A Prairie Home Companion comes to town!

Also this month:
• Black History Month Programs
• Doctors Without Borders
• Long Distance Love
• Artist of the Month: James Campbell
. . . and more!

A Prairie Home Companion®
With Garrison Keillor

Live broadcast Saturday, February 16, 6 p.m.
A Prairie Home Companion comes to Indiana

Listen to a live, national broadcast of A Prairie Home Companion when Garrison Keillor and company perform the radio show on the stage of the IU Auditorium in Bloomington. WFIU will air the program on Saturday, February 16th at 6 p.m.

“The last time Garrison Keillor and the entire cast came to Bloomington for a live broadcast was back in 1992,” says Station Manager Christina Kuzmych. “Much has changed in the world since then, but in Lake Wobegon, things change at a slower pace, if at all.

“In any event,” Kuzmych adds, “it was worth waiting for them to visit us again. WFIU is proud to bring this popular and family friendly live broadcast to Bloomington. It’s a formidable undertaking, but our expert WFIU staff is up to the challenge.”

This year’s engagement came about when Keillor was in Bloomington last year to appear in a solo performance at the IU Auditorium. He asked Auditorium Director Doug Booher when the last time A Prairie Home Companion had done a show there. Upon hearing that it had been fifteen years, Keillor declared that it was indeed time to return.

“Needless to say, we didn’t argue,” says Booher. “We took his eagerness to return as a compliment to both the Auditorium and the great work of WFIU. This upcoming broadcast of the show will prove to be another great collaboration between two community gems, WFIU and the IU Auditorium.”

As the guide went to press, premium seating tickets were still available for the live broadcast on February 16. Premium seats are located in the first sixteen center orchestra rows. Ticket holders are entitled to attend a post-show VIP reception that immediately follows the broadcast in the foyer of the auditorium, featuring hors d’oeuvres, a cash bar, and live music. Premium seating tickets are $180 each. To reserve your tickets, call 855-6114 or 800-662-3311 during regular business hours. (Attendees to the live broadcast need to arrive at the auditorium by 5:45 p.m.)

A Prairie Home Companion is now in its thirty-second year of production. Broadcast live Saturday evenings from the historic Fitzgerald Theater in Saint Paul, Minnesota, it features comedy sketches, music, and Garrison Keillor’s signature monologue, “The News from Lake Wobegon”—stories of the fictitious little town “that time forgot and the decades could not improve.”

Keillor also writes and hosts The Writer’s Almanac, heard on WFIU weekdays at 7:01 p.m.. He has written more than a dozen books, including Lake Wobegon Days, The Book of Guys, and his most recent, Pontoon. Keillor was born in Anoka, Minnesota, in 1942 and was graduated from the University of Minnesota. He lives in St. Paul with his wife and daughter and has two grandsons. He is a member of the American Academy of Arts and Letters and the Episcopal Church.

Questions or Comments?
Programming, Policies, or this Guide: If you have any questions about something you heard on the radio, station policies or this programming guide, call Christina Kuzmych, Station Manager/Program Director, at (812) 855-1357, or email her at wfiu@indiana.edu.

Listener Response: If you wish only to leave a comment, please feel free to call our Listener Response Line any time of the day at (812) 856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Bloomington, IN 47405-5501.

Membership: WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing addresses? Haven’t received the thank-you gift you requested? Questions about your membership? Want to begin or renew your membership? Changing your membership? Call (812) 856-5352 or toll free at (800) 662-3311.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (800) 662-3311.

Volunteers: Information about volunteer opportunities is available at (812) 855-1357, or by sending an email to wfiu@indiana.edu.
La Jolla Music Society Summer Fest

Sundays at 4 p.m.

The “Festival by the Sea” continues with its eclectic blend of established chamber repertoire, overlooked works by renowned composers, and commissioned new music. This month we broadcast episodes five through eight of this thirteen-part series. Your host is well-known La Jolla resident and classical music lover, legendary sportscaster, IU alumnus, and former WFIU student announcer Dick Enberg.

The February 10th program includes Sylvia’s Dilemma, a five-minute spoken sung piece by soprano Sylvia McNair, that describes how her shift from opera to popular song begin to make itself known. “In 1999, I was engaged by the Metropolitan Opera to sing the role of Cleopatra in Handel’s opera Julius Caesar,” McNair explains. “One day we were rehearsing my first aria in Act Two, where the magnificent Cleopatra is seducing the great Julius Caesar, and while singing ‘V’adoro pupille,’ I found myself really wanting to sing “Embrace me, my sweet embraceable you.”

“I thought maybe this was just a one-time occurrence, but then it happened again during La Traviata. While singing Violetta’s toast to freedom, “Sempre Libera,” what popped into my head was “Don’t Fence Me In!”

February 3 – Haydn: She Never Told Her Love; Kate Lindsey, mezzo-soprano; Anthony Newman, piano. Ravel: Sonata for Violin and Piano; Cho-Liang Lin, violin; Anne-Marie McDermott, piano. Elgar: Piano Quintet in A Minor, Op. 84; Shai Wosner, piano; David Chan and Yoon Kwon, violins; Paul Neubauer, viola; Gary Hoffman, cello.

February 10 – Bartok: Contrasts for Clarinet, Violin and Piano, Sz. 111; Burt Hara, clarinet; Cho-Liang Lin, violin; Anne-Marie McDermott, piano. Mendelssohn: Trio No. 1 in D Minor for Violin, Cello and Piano, Op. 49; Chee-Yun, violin; Alisa Weilerstein, cello; Cecile Licad, piano. McNair: Sylvia’s Dilemma; Sylvia McNair, soprano; Ted Taylor, piano.


Chausson: Chanson d’Ophélie (Hamlet), No. 3 from Chansons de Shakespeare (trans. Boucher), Op. 28; Kate Lindsey, mezzo-soprano; Anthony Newman, piano. Beethoven: Trio No 4 in D Major for Piano and Strings, Op. 70, No. 1 (“Ghost”); Orion Weiss, piano; David Chan, violin; Gary Hoffman, cello.

February 24 – Walton: Sonata in B-Flat Major for Violin and Piano; Cho-Liang Lin, violin; Andre-Michel Schub, piano. Schumann: Quintet in E-Flat Major for Piano and Strings, Op. 44; Joseph Kalichstein, piano; Shanghai Quartet: Weigang Li, Yi-Wen Jiang, violins; Honggang Li, viola; Nicholas Tsavaras, cello.

 Memories of the Movement

Sunday, February 3, 8 p.m.

WFIU’s celebration of Black History Month kicks off with this compelling documentary about a turbulent time in our nation’s history.

The years of the civil rights movement are counted among the most volatile yet vibrant times in American history. The people and events that shaped this period range from charismatic preachers and actors to students and domestic workers. To celebrate the courage, conviction, and commitment of the everyday people who made extraordinary contributions to American social progress, The Tavis Smiley Show presents Memories of the Movement.

Introduced and narrated by Tavis Smiley, this powerful special features the poignant, humorous, unheard, or little known stories and anecdotes from living civil rights figures such as actors Harry Belafonte and Ruby Dee, preachers Jesse Jackson and Amos Brown, Editor Emeritus of Ebony magazine Lerone Bennett Jr., folk singer Odetta, Japanese-American activist Yuri Kochiyama, and a host of others.

Economic Club of Indiana Speakers Series: Michael McRobbie

Sunday, February 3, 9 p.m.

In this luncheon talk delivered in December of last year, IU President Michael McRobbie spoke to the Economic Club of Indiana at the Indiana Convention Center in Indianapolis. A technology expert and accomplished professor, McRobbie held the position of interim provost and vice president of academic affairs prior to becoming president. He has led an extensive transformation in information technology during his time at IU. His vision led to the university’s management of the Internet2 Abilene network and the acquisition of one of the world’s twenty most powerful supercomputers. McRobbie was selected to Computerworld magazine’s 2004 list of “Premier 100 IT Leaders.” A native of Australia, he earned a bachelor’s degree from the University of Queensland and a doctorate from Australia National University.
Swingtime

Sunday, February 10, 9 p.m.

During the 1930s and 1940s, many black schools in the U.S. maintained traveling swing bands to keep their doors open during the Depression. Narrator Tonea Stewart profiles three of the era’s most famous bands in this showcase of the Bama State Collegians, the Prairie View Co-eds, and the International Sweethearts of Rhythm.

Stewart weaves the era’s music around interviews with surviving band members, scholarly commentary, and archival sound from now-deceased band members, including the great Erskine Hawkins. The traveling ensembles influenced mainstream music on a grand scale. Harlem’s top jazz orchestras pulled talent from these bands, whose members made enduring contributions to American culture. Hawkins’ “Tuxedo Junction,” for example, became the anthem for American GIs in World War II.

The songs in this program go beyond the iconic—“In the Mood,” “Take the ‘A’ Train,” “Henderson Stomp”—to include lesser known gems like “Vi Vigor,” composed for International Sweethearts of Rhythm saxophonist Vi Burnside. Band members describe what it was like for them as teens, many from poor homes, to travel the country as stars of swing.

Making History in Massachusetts

Sunday, February 17, 8 p.m.

Massachusetts Governor Deval Patrick made the journey from the south side of Chicago to the State House of Massachusetts. He is only the second elected black governor in U.S. history.

From WBUR in Boston, this program profiles Governor Patrick and the election campaign that brought him into office in January of last year. It recounts how the Chicago native escaped poverty and hardship by coming to school in Massachusetts, and how he followed that up with Harvard law school and work in the Clinton administration. Bob Oakes and Fred Thys report on what finally led Patrick from private law practice to political campaigning.

The program includes the comments of Andrew Young and Douglas Wilder and a discussion in the final segment on the new politics of race across the nation, and how the election of Deval Patrick fits into that new reality.

Doctors Without Borders

Sunday, February 17, 9 p.m.

Around the world, where governments don’t function, humanitarian organizations feed the hungry and heal the sick. The 1999 Nobel Peace Prize-winning Médecins Sans Frontières, or Doctors Without Borders, is one such group. Their medical staff serves victims of war and poverty, working under dangerous conditions. It would be easy to romanticize their work, but the reality contradicts that view.

In this Inside Out documentary, correspondent Michael Goldfarb takes us into the Niger River delta, as a team from Doctors Without Borders returns to the region where the organization was founded thirty years ago.

With Goldfarb we travel by boat through mangrove swamps and dense forest observing the team of physicians as they treat malaria victims and inoculate children against the disease. Traveling farther into Nigeria we attend a ceremony in which traditional healing practices such as animal sacrifice provide a vivid contrast to the Western science that Doctors Without Borders offers. Finally we listen to the doctors and nurses as they unwind and take stock of the personal and professional implications of their work.
From Cold War to Cold Peace

Sunday, February 24, 8 p.m.

When the Soviet Union collapsed in the early 1990s, there was a chance for cooperation where there had once been conflict. For a while it seemed friendship might replace the bitter legacy of the Cold War. But eighteen years after the fall of the Berlin Wall, relations between Washington and Moscow are once again icy.

Ray Suarez looks at how President Putin has retained his popularity despite cracking down on political freedom in Russia. He also explores Russia’s position on the independence of Kosovo and what it says about Russia’s foreign policy.

Andrea Koppel narrates an archival audio tour of the history of US-Russian relations since the fall of the Soviet Union. She speaks with James Goldgeier, professor of political science at The George Washington University.

Garrick Utley looks back at the Clinton administration’s efforts to expand NATO while maintaining friendly relations with Russia. He is joined by Warren Christopher, former Secretary of State; Anthony Lake, former National Security Advisor; Strobe Talbott, former Deputy Secretary of State, and others.

Profiles

Sundays at 7 p.m.

February 3 – Wayne Manns

Figurative painter Wayne Manns uses a Brazilian-influenced palette of bold colors to depict jazz musicians and the black experience. He has had numerous group and solo shows throughout the U.S., Europe, and South America; and his work is represented in numerous private and public collections, including IU’s Neal-Marshall Black Culture Center. As a curator, he has overseen exhibits at the Kinsey Institute and the Mathers Museum; and in San Francisco he worked with at-risk youth to create a mural of Rosa Parks that won a Best New Mural Award of 1997. Shana Ritter is the host.

February 10 – George List

George List is a major figure in the field of ethnomusicology. The professor emeritus of folklore and ethnomusicology has been, in his ninety-six years, an archivist, researcher, translator, magazine editor, composer, conductor, flutist, and choreographer. He was director of Indiana University’s Archive of Traditional Music for more than two decades, during which time he built the Archives into a nationally-known resource. Dr. List lost his sight at age 66 yet has continued a prolific output of journal articles and reviews. His books include Music and Poetry in a Colombian Village: A Tri-Cultural Heritage. He spoke with George Walker. (repeat)

February 17 – Malcolm Abrams

Malcolm Abrams is founder, publisher, and editor of Bloomington’s culture and lifestyle magazine, Bloom. His work has appeared in many magazines and newspapers including Ladies’ Home Journal, Playboy, and The Toronto Globe & Mail, and has been syndicated by both the New York Times and the Los Angeles Times syndicates. He has worked for Rupert Murdoch as vice president/editorial director of Murdoch Business Magazines, where he was responsible for twenty publications. Abrams is the co-author of Future Stuff, and its sequel, More Future Stuff, both published by Viking Penguin. Moya Andrews hosts. (repeat)

February 24 – Jim Naremore

Film scholar James Naremore is Emeritus Chancellors’ Professor of Communication and Culture and English at Indiana University. He has taught film courses at IU and other schools for more than thirty years, and co-founded the IU Film Studies Program. He has lectured widely in the U.S. and Europe on subjects such as film genre, acting, adaptation, and modernism. His books include The World Without a Self: Virginia Woolf and the Novel, Acting in the Cinema, Filmguide to Psycho, The Films of Vincente Minnelli, The Magic World of Orson Welles, More Than Night: Film Noir in Its Contexts, and his latest, On Kubrick. He spoke with Peter Noble-Kuchera.
WFIU’s Artist of the Month for February is internationally renowned clarinetist James Campbell. Called by the Toronto Star “Canada’s preeminent clarinetist and wind soloist,” Campbell has performed in most of the world’s major concert halls and with more than fifty orchestras. He has made more than 40 recordings encompassing most of the standard clarinet repertoire. Since 1989, Campbell has called Bloomington, Indiana home during the academic year as Professor of Music at the Jacobs School of Music.

WFIU highlights performances of James Campbell throughout the month of February and with an Artworks interview on February 12th at 7:06 p.m.

Wednesday, February 6th
10:08 p.m. RAVEL—Pièce en forme de habanera

Saturday, February 9th
12:09 p.m. GLINKA—Trio pathétique in d major

Sunday, February 10th
11:25 a.m. GRAINGER—Scotch Strathspey and Reel

Wednesday, February 13th
7:09 p.m. COPLAND—Concerto for Clarinet, Strings, Harp and Piano

Thursday, February 14th
7:09 p.m. BRAHMS—Clarinet Trio in a, Op. 114

Sunday, February 17th
7:06 a.m. BOTTESINI—Grand Duo for Double Bass and Clarinet

Tuesday, February 19th
10:07 a.m. KIBBE—Shtetl Tanzen

Saturday, February 23rd
12:09 p.m. BRAHMS—Quintet in b, Op. 115

Contemporary Music Highlights

Ned Rorem is WFIU’s featured contemporary composer for February. Rorem was born in Richmond, Indiana and attended music school at Northwestern University and the Curtis Institute of Music. He studied composition under Bernard Wagenaar at Juilliard, taking his B.A. in 1946 and his M.A. degree (along with the George Gershwin Memorial Prize in composition) in 1948. Rorem has received the Fulbright and the Guggenheim and has been commissioned by everyone from the Ford Foundation to the Chicago Symphony.

Time Magazine has called him “the world’s best composer of art songs,” yet his musical and literary ventures extend far beyond this specialized field. Rorem has composed three symphonies, four piano concertos, and an array of other orchestral works; music for numerous combinations of chamber forces, six operas, choral works of every description, ballets and other music for the theater, and hundreds of songs and cycles. He is the author of fourteen books, including five volumes of diaries and collections of lectures and criticism.

WFIU will showcase the works of Ned Rorem throughout the month of February.

Saturday, February 2nd
11:30 a.m. Pilgrims; José Serebrier/Royal Liverpool Phil.

Wednesday, February 6th
10:08 p.m. Nine Episodes for Four Players; Contrasts Qt.

Thursday, February 7th
7:06 p.m. Sky Music; Yolanda Kondanassid, hp.

Saturday, February 9th
7:09 a.m. Organbook III; Ronald Prowse, org.

Wednesday, February 13th
7:09 p.m. Seven Poems of Paul Goodman; Rosalind Rees, s.; Ned Rorem, p.

Sunday, February 17th
7:06 a.m. Pastorale for Organ; Ronald Prowse, org.

Wednesday, February 20th
11:07 a.m. Dances; Contrasts Qt.

Saturday, February 23rd
12:09 p.m. Trio; Huntington Trio

Thursday, February 28th
7:09 p.m. Spring Music; Contrasts Qt.

Other selected new music highlights:

Wednesday, February 6th
10:08 a.m. RUTTER—Mass of the Children; Cambridge Singers; Cantate Youth Choir, John Rutter/City of London Sinfonia

Monday, February 11th
9:03 a.m. NELSON—Savannah River Holiday; Keith Lockhart/Boston Pops

Wednesday, February 13th
7:09 p.m. ORREGO-SALAS—Tres Madrigales, Op. 62; Carmen Téllez/Indiana Contemporary Vocal Ens.

Monday, February 18th
9:03 a.m. EWAZEN—Down a River of Time (Concerto for Oboe and Strings); Linda Strommen, ob.; International Sejong Soloists

Tuesday, February 19th
10:07 a.m. KIBBE—Shtetl Tanzen

Saturday, February 23rd
12:09 p.m. BRAHMS—Quintet in b, Op. 115

International Sejong Soloists

Tuesday, February 19th
10:07 a.m. KIBBE—Shtetl Tanzen; Trio Indiana

Thursday, February 21st
7:09 p.m. YANAGIDA—A Poetic Grace; Noriko Sanagi, koto; Kazuhiko Komatsu/Sapporo Sym. Orch.
Featured Classical Recordings

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday; 11 a.m. Tuesday; 10 a.m. and 10 p.m. Wednesday; 3 p.m. Thursday; and 11:30 a.m. Saturday.

February 4th–9th
Dr. Bull’s Jewel
(Lyrichord LEMS-8060)
Kathryn Cook, harpsichord and virginal

For the early keyboard lover, Kathryn Cook presents a charming collection of keyboard music by John Bull (1563-1628) on this Lyrichord release.

February 11th–16th
La Ciudad Celeste (The Heavenly City)
(IU Music lamc CD2007-01 OB)
Contemporary Vocal Ensemble, Indiana University Singers, and Chamber Orchestra
Carmen Helena Téllez and Jan Harrington, conductors

The Indiana University Jacobs School of Music’s Latin American Music Center coordinated this release of choral works by Juan Orrego-Salas. Compositions to note are the title track La ciudad celeste, Op. 105 and Tres madrigales, Op. 62.

February 18th–23rd
Dim Sum
(Telarc Cd-80690)
Ying Quartet.

This recent Telarc release brings some of the best new music by Chinese-American composers played by four remarkable siblings. Familiar names like Tan Dun and Bright Sheng share the bill with Vivian Fung, Lei Liang, and others.

February 25th–March 1st
Orfeo Fantasia
(ATMA SACD2 2337)
Charles Daniels, tenor
Montréal Baroque

The tale of Orpheus, the god of music, has inspired musicians and composers in every generation. Such music from the Baroque and Renaissance is presented on this recording conceived by gambist Susie Napper. Charles Daniels lends his tenor to the superb musicianship of the Montréal Baroque.

Jazz Notes

Throughout February WFIU will commemorate African-American artists and themes as part of the daily mix on Joe Bourne’s Just You and Me, and on our Saturday evening jazz program Night Lights as well, saluting Black History Month with shows such as “Suite History” (featuring extended musical depictions of African-American history by Duke Ellington, Oliver Nelson, and John Carter), “The Langston Hughes Songbook,” and “Say It Loud: Black-Pride Soul Jazz.” Another program pays a 75th birthday tribute to hardbop tenor saxophonist John Handy, focusing on his early recordings with Charles Mingus and his rarely heard Roulette and Columbia albums from the 1960s. All of these programs, as always, will be archived after broadcast for online listening at nightlights.indiana.edu.

While you’re on the Night Lights Web site, you can also check out a previous WFIU documentary, Jump for Joy: Duke Ellington’s Celebratory Musical, which features the music and stories of Ellington’s early civil rights revue, staged in Hollywood in 1941. Finally, on Sunday, Feb. 10 at 9 p.m., tune in for Swingtime, a program about the traveling black college swing bands of the 1930s and 40s, featuring music of bands such as the International Sweethearts of Rhythm and interviews with surviving musicians about life on the road as black teenagers in the Depression and World War II era.

This month on Afterglow (heard every Friday night at 10:05) we’ll mark another 75th birthday of a tenor saxophonist—David “Fathead” Newman, who rose to renown as a member of Ray Charles’ orchestra, and who has recorded a series of critically acclaimed albums for the HighNote label in recent years. Other Afterglow shows highlight the recent Keith Jarrett Trio release My Foolish Heart, the vocal duo of Jackie Cain and Roy Kral, and recordings from the 1940s and 50s movies of Frank Sinatra. These programs, too, can be heard online, at afterglow.indiana.edu.

Earlier on Friday evenings at 8, you can catch Marian McPartland’s Piano Jazz. Featured artists for February include the late black jazz pioneer Max Roach, singer Tony DeSare, and pianist Steve Kuhn. Piano Jazz can be found online as part of NPR’s comprehensive new multimedia music site, www.npr.org/music/.
John Grisham’s latest novel is “a light-hearted story of football, food, and love” (The Richmond Times-Dispatch).

Rick Dockery was the third-string quarterback for the Cleveland Browns. In a championship game against Denver, to the surprise and dismay of virtually everyone, Rick actually got into the game. With a 17-point lead and just minutes to go, Rick provided what was arguably the worst single performance in the history of the NFL. Overnight, he became a national laughingstock, was immediately cut by the Browns, and shunned by all other teams.

But all Rick knows is football, and he insists that his agent, Arnie, find a team that needs him. Against enormous odds Arnie finally locates just such a team and informs Rick that, miraculously, he can in fact now be a starting quarterback—for the mighty Panthers of Parma, Italy.

Italians do play American football (after a fashion) and the Parma Panthers desperately want a former NFL player at their helm. So Rick reluctantly agrees to play for the Panthers, at least until a better offer comes along, and heads to Italy. He knows nothing about Parma, has never been to Europe, and doesn’t understand a word of Italian.

To say that Italy—the land of opera, fine wines, extremely small cars, romance, and Football Americano—holds a few surprises for Rick Dockery would be something of an understatement.

**Playing For Pizza by John Grisham**

Airs February 11 through March 4

The Radio Reader

with Dick Estell

**Community Events**

WFIU is the media sponsor for the following events. For more information on these and other activities on the calendar, visit [wfiu.indiana.edu](http://wfiu.indiana.edu)

**Monroe County History Center**

Friday, February 1

Fountain Square Ballroom

6 p.m.

Festivities include a dinner, silent auction, and a presentation by Gayle Cook, “Preserving Indiana’s Domes.”

**Options**

Eleventh Annual Chocolate Fest

Saturday, February 2

Bloomington Convention Center

5 – 8 p.m.

Includes Chocolate Creations Contest for chefs of all ages, chocolate and food samples from local, regional, and national vendors, beer and wine tasting areas, live music, and children’s entertainment.

**Bloomington Symphony Orchestra**

* A Hot Night in Old Vienna
  - Saturday, February 9
  - Alumni Hall, IMU
  - 6 – 11 p.m.

Gourmet buffet dinner, desserts and coffee; cash bar; and dancing to romantic waltzes, swing, Latin, and popular standards played by the Bloomington Symphony Orchestra.

**Bloomington Playwrights Project**

* Symphony for Three
  - February 14 – March 1
  - [www.newplays.org](http://www.newplays.org)

A play about love, genius and madness by local playwright Mike Smith. Robert, a composer, is married to Clara, a novelist. They befriend Johannes, a graduate student who becomes a folksinger and then rock star. The tragic triangle is set against a 1960s backdrop of The Beatles, Vietnam, and the hope of a better world.

**Camerata Orchestra**

* Technicolors
  - Sunday, February 17
  - Bloomington High School South
  - 3:30 p.m.

Guest conductor Steven Smith leads the Camerata Orchestra with horn soloist Jeff Nelsen in works of Montecino, Richard Strauss’ Horn Concerto, and Ravel’s *Daphnis and Chloe* Suites.

**Hoosier Hills Food Bank**

* Fourteenth Annual Soup Bowl Benefit
  - Sunday, February 17
  - Monroe County Convention Center
  - 5 p.m.

Twenty dollars buys a handmade bowl of your choice filled with scrumptious soup that you can eat while listening to live music.

**Broadcasts from the IU Jacobs School of Music**

**FAURÉ—Nocturne No. 6 in D-flat, Op. 63; Michel Block, p.**

Airs: 2/4 at 7 p.m., 2/5 at 10 a.m., 2/8 at 3 p.m.

**MONTEVERDI—Two Madrigals; A. Baron Breland/IU University Singers**

Airs: 2/11 at 7 p.m., 2/12 at 10 a.m., 2/15 at 3 p.m.

**VIVALDI—Flute Concerto in F, Op. 10, No. 1, RV 433 “La tempesta di mare” (The Sea Storm); Jennifer Streeter, rec. Stanley Ritchie/IU Baroque Orch.**

Airs: 2/18 at 7 p.m., 2/19 at 10 a.m., 2/22 at 3 p.m.

**HAYDN—Symphony No. 49 in f, Hob. I:49 “La Passione”; José Serebrier/IU Cham. Orch.**

Airs: 2/25 at 7 p.m., 2/26 at 10 a.m., 2/29 at 3 p.m.

**Kokomo Community Concerts**

* Fiesta Folklorico
  - Friday, February 8
  - Kokomo High School Auditorium
  - 7:30 p.m.

Developed by San Antonio’s acclaimed band *Los Caporales*, this colorful program celebrates the artistic heritage of Latin America, Spain and Portugal.

* Bloomington Symphony Orchestra*

* A Hot Night in Old Vienna
  - Saturday, February 9
  - Alumni Hall, IMU
  - 6 – 11 p.m.

Gourmet buffet dinner, desserts and coffee; cash bar; and dancing to romantic waltzes, swing, Latin, and popular standards played by the Bloomington Symphony Orchestra.
The Power of Humor

Tom and Ray Magliozzi

“If I could live my life over, I would have laughed more.”

Erma Bombeck

You can leave a rich legacy of quality radio for generations to come. There are numerous tax-advantaged ways of making a gift beyond your annual membership support.

Contact:
Nancy Krueger
(812) 855-2935 | nkrueger@indiana.edu
wfu.org/majorgiving
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<td>Just You and Me with Joe Bourne</td>
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<td>4</td>
<td>All Things Considered</td>
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<td>5</td>
<td>Marketplace</td>
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<td>6</td>
<td>Classical Music with George Walker</td>
<td>Artworks</td>
<td>Classical Music</td>
<td>Fresh Air</td>
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<td>7</td>
<td>Pittsburgh Symphony Orchestra Ether Game (Quiz show)</td>
<td>Classical Music</td>
<td>Spoleto Chamber Music Festival</td>
<td>Piano Jazz</td>
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<td>8</td>
<td>Pittsburgh Symphony Orchestra</td>
<td>Artworks</td>
<td>Live! At the Concertgebouw</td>
<td>Harmonia (Early music)</td>
<td>The Big Bands</td>
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<td>9</td>
<td>Ether Game (Quiz show)</td>
<td>Live! At the Concertgebouw</td>
<td>Spoleto Chamber Music Festival</td>
<td>Piano Jazz</td>
<td>The Big Bands</td>
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<td>10</td>
<td>Pipedreams (Organ music)</td>
<td>Live! At the Concertgebouw</td>
<td>Harmonia (Early music)</td>
<td>Piano Jazz</td>
<td>The Big Bands</td>
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<td>11</td>
<td>Pipedreams (Organ music)</td>
<td>Live! At the Concertgebouw</td>
<td>Indianapolis Symphony Orchestra</td>
<td>Afterglow</td>
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<td>Pipedreams (Organ music)</td>
<td>Live! At the Concertgebouw</td>
<td>Indianapolis Symphony Orchestra</td>
<td>Afterglow</td>
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<td>1 AM</td>
<td>Classical Music Overnight</td>
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Schedule subject to change. See complete listing for details.
### News Programs

**BBC News**
Weekdays at 10:01 am and 10:01 pm

**Indiana Business News**
Weekdays at 8:50 am
(immediately following Marketplace)

**Local and State News**
Weekdays at 6:06 am, 7:06 am, 8:06 am, 12:01 pm, 5:04 pm, 5:33 pm

**Marketplace Morning Report**
Weekdays at 8:50 am

**NPR News**
Weekdays at 12:01 am, 11:01 am, 12:01 pm, 2:01 pm, 3:01 pm
Saturdays at 7:01 am
Sundays at 7:01 am, 6:01 pm, 10:01 pm

**Radio Public/Saturday Feature**
Saturdays at 7:47 am (approx.)

### Other Programs

**A Moment of Science**
Weekdays at 10:58 am and 4:55 pm

**Composers Datebook**
Mondays through Wednesdays at 3:25 pm

**Congressional Moments**
Fridays at 7:00 pm
Sundays at 7:55 am and 6:04 pm

**Isla Earth**
Sundays at 11:23 am and 3:57 pm

**Journey with Nature**
Wednesdays at 9:03 am

**Focus on Flowers**
Thursdays and Fridays at 3:25 pm
Saturdays and Sundays at 7:07 am

**Hometown with Tom Roznowski**
Saturdays at 8:00 pm

**A Moment of Indiana History**
Mondays at 11:26 am
Wednesdays at 7:58 pm

**Focus on Flowers**
Thursdays and Fridays at 3:25 pm
Saturdays and Sundays at 7:07 am

**Movie Reviews**
with Peter Noble-Kuchera
Tuesdays at 10:06 am and 3:10 pm
Fridays at 9:03 am and 11:06 am

**The Poets Weave**
Sundays at 11:46 am

**Speak Your Mind**
Weekdays at 9:04 am and 11:56 am
(as available)

**Star Date**
Weekdays at 11:55 am and 7:06 pm
Saturdays at 11:30 am and 10:07 pm
Sundays at 11:52 am and 10:05 pm

**The Writer's Almanac**
Weekdays at 7:01 pm

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**Classical Music**

- **Saint Paul Sunday**
- **Cleveland Int'l Piano Competition**
- **Broadway Revisited**
- **Weekend Radio**

**All Things Considered**

- **Sound Medicine**
- **Profiles**

**Folk Sampler**

- **The Thistle & Shamrock**
- **Afropop Worldwide**
- **Night Lights**

**Jazz with Bob Parlocha**

**Classical Music**

- **Night Lights**
- **Saint Paul Sunday**
- **A Moment of Science**
- **Metropolitan Opera**
  - 2-2 Die Walküre
  - 2-9 L’Assedio Di Corinto
  - 2-16 Manon Lescaut
  - 2-23 Carmen

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**Marketplace**

- **Weekday Morning Report**
  - Weekdays at 8:50 am

**Radio Public**

- **Saturday Feature**
  - Saturdays at 7:47 am (approx.)

**Other Programs**

- **A Moment of Science**
  - Weekdays at 10:58 am and 4:55 pm
- **Composers Datebook**
  - Mondays through Wednesdays at 3:25 pm
- **Congressional Moments**
  - Fridays at 7:00 pm
  - Sundays at 7:55 am and 6:04 pm
- **Isla Earth**
  - Sundays at 11:23 am and 3:57 pm
- **Journey with Nature**
  - Wednesdays at 9:03 am
- **Focus on Flowers**
  - Thursdays and Fridays at 3:25 pm
  - Saturdays and Sundays at 7:07 am
- **Hometown with Tom Roznowski**
  - Saturdays at 8:00 pm
- **A Moment of Indiana History**
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- **Star Date**
  - Weekdays at 11:55 am and 7:06 pm
  - Saturdays at 11:30 am and 10:07 pm
  - Sundays at 11:52 am and 10:05 pm
- **The Writer's Almanac**
  - Weekdays at 7:01 pm
MemberCard

For a complete listing of more than 300 membership benefits visit membercard.com or call toll-free 1-888-727-4411.

Benefits of the month:

Columbus Architecture Tour (#388)
Visitors’ Center
Fifth and Franklin
Columbus
812-378-2622
www.columbus.in.us
Valid for two-for-one admission for the two-hour tour. Reservations required, subject to availability.

Carmel Symphony Orchestra (#164)
11 First Ave NE, Carmel
317-844-9717
www.carmelsymphony.org
Two-for-one admission to February or March performances. Family Fun: Greatest Hits for Kids on February 10 at 3 p.m. or Bernstein & Webber: Broadway Hits on March 15 at 7:30 p.m. Both performances at Westfield High School. Subject to availability.

All Nations B&B (#161)
2164 N. Capitol Ave., Indianapolis
317-923-2622
www.allnationsbnb.us
Valid for two-for-one admission to February or March performances. Family Fun: Greatest Hits for Kids on February 10 at 3 p.m. or Bernstein & Webber: Broadway Hits on March 15 at 7:30 p.m. Both performances at Westfield High School. Subject to availability.

Renata’s Bed & Breakfast (#147)
2201 S. Lynhurst Dr., Indianapolis
317-486-4577
www.renatasbandb.com
Valid Sunday to Thursday for two-for-one overnight accommodations, holidays excluded. Subject to availability, call for reservations.

Salt Box Lodge Vacation Rental (#96)
10323 Weisbach Road, Shoals
812-247-2306
www.indianasaltboxlodge.com
Valid for two-for-one overnight accommodations. Reservations required; subject to availability.

Restaurants:

Bucceto’s Pizza and Pasta Restaurants
115 South State Road 45, Bloomington
812-331-1234
350 South Liberty Drive, Bloomington
812-323-0123
Valid anytime for individual entrée; excludes medium and large pizzas.

Merchants:

Amazing Clubs (#997)
www.amazingclubs.com
Unlimited ten percent discount on any 12-month gift club membership through Amazing Clubs, which offers a mouthwatering selection of monthly gift clubs for every occasion and budget. From the membercard.com site click the link to amazingclubs.com to view products and place order. Enter promotion code MB-CARDTEN and have MemberCard ready for verification.

Lodging:

Key to abbreviations.

a., alto; b., bass; bar., baritone; bssn., bassoon; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; lt., lute; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phi., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vlc., viola; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

Note: Daily listings feature only those programs for which we have detailed content information. For a complete list of WFIU’s schedule, see the program grid on pages 10 and 11.

1 February

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am POULENC—Oboe Sonata; Linda Strommen, ob.; Émile Naoumoff, p.
10am SCHUBERT—String Trio Movement in B-flat, D. 471; Kodály Qt.
11am WAGNER—DIE WALKÜRE: “Du bist der Lenz”; Kirtsen Flagstad, s.; Hans Knappertsbusch/Vienna Phil.
3pm STRAVINSKY—Three Church Slavonic Settings; Paul Hillier/Pro Arte Singers
800 PM MARIAN MCPARTLAND’S PIANO JAZZ
“Tony DeSare”
Tony DeSare has recently earned a reputation as one of New York’s hottest young singer/pianists. Whether performing classic standards or sophisticated original compositions, DeSare delivers a cool vocal tone with swinging piano accompaniment. He sings and plays his deliciously romantic original “How I Will Say I Love You,” and McPartland backs him on “Memories of You.”

10:09 PM AFTERGLOW
“Sinatra in Hollywood.” Nineteen forties and 50s cinematic song from Frank Sinatra.

2 Saturday

7:06 AM CLASSICAL MUSIC
MOZART, L.—Symphony in C “The Toy Symphony”; Wolfgang Martin/State Opera Orch. of Berlin
11:30 AM CLASSICAL MUSIC
CANTELOUBE—CHANTS D’AUVERGNE: “Obal, din lo Coumbèlo” [Down yonder in the valley]; Véronique Gens, s.; Serge Baudo/Orch. National de Lille-Région Nord/Pas-de Calais
12:09 PM CLASSICAL MUSIC
RACHMANINOFF—Variations on a Theme by Corelli, Op. 42; Vladimir Ashkenazy, p.
12:30 PM METROPOLITAN OPERA
DIE WALKÜRE (Wagner)
Loren Maazel; Lisa Gasteen (Brünnhilde), Deborah Voigt (Sieglinde), Michelle DeYoung (Fricka), Clifton Forbis (Siegmund), James Morris (Wotan), Mikhail Petrenko (Hunding)
3 Sunday
7:06 AM CLASSICAL MUSIC
TELEMANN—Concerto in D for 2 Violins, Viola, and Continuo, TWV 43:D4; Musicians of the Old Post Road
11:25 AM CLASSICAL MUSIC
12:00 PM SAINT PAUL SUNDAY
Zehettmair String Trio
Franz Schubert: String Trio in Bb Major, D. 471
Gideon Klein (1919-1945): String Trio
Wolfgang Amadeus Mozart: Divertimento in Eb Major, K. 563
—Adagio
—Andante
Eugène August Ysaÿe: Ballade (Solo Violin Sonata No. 3, Op. 27)
2:00 PM BROADWAY REVISITED
“Victor Herbert’s Greatest Hits” operetta. This week we’ll hear songs from several of his fifty-four Broadway shows.
3:00 PM WEEKEND RADIO
Peter Cook, Rowan Atkinson, John Cleese on bees; Albert Brooks makes some Kooky Krazy Kalls,
7:00 PM PROFILES
Wayne Manns
8:00 PM MEMORIES OF A MOVEMENT
From The Tavis Smiley Show, a remembrance of the civil rights movement shared by people who lived it.
9:00 PM ECONOMIC CLUB OF INDIANA
IU President Michael McRobbie speaks to the Economic Club of Indiana in this luncheon talk delivered in December 2007. (approx. 45 mins.)

4 Monday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BULL—Galiard to the Quadrant Pavan; Kathryn Cok, hpsd.
11am MOZART—Miserere, K. 85; Herbert Tachezi, org.; Nikolaus Harnoncourt/Arnold Schoenberg Chorus
3pm ROUSSEL—Rapsodie Flamande (Flemish Rhapsody); Pierre Stoll/Rhenish State Phil.
7:09 PM EVENING CLASSICAL MUSIC
SAINT-SAËNS—Le rouet d’Omphale, Op. 31; Charles Dutour/Philharmonia Orch.
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
Gilbert and Sullivan Fantasia
MOZART Flute Concerto No. 2
10:00 PM PIPEDREAMS
In the Spotlight
Pipedreams has circled the globe to bring you this collection of concert performances featuring the pipe organ in solo, in ensemble, with piano, and with choir.

5 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH, J.C.—SIX SYMPHONIES, OP. 11am BULL—Bull’s Goodnight; Kathryn Cok, hpsd.
3pm SCHUBERT—Three Lieder without Words; Mischa Maisky,vlc.; Daria Hovora, p.
7:07 PM ARTWORKS
This week, Grammy nominees and brothers David and Peter Turnerly. Plus reviews by Peter Noble-Kuchera and George Walker.
8:00 PM ETHER GAME
“Divine Connection”
Up in the clouds munching on ambrosia.

6 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BULL—Walsingham; Kathryn Cok, hpsd.
11am DITTERSdorf—SINFONIA ON OVID’s “METAMORPHOSES”: Adagio non molto in F major; Lajos Lencsés, ob.; Franz Liszt Ch. Orch.
7:09 PM EVENING CLASSICAL MUSIC
BERLIOZ—LES FRANCS JUGES, Op. 3: Overture; Roger Norrington/SWR Radio Symphony Orchestra Stuttgart
8:00 PM LIVE! AT THE CONCERTGEBOUW
Herbert Blomstedt/Royal Concertgebouw Orch; Yefim Bronfman, p.
BEETHOVEN—Piano Concerto No. 1 in C Major, Op. 15
BRAHMS—Symphony No. 4 in E Minor, Op. 98

10:08 PM LATE NIGHT MUSIC
RUTTER—Mass of the Children; Cambridge Singers; Cantate Youth Choir; Joanne Lunn, s.; Roderick Williams, bar.; John Rutter/City of London Sinfonia

7 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am CAMBINI—Symphonic Concertante No. 3 in G, for Two Flutes and Orchestra; Anne Utogawa, fl.; Dominique Hunziker, fl.; Paul Kuentz/Paul Kuentz Ch. Orch
10am GABRIELI, G.—CANZONI E SONATE; Canzon No. 18 à 14; Philip Pickett/London Brass
11am ROSSINI—ERMIONE: Overture; Neville Marriner/Academy of St. Martin-in-the-Fields
3pm BULL—Chromatic Galliard; Kathryn Cok, hpsd.
7:09 PM EVENING CLASSICAL MUSIC
8:00 PM SPOLETO CHAMBER MUSIC
HANDEL, arr. HALVORSEN—Passacaglia; Cee-Yun, vln.; Alisa Weilerstein, vlc.; BUNCH—Drift (new work for clarinet, viola and piano); Todd Palmer, cl.; Kenji Bunch, vla.; Jeremy Denk, p.
MOZART—Quartet in C Major K.465 (“Dissonant”) St. Lawrence String Quartet
9:00 PM HARMONIA
Mary Springfels
Our Great Musicians Series continues this week with gambist Mary Springfels, an American original. We’ll hear her talk about music and recent events. A new release of French harpsichord music with Arthur Haas will also be featured.
8 Friday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am PROKOFIEV—Violin Concerto No. 2 in g, Op. 63; Joshua Bell, vln.; Charles Dutoit/Montreal Sym.
10am CLARKE, R.—Piano Trio; Newstead Trio
11am ROSSINI—LE SIÈGE DE CORINTHE [THE SIEGE OF CORINTH]: “Giusto ciel! In tal periglio”; Montserrat Caballé, s.; Carlo Felice Cillario/RCA
12:09 PM  MARIAN McPARTLAND’S PIANO JAZZ
7:06 PM  THE FOLK SAMPLER

9 Saturday

7:06 AM  CLASSICAL MUSIC
ROREM—Organbook III; Ronald Prowse, org.
11:30 AM  CLASSICAL MUSIC
HOLST—Greeting; Jon Ceander Mitchell/Philharmonia Bulgarica
12:09 PM  CLASSICAL MUSIC
MORAWETZ—Duo for Violin and Piano; Cleveland Duo
1:30 PM  METROPOLITAN OPERA
L’ASSEDIO DI CORINTO [THE SIEGE OF CORINTH]: "Si sei dubbio?... Tu, e giornata..."
3pm DEMESSIEUX—Te Deum for Organ; Christopher Young, org.

10 Sunday

7:06 AM  CLASSICAL MUSIC
COPLAND—Duò for Flute and Piano; Marianne Gedigian, fl.; Eugene Rowley, p.
11:25 AM  CLASSICAL MUSIC
KOPYLOV—Scherzo in A, Op. 10; Antonio de Almeida/Moscow Sym. Orch.
12:00 PM  SAINT PAUL SUNDAY
Keith Jarrett Trio: My Foolish Heart.

11 Monday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am NELSON—Savannah River Holiday; Keith Lockhart/Boston Pops

13 Wednesday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH, W.F.E.—Symphony in G; Ursula Bundies, vln.; Hermann Max/Das Kleine Konzert
10am ORREGO-SALAS—Tres madrigales, Op. 62; Carmen Téllez/IU Contemporary Vocal Ens.
11am BEN-HAIM—Three Songs Without Words for Flute and Harp; Suzanne Shulman, fl.; Erica Goodman, hp.
7:09 PM EVENING CLASSICAL MUSIC CHOPIN—Scherzo in b-flat, Op. 31; Josef Hofmann, p.
8:00 PM LIVE! AT THE CONCERTGEBUW
Jaap van Zweden/Netherlands Radio Phil. Orch.; Anne Schwanewilms, s.
KETTING—Symphony No. 4
R. STRAUSS—Vier letzte Lieder
SCHUBERT—Symphony No. 9 in C Major, D. 944, The Great
10:08 PM LATE NIGHT MUSIC
BARTOK—Bluebeard’s Castle, Op. 11; Cornelia Kallisch, ms.; Peter Fried, bar.; Peter Eötvös/SWR Radio Sym. Orch. Stuttgart

14 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am PLAYFORD—THE ENGLISH DANCING MASTER: Six Group Dances; Sally Logemann/New York Renaissance Band
10am BERLIOZ—LES FRANCS JUGES, Op. 3: Overture; David Zinman/Baltimore Sym. Orch.
11am ABEL—Symphony No. 4 in F, Op. 7; Adrian Shepherd/Cantilena
3pm ORREGO-SALAS—Villancico, Op. 6; Carmen Téllez/IU Contemporary Vocal Ens.
8:00 PM SPOLETO CHAMBER MUSIC
BACH—Brandenburg Concerto No. 6 in Bb Major, BWV 1051; Masumi Per Rostad, vla.; Lesley Robertson, vla.; Alisa Weilerstein, vlc.; Christopher Costanza, vlc.; Claire Bryant, vlc.; Jessica Grabe, db.; Charles Wadsworth, p.
MOZART—Clarinet Quintet in A Major, K.581; Todd Palmer, cl.; St. Lawrence String Quartet
9:00 PM HARMONIA
A Harmonia Valentine
Love is in the air as we celebrate Valentine’s Day with a new recording Beautiful Baroque with Ensemble L’Aura, a production of WFU.

15 Friday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am FOSTER—Dancing on the River (Medley); Jay Ungar, vln.; Matt Glaser, vln.; Evan Stover, vln. and db.; Molly Mason, p. and gt.; Tony Trischka, banjo; Peter Ecklund, cor.; Dave Bergeron, tb.; Arnie Kinsella, perc.
11am PUCCINI—MANON LESCAUT: “In quelle trine morbide”; Kiri Te Kanawa, s.; Kent Nagano/Orgchestra of the National Opera of Lyon
3pm CROFT—Sarabande and Ground; Elizbieta Szymt, hp.
8:00 PM MARIAN MCPARTLAND’S PIANO JAZZ
“Steve Kuhn”
In his youth, pianist Steve Kuhn played with Coleman Hawkins, Stan Getz, and John Coltrane. He joins McPartland for “Walkin’” and “Too Late Now.”
10:09 PM AFTERGLOW
“Jackie and Roy.” Recordings by the vocal duo Jackie Cain and Roy Kral.

16 Saturday
7:06 AM CLASSICAL MUSIC WITH GEORGE WALKER
HAYDN—Scherzando No. 4 in G, Hob. II:36; Emmanuel Pahud, fl.; Haydn Ens. of Berlin
11:30 AM CLASSICAL MUSIC
STRAVINSKY—Symphonies of Wind Instruments; En Shao/New Zealand Sym. Orch.
12:09 PM CLASSICAL MUSIC
DE FALLA—EL AMOR BRUJO [LOVE, THE MAGICIAN]; Orchestral Suite; Leonold Stokowskki/Royal Concertgebouw Orch
1:00 PM METROPOLITAN OPERA
MANON LESCAUT (Puccini)
James Levine; Karita Mattila (Manon Lescaut), Marcello Giordani (des Grieux), Dwayne Croft (Lescaut)

17 Sunday
7:06 AM CLASSICAL MUSIC WITH GEORGE WALKER
VIVALDI—Bassoon Concerto in G, RV 494; Tamás Bencsik, bsn.; Béla Drahos/Nicolaus Esterhazy Sinfonia
11:25 AM CLASSICAL MUSIC
JOPLIN—Peachnerine Rag; Trio Bell’Arte
12:00 PM SAINT PAUL SUNDAY
Brentano String Quartet
Don Carlo Gesualdo (arr. Bruce Adolphe): Madrigals Book VI
Deh, come invan sospiro
Resta di darmi noia
Gia pianis dolore
Moror, lasso
Wolfgang Amadeus Mozart: String Quartet in A major, No. 18, K. 464
—I. Allegro
—II. Menuetto - Trio
—III. Andante
—IV. Allegro non troppo
2:00 PM BROADWAY REVISITED
“Pacific Overtures”
Back in 1853, President Fillmore sent Commodore Perry to Japan, opening the feudal country to foreign trade and visitors for the first time in 250 years. The story is told in Pacific Overtures, the Stephen Sondheim Broadway show.
3:00 PM WEEKEND RADIO
Bits by Henry Morgan including “The First Time You Fall in Love,” “Infant Psychologist,” “The Discover of Time,” and the French version of “Little Red Riding Hood.” Also Shelly Berman’s classic “Spermatozoa plus the Roe make the Little Fishes grow.”
7:00 PM PROFILES
Malcolm Abrams (repeat)
8:00 PM MAKING HISTORY IN MASSACHUSETTS
Massachusetts Governor Deval Patrick is only the second elected black governor in U.S. history. This program profiles Patrick and the election campaign that brought him into office.

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11am SOLER—CONCIERTOS DE DOS ORGANOS OBLIGADOS: No. 2 in a; Mary Murrell Faulkner, org.
7:09 PM EVENING CLASSICAL MUSIC
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
TCHAIKOVSKY Polonaise from Eugene Onegin
TCHAIKOVSKY Violin Concerto in D TCHAIKOVSKY Manfred Symphony
Valery Gergiev, cond.; Mikhail Simonyan, vln.
10:00 PM PIPEDREAMS
The English Concerto
History accords the “invention” of the organ concerto to Handel, whose example inspired many more composers in his adopted homeland.

19 Tuesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RIMSKY-KORSAKOV—Sviatoslav Richter, p.; Kirill Kondrashin/Moscow Youth Orch.
10am KIBBE—Shetl Tanzen; Campbell, Eban, Klug, Trio Indiana
11am BRAHMS—F.A.E. SONATA: Scherzo in c; Federico Agostini, vln.; Yasuo Watanabe, p.
3pm AVISON—Sonata in c, Op. 5, No. 2 for Harpsichord, 2 Violins and Cello; London Baroque
7:07 PM ARTWORKS
Highlights from Arts Week 2008 and reviews from Peter Noble-Kuchera and George Walker.
8:00 PM ETHER GAME
“The Red Carpet” Ether Game takes a trip to the movies just in time for the Oscars.

20 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUMANN—Phantasiestucke, Op. 73; David Shifrin, cl.; Carol Rosenberger, p.
10am RAMEAU—PIÈCES DE CLAVECIN EN CONCERTS: Troisième concert: Selections; Elaine Compatore/The Queen’s Ch. Band
11am ROREM—Dances; Contrasts Qt.
7:09 PM EVENING CLASSICAL MUSIC
8:00 PM LIVE! AT THE CONCERTGEBOUW
Philippe Herreweghe/Royal Concertgebouw Orch.; Hanneke de Wit, s.; Tania Kross, ms.; Werner Gura, t.; David Wilson-Johnson, bar.; Netherlands Radio Choir
KLUHLAU—William Shakespeare Overture
BERLIOZ—Tristia. Op. 18
BRUCKNER—Mass No. 3 in F Minor
10:08 PM LATE NIGHT MUSIC
CHARPENTIER, M.-A.—La Descente d’Orphée aux Enfers, H. 488; William Christie/Les Arts Florissants

21 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am FREDERICK THE GREAT—Flute Sonata in G; Michala Petri, rec.; Hanne Petri, hpsd.
10am STRAVINSKY—Octet for Winds; Leonard Bernstein/Boston Sym. Orch.
11am FASCH—Trio in D for Flute, Violin, and Continuo; Camerata Köln
3pm JANÁCEK—Incidental Music to SCHLUCK UND JAU; Libor Pesek/Slovak Phil
7:09 PM EVENING CLASSICAL MUSIC
YANAGIDA—A Poetic Grace; Horiko Sanagi, 20-string koto; Kazukiho Komatsu/Sapporo Sym. Orch.
8:00 PM SPOLETO CHAMBER MUSIC
BACH—Toccata and Fugue in D Minor, BWV 565; Catrin Finch, hp.
MOZART—Violin Sonata in G Major K. 379; Corey Cerovsek, vln.; Jeremy Denk, p.
ARANSKY—Piano Trio in D Minor, Opus 32; Corey Cerovsek, vln.; Alisa Weilerstein, vlc.; Jeremy Denk, p.
9:00 PM HARMONIA
New Music, Period Instruments, and Recent Recordings
New works for period instruments will be featured this week as we explore the vast world of New Music. The musician composer will be highlighted as we look at compositions inspired by the Renaissance and baroque. We’ll also listen to a new release by the Basel Baroque Orchestra.

22 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—LE NOZZE DI FIGARO, K. 492: Duets; Rob Turner, fl.; Kevin Bushee, vln.
10am SCHUMANN—Symphony in g; Neville Marriner/Sym. Orch. of Stuttgart Radio
11am LAGOYA—“Danses espagnoles sur des motifs de l’opéra ‘Carmen’ de Bizet [‘Carmen’ Dances] de Bizet”; Alexandre Lagoya, gt.; Kenneth Sillito/Academy of St. Martin-in-the-Fields

23 Saturday

7:06 AM CLASSICAL MUSIC
LECLAIR—Violin Sonata in a, Op. 9, No. 5; Mela Tenenbaum, vla.; Richard Kapp, p.
11:30 AM CLASSICAL MUSIC
PERSICCHETTI—Serenade for Band, Op. 85; Craig Paré/DePauw University Band
12:09 PM CLASSICAL MUSIC
TCHAIKOVSKY—Festival Overture on the Danish National Anthem, Op. 15; Geoffrey Simon/London Sym.
1:30 PM METROPOLITAN OPERA
CARMEN (Bizet)
Emmanuel Villaume; Krassimira Stoyanova (Micaela), Olga Borodina (Carmen), Marcelo Alvarez (Don José), Lucio Gallo (Escamillo)
8:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Penny for Your Steps”
8:05 PM THE FOLK SAMPLER
“Two By Two” Great duets.
9:05 PM THE THISTLE AND SHAMROCK
“Easy Does It”
Celtic music is not all high-energy reels and jigs. Kick back with some soothing voices from Maire Brennan, Dougie MacLean, Karen Matheson, and some free-spirited instrumentals from Davy Spillane, William Jackson, and Michael McGoldrick.
11:00 PM NIGHT LIGHTS
“The Langston Hughes Songbook” Interpretations of Hughes’ songs by Nina Simone, June Christy, and others, as well as recordings that Hughes himself made, including his collaboration with bassist Charles Mingus. African-American novelist John McCluskey offers commentary on the influence of jazz and blues on Hughes’ work.

24 Sunday

7:06 AM CLASSICAL MUSIC
**26 Tuesday**

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am MUSSORGSKY—A Night on Bald Mountain; Valery Gergiev/Vienna Phil.
10am STRAUSS, JOH. JR.—Künstlerleben [Artists’ Life], Op. 316; Ondrej Lenárd/Slovak Phil. Orch.
11am HUME—POETICAL MUSICKE: My hope is revived; Montreal Baroque
3pm SAINT-SAËNS—Morceau de Concert in f, Op. 94; Zdenek Tylsar, hn.; Václav Neumann/Czech Phil.
7:07 PM  ARTWORKS
Composer James MacMillan and “Masterworks from the IU Art Museum.”
Plus reviews by Peter Noble-Kuchera and George Walker.
7:09 PM  EVENING CLASSICAL MUSIC
MASSENET—THAÏS: Méditation; Herbert von Karajan/Berlin Phil.

**27 Wednesday**

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am CHABRIER—Larghetto; David Jolley, hn.; Samuel Sanders, p.
10am MONTEVERDI—Prologue Ritornello from “l’Orfeo”; Montreal Baroque
11am GODOWSKY—Two Studies on Chopin Études; Marc-André Hamelin, p.
8:00 PM  LIVE! AT THE CONCERTGEBOUW
Edo de Waart/Netherlands Radio Phil. Orch.; Ralph van Raat, p.
SCHUTZ—Arch Music for St. Louis KEURIS—To Brooklyn Bridge
DVORAK—Symphony No. 9, Op. 95, From the New World
ADAMS—A Short Ride in a Fast Machine

**28 Thursday**

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am EWAZEN—Down a River of Time (Concerto for Oboe and Strings); Linda Strommen, ob.; International Sejong Soloists
10am PART—Symphony No. 2; Neeme Järvi/Bamburg Sym.
11am SCRIBIN—Piano Sonata No. 4 in F-sharp, Op. 30; Karen Shaw, p.

**29 Friday**

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Overture to a Picaresque Comedy; Lloyd-Jones, David/Royal Scottish National Orchestra
10am SCHUBERT—Five Minuets with Six Trios, D. 89; Kodály Qt.
11am COLORED-TOY—Othello Suite, Op. 79; Leaper, Adrian/RTE Concert Orch., Dublin
3pm RACHMANINOFF—The Rock, Op. 7; Mikhail Pletnev/Russian Natl. Orch.
8:00 PM  MARIAN McPARTLAND’S PIANO JAZZ
“Tammy Hall”
Pianist, organist, composer, and arranger Tammy Hall is one of the most in-demand musicians in the San Francisco Bay Area. She performs several of her own compositions, including “Sermon in Blue” and “Hymn to Lacy B.”
Leaving a Legacy

by Nancy Krueger,
Major Gifts and Grants Officer

Leaving a legacy that is aligned with your values is easy—mention public radio in your will. A bequest to WFIU helps ensure your property is distributed according to your needs and wishes.

A charitable bequest may be in the form of cash, securities, real estate, or other property. It is generally not subject to estate or inheritance taxes and it significantly reduces the tax burden of your estate.

You can make a gift through your will for a specific dollar amount, a percentage of your total estate, or as a residual portion of your estate after payment of expenses and all other specific bequests have been made. Gifts come in many sizes—even one or two percent of the remainder of your estate could make a big difference to your public radio station.

Bequests can also be made to benefit a specific program area of WFIU’s broadcasting day, such as news from the BBC, local news, or, say, A Moment of Science or Harmonia.

Help ensure the continuation of WFIU’s on-air services to communities in south-central Indiana for many years to come by giving back to the station that has contributed so much to the quality of your life.

To discuss making a bequest or for assistance in drafting bequest language, contact Nancy Krueger at (812) 855-2935.

More information on ways to make a gift can also be found at www.wfiu.org/majorgiving.

To remember WFIU in your will, provide your attorney with the following statement:

“I give, devise, and bequeath [the sum of/a percentage of/or the residue of my estate] to the Indiana University Foundation, a nonprofit Indiana corporation with principal offices in Bloomington, Indiana, for the benefit and unrestricted support of WFIU, Indiana University, Bloomington campus.”

LIMESTONE LEGACY SOCIETY*

In recognition of those who have remembered Radio-TV with a bequest or planned gift.

Ross Allen estate
John V. Beck estate
Becky Cape
Jerry Hasch
Helen McMahon estate
Perry and Nancy Metz
Walter Niekamp
C. Donald Peet estate
James and Alexandra Ackerman
Pamela and Jeffrey Davidson

*WFIU has several different funds and a new giving society called Voices for Tomorrow. We will feature a different fund or donor level in each guide.
These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

American Society of Plant Biologists
(A Moment of Science)
Bicycle Garage
(Afterglow)
Brian Lappin Real Estate
(Ask the Mayor)
(Bloomington)
Closets Too!
(Noon Edition)
Aver’s Electric
(Ether Game)
Laughing Planet
(Night Lights)
Lennie’s
(Just You and Me)
The Bloomington Brewing Pub
(Just You and Me)
Pizza Express
(Just You and Me)
Soma Coffee House and Juice Bar
(Night Lights)

NATIONALLY SYNDICATED PROGRAM SUPPORT

Nakamichi Foundation—
American Early Music Series
(Harmonia)
The Oakley Foundation,
Terre Haute
(Hometown)
Office of the IU Provost,
Bloomington
(A Moment of Science)
PYNCO, Inc., Bedford
(Harmonia)
May I have the envelope, please?

While the Oscars are being handed out in Hollywood, WFIU will broadcast a sort of “Alternative Academy Awards of 2007,” as movie review Peter Noble-Kuchera interviews Professor Emeritus of Communication and Culture James Naremore on Profiles. They will analyze recent movie trends and discuss their favorites of last year—including some lesser-known films that you may have missed.

“Two thousand seven was a year of lackluster blockbusters,” says Noble-Kuchera, “but dazzling independent features, almost too many to take into account. It was a year in which an animated rat was upstaged by an animated Iranian girl. And the long-overdue writers’ strike paralyzed the industry, threatening even that most stalwart of institutions, the 80th annual Academy Awards show.”

For more information on James Naremore, see Profiles listings on page 5.

Long Distance Love

Sunday, February 10, 8 p.m.

From Radio Netherlands comes Long Distance Love, two tales of transatlantic romance to warm up your Valentine’s Day.

In the first half hour: “From Brooklyn to Banja Luka,” the story of a New Yorker and a Serb who overcame their passionate irritation at each other’s cultural and personal peccadilloes to build a life and a family together.

The second half hour, “Mucho Corazon,” tells the tale of two star-crossed lovers from Holland and Cuba who struggle to find a way to be together while their governments work to keep them apart.

The Last Letter Home

Sunday, February 25, 9 p.m.

This radio drama tells the story of the 332nd fighter group, also known as the Tuskegee Airmen, who overcame segregation and prejudice to become one of the most highly respected fighter groups of World War II.

The group never lost a plane it was protecting to air fire, only to assaults from the ground. They proved conclusively that blacks could fly and maintain sophisticated combat aircraft, overcoming doubt by many in the military. The Tuskegee Airmen’s achievements, together with the men and women who supported them, paved the way for full integration of the U.S. military.

The program includes an interview with retired Lt. Col. John Mosley, a member of the Tuskegee Airmen, as well as period music by composer Joe Bonner.