This month:
• Csárdás: Tango of the East
• Cantabile
• Artist of the Month: Alexander Kerr
• The Hula Lesson
• . . . and more!
Questions or Comments? Programming, Policies, or this Guide? If you have any questions about something you heard on the radio, station policies or this programming guide, call.(81) 855-157, or by sending an email to wfiu@indiana.edu.

A Home in the World
Sunday, January 22, 8 p.m.

As human beings become more mobile, the concept of home is changing dramatically. Suddenly we can be connected without being rooted. But real places remain important, both for individuals and for groups. The stories this hour look at the complex connections between identity and place—as between who we are and what we live. Features come from a boomerang in Ireland, an island off the coast of Chile, and Palestinian refugee camps in the West Bank and Lebanon.

The Spirit Calls
Sunday, January 29, 22 p.m.

Since the 18th century, people have been predicting that the end was near for organized religion. But religion seems to be getting stronger—and the forces that were once thought to spell its doom may be fueling its revival. Featured this hour are a French family that is reconsidering its Jewish identity; intellectual pagans and Orthodox rabbis in Greece; Evangelicals and Buddhists in Korea; and veterans of both sides of an ambitious Mormon mission that is reconsidering its Jewish identity; intellectual pagans and Orthodox rabbis in Greece; Evangelicals and Buddhists in Korea; and veterans of both sides of an ambitious Mormon mission.

A Moment of Science
Sunday, January 8, 8 p.m.

This hour explores the connections between language and identity at a time of dizzying linguistic and cultural change. Stories look at efforts to revive Ladino and Welsh, at contemporary musicians performing in Provençal and Maori; and at an attempt to transliterate the Bible into an indigenous language in Mexico.

Directions In Sound
Sunday, January 15, 8 p.m.

More than half the languages spoken around the world today will be gone before the century is over. What does that mean for the people who speak them? What does that mean for the rest of us? This hour explores the connections between language and identity at a time of dizzying linguistic and cultural change. Stories look at efforts to revive Ladino and Welsh, at contemporary musicians performing in Provençal and Maori; and at an attempt to transliterate the Bible into an indigenous language in Mexico.

Worlds of Difference

These four documentaries explore the effects of global cultural flows on local cultures worldwide. Hosted by journalist Maria Himonas, three stories bring you into the homes and communities of people making critical decisions about their changing ways of life.

Choosing a Path
Sunday, January 8, 8 p.m.

For millennia, we depended largely on the circumstances of our birth. Today we’re exposed to nearly endless cultural options, and identity is increasingly a matter of choice. The stories this hour look at people and cultures at moments of decision about the path to the future. Featured are a Roma couple in Hungary, the Massai people of Kenya; Hawaiian drug addicts; the Buddhist kingdom of Bhutan; and a grassroots movement in Sri Lanka built on the dream of an alternate road to happiness.

Finding a Voice
Sunday, January 15, 8 p.m.

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Csárdás: The Tango of the East

Sunday, January 22, 9 p.m.

How do Eastern European folk melodies inspire composers to write classical masterpieces? Ángel Gil-Ordoñez and Joseph Horowitz of the Post-Classical Ensemble are your guides as they explore this musical transformation, presenting a concert of genuine folk music that has been absorbed into classical works.

The Hula Lesson

Sunday, January 29, 9 p.m.

Hula is more than girls dancing with coconut bras and grass skirts with strains of Don Ho in the background. In fact, hula is a complete expression of a traditional culture, using dancing and singing for teaching social lessons and for recounting history. Studying hula means studying art, dance, literature and music; philosophy, science and politics.

The Hula Lesson visits teacher Roselle Bailey in Hawaii as she works with her ethnically diverse students in interpreting dance, literature and music; philosophy, science and politics.

Cantalbile debuts on WFiu

Cantalbile, a new series of vocal music programs produced in the studios of WFiu, begins on Tuesday, January 30. The five-part series will be heard on 10:12 p.m. following local news and Stardate.

Guest host and producer Robert Samuels, Cantalbile will take a fresh approach to the human voice, weaving a mix of lieder, choral singing, and opera selections to draw connections across the centuries. Programs will focus on specific composers, singers and traditions, and will include interviews and commentary by local figures in the arts. Special segments at the end of each episode will go behind the curtain to examine rare and seldom-aspects of singing and performance.

The Gázsá Hungarian Folk Music Band of Budapest comprises Hungarian musicians who have spent years studying and learning authentic village music from famous masters of folk music in remote rural areas.

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Cantalbile’s host Robert Samuels is a bass-baritone who has appeared in many IU opera productions, and most recently starred as Marco in the collegiate premiere of William Bolcom’s A View from the Bridge. Equally at home in the oratorio repertoire, he has been heard as a featured soloist in Haydn’s The Creation and Beethoven’s The Damnation of Faust. In his doctoral program at Indiana University, he is a student of Costanza Cuccaro. He is also an associate instructor of Music Theory at IU, and teaches ear training and sight singing to over 200 students a year.

Samuels is also a composer, having written over 35 compositions for a variety of media, including a full-length oratorio, incidental music for a play, and three orchestral works performed by the Cleveland Orchestra. Join us in January for this exciting new blend of all things vocal!

The Radio Reader with Dick Efsti

“Golfing with God” by Roland Merullo

January 8 – Matt Haimovitz

Musical maverick Matt Haimovitz is a classically trained cellist who is known for bringing classical music to the people. The 35-year-old musician plays in bars, coffeehouses, and in punk rock clubs (such as New York’s notorious CBGBs) throughout the country. He is perhaps best known for his cello arrangement of Jimi Hendrix’s electric guitar take on “The Star-Spangled Banner.” His goal is to use music to bring people together, giving listeners a fresh appreciation of old music, while championing the work of contemporary composers. George Walker interviewed Haimovitz prior to his appearance in Bloomington at Second Thought.

January 15 – Larry David

Known for his off-color sensibility, Larry David was the co-creator of the sitcom “Seinfeld.” Prior to that, the Brooklyn native had spent years as a stand-up comedian known for walking off the stage if he didn’t like the audience. He has been a staff writer for “Saturday Night Live” and an actor and writer for “Fridays,” and has appeared in several movies. He writes and stars in “Curb Your Enthusiasm,” a verité-style comedy series in which the actors improvise their dialogue. From City Arts & Lectures.

January 22 – Third House

This hour-long question-and-answer session with legislators from the Indiana General Assembly provides insight into current legislative activities. The featured legislators represent most of the WFiu listening area and answer questions from local residents. Produced in the studios of WFiu, Third House is simulcast live on that station. If you have any questions that you would like to submit, send them in advance to wtiu@indiana.edu or call 855-2102 or 855-533-7893.

January 29 – Josh Kornbluth

In his autobiographical monologues, including “Ben Franklin: Unplugged,” and “Hakiku Tunnel,” (now a feature film), Josh Kornbluth explores the eccentric characters of his life. With sharp, honest, and surprisingly heartfelt comedic turns, he paints unforgettable portraits of an unconventional world. Raised in New York City by communist parents, Kornbluth drew on his personal and family history for his off-Broadway hit “Red Diaper Baby.” In this City Arts & Lectures program, Kornbluth performs excerpts from his monologue “The Mathematics of Change” in which he describes his turn as a Princeton math major and his ill-fated attempt to fulfill his father’s prophecy to be “the greatest mathematician who has ever lived.”
January Jazz Highlights
by David Brent Johnson

The New Year’s week, and here we’ve made our resolution in the WFUI jazz department—not just to continue to provide you with jazz programming every weekday afternoon and on Friday and Saturday nights, but to make that jazz programming better than ever before. We’re also continuing to build and improve our program web sites for Jazz You and Me (www.jazzyouandme.indiana.edu), Night Lights (www.nightlights.indiana.edu) and The Big Bands (www.thelbigsbands.indiana.edu) where you can link to hundreds of programs, view play lists, find links to Indiana jazz artists and various jazz online resources, and check out jazz event calendars for southern and central Indiana.

Broadcasts from the IU School of Music

FAURE—Piano Trio in d, Op.120; Emmanuel Naoumoff, pf. ; Federico Agostini, vln. ; Tsuyoshi Tsutsumi, vlc. 
MUFFAT—FLORILEGIUM PRIMUM: Suite No. 2; Stanley Ritchie/IU Baroque Orchestra
BEETHOVEN—Lesione Overture No.3, Op.244; Paul Boe/IU Phil. Orch. 
MENDELSSOHN—Rondo Capriccioso in E, Op.14; Edward Auers, pa. 
Kerr is joined by pianist Sepp Grotenhuis

As we usher in 2006, Jazz You and Me and Afterglow host Joe Bourne will be marking notable birthdays and anniversaries throughout the month, including the 90th birthday of David Davison (100), trumpeter Roy Eldridge (95), pianist Joe McShann (90), trombonist and arranger Melba Liston (80), pianist Horace Parlan (75) and vibraphonist Bobby Hutcherson (65). Another January jazz baby and a composer of many jazz standards, Benny Golson, will be a guest on Marion McPartland’s Piano Jazz, broadcast on WFUI every Friday evening at 8.
Other guests of Marion’s this month include singer-pianist Nellie Lutcher, vocalist Dena Derego, and Johnny Costa (v.s. of Mr. Rogers’ Neighborhood fame). Piano Jazz is followed on Fridays by Big Bands at 9, with programs in January devoted to the 1940s orchestra of Freddie Slack (featuring many vocals by Ella Mae Morse and songwiter Johnny Mercer’s 1960s movie themes including “The Apartment,” “Days of Wine and Roses,” and more), and the neglected late-1940s work of the Tommy Dorsey big band, with many arrangements by a young Bill Foga.
If you’re looking for some music to stay warm with on a late Saturday evening, try our “Jazz Joe: Coffee Songs” edition of Night Lights on January 6, including odes to the black brew from Jere Southern, Sonny Criss, Carmen McRae, and many others. On January 14, Night Lights offers a tribute to Martin Luther King Jr. in a program titled “Dear Marin,” featuring music from artists such as Oliver Nelson, Nina Simone, and Duke Ellington. Other Night Lights programs this month focus on pianist Ran Blake and the 1970s’ recordings of progressive hardbop trumpeter Charles Tolliver.
Ring out the old, ring in the new—just stay tuned to WFUI!

January Jazz Community Events

WFUI is the media sponsor for the following events. Find more information on this and other activities on the calendar page of our Web site: www.wfui.indiana.edu.

Espen Jensen and Friends
Saturday, January 28, 8:00 p.m.
John Waldeon Arts Center
Corner of Walnut and 4 Streets
Bloomington 812-334-3100

In a welcome return performance, classical guitarist Espen Jensen and a few of his guitar friends will provide an evening of engaging American, Spanish and Latin American musical compositions. Produced by the Bloomington Classical Guitar Society. Tickets available in advance or at the door prior to the performance.

Artist of the Month: Alexander Kerr

by Adam P. Schweigert

In January, WFUI celebrates the recent appointment of violinist Alexander Kerr to the faculty of the Indiana University Jacobs School of Music by featuring several of Mr. Kerr’s recent recordings.

At the age of 35, Kerr will become the youngest member of IU’s string faculty, and has already amassed a considerable repertoire and audience. Kerr has earned his first solo gig by joining the ranks on IU, Kerr leaves his present post as concertmaster of the Royal Concertgebouw Orchestra, a position he has held for nearly ten years. He has appeared as a soloist with orchestras throughout Europe and the United States while, as a chamber musician, collaborating with such notable names as IU alumni Joshua Bell and Edgar Meyer. Most recently he mounted a chamber music tour of Europe with violinist Sarah Chang and members of the Berlin Philharmonic.
This month on WFUI we’ll celebrate Alexander Kerr the soloist, the concertmaster, and the chamber musician. On Wednesday, January 4th at 7:07 p.m. Kerr joins the Ebony Band and director Werner Herbers for Kurt Weill’s Concerto for Violin and Wind Instruments.
Saturday, January 14th at 12:09 p.m., we’ll broadcast the WFUI Quartet, Op.81 of Antonin Dvorak in a performance by violinists Sarah Chang and Alexander Kerr, violinist Wolfram Christ, cellist Georg Faust, and pianist Leif Ove Andsnes. The following week we feature Kerr as violin soloist with the Royal Concertgebouw Orchestra under the direction of Riccardo Chailly in two excerpts from film music by Dmitri Shostakovich.
On Thursday, January 19th at 7:07 p.m. we’ll hear excerpts from The Counterplan, and then the following Sunday, January 22nd at 11:25, tune in to hear Kerr perform a romance from The Gadfly. And finally, on Monday, January 31st at 7:07 p.m., Kerr is joined by pianist Sepp Gootenhus in a performance of the Violin Sonata in f-sharp minor, Op. 20 by Dutch composer Julius Reubeni.

New Releases

Selected by Adam P. Schweigert

Barrière: Sonatas for Cello and Bass Continuo

Brahms: Piano Concerto No. 3

Piano Concerto No. 1

Beethoven: Leonore Overture No. 3

Beethoven’s Emotion

Journey to the Faroe Islands

The Gadfly

The Counterplan

New Releases

“After a Day Off” is the City of Bloomington’s Martin Luther King volunteer initiative. The City invites volunteers to get involved by helping local nonprofit organizations that have created service projects. Volunteers and organizations who participate in “A Day Off, Not a Day Off” will be honored at the King Holiday Celebration at the Buskirk-Chumley Theatre. Information on how to get involved is available on the City of Bloomington’s Web site: www.bloomington.in.gov, or by calling 812-349-3471.

Martin Luther King Birthday Celebration
Monday, January 16th

“A Day Off, Not a Day Off” is the City of Bloomington’s Martin Luther King volunteer initiative. The City invites volunteers to get involved by helping local nonprofit organizations that have created service projects. Volunteers and organizations who participate in “A Day Off, Not a Day Off” will be honored at the King Holiday Celebration at the Buskirk-Chumley Theatre. Information on how to get involved is available on the City of Bloomington’s Web site: www.bloomington.in.gov, or by calling 812-349-3471.

Composer of the Month: Sir Edward Elgar

by Kenneth Appel

Sir Edward Elgar (1857-1934) was one of the most admired English composers of the late Victorian and Edwardian eras. He is best known today for his ensembles of works written between 1888 and 1911, including the famous Pomp and Circumstance Marches, the Enigma Variations, the Cello Concerto, the Gloucester Services, the incidental music to The Soldier’s Play, and the ubiquitous “Pomp and Circumstance” March No. 1. However, Elgar’s music was much broader in scope than these early works would suggest. He had an astonishingly varied output, including numerous operas and oratorios, orchestral, choral, chamber and piano works, and a host of songs, and his final years were marked by his being given unprecedented recognition as one of the world’s leading composers. In 1907 Elgar was appointed to succeed Sir Charles Hallé as the director of the Manchester Hallé Orchestra, and his appointment was followed by a string of major commissions and royal honors. Elgar’s music was written in a distinctive style that combined the Romantic tradition of his youth with the new formal and structural ideas of the late 19th century. His works were characterized by their lyricism, their rich orchestration, and their evocative sound-world. Elgar’s music was immensely popular during his lifetime, but has since undergone a critical reappraisal, and his works are now enjoyed by a new generation of listeners.

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1 Sunday
12:09 AM PORTRAITS IN BLUE

“The Best Of 005.” New releases, all styles

8:00 AM THIS AMERICAN LIFE

7:00 PM LIVING ON EARTH

4:00 PM DISCOVERY COMPACT DISCOS

“An American Winter”

Experience a Russian winter with Fred Flanagan. Xenakis and many way through music by Tchaikovsky, Glazunov, and Prokofiev.

6:00 PM SOUND MEDICINE

Host Morocco Lewis, foreign physicians from the Indiana University School of Medicine on this program.

7:00 PM PROFILES

“Le Willer of Norway”

Michael Borich shares his field recordings of exceptional historic instruments in spectacular Barzani Baroque churches, and invites you to join his tour there in May 2005.

3 Tuesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 AM—Vivaldi: Concerto Grosso in D for 10 instruments, RV 542a; Federico Brandi’s Europa Galante

10:00 AM—Vivaldi: Piano Trio in D, Op. 120; Emil Neufang, p.; Federico Agostini, vln.; Peter Bruns, vlc.

10:55 AM MUSIC FROM THE HEARTS OF SPACE

“A New Year with New World”

On tonight’s program we celebrate the new year with a review of notable 2005 releases on the New World Record Label. Founded in 1975, New World is a not-for-profit organization dedicated to “the documentation of American music that is largely ignored by the commercial recording industry.”

2 Monday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 AM~BACH—French Overture [Partita in B, BWV 831; Joyce Yang, p.]

Blum LASER—Sonata for Clarinet, Horn, and Piano; Larry Combs, cl.; Gail Williams, bs.; Mary Amin Cover, p.;

7:06 PM EVENING CLASSICAL MUSIC

NIELSEN—An Imaginary Journey to the Faro Islands; Rhapsodic Orchestration, FS 123; Lance Friedlander/Sym. Orch.


4 Wednesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 AM ELGAR—Variazioni on an Original Theme, Op. 35; Sir John Barbirolli/Manchester Orchestra

7:06 PM EVENING CLASSICAL MUSIC

GEMINI—Concerto Grosso in B-flat, Op. 6, No. 7; Michael Schwalz/Symphony of the Americas

6 Friday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 AM—MOZART—Concerto No. 27 in B-flat, K. 595; Pierre-Laurent Aimard, p. and cond.; Ch. Orch. of Europe

Ravel—Shehrazade; Symphony No. 7; Gerard Schwarz/Symphony of the Americas

7:06 PM EVENING CLASSICAL MUSIC

GEMINI—Concerto Grosso in B-flat, Op. 6, No. 7; Michael Schwalz/Symphony of the Americas
Sunday

**8 Sunday**

**9 AM PORTRAITS IN BLUE**

“Rutabagas”

**BROADWAY REVISITED**

“The Changing World”

**2:00 PM COMPLEX DISCOVERIES**

“Architectural Past”

**4:00 PM COMPLIMENTARY**

“The Heel of the Shoe”

**8:00 PM LATE NIGHT MUSIC**

“Orchestral London”

**11:00 PM NIGHT LIGHTS**

“Doo Wop”

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18 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VIVALDI—Concertos for G and B flat, RV 412; Nisato Mihara, violin; Fabio B overhead; Europe Galore
9:05 AM CHAPMAN MUSIC SOCIETY OF LINCOLN CENTRE
10am ERIC BERGMANN—Solisten,饰品; the Op. 58, Franz Welser-Most, cond.; Ch. Orch. of London mpfr; BRYN—Broken Music for Cello and Piano
9:00 PM HARMONIA

10 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BEETHOVEN—Leonore Overture No. 3 in D, Op. 72a; Paul Badura/Kl. Phil. Orch.
11am DUTILLEUX—Sonate for flute and piano; April Clayton, fl.; J.Y. Song. p. Vivaldi:RV561—Piano and Strings RV49. (Op. 31, No. 3) Lenzhen, Fedsra, Orchestra/Aruba Sym. 7:05 PM FROM THE TOP
From the Top comes from the Harris Theater for Music and Dance in Chicago. The show is highlighted with performances by the prestigious violinist Rachel Barton Pine along with the Chicago Children’s Choir and the Youth Symphony of Chicago.
8:05 PM ETHER GAME

12 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RAVEL—Pavane pour une infante défunte; Paul Badura/Kl. Phil. Orch.
10am BACH—Sonata in B-flat, Op. 6 “Enigma”; Bernard Haitink/London P. Orch.
11am MOZART—The Magic Flute, K. 620; Die Hölle nach der Hölle, Act 2; Lance Friedel/Aarhus Sym. Orch.

13 Saturday

10:00 AM THE FOLK SAMPLER
This program is highlighted with performances of hard-bop trumpeter Charles Tolliver. This show is a selection from “The Magic Flute” by George Jean Nathan. A selection from the Metropolitan Opera. "Sister Rosetta Tharpe – Vol. '1940’s Hard Core/Real Soul."

14 Sunday

11:00 AM LIGHTING THE WISE: THE LIFE OF ADOBE UNIVERSITY'S OWN MARY ANN HART AND HEAR
A performance as “early music?” That’s what it is. It’s important to describe a piece or a performance as “early music?” That’s the question on harmony this week. We’ll hear diverse nurses from musicologists who focus on early music. We’ll sample from a selection of Tchaikovsky’s new rendition of a Baroque Symphony on period instruments.

15 Monday

9:00 AM AMERICAN ELLIS ISLANDS
"Transformed from a Message from Richard Howland Bolton."
10:00 AM LATE NIGHT MUSIC

16 Tuesday

9:00 AM THE MAGIC FLUTE—BARRIÈRE—Sonata No. I in d (Book II); Frank Stroup/d.vla. d’amore and cond.; Giangiacomo Bruno Cocset,basse de viole; Les Basses Réunies

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23 Tuesday

12:00 PM THE MAGIC FLUTE—BARRIÈRE—Sonata No. I in d (Book II); Frank Stroup/d.vla. d’amore and cond.; Giangiacomo Bruno Cocset,basse de viole; Les Basses Réunies

24 Wednesday

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26 Friday

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**23 Monday**

9:05 AM: CLASSICAL MUSIC WITH GEORGE WALKER
9am FRANCX—Saxophone for flute and piano; April Clayton, b., J.Y. Song, p.

**24 Tuesday**

9:05 AM: CLASSICAL MUSIC WITH GEORGE WALKER
9am BIZET—Symphonie in C, Op. 25; George Gershwin, Rodgers and Hart, John Pizzarelli, and veterans of an ambitious Mormon missionary project for the Novos.

An epic feat of characters and storylines, Bleak House features some of the most famous plot twists in literary history, including a case of human spontaneous combustion and an infamous inheritance dispute that is tied up for generations in the dysfunctional English courts, while lawyers consume the assets of the estate.

At its heart, Bleak House is the story of the sickly beautiful Lady Dedlock (Anderson), who nurses a dark secret, and the merciless lawyer Mr. Tulkinghorn (Dance), who seeks to uncover it.

The cast of supporting characters contains some of Dickens’ most famous creations: Smallwood, the evil moneylender; Krook, the cool young crossing sweeper, whose tragic death almost brought Victorian London to a standstill.

For Davies—generally regarded as the master of literary adaptations, including Anthony Trollope’s The Way We Live Now and Jane Austen’s Pride and Prejudice—taking on Dickens was a mixed blessing: “Dickens gives you such strong dialogue that it’s hard to fill these wonderful, grotesque characters you can really run with,” says Davies. “But plot-wise it’s a nightmare.”

A good line from the novel: “You always think, ‘It can’t be true. There are no such people.’ You believe that. It’s like a dream.”

“Bleak House” also premieres Thursday, January 26, 8pm on WTIU.

WTIU President and General Manager Phil Voss comments on the series, saying “WTIU is thrilled to bring this extraordinary series to our viewers.”

“Bleak House” was created, written and directed by Andrew Davies. Andrew Davies is an Emmy Award winning British screenwriter, best known for his adaptation of Daphne du Maurier’s “Rebecca.”

WTIU television in January & February

**CHARLES DICKENS**

**Bleak House**

**Adapted by Andrew Davies**

**Starring Gillian Anderson**

**Two radio programs**

**On Monday, January 23rd at 7:05pm and 7:50pm**

**Creative Team**

**Andrew Davies**

**Sara Grahame-Smith**

**Christopher Cooper**

**Katherine Fawkes**

**Kathryn Jenkins**

**Carl Davis**

**Music**

**Stuart Maconie**

**Eighty minutes of music**
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