Also this month:
• They Made America
• Artist of the Month: Susann McDonald
• Intelligent Designs on Evolution
• The Wire
  . . . and more!

Her Vision, Her Voice, Her Song
Sunday, March 5, 9 p.m.
Our Listener Response Line any time of the day at (812) 856-5501. You can underwrite this program to a friend? Call (812) 855-6114 or toll free at 800-66-11. The MemberCard? Want to send a complimentary copy of Directions in Sound to a loved one or a favorite? Contact us to get a MemberCard. Haven't received the thank-you gift you requested? Questions about your membership? Changing an address or membership information? If you wish to send a letter, the address is WFIU, Radio/TV Center, 19 East 7th Street, Bloomington, IN 47405-5501. Underwriting Staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to join or renew your membership? Changing an address or membership information? If you wish only to leave a comment, please feel free to call Lisa Loeb, Program Manager, or LuAnn Johnson, Operations Director, at (812) 855-157, or email her at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 19 East 7th Street, Bloomington, IN 47405-5501. Underwriting Staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing an address or membership information? Underwriting Sales Manager is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing an address or membership information?
No Place for a Woman

Sunday, March 12, 8 p.m.

The work was hard and dirty. Men told them to go home. But they needed the money, and they were too proud to quit. In the 1970s and ’80s, as women around the country began taking jobs once reserved for men, a few women started driving trucks and digging iron ore in northern Minnesota’s enormous pit mines. The good pay gave them new independence. They brought trailer homes, left bad bargaining, got off welfare. But some of the men working at the mines tried to drive them out. Women were harassed, threatened, and even assaulted. They didn’t know the abuse was illegal; no one talked about sexual harassment back then. But new federal laws gave the women a way to fight back. A group of women at Eveleth Mines filed the first class action sexual harassment lawsuit in the country. Their story is the basis for the movie North Country starring Charlize Theron and Woody Harrelson.

This new documentary from American RadioWorks tells the dramatic, moving story of the women who fought to prove themselves at the mines, and the women who still work there. Through dozens of interviews with men and women who worked in the pits and processed the ore, the documentary brings to life a moment in American history. Whether it’s the creative concept of a transcontinental railroad or the mass production of blue jeans, innovation has led the way in building the foundation that America, and subsequently, much of the world, stands on. Renowned journalist and editor Sir Harold Evans hosts this journey through the times, lives, and ideas of the dynamic people who have shaped this country, based on his book “They Made America.” The program brings to life the stories of pathfinders, inventors, and democratizers—including not only Edison, Ford, and the creators of the Google search engine, but less well known contributors, such as Theodore Judah, creator of the transcontinental railroad, and Oliver Evans, inventor of the first automatic integrated production line.

Finding Home: Fifty Years of International Adoption

Sunday, March 19, 8 p.m.

Adoption has tripled in the past decade, with more than 20,000 children joining American families each year. Most come from poor and troubled parts of the world, and a life in America offers new hope. The flow of children began 50 years ago, with Korean war orphans. Their experiences have helped shape the way families approach international adoption today, fueling a new effort to help children connect with their birth culture.

This documentary examines the success of international adoption and the challenges faced by some parents in bringing up a child in a new land. It also discusses a new risk for families adopting from abroad: unscrupulous operators using the Internet to prey on parents longing for a child. The past few years have seen an explosion in adoption groups and companies competing for clients. Many companies are honest, but with some, it’s hard to stop them from preying on families eager to adopt. Segments include the story of PJ Whiskey, whose effort to bring home two orphaned girls ended in heartbeat and a trip with a family to Guatemala to visit a child’s biological mother.

Join us as we explore the pull of adoption across lives and borders.

They Made America

Sunday, March 12, 9 p.m.

From the steam engine to the search engine, two centuries of innovators have helped shape America. Whether it’s the creative concept of a transcontinental railroad or the mass production of blue jeans, innovation has led the way in building the foundation that America, and subsequently, much of the world, stands on. Renowned journalist and editor Sir Harold Evans hosts this journey through the times, lives, and ideas of the dynamic people who have shaped this country, based on his book “They Made America.” The program brings to life the stories of pathfinders, inventors, and democratizers—including not only Edison, Ford, and the creators of the Google search engine, but less well known contributors, such as Theodore Judah, creator of the transcontinental railroad, and Oliver Evans, inventor of the first automatic integrated production line.

The program also highlights innovations from women, who started to make a breakthrough in the 20th century after overcoming social constraints and lack of capital in earlier periods. Interviews include Joan Ganz Cooney, founder of Children’s Television Workshop and the visionary behind Sesame Street; family cosmetics company founder Estée Lauder, and Barbie doll inventor Ruth Handler. Also heard are Jack Welch, renowned business leader and former chairman and chief executive officer of General Electric, Ted Turner, and commentary from Ken Auletta, author and writer for The New Yorker.

Profiles

Sunday 5 – Gloria Steinem

Gloria Steinem is an international symbol of American feminism. Her work as a writer, public speaker, and co-founder of Ms. Magazine has changed the way that we think of ourselves as men and women. Her books include “Outrageous Acts and Everyday Rebellions,” “Revolution from Within,” and “Moving Beyond Words,” all of which have challenged perceptions of social change. Steinem is the founder of Ms. Foundation for Women and a role model and supporter of the Third Wave Foundation. Hosted by Angie Croco for City Arts & Lectures.

March 12 – Mary Oliver

For nearly five decades Mary Oliver has celebrated nature, intuition, and the beauty of observation in her acclaimed poems. She has written several volumes of poetry, including the Pulitzer Prize-winning “American Primitive,” that draw in the reader through precise language and awe for the natural world. Her books of prose include “Long Live Essays and Other Writings,” “Rules for the Dance: A Handbook for Writing and Reading Metrical Verse,” and “A Poet’s Handbook.” She speaks with Patricia Holt for City Arts & Lectures.

March 19 – Denise Smith

Denise Smith is an inexhaustible advocate for the importance of the arts in the education of young people. Since beginning her teaching career at University High School in 1968, she has nurtured generations of students and art teachers. This year she was awarded the Arts in Education Award in 2006 from the Bloomington Arts Council. While she has served Bloomington High School North in numerous leadership roles over the years, arguably her most important role has been that of department chair for the Fine Arts Department, where she has vigorously defended financial support for the arts. Sarah Stevens conducts this hour-long interview.

March 26 – Barbara Boxer

Barbara Boxer is currently serving her third term in the United States Senate. She previously served in the House of Representatives for ten years and as Supervisor for Marin County. Boxer has been an advocate of families, children, education, the environment, and her State of California. Among her many activities in the Senate, Boxer wrote the law authorizing federal funding for after school programs and authored a Patient’s Bill of Rights in 1997. Her first book, the novel “A Time to Run,” is an insider’s look at the romance and realities of a life dedicated to politics. In conversation with David Kipen for City Arts & Lectures.

The Psychology of Consumerism

Sunday, March 19, and 26, 9 p.m.

The World Values Survey produced a recent report showing that Nigeria has the highest percentage of happy people, with Romania and other Eastern European countries having the fewest. The survey suggests the truth of the old adage that money cannot buy happiness, and that the desire for material goods is, in fact, “a happiness suppressant.”

This two-part series from The Chang- ing World tests that idea, looking at four diverse societies to investigate their respective approaches to consumerism, what spending practices say about the identity of their members and happiness. The series examines what can be done to increase people’s material gain relates to personal fulfillment and happiness.

Ruth Bell Graham: A Pilgrim Journey

Sunday, March 26, 8 p.m.

First Ladies count on her to get them through troubled times. Novelist Patricia Cornwell says she would never have become a writer without her. They’re speaking of Ruth Bell Graham, the subject of this compelling special narrated by Walter Cronkite.

Ruth Bell Graham experienced the ravages of war in China in the 1920s, yet she became known for her fearlessness. In the 1930s she built a log cabin in a remote mountain cove, raised five children, and survived the ravages of war in China in the 1930s, yet she became known for her fearlessness. In the 1930s she built a log cabin in a remote mountain cove, raised five children, and developed a profound inner life as a poet. She was perhaps the most unlikely candidate for the role she would be best known for, the wife of the Reverend Billy Graham.

In those times. Novelist Patricia Cornwell says she would never have become a writer without her. They’re speaking of Ruth Bell Graham, the subject of this compelling special narrated by Walter Cronkite.
March 2006

Chorale and Alleluia
Water Music Suite No.1 in F Major,
Water Music Suite No.2 in D Major,
Reading Issa
Music for the Royal Fireworks

Then on Monday, March 7

Impromptu, Op. 86
March works, again for solo harp. On Wednesday,

March 9

of Carlos Salzedo. And on Thursday,

March 14

at IU, she is Distinguished Professor of
California State University at Los Angeles.
has served on

McDonald

Music Releases

Selected by Adam P. Schweigert

Handel: Water Music and Music for the Royal Fireworks (Naxos 8.557764)
Kevin Mallin/Ardara Ensemble
Water: Music Suite No. 1 in F Major, HWV 348: Wednesday, March 1st, 10:12 p.m.
• Music for the Royal Fireworks: Saturday, March 11th, 12:09 p.m.
• Water: Music Suite No. 2 in D Major, HWV 349: Thursday, March 25th, 7:07 p.m.
From Naxos comes a disc of familiar mu-
music in fresh performances on period instru-
ments from the up and coming Toronto based Ardara Ensemble.

Richard Goode Performs Mozart (Nonesuch 79831)
Richard Goode, piano
• Sonata in a minor, K. 110: Thursday, March 2nd, 7:07 p.m.
• Rondo in a minor, K. 511: Sunday, March 12th, 11:25 a.m.
• Sonata in F Major, K. 530/494: Saturday, March 25th, 12:09 p.m.
The latest release of acclaimed pianist
Richard Goode features a selection of piano works by Wolfgang Amadeus Mozart, just in time for the 250th birthday festivities.

Lande: Music of Howard Han
(Klavier K11138)
John Boyd/Philharmonia a Vient
• Merry Mount: Suite From the Opera: Saturday, March 4th, 12:09 p.m.
• Chorale and Alleluia: Wednesday, March 15th, 7:07 p.m
John Boyd leads faculty and students of
Indiana University (aka Philharmonia a Vient) in this new release of music of
wind band by American composer
Howard Hanson.

Daniel Powers’ Spring and Fall
(Yo-Yo’s Wind Trio)
Sarah Stone, m.; Daniel Powers, vl.;
Vanessa Gong, hp., Martha Krahnken, p.
• Reading Issue: Wednesday, March 8th, 7:07 p.m.
• Choral and Scherzino: Monday, March 20th, 7:07 p.m.
• Three Songs: Thursday, March 30th, 7:07 p.m.
Another resident of Terre Haute, composer
Daniel Powers is currently serving as com-
poser in residence with the Terre Haute
Symphony Orchestra and has recently cel-
ibrated the release of a new CD dedicated to his songs and instrumental works.

What do you do when you want to make your living as a freelance拓宽 writer, follow your curiosity, and tell stories from an underreported part of the world?
The answer for two members of WFIU’s news staff—Assistant News Director Chad Bouchard and State House Reporter Trish Anderton—is to pack their
reporting gear, a few good books, some comfort food, and move to Indonesia.

The reporters left WFIU at the end
of February to live in the capital city of
Jakarta, where they plan to establish them-
selves as freelance journalists.

Both experienced travelers, the pair
planned their move carefully. They spent months researching capital cities in Asia and
found that Jakarta had “the most marketable stories, with the fewest report-
ters telling them,” according to Bouchard.

“There are very important changes
taking place there right now,” he adds, “but we rarely hear about them.”
The biggest Islamic country in the world, but
not many people here know about what’s
going on there.”

The couple intends to address that situ-
ation while perhaps giving a boost to their careers.

Says Anderton, “I think the most
important job of a foreign correspondent is
to make sure places seem real. So many
stories we hear from overseas are about war and disaster, the grief-striken
woman, the angry man, the wailing infant.
It’s important to cover breaking news,
but I’d like to do stories about ordinary
Indonesians—artists and writers, business-
people trying to succeed.

Indonesia is a new democracy, Bouchard points out. “It’s government seems
by being inexpensive and suited to the local
climate. Like Bouchard, Anderton will bring her
recording gear and her laptop, which
function as “being in Prague just before their first
post-Communist election.”
The couple met at a public radio
conference in Montreal in 2005. At the
time, Anderton was a full-time reporter at
New Hampshire Public Radio. The couple then began a long-distance relationship,
and about a year later Anderton moved to
Bloomington. Together, they have traveled
to Indonesia, China, and various states in
the U.S.

This will be their first venture to
Jakarta. “Even five months of research
can’t give you a very good picture of what
it’s like to live in a place,” Bouchard said.

“We have Plan B through Plan K in case
Jakarta doesn’t work out.”

Bouchard figures that if he sells one or
two stories to NPR each month, he could
cover his monthly living expenses, which
in Jakarta come out to about six hundred
dollars.

“Just one idea, he says, is “finding
a way to turn curiosity into a living.”
Bouchard is also planning to move
Bloomington but also finds the transition “freeing.”
This move has really forced me to face all the junk I’ve been carrying around in
my life.”

He’s taking with him two carry-on bags
mostly full of recording equipment and his
laptop computer. The rest of his posses-
sions he is donating, buying or selling.
Bouchard, who grew up in Bangor, Maine,
will also bring some items strictly for comfort.

“Peanut butter, marshmallow fluff, and
toms of Maine peppermint toothpaste.
I can’t predict what kinds of things I’ll
end up missing, but it’s nice to have a few
things from home on hand.”

Getting around their new city shouldn’t
be too much of a problem, he expects, as
English is commonly spoken there. And in
a pinch, they can hire a translator.

Still, it helps to know the language.
As Bouchard notes, speaking to people in
their native tongue “goes a long way
in demonstrating respect.”

To prepare, the couple has been teaching themselves the
Indonesian language with the help of
books, an Indonesian movie on DVD,
sticky notes placed around their apart-
mint, and conversations with a local IU
student from the island of Sulawesi.

The two are facing their trip with the
flexible attitude of seasoned travelers.

“A successful stay would mean we
could survive by telling stories that are important,” Bouchard says, “and
help expand understanding of the
amazing part of the world. But even total failure,
even having to come home with nothing
but disaster stories—that still looks pretty
good to me.”

Anderton is also traveling light. She is
bringing just a few articles of clothing,
planning to buy garments sold in her
new home, which have the advantages of
being inexpensive and suited to the local
climate. Like Bouchard, Anderton will bring her
recording gear and laptop, which
function as “being in Prague just before their first
visit to Indonesia.”

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my life.”

Artist of the Month: Susann McDonald
by Adam P. Schweigert

In March, WFIU is thrilled to feature the
artistry of world-renowned harpist and IU
faculty member Susann McDonald.
Professor McDonald studied at the Paris
Conservatory, becoming the first
American to receive the prestigious
Premier Prix de Harpe. Since then, she
has served on the faculties of the
Julliard School, USC, University of
Arizona, and California State University at Los Angeles.
At IU, she is Distinguished Professor of
Music and Chair of the Harp Department,
while also serving as artistic director of
the World Harp Congress and as honorary
president of the Association Internationale des Harpistes in Paris, France. She is also a
teacher, adjudicator, and the founder of the
USA International Harp Competition.

Her many commercial recordings
include much of the harp literature, and
WFIU is pleased to be able to bring you
several of these recordings this month.

On Sunday, March 5, at 10:09 p.m.,
we begin with a work for solo harp, the
Chanson dans la nuit [Song in the Night]
of Carlos Salzedo. And on Thursday,
March 9, at 7:07 p.m., McDonald is
joined by Iraqi Lotte De Tullo for the
Sonata in F for Harp and Harp by
Bohemian classical era composer Johann Baptiste Kraussholz.

The following week, join us on
Wednesday, March 14th at 10:12 p.m.
for the Suite for Solo Harp, Op. 81 of
Benjamin Britten. And to wrap up the
month, McDonald performs two French
works, again for solo harp. On Thursday,
March 22nd at 7:07 p.m., it’s the
Impromptus, Op. 86 of Gabriel Fauré, and
then on Monday, March 27th, also at 7:07 p.m.,
join us for music of Marcel Tournier, his
Fiorire [Preludes and Danses].
Friday, June 2

**Midnight Jazz**

- **9:00 PM**: **1970 AM CLASSICAL MUSIC OVERNIGHT**
- **10:00 PM**: **ANIMAL WORLDS WANTED**
- **11:00 PM**: **THE FOLK SAMPLER**

Saturday, June 3

- **12:00 AM**: **1970 AM CLASSICAL MUSIC OVERNIGHT**
- **1:00 AM**: **NPR NEWS**
- **2:00 AM**: **AFROPOP WORLDWIDE**
- **3:00 AM**: **AFRICA'S LIVING LANGUAGE**
- **4:00 AM**: **AFRICA'S LIVING LANGUAGE**
- **5:00 AM**: **AFRICA'S LIVING LANGUAGE**

Sunday, June 4

- **12:00 AM**: **AFRICA'S LIVING LANGUAGE**
- **1:00 AM**: **AFRICA'S LIVING LANGUAGE**
- **2:00 AM**: **AFRICA'S LIVING LANGUAGE**
- **3:00 AM**: **AFRICA'S LIVING LANGUAGE**
- **4:00 AM**: **AFRICA'S LIVING LANGUAGE**
- **5:00 AM**: **AFRICA'S LIVING LANGUAGE**
- **6:00 AM**: **AFRICA'S LIVING LANGUAGE**

"March" might well be spring, even if we're not quite there yet. While the weather, WFUI's jazz department hopes to keep the music hot and the spirits soaring. We're celebrating with you our daily fare of jazz programing. Longtime host of Jazz You & Me (and WFUI's only jazz program of the week every weekday afternoon from 3:30 to 5 with new releases and reissues, and jazz birthday celebrations for Barney Bigard, Ornette Coleman, and Paul Motian. (You didn't hear it from me, but one of WFUI's jazz announcers will celebrate a milestone birthday of his own this month.)

New releases this week include Timelines, the triangle of pianist Andrew Hill to Blue Note, which also reunites him with fellow 60s avant-hardbop trumpeter Charles Tolliver. The Dutch Jazz Orchestra's Rediscovered Music of Mary Lou Williams is another CD you'll want to hear on either Jazz You & Me or on The Big Bands, Joe's Friday night program that airs at 9 p.m. The Dutch Jazz Orchestra is renowned for its performances and recordings of many composers' "secret works"; here they include some previously unknown Williams compositions, along with perennial favorites such as "Walkin' and Swingin" and "What's Your Story, Morning Glory?" The CD will be one of our special features as we celebrate Women's History Month.

When it comes to women's stories, few jazz artists loom larger than Marian McPartland, who continues to host Piano Jazz, heard on WFUI at 550 every Sunday at 8, just before The Big Bands. This month Marian's guests include singer Kitty Margolis and pianists Joanne Brackeen, Eldar Djangirov, and Jackie Terrasson. Marion will also host a special tribute program to her late husband, Chicago trumpeter legend Jimmy McPartland, who would have turned 99 this month.

If Piano Jazz and The Big Bands haven't completely sated your appetite for jazz, read on. WFUI's jazz coverage nights for the jazz ballads and American popular song of Afterglow. This March we'll be featuring Downe Reeves's "Handwritten" for the Ocmulgee nominated Good Night and Good Luck. Live performances from Nat King Cole, Dianne Reeves' soundtrack for the Oscar-nominated '80s jazz, stay with us on Friday nights for the WFUI kids' television show The Friday Zone, a chance for the first place piece to appear on the cover of WFUI's monthly program guide Directions in Sound, and inclusion of the music of women songwriters such as the raucous to spirituals, and jazz—from the jazz announcers will celebrate a milestone birthday of his own this month.) New releases will be highlighted in Timelines, the return of pianist Andrew Hill to Blue Note, which also reunites him with fellow 60s avant-hardbop trumpeter Charles Tolliver. The Dutch Jazz Orchestra's Rediscovered Music of Mary Lou Williams is another CD you'll want to hear on either Jazz You & Me or on The Big Bands, Joe's Friday night program that airs at 9 p.m. The Dutch Jazz Orchestra is renowned for its performances and recordings of many composers' "secret works"; here they include some previously unknown Williams compositions, along with perennial favorites such as "Walkin' and Swingin" and "What's Your Story, Morning Glory?" The CD will be one of our special features as we celebrate Women's History Month.

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Monday, March 6, 2006

Key to abbreviations:
K., king; bar., baritone; bas., basson; c., corno; db., clarinet; conc., conductor; con.
concerto, ct., counter-tenor; db., double bass; b., horn; h., oboe; hbn., oboe d'amore; hfl., flute; g., guitar; h., harp; hpd., harpophony; ins., introduction; int., motet; k., keyboard; kbd., kornett; l., tenor soprano; p., piano; perc., percussion; pt., quartet; rec., recorder; s., viola; sopranino; s., string; sym., symphony; t., tenor; trombone; tpt., timpani; tp., trumpet; tr., trombone; trans., transverse; ter., tenorino; v., viola; vl., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9pm HANDEL—DEBORAH: Overture; Josquin Des Merses/Francois Baroque Orch.
11am LUDWIG VAN BEETHOVEN—String Quartet No. 4 in C, Op. 130
12pm AMERICAN RADIOWORKS

2 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9pm HILDEGARD—Instrumental Poems; sequentia
10am MENDELSJOHN, FANNY—Das Labyrinth; Op. 22
11am TAILLEFERRE—Sonatina for Violin and Piano, Ruth Ehrlich, vln.; Marc Tepper, p.
1pm LASKI—Holy Roller; Kenneth Treece, a.; Marc Treece, g.
3pm EVENING CLASSICAL MUSIC VIVALDI—ROMEO ET JULIETTE: “I veux vous voir”
5pm THE BIG BANDS

3 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9pm JACQUES DE LA GUERRE—Trois Sonatas; C. Camarata Moderna
10am SIRINÉN—String Quartet No. 2 in B, Op. 1
11am GOUDIN—ROMEO ET JULIETTE: “Thal! quel frisson”
1pm BEETHOVEN—String Quartet in C; Martin Zukowski, vln.; Solomon货物, p.; Milton Pinson, vln.; Stephen Gliniewicz, b.; Quatuor de Musici
3pm DOWLAND—Spanish Madrigals
5pm THE THISTLE AND SHAMROCK

4 Saturday

10:00 AM CAR TALK
10:00 AM TALKING HISTORY
11:25 AM CLASSICAL MUSIC

5 Sunday

10:00 AM PORTraits IN BLue
11:00 AM LIVING ON EARTH
11:25 AM CLASSICAL MUSIC

6 Monday

6:00 PM LATE NIGHT MUSIC

7 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

8:00 PM LIVE AT THE CONCERTGEBOUW

8:00 PM AT THE CONCERTGEBOUW
8 Wednesday

9:05 AM CLASICAL MUSIC WITH GEORGE WALKER
9:05 AM—Marvin Irv Rybczynski
7:45 PM—Johannes Brahms: Symphony No. 4, Op. 98, WV 288

10 Friday

9:05 AM CLASICAL MUSIC WITH GEORGE WALKER
9:05 AM—Marvin Irv Rybczynski
7:45 PM—Johannes Brahms: Symphony No. 4, Op. 98, WV 288

9 Thursday

9:05 AM CLASICAL MUSIC WITH GEORGE WALKER
9:05 AM—Marvin Irv Rybczynski
7:45 PM—Johannes Brahms: Symphony No. 4, Op. 98, WV 288

12 Sunday

9:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
9:00 PM—Henryk M. Wieniawski: Violin Concerto in G minor, Op. 22, KV 212a

14 Monday

9:05 AM CLASICAL MUSIC WITH GEORGE WALKER
9:05 AM—Marvin Irv Rybczynski
7:45 PM—Johannes Brahms: Symphony No. 4, Op. 98, WV 288

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9:05 AM—Marvin Irv Rybczynski
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8:00 PM CHANGING WORLD

"The Changing World"

10:00 PM PROFILES

'Sherry Jones and Jack Cassidy' 

MARIAN McPARTLAND'S CLASSICAL MUSIC WITH

9:00 PM DVORÁK—Waldesruhe, Op. 68, No. 5

"Shirley Jones and Jack Cassidy"

MARIAN McPARTLAND'S CLASSICAL MUSIC WITH

4:00 PM INTERVIEW

Susan Narucki, s.; Orion Qt.

THE BIG BANDS

6:00 PM SCHICKELE MIX

10:00 PM THE WIRE

"Atlantic Bridge"

3:00 PM "E. Power to the People" 

A conversation with composer and pianist

MENDELSSOHN—"Mein Gott, warum

VERDI—Luisa Miller; Maurizio Benini, Charles Wadsworth and Friends: Chee-Yun, "Richard Rodney Bennett: 70

BEETHOVEN—Piano Concerto No. 1 in C

ROSSINI—GUILLAUME TELL [William

STRAUSS, R.—DER ROSENKAVALIER, Verdi—"Richard Rodney Bennett: 70

BEETHOVEN—Piano Sonata No. 7 in e,


MENDELSSOHN—Phantasiestücke, Op. 7

SCHUMANN—Phantasiestücke, Op. 7

HANZLIK, tpt.

BEETHOVEN—Piano Sonata No. 7 in e,


MENDELSSOHN—Phantasiestücke, Op. 7

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HANZLIK, tpt.

BEETHOVEN—Piano Sonata No. 7 in e,
March 2006

10:00 AM

MARIAN McPARTLAND'S
Valerie Coleman, fl.; Toyin Spellman, ob.; "The Dukes of Burgundy"
Jackie Terrasson

10:09 AM

PROGRAMMING AND OPERATING SUPPORT
Indiana University

10:15 AM

COURTNEY E. MCINTOSH

10:30 AM

COURTNEY E. MCINTOSH

10:45 AM

COURTNEY E. MCINTOSH

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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.