Inside:
• From Page to Screen
• Doctors Without Borders
• Beaux Arts Trio Golden Anniversary
• Music and Nature
• . . . and more!
America Abroad: The Neo-Cons and American Foreign Policy

Sunday, July 3, 8 p.m.

Like never before, the neo-conservative movement has played a pivotal role in the formation of American policy decisions. Where are the neo-cons and what are they really about? This America Abroad documentary goes behind the headlines and helps to explore the ideological and historical roots of neo-conservative foreign policy.

Anchor Ray Suarez talks with prominent neo-cons and their detractors, as the program examines whether neo-conservatism represents a seismic shift or temporary blip in U.S. foreign policy.

Program guests include Richard Perle, Bill Kristol, Karl Rove, David Frum, Henry Kissinger, and bin Laden's former personal secretary.

Season 2, Episode 4. 14 minutes.

Inside Out: Doctors Without Borders

Sunday, July 10, 8 p.m.

Around the world, where governments don't function, humanitarian efforts feed the hungry and heal the sick. The 1999 Nobel Peace Prize-winning Médecins Sans Frontières, or Doctors Without Borders, is one such group. Their medical staff serve victims of war and poverty working under dangerous conditions. It would be easy to romanticize their work, but the reality can be much different.

This Inside Out documentary takes us into the Niger River delta, as a team of doctors returns to the region where the organization was founded thirty years ago. Correspondent Michael Goldhaber travels by boat, through mangrove swamps and dense forest, observing the medical team as they treat malaria victims and inoculate children against the disease. Traveling further into Nigeria, he attends a ceremony in which traditional healing practices, such as animal sacrifice, provide a void contrast to the Western science that physicians offer. Finally he listens to the doctors and nurses as they unwind and take stock of the personal and professional implications of their work.

Independent Minds: From Page to Screen

Sunday, July 17, 8 p.m.

Get a close-up on the creative process of transforming novels into film. Focusing on Richard Russo’s “Empire Falls” and other novels, the program talks to journalist and critic David D’Arcy talks to Russo, John Irving (“The Cider House Rules”), Russel Banks (“The Sweet Hereafter”), Rick Moody (“The Ice Storm”), Susan Orlean (the novel “The Orchid Thief” and the movie “Adaptation”) and others who’ve watched their worlds transformed into celluloid, sometimes collaboratively in the process.

Movie director Fred Schepisi is on hand along with writers of the actors who appear in “Empire Falls”: Philip Seymour Hoffman, Helen Hunt and Estelle Parsons.

Come get the backstories as we travel from page to screen on this cinematic installment of Independent Minds.

Music and Nature

Sunday, July 31, 8 p.m.

Composers have long been inspired by the sounds around them, and now scientists are beginning to listen more closely to the effects of sound. Through interviews, musical examples, as well as remarkable field-recorded audio, Music and Nature delves into the ways that music and ecology are now speaking to each other.

Environmental sound artist Philip Blackburn introduces us to some of the wild sounds of ground and investigates what they have meant for musicians (not to mention birds and elephants) around the world. We’ll touch down in the jungles of Samoa, the Florida Everglades, Thai land, the American Midwest, Afghanistan and elsewhere, as we explore the ways music relates to nature.

The New York Pops

Sunday at 9 p.m.

What would summer be without pops concerts? This summer, WFIU brings you the finest pops orchestras in the land—the New York Pops created by Skitch Henderson.

Conductor Skitch Henderson founded the New York Pops to bring the most accessible, symphonic pops fare to a broader audience. The New York Pops is now the largest independent symphonic pops orchestra in the United States. It brings together some of New York’s best musicians from the worlds of symphonic music and Broadway with some of the world’s finest guest artists. Whether from its home at New York’s Carnegie Hall, or touring around the world, the New York Pops creates greater public awareness and appreciation of America’s rich musical heritage.


July 31 – All That Jazz. Guest Artists: DIVA Jazz Orchestra. Music: Roll ‘Em, Let’s Dance, Prelude to a Kiss, Ding-Dong! The Witch is Dead.
New Releases

We have five featured new releases to offer our listeners this month, with choral music taking a prominent place among them.

On Wednesday, July 6 at 7:07 p.m., join us for A German Requiem by Johannes Brahms. That historic re-issue from Hänssler Classics features sopranos Maria Stader, baritone Hermann Prey and Carl Schuricht conducting the Radio Symphony Orchestra and Chor Stuttgart.

Join us on Monday the 11th at 7:07 p.m. for keyboard music of Sergei Rachmaninov. Pianist Nikolai Lugansky plays the Variations on a Theme of Chopin from a new Warner Classics release.

On the 20th at 10:12 p.m., you can hear the recently released and much-talked about new EMI Classics release of Mahler’s Symphony No. 8 “Symphony of a Thousand.” Simon Rattle conducts the eight soloists, four choirs and the City of Birmingham Symphony Orchestra in this gigantic, ecstatic late romantic masterpiece.

Music of the baroque comes your way from Hyperion on Wednesday the 27th at 7:07 p.m. Robert King leads the King’s Consort and Choir in the cantata, Laudate pueri, by Antonio Vivaldi. And finally on Thursday, July 28th at the same time tune in for Bartrick’s Violin Sonata No. 2. That’s performed by violinist Christian Tetzlaff and pianist Leif Ove Andnes on a new Virgin Classics recording.

Congratulations, Beaux Arts Trio!

During the past half century the Beaux Arts Trio has performed over 6,000 performances and recorded 60 albums, distinguishing itself as the preeminent piano trio of all time. In celebration of the golden anniversary of the Trio, WFIU is offering special programming during July.

Beaux Arts Trio co-founder and pianist Menahem Pressler is featured in a new two-part interview with Peter Jacobs on Profiles. In Part 1, Pressler talks about his life as a soloist and teacher, and in Part II, he discusses being a chamber music player and the Beaux Arts Trio. The interviews can be heard on Sundays at 7 p.m. on July 3rd and 10th.

“It was wonderful listening to him talk,” said WFIU Station Manager Christina Kuzmych, who produced the Profiles interviews. “He was so eloquent. He lives in Bloomington but he’s so busy it’s hard to book him into our studios! So he did the interview at KERA in Dallas.” Pressler was in Texas serving as a judge for the Van Cliburn Competition in Fort Worth.

WFIU will also broadcast special Beaux Arts Trio music programming during this month. In the future we can look forward to new documentaries about the Beaux Arts Trio that are being produced for radio and television. WTIU and WFIU are preparing programs on the ensemble in collaboration with the School of Music. We’ll keep you posted!

Boaz Ben-Dor

Profiles

Sundays at 7 p.m.

July 3 – Menahem Pressler, Part I

In the first of two hour-long interviews, Menahem Pressler discusses his career as piano soloist and teacher before he co-founded the Beaux Arts Trio. He touches on many other aspects of his life, including his early days in Germany, his method of teaching students, and how he began teaching at IU. He spoke with long-time friend Peter Jacobs.

July 10 – Menahem Pressler, Part II

This second hour with Menahem Pressler is devoted to his experiences as a founding member of the Beaux Arts Trio, beginning with its debut in 1955. He discusses playing with previous members of the trio, maintaining the trio’s individuality over time, the recording process; and he explains what he did the time he showed up for a concert and there was no piano.

July 17 – Mark Moore

Mark Moore is president and CEO of Bloomington Hospital and Healthcare System. He was COO for the Community Health Network in Indianapolis, which includes four hospitals, surgery centers and a primary care network. He also serves on several boards, including the Bloomington Economic Development Corporation and the Southeastern Indiana Health Organization. Moya Andrews hosted this hour-long interview.

July 24 – Sarah Stevens

Sarah Stevens is a musician, composer, and music educator, and has taught music with the Monroe County Community School Corporation for nearly three decades. She started teaching accordion at age 12 and teaches a course at the Bloomington Summer Academy in France and composes of songs and children’s musicals that are performed nationally. She spoke with Mark Schwartz.

July 31 – Editors and Writers of The Onion

The satirical print and online newspaper The Onion lampoons journalism, personalities, and institutions. More than a million readers visit its Web site each week for parodied headlines such as, “Archaeological Dig Uncovers Ancient Race Of Skeleton People.” Eugene called the seventy-year-old publication “the most consistently hilarious spot on the fogged dead horde of American comedy.” Editor-in-Chief Carol Kolb with writers Mike Loe, John Krewson, Peter Koechley, Chris Krawkowski, and Todd Hanson were interviewed by Pattmon Oswalt for City Arts & Lectures.

New Music Series Begin this Month

Four new programs join our schedule in July.

Jerusalem Symphony Orchestra

Mondays at 8 p.m.

A WFIU premiere, the Jerusalem Symphony Orchestra takes over our International Orchestras spot. Now in its 67th season, the JSO performs a wide repertoire of works, balancing masterpieces of the past with the most exciting modern musical compositions. The series also delves behind the scenes to include extensive commentary from conductor Leonard Slatkin, soloists, orchestra members, and host Nancy Shear.

The Saint Paul Chamber Orchestra

Wednesdays at 8 p.m.

The Saint Paul Chamber Orchestra is widely regarded as one of the finest chamber orchestras in the world. Joshua Bell makes two appearances in this series as both soloist and conductor. Host Michael Barone helps you get the most from each concert by sharing personal insights, providing historical context, and chatting with conductors, guest artists and composers.

Music from Chautauqua

Thursdays at 8 p.m.

These concerts from the lakeside village of Chautauqua, New York include IU alumni Jonathan Biss, conductor and Music Director Uziel Segal, and a host of other luminaries. Ed Simone hosts.

NPR World of Opera

Saturday at 12:30 p.m.

World of Opera with host Lisa Smejkal brings you stories of tragedy and triumph, passion and seduction, intrigue and disasters, jealousies and dreams from the greatest stages of opera. Each week you’ll hear the best in opera performances from around the world, both historical and contemporary.
Marian McPartland, Grande Dame of Piano Jazz

For many public radio listeners, it is difficult to remember when Marian McPartland was not hosting her music and chat program, Piano Jazz. The show, now in its 26th year, boasts a guest list that reads like a who’s who of modern music, from Tony Bennett, Henry Mancini, and Dave Brubeck to Ray Charles and Dizzy Gillespie. Even Elvis Costello and Norah Jones have shared time and a keyboard with McPartland. McPartland is now 87 years old, but she refuses to slow down. In addition to her hosting duties, she maintains a full touring schedule.

Though British-born, white and a woman, McPartland has had a forty-year career in a profession that is largely male and black. Born Margaret Marian Turner the piano by ear when she was only three, she lied troops. Though British-born, white and a woman, McPartland has had a forty-year career in a profession that is largely male and black. Born Margaret Marian Turner, she lied troops.

In 2001, the long list of honors be stowed upon Marian and the show added a “Gracie”—the Gracie Allen Award given annually by American Women in Radio and Television—and the National Music Council’s American Eagle Award. After recording for several existing labels, including over 20 albums with Concord, Marian founded her own imprint, Halcyon Records. Artists who have recorded on Halcyon include pianists Earl Hines, Teddy Wilson, and Dave McKenna. Marian’s composing has not escaped notice either, and her material has been recorded by Tony Bennett and Peggy Lee, among others.

In addition to hosting Piano Jazz, Marian maintains a busy schedule, recording, touring, lecturing and teaching year-round. She is deeply committed to music education in the country’s public schools and was inducted in the International Association of Jazz Education Hall of Fame in 1986. She has received honorary degrees from Hamilton, Union, and Bates Colleges, Bowling Green University, and the University of South Carolina.


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IU Summer Music Festival

WFIU is sponsoring the Chamber Music Series of the IU Summer Music Festival. For a complete schedule of all concerts, visit www.music.indiana.edu/publicity/summer_festival/chamber.html. The following concerts take place at Auer Hall.

July 26, 8 p.m.
St. Louis Brass Quintet

Gary Hoffman with Galia Arad, narrator

Formed in 1964 by members of the Saint Louis Symphony, the St. Louis Brass Quintet performs the entire spectrum of great music for brass from the works of today’s composers to Baroque and Renaissance music transcribed for modern instruments. They also offer popular music of the Americas and jazz arrangements of standards by Ellington and Strayhorn, Gershwin, and Cole Porter. This is a seriously entertaining chamber music group!
6 Wednesday

9am CLASSICAL MUSIC WITH GEORGE WALKER

9am SCHUMANN—Piano Quintet in c, Op. 44; Schubert, p.; Young Uck Kim, vln.; Hsinchoi Oh, oboe; Mayumi Sakuma, vcl.; Naoko Tanaka, ksz.; Brian Gosselin, mvt.

10am HAYDN—Symphony No. 52 in G, Hob. IV:170

10:30 PM ALAN BLOGGS—CONCERTO FOR ORCHESTRA

10:30 PM HAYDN—Symphony No. 52 in G, Hob. IV:170

11am ROLLING STONES—FIRE / ROCK AND A HARD PLACE

11:00 AM TALKING HISTORY

11:00 AM TALKING HISTORY

11:00 PM EVOLUTIONARY CONCERTO

11:00 PM EVOLUTIONARY CONCERTO

7 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am BEETHOVEN—Symphony No. 5 in c, Op. 67; John Eliot Gardiner, dir.; Albinoni Qnt.; Evan N. Wilson, vla.

10am DAVIES—Concerto in G minor; RV 94; Karin Wilke, vln.; Northern Sinfonia

11am HAYDN—Symphony No. 57 in E, Hob. IV:176

11:00 PM BEETHOVEN—Symphony No. 5 in c, Op. 67; John Eliot Gardiner, dir.; Albinoni Qnt.; Evan N. Wilson, vla.

8 Friday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am BRAHMS—Piano Trio No. 3 in b, Op. 101; Beaux Arts Trio


6 Saturday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am BRAHMS—Piano Trio No. 3 in b, Op. 101; Beaux Arts Trio

10:30 AM COMPOSERS IN CHAT

10:30 AM COMPOSERS IN CHAT

10:30 PM LATE NIGHT MUSIC

10:30 PM LATE NIGHT MUSIC

11:00 PM SCHUBERT—SONATA NO. 24 IN B FLAT, D. 958; Steven Isserlis, vln.; Richard Goode, p.

7 Sunday

10:00 AM THIS AMERICAN LIFE

11:00 AM LIVING ON EARTH

11:00 AM LIVING ON EARTH

11:00 PM EVOLUTIONARY CONCERTO

11:00 PM EVOLUTIONARY CONCERTO

11:00 PM BEETHOVEN—symphony No. 5 in c, Op. 67; John Eliot Gardiner, dir.; Albinoni Qnt.; Evan N. Wilson, vla.

11:00 PM SCHUBERT—SONATA NO. 24 IN B FLAT, D. 958; Steven Isserlis, vln.; Richard Goode, p.

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23 Saturday

10:00 AM CAR TALK
With host Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Brian Le Beau and guest Mark Kurlansky discuss the turmoil of 1968. Robert Bruce Toplin joins us as a special contributor to the war in Iraq and looks at a key moment in comparison to our own sentiment in the Vietnam era.
10:00 PM CLASSICAL MUSIC
ZEPHYR—Conducting era de noche; Jeffrey Skornik/Cathedral Choral Society, cond.; PALAGLIO/JC/John Mastro (Cano); Marie Pierre (Nozola); Neal Barth (Tenor), with Richard Sizer
10:30 PM The Folks Sampler
“Sweet Baby Blues”
10:35 PM THE THRILL AND SHAMROCK
“At the Irish Pub
Hear the evolving sound of a new Celtic music tradition inspired by past and present arrangements, and with a repertoire of timeless Irish and American melodies.
9:00 PM AFRICOP WORLDWIDE
With host Georff Cochrane
10:07 PM GUITARS IN BLUE
Catch up with Anson Funderburgh, The Boogie Kings
10:10 PM NIGHT LIGHTS
“Teddy Charlie”
Newcomer progressive jazz from vibraphonist Teddy Charles.

24 Sunday

10:00 AM THB AMERICAN LIFE
With host Iras Granet
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
VICTORIA—Alta teclado son nosso music; Joseph Jennings/Chamber Ensemble SCHUMANN—These Romances; Op. 94, James Campbell, c.; James Sommerville, fl.; Stephen Levy, p.
11:47 AM THE PODS WEAVE
With host Janet Kuder
12:30 PM SUNDAY NIGHTS NAHLS
Johnston St. Qnt.
3:05 PM BROADWAY REVISED
“Mabel Mercer and Robert Glasy”
3:00 PM WEEKEND RADIO
We’ll hear Chapter Seven of “The Hitch Hiker’s Guide to the Galaxy” and Andy Griffith’s “Andy and Cleopatra.”
4:00 PM COMPACT DISCOVERIES
“The First Gardener”
Host Fred Haugam presents music of Louis Monza Gottschalk, the first American composer to combine African-American rhythms with classical European forms.
4:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM PROFILES
“Sara and Steven
Interviews with Sara Stevens.
7:00 PM INDEPENDENT MUSIC
“From Page to Screen”
Get a close-up on the creative process of transforming novels into film. Focusing on Richard Russo’s “Empire Falls” and other novels, host From Page to Screen talks to Russo, John Irving, Russell Banks, Jack Finney, and others who have written novels turned into celluloid.
9:00 PM THE NEW YORK CONCERT CO.
Composer/conductor/pianist Michael Legrand joins the Posts with “The Umbrellas of Cherbourg,” “The Winds of Your Hair” and “Summertime of ’42.”
10:00 PM MUSIC FROM THE HEARTS OF SPACE
Host Stephen Hill
11:00 PM LATE NIGHT MUSIC
HASS—All the Bells and Whistles, Ray E. Cranmer/Wind Ens.
CHEERY—Flute Concertos; Jeffrey Khamer, fl.; Anthony Ash/Arlio Area 3
33333—Symphony-No. 3; Léo Bontemps/ American Sym. Orch.

25 Monday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:30 AM FRANK—Violin Sonata in E; Anasri Fathi, vln.; Erik Le sage, vln.
BMH SCHUMANN—Violin Concerto in d; Rafael Cassar, vln.; Daniel Harding/Miller Ch. Orch.
11:00 AM MART—Andante in E, K. 616; Heinrich Christoph, org.
6:00 PM EVENING CLASSICAL MUSIC
RESPHÈRE—Pia de Roma (Pon of Rome), Aurélie Dessureault/Montreal BRD.
TURIN—Piano Trio No. 1, Op. 15; Renex, HPM.
7:00 PM JERUSALEM SYMPHONY ORCHESTRA
“Vivace! 1943”
MARTIN—Memorial to Lidice, Strauss—Rohm Concerto in D; COPOLAND—Lincoln Portrait FESTIVAL—Symphony in E Flat, Op. 100.
10:00 PM PIEFREEMAN
“Medieval Poems”
A colorful collection of both past and present music inspired by the pipe organ’s earliest known repertoire.

26 Tuesday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
BMH SCHUMANN—Trio Sonata in D, Kathyrn Lukas, K. Thomas Roberts, Robert, I. Martin Kennedy, p.
11:00 AM FALLA—Spanish Folksongs; Saint Louis Brass Qt.
3:00 PM GERSHWIN—Stein Concertos, Op. 26; Nathalie Stumphau, c.; Robert King/Orch. of Brooklyn Sym.
7:00 PM FROM THE TOP
This episode comes from the biennial Convention of the National Association of Music Educators in Minneapolis. You’ll hear a young baritone from Fort Worth singing from Schumann’s Piano Quartet.

27 Wednesday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:30 AM DVORAK—Gallo Concerto in Bb, Op. 104; Yo-Yo Ma, vln.; Kurt Masur/New York Phil.
BMH SCHUMANN—Piano Trio No. 3 in e, Op. 101, Trio Solisti
9:00 AM RACHMANNINOFF—Symphony No. 3 in e, Op. 39; Yun Ho-Young, p.; Pierre Boulanger, vln.
7:00 PM EVENING CLASSICAL MUSIC
SCHUMANN—Caeroni ad instar madama; Eugenio Barba, vln.; Giovanni Carpinelli, p.; Lisa Wellbaum, p.; Pierre Boulanger, vln.
9:00 PM APIFREEMAN
“Medieval Poems”
A colorful collection of both past and present music inspired by the pipe organ’s earliest known repertoire.

28 Thursday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
SCHNITZLER—Concerto for Chamber Orchestra.
10:00 AM MART—Andante in E, K. 616; Heinrich Christoph, org.
ROMAN—“THE GOLOVIN MUSIC”; Nos. 1 & 2; Drottningholm Baroque Ens.
7:00 PM EVENING CLASSICAL MUSIC
10:00 PM APIFREEMAN
“Medieval Poems”
A colorful collection of both past and present music inspired by the pipe organ’s earliest known repertoire.

29 Friday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:30 AM ERIC TUCKER—“The Philadelphia”
11:00 AM SCHUMANN—Violin Sonata No. 3 in E-flat, Op. 12, No. 3; Henrik Storzeng, vln.; Gary Griffiths, p.
BMH SCHUMANN—Piano Trio No. 2 in C, Op. 87, Erosko Trio
7:00 PM EVENING CLASSICAL MUSIC
ROMAN—“THE GOLOVIN MUSIC”; Nos. 1 & 2; Drottningholm Baroque Ens.

30 Saturday

10:00 AM CAR TALK
With host Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
As a part of a series of programs on “The Vietnam War History,” host Bryan Le Beau and Philip Nel explore the life and works of the beloved children’s author Dr. Seuss, who was born 100 years ago. John Fea reflects on celebrating a Sea-centered
12:00 PM CLASSICAL MUSIC
10:00 PM APIFREEMAN
“Medieval Poems”
A colorful collection of both past and present music inspired by the pipe organ’s earliest known repertoire.

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SYNOPSIS:

WTIU concert goes inside Mozart's House

Thursday, July 28 at 9am

Viewers take a trip through Mozart's Europe when Live From Lincoln Center broadcasts the opening night of the 2005 Mostly Mozart Festival at Avery Fisher Hall. Music Director Louis Langrée opens the 39th annual festival, conducting soprano Renée Fleming, pianist Stephen Hough and the Mostly Mozart Festival Orchestra in “A Concert at Mozart’s House.” The presentation evokes a concert one might have heard during the composer’s time, when intimate chamber music and songs were performed between movements of larger orchestral works.

The format and repertoire of this special opening night program underpin the four-week, 40-plus-even Mostly Mozart Festival, which this year includes a focus on Mozart’s extensive European travels and how they influenced his music. During the broadcast, Louis Langrée serves as conductor and guide, providing an introduction to Mozart’s travels as part of his commentary.

“A Concert at Mozart’s House” includes Mozart’s Symphony No. 35 (“Haffner”), interspersed with movements from J.C. Bach’s Symphony in G minor and Mozart’s Piano Concerto No. 23, featuring Hough. In addition, Fleming performs Mozart’s “Bella mia fiamma…” Resto, a caril and Handel aria, also performs to perform solo piano works of Rameau.

While in London as a boy, Mozart was greatly influenced by J.C. Bach, Rameau was considered the greatest living French composer during Mozart’s first trip to Paris; and Mozart’s concert arietta “Bella mia fiamma…” was written for the great Czech soprano Josepha Duscheck, in whose home Mozart often stayed while in Prague (and who supposedly had to lock Mozart in her garden in order to get him to complete the work).
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for a MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and a CONGRESSIONAL MOMENT.