The Venice Baroque Orchestra on Discoveries at Disney Hall
Sunday, June 15, 9 p.m.

Also this month:
• Leroy Anderson Tribute
• Artist of the Month: Teresa Kubiak
• East Meets West
• Harmonia marks its 600th program
... and more!

wfiu.org
Discoveries at Disney Hall

Venice Baroque Orchestra
Sunday, June 15, 9 p.m.

The Venice Baroque Orchestra is one of the world's most adventurous and exciting period instrument ensembles. Led by harpsichordist and Baroque scholar Andrea Marcon, and featuring the inventive, virtuoso violinist Giuliano Carmignola, this concert includes striking performances of concertos by Antonio Vivaldi and Giuseppe Tartini.

Horace Silver Tribute
Sunday, June 22, 9 p.m.

A legion of jazz all-stars, including bassist Christian McBride, pays tribute to the musical legacy of jazz icon and hard bop pioneer: pianist Horace Silver. Many of Silver's friends and former colleagues perform on this tribute, including Roger Humphries. Cedric Walton, Andy Bey, Randy Brecker, Dee Dee Bridgewater, George Coleman, Tom Harrell, Joe Lovano, Benny Maupin and Charles Tolliver.

East Meets West
 Sundays at 4 p.m.

Wisconsin Public Radio’s To the Best of Our Knowledge presents this five-part series that explores the heady world of cross-cultural fertilization that characterizes East-West relations today.

For the first time in centuries, two great historic civilizations—East and West—are coming together. The results make headlines every day: religious and sectarian violence, economic strife, and military conflict.

Beyond the guns and bullets, there are other stories to tell. Stories of Muslim comedians, Iraqi heavy metal bands, Pakistani rock stars, Asian filmmakers, and Egyptian philosophers.

“Clash of Civilizations?”
June 1

Is there an irreconcilable conflict between Islam and the West—a “clash of civilizations”? Prominent Western and Muslim intellectuals debate this idea. Also, a Pakistani rock star who’s a devout Muslim: He says there’s nothing in the Koran that prohibits music.

“Dharma Days, Yoga Nights”
June 8

There are Zendos in Indiana and ashrams in Vermont. Wall street traders practice the yoga asana known as the Downward Dog, and soccer moms study the dharma. This episode looks at how Eastern religions have changed America, and how America is changing them.

“The New Silk Road”
June 15

Renowned cellist Yo-Yo Ma believes music has a special way of crossing national and ethnic borders. This year he started the Silk Road Project a decade ago. He wanted to bring together musicians from diverse backgrounds—Turks and Armenians, Chinese and Americans. Jim Fleming talks with Yo-Yo Ma in this hour.

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East Meets West

Sunday, June 1, 8 p.m.

For six decades, Taiwan’s political status has been unresolved. In that time, the small island’s economic dynamism has made it a major player in the global market. But its economic success hasn’t translated into political clout on the international stage. Taiwan’s occasional gestures towards independence have strokes the ire of China, who considers it a rogue province.

Some in Taiwan don’t declare independence, as long as China doesn’t take forcible action to isolate the island, and as long as the U.S. moderates both sides, then the relatively stable status quo can continue. But this requires Taiwan to remain in limbo, and it’s increasingly difficult for the Taiwanese people to accept that.

This America Abroad documentary explores Taiwan’s dilemma of how to assert its independence without provoking a war with China, and America’s dilemma of how to support its deployment of military aid to Taiwan against its critical economic relationship with mainland China.

Ray Suarez examines Taiwan’s identity and politics in the shadow of a rising China, and the Clinton administration’s response to China’s firing of missiles in the Taiwan Strait in 1996.

Deborah Amos traces the history of America’s relationship with Taiwan and how those ties have affected U.S.-China relations. She also looks at the conflict between the two China’s plays out in Panama, one of Taiwan’s most significant allies.

Guests include Tain-Tsz Hu, Mayor of Eunian City; Dr. Nancy Bernkopf Tucker, Professor of History at Georgetown University; Winston Lord, former U.S. Assistant Secretary of State for East Asian Affairs; Frederick Chien, former Foreign Minister of Taiwan; and Daniel Erickson, Senior Associate for U.S. policy and Director of Caribbean Programs at the Inter-American Dialogue in Washington.
Sunday, June 1, 9 p.m.

This latest Intelligence Squared debate held recently at the Asia Society in New York City caused many in the sold-out audience to shift their opinions and agree with the proposition that “Islam is dominated by radicals.”

Robert Rosenkrantz, whose foundation sponsors the debates, noted, “it’s rare to see such a large shift in the voting numbers, especially on such a contentious issue.

The shift in opinion may have been caused by the spirited arguments set forth by the “For” team, who asserted from the outset that they were not arguing that Islam itself is radical or that most of the world’s one-and-a-half billion Muslims are, but rather that it is the radicals who “have their hands on the levers of power,” in the words of one of the debaters, and are the driving force in Islam today.

Speaking for the “For” team were David Gartenstein-Ross, vice president of research at the Foundation for Defense of Democracies, and the author of My Year Inside Radical Islam, and Paul Marshall, a fellow at the Hudson Institute’s Henry Jackson Program.

Marshall noted that the “radicals are the driving force in Islam today. They have their hands on the levers of power,” and “are the new ruling class in the Muslim world.”

“The unchallenged climate of fanaticism is the engine of extremist violence that is ravaging many parts of the Muslim world today,” he said.

Supporting the shift in opinion was a numbers game, especially on such a contentious issue. The Christian Science Monitor reported that 60 percent of those surveyed had changed their minds.

Speaker for the “Against” team were Steven F. Hayward, an editor of numerous books including, The Case for Islamo-Christian Civilization, and fellow at the University of Southern California’s Center on Public Diplomacy; and Q. Nomani, professor in the practice of public diplomacy, senior fellow at the Hudson Institute’s Initiative on the Future of U.S.-Islamic Relations, and the author of The Woman’s Struggle for the Soul of Islam.

Nomani wrote that the “case against Islamo-Christian civilization is not based on a careful appraisal of the changing world and the state of the human condition, but on the cold calculations of power politics.”

“[W]e cannot ignore the potential for danger in a climate of fanaticism,” she wrote.

Several tough questions. How can Africa address its greatest intellectual challenges? How can we address the key risks and distort the science. In this talk he calls for moderation in talking and dealing with these issues.

Dr. Hayward is an adjunct professor of government at Georgetown University, the F.K. Weyerhaeuser Fellow in Law and Economics at the American Enterprise Institute in Washington, D.C., and a senior fellow at the Pacific Research Institute in San Francisco. His work has been published in major daily newspapers including the New York Times Times, The Wall Street Journal, and in magazines such as The Public Interest, Policy Review; and National Review, where he is a contributing editor.

He is co-author of the annual Index of Environmental Indicators and writes the Environmental Policy Outlook for the American Enterprise Institute.

After Hayward’s talk, Philip T. Powell, associate clinical professor of Business Economics and Public Policy at the Kelley School of Business, offers his views on climate change.

Also on hand were the premiere broadcast of the unknown Anderson Music, The Scottish Suite and Winter’s Wheel, and brief excerpts of Leroy Anderson telling about how he wrote some of his delightful works.

Your hosts are Leonard Slatkin and the composer’s son Kurt Anderson.


Puccini—Madama Butterfly: Un bel di (One Fine Day); Teresa Kubiak, s.; Charles Webb, p.; Henryk Czyz/Eliška Phil. Orch.

After studying with Olga Obinina, Ms. Kubiak made her debut in 1967 in the title role of Stanisław Moniuszko’s Halka. Her American debut was at Carnegie Hall in 1970, and she has since performed operatic engagements throughout the United States, Canada, Europe, Asia, and the Middle and the Far East.

She sang with the Metropolitan Opera for fourteen years and has appeared with the world’s major orchestras and conductors, including the New York Philharmonic, London Philharmonic, and the Montreal Symphony. Ms. Kubiak shared the stage with the great tenors of the time, and developed a close friendship with Plácido Domingo, performing with him in Aida and Tosca at the Met and Covent Garden.

Ms. Kubiak is the winner of five national and international vocal competitions and teaches master classes throughout Europe, the Middle East, United States, and New Zealand.

She has recorded for Decca, EMI, BCC, and Argo, among others. She is currently a professor of music at Indiana University’s Jacobs School of Music and is involved in judging national and international competitions. Ms. Kubiak has conducted broadcasts from the Jacobs School of Music. Details can be found in Broadcasts from the IU Jacobs School of Music (adjacent column).
Profiles
Sunday at 7 p.m.

June 1 – Herbert Blomstedt
Herbert Blomstedt has been conducting for more than half a century. The numerous orchestras he has conducted include the Berlin and Munich Philharmonics, the Concertgebouw, and the New York Philharmonic. His extensive discography lists more than 130 works, among them all the symphonies of Beethoven and Schubert, and the complete works of Carl Nielsen. He succeeded Kurt Masur as music director of the Gewandhaus Orchestra in Leipzig, a post that he held until the end of the 2004-05 season. Maestro Blomstedt spoke with Peter Jacobs. (repeat)

June 8 – Roy Samuelson
As a professional opera, concert, and recital singer, Roy Samuelson has performed over 100 roles with companies including the New York City Opera, Kansas City Lyric Opera, Norwegian Royal Opera, and others. After 34 years as professor of music and resident artist at IU, Samuelson retired from active teaching, but continues to perform recital programs throughout the world. Roy and his wife Mary established the Roy and Mary Samuelson Scholarship to help deserving young singers. Peter Jacobs hosts.

June 15 – Katrina vanden Heuvel
Katrina vanden Heuvel has been the editor of The Nation since 1995. She is the co-editor of Talking Back America—And Taking Down The Radical Right and, most recently, editor of The Dictionary of Republicanism. She is also co-editor of Voices of Glasnost: Interviews with Gorbachev’s Reformers. She is a frequent commentator on American and international politics on TV, and her articles have appeared in The Washington Post, The Los Angeles Times, and the New York Times. Your host is Owen Johnson. (repeat)

June 22 – Doug Bauder
Bauder is the coordinator of the Office of Gay, Lesbian, and Bisexual Support Services at IU Bloomington. He has served a variety of churches in Pennsylvania and rural Wisconsin, leading worship, offering pastoral care, and directing summer camping experiences for youth. He has worked as a habilitation specialist at Stonehenge, Inc., in Bloomington, which provides services for people with disabilities, has served on the Bloomington Human Rights Commission, and is a founding member of Bloomington United. Shana Ritter hosts.

June 29 – Wayne Manns
Figureative painter Wayne Manns uses a Brazilian-influenced palette of bold colors to depict jazz musicians and the black experience. He has had numerous group and solo shows throughout the U.S., Europe, and South America; and his work is represented in many private and public collections. As a curator, he has overseen exhibits at the Kinsey Institute and the Mathers Museum; and in San Francisco, worked with at-risk youth to create a mural of Rosa Parks that won a Best Art Award at the Mathers Museum; and in San Francisco, worked with at-risk youth to create a mural of Rosa Parks that won a Best Art Award at the Mathers Museum; and in San Francisco, worked with at-risk youth to create a mural of Rosa Parks that won a Best Art Award at the Mathers Museum. In Bloomington, which provides services for people with disabilities, has served on the Bloomington Human Rights Commission, and is a founding member of Bloomington United. Shana Ritter hosts.

The Radio Reader
with Dick Estell
Weekdays at 11:25 a.m.

The Appeal by John Grisham
Airs June 3 through July 11

June 4th: Katrina vanden Heuvel
June 8th: Roy Samuelson
June 15th: Roy Samuelson
June 22nd: Doug Bauder
June 29th: Wayne Manns

John Grisham

In a crowded courtroom in Mississippi, a jury returns a shocking verdict against a chemical company accused of dumping toxic waste into a small town’s water supply, causing the worst “cancer cluster” in history. The company appeals to the Mississippi Supreme Court, whose nine justices will one day either approve the verdict or reverse it. But who are the nine and how will they vote? And can one be replaced before the case is ultimately decided?

The chemical company is owned by a Wall Street predator who is convinced the Court is not friendly enough. With judicial elections looming, he decides to try to purchase himself a seat on the Court. The cost is a few million dollars, a drop in the bucket for a billionaire like him. Through legal intrigue; a shocking story of political and legal intrigue; a story that will leave you unable to think about our electoral process or judicial system in quite the same way ever again. Politics has always been a dirty game. Now justice is, too.

Contemporary Music Highlights

June 8 – Roy Samuelson

June 15 – Katrina vanden Heuvel

June 22 – Doug Bauder

June 29 – Wayne Manns

June 3rd: Katrina vanden Heuvel
June 8th: Roy Samuelson
June 15th: Roy Samuelson
June 22nd: Doug Bauder
June 29th: Wayne Manns

David Kaczynski, violin; Thomas Massey, viola; Dean Meltzer, cello

Saturday, June 21
7:00 p.m. SYDSON—“At the Tabard Inn.” Overture; David Willcock/Royal Phil.

June 2008
WFIU is pleased to announce it has received a generous gift from the Christel DeHaan Family Foundation. The Foundation achieves this goal by selectively granting key funds to arts and cultural institutions and by investing in local organizations to inspire an appreciation of arts and culture.

Christel DeHaan is one of the country’s most generous philanthropists. To date, the Foundation has awarded more than 4 million dollars to more than 400 organizations.

A proponent of social responsibility, Christel DeHaan founded Christel House International in 1998, to help impoverished children around the world break the cycle of poverty and become self-sufficient, contributing members of society. Children attend Christel House learning centers, where they receive holistically integrated services—quality education, regular health care, nutritious meals, life skills training, enrichment opportunities, and character development. Targeted to parents and communities, the programs improve the home environments to which the children return each night.

In addition to her work on behalf of the children of Christel House, Ms. DeHaan serves on local and national boards that reflect her passion for education, the arts, and helping others.

To learn about Christel House International, visit their Web site at www.christelhouse.org.
Metropolitan Opera National Council Audition Finals

Saturday, June 14, 1 p.m.

Join us at Lincoln Center for the most prestigious audition in North America for young performers. For nearly two decades, WFIU has been a part of the Metropolitan Opera Auditions program and featured in the finals. The Metropolitan Opera Auditions are open to young voice, opera, and ballet artists throughout the world. The program includes a wide range of repertoire spanning nearly a century. The 2008 Metropolitan Opera Auditions are open to young artists aged 18-29 and the finals will be held in New York City. WFIU coverage includes the live broadcast of the finals and the announcement of the winners.

Harmonia marks its 600th broadcast

Harmonia, the program that sets the pace on the music of the distant past, recently celebrates its 600th episode after sixteen years of nationwide broadcast. WFIU launched the program in the beginning of 1992, and the program is now carried on more than 170 public radio stations nationwide. Early music scholar and performer Angela Mariani, who hosts in the program since its beginning, is an expert of early music recordings. (It is not podcast due to musical copyright restrictions.)

Edited by Angela Mariani

Harmonia's current writer, Bernard Gordillo, offered his opinion on what makes the program so durable.

"Harmonia is one of three nationally syndicated radio programs that specifically feature early music," Gordillo said.

"Of these three, only Harmonia is written and hosted by early music specialists, that is, performer-scholars. This adds a new level of depth and understanding to a musical repertoire spanning nearly a century. Early music isn’t something that we just listen to; it’s something that we research, writing, and performing."

Gordillo added that Harmonia has been a part of the WFIU lineup for many years, and their listeners have been loyal throughout the years.

"Another time, I had my first informal meeting with the then new director of the music school at Texas Tech, who had come here from Oklahoma. We had been chatting for about five minutes when he suddenly said, 'I’m sorry, but it is so weird sitting in the parking lot and discussing this.'" Gordillo recalled.

The popularity of Harmonia on radio stations around the country has made for some interesting experiences for Mariani.

"When Myles Brand was president, he initiated what he called a ‘Strategic Directions process,’ Gros Louis said. Eight committees identified various areas and then individuals, departments, and schools could apply for funding. Obviously, the funds requested far exceeded the funds available. Still, I thought Harmonia was a great idea and, as Bloomingtongie Festival, put it very high on our list of priorities. The promise that it held has certainly turned out to be fulfilled."

For many years Mariani wrote the scripts for the show, but when she moved to Lubbock, Texas, to begin teaching full-time at Texas Tech University, she found it “impossible” to find the time to do the research, listening, and writing for each week’s program.

"Fortunately," she recalls, "we were able to find some Charlotte-based talent people to write scripts. Catherine Hawkins wrote a number of wonderful programs for us for; we also had great contributions from Wolodymyr Smishkewych, Adam McCord, and Keith Collins. And we were, and still are, fortunate to have LuAnn Johnson serving as liaison to the stations that carry Harmonia."
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Schedule subject to change. See complete listing for details.
Community Events

WFIU is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.org.

Brown County Playhouse
Suds: The Rocking 60’s Musical
June 12-13, 18-22, 23-29, July 2-6
www.theatre.indiana.edu

This musical romp for the whole family, loaded with pop hits from the 60s, will wash away your summertime blues.

Indiana University Jacobs School of Music
Summer Music Festival
June 15-August 9
www.music.indiana.edu

With more than 40 free and ticketed events performed by guests, faculty, and students from the IU Jacobs School of Music, this year’s festival offers an array of orchestral concerts, opera, chamber music, jazz evenings, recitals, and outdoor band concerts.

Indiana State University
Crossroads Repertory Theater
June 20-July 26

The Underpants
Opens Friday, June 20
www.bloomingtonpops.org

This free, self-guided educational event showcases the arts and crafts of Brown County as twenty studios and thirty-five artisans display their studios and gardens to the public. A detailed map helps you find your way through the rolling hills, and prominent signs and flags to direct you to each studio.

Bloomington Pops
Picnic with the Pops
Ivy Tech Bloomington campus
Saturday, June 28
812-336-8747
www.bloomingtonpops.org

Pre-concert activities for adults and children begin at 5 p.m. The performance by the Bloomington POPS Orchestra & Chorus, featuring Straight No Chaser, Indiana University’s all-male a capella vocal group, begins at 8 p.m. Picnickers can bring food or buy it from on-site vendors. Special needs and handicapped areas are available, as well as plentiful parking.

The Bloomington Garden Club
The 19th Annual Bloomington Garden Walk
June 21 and 22
1-3 p.m., rain or shine

The annual Summer Garden Walk is a self-guided tour of six private gardens and features a flower show, plant sale, and theme garden titled “Tribute to Tropical Foods” at the Hilltop Garden and Nature Center.

Shawnee Summer Theatre
Barefoot in the Park
June 26-29
Thursday to Saturday at 8 p.m., Sunday at 2 p.m.
www.shawneetheatre.org

The Shawnee Summer Theatre, Indiana’s oldest continuous professional summer theatre, presents Neil Simon’s first major hit comedy.

Tenth Annual Brown County Studio and Garden Tour
June 27-29
Friday and Saturday 9 a.m.-6 p.m., Sunday 10 a.m.-5 p.m.
www.browncountystudiotour.com

You can leave a rich legacy of quality radio for generations to come. There are numerous tax-advantaged ways of making a gift beyond your annual membership support.

Contact:
Nancy Krueger
(812) 855-2935
nkrueger@indiana.edu
wfiu.org/majorgiving

Key to abbreviations.
...a., alto; b., bass; ban., banjo; bari., baritone; cl., clarinet; conc., conductor; cont., continuo; ct., countertenor; db., double bass; dh., chamber; E.hn., English horn; en., ensemble; fl., flute; gtr., guitar; hn., horn; hp., harp; hpd., harp-ped.; instr., instrument; ldr., leader; l., low; lst., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; pt., piano; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; th., trombone; timp., timpani; tr., trumpet; trn., transgender; val., viola; vc., viola; vln., violin; vla., viola; vlns., violinos.

lower case letters indicate minor keys.

1 Sunday

7:06 AM CLASICAL MUSIC
7am GRANGER—Early One Morning; Leopold Stokowski & His Symphony Orch.
11:25am DONZETTI—English Horn Concertino in G, Anges Girgás, E.hn.; László Kovács/Camarata Budapest
12:00 PM SAINT PAUL SUNDAY
Hilary Hahn, vln.; Natalie Zhu, p.; MOZART—Sonata No. 25, K. 301
10:00 PM EAST MEETS WEST
"Clash of Civilizations?"
7:00 PM PROFILES
Herbert Reimann (repeat)
8:00 PM AMERICA ABROAD
"Money and the Mandarin: the Taiwan Dilemma"
9:00 PM INTELLIGENCE SQUARED DEBATE
The motion on the table tonight: "Islam is dominated by radicals"

2 Monday

9:03 AM CLASICAL MUSIC WITH GEORGE WALKER
9am SCHUMANN—PROMETHEUS SUAVISVIDMA BOK 1; Sonata 4, Carinth Baroque
10am LISZT—Orpheus; János Ferencsik/ Hungarian State Orch.
11am GRANGER—Paganini on “Green Bows”; Reinbert de Leeuw/Schonberg En.

Page 12 / Directions in Sound / June 2008
6 Wednesday

4:00 PM FOLK JAZZ

6:00 PM HOMETOWN

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

11:00 PM NIGHT LIGHTS

6 Thursday

7 Saturday

11:00 PM NIGHT LIGHTS

11:30 PM PROFILES

8 Sunday

7 Thursday

10:00 AM FORUM

11:00 AM PROFILES

12:00 NOON CONCERT FROM THE WALTZ CORNER

11 Tuesday

10:00 AM FORUM

11:00 AM PROFILES

12:00 NOON CONCERT FROM THE WALTZ CORNER

18 Monday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

8 Monday

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9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

9 Tuesday

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9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

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12 Friday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

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13 Saturday

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14 Sunday

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16 Tuesday

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9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

19 Friday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

20 Saturday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

21 Sunday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

22 Monday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

23 Tuesday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

24 Wednesday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

25 Thursday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

26 Friday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

27 Saturday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

28 Sunday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

29 Monday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

30 Tuesday

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 PM CONCERTS FROM THE LIBRARY OF CONGRESS

10:00 PM NIGHT LIGHTS

31 Wednesday
Friday, June 20, 2008
Page 17

16 Monday
9 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DOPPLTEN—Provenza Johann Dousland; Nigel North
10am HAYDN—Trumpet Concerto in E-flat, Hob. VIIe:1; Sergei Nakariakov, tpt.;
James Campbell, cl.; James Sommerville, b.; Warren Jones, p.
11am GINASTERA—Sonata No. 2 Op. 2, No. 5; I Musici
3pm HOMESTOWN WITH TOM ROZNOWSKI
18 Wednesday
9 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DOPPLTEN—Liddsaka: Overview; Pure Bellagio/Sym. Orch. of Sapporo
10am TCHAIKOVSKY—The QUEEN OF SPADS, Op. 38; Denisa Džamaloumanova, s.;
Boaz Daniel (Ford); Meredith De Shong (Meg Page); Stacey Tappan (Alice);
Andrew Funk (Pistola); Kevin Mallon/Toronto Ch. Orch.
11am VIVALDI—Carnevale East; Atlanta Symphony Orch.
7:09 PM EVENING CLASSICAL MUSIC
27 Friday
9 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DOPPLTEN—Serena in D No. 12 in D, Z. 101; Parczell QX
10am GEORGE WALKER
10am DVORÁK—RUSALKA: “Mesicku na Louisiana.”
7:09 PM EVENING CLASSICAL MUSIC
18 Wednesday
9 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DOPPLTEN—Serena in D No. 12 in D, Z. 101; Parczell QX
10am GEORGE WALKER
10am DVORÁK—RUSALKA: “Mesicku na Louisiana.”
Radio broadcasting is undergoing rapid change. One of WFIU's missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future.

This future takes us beyond today's broadcasting, into a world where anyone, anywhere, will always be able to access our programs at any time. These changes require a major investment in technology that will carry us into the future. We could not make these changes without the resources we generate through our annual membership program that supports our daily operations. To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and estate plans. The Future Fund Charter Donors are listed below, with WFIU's gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners will support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift.

Robert Davies

Thank you for your generosity and for helping WFIU stay in the broadcasting forefront. Listeners will support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift.
More talk, more music, more WFIU!

Coming in July, WFIU will be using a new digital technology that is changing the way we broadcast in radio and television. The technology is called HD Radio, and it will allow us to provide two channels for those listening on 103.7 FM. The new channels will offer more talk and cultural programs. It will, in effect, create two WFIUs: HD1 and HD2.

To access the new channels, you will need to purchase a digital radio. The current analog model most of us have won’t handle the new signal.

So, coming in July, you will have several choices:
If you like WFIU just like it is, you don’t have to do anything.
If you’re an Internet listener, you don’t have to do anything. Both channels will be available through our streaming service.
If you would like to hear more talk and cultural programming, you will need to purchase an HD Radio.

Information about digital radio, how and where to purchase new radios, and the changes coming in television can be found on our Web site at wfiu.org. You can also call the station for information at 812-855-1357.

Fred Child’s Bloomington visit

Fred Child, host of Performance Today, will be in Bloomington from June 17–19 to kick off IU’s Summer Music Festival. During his visit, he will record two installments of Performance Today in the WFIU studios—on Wednesday, June 18th and Thursday, June 19th, for broadcast on the 19th and the 20th respectively. The program airs on WFIU weekdays at 1 p.m. Child’s visit is being sponsored by WFIU, WTIU, and the Indiana University Jacobs School of Music.

WFIU will also record a Profiles interview with Fred Child, and WTIU will record an interview for The Weekly Special. Look for these to air in the not-too-distant future.

Fred Child’s schedule while in Bloomington:

Tuesday, June 17th
6:45 p.m. Sweeney Hall
Fred will give a pre-concert talk before the Tuesday evening performance by the Biava Quartet.

8 p.m. Auer Hall
Fred will host the Summer Music Festival performance by The Biava Quartet, with Jeannette Koekkoek performing chamber music by Haydn, Janacek, and Franck.

Wednesday, June 18th
12:30 p.m. Studio 6, Radio-TV Building
This brown bag lunch is free and open to the public. Bring your lunch and your questions for Fred Child.

8 p.m. Auer Hall
On Wednesday evening, Fred will host the Menahem and Friends concert featuring two piano quartets.

Fred Child

Fred Child's schedule while in Bloomington: