This month:
• Kids’ Art Contest Winners
• Music@Menlo
• The Changing World: Memory
• Artist of the Month: David Dzubay
• On Wings of Song
• . . . and more!

drawing by Jake Dixon, first grade
Kids’ Art Contest Draws 200 Entries

Judges had a difficult time selecting winners in this year’s WFIU Kids’ Art Contest. More than 200 students submitted excellent illustrations on the topic of weather.

The winner is first grader Jake Dixon of Morgantown, a student in Raetta Parker’s class at Sprunica Elementary School in Nineveh. Winners were selected from students in grades one to five. Their illustrations will be on display in June at the Brown County Public Library.

Judges for the competition were Fenella Flinn of the Indiana University Art History Department and WFIU announcer Yael Ksander, who is also a painter. Ksander holds an M.F.A. in painting from IU, and an M.A. in art history from Columbia University.

Students submitted drawings and paintings depicting sunny beach scenes, snow, rainbows, lightning and tornadoes. Flinn said she judged the entries by looking at composition and well each entry fit with the subject of weather.

“I am most grateful for having had the chance, while serving as a contest judge, to spend a little time inside the mind of a young child,” she said. “Each picture belonged to an entirely unique worldview, one in which the conventions and codes useful in the choice for me.”

Flinn was thrilled that so many students entered the contest and how well each entry fit with the subject of weather. She then went into each one was amazing.”

Ksander also focused on the thoughts of the young artists when looking at their illustrations. “I also took into consideration the amount of effort the student appeared to have devoted to his or her piece, the imagina-

tiveness the artist displayed with regard to representation, and, to some extent, the skill he or she displayed in the areas of draftsmanship, color and design.

One congratulations to all the young artists! We encourage you to continue to express yourself through art. And thank many thanks to the art teachers who encouraged their students to enter this year’s contest, and who guide them in their artistic en-

A Moment of Science

Directions in Sound

Music@Menlo

June 2005

June 26 – Russia

Russia’s composers have drawn on a tremendously rich culture to produce a picturesque chronicle of their country’s complex history and social conditions.

From Tchaikovsky to Shostakovich, while working in the Western European tradition, created music steeped in the passion and glory of his homeland. The vastness and grandeur of Mother Russia can be heard in the sweeping lyricism of Sergei Rachmaninov. Artists include pianist Gilbert Kalish.

June 19 – Eastern Europe

The musical styles of such composers as Dvořák and Smetana were born of their native cultures and traditions. Their works contain the fiery melodies and dance rhythms found throughout the Eastern European countryside. Dvořák’s music developed in accordance with a strong sense of national identity, while Bartók’s obsession with Hungary’s colorful folk music developed that national style into an internationally understood language.
The Marilyn Horne Foundation Presents
“On Wings of Song”

Tuesdays at 10 p.m.

The great mezzo-soprano Marilyn Horne retired from the stage, but remains active in another role: as one of America’s most important champions of recital singing. Under Ms. Horne’s artistic guidance, the Foundation identifies exceptional young recitalists and presents them in a number of different venues over the course of several seasons.

Thank you, George Jellinek!

After a run of thirty-six years, George Jellinek has stopped producing the Vocal Scene. For an hour each week Jellinek shared his knowledge and love of singing with listeners, bringing them the people, the stories, and the music that make opera a little larger than life. WFUV began broadcasting The Vocal Scene in the early nineteen-seventies and stopped airing at the end of May. Jellinek had written no new scripts since 2000 and since then had been producing slightly amended repeats of old broadcasts.

“I am getting older and my listeners are getting older,” Jellinek told reporter Janet Malcolm in a profile that appeared in a November 2004 issue of The New Yorker. “It’s time to go.” Malcolm described Jellinek as “a sturdy, vigorous man of eighty-four” when she met him last year.

“The Vocal Scene has given extraordinary pleasure to large numbers of listeners,” Malcolm wrote, “and when it goes off the air . . . its like will surely not be heard again.”

Jellinek was quoted as saying, “As you can imagine, I am leaving The Vocal Scene with a heavy heart.” He went on to speak of “the labor of love” the program had been.

“(Those who know me regard me as a modest person, but my modesty has its limits, and I am not modest enough to deny that I am very proud of what I have accomplished in the past thirty-six years. . . .)” Over the years, Jellinek received thousands of letters, postcards, and e-mail messages from his listeners expressing enthusiastic appreciation.

“I am even modest enough to believe that my scholarship and overall experience combined with a personal style left a legacy hard to duplicate.”

Thank you, George. What a lovely time it’s been!

Profiles

Sundays at 7 p.m.

June 5 – Bob Shanks

Bob Shanks is a TV producer and writer, novelist and playwright. He grew up in Lebanon, Indiana and received a degree in Radio and Television from IU in 1954. He went on to a long career in television during which time he received two Emmy awards. As an executive for many years with ABC, he created and developed “Good Morning America” and “20/20.” His other credits include producing “The Tonight Show” with Jack Paar, “The Merv Griffin Show,” “Candid Camera,” and “The Great American Dream Machine” for PBS. His books include “The Cool Side: How to Make It in Television” and “The Primal Screen: How to Write, Sell, and Produce Movies for Television.” He spoke with WFUV’s Adam Schwartz.

June 12 – Alice Walker

As a writer of fiction, poetry and essays, Alice Walker has earned critical and popular acclaim for her ability to combine serious intellectual and political concerns with careful attention to aesthetics. Her novels include “The Temple of My Familiar,” “Possessing the Secret of Joy,” and “The Color Purple,” a Pulitzer Prize winner that was made into a feature film. She has also written many other non-fiction books and essays. Her latest book is “The Way Forward Is With a Broken Heart,” a collection that combines elements of memoir and fiction. Produced by The Writer’s Garret and KERA.

June 19 – John McCluskey

John McCluskey, Jr. teaches fiction writing and contemporary African-American literature at Indiana University. He is the author of two novels: “Look What They Done to My Song” and “Mr. America’s Last Season Blues.” His short stories have appeared in a number of journals and collections, including Callaloo, Ploughshares, and “Best American Short Stories.” He is the editor of “The City of Refuge: Collected Stories of Rudolph Fisher” and co-editor with Charles Johnson of “Black Men Speaking.” WFUV’s David Johnson is the host. (repeat)

June 26 – Tom Wolfe

As an austere novelist, hilarious and often satirical social historian, and a razor-sharp cultural critic, Tom Wolfe has been a chronicler of American culture for over thirty-five years. His decade-defining books include “The Electric Kool-Aid Acid Test” and “The Right Stuff.” His first novel, “The Bonfire of the Vanities,” captured the materialism and social isolation of Wall Street and the increasingly complex racial politics of urban American life in the 1980s. In its latest novel, “I Am Charlotte Simmons,” Wolfe again peers into America’s underbelly, this time uncovering the excesses of modern collegiate life. He spoke with Michael Lewis for City Arts and Lectures.

Broadcasts from the IU School of Music

MOZART—Symphony No. 25 in g, K. 183; Imre Palló/IU University Orch.

Airs: 6/06 at 7 p.m., 6/07 at 10 a.m.


Airs: 6/13 at 7 p.m., 6/14 at 10 a.m., 6/17 at 3 p.m.

KODALY—Dances of Marosszék; Imre Palló/IU Univ. Orch.

Airs: 6/20 at 7 p.m., 6/21 at 10 a.m., 6/24 at 3 p.m.

ARNE—Overture No. 5 in D, Stanley Ritchie/IU Baroque Orch.

Airs: 6/27 at 7 p.m., 6/28 at 10 a.m., 6/30 at 3 p.m.

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July 16-August 13

The IU Summer Music Festival

With the IU Summer Academic Session II almost upon us, the IU School of Music will once again present its exciting and varied Summer Music Festival. Mark your calendars for a musical summer rich in opera, orchestral, band, chamber, and solo performances. WFIU will be there to sponsor the Chamber Music Series and will give you comprehensive information about all the performances you’ll want to see.

This year, the festival celebrates 50 years of performance by the legendary Joan Rodgers. This golden anniversary visit will include two chamber concerts, July 2 and 11, with sopranos Joan Rodgers joining the trio for the latter. On June 30, the trio will join the Festival Orchestra in a rendition of Beethoven’s Triple Concerto led by world-renowned violinist and conductor Jamie Laredo. Laredo will also join the School of Music faculty in the fall. This spectacular event has been selected as WFIU/WTIU’s “Benefit of the Month,” allowing 2-for-1 admission with your MemberCard.

SUMMER FESTIVAL SCHEDULE

For complete festival and online tickets, visit music.indiana.edu.

• IU OPERA THEATER
  H.M.S. Pinafore by Gilbert and Sullivan
  July 29, 30 and August 5, 6. 8 p.m. Musical Arts Center

• FESTIVAL ORCHESTRA
  (8 p.m. Musical Arts Center)
  June 30, Joan Laredo, conductor, and the Beaux Arts Trio
  July 21, Roberto Abbado, conductor
  August 4, Leonard Slatkin, conductor
  August 13 The Smithsonian Jazz Masterworks Orchestra

• SUMMER CHAMBER MUSIC SERIES (Auer Hall)
  June 19, 4pm American Chamber Players
  June 22, 4pm Atar Arad, viola, and Chih-Yi Chen, piano
  June 24, 4pm Janace Martin, violin, and Jeanette Kookkous, piano
  June 26, 4pm Pinate Tzooner Quartet
  July 26, 8pm Pinate Tzooner Quartet

The Festival Orchestra will perform two additional concerts July 21 and August 4, with internationally acclaimed conductors Roberto Abbado and Leonard Slatkin, respectively. Considered one of the finest ensembles in the region, the Festival Orchestra features guests, outstanding students, and distinguished faculty members of the IU School of Music.

IU Opera Theater presents H.M.S. Pinafore, the most popular Gilbert and Sullivan opera, July 29 and 30, and August 5 and 6. Prepare to set sail with Pinafore’s mirth and silliness while the opera’s gentle satire builds upon the theme of love between members of different social classes.

The St. Louis Brass Quintet performs two free concerts, including a special children’s matinee, July 26, in collaboration with WFIU as they are videotaped for a documentary. An offshoot of the St. Louis Symphony, this seriously entertaining ensemble performs the entire spectrum of great music for brass and offers popular music of the Americas.

Other performances include the Smithsonian Jazz Masterworks Orchestra, the IU Symphony Orchestra, the Penderecki Quartet, the American Chamber Players, as well as the Sager Duo and invited soloists. Be sure to set aside three July evenings for the popular sunset band concerts on the MAC lawn!

June 26, 4pm Pinate Tzooner Quartet with Atar Arad, viola
  June 28, 4pm Pinate Tzooner Quartet with Jeanette Kookkous, piano
  July 2, 8pm Beaux Arts Trio
  July 3, 8pm Carl Orff Octoro, cello, and Chih-Yi Chen, piano
  July 7, 8pm Gary Hoffman, cello
  July 11, 8pm Beaux Arts Trio with soprano Joan Rodgers
  July 13, 8pm Degas Duo with Evelina Chao, viola

FREE CONCERTS

Pre-Festival Event: June 8, 8pm, Auer Hall
  Alfred Pratt 75th Birthday Concert

June 21, 8pm, Auer Hall: Alice Rybak, piano
  July 5, 13, 20, 7pm MAC: Lewis on 11th Avenue: Outdoor Band Concerts (Rain Location: Raintal Hall)
  July 12, 8pm, MAC: Symphony Orchestra. Cliff Colbit, conductor, with Gary Hoffman, cello
  July 26, 8pm, Auer Hall: St. Louis Brass Quintet

Children’s Concert (videotaped by WTIU)
  July 26, 8pm, Auer Hall: St. Louis Brass Quintet

Chamber and solo recitals by students and faculty throughout Summer Session II.
Community Events

WFU is the media sponsor for the following events. Find more information on these and other activities on the calendar page of our Web site: www.wfu.indiana.edu.

UnCommon Cae$e Gala and Auction
Saturday, June 4 at 5:30 p.m.
Columbus
The widest, wackiest wedding you’ll ever attend will take place in the Columbus Commons—“Tony’s n Tina’s Wedding.” This interactive performance of an Italian-American wedding will be featured at the UnCommon Cae$e Gala and Auction, a joint fundraising event of the Columbus Area Arts Council and the Columbus Museum of Art and Design. At Tony n Tina’s Wedding, audience members play the roles of Tony and Tina’s family and friends. The union of two individuals from two distinct families will take you back and forth between fantasy and reality throughout the evening of dinner, music, and dancing.

Brown County Log Cabin Tour
Saturday and Sunday, June 4-5 between 10 and 5 p.m.
Nashville
This year’s tour through the rolling hills of southern Indiana covers rural Brown County from the south and up to the northern part of the county and includes five log cabin and country homes. The tour starts at the Gazebo on the Village Green in downtown Nashville. Your self-guided drive through the back roads of Brown County will take you to unique, decorated log cabins and country homes, both new and old. All homes are lived in by the owners and feature unique architecture, handmade items, family heirlooms and antiques. For more information, visit www.browncounty-indiana.com/log-cabin/tour.html.

Indiana Heritage Arts Exhibit and Sale
June 11-23
Monday through Saturday: 10 a.m. to 5 p.m.; Sunday: noon to 5 p.m.
Brown County Art Gallery & Museum
Main Street and Artists Drive
Nashville
Nearly 500 paintings have been entered in the 27th annual Indiana Heritage Arts Exhibit and Sale. The works of some 140 artists will be judged by the show by Judge John C. Traynor of New Hampshire. The exhibit has grown into one of the largest shows in the country that features heritage style art. For more information call Indiana Heritage Arts at 812-355-1358.

“Hurlburbly” by David Rabe
June 17, 18, 24-26, July 1-3 at 8 p.m., Sunday matinees at 2 p.m.
John Waldron Arts Center
Directed by Richard Perez and co-produced by the Bloomington Area Arts Council and the Detour Theatre Company, David Rabe’s play depicts Hollywood as a battlefield where male friends are illusions based on misogyny rather than trust and self-disclosure. The characters’ physical and psychic disorder form an aggressive indictment of our modern social structures and their effects on men’s lives. Mature audiences only.

Seventh Annual Brown County Studio & Garden Tour
Saturday and Sunday, June 25-26
The annual Brown County Studio and Garden Tour is a free, self-guided educational event designed to showcase the arts and crafts of “the art colony of the Midwest.” For one weekend in June, a select group of artisans open their studios and gardens to the public. Brochures with the map for the tour are available at various businesses in Brown County and surrounding areas. For more information, visit www.browncountystudiotour.com.

Writers Learn, Write, and Schmooze at Indiana University Writers’ Conference

Writers are solitary souls, spending endless hours hunched over their desks hanging out words. But once a year, Indiana writers get a chance to bond with like-minded souls at the Indiana University Writers’ Conference. The 2005 IUWC takes place on the Indiana University campus from June 5 through June 10.

“Because writing is a solitary act, it’s really valuable to come into contact with a community,” says conference Director Amy Locklin. “The conference gives you a chance to reflect upon the work that you’re producing and the work being produced by others, to get new ideas.”

Participants in the conference attend faculty-led workshops and classes in fiction, poetry and creative nonfiction, engage in one-on-one consultation with faculty members, and attend a variety of readings and social events. This year’s faculty includes poet Yusef Komunyakaa and fiction writers Chitra Banerjee Divakaruni and David Leavitt. WFU is a media sponsor of the conference, which is now in its 65th year.

The conference is open to both experienced and beginning writers, and Locklin makes an extra effort to welcome first-timers to the conference.

“I received lots of ideas on how to expand a poem, and I read the works of poets I might not be familiar with, to get new ideas.”

The chance to socialize with others who share a love of writing is one of the most satisfying aspects of the conference: Locklin describes it as “a wonderful social experience with plenty of time for schmoozing.”

“One of my conferees returned to us over the years, and many develop strong friendships with other conferees.”

Locklin expects about 80 people to attend the conference, about a quarter of them IU students, with the rest coming from the surrounding area, across the country, and as far away as Germany.

“People who attend other conferences tell us that the IUWC is the best run and warmest one they’ve encountered,” she says.

For more information at the Indiana University Writers’ Conference, visit their Web site at: www.iuwc.edu/writecon. To contact Amy Locklin, send an e-mail to locklin@indiana.edu, call 812-855-1877 or write to IUWC, 464 Ray Theatre Building, Bloomington, IN 47405.
7:00 PM  PROFILES  Bob Shanks  "Music: The Soul of a People"  At last year's Music @ Menlo chamber series, musicians were constantly looking for ways to bridge the cultural and artistic divides between disparate countries. This week, we'll hear music of Italy and performers such as trumpeter David Winburn, Baker Barrios Wimberly, and Aaron Karafand many more.

9:00 PM  THE CHANGE WORLD  "A Year in the Arab–Israeli Conflict, Pt. 1"  The BBC's Edward Stourton presents an exploration of the Israeli–Palestinian conflict, examining it through the eyes of those who work daily for peace and trying to make sense of this continuing old conflict.

10:00 PM  MUSIC FROM THE HEARTS OF SPACE  The BBC's Edward Stourton presents a series, musicians were constantly looking for ways to bridge the cultural and artistic divides between disparate countries. This week, we'll hear music of Italy and performers such as trumpeter David Winburn, Baker Barrios Wimberly, and Aaron Karafand many more.

11:00 PM  LATE NIGHT MUSIC  EATON—From the Cave of the Sybil: "On Wings of Song"  With host Stephen Hill

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6 Monday


7 Tuesday


11 Sunday

10:00 AM  THIS AMERICAN LIFE  With host Ira Glass

11:00 AM  LIVING ON EARTH  With host Steger McGee

11:23 AM  CLASSICAL MUSIC WITH GEORGE WALKER  "A Year in the Arab–Israeli Conflict, Pt. 2" The BBC's Edward Stourton presents a series, musicians were constantly looking for ways to bridge the cultural and artistic divides between disparate countries. This week, we'll hear music of Italy and performers such as trumpeter David Winburn, Baker Barrios Wimberly, and Aaron Karafand many more.

12 Saturday

11:00 AM  CAR TALK  With hosts Tom and Ray Magliozzi

11:40 AM  I SAY YOU!  With host Richard Sher

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13 Monday

905 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BRAHMS—Sonata No. 2 in A, Op. 130; Shlomo Mintz, vln.; Itamar Golan, p.
10am SCHUMANN—Phantasie—Fantasy Piece in G Minor, Op. 17a; John Longhurst, piano
10:45 PM SPOKESMAN

14 Tuesday

905 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BRAHMS—Sonata No. 2 in A, Op. 130; Shlomo Mintz, vln.; Itamar Golan, p.
10am SCHUMANN—Phantasie—Fantasy Piece in G Minor, Op. 17a; John Longhurst, piano
10:45 PM SPOKESMAN

15 Wednesday

8:00 PM CLASSICAL MUSIC PUBLISHING—‘O Lord, rebuke me not, Z. 465; Chamber music, Skopje/Pescara Stravagante

8:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

11:08 PM PIPEDREAMS

16 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

11:08 PM PIPEDREAMS

17 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

11:08 PM PIPEDREAMS

19 Sunday

10:00 PM PORTRAITS IN BLUE

11:00 PM NIGHT LIGHTS

12:11 AM CLASSICAL MUSIC

13 Monday

6:00 PM EVENING CLASSICAL MUSIC PUBLISHING—‘O Lord, rebuke me not, Z. 465; Chamber music, Skopje/Pescara Stravagante

6:00 PM EVENING CLASSICAL MUSIC PUBLISHING—‘O Lord, rebuke me not, Z. 465; Chamber music, Skopje/Pescara Stravagante

11:00 PM NIGHT LIGHTS

12:11 AM CLASSICAL MUSIC
21 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am MOZART—String Quartet No. 16 in B-flat, K. 421.
10am KODALY—Dances of Maroszics, Inter Pulsar/Uncut.
11am SCHICKELE MIX

21 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am FAURE—No. 13, in A flat; Sergei Griguine, vlc.
10am MINKUS—Overture to "The Charleston, the Jazz Singer".
11am KODALY—Variations on a Hungarian Folk Song, No. 8.

21 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am SCHUMANN—Symphony No. 2 in C, Op. 67.
10am DONIZETTI—Oboe Concertino in D, K. 159.
11am ARNE—Overture No. 5 in D, Stanley Rabin/Richard{2018}Baroque Orch.

22 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

10am SCHUMANN—Cello Concerto in A, Op. 5

22 Saturday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

10am MOZART—Violin Concerto No. 5 in A, K. 219.

22 Sunday

10:00 AM THIS AMERICAN LIFE

11:00 AM A WORLD OF EARTH

12:00 PM THE POETS WEAVE

12:30 PM A WORLD OF MUSIC

23 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am HAYDN—Symphony No. 18 in C, Hob. 1:58.
10am SCHUMANN—Cello Concerto in A, Op. 5

24 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

10am SCHUMANN—Cello Concerto in A, Op. 5

25 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am FAURE—No. 13, in A flat; Sergei Griguine, vlc.
10am MINKUS—Overture to "The Charleston, the Jazz Singer".
11am KODALY—Variations on a Hungarian Folk Song, No. 8.

26 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

10am MOZART—Violin Concerto No. 5 in A, K. 219.

26 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

10am SCHUMANN—Cello Concerto in A, Op. 5

26 Saturday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am HAYDN—Symphony No. 18 in C, Hob. 1:58.
10am SCHUMANN—Cello Concerto in A, Op. 5

27 Sunday

10:00 AM THIS AMERICAN LIFE

11:00 AM A WORLD OF EARTH

12:00 PM THE POETS WEAVE

12:30 PM A WORLD OF MUSIC

27 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am HAYDN—Symphony No. 18 in C, Hob. 1:58.
10am SCHUMANN—Cello Concerto in A, Op. 5
Great Performances searches for undiscovered talent

Monday, June 13 at 9pm

Recently the English National Opera (ENO) took on an unprecedented challenge: to conduct a nationwide search to find someone with no operatic experience who could be coached to sing in Verdi’s Rigoletto on the stage of the London Coliseum, side by side with world-class performers.

The result is Great Performances “Operatunity,” the compelling story of six, then ultimately two, raw talents whose operatic dreams finally met reality. The program airs on WTTW! Monday, June 13 at 9pm.

“Operatunity” opens with a nationwide casting call, where viewers meet a colorful array of characters with secret passions for Puccini, Wagner and Mozart. “We are going to try and find a singer who, without any professional experience or training, is going to be able to take part in a performance here within a year,” says vocal coach Mary King from the stage of the Coliseum. “This, of course, is the largest opera in London,” adds King, “and I’m beginning to think we might be a little bit crazy to even undertake such a venture.”

From casting call, regional auditions lead to a London workshop where King and a panel of opera professionals choose the final six competitors—including an investment banker, a supermarket cashier, a marketing executive and a blind mother of three. With the help of the ENO, the finalists are put through an operatic “boot camp,” where every aspect of their role as a singer is coached in vocal and dramatic technique, as well as physical training and the fundamentals of stagecraft.

Tensions mount behind the scenes at the opera, as the panel deliberates which of the six is just beginning: the new stars are rigorously trained not for the small stage, but for the massive Coliseum. “This, of course, is the largest stage of the Coliseum.”

Finally, “Operatunity” follows the two star discoverers from meeting their conductor and fellow singers through costume and wig fitting to the nerve-wracking final days before curtain-up and the exhilaration of their operatic debut at the massive Coliseum theatre.

Along the way the program offers a unique insight into the state of opera today, in the 21st century, while combining real-life drama with the high theatrical drama and emotional intensity of grand opera.
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHEDE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.