Also this month:
• Missa Solemnis Live from Cologne
• Artist of the Month: Jeff Nelsen
• The Changing World
• Elvis’ Gospel Music
... and more!

Sunday, June 3, 8 p.m.
Remembering Rostropovich

Sunday, June 3, 3 p.m.

Mstislav Rostropovich was perhaps the greatest cellist of all time. When in his thirties, he took the world by storm, sparkling newspapers around the world to run front-page headlines about his concerts. It is said that he did more for the cello than any musician has ever done for any instrument. He inspired composers to write more than 240 works for the cello; indeed much of the finest 20th century music for cello was written for him.

Rostropovich was a month past his 80th birthday when he died of cancer on Friday, April 27, in his beloved city of Moscow. In this special memorial, Fred Child of Performance Today discusses Rostropovich's music and his legacy as a musician, conductor, humanitarian, teacher to two generations of cellists, and a passionate spokesman of artistic and political freedom who defied Soviet oppression.

The program features reminiscences from two former protégés—Emerson String Quartet cellist David Finckel and conductor Hugh Wolff—as well as sections of an interview with Rostropovich himself.

And of course, there’s the music. Selections include Rostropovich performing a cello concerto by Nikolai Miaskovsky, Rachmaninoff’s Vocalise, the fugue from the Sibelius Cello Suite, recorded live in 1964 before an audience of about five thousand at the Royal Albert Hall in London. Frederick Fennell conducts the Dallas Wind Symphony in a performance of Sibelius’ “Sirva!” as part of our tribute to Rostropovich, we are re-broadcasting an interview with him and Janos Starker that was first broadcast in 1995. You can hear it on Profiles at 7 p.m. prior to Remembering Rostropovich.

The Changing World

Sunday at 4 p.m.

“How Low Carbon Solutions”
Sunday, June 17

Roland Pease looks at the technical hurdles that make alternatives to fossil fuels hard to commercialize. One alternative is photovoltaic energy, making electricity directly from sunlight. While sunlight is abundant and free, it is also diffuse, so photovoltaics are quite low. The new solar power plant at Serpa in Portugal, with the highest annual global radiation in the world, takes nearly half a square kilometer of collector area to produce just eleven megawatts of electricity in full sunlight. What’s more, the materials needed to produce that amount are available only because of gasoline subsidies. The new photovoltaics to be economically viable, manufacturing costs will need to be slashed while plant efficiency is dramatically increased.

Sunday, June 3, 3 p.m.

VOCI: “Low Carbon Solutions”
Sunday, June 17

Roland Pease looks at the technical hurdles that make alternatives to fossil fuels hard to commercialize. One alternative is photovoltaic energy, making electricity directly from sunlight. While sunlight is abundant and free, it is also diffuse, so photovoltaics are quite low. The new solar power plant at Serpa in Portugal, with the highest annual global radiation in the world, takes nearly half a square kilometer of collector area to produce just eleven megawatts of electricity in full sunlight. What’s more, the materials needed to produce that amount are available only because of gasoline subsidies. The new photovoltaics to be economically viable, manufacturing costs will need to be slashed while plant efficiency is dramatically increased.

Sunday, June 3, 3 p.m.

Irish Sanctions

Sunday, June 24

“Irish Sanctions” looks at the outcomes of U.S. sanctions and lessons learned from them. It examines sanctions against North Korea and the lessons that were learned and later applied to Iran, and explores how effective the sanctions against Iran have been. The program features interviews with Stuart Levy from the U.S. Treasury, Nick Burns from the State Department, and Rep. Tom Lantos (D-Calif.), a chief critic in Congress.
Blue Notes & Beethoven at the Aspen Music Festival

Sunday, June 24, 9 p.m.

We Are All Connected

When the music was played for the refugees, they returned the gift with their own song and dance. Their recorded voices were taken back to Berlin, and a song competition launched within the entire Berlin community. The result was “We Are All Connected,” an 18-song CD of music written and performed by students, faculty, and alumni of the renowned college, that creatively intertwines the voices of the Sudanese women into the songs. This documentary features music from the CD as well as interviews with Linda Mason and others involved in the project.

Art of the Song: We Are All Connected

June 2007

Art of the Month: Jeff Nelsen

WFIU’s Artist of the Month for June is June 24, 9 p.m.

June 2007

Bach, Toccata and Fugue in d, BWV 565

Sunday, June 24, 9 p.m.

WFIU’s Artist of the Month for June is

Jeff Nelsen joined the faculty of the IU Jacobs School of Music last year. Before coming to Indiana, he was a member of the internationally acclaimed quintet Canadian Brass. He has performed as a soloist and in orchestras around the world, and this summer he’s playing for the Broadway show “Pirate Queen.” Nelsen has taught horn privately and on the faculties of several universities, including University of Toronto and McGill University in Montreal. During the month of June you can hear recordings of Jeff Nelsen with the Canadian Brass, including his award winning CD “Magic Horn.” WFIU will present an interview with Nelsen on the Sunday, June 17th edition of Profiles at 7 p.m.

Wednesday, June 27

9am BACH—Toccata and Fugue in d, BWV 565

Saturday, June 23 – 24

Tuesday, June 5

3pm BACH—Toccata and Fugue in d, BWV 565

Thursday, June 11

11am PIAZZOLLA—Four Tangos

Monday, June 18

1pm KAMEN—Quintet

Wednesday, June 20

10am TOVEY, B.—Santa Barbara Sonata

Saturday, June 9

7pm PRICCI PER VIOLINO, OP. 1: No. 24; Mark Murphy

Friday, June 1

7pm KAMEN—Quintet

Monday, June 11

4pm TOVEY, B.—San Francisco No. 1

Thursday, June 21

11am PAGANINI—TWENTY-FOUR CA-PREZI PER VIOLINO, OP. 1: No. 24; Jeff Nelsen, hn.

June 2007

Saturday, June 9

1pm KAUPEN—Introducing Arthur Rubinstein’s Chopin

June 2007

Saturday, June 16

7pm SCHETZ—Canzon Archiconspic

Monday, June 18

7pm PAGANINI—24 Caprices for Violin

Thursday, June 21

10am TOOBY, G.—Santa Barbara Sonata

Wednesday, June 27

9am BACH—Toccata and Fugue in d, BWV 565

Jeff Nelsen

David Zinman

Darfur women

Community Events

WFIU is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.org

Brown County Playhouse

Pump Boys & Dinosaurs

July 6 – 10, 14 – 17, 21 – 24, 27 – July 1

www.theatre.indiana.edu

The “pump boys,” fine-tuned filling station fellas who sell high octane on Highway 57 in Grand Ole Opry country, join the cabaret singing Capp sitters (the “dinners”), to fashion an evening of singing and dancing that celebrates the joys of small-town America. Indiana University Jacobs School of Music Summer Music Festival

June 17 – August 4

www.music.indiana.edu

Attracting an army of internationally renowned musicians and showcasing some of the faculty and student talent at Indiana University Jacobs School of Music, the festival promotes sonorous and visual splendor and features more than 30 events in Bloomington.

Brown County Playhouse

Pump Boys & Dinosaurs

July 6 – 10, 14 – 17, 21 – 24, 27 – July 1

www.theatre.indiana.edu

The “pump boys,” fine-tuned filling station fellas who sell high octane on Highway 57 in Grand Ole Opry country, join the cabaret singing Capp sitters (the “dinners”), to fashion an evening of singing and dancing that celebrates the joys of small-town America. Indiana University Jacobs School of Music Summer Music Festival

June 17 – August 4

www.music.indiana.edu

Attracting an army of internationally renowned musicians and showcasing some of the faculty and student talent at Indiana University Jacobs School of Music, the festival promotes sonorous and visual splendor and features more than 30 events in Bloomington.

Brown County Playhouse

Pump Boys & Dinosaurs

July 6 – 10, 14 – 17, 21 – 24, 27 – July 1

www.theatre.indiana.edu

The “pump boys,” fine-tuned filling station fellas who sell high octane on Highway 57 in Grand Ole Opry country, join the cabaret singing Capp sitters (the “dinners”), to fashion an evening of singing and dancing that celebrates the joys of small-town America. Indiana University Jacobs School of Music Summer Music Festival

June 17 – August 4

www.music.indiana.edu

Attracting an army of internationally renowned musicians and showcasing some of the faculty and student talent at Indiana University Jacobs School of Music, the festival promotes sonorous and visual splendor and features more than 30 events in Bloomington.

Brown County Playhouse

Pump Boys & Dinosaurs

July 6 – 10, 14 – 17, 21 – 24, 27 – July 1

www.theatre.indiana.edu

The “pump boys,” fine-tuned filling station fellas who sell high octane on Highway 57 in Grand Ole Opry country, join the cabaret singing Capp sitters (the “dinners”), to fashion an evening of singing and dancing that celebrates the joys of small-town America. Indiana University Jacobs School of Music Summer Music Festival

June 17 – August 4

www.music.indiana.edu

Attracting an army of internationally renowned musicians and showcasing some of the faculty and student talent at Indiana University Jacobs School of Music, the festival promotes sonorous and visual splendor and features more than 30 events in Bloomington.

Brown County Playhouse

Pump Boys & Dinosaurs

July 6 – 10, 14 – 17, 21 – 24, 27 – July 1

www.theatre.indiana.edu

The “pump boys,” fine-tuned filling station fellas who sell high octane on Highway 57 in Grand Ole Opry country, join the cabaret singing Capp sitters (the “dinners”), to fashion an evening of singing and dancing that celebrates the joys of small-town America. Indiana University Jacobs School of Music Summer Music Festival

June 17 – August 4

www.music.indiana.edu

Attracting an army of internationally renowned musicians and showcasing some of the faculty and student talent at Indiana University Jacobs School of Music, the festival promotes sonorous and visual splendor and features more than 30 events in Bloomington.
Contemporary Music Highlights

Spice up your music listening with this month's offerings from contemporary composers. Throughout June we highlight works by classical guitarist and composer David Leisner. His music for flute and guitar is performed by the Tavetan Duo, who are joined by several pieces by cellist Katinka Klein and clarinetist Joshua Rubin. Leisner finds inspiration in literature and the visual arts. Acrobats, the title work of the CD, was inspired by a story about a group of Hasidic Jews in World War II who make the miraculous mistake of boarding a train full of circus performers instead of one bound for the concentration camps. The} 

The Radio Reader

With Dick Estell

“The Man Time Forgot: A Tale of Genius, Betrayal, and the Creation of Time Magazine”

by Isaiah Wilner

June 2007 / Directions in Sound
Broadcasts from the IU Jacobs School of Music

FARINA—Sonata detta la desperata; Stanley Riche, viola; Nigel North, theorbo
Air: 6/4 at 7 p.m., 6/5 at 10 a.m., 6/8 at 3 p.m.

FREDU—Daydream in A-flat; James Campbell, cl.
Air: 6/11 at 7 p.m., 6/12 at 10 a.m., 6/15 at 3 p.m.

WAGNER—TRISTAN AND ISOLDE: Prelude and Liebestod; Paul Biss/IU Phil. Orch.
Air: 6/18 at 7 p.m., 6/19 at 10 a.m., 6/22 at 3 p.m.

CHOPIN—Polonaise in f-sharp, Op. 44; Edward Auer, p.
Air: 6/25 at 7 p.m., 6/26 at 10 a.m., 6/29 at 3 p.m.

Garrison Keillor meets WFIU listeners

Garrison Keillor, host of A Prairie Home Companion, was in town in February to give a one-man concert at the IU Auditorium.

About forty-five minutes before he was to appear on stage, Keillor entered the Grand Hall of the Neal-Marshall Black Culture Center and was quickly surrounded by fans. His dry wit was on display as he bantered with the attendees and accepted whatever program or book was thrust towards him to sign.

Kate Yoder, who came with her father, was one of many people who took the opportunity to thank Keillor for the pleasure and company he’s given them over the years.

Kate grew up listening to AHC. “Every Sunday the day after the broadcast I would go to the archives and listen to the show. It fed my soul because I was back home again.”

Keillor grew up listening to AHC, which in the Yoder home was a “tradition.”

“The was our family night. During the week it’s always crazy, and Saturday was the one time the four of us—my parents and my brother—could be together. My was, we’d sit down and listen to Prairie Home Companion. Garrison Keillor is like a member of the family.”

She adds, “We had to be really quiet during the monologue of course.”

Celia Dollmeyer of Columbus, a professor of Spanish at Hanover College, came to see Keillor with her husband Tom. “We saw him in St. Paul a couple of years ago and had a great time,” Dollmeyer said. “Then we went down to Louisville to see him for the Rhapsody Tour.”

“We’re groupies,” Tom observed. “This is the first time we’ve had the pleasure of meeting him, though,” Celia added.

Andreas Redlsteiner, a researcher at IU’s Center for Genomics and Bioinformatics, asked Keillor to sign his copy of Keillor’s book, “Good Poems.”

“The author inscribed, “All goodness and mercy, Garrison Keillor.””

Retired IU telecommunications professor Bob Petranoff had met Keillor some years ago, and today noticed the increasing disparity of the Minnesotan’s height with his own.

“Either I’ve gotten awfully short or you’ve grown a lot,” he quipped.

“I have no idea what he was looking for,” Wood said. “I think he was just admiring it. I told him it was a Marimekko bag from Finland, and he said he hoped I wasn’t planning on learning Finnish. “Never work that hard to learn a language for that small a country,” he told me.”

WFIU news assistant Catherine Hageman called meeting Keillor, “One of the highlights of my life.”

“I asked Garrison to sign a copy of one of my favorite books of his, “Homegrown Democrat,” for me.” Keillor inscribed, “To Catherine, love and coffee, Garrison Keillor.”

“I thought was very funny since we didn’t talk about coffee,” Hageman said. “He actually had a conversation with me, even though he was swamped with other people. He saw the title of the book and told me I shouldn’t mess with politics. It was great to talk to him.”

A Prairie Home Companion can be heard on Saturday evenings at 6 p.m.

MemberCard

You can now search for your MemberCard benefits by city. Go to the MemberCard homepage at www.membercard.com, and then choose WFIU from the drop-down menu. You then have the option to search by benefit type, benefit region, or now—benefit city. For a complete listing of more than 300 membership benefits visit membercard.com or call toll-free 1-887-727-4411.

Benefits of the month:
Cave Country Canoes
400 East State Road 64
Marengo, Indiana
812-363-2705
cavecountrycanoes.com

Valid for two-for-one canoe trip tickets throughout the month. Subject to availability.

Theatre on the Square
627 Massachusetts Avenue
Indianapolis
317-637-8085
tots.org

Valid for two-for-one admission to “Southern Baptist Sissies” by Del Shores, the most successful show in our eighteen year history. This limited return engagement features the original cast. June 9-30, Friday and Saturday at 8 p.m., Sunday at 5 p.m. Call for reservations, Subject to availability.

Merchant update:
Iloveallaccess.com
Unlimited 10% discount on ticket packages offering preferred seating, VIP treatment and unprecedented access to your favorite artists. Available online through www.membercard.com; simply have your MemberCard handy, then click the link on iloveallaccess.com to view concerts and place an order. Tours have included Sheryl Crow, Christina Aguilera, Van Halen and more.

From the MAC to the Met, from Tilson Auditorium to Carnegie Hall, public broadcasting offers a front row seat to arts and culture. WFIU creates a space for arts and culture to live and flourish.

How do you express yourself?

You can leave a rich legacy of quality radio for generations to come. There are numerous tax-advantaged ways of making a gift beyond your annual membership support.

Contact:
(812) 855-1357 | wfiu@indiana.edu

Page 8 / Directions in Sound / June 2007
### June 2007 Directions in Sound

**Classical Music**

- **Major Orchestra**
  - **Saint Paul Sunday**
  - **Schickele Mix**
  - **Broadway Revisited**
  - **Weekend Radio Specials**
- **Chamber Music**
  - **Fresh Air**
  - **A Prairie Home Companion**
- **Operatic**
  - **Lyric Opera of Chicago**
  - **Il Trovatore**
  - **Roméo et Juliette**
  - **Die Fledermaus**
  - **Costì fan tutte**
  - **Dialogues of the Carmelites**

**Classical Music with George Walker**

**Radio Reader**

**Schedulesubject to change. See complete listing for details**
Key to abbreviations:
- Baroque = Baroque style
- Bach = Johann Sebastian Bach
- Beethoven = Ludwig van Beethoven
- Brahms = Johannes Brahms
- Chopin = Frédéric Chopin
- Dvorak = Antonín Dvořák
- Handel = George Frideric Handel
- Haydn = Franz Joseph Haydn
- Mozart = Wolfgang Amadeus Mozart
- Schubert = Franz Schubert
- Schumann = Robert Schumann
- Tchaikovsky = Pyotr Ilyich Tchaikovsky

1 Friday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9h. RACHMANINOFF—Six Songs, Op. 47, No. 4: [Let me not hear you sing]; Nobilis
11am
GOUNOD—ROMEO ET JULIETTE: “Je ne puis croire” [Let me not hear you sing]; Nobilis
OP. 4: No. 20 in D, B♭
10pm
GEORGE WALKER
10 Sunday
10:00 AM PROFILES
Advent
11:30 AM CLASSICAL MUSIC
MACHAUT—Lady, you are distant from me, you sing like a nightingale; Ruth Brown
BACH—Sonata No. 3 in C, BWV 1095; Judy Garland
9:00 PM BEETHOVEN—STRING QUARTET NO. 1 IN D, OP. 18, NO. 3

2 Saturday
11:30 AM CLASSICAL MUSIC
MACKAY—Lady, you are distant from me, you sing like a nightingale; Ruth Brown
BACH—Sonata No. 3 in C, BWV 1095; Judy Garland
12:05 PM CLASSICAL MUSIC
HAYDN—Trio in E♭, Op. 49, No. 1; Maximilian Steinberg, bsn.; Les Percussions de Strasbourg
BRUCKNER—Ave Maria, Op. 47, No. 14

3 Sunday
11:25 AM CLASSICAL MUSIC
MOZART—Adagio in E♭, K. 261; Haagen Daza; Vivaldi's “Laudate Dominum”
LEONARD—“Boca Lobo” [Dino Donato and the Los Angeles Saxophone Orchestra]
9:00 AM PROFILES
Hollingham visits four very different cities that are hubs of scientific discovery. Richard Hollingham visits four very different cities that are hubs of scientific discovery. Richard

4 Monday
9:01 AM CLASSICAL MUSIC WITH GEORGE WALKER
9h. HANDEL, M.—Violin Concerto in B-flat; Concerto Grosso in F, RV 481; Tamás Benkócs, bsn.; Béla Drahos/Concertgebouw Orch.
8:00 PM PIASTRA APASIANA
PIANISTA APASIANA
A re-broadcast of the 1999 conversation with masterful Rostropovich and Janos Starker
8:00 PM REMEMBERING ROSTROPOVICH
9h. MENDELSSOHN—Lieder ohne Worte, Op. 76, No. 5

5 Tuesday
9:01 AM CLASSICAL MUSIC WITH GEORGE WALKER
9h. FARINA—Sonata detta la desperata; Stanley Rasch, violin; Les Percussions de Strasbourg
11am
HAYDN, M.—Violin Concerto in G, Hob. VIIa: No. 1; Renaissance Group/Capoiera Orch.
10:00 AM PROFILES
The mid-1960s Blue Note recordings of Andrew Hill.

6 Wednesday
9:01 AM CLASSICAL MUSIC WITH GEORGE WALKER
9h. SCHUBERT—“Gretel in Ungemach” [E. 89], Op. 106; Franziska Brunnauer, Soprano
10:00 AM HARMONIA
“Beethoven and Satura” A job offer can mean a long and arduous decision for the candidate. It can also be quick and simple if the perks turn out to be less than attractive. Such was the case with

7 Thursday
9:01 AM CLASSICAL MUSIC WITH GEORGE WALKER
9h. SCHUMANN—Piano Trio No. 2 In D, Op. 99, Presto scherzando
10:00 AM PROFILES
Our occasional program devoted to cats including “Archy and Mehitable,” Garrison Keillor’s “Song of the Cat,” Alien Folklife’s “Thomas Cat,” and Rossini’s “Cat Duet.”

8 Friday
9:01 AM CLASSICAL MUSIC WITH GEORGE WALKER
9h. VERDI—Il Trovatore, Op. 8, No. 27; Pepe
11am
RACHMANINOFF—SIX SONGS, Op. 9; Dinah Shore
9h. BACH—Toccata and Fugue in d, BWV 565; Laurance Brierly, cl.; Les Percussions de Strasbourg
9h. HAYDN—Water Music Suite No. 1 in F, HWV 348: Canadian Brass

9 Saturday
11:30 AM CLASSICAL MUSIC
MOZART—Jupiter in C, K. 550; Vladimir Horowitz, piano
10:00 AM PROFILES
"Science Hot Spots, Part II” All over the world, there are cities that are hubs of scientific discovery. Richard Hollingham visits four very different cities that are hubs of scientific discovery to examine the people and ideas that power standards in music recording and studio technology has vastly improved the recognized core of today’s music.

10 Sunday
11:25 AM CLASSICAL MUSIC
SCHUTZ—“Danket dem Herren, denn er hat freundlich, SWR 32; Konrad Junghans’ Carnival of Peace Caprice
12:00 PM CLASSICAL MUSIC
BACH—Toccata and Fugue in d, BWV 565; Laurance Brierly, cl.; Les Percussions de Strasbourg

Page 12 | Directions in Sound | June 2007
Bloomington 100.7 fm • Columbus 106.7 fm • Terre Haute 101.5 fm
June 2007 | Directions in Sound | Page 13
23 Saturday

11:40 AM CLASSICAL MUSIC
LEISNER—Nostalgia, Cavatina Duo: Experiments (Vivaldi, the Lute), Dennis Zarulo, g.; SCHUBERT—String Quintet in B-flat, D 667; Koshi Ota, ch.; CASALIS—Song of the Birds, Han-Na Chang, v.; Antonio Pappano/Orch. of the New Art. of Saint Cecilia, Rome

12:09 PM CLASSICAL MUSIC
PIAZZOLA—Four Tangos, Canadian Brass

25 Sunday

2:00 PM BROADWAY REVIELED
"Three by Gilbert and Sullivan"

3:00 PM WEEKEND RADIO
We celebrate the arrival of summer with Gerald Hoffnung’s thoughts on vacation travel, visits to summer camps with Nichols and Mary and Burland and Adams, and "Agh Place, Diddle!"

10:00 PM PIPEDREAMS
"On Your Toes"
It’s just fancy foot-pedaling that plays keeping their characters’ happy feet, and ours, dancing.

26 Monday

5:00 PM CLASSICAL MUSIC WITH GEORGE WALKER
9am VIVALDI—Concerto in G for Two Mandolins, RV 532; Rolf Lislevand, mandolin; Thomas Boyjon, g.; Riccardo-Masini Minasi, valenio; Paolo Valentini, theorbo; Thor-Harald Johnsen, g.; 7am MADISON—Forte Sonata; Wolfgang Schae, f.; Madoka Imu, v.; 9am MAUCHAT—Se Je souvient; Gothic Voices, ch.

6:00 PM STRAVINSKY—Duoc Concerto; Radosz Kupers, ch., Bruce Smith, p.

7pm CLASSICAL EVENING MUSIC CROP—Polonaise in f-sharp, Op. 44; Edward Auer, p.

27 Wednesday

9am CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Toccata and Fugue in d, BWV 565; Canadian Brass

10am VIVALDI—Concerto in d for Violoncello and Violin, RV 540; Rolf Lislevand, lute; Manfredo Kraemer, viola d’amore; Pablo Valenti, Regina Tal, Eras Posvance, v.; Laura Johnson, violin; Fabio Matti, v.; Laura Duttichens, violin; Eduardo Egus, theorbo; 11am MUMS—Tamburin for flute, Clarinet and Orchestra, Op. 6; Wolfgang Schae, f.; Peter Schmidt, d.; Madoka Imu, v.; 7pm EVENING CLASSICAL MUSIC RAVEL—Bolero; Edouard Van de Wayer/Rotterdam Phil.

8:00 PM ORCHESTRA ORCHESTRA
MOZART—DOMOENGO, K. 366; Final Fantasy; Marc Minkowsky/La Muscians du Louvre

8:30 PM CLEVELAND ORCHESTRA
Christopher砭ndorf, conductor

9:00 PM DEUTSCHE WELT WELLE FESTIVAL
Beethoven Festival in Bonn
Anu Tenh, c.; Maxim Vengerov, v.; Deutsche Telekom, ch.

10:00 PM DEUTSCHE WELT WELLE FESTIVAL
Beethoven Festival in Bonn
Anu Tenh, c.; Maxim Vengerov, v.; Deutsche Telekom, ch.

2057 Directions in Sound/June 2007
Radio broadcasting is undergoing a change. One of WFIU’s missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future. This future takes us beyond today’s broadcasting, into a world where anywhere, anyone will be able to access our programs at any time. These changes require a major investment in technology that go well beyond the resources we generate through our annual membership program that supports our daily operation.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and estate plans. The Future Fund Charter Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit you to direct dollars and business success to become involved beyond an annual membership or underwriting gift.

To learn how you can become involved, contact Judy Witt, WFIU/WTIU Major and Planned Gifts Officer, at jwitt@wfiu.org or (812) 855-2935. We would like to express our gratitude to the Future Fund Charter Donors:

Thomas Balderer
Bock & Page
Fred and Sandra Churchill
Ala Maria and Mario India-Are
Kenneth Gross Louis
Harold and Dorothy Hammel
Donna M. Hervey
Rose Jennings
Stephen and Diane Kraecher
Christina Kuzyrek
Bob and Allison Landman
Jeanette Callins Marchant
Colene and Mike McGee
Perry and Nancy Mead
William Murphy
John and Susan Nash
James and Barbara Rundell
Frederick Roemer
Marc-Leve and Darrell Smith
Maurice and Linda Smith
Ron and Sally Stephenson
Ron and Nancy Stockdale
Mary and Joseph Walker
Leo and Judy Win
Eva Zogorski

This month on WTIU television.

All-American Presidential Forums on PBS

Thursday, June 28 at 9 pm

Democratic presidential candidates Joe Biden, Hillary Clinton, Christopher Dodd, John Edwards, Mike Gravel, Dennis Kucinich, Barack Obama and Bill Richardson will participate in the All-American Presidential Forums on PBS, moderated by Tavis Smiley at Howard University in Washington, D.C.

The Republican presidential forum will be held Thursday, September 27, at 5 pm, at Morgan State University in Baltimore, Maryland.

Questions to the candidates will be posed by Smiley and journalists Michel Martin of National Public Radio, nationally syndicated columnist Ruben Naravarte Jr. and USA Today and Gannett News Service columnists Debra Watanabe. The forums mark the first time a panel composed exclusively of journalists of color will be present in primetime.

The candidates will be asked about issues ranging from housing and housing to Katrina relief, the economy and the environment, among others outlined in the #1 The New York Times bestseller, Covenant with Black America.

“We are encouraged by the enthusiasm of all parties for this historic event,” said Smiley. “From the title to the format, the ‘All-American Presidential Forums’ was created to provide fresh perspectives and an unprecedented level of inclusion for all Americans, in general, and people of color, in particular, in these critical discussions about our country’s future.”

“The chance to vital questions the American public wants to have answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer. "No election has answered in this crucial election process, said John Boland, PBS chief content officer."
Gabriela Montero: La Pianista Apasionada

Sunday, June 3, 9 p.m.

Mozart, Beethoven, and Liszt did it. Some purists criticize it, but audiences are electrified by it. Most classically-trained musicians don’t do it, but one who does is Gabriela Montero—a pianist who is reviving the nearly lost art of improvisation.

The Venezuelan-born Montero first came to wide attention when she debuted with the New York Philharmonic with Lorin Maazel playing Rachmaninov’s Rhapsody on a Theme of Paganini to rave reviews. Yet she also performs in nightclubs, where she takes requests from the audience to improvise on any tune, which she does flawlessly on the spot.

On her latest CD, “Bach and Beyond,” Montero performs improvisations on several of favorite Bach melodies. “Sheep May Safely Graze” becomes a waltz tune right out of Tin Pan Alley, and a two-part invention follows a rousing salsa riff with echoes of ragtime and swing.

Montero always infuses an accomplished sense of musical structure into her improvisations. In the Aria from the Goldberg Variations, she moves from luxuriant Debussian harmonies to eastern European folk dance and back again, weaving in blues harmonies and swing patterns along the way.

Leading American critics such as the New York Times’ Anthony Tommasini and the Chicago Tribune’s John von Rhein have praised the 37-year-old keyboardist for both her technical excellence and her spirited musical imagination.

This biographical portrait of Montero is hosted by WFMT’s Lisa Flynn.

Father Figures

Sunday, June 17, 8 p.m.

This Hearing Voices Father’s Day special is an hour of sound portraits and personal essays—a collection of praises and laments for fathers everywhere. The host is Jay Allison of the NPR series This I Believe.

Scott Carrier teaches his son to ski. Comic artist Lynda Barry recalls her teenage dreams and realities of fatherhood. Rene Gutel’s father, a bus driver, writes her a postcard every day for one thousand days. Jay Allison has a heart-to-heart with his daughter about dating. And we collect the best paternal pieces from This I Believe and other public radio venues.

The man from Lake Wobegon comes to town!

Article on page 8.