Discoveries at Disney Hall
Sundays at 9 p.m.

Joshua Bell

Also this month:
• Hearing America
• Afghanistan: Fighting for Peace
• Artist of the Month: Mark Kaplan
• WFIU Visits Ukraine
. . . and more!

Directions in Sound
January 2007

WFIU
wfiu.indiana.edu
Discoveries at Disney Hall

Sundays at 9 p.m.

Discoveries at Disney Hall is an eclectic mix of concert specials recorded live at Disney Hall in Los Angeles. From singer-songwriters to classical, world music, and Broadway stars, they are a celebration of the variety of our thrifting musical culture. In addition to the dynamic live performances, these programs feature the artists introducing their music from the stage and brief conversations with them throughout the hour. Over this month and the next, WFIU will broadcast eight installments of this series. Hosted by Renée Montagne.

Questions or Comments? Programming, Policies, or this Guide
If you have any questions about something you heard on the radio, station policies or this programming guide, call Christina Kuzmych, Station Manager/Program Director, at (81) 855-157, or Christina.Kuzmych@indiana.edu.

The World of Robert Schuman

Sunday at 4 p.m.

This thirteen-part series continues with episodes 8 through 11.

January 7

“The Songs: A Symposium of Singers"

The flowering of the art song tradition in Germany in the songs of Schubert and Schumann. Commentary and analyses of the Dichterliebe and Fräulenleben-and-Leben cycles by performers Elly Ameling, Josua Demus, Dalton Baldwin, Samuel Sanders, Jim De Vito, and Gilbert Kish; and historians Eric Sams and Rufus Hallmark. Special commentary by Dietrich Fischer-Dieskau.

January 14

“The Chamber Music: A Symposium of Players"

From “Haussmuz” to modern recording practices. Commentary and analyses of the Violin Sonatas, the three String Quartets, the three Trios, the Piano Quartet, and the Piano Quintet by pianist Emanuel Ax, Paul Katz of the Cleveland String Quartet, members of the Juilliard String Quartet, members of the Tokyo String Quartet, violinists Peter Zazofsky and Christine Edinger, obstre Elly Holliger, cellist Lynn Harrell, and horn player Hermann Baumann.

January 21

“Schumann and Heine: The Romantic Irony"

The songs of Schumann and Heinrich Heine. The poems of Heinrich Heine and the music of Robert Schumann were joined together in many of Schumann’s finest songs, including two of the greatest song cycles in music history, the Liederkreis, Opus 24 and Dichterliebe, Opus 48. This and the music he composed what has been described as “The Romantic irony”—the typically Romantic perception of the disparity between private dreams and ideals and worldly reality. Song historians Rufus Hallmark and David Ferris and Heine biographer Roger F. Cook join distinguished art-song opera singer Thomas Hampson in a detailed examination of these songs and their texts.

American Radio-Works

Two new documentaries from the acclaimed documentary unit of American Public Media.

Hearing America: A Century of Music on the Radio

Sunday, January 7, 8 p.m.

According to popular history, one hundred years ago this Christmas Eve, shipboard technicians listening for Morse code messages on their newly installed wireless telegraphs heard something incredible: music. Men on ships from the North Atlantic to the South Pacific heard the first use of the signal that would be the evidence of the first successful radio transmission of music and voice. Since that first experimental broadcast, music has been the dominant sound on radio. This program explores the history of the music on the radio and how it became both the economic engine of a major American industry and an engine for cultural and political change in American life.

Imperial Washington

Sunday, January 21, 8 p.m.

The 110th Congress begins this month, and in many ways it will be a very different Congress than the one that preceded it. The atmosphere will be different. Congress begins this month, and in many ways it will be a very different Congress than the one that preceded it. The atmosphere will be different. According to popular history, one hundred years ago this Christmas Eve, shipboard technicians listening for Morse code messages on their newly installed wireless telegraphs heard something incredible: music. Men on ships from the North Atlantic to the South Pacific heard the first use of the signal that would be the evidence of the first successful radio transmission of music and voice. Since that first experimental broadcast, music has been the dominant sound on radio. This program explores the history of the music on the radio and how it became both the economic engine of a major American industry and an engine for cultural and political change in American life.

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Emily Blacklin McCord — Radio Features Coordinator

Patrick McNeese — Underwriting Officer

Vogt, Allen — Chief Financial Officer

Will Murphy — News Director

Michael Paskash — Studio Engineer and Technical Producer

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Bloomington: 203.7 fm • Columbus: 100.7 fm • Kokomo: 101.6 fm • Terre Haute: 95.5 fm

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Late Network Response: If you wish only to leave a comment, please feel free to call our late network hotline at 812-855-6114. We will be happy to call your Latnet hotline later if you wish. You can also email us at wfiu.indiana.edu. If you wish to send a letter, the address is WFIU, Radio & TV Center, 1229 East 7th Street, Bloomington, Indiana University, Bloomington, IN 47405-5501.

Membership: WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing address staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing address staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions.

Volumetrics: Information about volunteer opportunities is available at 812-855-157, or by sending an email to wfiu.indiana.edu.
January 7 – Michele Norris

All Things Considered co-host Michele Norris has had nearly two decades of experience as a broadcast journalist. Before coming to NPR, she was a correspondent for ABC News, where she was a contributing correspondent for the Closer Look segments on World News Tonight. Norris has reported extensively on education, Inner city issues, the nation’s drug problem, and poverty. She was a reporter for the Chicago Tribune and Los Angeles Times, and her Washington Post series on a six-year-old who lived in a crack house was reprinted in the book “Ourselves Among Others.” She spoke with WFIU News Director Will Murphy.

January 14 – Chris Swanson

Chris Swanson is one of the founders of the Bloomington-based independent recording companies Secretly Canadian and Jagjaguwar, artist-friendly labels known for coupling a fertile artistic environ- ment with ambitious business plans. Swanson works on developing exclusively with thirty musical artists, some of which have gone on to interna- tional acclaim, such as Smog, Wye Oak & the Johns, Black Mountain, and Okkervil River. Additionally, he co-hosts SC-Distribution, which consists in 18 record labels globally, and Bellwether

January 21 – Jaime Laredo and Sharon Robinson

Violinist, conductor, and IU Jacobs School of Music professor Jaime Laredo has performed worldwide for more than four decades as a soloist, conductor, recitalist, and chamber musician. He plays regularly with many of the nation’s major orchestras and in festivals both here and abroad, and has played on nearly 100 recordings. He is director of the Vermont Symphony Orchestra, artistic director of the Brandenburg Ensemble, and artistic director of New York’s “Chamber Music at the Y” series.

January 28 – Bill Bryson

Writer Bill Bryson tells uncomon stories in his bestselling books. From the Appalachian Trail’s interior in “A Walk in the Woods” to the London underground in “A Short History of Nearly Everything,” his writings ponder a wide range of subjects and are peppered with witty observations and keen insights. Bryson is also the author of “In a Sunburned Country,” “Neither Here Nor There,” and “I’m a Stranger Here Myself: Notes on Returning to America After Twenty Years Away.” Bryson is a longtime resident of England, the subject of his book “Notes from a Small Island,” and is Chancellor of Durham University. In conversation with Roy Eisenhardt for City Arts & Lectures.

Profiles

Sundays at 7 p.m.

The Changing World

A collaboration between the BBC World Service and Public Radio International, The Changing World highlights the talents and strengths of the BBC’s extensive network of seasoned correspondents and journalists. The changing situations and the issue critical to understanding our evolving world, taking the time to explore multiple aspects of a single global issue. They are hosted by journalist and news anchor Lisa Mullins.

Afghanistan: Fighting for Peace

Sunday, January 14, 8 p.m.

In the German city of Bonn in December 2001, Afghan leaders and representatives of the larger world community shook hands on a new deal, a promise by the world that Afghanistan would not be abandoned again. The BBC’s Lyse Doucet considers whether that promise is being kept or whether the international community and Afghans themselves have let the people of this beleaguered country down.

Jazz on the WFIU Web site

by David Brent Johnson, host of Night Lights and Afterglow

Hoping to hear a late-night jazz program that you couldn’t stay up for? Wondering what live jazz events are going on in the WFIU listening area? In the past year WFIU has greatly expanded the jazz offerings on our Web site wfiu.org. All of our programs now have their own WFIU pages, and some of them include archived editions of previous broadcasts that you can enjoy at any time, day or evening. At Joe Rounseville’s site, www.journeymedm.indiana.edu, you can read about Joe’s radio past, peruse the Web sites of Indiana artists whom Joe has featured on Just You and Me, listen to an extensive two-part interview with Indiana University jazz master David Baker, and follow links to organizational Web sites such as Jazz From Indiana and Bloomington’s and IU’s Jacobs School of Music’s Prelude page, with information about local and regional performances. These performances are also often included in WFIU’s events calendars, found at www.wfiu.indiana.edu.

Our Saturday evening program Night Lights (www.nightlights.indiana.edu) has all of the shows that have aired since the program’s debut in the summer of 2004, available to be listened to at your convenience. (Playlists are posted as well.) If you’re looking for jazz news or jazz discussion, you can follow links to a variety of resources on the Internet, including new release information and sites such as author Doug Ramsey’s jazz blog. The Night Lights site also includes our own jazz news column and “The Book Nook,” a list of recommended books for reading about jazz.

The Friday evening jazz lineup now has a site for each program as well. Visit Marian McFarland’s Piano Jazz site (www.npr.org/programs/pianojazz/) for playlists and information about previous and upcoming guests. The Big Band site (www.thelgbands.indiana.edu) features a year’s worth of archived programs, links to numerous big band sites on the Internet, and two previous WFIU Jazz documentaries: Duke Ellington’s Jamp for Joy and Bix Beiderbecke: Never the Same Way Twice. We now also have a Web site for Afterglow, our two-hour program of jazz and American popular song: www.afterglow.indiana.edu. There you can hear recent shows and view playlists, see what’s coming up in the next month, and visit our Afterglow legacy page, which includes reflections from Afterglow creator Dick Bishop and his colleagues, as well as an archived audio edition of Dick’s farewell Afterglow broadcast. Whenever, wherever, and however you listen, we’re committed to bringing you more jazz music and information than ever before.

Broadcasts from the IU Jacobs School of Music

BARTOK—Dinovirtum; Uziel Segal/IU Ch. Orch. Airs: 1/1 at 7 p.m., 1/2 at 10 a.m., 1/5 at 3 p.m.

DVORAK—Rondo in g, Op. 94; Tsyusko Tsaturian, vl.; Misrahi-Rosnowich/IU Phil Orch. Airs: 1/19 at 7 p.m., 1/19 at 10 a.m., 1/12 at 3 p.m.

FREUND—Outsider, Stephen Pearlfi/IU Wind Ens. Airs: 1/15 at 7 p.m., 1/16 at 10 a.m., 1/19 at 3 p.m.

BACH—Orchestral Suite No. 3 in D, BWV 1068; Jon Harrington/IU Ch. Orch. Airs: 1/18 at 9 a.m.

SCHMELZER—SONATAE UNARUM FIDHUM; Sonata IV; Duò Geminni Airs: 1/7 at 7 p.m.

GINASTERA—Suite de danzas criollas, Op. 1 M; IUPUI Ch. Orch. Airs: 1/12 at 7 p.m., 1/13 at 10 a.m., 1/26 at 3 p.m.

FAURE—PELLEAS ET MELISANDE, Op. 78; Federico Agostini, vln.; Reiko Neriki, orch. Airs: 1/1 at 10 p.m., 1/9 at 10 a.m., 1/5 at 1/3 p.m.

MOZART—Piano Concerto No. 23 in A, K. 488; Alex Peh, p.; Uziel Segal/IU Orch. Airs: 1/12 at 9 p.m., 1/30 at 10 a.m., 2/2 at 3 p.m.

The Radio Reader with Dick Estell

“A Sense of the World” by Jason Roberts

January 2007

Number of episodes: approx. twenty-six

He was known simply as the Blind Traveler—a solitary, sightless adventurer who, astonishingly, fashioned the slave trade in Africa, survived a frozen captivity in Siberia, hunted elephants in Ceylon, and helped chart the Australian outback.

James Holman became one of the greatest wonders of the world he so sagaciously explored, triumphing not only over blindness but creeping pain, poverty, and the interference of well-meaning authorities—his greatest fear, a circumnavigation of the globe, had to be launched in secret. Once a celebrity, a best-selling author, and an inspiration to Charles Darwin and the Australian outback. His greatest feat, a circumnavigation of the globe, had to be launched in secret.

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Featured Classical Recordings

Selected by Adam P. Schweigert

The disc features Symphonies 49, 52, and 58, some of the sturmiest of Haydn’s “Sturm und Drang” symphonies. The Hei delberg Symphony performs brilliantly and the Fei’s interpretations are fresh in the latest disc of a critically acclaimed Haydn Symphony cycle by the group.

January 22nd – 23rd

William Byrd: Consort Songs (Harmonia Mundi HSMU 9007183)
Emma Kirkby, sc.; Fretwork

Known primarily for his church music, William Byrd (c. 1540-1623) was also a pioneer in the form of consort songs for voice and string accompaniment. Enjoy spirited performances of these unjustly neglected songs on this disc by early music vocalist Emma Kirkby and ensemble Fretwork.

Artist of the Month: Mark Kaplan

by Adam P. Schweigert

This month WFiu is pleased to feature the recordings of violinist and IU faculty member Mark Kaplan. Kaplan has performed in all the principal cities of Europe and played with nearly every major orchestra in the United States. Along the way he has collaborated with many of the world’s foremost conductors. Before the joining the faculty at IU, he taught at UCLA and he has appeared regularly at major summer festivals. A dedicated chamber musician, he recently formed a new trio, Sequenza, with cellist Colin Carr and pianist Yeol Eum Son. With a repertoire that stretches from the baroque to the present day, Kaplan has recorded extensively. In January, we feature Kaplan’s recordings throughout the month:

Tuesday, 1/2, 9 a.m.
VIOTTI—Violin Concerto No. 22 in A; w/ David Golub and the Padova Ch. Orch.

Wednesday, 1/3, 10 a.m.
WIENIAWSKI—Violin Concerto No. 2 in D; w/ Mitch Miller and the London Sym. Orch.

Wednesday, 1/10, 10 a.m.
BERG—Violin Concerto “To the Memory of an Angel”; w/ Lawrence Foster and the Budapest Fest. Orch.

Wednesday, 1/17, 10 a.m.
SCWARZ—Violin Concerto in D; w/ Lawrence Foster and the Budapest Fest. Orch.

Thursday, 1/23, 7:30 p.m.
YIOTTI—Violin Concerto No. 4 in D; w/ David Golub and the Padova Ch. Orch.

Community Events

WFiu is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.indiana.edu

Middle Way House Art Auction
Saturday, January 13

Neal Marshall Black Culture Center

The Middle Way House Annual auction supports programs and services for women and their children recovering from the trauma of family violence. It features both a silent and live auction. Cost is $10 at the door and includes hors d’oeuvres by Food Works, a cash bar, and live music. Proceeds go towards Middle Way programs including crisis intervention, housing, support services, legal advocacy, child care and programming, and community outreach. Information: Robbie Summers at 812-333-7404 ext. 223.

Martin Luther King Birthday Celebration
Monday, January 15

“A Day On, Not a Day Off” is The City of Bloomington’s Martin Luther King Day volunteer initiative. The City invites volunteers to help local non-profit organizations that have created service projects that will strengthen the community. Participating organizations and volunteers will be honored at the King Holiday Celebration at the Buskirk-Chumley Theater at 7:30 p.m., preceded by a reception at First United Methodist Church at 6 p.m. Information at www.bloomington.in.gov or by calling 812-349-3471.

Week of Chocolate

January 22nd – 27th

SARASATE—Navarra (Spanish Dance), Op. 33; w/ Bruno Canini, p.

Wednesday, 1/31, 9 a.m.
DOHNANYI—Violin Concerto No. 2 in C, Op. 43; w/ Lawrence Foster and the Sym. Orch. of Barcelona

Week of Chocolate is a celebration filled with luscious desserts, great company, and collaboration between businesses and community organizations. This is an annual fundraising event for Options for Better Living, a non-profit organization that helps people with disabilities bring about self-directed and fulfilled lives.

The Art of Chocolate

Sunday, January 28, 3 – 8 p.m.
IU Art Museum

The Art of Chocolate features decadent chocolate desserts from head chefs at area restaurants, hors d’oeuvres and wine tast ing, a silent auction featuring food, art and cultural packages, and entertainment by local musicians.

Tenth Annual Chocolate Fest
Saturday, February 5, 3 – 8 p.m.
Bloomington Convention Center

This event features a Chocolate Creations Contest for chefs of all ages, chocolate and food samples from local, regional, and national vendors, beer and wine tasting areas, live music, children’s entertainment, and all the chocolate you can eat.

Week of Chocolate

www.weekofchocolate.com
812-132-9615

Week of Chocolate is a celebration filled with luscious desserts, great company, and collaboration between businesses and community organizations. This is an annual fundraising event for Options for Better Living, a non-profit organization that helps people with disabilities bring about self-directed and fulfilled lives.

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Sarah Stevens missed at station

The WFIU staff joined the Bloomington community in mourning the passing of Sarah Stevens.

She conducted six interviews for WFIU’s Sunday evening interview program, and was herself interviewed for that program.

“She did the interview with her characteristic high energy,” notes Adam Schwartz, who produced Stevens’ Profiles programs.

He invited her to be an interviewer because of her extensive knowledge of music and engaging manner.

“Sarah spent a lot of time researching her guests and preparing for the interviews, and was very engaging and personable on the air. Her warmth for people and passion for ideas really came through. She added something wonderful to the station.”

Most recently Stevens had interviewed Julia Copeland, the president of the Musical Arts Youth Orchestra, for an upcoming segment on WFIU’s arts program Artworks.

Christina Kuzmych, WFIU’s station manager, calls Stevens “a truly innovative creative thinker who touched many lives from children to adults.”

“I was her teacher, performer, composer, and writer,” Kuzmych adds. “Her loss is both in a personal and professional sense. WFIU was all the stronger because of Sarah’s involvement with our programs and our station.”

We will miss her optimistic, good cheer, creativity, and most of all, her lovely laugh and smile.”

Sarah Stevens’ Profiles interview and the interviews she conducted are in the WFIU archive on our Web page. Visit wfiu.org, and open the dropdown menu Local Programs, then click on Profiles. The interviews are with Mary Goetze, Alan Wurtzel and—for this month—Mary Copeland.

A Hoosier in Ukraine

by Scott Wurtzel, WFIU Marketing Director

WFIU continued its American-Ukrainian exchange program with an eight-day trip to Ukraine by WFIU Operations Director Cary Boice and Marketing Director Scott Wurtzel. The exchange, sponsored by the International Research and Exchange Board, an agency funded by the U.S. Department of State, was set up to trade information between America and the young democracy about radio operations and journalism. Radio Mix, a commercial FM station in Dnipropetrovsk that plays contemporary popular music, participated with WFIU in the program. Below, Scott offers random observations and experiences of the trip.

Dnipropetrovsk is an industrial city of 1.6 million people. It’s dirty. For compari

son, when the Ukrainian delegation was in Bloomington in July, we took them to Chicago and, driving through the industrial portion around Gary, they told us it “looks like home.” The Soviet regime was not kind to the environment and the city is still paying the price.

In the United States we have a lot of space, and so we expect a buffer zone between ourselves and others. When traveling in Ukraine, however, it is good to use up any idea of maintaining your “personal space.” Take waiting on line, for example. Lines are merely suggestions. The line to go through immigration wasn’t so much a line as a funnel. Lines open and close at any time and when they close, you’re out of the way or you’ll be run over by the stampede!

A similar attitude governs the roads. What looks like two distinct lanes turns into one in the blink of an eye. Passing occurs on all sides, and I expected someone to drive over, above, or underneath us to get around. Fortunately, our driver was able to maneuver his van with the precision of a surgeon, and by the end of the day I was relaxed. Pedestrians: Cross the street at your own risk. Even when you have the right of way, you don’t.

At first I was mystified by the sight of so many fancy cars. In a country where the average monthly income is the equivalent of 200 dollars, I wondered how so many people could afford them. The answer is that there is a middle class. Those that have prospered in the post-communist society are now the driving force.

One time when we didn’t have a car and needed to hire a cab, we made a surprising discovery. At the cab stand, the driver was willing to carry a passenger or two as well do—just negotiate the price. A young fel

low in an Opel picked us up and took us to our destination for about ten bryny—

the equivalent of two dollars.

A Difficult and Modular Soup

Not being familiar with Cyrillic, we found it difficult to read the signs. Since this was Cary’s second trip he had advanced to pre-fluency level. This was my first trip and my command of the language can best be described as “babbling.”

We went to a McDonald’s in Kyiv (also known as Kiev) and it took about fifteen minutes to decipher the menu. They didn’t have the convenient pictures that we have, allowing you to order a “Number 3.” Yet the meals were pronounced exactly the same, even though they were spelled in Cyrillic with its backward “N” and other crazy-looking to us letters.

At one of the Ukrainian restaurants, we were able to get an English version of the menu and we ordered a soup called solyanka. The menu described as this “difficult and modular soup” I think what they were getting at was that it had a complex flavor with a variety of meats. I liked it: sour but tasty.

Oak Leaf Rubdown

Our Ukrainian hosts took us to a shooting range, where Cary and I wanted to try our hand at machine guns. They were a little nervous having us do that, however, being that we were Americans. So they let us have this one run, taken by a former Soviet Special Services Officer, where we shot rifles, pistol and skew.

Neither Cary nor I have shot short or long and it’s not likely we will again, but it was a good experience.

Another excursion of note was our trip to a Russian Bath. It was quite an experi

ence. It involves naked men wrapped in oak leaves proceed to give you a rub

down, followed by the cold pool. In between rounds one sits in an admiring

room, watching TV and drinking water. Our final option was a rub down from a

large hairy Russian man. Both Cary and I passed.

You Call That Pizza?

Pizza is a staple in a college town like Bloomington. Growing up on the east coast I grew to love New York style, however being in the Midwest, I also love Chicago style. Now I can say that I’ve had Ukrainian style pizza. Chicken is the most popular topping. It was served with a white sauce, sliced tomatoes, and onions, and—get ready—corn and green beans.

But it tasted a lot better than it sounds. Here in the states you would have your pizza with a soft drink. Their delivery person showed up with three boxes of tomato juice. (Tomatoes and cucumbers are popular vegetables.)

Kivy—Where the Roofs are Lined with Gold

After being in an industrialized city like Dnipropetrovsk, Kyiv seemed clean.

During a walking tour of the city, we saw just about everything—beautiful office buildings, parks, palaces, and monuments. The most noticeable things were all of the churches—Russian Orthodox with the onion shaped roofs glistening in golden leaf. As classical musicians, Cary and I also enjoyed seeing the actual Great Gate of Kyiv and Bald Mountain—the former being the subject of the painting that was musically depicted by Mussorgsky in Pictures at an Exhibition, and the latter referenced by the composer in Night on Bald Mountain.

Our guide told us that there were three methods that the Soviets had for dealing with churches. They were made into athe

istic museums where art was destroyed or replaced with political ones; they were co-opted for other uses, such as offices or theaters; or they were simply demolished and replaced by more utilitarian buildings. Many important churches, fortunately, have been restored. But much of the artwork that once filled these may be lost forever, carried away by the Nazis or destroyed by the Soviets.

For Americans like us, walking through Kyiv is like walking through a major European city. One is overwhelmed with the art, the history, and the sheer age of the civilization. In a country with a long history of occupations, genocides, and political upheavals, Ukrainians remain optimistic, undaunted, and patriotic in their quest for life and liberty. They say, “Our country has problems. We seek to make it better.”

We concluded our trip with a visit to the Ukrainian people. They don’t always have the latest technology nor the fanciest office buildings. What they do have is drive and a will to succeed. In some small way, I trust our exchange trip will bolster their efforts.

The monastery at Kyiv’s Sophia Cathedral

(Left to right) Jack Bresnahan (Radio Mix breakfast manager), Scott Wurtzel (WFIU marketing director), Edward Khmelevsky (translator), Cary Boice (WFIU operations director and production manager)

(Left to right) Discussing Wine with Andrei Malashov, Scott Wurtzel, Vasylyna Zagoskina, Olena Kotova

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For a complete listing of more than 300 membership benefits visit membership.org or call toll-free 1-888-727-4411.

Special attractions honoring the WFIU MemberCard this month include:

- Eiteljorg Museum of American Indians and Western Art 300 W. Washington St., Indianapolis 317.636.9376 www.eiteljorg.org

Valid for 2-for-1 admission throughout the month.

- WonderLab 308 W. 4th St., Bloomington 812.337.1337 www.wonderlab.org Valid for 2-for-1 admission throughout the month. Closed Mondays.

- Restaurant Updates—No longer valid.
- Golden Coral in Bedford
- Woodside’s Cafe in Bedford
- Pete’s Pizza in Atlanta

- Miller Park and New Hamburg Restaurants in Bloomington and Terre Haute

- Hickory Junction

- Monthly Trio Series (January: The Kozy Trio)

- Woodsferry Café

- Papa John’s Pizza 2350 Eastbrook Pl., Columbus 812.376.9999

- Papa John’s Pizza 1821 N. Lincoln, Greensburg 812.662.6351

To receive an updated brochure or to replace a lost brochure, call Membership Department at 800-662-3111 or 855-6114. www.visitmembercard.com for a complete list of benefits

MemberCard
10:07 PM  AFROPOP WORLDWIDE
With host Georges Collinet
11:00 PM  NIGHT LIGHTS
“Resolution: Jazz From Rehabs”
Jazz albums with themes of addiction
recovery from guitarists Joe Pass and Stan
Elsno, Hopa, as well as music from James
Moodie and Charlie Parker.

7 Sunday
10:00 AM  THE AMERICAN LIFE
With host Joe Glass
11:00 AM  LIVING ON EARTH
“January 2007”
11:25 AM  CLASSICAL MUSIC
MARRAS—PIECES DE VOILE (BOOK II);
Tombereau pour Memoire de Lully; Weelk
Kuijken, vt.-da.gamba; Les Voix Humaines
TCHAIKOVSKY—Serenade for Strings
and Piano; Prokofiev’s Five
Violin Sonatas.
12:00 PM  STAND UP SUNDAY
Stephen Jenold, vt.; Ana Maria Vera, p.
MENDELSSOHN—Variations Concertantes,
Op. 17
SUK—Ballade in d, No. 3, Op. 1
SCHUBERT—Sonata No. 3 in A, D. 958

1:00 PM  SCHICKELE MIX
With host Peter Schickele
1:40 PM  BROADWAY REVISED
“If Only”
This is the hundredth anniversary of the
first Ziegfeld Follies, which began the
Glitteration of the American Girl in 1907.
We’ll celebrate the centennial with
Stephen Sondheim and Meryl Streep.
3:00 PM  WEEKEND RADIO
As an irregular, near-the-end-of-the-year
radio show, there are no all-request programs.
4:00 PM  THE WORLD OF
ROBERT SCHUMANN
“The Songs: A Symposium Of Singers”
This book challenges the way we think
about German songs of the 19th and 20th
centuries.
6:00 PM  SOUND MEDICINE
Host Barbara Lewis West interviews
physicians from the Indiana University
School of Medicine on this program from
WFYI Public Radio.
7:00 PM  PROFILES
Michael Hardt and David Nagel
8:00 PM  AMERICAN RADIOWORKS
“Hear and Be Heard”
This new documentary explores the
history of music on the radio and how it
shaped the economic engine of a major
American industry and a force for cultural
and political change in American life.
9:00 PM  DISCOVERIES AT DISNEY HALL
“Janvier 2007”
10:00 PM  THE BIG BANDS
With host Raul wasting
10:45 PM  SCIENCE AND MUSIC
With host Bob Herbert
11:00 PM  NIGHT LIGHTS
“January 2007”
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SCHUBERT—Sonata No. 3 in A, D. 958

1:00 AM  SCHICKELE MIX
With host Peter Schickele
2:00 AM  BROADWAY REVISED
“Tales and Wishes of Adolph Green and
Betty Comden”
Betty Comden died last month, and we’ll
remember her and the late Adolph Green
with some of the hundreds of songs they
wrote for Broadway and Hollywood.
3:00 AM  WEEKEND RADIO
The second of our two-weeks of all-request
programming.
4:00 AM  THE WORLD OF
ROBERT SCHUMANN
“The Chamber Music: A Symposium Of
Players”
From “Haustumm” to modern recording
practices. Commentary and analyses of the
Violin Sonatas of the late Romantic era.
Saturday, the third trio, the Piano Quintet “The
Painters”.
6:00 AM  SOUND MEDICINE
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15 Monday

9:00 AM    CLASSICAL MUSIC WITH GEORGE WALKER
9am BAKER—Through this Vale of Tears. Verdi's Turandot. From Valence
10am BEETHOVEN—Cello Sonata No. 1 in C, Op. 5, No. 1; Zuill Bailey, vlc.; Simone Dinnerstein, vln.
11am CLEMENTI—Sonata in B-flat, Op. 3, No. 4; Reinhard Goebel/L'Emprisejeunesse Kölner
7:00 PM ARTWORKS
"URL" Online: for the local arts and cultural scene.

17 Wednesday

9:00 AM    CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Cello Sonata No. 2 in G, Op. 5, No. 2; Zuill Bailey, vlc.; Simone Dinnerstein, vln.
10am REIG—Violin Concerto to "The Memory of an Angel"; Mark Kaplan, vln.; Lawrence Foster/Budapest Fest. Orch.
11am LACROIX—Four Pieces; Leone Bauer, vlc.; Martin Jinus, p.
7:00 PM CLASSICAL MUSIC WITH LONDON CONCERTORCHESTRA
We, Han; Po-Chang Lin, vln.; David Finckel, vlc.
Smetana—Piano Trio in E-flat, Op. 15
Poulsen—Sonata No. 2 "Intimate Letters"

19 Friday

9:00 AM    CLASSICAL MUSIC WITH GEORGE WALKER
9am GRANGER—"I'm just playing"; a collection of cordial contemporary compositions.
10am WIND ORCHESTRA
"URL" Online: for the local arts and cultural scene.
23 Wednesday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM MOZART—Trio in B-flat, K. 502; Sharon Robinson, fl.; Julie Albright, vln.; Julie Kim, knbr.
10:00 AM BRAHMS—Symphony No. 3 in F, Op. 90; Michael Busch, Dir.; Cleveland Orch.
11:00 AM BYRD—The noble famous Quire; Emma Kirkby, ms.; Fretwork
7:00 PM EVENING CLASSICAL MUSIC
BACH—CANTATE BWV 83: “Erste Jahreszeit im neuen Bunde”; Angelika Kirchschlager, ms.; Andrea Marcon/Venezia Baroque Orch.
MOZART—Violin Concerto No. 1 in B-flat, K. 207; Julia Fischer, vln.; Yakov Kreizberg/ Neth. Ch. Orch.
BIZET—”LE BAL D’ARLESIENNE”; Sanhita Sircar, vln.; Matthew Halsall, fntk.
6:00 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Program TBA

26 Friday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM MOZART—Sonata in A major, K. 294; Ilona Schmidt, vln.; Michael Lim, knbr.
9:00 AM RAVEL—Pavane pour une infante défunte; Barbara Nissman, p.
9:00 AM TCHAIKOVSKY—Symphony No. 4, Op. 60; Robert Michael, Dir.; Chicago Orch.
9:00 AM HAMMOND—String Quartet No. 4; Orion Qt.
11:00 AM CLASSICAL MUSIC WITH STEPHEN HILL
11:00 AM HAYDN—Symphony No. 104 in D, Hob. 8/1; Eric Kim, vlc.; Geoffrey Simon/Philharmonia Orch.
12:00 PM.NEW MUSIC FOR THE HEARTS OF OUR PEOPLE
30 Saturday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM MOZART—Violin Concerto No. 2 in D, K. 414; Mark O’Connor, vln.; Robert Michael, Dir.; Chicago Orch.
11:00 AM TCHAIKOVSKY—Symphony No. 4, Op. 60; Robert Michael, Dir.; Chicago Orch.
12:00 PM NEW MUSIC FOR THE HEARTS OF OUR PEOPLE
50 Sunday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM GERSHWIN—THREE PRELUDES; Prelude No. 1 “Blue Rags”; Reiko Narita, p.
9:00 AM BACH—Violin Concerto No. 1 in G minor, BWV 1001; Robert Gutierrez, vln.; Julia Fischer, p.
9:00 AM HAYDN—Symphony No. 48 in C; Robert Michael, Dir.; Chicago Orch.
11:00 AM HANDEL—Concerto Grosso in G, Op. 6, No. 10; Lyubov Bruk and Mark Kaplan, vln.; Bruno Canino, p.
12:00 PM NEW MUSIC FOR THE HEARTS OF OUR PEOPLE
80 Monday

9:00 AM CLASSICAL MUSIC WITH STEPHEN HILL
9:00 AM MENDELSSOHN—Overture to A Midsummer Night’s Dream; Robert Michael, Dir.; Chicago Orch.
11:00 AM TCHAIKOVSKY—Violin Concerto No. 2; Michael Busch, Dir.; Cleveland Orch.
12:00 PM NEW MUSIC FOR THE HEARTS OF OUR PEOPLE
WFIU Future Fund

Radio broadcasting is undergoing rapid change. One of WFIU's missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future.

This future takes us beyond today's broadcasting, into a world where anyone, anywhere will be able to access our programs at any time. These changes require a major investment in technology that go well beyond the resources we generate through our annual membership program that supports our daily operations.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and estate plans. The Future Fund Charter Donors are listed below, with WFIU's gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and policies, and estate plans. The Future Fund supports, to stock, retirement, insurance policies, and estate plans. The Future Fund Charter Donors are listed below, with WFIU's gratitude.

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This month on WTIU television.

American Masters: Annie Leibovitz

Wednesday, January 3 at 9pm

Annie Leibovitz has produced some of the most iconic images of the last 30 years and is, arguably, America's most influential photographer. She has shot the rich and famous, the profound and powerful, the exceptional and notorious. Her camera has documented the horrors of war—most recently in Sarajevo and Rwanda. Masterful at exposing her photographic subject, Leibovitz's own life has been private and protected. In this film, she made the decision to bare her artistic process, her personal journey and her delicate balancing of fame and family to the camera—a camera that is being vigilantly pointed by a filmmaker who is her younger sister.

Masterpiece Theatre: Jane Eyre

Sundays, January 21 & 28 at 9pm

A gothic gowes to work for a moody employer, captures his heart, then a dark secret intrudes. The love story that launched a thousand gothic imitations comes to Masterpiece Theatre in a two-part adaptation of Charlotte Bronte's 1847 classic, "Jane Eyre." Newcomer Ruth Wilson stars in the title role as the spirited but plain young woman who escapes a sadistic orphanage to find improbable true love. In addition to its intense romanticism, "Jane Eyre" features a satisfying assortment of wicked relatives, spooky mayhem, extraordinary messages and astonishing coincidences—enough to have kept readers thoroughly entertained for 160 years.

Great Performances at the Met: The Magic Flute

Wednesday, January 24 at 9pm

Celebrated director Julie Taymor, who brought The Lion King to Broadway, casts her spell on Mozart's The Magic Flute. Dancing bears, flying birds, even a giant serpent are all brought vividly to life through Taymor's imaginative use of puppetry. This abridged version of Mozart's opera is sung in English by an attractive young cast that includes Isaiah Bayarkadian (Papageno), Cornelia Costa (Queen of the Night), Matthew Polenzani (Tamino), Nathan Gunn (Papagino) and Morris Robinson (Sarastro), conducted by beloved maestro James Levine.

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This month on WTIU television.
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<th>Time</th>
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY, and A CONGRESSIONAL MOMENT.