Also this month:

- *The City Will Rise*
- Artist of the Month: Joshua Bell
- *Outlaw Broadcasters*
- *Great American Brass Band Festival*

Robert Samels
1981 – 2006
June 2006  
Vol. 54, No. 6

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In June 2006

Vol. 54, No. 6

Directions in Sound

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Page 2 of Directions in Sound

Questions or Comments?

Programming, Policies, or this Guide: If you have any questions about something you heard on the radio, station policies or this grouping guide, call Christina Kezmarny, Station Manager/Program Director, at 812-855-1557, or email her at wfiu@indiana.edu.

License Requests: If you wish only to learn a comment, please feel free to call License Request Line any time of the day at 812-855-5312. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Bloomington, IN 47405-5001.

Membership: WFIU appreciates and depends on our members. The membership office is open Monday through Friday 9 a.m. to 5 p.m. to answer questions. Want to buy or renew your membership? Changing address? Want to request the thank you gift two times? Questions about WFIU’s extensive membership benefits? Contact WFIU’s membership office to find out if your membership is due for renewal. Call 812-855-4114 or toll free 1-800-662-5312.

Underwriting: For information on how your business can underwrite particular programs on WFIU/WTIU, call or email.

Volunteers: Information about volunteer opportunities is available at (812)-855-1557, or by sending an email to wfiu@indiana.edu.

The four IU music students who performed with Robert Samels are Jodee A. Brown, Daniel Hileman, Da Yoon Lee, and Sara A. Wilson.

Robert Samels

Robert Samels Memorial Fund

To honor Robert Samels’ memory WFIU has created the Robert Samels Memorial Fund. The Fund will establish a yearly Day of Dedication in his name and support the station’s training needs. Though Robert Samels can no longer reach his enormous potential, his legacy will inspire others to follow in his footsteps.

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The City Will Rise

June 25, 8 p.m.

Sonya Cheyenne Davis, the filmmaker behind the documentary The City Will Rise, presents her striking film about the San Francisco earthquake and fires of April 1906 as viewed from Sacramento Street. Photo by: TisaraPhoto.com

Crossing East

June 25, 8 p.m.

Anchored by Ray Suarez, this America Abroad documentary investigates the history of genocide over the past century and how the United States has responded to the call for help such places as Cambodia, Iraq, and Bosnia. It travels to U.N. headquarters in New York, the fulcrum of the United Nations, the National Capital Band of the Salvation Army, the Advocate Brass Band, and the Great Olympian Traditional Brass Band. So serve up some funnel cakes and listen on to Philly steaks, mix a pitcher of lemonade, and tune in to the nation’s foremost festival of brass band music.

Collaboration on the Program

Ted Koppel joins NPR

Ted Koppel, one of America’s most honored journalists, has joined NPR News as a senior news analyst. Koppel will provide analysis, commentary, and perspective on national programming approximately fifty times a year for Morning Edition and All Things Considered. He will also serve as an analyst during breaking news and special events coverage. Koppel’s half century broadcasting career spans radio and television and includes every major professional recognition. He is best known for his role as anchor and managing editor of Nightline.

“Have been an unabashed fan of NPR for many years and have stolen untold excellent ideas from its programming,” Koppel commented. “It’s time to give something back.”

Border Blasters and Outlaw Broadcasters

June 25, 8 p.m.

Step back in time and celebrate an age when radio was the music industry. Imagine a lazy summer day on a picture perfect college campus in a Norman Rockwell small town, listening to the world’s best brass band musicians playing favorite popular standards and patriotic tunes.

The Great American Brass Band Festival attracts bands from all over the world. Held annually on the campus of Centre College in Danville, Kentucky, it draws more than 50,000 visitors from all fifty states and around the globe.

Radio Producer

Peter Serkin

Broadcasts from the IU Jacobs School of Music

SIBELIUS—Impromptu for String Orchestra; Paul Biss/IU Philharmonic Orch. Airs: 6/3 at 3 p.m.

STRAVINSKY—Movements for Piano and Orchestra; Peter Serkin, p.; David Efron/IU Phil. Orch. Airs: 6/5 at 7 p.m., 6/6 at 10 a.m., 6/7 at 3 p.m.

BOCCHERINI—Sonata in C for 2 Cellos, G. 76; Janet Stecker and Emilie Colon, vl. Airs: 6/12 at 7 p.m., 6/13 at 10 a.m., 6/15 at 3 p.m.


PURCELL/MORAN—Harmony Sacra; Jan Harrington/IU University Singers. Airs: 6/19 at 7 p.m., 6/20 at 10 a.m., 6/23 at 3 p.m.

BAR TOK—Sonatina, Sr. 55; Atar Arad, vlc.; Jeanette Kockcock, p. Airs: 6/20 at 9 a.m.

MOZART—String Quartet No. 4 in B-flat, K. 159; Penderecki Qt. Airs: 6/23 at 9 a.m.

MARINI—Sonata Quarta, Op. 8; Stanley Ritchie, vlc.; Nigel North, theorbo Airs: 6/27 at 7 p.m., 6/27 at 10 a.m., 6/30 at 3 p.m.

BAR TOK—Sonatina, Sr. 55; Atar Arad, vlc.; Jeanette Kockcock, p. Airs: 6/27 at 11 a.m.
The-Radio-Reader

The murder of Abraham Lincoln set off the greatest manhunt in American history—the pursuit and capture of John Wilkes Booth. From April 14 to April 26, 1865, the assassin led Union cavalry and detectives on a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just ended Civil War, watched in horror and sadness.

At the very center of this story is John Wilkes Booth. A Confederate sympathizer and a member of a celebrated acting family, he threw away his fame and wealth for a chance to avenge the South’s defeat. For almost two weeks, he confounded the manhunters, slipping away from them every move and denying them the justice they sought.

“Manhunt” is a gripping hour-by-hour account told through the eyes of the hunted and the hunters.
June 4 – Dick Bishop
Dick Bishop grew up in Fort Wayne where he played in high school bands. While working towards his doctorate in education at IU Bloomington, he met the local colleagues on fire with his percussion talents in fraternity jazz sessions. Dick has served as producer and/or host of a series of programs on WFIU, starting with Journey Into Jazz in the 1950s, followed by Jazz Sounds in the Night, Jazz Yesteryears, and Afterglow—for a piece by his friend, Marian McPartland. Dick has interviewed hundreds of jazz musicians and counts many of them among his friends, and he retired from broadcasting in 2005. He spoke with Steve Sanders.

June 11 – Mike Wallace
Mike Wallace began his journalistic career as a communications officer in the U.S. Navy during World War II. He has been co-editor of 60 Minutes since 60 Minutes made its premiere in 1968, bringing a confrontational interviewing style that has helped make the program one of the most influential prime time news shows in the history of television. His recent memoir “Between You and Me” shares Wallace’s off-camera conversations with his many interview subjects including Eleanor Roosevelt, all the U.S. Presidents of the last half-century, Frank Lloyd Wright, Margaret Sanger, and Malcolm X. Angie Coiro conducted the interview for City Arts and Lectures.

June 18 – John Harbison
John Harbison is one of America’s most prominent composers. Among his principal works are three string quartets, three symphonies, three operas, and the cantata The Flight Into Egypt, which earned him a Pulitzer Prize. He has written for every conceivable type of concert performance, ranging from the grandest to the most intimate. His pieces embrace the pre-classical forms of Schütz and Bach, the graceful tonality of Prokofiev, and the rigorous atonal methods of the late Stravinsky. Harbison has been composer-in-residence with some of the world’s most prestigious orchestras and festivals, and his music has been performed and recorded by many of the world’s leading ensembles. In conversation with Peter Jacobs.

June 25 – Angelo Pizzo
Angelo Pizzo grew up in Bloomington and received a bachelor’s degree in political science from IU. He teamed up with former Sigma Nu fraternity brother David Anspach to make “Hoovers” and “Rudy,” two of the most beloved sports movies of all time. The pair’s most recent film is a game about soccer, “The Game of Their Lives.” After living in southern California for the last thirty years, Pizzo and his family recently moved back to Bloomington, where he raises his two sons, pursues new film projects, and serves on the board of the Heartland Film Festival. Pizzo shared his ideas about writing and experiences in movie-making with Peter Noble-Kuchar.

Community Events

WFUI is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.indiana.edu.

Bloomington Area Arts Council Performance Series
“Christmas Eve at the Flanigans” Thursday, June 1–Saturday, June 3, 8 p.m. www.bloomingtonarts.info 812-336-0413

Second Annual Summer Night of Lotus
Friday, June 9, 7 p.m. Buskirk-Chumley Theater www.lotusfest.org

Brown County Playhouse
"Smoke on the Mountain” June 8–11, 14–18, 21–25, 28–July 2 www.theatre.indiana.edu 812-835-1103

Second Annual Summer Night of Lotus
Friday, June 9, 7 p.m. Buskirk-Chumley Theater www.lotusfest.org

Good Ol’ Summertime 2006
John Jorgenson Franco American Swing Saturday, June 17, 7 p.m. Buskirk-Chumley Theater www.buskirkchumley.org 812-323-3020

Eighth Annual Brown County Studio and Garden Tour
Friday, June 23–Sunday, June 25 www.browncountystudiotour.com 812-988-6647

Eighth Annual Junecenth Freedom Celebration
Saturday, June 24
Parade starts at 10 a.m. at the Neal-Marshall Black Culture Center and ends at Bryan Park where activities will continue until 4 p.m. 812-855-9271

Summer Music Festival 2006
June 18–August 13 Performers include: American Chamber Players, Beau Arr Trio, Ponderetics Quartet, Festival Orchestra with Joshua Bell, and Festival Jazz Band. Complete schedule at www.music.indiana.edu.

First Ladies of Music

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14 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

8:00 PM CENTER STAGE FROM WOLF TRAP

15 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

7:00 PM NIGHT LIGHTS

18 Sunday

12:09 PM PORTRAITS IN BLUE

11:00 AM LIVING ON EARTH

14 Saturday

10:00 AM THIS AMERICAN LIFE

19 Monday

6:00 PM BLUR AND BLOW

12:00 PM BROADWAY REVISITED

10:00 PM SPECIAL PROGRAMMING

12:00 PM BROADWAY REVISITED

1:00 PM SCHICKEL MIX
21 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BRAHMS—String Quintet No. 3 in e, Op. 101; Beaux Arts Trio
10am TCHAIKOVSKY—Serenade for Strings in C minor, Op. 48; Le Souffle Contemporain
10:30 AM LATE NOON CONCERT

22 Thursday

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10am TCHAIKOVSKY—Serenade for Strings in C minor, Op. 48; Le Souffle Contemporain
10:30 AM LATE NOON CONCERT

25 Sunday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM AMERICAN LIFE
With host Garrison Keillor
2:00 PM LATE AFTERNOON CONCERT

27 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Violin Concerto in D, Op. 61; Joshua Bell, vln.; Nigel Norris/Collegiate Chorale and Orch.
10am MOZART—HORN CONCERTO IN E FLAT, K. 417: 1st movement
10:15 PM PIPEDREAMS
"American Blues"

THE BIG BANDS
WESTHOFF—Sonata No. 1 in a for violin
ROSSINI—SEMIRAMIDE: Overture;
This week From the Top heads south
Eighteenth-century composer Georg Phillip
CLASSICAL MUSIC WITH
11am
VERDI—Macbeth
GÓRECKI—Amen, Op. 5; Murray Forbes-
BERNSTEIN—MASS: Three Meditations;
With host Garrison Keillor
WHITACRE—Lux aurumque
THE FOLK SAMPLER
THE THISTLE AND SHAMROCK
"Contemporary Women of the World"
The rich resource of our nation's own
9am
A seminar on the perpetual war between
CENTER STAGE FROM WOLF
Robert Bass/Collegiate Chorale and Orch.
BOYCE—Symphony No. 6 in F, Op. 2;
CLEVELAND ORCHESTRA
ADOLPHE—Oh, Gesualdo, Divine
9am
MOZART—Violin Concerto No. 1 in B-flat,
Sylvia McNair, s.; Jun Markl, cond.
WEEKEND RADIO
Songs about food
3pm
11am
SWEELINCK—Mein junges Leben hat ein
Blomhert/Academy of St. Martin-in-the-
10am
TURINA—Piano Trio No. 1, Op. 5; Beaux
GERSHWIN—An American in Paris;
11am
SOUND MEDICINE
KANCHELI—Bright Sorrow; Ian Ford,
MENDELSSOHN—Violin Concerto in e,
Renate Hupka, hn.
PIAZZOLLA—Tre Movimientos Sinfónicos,
HARMONIA
CHOPIN—Three Nocturnes, Op. 9; Sergio
"U.S. Grand Strategy and the Cold War"
This program features a conversation with
CROSSING EAST
With host Richard Sher
SHOSTAKOVICH—Symphony No. 11 in g,
10am
Akiko Yamada, vln.
RAVEL—La Valse
HIGHLIGHTS FROM THE
CLASSICAL MUSIC WITH
"Gender Wars"
With economic downturns and tragic
ETHER GAME
EVENING CLASSICAL MUSIC
HAYDN—Symphony No. 7 in D, Hob.
PROKOFIEV—Five Melodies for Violin
MOZART—Trio in C, K. 548; Nikolaj
Trad. American (arr. Diemer)—She'll Be
11am
With host Jenny Kander
MOZART—DIE ENTFÜHRUNG AUS
LAURIDSEN—O Magnum Mysterium
10am
With guest Melvyn Leffler and host Bryan Le
SUNDAY RADIO
"From Moscow to Beijing"
"A Prairie Home Companion" (Puppy Place)
2:00 PM LATE AFTERNOON CONCERT

6:00 PM A PRAIRIE HOME COMPANION
Whyte (Lady)
Kerne (Giggle).
Sylvester (MacDuff); Dean Peterson
of St. Luke's; Juan Pons (Macbeth); Maria
Znaider, vln.; Kyril Zlotnikov, vlc.; Daniel
Fields Wind Ens.
3:00 PM LOVE SONGS
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Radio broadcasting is undergoing rapid change. One of WFIU’s missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future.

This future takes us beyond today’s broadcasting, into a world where anyone, anywhere, can participate in our programs at any time. These changes require a major investment in technology that will enable us to continue to serve our listeners in the most effective way.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and other transfers. The Future Fund Charter Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift.

To learn how you can become involved, contact Judy Wirt, WFIU/WTRU, 812-853-2955.

We would like to express our gratitude to the 2004-2005 Future Fund Charter Donors:

Brock Cape
Fred and Sandra Churchill
Anna Marie and Arnold Dalle Ave
Kerry Gross Lewis
Harold and Dorothy Hamill
Diane M. Heins
Roy Jennings
Stephen and Denise Keucher
Christine Krumch
Rob and Alleen Lashman
Jennifer Kalmart Marche
Joseph and Maryke Maków
Perry and Nancy Metz
Wallace and Coreen Minish
John and Susan Nash
James and Patricia Noll
Frederick Reigner
Mary-Louise and David Smith
Maurice and Susan Tobin
Roy and Sally Thompson
Mary and Joseph Walker
Lisa and Ted Wirt
Eva Zegerski
### June 2006

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<td>see detailed listings</td>
<td></td>
<td></td>
<td></td>
<td>Joe Bourne</td>
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<td>12 AM</td>
</tr>
<tr>
<td>10 PM</td>
<td>MUSIC FROM THE HEARTS OF</td>
<td>PIPEDREAMS</td>
<td>LATE NIGHT MUSIC</td>
<td>INDIANAPOLIS SYMPHONY ORCH.</td>
<td>AFTERGLOW</td>
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<td></td>
<td>SPACE</td>
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<td></td>
<td>David Brent Johnson</td>
<td></td>
<td>2 AM</td>
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<tr>
<td>Mid.</td>
<td>LATE NIGHT MUSIC</td>
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<td>3 AM</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>4 AM</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5 AM</td>
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**Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE*, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.**

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