Vadim Sacharov, p.

Other selected new music highlights:

Sunday, December 2
12:00 p.m. HENDRIX—Manic Depression; Alexandre da Costa, vn.; Margo Gartrell, p.

Monday, December 3
9:03 a.m. CARROLL—Winter Dances; John Boyd/Philharmonia à Vent

Tuesday, December 4
8:00 p.m. GUBAUDLINA—Feast During a Plague; Sir Andrew Davis/Pittsburgh Symphony Orchestra

Wednesday, December 5
10:07 a.m. BENNETT, RICH. R.—Reflections on a Sixteenth-Century Tune; John Boyd/Philharmonia à Vent

Thursday, December 6
11:30 a.m. SMITH, A.—Veni Redemptor (Klavier K 11166)

December 10th–13th
Debussy & Liszt

(Gedèle CDR 9000 098)

Jean-Frederic Osorio, p.

This two-CD collection from Gedèle showcases the sensitive musicianship of pianist Jean-Frederic Osorio. Piano works of Debussy and Liszt are paired brilliantly in twenty-nine tracks including Debussy’s Préludes, Books 1 and 2, and Liszt’s Sonette del Petrarca.

December 17th–21st
Christmas Tradition

(Opening Day OH 7345)

Canadian Brass

Eric Robertson, org.

The Canadian Brass is back with a delightful compilation of seasonal music ranging from classics like “Have Yourself a Merry Little Christmas” to new arrangements of Yuletide favorites such as “God Rest Ye Merry Gentlemen.” The quintet is joined by composer and organist Eric Robertson.

December 24th–29th
I Sing the Birth

(Arve AV 214)

New York Polyphony

The first CD from New York Polyphony bodes well for an extended career. The quartet from the Big Apple bring together the beauty of plainchant and newly composed music. You’ll hear from young British expatriate composer, Andrew Smith, as well as favorites from the Renaissance, such as Robert Parsons’ “Are Maria” and Palestrina’s “Hoste Christmas natum est.”

December 10th–15th
Debussy & Liszt

(WFIU will be the media sponsor for the following event. For more information on these and other activities on the calendar, visit wfiu.indiana.edu)

The Art of Musical Health

November 30 – December 1
www.artofmusicalhealth.org

A second annual benefit for Musical Health America of Monroe County includes an exhibit of art created by people who have dealt with mental illness, a free community dance featuring the OZR blues band on Friday at 7 p.m., and workshops on Saturday from noon to 4:30 p.m. at the First United Methodist Church, 4th and Lincoln. The weekend culminates with Lighten Up: stories, songs, and humor by Malcolm Dalglish, Joe Lee, Sam Bartlett, and others; Saturday, 7:30 p.m., at Tutto Bene Wine Café. Tickets for the evening are $25/$45 for two; reservations in advance accepted at the MHA. 812-339-1551.

Bloomington Chamber Singers

“December Stillness: Winter Music of Contemporary Composers”

Sunday, December 2, 7 p.m.
Unitarian Universalist Church

The Bloomington Chamber Singers open their 38th season with a choral tapestry of music that explores the sounds and scenes of early winter. The concert opens with Benjamin Britten’s evocative Ceremony of Carols, and includes compositions by a number of contemporary composers such as Krzysztof Penderecki, Eric Whitacre, Steven Paulus, Steve Heitzeg, and Morton Lauridsen.

Quarryland Men’s Chorus

“Home for the Holidays”

Sunday, December 2, 4–30 p.m.
First United Methodist Church

Bloomington

www.quarryland.org

The Quarryland Men’s Chorus presents their winter concert featuring the John Rutter “Gloria” with brass and organ accompaniment. Also a variety of seasonal pieces including traditional favorites, familiar tunes with a twist, and contemporary melodies.

Mental Health America of Vigo County

“A Night Under the Mistletoe”
Thursday, December 6, 6 p.m.
Idle Creek Banquet Center
www.mhavic.org
812-232-5681

Master of Ceremonies Susie Dinkelspohl from WTHI-TV, the music of Easy Street, and auctioneer Mike Collins are on hand for this festive holiday dinner and auction, the major fund-raising event for the MHA. Dinner tickets $50/person.

Camarena Orchestra

“Classy Classics”
Sunday, December 9, 3:30 p.m.
Bloomington North High School
www.cameratealbloomington.com

Guest conductor Lawrence Lufting, music director of the Colorado Springs Philharmonic, is joined by piano soloist Ann Schen. Program includes Stravinsky’s Rite of Autumn by Richard Wagner, Symphonie Fantastique by Dvorak, and Rachmaninoff’s Piano Concerto No. 3 D Minor.

Bloomington Symphony Orchestra

“Winter Classical Concert”
Friday, December 13, 7:30 p.m.
Tri-North/Schlumberger
Bloomington
812-331-2320

Music Director Charles Latshaw presents an evening of chamber music from Grieb, Strauss, Dukas, Barkok, and Debussy.

Cardinal Stage Company

Oliver!
December 21 – 31
Buskirk-Chumley Theatre
www.cardinalstage.org
812-336-4564

Following the success of last year’s A Year with Frog and Toad, the Cardinal Stage Company is back this holiday season with the beloved musical Oliver!, the family-friendly adaptation of Dickens’s Oliver Twist.

WFRU is pleased to announce the broadcast of a live, national performance of A Peaceful Piece Competition February 14, 2008 at 5:45 p.m. from the IU Auditorium in Bloomington. Check your mail for your confirmation card. Visit our Web site at wfiu.org for more information.

Broadcasts from the IU Jacobs School of Music

“Reading, Writing, and Rhythm”
Monday, December 31, 8:00 p.m. – 1 a.m.
Alumni Hall in the Indiana Memorial Union
Black tie optional
$90 per person / $720 per table of eight
812-330-7700
tptersso@ncscs.edu

An exciting evening of food, fun and funk. Dance to the contagious beat of the Dynamos, enjoy the complimentary martinis and hors d’oeuvres, and the gourmet dinner selections and decadent desserts served with champagne near midnight. For quieter moments, enjoy the silent auction, gather your friends for a New Year’s Eve picture, or enjoy the jazz combo in the Fireplace Room. Create happy memories and gain the satisfaction of supporting a good cause: children and education.

WFIU/WTIU-TV, the music of Easy Street, and auctioneer Mike Collins are on hand for this festive holiday dinner and auction, the major fund-raising event for the MHA. Dinner tickets $50/person.

The Messenger

Airs: 12/24 at 7 p.m., 12/25 at 10 a.m., 12/27 at 3 p.m.

Airs: 12/10 at 7 p.m., 12/11 at 10 a.m., 12/14 at 1 p.m.

BARTOK—Rhapsody No. 1; Vilmos Szabo, org.
Airs: 12/28 at 3 p.m.

POSTON—Jesus Christ the Apple Tree; Paul Hillier/Pro Arte Singers
Airs: 12/24 at 7 p.m., 12/25 at 10 a.m., 12/28 at 1 p.m.
You Did It!

You helped us meet our Fund Drive goal of $50,000 dollars. Thank you to all of our listeners, contributors, underwriters, corporate sponsors, volunteers, and food donors who helped make Fund Drive 2007 a success. We couldn’t have done it without you!

Food and Beverage Providers:

Jethy’s
3200 Piazza
Bloomington Bagel Company
Bloomington Sandwich Company
Café D’Lish
Chili’s
Chiptole
Corner Donut Shops
Dats
Falafel’s
Hardee’s
Kruger’s
The Laughing Planet
Lemme’s
McAlister’s Deli
Mother Bear’s Pizza
Neiman’s Café
Olive Garden
Quito Mexican Grill
Roly Poly
Sudburys’s
Subway
The Trojan Horse

Individual Volunteers:

Sharon Akeman
Pat and Bob Beyer
Julia Belova
Eric Beckstrom
Ted Beckstrom
Alba Breda
Dick Beloky
Terri Blau
Sue Bose
Bob Brokeshre
Tim and Sarah Burke
Lynn and Derek Burslaw
Bucky Cape
Carla Carson
Alex Cartwright
Charlie Carters
Margaret Dallace-Ave
Jack Dooker
Moe Endall
Felecia Follmuth
Kim Floyd

Anne Fraker
Cliff Geoffrion
Laura Ginger
Barry Greenwell
Vera Grabois
Alex Gal
Mary Beth Haas
Don Heinemann
Anne Herford
Robin and Gary Hilker
Nancy Hoff
Carl Home
Joyce Jordan-Puch
Peter and Mary Beth Kaczmareck
Bill Krull
Nancy Krueger
Kelcy Laser
Allison Lendman
Gerald Marker
Patrick McClure
Pat McGaugh
Virginia Morgen
Diane Miller
Tommy Owens
Jason Pelton
Stephanie Pooshner
Barb Randall
Mark Roman
Janet Rowland
Lynn Schwartzschild
Susanne Schwab
Mone Shakespeare
Carol Shapiro
Ron Smith
Dorothy Soudakov
Charles Spegge
Bob and Garry Stockton
Kate Sullivan
Michael Swindler
Kate Tippol
Fawn Turner
Bernard Walliser
Fran Weinberg
Elizabeth Williamson
Miranda Woodruff

Community Groups and Organizations:

Baha’i Faith
Bloomington Worldwide Updates
Bloomington Early Music Festival
Business and Professional Exchange
Calumet Junior: The IU Women’s Ultimate Frisbee Team
Columbus Area Arts Council
Clear Creek Staff
Friends of the Library
Komen Wabash Valley
Master Gardeners of Monroe County
Queenland Man’s Chorus
Walking Women of Brown County WFIU Community Advisory Board

Corporate Supporters:

Bloomington Iron and Steel, Inc.
Bloomington Veterinary Hospital
Brown Hall Museum of Columbus
Dr. Philip Groove-Obstetricians and Gynecology
Ducks Taxi Duds of Indiana
L comparisons
Lynn Schwartzschild
Susanne Schwab
Mone Shakespeare
Carol Shapiro
Ron Smith
Dorothy Soudakov
Charles Spegge
Bob and Garry Stockton
Kate Sullivan
Michael Swindler
Kate Tippol
Fawn Turner
Bernard Walliser
Fran Weinberg
Elizabeth Williamson
Miranda Woodruff

Fund Drive volunteers

Lawn Greger
Bill Krull
Barbara Randall

WFIU Future Fund

Radio broadcasting is undergoing rapid change. One of WFIU’s mission is to keep up with change, ensuring the best possible services to both our current listeners and listeners of the future. This future takes us beyond today’s broadcasting, into a world where anyone, anywhere will be able to access our programs at any time. These changes require a major investment in technology that go well beyond the resources we generate through our annual membership program that supports our daily operation.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and estate plans. The Future Fund Charter Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift.

To learn how you can become involved, contact Nancy Krueger at (812) 855-2935.

We would like to express our gratitude to the Future Fund Charter Donors:

Thomas Baldwin
Bucky Cape
Fred and Sandy Churchill
Anna Marie and Matthew Dallace-Ave
Kenneth Goo Lin
Herald and Dorothy Hummel
Diana M. Horen
Hesperian Energy
Heather Kuceruk
Stephen and Diane Kucher
Charissa Kusmich
Bob and Allison Lendman
Jucinda Calico Mascher
Galen and Mike McGregor

Perry and Nancy Menn
William Murphy
Joan and Susan Nash
James and Barbara Randall
Frederick Ritter
Marie-Levine and David Smith
Maurice and Linda Smith
Ron and Kathy Stephenson
Rex and Nancy Stockton
Mary and Joseph Walker
Law and Judy Witt
Eric Zegrodnik

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Rex and Nancy Stockton
Mary and Joseph Walker
Law and Judy Witt
Eric Zegrodnik

End of the Year Gift Ideas

The holidays can be a busy time of year—places to go, recipes to make, cards to send, and gifts to give for friends and family. Then as soon as the season winds down, our thoughts turn to the inevitable: taxes!

Don’t omit your favorite charities or non-profits from your gift list—those organizations that add meaning to your life. Here are two ways to make charitable gifts while reducing your taxes.

A Gift of Stock

If you own stock or mutual funds, you can enjoy greater tax savings by donating property than by giving an equivalent amount of cash. Giving appreciated stock offers you a two-fold tax savings.

You avoid paying capital gains tax on the increase in value of your stock.

You receive a tax deduction for the fair market value of the stock on the date of the gift.

Example: If you purchased stock years ago for $1,000, and now it is worth $10,000, an outright gift of that stock would result in a charitable deduction of $10,000. In addition, you avoid paying capital gains tax on the $9,000 of appreciation.

Interested? Let us show you how to process your gift before the end of the year. Contact Nancy Krueger at 812-855-2935 or nkrueger@indiana.edu, or visit our giving Web site at wfiu.indiana.edu/majorgiving.

A Gift of Membership

Consider giving a gift of WFIU membership to your favorite person this season. The recipient receives a letter acknowledging your gift; a fifteen percent discount on purchases from our online store and ShopWPS.org; a subscription to our monthly program guide. With a fifty dollar contribution, we’ll add the WFIU MemberCard that provides discounts at participating area restaurants, bed & breakfast inns, museums, and community events. Remember too, all contributions to WFIU, including membership, are tax deductible. An added bonus is the tax credit of fifty percent of your donation (up to 100 dollars for individuals and 200 dollars for couples) that can be claimed on your Indiana IT-40 Form for Indiana College Credit. Contributions must be made by December 31, 2007 to qualify for 2007 tax advantages.

Use our online membership form at indiana.edu/wfiufund or call (812) 855-4114 for details on making your year-end gift of membership.

Art posters highlight shared mission

Pramed posters of past SoFA Gallery exhibits now line the hallway that connects WFIU and the School of Fine Arts.

“We hope these posters of previous exhibits will make visitors to our two buildings curious about what the SoFA Gallery is up to now,” said Gallery Director Betsy Stiratt.

Stiratt and Fine Arts Director Paul Brown collaborated with Radical/TV Services to frame and hang the group of classic posters. The exhibit will remind the many students, faculty, staff, and visitors who regularly travel between the two buildings of the arts mission shared by the two organizations.

Generously 91.9 fm • Kokomo 90.5 fm • Terre Haute 91.5 fm

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### Saturday

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<td>Classical Music</td>
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<tr>
<td>10:01 am</td>
<td>Classical Music with George Walker</td>
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<tr>
<td>10:58 am</td>
<td>A Moment of Science</td>
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<tr>
<td>11:01 am</td>
<td>NPR News</td>
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<tr>
<td>11 AM</td>
<td>Classical Music</td>
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<td>Classical Music</td>
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<td>2:01 &amp; 3:01 pm</td>
<td>NPR News</td>
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<tr>
<td>4:55 pm</td>
<td>A Moment of Science</td>
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<td>5:04 &amp; 5:33 pm</td>
<td>State and Local News</td>
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**News Programs**

- **BBC News**
  - Weekdays at 10:01 am and 10:01 pm

- **Indiana Business News**
  - Weekdays at 8:50 am (immediately following Marketplace)

- **Local and State News**
  - Weekdays at 6:06 am, 7:06 am, 8:06 am, 12:01 pm, 5:04 pm, 5:33 pm

- **Marketplace Morning Report**
  - Weekdays at 8:50 am

- **MPR News**
  - Weekdays at 12:01 am, 11:01 am, 12:01 pm, 2:01 pm, 3:01 pm
  - Saturdays at 7:01 am
  - Sundays at 7:01 am, 8:01 pm, 10:01 pm

- **Radio Public/Saturday Feature**
  - Saturdays at 7:47 am (approx.)

**Other Programs**

- **A Moment of Science**
  - Weekdays at 10:58 am and 4:55 pm

- **Composers Outlook**
  - Mondays through Wednesdays at 3:25 pm

- **Congressional Moments**
  - Fridays at 7:00 pm

- **Julia Earth**
  - Sundays at 11:23 am and 3:57 pm

- **Focus on Flowers**
  - Thursdays and Fridays at 3:25 pm

- **All Things Considered**
  - Weekdays at 1:00 pm and 4:00 pm

- **This American Life**
  - Weekdays at 7:01 pm

Schedule subject to change. See complete listing for details.

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**Classical Music**

- **Night Lights**
  - Live! At the Concertgebouw

- **Fresh Air**
  - Ask the Mayor

- **Performance Today**
  - Fresh Air

- **ALL THINGS CONSIDERED**
  - Just You and Me with Joe Bourne

- **Marketplace**
  - Fresh Air

- **WORLD SERVICE**
  - A Moment of Science

- **Ask the Mayor**
  - Fresh Air

- **Radio Reader**
  - Until Proven Innocent begins December 26

- **Classical Music**
  - Pittsburgh Symphony Orchestra

- **Artworks**
  - Ether Game (Quiz show)

- **Classical Music**
  - Livel! At the Concertgebouw

- **Profiles**
  - Radio Reader

- **Sound Medicine**
  - Folk Sampler

- **Aspen West**
  - The Thistle & Shamrock

- **The Thistle & Shamrock**
  - The Big Bands

- **Indianapolis Symphony Orchestra**
  - Afterglow

- **Profiles**
  - Specials

- **Night Lights**
  - Music from the Hearts of Space

- **Jazz with Bob Parlecha**
  - Classical Music

- **Christian Organ Music**
  - Pipedreams

- **Annie Corrigan**
  - William Johnson

- **Barbara Rutledge**
  - Charley Johnson

- **Mark Johnson**
  - Jeff Bick

- **David Brent Johnson**
  - Yaël Ksander

- **Will McBride**
  - Will McBride
2 Sunday

11:25 AM CLASSICAL MUSIC FESTOR—Roundtable; Jacqueline Schwalb; p. MOONE—Concerto in g; Op. 4; No. 12; Antoine STUD, p.; Katharina WOLFF, vln.; Manfred KRAMER, vln.; Laura JOHNSON, p.; Phoibe CARAVI, vln.; Reinhard GEBHARD; Monica ANGHEL MIKOS. 12:00 PM SAINT PAUL SUNDAy Alexandre de COSTA, vln.; Margo GARNETT, p. BRAHMS—Sonatina No. 3 in d, d. 380; d. 300; “Sextet”. 7:09 PM EVENING CLASSICAL MUSIC CARROLL—Winter Dances; John BORD; Philharmonia à vent 8:00 PM TONIGHT! NEW YEAR'S EVEN; Paul Nicholson, hpsd. and org.; Christopher Micaela COMBERTI, vln.; Simon Jones, vln.; BEETHOVEN—Symphony No. 5 in e, e. 5; Neville Marriner, Artistic Director. 8:00 PM TONIGHT! NEW YEAR'S EVEN; Paul Nicholson, hpsd. and org.; Christopher Micaela COMBERTI, vln.; Simon Jones, vln.; BEETHOVEN—Symphony No. 5 in e, e. 5; Neville Marriner, Artistic Director.

3 Monday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER 9:00 AM Concerto; John BORD; Philharmonia à vent 10AM GARCINI—The Red Violin. Chamber of Voices for Violin and Orchestra; Marta BACHMANN, vln.; Jon KIBLONOFF, p. 11AM DAVROKA—Variations on “O Isis et Iris”; Jeffrey Smith, org. 7:09 PM EVENING CLASSICAL MUSIC CARROLL—Winter Dances; John BORD; Philharmonia à vent 8:00 PM TONIGHT! NEW YEAR'S EVEN; Paul Nicholson, hpsd. and org.; Christopher Micaela COMBERTI, vln.; Simon Jones, vln.; BEETHOVEN—Symphony No. 5 in e, e. 5; Neville Marriner, Artistic Director. 8:00 PM TONIGHT! NEW YEAR'S EVEN; Paul Nicholson, hpsd. and org.; Christopher Micaela COMBERTI, vln.; Simon Jones, vln.; BEETHOVEN—Symphony No. 5 in e, e. 5; Neville Marriner, Artistic Director.
11 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUS, R.—SALOME, OP. 54: Dance of the Seven Veils; Gerard Schwartz/Sevilla Sym.
10am LISZT—ANNÉES DE PÉLÉRINAGE, PREMIÈRE ANNÉE: No. 4 “Vallée d’Obermann”; Jorge Federico Osorio, p., Hanno Hapke, a.; Simon消费升级/Indiana University Schola Cantorum, cond.; George Vosburgh, tpt.
7:00PM EVENING CLASSICAL MUSIC
Ravel—Valses nobles et sentimentales; Jean-Yves Thibaudet, p.
8:00PM AT THE CONCERTGEBOUW
Marcus van Rooyen/Royal Concertgebouw Orchestra; Jean-Yves Thibaudet; Mariusz Kowalski, cb.; Kees-Jan de Koning, b.; Simon消费升级/Oxfordshire Chamber Orchestra, cond.; Thierry Fischer, cb.
Ravel—Piano Concerto for Left Hand

11 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUS, R.—SALOME, OP. 54: Dance of the Seven Veils; Gerard Schwartz/Sevilla Sym.
10am LISZT—ANNÉES DE PÉLÉRINAGE, PREMIÈRE ANNÉE: No. 4 “Vallée d’Obermann”; Jorge Federico Osorio, p., Hanno Hapke, a.; Simon消费升级/Indiana University Schola Cantorum, cond.; George Vosburgh, tpt.
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Ravel—Piano Concerto for Left Hand

12 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUS, R.—SALOME, OP. 54: Dance of the Seven Veils; Gerard Schwartz/Sevilla Sym.
10am LISZT—ANNÉES DE PÉLÉRINAGE, PREMIÈRE ANNÉE: No. 4 “Vallée d’Obermann”; Jorge Federico Osorio, p., Hanno Hapke, a.; Simon消费升级/Indiana University Schola Cantorum, cond.; George Vosburgh, tpt.
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Ravel—Piano Concerto for Left Hand

13 Friday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
7:00PM EVENING CLASSICAL MUSIC
Verdi—Requiem in D-Moll; Krzysztof Chorąży, kantor; Mieczysław Trzeciak, a.; Simon消费升级/Indiana University Schola Cantorum, cond.; George Vosburgh, tpt.
8:00PM AT THE CONCERTGEBOUW
Marcus van Rooyen/Royal Concertgebouw Orchestra; Jean-Yves Thibaudet; Mariusz Kowalski, cb.; Kees-Jan de Koning, b.; Simon消费升级/Oxfordshire Chamber Orchestra, cond.; Thierry Fischer, cb.
Ravel—Piano Concerto for Left Hand

14 Saturday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
7:00PM EVENING CLASSICAL MUSIC
Verdi—Requiem in D-Moll; Krzysztof Chorąży, kantor; Mieczysław Trzeciak, a.; Simon消费升级/Indiana University Schola Cantorum, cond.; George Vosburgh, tpt.
8:00PM AT THE CONCERTGEBOUW
Marcus van Rooyen/Royal Concertgebouw Orchestra; Jean-Yves Thibaudet; Mariusz Kowalski, cb.; Kees-Jan de Koning, b.; Simon消费升级/Oxfordshire Chamber Orchestra, cond.; Thierry Fischer, cb.
Ravel—Piano Concerto for Left Hand

15 Sunday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
7:00PM EVENING CLASSICAL MUSIC
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Marcus van Rooyen/Royal Concertgebouw Orchestra; Jean-Yves Thibaudet; Mariusz Kowalski, cb.; Kees-Jan de Koning, b.; Simon消费升级/Oxfordshire Chamber Orchestra, cond.; Thierry Fischer, cb.
Ravel—Piano Concerto for Left Hand

16 Monday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
7:00PM EVENING CLASSICAL MUSIC
Verdi—Requiem in D-Moll; Krzysztof Chorąży, kantor; Mieczysław Trzeciak, a.; Simon消费升级/Indiana University Schola Cantorum, cond.; George Vosburgh, tpt.
19 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am PLAYFORD—the ENGLISH DANCING MASTER: Seventeen Dances; Danser; Sally Logemann/New York Renaissance Band
10am TRAD. XMAS—Silent Night; Eric Robertson, org.; Canadian Brass
10am RIMSKY-KORSAKOV—CHRISTMAS ORCHESTRA: Suite No. 3
10:08 PM LATE NIGHT MUSIC

20 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BOCCHERINI—Cello Sonata in A, G. 4; Emanuel Bozio, vc.; Charles Medlam/London Baroque
10am LUTHER—Veni redemptor gentium; New York Polyphony
11am BRAHMS—Piano Quartet in c, Op. 60; Hadden.
11am ETHER GAME—Stuffed your stockings with musical goodies.
12 noon CLASSICAL MUSIC WITH GEORGE WALKER
12 noon MARIAN McPARTLAND’S PIANO JAZZ
1pm ETHER GAME—“Gifts” with peace on earth.
2pm COPLAND—Fanfare for the Common Man
3pm BRAHMS—Piano Quintet in c, Op. 34; Joshua Bell, vln.; Alexander Ivashkin, piano; Daniel Hope, vio.; David Shifrin, clar.; Robert Mintz, bn.

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This month on WTIU television.

**WTIU**

**OUR TOWN**

**Greencastle, Indiana**

Sunday, December 2nd at 7pm; Monday, December 3rd at 8pm; Monday, December 3rd at 11pm; Tuesday, December 4th at 7pm; Tuesday, December 4th at 8pm; Tuesday, December 4th at 11pm; Thursday, December 6th at 7pm; Thursday, December 6th at 8pm; Thursday, December 6th at 11pm

When viewers watch WTIU's newest Our Town documentary about Greencastle, they will likely come away thinking it's a friendly, happy town and a model for what a small community should be, according to John Winninger, executive producer of the program.

**Our Town: Greencastle, Indiana** is the fourth community to be profiled in WTIU's ongoing series putting the spotlight on towns and cities in southern and central Indiana. As with the other programs, the Greencastle show started with a community meeting to get input from citizens about what makes their town special. “We didn’t have to dig at all for interesting features,” Winninger said. “There was really good representation from the first call-out meetings and the awareness was very high among their awareness and significant efforts. They were very responsive and excited and seemed honored to have been chosen.”

The program will include segments on the downtown heritage, the town’s changing awareness and the Impressions of Greencastle, a project to get the public’s impression of their town. The program will feature input from citizens about their favorite features of the town and a model for what small communities should be.

The program will also feature a community meeting to get input from citizens about what makes their town special. The meeting will include segments on the downtown heritage, the town’s changing awareness and Impressions of Greencastle, a project to get the public’s impression of their town. The program will feature input from citizens about their favorite features of the town and a model for what small communities should be.

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**The Pleasures of Winter**

Sunday, December 30, 8 p.m.

Jay Ungar and Molly Mason are one of the most celebrated duos on the American acoustic music scene. They’ve garnered legions of fans through their appearances on *Great Performances* and *A Prairie Home Companion*, and their songs have been used in the movie scores of *Brother’s Keeper*, *Legends of the Fall* and Ken Burns’ PBS series *The Civil War*, which featured Ungar’s haunting composition “Ashokan Farewell.” The folk duo hosts *The Pleasures of Winter*, recorded live at the Linda Norris Auditorium in Albany, NY.

The music ranges from lively, seasonal offerings to deeply moving pieces that reflect the more thoughtful and reflective side of winter and the holiday season. Interspersed among this unique selection of music are short seasonal readings, some humorous, some thought provoking.

The program features acclaimed singer and song stylist Kate Pierson of the B-52s with pianist Rob Arthur, traditional winter songs from the British Isles with vocal and instrumental quartet Nowell Sing We Clear, American folk duo John Kirk and Trish Miller, and Jay Ungar and Molly Mason and their house band, with Peter Davis (clarinet, guitar, piano, vocals) and Sam Zucchini (drums).

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**Carols for Dancing**

Sunday, December 16, 9 p.m.

Carols are usually thought of as songs performed during the Christmas season. But originally carols sprang up as festive dance songs for a variety of holidays. *Laude, villancicos, noëls* and *Weihnachtslieder* were medieval dancesong forms that became linked with celebrations of Christmas and then flowered during the Renaissance. These cheerful songs accompanied joyful dancing at home and in the streets, in churches and cathedrals.

*Carols for Dancing* explores the connection between song and dance in this rich heritage of holiday music. Built around vigorous performances by the Renaissance, an improvisatory Renaissance dance band that produced new arrangements for this special, the program intersperses instrumental music with brief, intriguing narratives, revealing the fascinating and often unexpected stories behind much-loved carols.

Ellen Kushner hosts.

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**Footprints to Paradise: A Mediaeval Christmas**

Sunday, December 16, 8 p.m.

The vocal artistry of an elite quartet of solo male voices, the New York Polyphony, joins forces with Los Angeles theatre director Stan Cahill and some of Broadway’s most acclaimed young talent to present a stellar hour of holiday listening.

The program includes the medieval Norman (French) tradition of the talking animals, the belief that at midnight on Christmas Eve, the animals at the manger were given the gift of speech. The animal scene, newly added this year and characteristic of the naïve style of this kind of folk theatre, was recorded in the United Kingdom with children from London’s Stagecoach agency.

*Footsteps to Paradise* was recorded in New York’s historic St. George’s Church, one of the major examples of Victorian architecture in New York City and site of one of its finest acoustical settings. Your host is Bill McGlaughlin.