La Jolla Music Society Summer Fest begins Sunday, January 6, 4 p.m.

Also this month:
- Internationally Born, Indiana Raised
- Artist of the Month: Herbert Blomstedt
- Intelligence Squared: Aid to Africa
- Against the Odds . . . and more!

(Cover photos clockwise from top left) Alisa Weilerstein; Shanghai Quartet; Sheryl Staples; André-Michel Schub; (group photo l to r) Gary Hoffman, Kyoko Takezawa, Cynthia Phelps, Cho-Liang Lin, Felix Fan, André-Michel Schub
From all of us at WFIU—
a heartfelt “Thank you!”
for your efforts in making this fund drive a success.

La Jolla Music Society Summer Fest

Sunday at 4 p.m.

Join us in sunny San Diego for the La Jolla Music Society Summer Fest! “Bach, Beethoven, and Beyond.”

There are more than seventy acclaimed musicians and ensembles performing in numerous venues across San Diego each August. It includes live broadcasts, open rehearsals, pre-concert talks and performances. The society is heir to a distinguished tradition reaching back to the Musical Arts Society of La Jolla founded in 1941 by Nikolai Sokoloff. Since its inception in 1986, SummerFest has welcomed more than five hundred renowned artists and ensembles and nearly a quarter of a million audience members at venues throughout San Diego and over the airwaves.

Hosting the series is a well-known La Jolla resident and classical musical lover—legendary sportscaster, IU alumnus, La Jolla resident and classical musical lover—legendary sportscaster, IU alumnus, Tex Winter. Join us in sunny San Diego for the La Jolla Music Society Summer Fest on Sunday, August 5 at 4 p.m.

September 16

Anthony Newman; clarinetist Lorin Levee

October 28

Two of Richard Strauss’ most popular songs are “Allegro Non troppo” and “Sextet No. 2 in G Major for Flute, Oboe, Clarinet, French Horn and Bassoon.”

November 19

“Sextet No. 2 in G Major for Flute, Oboe, Clarinet, French Horn and Bassoon.”

December 10

“Sextet No. 2 in G Major for Flute, Oboe, Clarinet, French Horn and Bassoon.”

There is a war raging for the soul of Islam. It is a global war whose frontline extends into the heart of Britain. There, radical preachers extol the romance of martyrdom to a generation of immigrant Muslims, who demand that universities in the world. How did it become so? This is the first episode in this new series hosted by journalist Ellis Cose, Against the Odds.

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INTERNATIONALLY BORN, INDIANA RAISED
SUNDAY, JANUARY 13, 8 P.M.

During the past half century, international adoption in the United States has grown as thousands of children have been orphaned as the wake of major political upheavals, wars, population collapses. Indiana, one of the many American communities with a history of opening its homes to international adopters, is currently an instructor in Radio-Television at the University of Southern Indiana in Evansville, Indiana. The program is taught by John Gibson of WKY-FM in Evansville.

INTERNATIONALLY BORN, INDIANA RAISED explores these questions through the personal stories of southern Indiana families united through international adoption.

We'll hear the story of an Evansville woman adopted from Korea in 1938, the recollections of an attorney who helped dozens of families adopt from Brazil, and be present at the joyful homecoming for the Fowler family at the end of a six-thousand mile journey to bring home a baby from China.

INTERNATIONALLY BORN, INDIANA RAISED was written and produced by Erin Gibson as a graduate research project at Southern Illinois University. Gibson is currently an instructor in Radio-Television at the University of Southern Indiana in Evansville, Indiana.

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SUNDAY, JANUARY 20, 8 P.M.

Each year, the Choral Arts Society of Washington, D.C. commemorates the birthday of Dr. Martin Luther King, Jr. around his birthday (celebrated this year on January 21) through music and song. In this year’s program, the Society celebrates two decades of tributes with highlights of the best performances from past concerts.

A host of dynamic soloists, choralists, and instrumentalists perform inspirational spirituals, rousing gospels, and traditional hymns associated with the civil rights movement. Songs include “Rock-a My Soul,” “Blessed Assurance,” “Lift Every Voice and Sing,” “Precious Lord,” “Deep River” and Glenn Burleigh’s poignant “Born to Die.” We’ll also hear a stunning tribute to Dr. King’s timeless message of hope, peace, and unity throughout the world.

B.C.’S THE CHANGING WORLD
“CAN AMERICA GO GREEN?”
SUNDAY, JANUARY 13, 9 P.M.

Laura Trelivallan investigates how America can reduce its pollution. As the big-three U.S. car makers announce moves to “green” their industry at the New York motor show, Terry Tamminen, author of Love for Gasolin and Arnold Schwarzenegger’s green advisor, and Rob Semple of the New York Times discuss how special interests killed off electric cars in California. Trelivallan then turns to viable alternatives technologies and General Electric. Once pilloried as a major polluter, the industry giant has gone green, and CEO Jeffery Immelt sees a future in developing green technologies. Other guests include former U.S. Vice President Al Gore, presidential candidate Sen. Hillary Clinton, California Governor Arnold Schwarzenegger, Pace University Professor of Environmental Law Robert F. Kennedy Jr., and Environmentalist Arnold Schwarzenegger.

The program is hosted by John Gibson of WKY-FM in Evansville.

We Still Believe: A Tribute To Dr. Martin Luther King, Jr.
SUNDAY, JANUARY 27, 8 P.M.

Intelligence Squared uses Oxford-style debate that is provocative, intellectually rich, humorous, and dramatic. For each debate a motion is proposed. Three panelists argue for the motion and there argue against it, with a moderator controlling the proceedings. After the formal arguments, the debate is thrown open to the floor for questions, triggering a lively interchange among the speakers and audience members. Each side attempts to persuade the audience to vote their way. The live audience votes on the motion both before and after hearing the arguments, so there is a clear measure of how far people have actually been swayed. Those votes are tallied during the evening and announced at the end with a clear side winning.

The motion on the table tonight is “Aid to Africa is Doing More Harm than Good.”

Arguing for the motion are Ghanaian economist George Ayitey, New York University Professor of Economics William Easterly, and writer and policy analyst David Rieff. Arguing against the motion are writer, speaker and activist C. Payne Lucas, UN Millennium Project Deputy Director John McArthur, and Center for American Progress Senior Fellow Gayle Smith. Brian Lehrer is the moderator.

PROFILES
SUNDAY AT 7 P.M.

January 13 – Tuck Langland

Harold “Tuck” Langland is a sculptor, author, and professor emeritus at Indiana University South Bend where he taught in the fine arts department for more than thirty years. He designed the statue of Herman B Wells on the IU Bloomington campus, and the sculpture in the fountain outside the Student Activities Center on the IU South Bend campus. His sculptures are housed in numerous museums, parks, public gardens, colleges, and corporate and private collections around the world. Langland is the author of two books on sculpture, Practical Sculpture, and From Clay to Bronze, A Studio Guide to Figurative Sculpture. He spoke with Adam Schwartz.

January 20 – Laurie McBricke

IU’s First Lady Laurie Burns McBricke has spent more than a quarter century as a technologist focused on the use of information technology in higher education and advanced networking for research and learning. She has held numerous management and executive positions with responsibilities for customer service and strategic partnerships. As executive director of Member and Partner Relations for Internet2, the nation’s foremost networking consortium, she played a leading role in the evolution of its governance and membership structure. Shana Ritter hosts.

January 27 – Tuck Langland

Tuck Langland has been conducting for more than half a century. The numerous orchestras he has conducted include the Berlin and Munich Philharmonics, the Concertgebouw, and the New York Philharmonic. His extensive discography lists more than 130 works, among them all the symphonies of Beethoven and Schubert, and the complete works of Carl Nielsen. He succeeded Kurt Masur as music director of the Gewandhaus Orchestra in Leipzig, a post he held until the end of the 2004-05 season. Maestro Blomstedt spoke with Peter Jacob.

January 6 – Katrina vanden Heuvel

Katrina vanden Heuvel has been the editor of The Nation since 1995 and publisher since 2005. She is the co-editor of Taking Back America—And Taking Down The Radical Right and, most recently, editor of The Dictionary of Republicanism. She is also co-editor of Voices of Glasnost: Interviews with Gorbatchev’s Reformers and editor of The Nation’s 1865-1990, and the collection A Just Republic: The Nation on Terrorism, Democracy and September 11, 2001. She is a frequent commentator on American and international politics on TV, and her articles have appeared in The Washington Post, The Los Angeles Times, and The New York Times. Owen Johnson conducted the interview.

January 20 – Marvin Slepian

Slepian is an architect based in Chicago, Illinois. He is the author of two books on architecture, Interior Architecture and Design. He is the host of the podcast The Architecture Club.

January 27 – Brian Lehrer

Brian Lehrer is the moderator.

January 6 – Katrina vanden Heuvel

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Contemporary Music Highlights

Michael Harrison is WFIU’s featured contemporary composer for January. Michael Harrison has been called "an American Maverick" by Philip Glass. He combines a lifelong immersion in both Western and Indian classical music to create "a new harmonic world" (The New York Times). He is the president of the American Academy of Indian Classical Music and teaches a graduate course in "just intonation" (an ancient tuning system where the distances between notes are based upon whole number ratios) and Indian ragas at the Manhattan School of Music. Harrison also co-owns Faust Piano in New York City, one of the world’s largest independent piano retailers. In 1986, Harrison designed and created the “harmonic piano,” an extensively modified grand piano with the ability to alternate between two different tunings to play 24 notes per octave on a conventional keyboard. WFIU will feature the works of Michael Harrison throughout the month of January with performances by the composer from his CD titled Revelation.

Featured Classical Recordings

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday; 11 a.m. Tuesday; 10 a.m. and 10 p.m. Wednesday; 3 p.m. Thursday; and 11:30 a.m. Saturday. December 31-January 5 Crown Imperial

(Reference Recordings RR-112)

Dallas Wind Symphony

Jerry Junkin, cond.

Mary Preston, org.

Joining by Mary Preston on the Lay Family Concert Organ (Fisk Op. 100), the Dallas Wind Symphony presents a collection of favorites for organ and wind ensemble. The repertoire spans nearly five hundred years with selections from Giovanni Gabrieli to Michael Daughtry.

January 14–19

Haydn: Symphonies Nos. 9.92

(Naxos 8.557771)

Sinfonia Finlandia

Patrick Gallois, cond.

With more than one hundred symphonies to Joseph Haydn’s credit, it’s easy to neglect a few here and there. Patrick Gallois leads Sinfonia Finlandia in volume 32 of the complete Haydn symphonies with a wonderful set of performances.

January 21–26

Opera Fantasies for Violin

(Naxos 8.570202)

Livia Sohn, violin

Geoff Nuttall, viola

Benjamin Leech, piano

Violist Livia Sohn tries her hand at several fantasies covering operas from the newly received Annadale by Galijov to Wagner's Lobengrin on this 2007 Naxos release.

January 27–February 2

Duets

(Deutsche Grammophon B0008845-02)

Anna Nettrebko, soprano

Rolando Villazón, tenor

Staatskapelle Dresden

Nicola Luisotti, cond.

Netrebko and Villazón come together again on this stunning recording of well-known operatic duets. Favorites like La Bohème and Rigoletto share time with lesser-known classics such as Luisa Feranda and Islanita.
January Jazz Notes

Who better to start the New Year with than the Chairman of the Board? On Tuesday, January 1 we’ll ring in the new with a music school-club Frank Sinatra on Just You and Me, featuring the radio special Frank Sinatra: A Voice in Time. Hosted by Nancy Sinatra, the program takes a look at the first decade of Sinatra’s career, when he was recording first with Tommy Dorsey for Bluebird and then as a solo artist for Columbia, and helping to introduce the idea of the standard in American popular song. Joe Bourne returns the following day to kick off another year of new releases, new reissues, local artists, and good musical times every weekday afternoon, marking his twenty-fourth year on the airwaves at WFIU.

You can also hear Joe swinging in the new and old sounds of The Big Bands every Friday evening at 9, right after Marian McPartland’s Piano Jazz. After The Big Bands it’s Afterglow, with programs this month highlighting the best of 2007, Billie Holiday’s DuSa records, bassist Charlie Haden’s classic-jazz group Quartet West, and Have a Nice World. King and Louis, a new compilation of circa-1950 radio broadcasts featuring Der Bingle and Satchmo performing together. You can always catch Afterglow and editorial judgment. I am so proud and humbled to be part of a long line of students that were lucky enough to pass through those doors. Beemsterboer is now a producer for All Things Considered at NPR in DC.

“I was part of a large team last week that produced NPR’s democratic presidential debate,” she continues. “On that chaotic Tuesday morning, when the studio was set up in Des Moines was getting its finishing touches, the candidates were streaming into the green rooms, and we sat down to prep the hosts one last time on their line of questioning. I thought of Will. I have no doubt in my mind that without his expert guidance, steady training, trust and unconditional encouragement I would not have had the confidence, skill or judgment to do what I’m doing today. WFIU extends its warmest gratitude to Will Murphy for his years of outstanding service to the station, the listening audience, and the community. In her parting remarks, Station Manager Christine Kuzmich said, “Will brought the WFIU News Department to a whole new level of reporting and production. He was instrumental in launching the reports from the statehouse that we hear on Morning Edition and All Things Considered. We will sorely miss him.”

Speaking of the Internet, stay tuned for exciting developments in the jazz department at wfiu.org this year. We’ll have new pages for all of our jazz-related shows and more links to jazz news and music than ever before. In the meantime, be sure to check out NPR’s new multimedia music site at www.npr.org/music, with an entire section devoted to jazz and blues—and happy New Year and best wishes for a great 2008 all of us at WFIU.

State of the State

As we go to press, Governor Mitch Daniels has scheduled to give his State of the State address on Tuesday, January 15th, at 7 p.m. WFIU will broadcast the address live. Artwork will remain the following week at its regularly scheduled time.

Community Events

WFIU is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.org.

Martin Luther King Birthday Celebration
Monday, January 13
www.bloomington.in.us

“A Day On, Not a Day Off” is the City of Bloomington’s Martin Luther King Jr. volunteer initiative. The City invites volunteers to help local non-profit organizations that have created service projects that will strengthen the community. Participating organizations and volunteers will be honored at the King Holiday Celebration at the Baskin-Chumley Theater at 7 p.m., preceded by a reception at First United Methodist Church at 5 p.m. Information at or by calling 812-349-3471.

Week of Chocolate
January 26 through February 2
www.weekofchocolate.com
800-875-9615

Sponsored by Options and WFIU, this chocolate-covered week benefits nine local non-profit agencies. Make a difference while savoring a sweet tooth.

The Art of Chocolate
Sunday, January 27
IU Art Museum
5 – 8 p.m.

The Art of Chocolate features decadent chocolate desserts from chefs at area restaurants, hors d’oeuvres, wine and martini tastings, a silent auction featuring food, art and cultural packages, and entertainment by local musicians.

Eleventh Annual Chocolate Fest
Saturday, February 2
Bloomington, Convention Center
5 – 8 p.m.

This event features a Chocolate Creations Contest for chefs of all ages, chocolate and food samples from local, regional, and national vendors, beer and wine tasting areas, live music, children’s entertainment, and all the chocolate you can eat.

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WFIU Music Sale
As Forrest Gump might have said, Life is like the WFIU Music Sale. You never know what you’re gonna get.

WFIU is selling hundreds of CDs and vinyl LPs in various genres: classical music, including orchestral works and opera, pop, jazz, and folk. There are many classical CDs that now exist on CD. Also books, sheet music, and VHS tapes—all sorts of surprises. Prices range from a quarter to two dollars, and can be paid for in cash (no credit cards or checks accepted).

The Music Sale takes place at WFIU in the Radio-TV Building, room 120, from 10 a.m. to 4 p.m., Monday through Friday. It’s open to members starting January 2, to the general public on the 11th. Proceeds to benefit WFIU and the Terre Haute Music Memorial Fund.

The Radio-TV Building is located on the IU campus across from the Herman B Wells Library. By-hour pay parking is available on the top level of the Jordan Parking Garage. Parking for those with A through C permits available in the Herman B Wells Library parking lot. For details call (812) 853-1357.

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MemberCard
For a complete listing of more than 300 membership benefits visit membercard.com or call toll-free 1-888-727-4411.

Benefits of the month:
WonderLab
308 West 4th Street, Bloomington (812) 337-1337
www.wonderlab.org
Valid for two-for-one general admission throughout the month.

Eiteljorg Museum of American Indians and Western Art
500 West Washington Street, Indianapolis (317) 636-9378
www.eiteljorg.org
Valid for two-for-one admission throughout the month.

Restaurants changes:
Uptown Café
102 East Kirkwood Avenue
Bloomington (812) 339-0990
Valid any time for dine-in only.
Value to $15.

Trudi Flatbread
314 East Kirkwood Avenue
Bloomington (812) 333-2700
Valid any time for two-for-one 10 inch or 14 inch flatbread with local fresh toppings. Present MemberCard at time of ordering.

Merchant changes:
Cherry Moon Farms
www.cherrymoonfarms.com
Twenty percent discount on all purchases at membercard.com. Click the link to cherrymoonfarms.com to view the products; enter ID mcard08 in the Corporate Program box when placing your order.

ProFlowers
(812) 339-1933
www.proflowers.com
Purchasing at membercard.com or call toll-free 1-888-727-4411.

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## Schedule

### News Programs
- **BBC News**
  - Weekdays at 10:01 am and 10:01 pm
- **Indiana Business News**
  - Weekdays at 8:50 am
  - (immediately following Marketplace)
- **State and Local News**
  - Weekdays at 6:06 am, 7:06 am, 8:06 am, 12:01 pm, 5:04 pm, 5:33 pm
- **Marketplace Morning Report**
  - Weekdays at 8:50 am
- **NPR News**
  - Weekdays at 12:01 am, 11:01 am, 12:01 pm, 2:01 pm, 3:01 pm
  - Saturdays at 7:01 am
  - Sundays at 7:01 am, 6:01 pm, 10:01 pm
- **Radio Public/Saturday Feature**
  - Saturdays at 7:47 am (approx.)

### Classical Music
- **Night Lights**
- **Live! At the Concertgebouw**
- **Fresh Air**
- **Indianapolis Symphony Orchestra**
- **Spoleto Chamber Music Festival**
- **Piano Jazz**
- **Harmonia (Early music)**
- **The Big Bands**
- **Indianapolis Symphony Orchestra**
- **Afterglow**
- **Afropop Worldwide**
- **Music from the Hearts of Space**
- **Night Lights**
- **Jazz with Bob Parlecha**
- **Radio Reader**
  - Until Proven Innocent continues through February
- **Just You and Me with Joe Bourne**
- **Ask the Mayor**
- **Fresh Air**
- **Midnight**
- **Artworks**
- **Profiles**
- **Folk Sampler**
- **The Thistle & Shamrock**
- **Sound Medicine**
- **Gate Date**
- **The Writer's Almanac**

### Schedule Subject to Change
See complete listing for details.

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### News Programs

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### Other Programs

- **Metropolitan Opera**
- **1-5 Un Ballo in Maschera**
- **1-12 Macbeth**
- **1-19 La Bohéme**
- **1-26 Il Barbiere di Siviglia**
- **A Moment of Science**
- **Ask the Mayor Fresh Air**
- **Radio Reader Fresh Air**
- **Artworks Profiles**
- **Folk Sampler Specials**
- **The Thistle & Shamrock Specials**
- **Sound Medicine**
- **Gate Date**
- **The Writer's Almanac**

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### Notes
- Schedule subject to change. See complete listing for details.
- Adam Ragusea
- Moya Andrews
- Nancy Krueger
- Dave Gass
- David Wood

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### Directions in Sound
- Bloomington 103.7 fm • Columbus 100.7 fm • French Lick/West Baden 101.7 fm
- Greensburg 99.9 fm • Kokomo 105.1 fm • Terre Haute 95.3 fm

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### January 2008
- Directions in Sound
- Bloomington 103.7 fm • Columbus 100.7 fm • French Lick/West Baden 101.7 fm
- Greensburg 99.9 fm • Kokomo 105.1 fm • Terre Haute 95.3 fm
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- Directions in Sound
1 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am STRAUSS, R.—Salome (The Birth of the Night); Mary Preston, org.; Jerry Junkin/Dallas Wind Sym.
10am HANDEL—Occasional Suite No. 10 in B-flat, H. 83; Paul Sheehan, treble, guitar.
1:00 PM NEW YEAR’S DAY FROM VIENNA

NPR and Boston’s WGBH take you to the Golden Hall of the Musikverein in Vienna for the most popular classical music concert in the world, the Vienna Philharmonic/New Year’s Day concert. The conductor this year is Géza Pártos.

7:07 PM PIPEDREAMS

This weekly program features spicy sets of music from around the world. This week’s host, Peter Noble, explores the music of the ancient Spanish pilgrimage destination. Also, a recent release by the ensemble Ascension.

2 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am SCHUMANN—Cello Concerto in a, Op. 5; Lawrence Brownlee, tenor; Dennis Russell Davis/Philadelphia Sym.
10am SESSION—Symphony No. 2; Herbert Blomstedt/San Francisco Sym.
11am GABRIELLI, G.—SACRAE SYMPHONIAE: Canzon Primo Toni a 9; Mary Preston, org.; Jerry Junkin/Dallas Wind Sym.
12pm SESSION—Symphony No. 1 in C, Op. 22; Paul Sheehan, treble; guitar.
2pm BERLIOZ—Requiem Overture; Lambert Orkis, organ; Hanno Zedde, viola da gamba; Christian Kiefer, violin.
3pm SYMPHONIAE: Canzon Primi Toni a 8; Daniel Hardin, organ; St. Lawrence String Quartet.
4pm MARISSA.—Tavener: Song of the Angels; Mary Preston, org.; Jerry Junkin/Dallas Wind Sym.
5pm BACH—Five Fugues from The Well-Tempered Clavier for String Quartet (arr. Mozart); Orion Str. Qt.
6pm HANDEL—Dixit Dominus; Angela Hewitt, treble; Mary Preston, org.; Jerry Junkin/Dallas Wind Sym.
7pm DEBUSSY—Images, Book II; Jean-Yves Thibaudet, piano; Maestro Daniel Ciurlin, organ.
8pm WORKS FROM THE 17TH CENTURY; Michael Schiro, organ; Philomena Menzel, harpsichord.
9pm BERLIOZ—Te Deum, Op. 22; John Aler, tenor; John Eliot Gardiner, conductor.
10pm TCHAIKOVSKY—The Seasons, Op. 37; Daniel Barenboim, pianist; cellist David Oistrakh; James Levine, conductor; Chicago SO.
11pm GEORGE WALKER

3 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am HAYDN—Divertimento in A, Hob. XVII:12; Eloy Londoño, choral; Juan Oyarzabal, horn.
10am HINDEMITH—Kammermusik No. 1; Op. 47, No. 2; Mary Preston, org.; Jerry Junkin/Dallas Wind Sym.
11am LISZT—Preludes brillante in E-flat; S. 467 (after Weber); Bertrand Delorme, piano; Colin Davitt/Baritvain Radio Sym. Orch.
3pm TEMPLEMAN—Concert in B Flat for Oboe, Violin, 2 Flutes, 2 Violas and Continuo; Hans-Peter Wenkstern, ob.; Michael Schmidt, fl.; Kai Kanzler, fl.; Emanuel Wanner, viola; Michael Schmidt, viol.; Michael Schneider, vl.; Kai Kanzler, fl.; Emanuel Wanner, viola; Michael Schmidt, viol.; Michael Schneider, vl.; Kai Kanzler, fl.; Emanuel Wanner, viola; Michael Schmidt, vi.
11 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Gesang der Geister über den Wassern. D. 744; John Eliot Gardiner. Members of the Vienna Philharmonic Choir
10am BRAHMS—Piano Trio No. 3 in C, Op. 101; Trio Solisti
11am HENRY: “That A Way”
12:05 PM THE FOLK SAMPLER
“Blief Hollow on Duca.” The singer’s late-1940s recordings for the McPartland for “I Should Care” and “Alone”
Larry Willis is a swinging pianist, an artful
“Larry Willis”
Jesters; Ray E. Cramer/IU Wind Ens.

12 Monday

7:06 AM CLASSICAL MUSIC
GEORGE WALKER—SCHUTZ: Der Fliegende Holter. D. 824; San Francisco Concert Orchestra, Robert Craft, cond.
11:25 AM CLASSICAL MUSIC
SCHUMANN—A Minor Quartet, Opus 41; vla.; Andres Diaz, vlc.; Wendy Chen, p.

13 Tuesday

10am CLASSICAL MUSIC WITH GEORGE WALKER
9am CORELLI—Concert grosso in B-flat, Op. 6, No. 11; Federico Agostini, vla.; Christophe Baclaer, vla.; Francesco Stefano, vla.; Maria Teresa Garatti, hpsd.; Peter Solomon, hpsd. cont.; J. Manzelli
10am BEETHOVEN—Leopoldina Overture No. 3, Op. 72a, Paul Beilin/IU Phil. Orch.
12:00 PM WEEKEND RADIO
The second of our annual all-request shows.
12:30 PM Profile
Herbert Blomstedt

16 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUSS,—Concertino in e, for French Horn and Orchestra, Op. 2; Zbukor, Tilar, iv.; Vidal Neumann/Czech Phil.
8am HAYDN—Symphony No. 12 in E major; Patrick Gallois/Sinfonia Finlandi Jyväskylä
9am LAMES—ROYAISS ORCHESTRA: Suite No. 5 in D; Monica Huggett/The Great Consort
7:09 PM EVENING CLASSICAL MUSIC
ROSSINI—Stabat Mater; Barbara Frittoli, ms.; Michele Pertusi, b.; Netherlands Radio Choir; Richard Chailly/Responsympohia Orch.

18 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am COPLAND—Short Symphony
7am HAMMOND—Concertino for Two Horns Thomas/ San Francisco Symphony
10am BRYD—My mind to aKingdom to Emma Kirkby, tenor
3pm BEETHOVEN—Leonore Overture No. 3, Op. 72a, Paul Beilin/IU Phil. Orch.

20 Sunday

9am CLASSICAL MUSIC
GEORGE WALKER—SCHUTZ: Der Fliegende Holter. D. 824; San Francisco Concert Orchestra, Robert Craft, cond.
11:25 AM CLASSICAL MUSIC
BARTOK—Rhapsody No. 2; Gil Shaham, vln.; Christopher Hogwood, hpsd.; English Baroque Soloists

21 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HAYDN—Symphony No. 3, Op. 45; Zbukor, Tilar/Novak Phil. Orch.
8am SPLENDIDLY CHAMBER MUSIC
BRAHMS—Leonore Overture No. 1, Op. 88
7am COPLAND—Short Symphony
9am SCHUMANN—A Minor Quartet, Opus 41; vla.; Andres Diaz, vlc.; Wendy Chen, p.
11am HAMMOND—Concertino for Two Horns Thomas/ San Francisco Symphony

22 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am CORELLI—Concert grosso in B-flat, Op. 6, No. 11; Federico Agostini, vla.; Christophe Baclaer, vla.; Francesco Stefano, vla.; Maria Teresa Garatti, hpsd.; Peter Solomon, hpsd. cont.; J. Manzelli
11:30 AM CLASSICAL MUSIC
BACHMANNOFF—The Book, Op. 7; Andrew Davis/Royal Adelaide Phil. Orch.
12:15 PM CHAMBER MUSIC
BEETHOVEN—Symphony No. 8 in F, Op. 93; Pierre Monteaux/Royal Concertgebouw Orch.
11:00 PM AFTERGLOW
“Quarter Tune.” Music from a recent best of collection featuring banjo crisis Harker’s classical jazz group.

19 Saturday

06:00 AM CLASSICAL MUSIC
PROKOFIEV—Piano Sonata No. 5 in C, Op. 38; Barbara Nissman, p.
11:30 AM CLASSICAL MUSIC
GIMEL—Two Elagia Melodias, Op. 34; Stefan Hantai/Duo Camaret
12:09 PM CLASSICAL MUSIC
BRIDGE—String Quartet No. 2 in G, Maggini Quartet
1:30 PM METROPOLITAN OPERA
PUCINNI—La Bohème (1977) with Luciano Pavarotti
4:00 PM HOMETOWN
“Highway to Nowhere”
Headed down a dead-end road.
5:00 PM THE THISTLE AND SHAMROCK
“At the Edge” We take a look at how Celtic music is inspired by jazz and classical arrangements and driven by the rhythms and world rhythms. Artists include Solac, Secret Garden, Kila, and Shogolyn.
12:00 AM LATE NIGHT MUSIC
“The Memphis Mafia.” Not Elvis, but the jazz version—a salute to George Coleman, Harold梅尔，Frank Stuart, and other Memphis jazz musicians.

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23 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am GLIERE—THE RED POPPY: Ballet excerpts, Ingegul Landmark for Bluthardt Syn. Orch.
10am PRUTSMAN—Fantasy Extract on Themes from Richard Strauss’s “Der Rosenkavalier”; Lova Solin, vln.; Benjamin Lush, p.
11am HUME—CAPTAIN HUME’S MUSICAL HUMOR—Life and Death; Nimu Ben David/Concerto de la Lune
7pm EVENING CLASSICAL MUSIC VERDI—LA FORZA DEL DESTINO: Overture; Paul Boozl Concert Orch.
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA Musicians, Jedijin, cond.; Julia Fischer, vln.; BEETHOVEN—Violin Concerto
8:00 PM EVERYBODY
New Releases for the New Year
10:00 PM PIPEDREAMS
A tribute to Dr. Martin Luther King, Jr., with performances by Dr. King’s grandson, Kahlil and Dr. King’s granddaughter, Doreen McCullough. We’ll also hear some of his early history.
24 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am PAGANINI—Introduction and Variations on “ ديسمبر بالبهاء” by Rossini’s (Turandot); Liva Solin, vln.; Benjamin Lush, p.
10am CORELLI—Concerto Grosso in D, Op. 6, No. 10; Lorna Buchman, vln.; Adrian Scott/Concertino
11am BACH, C.P.E.—Sonata in G for Viola da Gamba and Basso; Philippe Pierlot/Ricercar Consort
7pm EVENING CLASSICAL MUSIC TCHAIKOVSKY—RODDIGERS—PIANO CONCERTO No. 1, Movements 1 & 3; Piano: Stephen Prutsman, p.
8:00 PM SPIELER CHAMBER MUSIC
Four works written for television—“Androcles and the Lion” and “Honeymoon”; “Auntie Broadcaster” and “Inside the Station.”
25 Friday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ANONYMOUS MEDIEVAL—CANTIGAS DE SANCTO ANTONIO, No. 193; Sofonisba francis do ma; Sequenza
10am RAVEL—MIRORS—La Valse des Cloches; Susannah Röhrer, p.
11am ROSSINI—IL BARIERE DI SIVIGLIA [THE BARBER OF SEVILLE]: Overture; Jaap ter Linden, vln.
3pm LATE NIGHT MUSIC RACHMANINOFF—Symphony No. 1; Paul Biss/IU Concert Orch.
4pm GEORGE WALKER
A tribute to Dr. Martin Luther King, Jr., with performances by Dr. King’s grandson, Kahlil and Dr. King’s granddaughter, Doreen McCullough. We’ll also hear some of his early history.
26 Saturday
7pm CLASSICAL MUSIC VERDI—LA FORZA DEL DESTINO: Overture; Paul Boozl Concert Orch.
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
9pm CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH, C.P.E.—Sonata in G for Viola da Gamba and Basso; Philippe Pierlot/Ricercar Consort
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8:00 PM SPIELER CHAMBER MUSIC
Four works written for television—“Androcles and the Lion” and “Honeymoon”; “Auntie Broadcaster” and “Inside the Station.”
Radio broadcasting is undergoing rapid change. One of WFIU's missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future.

This future takes us beyond today's broadcasting, into a world where anyone, anywhere will be able to access our programs at any time. These changes require a major investment in technology that goes well beyond the resources we generate through our annual membership program that supports our daily operation.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and estate plans. The Future Fund Charter Donors are listed below, with WFIU's gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and underwriting gifts.

To learn how to become involved, contact Nancy Krueger at (812) 855-2935. We would be pleased to express our gratitude to the Future Fund Charter Donors:

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This month on WTIU television.

Now on WFIU television. This winter, Wednesdays, January 9-23 at 9pm

RTM - The Time Traveler
WFIU Future Fund

The Jewish Americans

The凝结 on WFIU television.

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“Making News”  
Sunday, January 27, 9 p.m.

The BBC and other international broadcasters claim “objective” news—an impartial window onto the world. But is such a thing really possible? “Making News” looks first at BBC World, Al Jazeera, and CNN International, and their responses to the same day’s events, comparing how they resolve that day’s editorial dilemmas.

Host Allan Little then considers the challenges of being objective in what a recent BBC report described as a “multipolar world” of political agendas. He looks at how objectivity or balance is tested in rapidly changing western news coverage, especially the U.S., whether it be Fox News with its fondness for the soap box or news as entertainment à la Jon Stewart. What are the potential conflicts between the demands of entertainment and the need for reliable information in a democratic world? What should be a bigger story—terrorism or malaria? Is it inevitable that the public appetite for sensation will overwhelm more cautious and proportionate coverage?

Live from Bloomington:  
A Prairie Home Companion

You’ll have a rare opportunity to see a live national broadcast of A Prairie Home Companion when Garrison Keillor and his company of musicians and actors perform at the IU Auditorium.

In addition to the regular features you might hear in the broadcast—the adventures of Guy Noir, “commercials” for Powdirmilk Biscuits and the Ketchup Advisory Board, stories of Norwegian bachelor farmers—there will be on-stage performances by local musicians. And when Garrison delivers the News From Lake Wobegone, he’ll weave local references into the monologue.

The broadcast will take place on Saturday, February 16 at 5:45 p.m. Premium seating with access to a post-show VIP reception is available at $180 per ticket. Post-show VIP reception immediately follows the broadcast in the foyer of the Auditorium and features heavy hors d’oeuvres, a cash bar, and live music.

WFIU Station Manager Christina Kuzmych is “delighted” that fans of the program throughout the region will be able to enjoy a live performance.

“Our audience has an amazing emotional attachment to the show because it’s richly entertaining,” she said. “Always full of laughs and surprises. It’s a public radio gem.”