"Helping Others in Need" drawing by: Jonah Dahncke, age 11

Also this month:
- Ragtime to the Max
- Artists of the Month: Jeannette Koekkoek and Mark Kaplan
- Johnny Cash: The Legend
- Humankind
... and more!
The 2006 WFIU Kids’ Art Contest Awards

The winner of the 2006 WFIU Kids’ Art Contest is eleven year-old Jonah Dahncke. The judge that he has best visualized the theme of “Helping Others in Need.” Jonah is a fifth grader at Unionville Elementary School. His hobby includes amateur model aviation, and he would like to be an aircraft designer when he grows up.

Jonah received a prize of $50, which was donated by United Way of Monroe County. Half of the prize is for Jonah while the other half is to be given to the charity of Jonah’s choice. Jonah plans on using his portion to save for a model airplane. His choice of charity was the Monroe County Humane Association. When asked why he chose that particular charity, he said, “that’s where we got our dog, Lucky, a half chow, half schipperke mix.”

WFIU solicited entries from children in grades 1-3 throughout the listening area, encouraging them to submit pieces of original artwork that represent pictorially what it means to help others.

The primary goal of WFIU’s annual art contest is to engage and enliven the creative impulse in the young people of our listening area.

Honorable mentions went to:

- Bailey Fitch, Age 9, Unionville Elementary
- Lily Hollinden, Age 9, Ruskford Elementary
- Lizzy Jenson, Age 7, Nashville Elementary
- Eva Marsh, Age 9, Ruskford Elementary

This year’s judges were Malcolm Smith, Assistant Professor of Studio Arts at Indiana University; Milton Hamburger, Radio and TV Services Art Director; and Yael Ksander, artist and WFIU announcer.

All of the contest entries will be on display at the “WFIU’s Kids’ Art Show” at the Monroe County Public Library from July 15-18.

Humankind

Sundays at 8 p.m.

“Checks and Balances” Sunday, July 2

This program takes place in Philadelphia, birthplace of America, where our Constitutional system of checks and balances was established by the founders as a way to protect the rights of citizens against the harmful power of the government. Our exploration of democratic ideals includes comments of veteran White House correspondent Helen Thomas, who has covered every president since Kennedy, as well as historian and author Kevin Phillips.

“Children Left Behind” Sunday, July 9

Two young activists in the movement of children with incarcerated parents tell what it is like to grow up when the only access a parent is by going through the scary gates of a correctional institution. We examine the unintended consequences—emotional, financial, domestic, and educational—on innocent children who are left behind when their parents are incarcerated.

“Bill Smecker/Katie Davis” Sunday, July 16

The first half-hour of this program focuses on developing nations with little access to media, where radio broadcasting is a powerful tool for bringing communities together and promoting a sense of democracy through greater participation. The second half focuses on journalist, conflict mediator, and “emergency social worker” Katie Davis, who is on a one-woman quest to save children in an inner city section of Washington, D.C. from gangs, weapons, alcohol, and drugs.

“Inner Calm/Roll Mosher” Sunday, July 23

First we travel to Harvard’s Mind/Body Medical Institute, which has pioneered research on the Relaxation Response, an ancient meditative technique that has helped millions of patients learn ways of reducing the harmful effects of stress. Then we profile a television filmmaker who travels the world in search of heroic organizations. He shares audio excerpts of his journey and describes how he’s been touched by encounters with people who perform extraordinary acts of service.

“David Allen” Sunday, July 30

The relentless assault of modern communication, from cell phones to e-mail, has left many people feeling overwhelmed and in need of ways to clear both their minds and their calendars. David Allen, best-selling author of “Getting Things Done,” recounts his remarkable personal journey from early-in-life chaos and crisis to his current role as a bestselling author in high demand and as an advisor to organizations needing focus.

Johnny Cash: The Legend

Sundays at 9 p.m.

No other artist has touched the world of music like Johnny Cash. Begun his career as an outlaw to the Nashville establishment, Cash has come to define country music over the last forty years. At first, his unique mix of hillbilly music with gospel and blue made him a perfect fit at Sam Phillips’ Sun records, where he recorded such classics as “Folsom Prison Blues” and “I Walk The Line.” From there, Cash signed with Columbia records and embarked on one of the most remarkable musical careers of the twentieth century. Cash is the only person to be inducted into the Country Music Hall of Fame, the Rock and Roll Hall of Fame, and the Songwriters Hall of Fame. His very name is synonymous with fighting for the downtrodden, and the covers of the Man In Black is as deeply American as the man and stripes themselves. Cash spent more than thirty years reinventing himself, breaking all of the rules of traditional country music only to emerge as a mythic hero and archetype of the genre.


Interests include Rosanne Cash, John Carter Cash, Earl Scuggs, Cowboy Jack Clement, Larry Gatlin, Marty Stuart, Rolling stone critic Anthony DeCurtis, and Cash biographer Patrick Cary. Also included are quotes and recordings of Johnny and June Carter Cash interviews.

Singer-songwriter Rodney Crowell is the host.
Ragtime to the Max

Sunday, July 9
"Troublesome Icicles"

This program is devoted exclusively to piano ragtime. Most of the ragtime pieces here are of the type composed by such icons as James P. Johnson, Jelly Roll Morton, and Eubie Blake. Their stunning virtuosic pieces edged toward jazz styles to come. Morton also takes us briefly to a nickelodeon, where ragtime was part of the musical score for silent movies.

Pianists include the Canadians Mimmi Blass, John Arpin, and Eubie Blake himself.

Sunday, July 16
"Yes, We Have No Pianos"

This program celebrates ragtime as performed everywhere except at the piano. We hear ragtime for telephone, xylophone, string quartet, banjo and guitar, along with plenty of roughing rags by bands and orchestras. The piano and orchestra of Dick Hyman is featured, plus organist Lee Erwin, the Ambler Saxophone Quartet, and others.

Sunday, July 23
"Ragtime Gold From Tin Pan Alley"

Part of the ragtime story lies in the fact that its emergence from folk sources coincided with the commercialization of popular music. Ragtime appeared just as the publishing world took on the name Tin Pan Alley. Using a wide range of music from the period, Morath takes us through the years when ragtime, beginning as a pariah, finally gained popularity. Artists include Andre Previn and Jehk Perlman in a charmingly relaxed style, vocals by Morath and mezzo-soprano Jeannette Koekkoek with Morten with William Bolcom on piano.

Sunday, July 30
"What Time Is Ragtime?"

Ragtime from the musician’s point-of-view: Where did it come from? What were its roots? Why were its rhythms and syncopations considered so shocking? Morath examines ragtime’s use of duple time, which set it apart from the three-four waltzes so popular at the time. Music is furnished by pianists and singers, plus orchestras directed by Gunther Schuller, Turm Murphy and others.

Artists of the Month:

Jeanette Koekkoek and Mark Kaplan

by Adam P. Schwiergert

The IU Jacobs School of Music continues its annual Summer Music Festival in July, and WFIU celebrates by featuring recordings by pianist Jeanette Koekkoek and violinist Mark Kaplan, two of the faculty members for this year’s festival.

Jeanette Koekkoek
Mark Kaplan

Dutch pianist Jeanette Koekkoek is a renowned soloist, chamber musician, and educator based in Amsterdam, Italy. Following studies at the Amsterdam Conservatory, she studied at EMI with Menahem Pressler, and returns this summer to teach at the New York University. She is a member of several chamber music ensembles with other faculty and guest artists.

On Wednesday, July 5th at 7 p.m., we’ll hear Koekkoek with the Sartori Trio in a performance of Haydn’s Piano Trio in C, Hob. XVII:27, and the following week, on Monday, July 10th, also at 7:07 p.m., she joins the Arad for the Sinfonia of Bella Bartok.

Also performing this month is violinist Mark Kaplan. Mark Kaplan, another highly renowned soloist, chamber musician, and educator, joins the IU’s string department last year. He performs two concerts this month, first with faculty colleagues on July 9th and then with the Sequoia Trio, an ensemble he formed with his wife pianist and fellow IU faculty member Yaez Weiss and cellist Adrian Brendel on July 13th.

We’ll hear two recordings featuring Mr. Kaplan: first, on Saturday, July 8th at 11:33 a.m., the Concerto No. 4 in D of Giovanni Battista Viotti. Kaplan joins the Padova Chamber Orchestra under the direction of David Golub for that recording, and then on Wednesday, July 12th, he joins the London Symphony Orchestra under the direction of Mittler for the Violin Concerto No. 2 in D, Op. 22 of Henryk Wieniawski.

Featured Classical New Releases

Selected by Adam P. Schwiergert

Charles Koechlin: Vocal Works with Orchestra (Hänssler Classics CD 93.159)

Juliane Banse, s.; Heinz Holliger, cond.; SWR Vocal Ens. and Radiosymph Orch. of Stuttgart

• Deux Poèmes d’André Chénier, Op. 23: Sunday, July 2nd at 11:25 a.m.
• Études antiques, Op. 46: Saturdays, July 8th at 11:33 a.m.

It may seem odd that Charles Koechlin—a student of Fauré, classmate of Ravel, and teacher of Poulenc—has yet to attain the attention devoted to these other composers. Koechlin possessed a remarkable lyric gift and was a master of orchestration and of writing for the voice. On this two-disc set, soprano Juliane Banse and conductor Heinz Holliger have assembled a thoughtful program of his works for voice and orchestra.

Johann Sebastian Bach: The Sonatas and Partitas for Violin Solo (ECM New Series 1926/27)

Gidon Kremer, vln.

• Sonata No. 1 m.s., BWV 1001: Monday, July 17th at 7:07 p.m.
• Partita No. 1 m.s., BWV 1002: Wednesday, June 5th at 10:12 a.m.
• Sonata No. 2 m.s., BWV 1003: Saturday, July 2nd at 11:33 a.m.
• Partita No. 2 m.s., BWV 1004: Wednesday, July 12th at 10:12 p.m.
• Partita No. 3 m.s., BWV 1005: Sunday, July 10th at 11:33 a.m.
• Fantasia: Partita for Violin: Selections: Sunday, July 3rd at 11:25 a.m.

Mr. Kremer performs these opera fantasy pieces as someone who makes his living in the opera pit he is the principal oboist of the Metropolitan Opera. He plays with a delightful humor and charm, sense of phrasing and rubato, giving the impression that he cherishes every note—no small task considering the virtuosity required of these works.

Mozart: Piano Concertos K. 449 and K. 467 (Classical Sounds CD1001)

Steven Lubin, fp. and cond./The Mozar-
tan Players Classical Orch.

• Concerto No. 22 in C, K. 467: Monday, July 10th at 7:07 p.m.
• Concerto No. 24 in C, K. 404: Saturday, July 22nd at 11:33 a.m.

These two recordings made by fortepianist Steven Lubin in the mid ’80s are just now seeing the light of day. The period instrument approach gives us a sparkling clarity in Mr. Lubin’s solo lines, and the ensemble playing is refined and sensitive. This CD is the desired release of independ- ent record label Classical Sounds.

In Sound in Motion: Eugene Iostov, Oboe (Boston Records BR 068CD)

Eugene Iostov, ob.; Christopher Brown and Elizaveta Keppler: Trumpet

• Pasculli: Concerto in Motiva from Domino-It’s “Latina Corp.”: Saturday, July 1st at 11:33 a.m.
• Bellardini: Morceau de Salom, Op. 228: Saturday, July 6th at 7:07 p.m.
• Bozza: Fantaisie Pastorale, Op. 37: Wednesday, July 19th at 7:07 p.m.
• Silverstein: Etudes for Oboe: Selections: Sunday, July 30th at 11:25 a.m.

Mr. Iostov performs these opera fantasy pieces as someone who makes his living in the opera pit he is the principal oboist of the Metropolitan Opera. He plays with a delightful humor and charm, sense of phrasing and rubato, giving the impression that he cherishes every note—no small task considering the virtuosity required of these works.

Bartok: Music for Strings, Percussion and Celesta (Elek CD 009)

Ivan Fischer, cond.; Ensemble Intercontinen- tal.

• Suite No. 2, BB 504: Tuesday, July 4th at 11:33 a.m.
• Romanian Folk Dances, BB 524: Saturday, July 15th at 11:33 a.m.
• Concerto for Orchestra, BB 539: Sunday, July 16th at 11:33 a.m.
• Concerto for Orchestra, BB 539: Thursday, July 20th at 11:33 a.m.

This CD offers five Bartok’ compositions for strings, percussion, and celesta. The ensemble is a truly integrated and sensitive one, and both the works and the playing are impressive.
It’s going to be a jazzy July on WFIU, with two jazz-oriented Sunday specials this month—Progressions: 100 Years of Jazz Guitar, and the debut of the series Ragtime to the Max (for details see page 4).

During the week, meanwhile, jazz is a standard attraction at WFIU, led by the redoubtable Joe Bourn’s Just You and Me, weekly afternoons from 1:00 to 3:00. Joe also hosts The Big Bands every Friday evening from 9 to 10, giving you a chance to party like it’s 1930. Before The Big Bands it’s Pano Jazz, and this month host Marion McParland entertains a broad range of guests, including movie star, director, and jazz lover Clint Eastwood, pop composer Elvis Costello (who’s made a number of forays into jazz in recent years—and just coincidentally happens to be hitched to jazz chanteuse Diana Krall); R&B & soul singer Alicia Keys; and a man who’s made his mark in the canon of pop: 1950s American popular song—Burt Bacharach.

If you crave American popular song and jazz, stick around after The Big Bands for Afterglow, with programs this month focusing on saxophonist Dave Pell’s interpretations of music by Irving Berlin, Rodgers and Hart, and Johnny Burke and Jimmy Van Heusen; the early jazz recordings of French singer Serge Gainsbourg; just in time for Bastille Day, a new release from pianist Frank Kimbrough; and new reissues of 1950s small-group and vocal jazz recordings by drummer Buddy Rich. These programs are also archived after broadcast at www.afterglow.indiana.edu.

On Saturdays late evening listeners can catch Night Lights at 11:05 and hear programs that explore jazz and jazz artists in the post-World War II era. Shows this month include “Nat King Cole’s St. Louis Blues,” with music and dialogue from the only movie to feature Cole as a leading man (playing blues composer W.C. Handy); “Jazz Advance,” a look at the early recordings of avant-garde pianist Cecil Taylor; “Do It Again,” in which artists revisit past albums; “Vibin’,” an exploration of the 1960s avant-garde; “Arms and the Man,” W.C. Handy; “Jazzwoman: Conversations with Twenty-one Musicians,” and was awarded the Arts in Education Award from the Bloomington Area Arts Council. She spoke with Sarah Stevens. (repeat)

July 2 – Richard Perez

As producing artistic director of the Bloomington Playwright’s Project, Richard Perez has overseen the production of more than twenty new full-length plays, including fourteen world premières. He has developed the Ensemble of Artists, a group of writers, directors, and actors who participate in the running of the company and in the development of new works. Perez has taught acting and improvisation at Tony Randall’s National Actor’s Theatre in New York City, Arizona State University, and Theatre Sports New York. He wrote and performed in a one-man show, Secret Things, staged at the BIP and in New York. He spoke with Shana Ritter.

July 9 – Denise Smith

Since beginning her teaching career at University High School nearly four decades ago, Denise Smith has nurtured generations of students and theater goers. While she has served Bloomington High School North in numerous leadership roles over the years, arguably her most important role has been that of department chair for the Fine Arts Department, where she has vigorously defended financial support for the arts. This year she was awarded the Arts in Education Award from the Bloomington Area Arts Council. She spoke with Sarah Stevens. (repeat)

July 16 – Billy Collins and Kay Ryan hosted by Garrison Keillor

Popular with both critics and the public, former Poet Laureate of the United States Billy Collins is a unique literary figure. His last three collections, “Nine Horses,” “Sailing Alone Around the Room,” and “Picnic, Lightning,” broke records for poetry sales and earned him comparisons to Robert Frost.

Kay Ryan’s minimalist poems—many are less than twenty lines of fewer than six syllables—express entire worlds of rich, allegorical meaning. Her most recent collection is “The Niagara River.” Produced by QKD in San Francisco.

July 23 – Janis Stockhouse

The entire nation watched the work of Janis Stockhouse when the Bloomington High School North marching band played at the 1999 Rose Bowl Parade and the 2003 Macy’s Thanksgiving Day Parade. Stockhouse has directed the program for two decades and also held leadership positions in many professional organizations. She co-authored the book, “Jazzwomen: Conversations with Twenty-one Musician,” and was awarded the Indiana Music Teacher of the Year Award and the BAC Arts in Education Award. Sarah Stevens is the host.

July 30 – Alexander Kerr

By the time Alexander Kerr became the youngest member of the string faculty at the IU Jacobs School of Music, he had amassed a considerable orchestral and solo career. He has served as concertmaster of the Royal Concertgebouw Orchestra, and appeared as a soloist with orchestras throughout Europe and the United States. As a chamber musician, he has collaborated with such notables as Sir Antonio Pappano, and Edgar Meyer. Most recently he mounted a chamber music tour of Europe with violinist Sarah Chang and members of the Berlin Philharmonic. He spoke with Peter Jacobs.

By David Brent Johnson

July 2006

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Community Events

The Indianapolis Guitar Summit
July 14

Craig and the Crawdads
July 21

Kwyjibo
July 28

Pre-concert gallery talk at 5:30 by Nan Brewer, curator of works on paper, on James McFarrell and the Art of Jazz.

Jazz in July

This year the series will be hosted by WFIU’s Joe Bourn and David Brent Johnson. Concerts take place on the IU Art Museum’s outdoor sculpture terrace at 6:30 p.m.

• Sara and Rachel Caswell
July 7

• The Indianapolis Guitar Summit
July 14

• Craig and the Crawdads
July 21

• Kwyjibo
July 28

Jazz in July – Sequenza Trio
July 10, 8 p.m.

The Indianapolit Guitar Summit – July 14

Brown County Playhouse “Arms and the Man”
July 6-9, 12-16, 19-23, 26-30
www.theater.indiana.edu
812-855-1103
812-988-2123

Symphonic Band Outdoor Concerts
MAC Lawn on Jordan Avenue, 7 p.m. Rain Location: Recital Hall.

• Stephen W. Pratt, conductor – July 12
• David C. Woodley, conductor – July 19
• Stephen W. Pratt, conductor – July 26

Shawnee Theatre’s 47th Season
High School South in numerous leadership roles over the years, arguably her most important role has been that of department chair for the Fine Arts Department, where she has vigorously defended financial support for the arts. This year she was awarded the Arts in Education Award from the Bloomington Area Arts Council. She spoke with Sarah Stevens. (repeat)

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Milton Hamburger
Jordana and Miriam Greenberg
Glenn and Julie Gass
Jana Fisher
David and Marilyn Ebbinghouse
Annie Corrigan
Edmond Cooper
John H. Coats
Andrea and Amanda Ciccarelli
Sandra and Fred Churchill
Nelda Christ
Sandra and Fred Churchill
Andrea and Amanda Ciacciello
Joseph R. Clark
John H. Crouts
Edmond Cooper
Anne Corrigan
Lucille Cummings
Barbara F. Day
Andrew R. Durkin
David and Marilyn Elbhuisen
Laura Esteb-Dubinsky
David Eisenman
Rudolf Felsenbecker
Janine Fisher
Don Freund
Gallagher Properties, Inc.
Glenn and Julie Gass
Laura Ginger
Marge Gratz
Jordana and Miriam Greenberg
Milton Hamburger
David Heise and Elisa-Heise
Jamie Heisen
“Bed” on Ether Game
E.J. Hewitt and R.H. Small
Margaret Hinshaw
Marina Hofan
Jan Holloway
Stella Hooiker-Maase
Ann T. Hummel
Ross S. Jennings
David Brent Johnson
Jacob Kander
Patricia Kingsoy
Christina Kuzmich
Michael and Jaydar Leon
David and Sharon Larson
Steve and Chris Lettinger
Rosemary and Paul Lloyd
Judith Lovisoy
Ian McDonald
Darby McCarthy
Adam and Emily McCord
Sandra McCoy and Betty Haven
Michael McGraw
John McDowell
Bruce and Connie McLaren
Ron and Cindy McMillin
Nancy and Perry Metz
Louis and Norma Miller
Marsha Minton
Michael Molenda
Michael and Audrey Morgan
Robert O’Hearn
Marc Oliphant
Ann and Brian O’Neill
David and Rita Pavolka
Arvid Pleas
Cynthia Ples
Patricia Powell
Harriose Pratt
Chris Price
Danie Quilter and Kathleen Sidel
Mary Jane Reilly
Vickie Reitman
Joe and Sandy Reideron
Todd and Christian Royer
Matt and Jean Ruden
Mike and Phyllis Ryan
Tony, Sue, Ann and Kay Sauer
Chad, Ann Marie and A.J. Schafles
Adam Schwartz
Herbert, Nancy and Catherine Seltz
Judith Serebnick
Charles and Jeanne Shaw
Deborah Shaw and Charles Davis
John Shelton
George and Mary Ann Smerk
Robert L. Carter
Ledford C. Carter
James and Carol Campbell
Laura Bornholdt
Jean Boone
Mike and Sue Blazier
David Belbutoski
Sharon Beikman
Olimpia F. Barbera
Fred and Sereta Andrews
like Robert, come to WFIU to learn the art
of sharing their thoughts on public
broadcasting in the face of pro-
societal changes. Excludes Symphony
and non-general admission events.
Subject to availability.
Conner Prairie
13800 Allisonville Road
Fishers
317-776-4000
www.connerprairie.org
Valid for two-for-one admission to the July 28 opening performance of
Them Public Matters by Gilbert and
Sullivan. Subject to availability.
Corner Prairie
13800 Allisonville Road
Fishers
317-776-4000
www.connerprairie.org
Valid for two-for-one general admission throughout the month of July,
including the Glorious Fourth celebration. Excludes Symphony on the Prairie, Adventure Camp,
and non-general admission events. Subject to availability.
Offer expired:
Waldon Inn’s Different Drummer
2 West Seminary Street
Greencastle
Indiana 46535
765-631-2761

Public Matters on the Web
This year Congress is considering a proposal to cut over 208 million dollars in federal support for public broadcasting.
National Public Radio, in association with PBS, has created Tell Them Public Matters, a Web site that makes it possible for listeners to share their thoughts on public broadcasting in the face of pro-
posed budget cuts. To learn about how public broadcasting is funded or to send a message to Congress,
visit tellthempublicmatters.org
or visit the WFIU Web site: wfiu.indiana.edu.

MemberCard
For a complete listing of more than 300 membership benefits visit
membercard.com or call toll-free
1-888-727-4411.

Benefts of the month:

Indiana University
Summer Music Festival
IU Opera Theatre
Music Arts Center
Bloomington
812-853-7433
www.music.indiana.edu
Valid for two-for-one admission to the
July 28 opening performance of
Them Public Matters by Gilbert and Sullivan.
Sunderland and St. John
Janis Starks
Janis and Rae Starker
Rose Marie Stiffer
Judith Steffel
Carole Stone
Knutten Felding Stribe
Cheryl and Vennon Sweeney
Carol Tomasic
University of Akerson-Wayne College
Voluntarv Faculty and Staff
Mazelle Van Buskirk
Lane Yannas
George Walker and Carolyn Linper-Walker
Gloria Walsh
Weser and Barbara West Jock
Don and Kay Weaver
Allen and Nancy White
Virginia Wightman
Richard D. Willey
Anne Wilson
Barbara F. Wilson
Annette Windhorn and Steve York
Henry Wanton
Patricia Wise
Judy and Lee Witt
Scott and Jennifer Winke
David and Micaela Wood
Todd and Hermione Yampol
Paul and Charlotte Zietlow

Weekday

MemberCard

Monday

12:01 AM NPR NEWS
12:09 AM CLASSICAL MUSIC OVERNIGHT
5:00 AM BRC WORLD SERVICE OVERNIGHT
6:00 AM MORNING EDITION
NPR’s award-winning program with local and state news at 6:06, 7:06, and 8:06
8:00 AM MARKETPLACE
A daily rundown of financial news from Public Radio International followed by
Indiana Business News.
9:04 AM SPEAK YOUR MIND
(On selected days)
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
Featuring new releases and recordings from the WFIU library (see daily listings for recordings tonight).
9:05 AM MOVIE REVIEW (Friday)
10:00 AM BRC CLASSICAL MUSIC
10:04 AM CLASSICAL MUSIC WITH GEORGE WALKER
(Monitor by George Walker (con’t.)
MOVIE REVIEW (Tuesday)
10:55 AM A MOMENT OF SCIENCE
11:05 AM NPR NEWS
11:08 AM CLASSICAL MUSIC WITH GEORGE WALKER
(On selected days)
11:00 AM MOVIE REVIEW (Friday)
11:24 AM A MOMENT OF INDIANA HISTORY (Monday)
11:27 AM RADIO READER
11:30 AM A MOMENT OF SCIENCE
11:45 AM SPEAK YOUR MIND
(On selected days)
12:01 PM NPR & LOCAL NEWS
12:06 PM FRESH AIR
(ASK THE MAYOR airs Wednesday: NOON EDITION (con’t.))
12:00 PM PERFORMING TODAY
2:00 PM NPR NEWS
2:00 PM PERFORMANCE
3:00 PM NPR AND LOCAL NEWS
3:08 PM CLASSICAL MUSIC WITH GEORGE WALKER
(On selected days)
3:10 PM MOVIE REVIEW (Tuesday)
3:25 PM COMPOSERS DATERBOOK
(Monday to Wednesday)
3:30 PM FOCUS ON FLOWERS (Thursday and Friday)
3:35 PM JUST YOU AND ME
(With Joe Borden)
4:15 PM A MOMENT OF SCIENCE
5:00 PM ALL THINGS CONSIDERED
News coverage and commentary from National Public Radio with local and state news at 5:04 and 5:13
6:30 PM MARKETPLACE
(Followed by Indiana Business News)
7:00 PM A CONGRESSIONAL MOMENT (Friday)
7:05 PM THE WRITERS’ ALMANAC
7:06 PM EVENING CLASSICAL MUSIC
(FRESH AIR on Friday)
7:15 PM A MOMENT OF INDIANA HISTORY (Wednesday)
8:02 PM A MOMENT OF INDIANA HISTORY (Monday)
9:00 PM THE BIG BANDS (Fridays)
10:00 PM BRC MIDNIGHT (Saturday)
10:09 PM STARDATE
10:09 PM AFTERGLOW (Friday)
See program grid on back cover and daily listings for details of weekday programming.

Saturday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:06 AM CLASSICAL MUSIC OVERNIGHT
7:44 AM SATURDAY FEATURE/RADIO PLAY
8:00 AM WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM SAYS YOU!
11:30 AM STARDATE
(Start time may be affected by opera start time.)
11:30 AM CLASSICAL MUSIC
(Start time may be affected by opera start time)
1:30 PM OPERA STAGE
(Start time may be affected by opera.)
6:00 PM GARRISON KELLOWS A PRAIRIE HOME COMPANION
8:00 PM HOMESTYLE RECORDS
WITH TOM ROZNOWSKI
8:05 PM THE THISTLE AND SHAMROCK
9:05 PM A MOMENT OF INDIANA HISTORY
10:05 PM NEWS
10:07 PM STARDATE
11:09 PM NIGHT LIGHTS
12:10 AM PORTRAITS IN BLUE

Sunday

1:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:06 AM CLASSICAL MUSIC OVERNIGHT
7:06 AM CLASSICAL MUSIC OVERNIGHT
8:00 AM WEEKEND EDITION
10:00 AM THIS AMERICA LIVING ON EARTHC
11:00 AM LIVING ON EARTH
11:23 AM EARTHNOTE
11:25 AM CLASSICAL MUSIC
11:46 AM THE POET’S WEAVE
11:52 AM STARDATE
12:15 AM LOCAL NEWS
12:20 AM SUNDAY NIGHT NEWS
12:00 PM SCHICKELE MISS
2:00 PM BROADWAY REVISED
3:00 PM WEEKEND RADIO
3:07 PM EARTHNOTE
4:00 PM RAGTIME TO THE MAX
5:01 PM ALL THINGS CONSIDERED
6:01 PM NPR NEWS
6:06 PM SCOTTISH MEDICINE
6:14 PM A CONGRESSIONAL MOMENT
7:00 PM PROFILES
8:00 PM SPECIALS (See detailed listings.)
10:00 PM NPR NEWS
11:09 PM STARDATE
12:00 AM CLASSICAL MUSIC OVERNIGHT
12:00 AM CLASSICAL MUSIC OVERNIGHT

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**July 2006**

**1 Saturday**

**9 AM-11 AM**

**SANTE FE CHAMBER MUSIC**

With hosts Tom and Ray Magliozzi

**10 AM**

**AMERICA’S LIVING ROOM:**

**PLACIDO DOMINGO**

With host Garrison Keillor

**11 AM**

**ARD International Music Competition**


**11 AM**

**THE POETS WE ARE**

**JAWS OF THE UNDERWORLD**

With host Richard Barone

**11 AM**

**AFROPOP WORLDWIDE**

**YOUR FRIENDLY HARMONY**

With host Georges Collinet

**1 PM**

**SANTE FE CHAMBER MUSIC**

With host Garrison Keillor

**2 PM**

**AFROPOP WORLDWIDE**

**YOUR FRIENDLY HARMONY**

With host George Collinet

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**4 Tuesday**

**4:05 AM**

**CLASSICAL MUSIC WITH GEORGE WALKER**

**9 AM**

**KATHERINE KOLLER**

**10:30 AM**

**MUSIC FROM THE HEARTS OF...**

With host Michael Barone

**10:30 AM**

**TIME WARP**

With host Michael Barone

**10:30 AM**

**STRAWSKI—Quatuor pour Quatuor à Cordes**

With host Michael Barone

**11:00 AM**

**HUMANKIND**

MONTEVERDI—“Non m’è grave ‘l morire” (Do not grieve for me) Rinaldo Alexander/Le Marsou, vln.; VAUGHAN WILLIAMS—Five Variants of “Dives and Lazarus”; Neville Marriner/ Academy of St. Martin-in-the-Fields

10:30 PM **PIPEDREAMS**

With host Michael Barone

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**6 Thursday**

**6:00 PM**

**CLASSICAL MUSIC WITH GEORGE WALKER**

**9:05 AM**

**SEATTLE SYMPHONY**

Recent recordings of Steve Reich’s You Are... The End of Time; Sir Colin Davis, cond.

**9:12 PM**

**NIGHTTIME MUSIC**

**THE BALLYMENA BAND**

With host Richard Barone

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**7 Friday**

**9 AM**

**AFROPOP WORLDWIDE**

**YOUR FRIENDLY HARMONY**

With host Georges Collinet

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**9:05 AM**

**CLASSICAL MUSIC WITH GEORGE WALKER**

**9:05 AM**

**MAHONEY—Sparkle (World Premiere)**

**10:30 AM**

**NIGHTMARE SUNRISE**

**10:45 AM**

** żeby słyszeć, jakie twoje serce ma...**

**11:00 AM**

**AFROPOP WORLDWIDE**

**11:00 AM**

**THE POETS WE ARE**

**JAWS OF THE UNDERWORLD**

With host Richard Barone

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**THE POETS WE ARE**

**JAWS OF THE UNDERWORLD**

With host Richard Barone
19 Wednesday

8:00 PM


7:00 PM

Harrow—The Swan of Tuonela; Patrick Gallois, p.

3:00 PM


10:00 PM

Mozart—Piano Concerto No. 14 in E-flat, K. 449; Steven Lubin, fp. and cond./The Mozartean Players.

3:00 PM

Verdi—La Forza del Destino: Act II finale. Tema con variazioni 48: Dumka. Poco allegretto; Furiant. Presto; Finale. Allegro di molto; Allegro vivace, ma non troppo; Presto.

10:09 PM

Afterglow—“Dear Paul Plays...”

Nineteenth-century style songbooks: albums from the saxophone's voice, featuring the music of Rodgers and Hart, Barbra Streisand, and Irving Berlin.

22 Saturday

10:00 AM

Car Talk

With host Tom and Ray Magliozzi

11:00 AM

Santo Speaks

To host Richard She

11:35 AM

Classical Music with Profiles

Ivan Chan, vln.; Kirsten Johnson, vla.; Eric Bozza—Fantasie Pastorale, Op. 7; Orpheus Chamber Orchestra;

11:00 AM

Daytime Symphony

With host Garrison Keillor

11:35 AM

Classical Music with Profiles

2:00 PM

Shavo Revival

With host Jerry Quinn

12:00 PM

Classical Music with Profiles

GEORGE WALKER

10:00 AM

Santo Speaks

Dr. S.P. Mehta, MD

3:00 PM

Classical Music with Profiles

GEORGE WALKER

10:00 AM

Santo Speaks

Dennis Russell Davies/Stuttgart Ch. Orch.

10:00 AM

Classical Music with Profiles

GEORGE WALKER

10:00 AM

Santo Speaks

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10:00 AM

Classical Music with Profiles

GEORGE WALKER

10:00 AM

Santo Speaks

Dennis Russell Davies/Stuttgart Ch. Orch.
24 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
HANDEL—Orchestral Suite No. 1 in D, HWV 348; Nicholas Keegan, org.; Nicholas Luby, bc; Michael Hudson, harp
9:30 AM LITURGICAL MUSIC
BACH—Prelude and Fugue No. 5 in C, BWV 845; Nicholas Keegan, org.; Nicholas Luby, bc; Michael Hudson, harp
3:30 PM AMERICAN CONCERTS
Innova

25 Tuesday

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HANDEL—Orchestral Suite No. 1 in D, HWV 348; Nicholas Keegan, org.; Nicholas Luby, bc; Michael Hudson, harp
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3:30 PM AMERICAN CONCERTS
Innova
Great Performances—
Garrison Keillor’s Independence Day Special: A Prairie Home Companion at Tanglewood

July, 2 at 9pm

The little town that time forgot is center and coliseum this July 4 weekend when its television broadcast site of the telecast, Garrison Keillor, who lives in St. Paul, Minnesota, is a member of the

Garrison Keillor's Independence Day Special: A Prairie Home Companion at Tanglewood.

‘We’re celebrating this great country, with great American stories and great American songs,’ Keillor says, explaining that the program marks the townfolk’s first appearance on the acclaimed Great Performances series.

“One of America’s most beloved comedians, Garrison Keillor started his public broadcasting career in 1969 on WRTI in Pennsylvania, before moving to Minnesota Public Radio in 1969 on a 6-to-9 a.m. show called "A Prairie Home Companion," named after the Prairie Home cemetery in Bloomington. Between 1974 and 1975, he was the host of "The Morning Edition," a program that highlighted local events and stories from the Twin Cities area. In 1975, Keillor founded A Prairie Home Companion, a radio show that blended music, comedy, and storytelling into a unique mix that captured the spirit of small-town America.

The show’s initial success led to a national broadcast on Public Radio International, which later became “A Prairie Home Companion” on the National Public Radio network. The show has since grown into a multimedia enterprise, spanning radio, television, and books.


Keillor is known for his love of language and his ability to create a world that is both familiar and magical. His stories often feature characters from Lake Wobegon, the fictional town where the show is set. His humor is gentle, his storytelling is lively, and his music choices are eclectic, ranging from folk and country to jazz and classical.

Over the years, Keillor has been praised for his talent and his ear for the sounds of the American heartland. He has won numerous awards for his work, including the National Book Critics Circle Award, the American Library Association’s Award for Notable Children’s Books, and the National Medal of Arts.

Today, the show continues to air on public radio stations across the country, and Keillor remains a beloved figure to millions of listeners who tune in each week to hear the program over National Public Radio.

The show’s success has also inspired a number of other radio programs that follow a similar format. Among these are "This American Life," "Wait Wait... Don’t Tell Me!," and "The Daily Show with Jon Stewart." Each of these programs has its own unique style, but they all share a common thread with "A Prairie Home Companion"—a love for the quirks and eccentricities of small-town America.

Keillor has also produced a number of television specials and documentaries, including "A Prairie Home Companion Live from Boston" (1985), "A Prairie Home Companion Live from London" (1992), and "A Prairie Home Companion Live from New York" (1998). These specials have allowed Keillor to explore new creative directions and to reach even wider audiences.

Today, "A Prairie Home Companion" remains one of the most beloved and enduring radio programs in American history. Its legacy is a testament to the power of good storytelling, humor, and music to bring people together and to inspire a sense of wonder and joy.
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<th>Time</th>
<th>Sunday</th>
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<tr>
<td>5 AM</td>
<td>OVERNIGHT</td>
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<td>BBC WORLD SERVICE</td>
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<td>9 AM</td>
<td>THIS AMERICAN LIFE</td>
<td>CLASSICAL MUSIC with George Walker</td>
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<td>10 AM</td>
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<td>WEEKEND RADIO with Robert Conrad</td>
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<td>PROFILES</td>
<td>CLASSICAL MUSIC</td>
<td>FROM THE TOP</td>
<td>EVENING CLASSICAL MUSIC</td>
<td>FRESH AIR</td>
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<td>7 PM</td>
<td>SPECIALS see detailed listings</td>
<td>DEUTSCH WELLE FESTIVAL CONCERTS</td>
<td>ETHER GAME</td>
<td>SEATTLE SYMPHONY</td>
<td>SANTÉ FE CHAMBER MUSIC</td>
<td>Marian McPartland's PIANO JAZZ</td>
<td>FOLK SAMPLER</td>
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<td>9 PM</td>
<td>MUSIC FROM THE HEARTS OF SPACE</td>
<td>CLASSICAL MUSIC</td>
<td>VOCAL MUSIC</td>
<td>LATE NIGHT MUSIC</td>
<td>INDIANAPOLIS SYMPHONY ORCH.</td>
<td>AFTERGLOW David Brent Johnson</td>
<td>AFROPUP WORLDWIDE</td>
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Check Saturday, Sunday, Weekday, and detailed listings concerning air times for A MOMENT OF SCIENCE*, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.