“Kawthoolei”
The women refugee workers of Burma

Sunday, March 11, 8 p.m.

Also this month:
• Women’s History Month programming
• Intelligence Squared
• Artist of the Month: André Watts
• New program chart . . . and more!

Photos courtesy: May Oo
Every Voice and Sing!

Sundays at 4 p.m.

Every Voice and Sing! covers the rise, fall, and re-invention of all black singing groups and their music—from the slave song sources, work songs, Negro spirituals, and European selections that made up their repertoires, to the birth and growth of what is now called gospel music.

The series, which began in February and concludes with March 11, explores and charts the disparate careers of an iconic choral legacy of black institutions of higher learning, tracing the emotional and physical obstacles and triumphs of the students, their schools, and, their singing groups—among them, the Hampton Concert Choir, the Fisk Jubilee Singers, the Morehouse Glee Club, the Wilberforce Concert Choir, and many others—all beacons of hope, then and now.

March 4

“And Sing!”

This program explores the rising and initial changes in college-influenced black church music. We hear how composers and directors like John Work III, William Dawson, John R. Johnson, Hall Johnson, and Harry T. Burleigh, as well as Hollywood movies and certain venues, such as Radio City Music Hall, affected the music and its acceptance.

March 11

“A Different Drummer.”

In this episode we first look at the origins and rise of gospel music, primarily through the life of Thomas A. Dorsey. We trace his struggle for acceptance in black churches from the 1930s to the mid-1960s, and conclude with an examination of its various forms today—from the traditional gospel of Thomas Dorsey, to Shirley Caesar and Aretha Franklin, and the hip-hop gospel of Kanye West and Kirk Franklin.

Discoveries at Disney Hall

Sundays at 9 p.m.

Discoveries at Disney Hall is an eclectic mix of concert programs recorded live at Disney Hall in Los Angeles. From singer-songwriters to classical, world music, and Broadway stars, the broadcasts is a celebration of the variety of our thriving musical culture. In addition to the dynamic live performances, these specials feature the artists introducing their music from the stage and brief interviews with them throughout the hour. Our broadcast of the series concludes with these four installations. Hosted by Renee Montagne.

March 4

“Songwriter’s Summit: Guy Clark, Joe Ely, John Hiatt, and Lyle Lovett”

March 18

“A Joyful Noise!”

The series concludes with an exploration of the legacy of the black college church music tradition. We hear the work of choral directors Nathan Carter, Roland Carter, William Garcia, Moses Hogan, and some new generation directors like Eric Conway, Damon Dandridge, and Jeremy Winston; how they have come to terms with the power and reach of gospel music; how the jazz-based vocals of groups like Take 6, and the world music sound of Ladysmith Black Mambazo connect to the black church music tradition; and, finally, what it all means to the future of the music.
Birth
Sunday, March 18, 8 p.m.

Few things are more profound or delightful than bringing new life into the world. Birth traces this phenomenon, yet commonplace event, beginning with early perceptions about the process. It then moves from the hours before labor into labor itself, and ends with the time after a baby’s birth. This sound-rich documentary examines the birth process from multiple perspectives—emotional, physical, and philosophical. The program features Tina Cassidy, author of “Birth: A Surprising History of How We’re Born,” and includes interviews with doctors, midwives, doulae, historians, parents, and children. Moving through time and from person to person, you will discover how lives stories, history, biology, media, anthropology, and medicine merge and culminate in the birth process. Join us in this engaging look at birth practices and perceptions in America.

Lang Lang: Dragon Songs
Sunday, March 25, 4 p.m.

Lauded by audiences and critics alike for his exceptional technique and engaging personality, pianist Lang Lang has won hearts and souls worldwide with his brilliant and beautiful playing. This program, yet to explore the insatiable spirit that makes him so appealing, from his discovery of music as a child in China to his successes on concert stages around the world.

Artists of the Month: André Watts
by Adam P Schweigert

This month WFIU features pianist and IU faculty member André Watts. Watts recently joined one of the newest additions to the faculty of the IU Jacobs School of Music, conductor Leonard Slatkin, for a series of concerts with the National Symphony Orchestra at the Kennedy Center in Washington, D.C.

Watts has been a member of the piano faculty since 2004, and in addition to his teaching, he maintains an active performing career as recitalist, soloist, and chamber musician. He has appeared as soloist with the world’s major orchestras and as a guest artist and teacher at major summer music festivals. In 1988, Watts was selected to receive the Avery Fisher Prize, and he has been the recipient of an honorary doctorate from Yale, and the Distinguished Alumni Award from the Peabody Conservatory.

This month we feature Watts in several recordings, including the Second Piano Concerto of Camille Saint-Saëns, the work Watts recently performed with the National Symphony Orchestra under Leonard Slatkin.

Neither rain nor sleet nor snow-encrusted satellite dishes . . .

Ice may be pretty, but where broadcasting is concerned, it can be troublesome. The day surrounding Valentine’s Day at WFIU was marked by snow closings, power outages, a snow-covered satellite dish, and briefly interrupted service.

John Sheldon clears off the satellite dish atop the Radio-TV Building in 2004.

Jazz Notes by David Brent Johnson, jazz producer

Both horns and lambs are welcome at the WFIU jazz department throughout the month of March. We’ll be ushering in the beginning of the end of winter with new releases from Pat Metheny and Brad Mehldau’s jazz quartet, performing at the Jazz Gallery in New York City circa 1960; a Buddy Guy blues special; and Duke Ellington’s The Jaywalker, a fascinating private document of the Ellington band at work in the 1966-67 period.

Friday nights are jazz-active as always, kicking off with Marnian McPartland’s Piano Jazz at 8 p.m. Marnian’s guests this month include one of the last greats from the big-band era, trumpeter and bandleader Gerald Wilson, and pianists John Stretch, Helen Sung, and Roger Kellaway, as well as a vintage 1991 interview with Mc Ray Charles. You can keep swingin’ with Joe Breeze on The Big Bands at 9 p.m., and then ease into Afterglow at 10:05. Afterglow features music for March including Roberta Gambarini’s music from her Grammy-nominated album “Cow’s Milk,” as well as a new release with pianist Hank Jones, “Lou Life,” a 75th birthday tribute to vocalist Mark Murphy, ballads by trumpeter Clifford Brown, two 1950s Decca LPs from torch jazz singer Jeri Southern, and a look back at the career of Susannah McCorkle, subject of a new biography by Linda Dahl (Haunted Heart).

Stick around Saturday for Night Lights, our late-evening historical jazz program, with a special emphasis this month on women jazz artists. Our long-planned Alice Coltrane show will, now, sadly, be a memorial nature. We’ll also have programs about Nina Simone’s genre-bending late 1960s RCA recordings, the 1940s all-female swing band International Sweethearts of Rhythm, the 1980s work of guitarist Emily Remler and “Miss Peggy Lee: Songwriter,” focusing on tunes written by the legendary vocalist. (She wrote more than 200 of them.)

And March! We’re already looking forward to some springtime serenades; in the meantime, tune in, or visit us on the Web at justsyoosandme.indiana.edu, afterglow.indiana.edu, and nightlights.indiana.edu, where you can hear many of our programs after they’ve been broadcast.

Margie Gravit 1907-2007

WFIU lost one of its most loyal friends when Margie Gravit died in January. Station Manager Christina Kuzmych and staff member Sharon Beikman were frequent visitors to Margie at the Meadowood Health Pavilion since last August.

“Margie had been with WFIU since we went on the air more than fifty years ago,” said Kuzmych. “She listened to WFIU constantly, heard our announcers, and was quick to praise or chastise us. Margie was also an ardent Ethel Game player for years, an involvement that earned her the formal title of “The Grande Dame of Ethel Game.”

“She was a large part of our history,” said Kuzmych.

Margie Gravit turned 100 last May. The Ethel Game broadcast following her death was dedicated to her.
**The Radio Reader**

*with Dick Estell*

**“Dear John”**

*by Nicholas Sparks*

Beginning Monday, March 26

Approx number of episodes: nineteen

John Tyree was an angry rebel who had enlisted in the army after high school, not knowing what else to do. Then, during a furlough, he meets Savannah Lynn Curtis, the girl of his dreams. Savannah is attending college in North Carolina, working for Habitat for Humanity, and totally unprepared for the passionate attraction she feels for John Tyree.

Neither can foresee that 911 is about to change the world and will force John to risk every hope and dream that he’s ever had. Like so many proud men and women, John must choose between love and country. And like all those left behind, Savannah must decide to wait or move on. Now, when John finally returns to North Carolina, he will discover that loving Savannah will force him to make the hardest decision of his life.

**March 26th – 31st**

Shostakovich: Piano Trios (Warner Classics 2564265142)

Joan Rodgers, c; Beaux Arts Trio

A Grammy nominee for Best Chamber Music Performance, the Beaux Arts Trio (with founding member pianist and IU faculty member Menahem Pressler) present a new recording of the two piano trios of Dmitri Shostakovich. An interesting study, the works come from radically different periods in Shostakovich’s life, the first trio being written when he was just 17 and the second in the middle of his life during the Second World War, in 1945. To fill out the disc, the trio is joined by English soprano Joan Rodgers for a work from very late in Shostakovich’s life, the Seven Romances on Verses by Alexander Blok, op. 127.

The trios are both well played, with youthful energy in the first and sarcastic reverence in the second, but Rodgers’ performance in the Blok songs is the real gem here.

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**Profiles**

Sundays at 7 p.m.

**March 4 – Stephen L. Ferguson**

Steve Ferguson is president of the Indiana University Board of Trustees, chairman of the board of Cook Group Inc., of Bloomington, and of the law firm of Ferguson & Ferguson. He served four terms in the Indiana House of Representatives from 1967 to 1974. He is active in a number of IU, community, state, and national organizations, and serves on the Board of Directors of the Indiana Chamber of Commerce, Indiana Health Industry Forum, Central Indiana Corporate Partnership, Inc., and the Indiana Technology Partnership, among others. He also serves on the Board of Trustees for the National Endowment for the Humanities. Perry Metz conducted the interview. (repeat)

**March 11 – Bill Bryson**

Writer Bill Bryson tells uncommon stories in his bestselling books. From the Appalachian Trail’s interior in “A Walk in the Woods” to primordial nothings in “A Short History of Nearly Everything,” his writings ponder a wide range of subjects and are peppered with wry observations and keen insights. Bryson is also the author of “In a Sunburned Country,” “Neither Here Nor There,” and “I’m a Stranger Here Myself: Notes on Returning to America After Twenty Years Away.” Bryson is a longtime resident of England (the subject of his book “Notes from a Small Island!”) and is Chancellor of Durham University. In conversation with Roy Eisenhardt for City Arts & Lectures. (Originally scheduled for broadcast on January 28)

**March 18 – Dessa Kirk**

Dessa Kirk is a Chicago sculptor known for making large-scale life-size and depictions of women from Greek mythology. Her installations include “Daphne Garden” as part of Chicago’s Art in the Garden series. One of the themes in her work is finding the hidden beauty in ugliness, and she often makes her pieces from scraps of discarded Cadillac cars. Her sculptures are huge and rugged looking, ranging from raw to elegant. Shana Ritter is the host. (repeat)

**March 25 – Third House**

This hour-long question-and-answer session with legislators from the Indiana General Assembly provides insight into current legislative activities. The featured legislators represent most of the WFHB listening area and answer questions from local residents.

Third House is produced in the studios of Indiana University's Radio and Television Services and simulcast live on WFHB. If you have any questions that you would like to submit, send them in advance to wfiu@indiana.edu or call 855-2102 or 800-553-7893.

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**MemberCard**

You can now search for your MemberCard benefits by city! Go to the MemberCard homepage at www.membercard.com, and then choose WFHB from the drop down menu. You then have the option to search by benefit type, benefit region, or now—benefit city. For a complete listing of more than 300 membership benefits visit membercard.com or call toll-free 1-888-727-4411.

**Benefits of the month:**

Marengo Cavern
400 East State Road 64
Marengo, Indiana
812-363-2705
www.cavecountryiacoos.com

Two-for-one admission to any single tour or combo tour throughout the month of March. Subject to availability.

Indianaopols Opera
Clover Memorial Hall
4600 Sunset Avenue
Indianapolis, Indiana
www.indyopera.org

Two-for-one admission to Donizetti’s comedy, “The Daughter of the Regiment” on March 9 at 8 p.m. or March 10 at 2 p.m. MemberCard must be presented at the Clover Memorial Hall Box Office to receive the discount. Not valid over the phone or on Internet orders. Subject to availability.
The new production from WTIU will debut this month and focus on the history and restoration of the French Lick Springs Hotel. The program traces the history of the magnificent hotel—from its days as a spa and unofficial headquarters for the National Democratic Party—to its decline after World War II—and finally to the multimillion dollar restoration that has recently been completed along with a casino, an additional golf course and full spa features.

Though the hotel itself dates back to 1845, even before the charter of the town of French Lick, it was the end of the 1800s before it grew to international prominence. Managed by Thomas Taggart in the early 1900s, the hotel became famous for its mineral-spring Pluto Water and for its championship golf course, designed by Donald Ross.

Despite its reputation, the hotel was never officially used as a gambling hall, nor did gangster Al Capone ever stay there. According to legend, despite its reputation, the hotel was never officially used as a casino, an additional golf course and full spa features.

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Spetti, Mary Ann Hart, and Alan Bennett. The program will devote significant time to the hotel’s history along with the years of work that went into the restoration.

Co-producers Ron Prickett and Gino Brancolini said viewers may be in awe of the extreme attention that was paid to detail in the restoration. “It’s something someone could have exerted a lot of effort to return it to the grandeur it once had.”

“I think when people watch this program, they will come away with an appreciation for what an important recreational area this was in the past and what an important area it will soon become. It will turn that community around, there’s no doubt. It’s been fascinating to watch.”

Community Events

WTIU is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wtiu.indiana.edu

ArtsWeek 2007 “Technology and the Arts” Through Saturday, March 3 www.artswEEK.indiana.edu

The City of Bloomington and the IU Campus will share the stage for eleven nights of performances, exhibitions, workshops, and other events that will inspire, uplift, and entertain.

Bowl for Kids Sake
Big Brothers Big Sisters of South Central Indiana March 3 Suburban Lanes, Bloomington www.bigssindy.org

Bowl for Kids’ Sake is Big Brothers Big Sisters of South Central Indiana’s largest annual fundraising campaign. It culminates in community-wide bowling events for area residents and businesses—parties held to thank community members for coming through for the kids. Take part in a fun activity while helping local kids in need.

Bloomington Chamber Singers
Elijah March 3, 8 p.m. Evangelical Community Church www.chambersisters.info

Felix Mendelssohn’s monumental oratorio Elijah was an immediate success when first performed. Now almost two hundred years later, it continues to hold a prominent place in the repertoire, second only to Handel’s Messiah in the number of performances mounted annually throughout the world. Music Director Gerald Sousa, now in his seventeenth season with the BCS, will conduct the performance. Soloists include Timothy Noble (as Elijah), Dawn Spotts, Mary Ann Hart, and Alan Bennett.

Kokomo Community Concerts
Time for Three
Friday, March 9, 7:30 p.m. Kokomo High School www.kokomocommunityconcerts.org

Founded by three Curtis Institute of Music students intent on exploring repertoire that stretches beyond the limits of conventional, the trio of double bassist Ranaan Meyer and violinists Zachary DePue and Nicolas Kendall dazzles audiences with their eclectic mix of bluegrass, Hungarian gypsy, jazz, country-western fiddling, classical, and improvisatory music.

Bloomington Playwrights Project
“Empty Sky” March 22 – April 7 www.newplays.org 812-334-1188

Haunted by a young visitor in his dreams, a struggling rabbi attempts to suppress the guilt of his past hypocrisies and transgressions until the past shows up on his doorstep and threatens to destroy ties with his wife and son. This play by Sarah Treem won the BPP’s Reva Shiner Award. It is an unflinching glimpse into a family on the verge of mental and spiritual breakdown.

Jazz from Bloomington
“The Future of Jazz” Friday, March 30, 7:30 p.m. John Waldron Arts Center www.jazzfrombloomington.org

This annual concert presents up and coming jazz artists from Bloomington and the surrounding areas. Individuals and groups of artists will be featured along with peer interviews conducted by teen Master of Ceremonies Junion Jaffe.

Banff Mountain Film Festival World Tour
IU Outdoor Adventures
Saturday, March 31, 7 – 11 p.m. Buskirk-Chumley Theater

The 31st annual Banff Mountain Film Festival brings you the world’s best mountain movies. Experience the adventure and inspiration of climbing, mountain expeditions, remote cultures, and the world’s last great wild places—all brought to life on the big screen.

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Laughter is uplifting. It enriches our lives. WFIU offers programs that lighten the heart and tickle the funny bone, giving you the opportunity to take a break from the weight of the world.

What makes you laugh?

Erma Bombeck

“If I could live my life over, I would have laughed more.”

Judy Witt

(812) 855-1357 | jwitt@indiana.edu

You can leave a rich legacy of quality radio for generations to come. There are numerous tax-advantaged ways of making a gift beyond your annual membership support.

Contact:

WFIU 91.3 FM • Columbus 107.5 FM • Terre Haute 96.5 FM

Bloomington 103.7 FM • Kokomo 106.5 FM

www.wfimunity.org

WFIU Indiana University Public Radio

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**BBC WORLD SERVICE**

- Classical Music with George Walker
  - 10:01 am: BBC News
  - 10:58 am: A Moment of Science
  - 11:01 am: NPR News

**WEEKEND EDITION**

- This American Life
  - Says You!
  - Living on Earth

**ALL THINGS CONSIDERED**

- Major Orchestra
  - Chamber Music
    - Piano Jazz
  - Harmonia (Early music)
  - The Big Bands

- Indianapolis Symphony Orchestra
  - Afterglow

- Jazz with Bob Parlocha
  - Classical Music

**Classical Music**

- Saint Paul Sunday
  - Schickele Mix
  - Broadway Revisited
  - Weekend Radio
  - Specials

- All Things Considered
  - Sound Medicine
    - Profiles
    - Folk Sampler
      - Specials
    - The Thistle & Shamrock
    - Music from the Hearts of Space
    - Night Lights
    - Classical Music

**News Programs**

- BBC News
  - Weekdays at 10:01 am and 10:01 pm
- Indiana Business News
  - Weekdays at 8:50 am and 6:30 pm
    - (Immediately following Marketplace)
- Local and State News
  - Weekdays at 8:06 am, 7:06 am, 8:06 am, 12:01 pm, 5:04 pm, 5:33 pm
- Marketplace Morning Report
  - Weekdays at 8:50 am
- NPR News
  - Weekdays at 12:01 am, 12:01 am, 12:01 pm, 2:01 pm, 3:01 pm
  - Saturdays at 7:01 am
  - Sundays at 7:01 am, 6:01 pm, 10:01 pm
- Radio Public/Saturday Feature
  - Saturdays at 7:47 am (approx.)

**Other Programs**

- A Moment of Science
  - Weekdays at 10:58 am and 4:55 pm
- Composers Database
  - Mondays through Wednesdays at 3:25 pm
- Congressional Moments
  - Fridays at 7:00 pm
  - Sundays at 7:55 am and 6:04 pm
- Earthnote
  - Sundays at 11:23 am and 3:57 pm
- Focus on Flowers
  - Thursdays and Fridays at 3:25 pm
  - Saturdays and Sundays at 7:01 am
- Hometown with Tom Roznowski
  - Saturdays at 8:00 pm
- A Moment of Indiana History
  - Mondays at 11:26 am
  - Wednesdays at 7:56 pm
  - Fridays at 8:02 pm
- Movie Reviews with Peter Noble-Kuchera
  - Tuesdays at 10:06 am and 3:10 pm
  - Fridays at 9:03 am and 11:06 am
- The Poet's House
  - Sundays at 11:46 am
- Speak Your Mind
  - Weekdays at 9:04 am and 11:56 am
  - (as available)
- Star Date
  - Weekdays at 11:55 am and 7:06 pm
  - Saturdays at 11:30 am and 10:07 pm
  - Sundays at 11:52 am and 10:05 pm
- The Writer's Almanac
  - Weekdays at 7:01 pm

**Schedule subject to change. See complete listing for details.**
Key to abbreviations:
- b., bass
- bar., baritone
- bar., baritone
- c., contralto
- cl., clarinet
- cnd., conductor
- cont., contralto
- ct., countertenor
- db., double bass
- ch., chamber
- Ehn., English horn
- en., ensemble
- fl., flute
- g., guitar
- h., harp
- harpsichord
- int., introduction
- instr., instrument
- kbd., keyboard
- ms., mezzo-soprano
- s., soprano
- s., saxophone
- sopr., soprano
- str., string
- sym., symphony
- t., tenor
- tb., trombone
- timp., timpani
- tpt., trumpet
- tr., transcribed
- var., variations
- vl., viola
- vln., violin
- vlo., violoncello
- vb., violoncello

1 Thursday

10:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM MINDELSHOF, FANNY—DAJ HAHN—“March,” Lizza Serbescu, p.
10:00 AM JACQUET DE LA GUERRE—Sonata in d, Alie Pitro, vln.; Les Vox Humaines
11:00 AM FITZLE, G.—Violence; eight blackheads
3:00 PM ASSANDRA—Come verum corpus; Thomas Hampson, v.; Angela Gheorghiu

2 Friday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:30 AM HILDEGARD—Inventarium Instrumentum; Sequenza
10:00 AM SIBERIAN—Violin Concerto No. 5 in B-flat, Terje Raabe, vln.; Johanna Falla/Barry Area Women’s Phil.
11:00 AM VERDI—SIMON BOCCANEGRA—“Sono e pieno di mio rancore”; Thomas Hampson, bar.; Samuel Ramey, b.; Miguel Hopkins, bar.; Margo Garrett, p.
3:00 PM BACH—WELTER-POTEMPER CLAVIER, Book 3: Prelude and Fugue No. 1 in C, BWV 864; Don Freund, p.
4:00 PM MARIAN MIAPARTLAND’S PIANO JAZZ
John Stetch
5:00 PM THE BIG BANDS
With host Joe Bourne

3 Saturday

11:30 AM CLASSICAL MUSIC PAGANINI—TWENTY-FOUR CAPRICCI PER VIOLO; Op. 1, No. 20; Brah, Kaler, vln.; HVIDEG—Kaza; blackbird BLACKORD—PRINCE IGOR; Polovtsian Dances; Daniel Barenboim/Cz. Sym.
12:00 PM BACH—Sonata No. 1 in g for Solo Violin, BWV 1001; John Holloway, vln.
1:00 PM SAINTSAENS—Piano Concerto No. 2 in g, Op. 22; Andre Watts, p.; Yoel Levan-Almog, Sym. Orch.
8:00 PM CHAMBER MUSIC OF LINCOLN CENTER
Barbara Bonney and Shannon Mecer, s.; Isadella Leoncavallo, s.; Joshua Hopkins, bar.; Margo Garrett, p.
9:00 PM HARMONIA
“Music by the Numbers”
The word “opus” has several meanings.
In Latin, it meant work in music.
In music, it refers to a complete composition which has been given a number usually indicating its publication order. This week we’ll look at the opus fire from different composers in the 17th and 18th centuries.

4 Sunday

11:25 AM CLASSICAL MUSIC MOZART—March in F, K. 248; Academy of St. Martin in the Field’s Chamber Ens.
12:00 PM DEUTSCHE WELTEN FESTIVAL CONCERTS—Chamber Soloists Los Angeles: Thomas Hampson, v.; Angela Gheorghiu
1:00 PM BROADWAY REVITED “Review” Broadway shows with song, comedy, and dance—but no plot. 3:00 PM Classical WEBSHOP “Brown Bag Radio” Our bi-monthly Goon Show is “The Sinking of the Titanic” with guests
5:00 PM EVERY VOICE AND SING “And Sing!” This episode explores the rising arc and real changes in today’s American popular music.
7:00 PM PIPEDREAMS “Old America!” The pipe organ’s concert repertoire often strays into the realm of symphonic ensembles, with remarkable results.

5 Monday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:30 AM JACQUET DE LA GUERRE—Sonata in d, Alie Pitro, vln.; Les Vox Humaines
10:00 AM AMERICAN RADIOWORKS HIRVINEN—CLARINET AND PIANO; Jukka Penttinen, cl.; Marko Forster, p.
11:00 AM MAGGIO—Waltz Op. 64, No. 1 in D-flat “Minute”; Daniel Barenboim/Chicago Sym. Orch.
7:00 PM EVENING CLASSICAL MUSIC SZYMANOWSKI—HARNASIE: Dance; Maximiano Valdés/Asturias Sym. Orch.
8:00 PM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM GROFE—Mississippi Suite; Steven Richman/Harmonie Ens.
10:00 AM SCHUMANN, C.—Piano Trio in g, Op. 17; Francesco Nicoloisi, p.; Rodolfo Bonisman, v.; Andrea Noferini, vlc.
3:00 PM MOO, U—Tambourinm und Gloria; Philippe Brunel/En. Sängers, Plymouth Focus Re-Quest Sinf.

6 Tuesday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:30 AM CARRISIMI—Serenata Sciolto
10:00 AM BORODIN—PRINCE IGOR: Polovtsian Dances; Daniel Barenboim/Cz. Sym.
11:00 AM SCHUBERT—Symphony No. 9 in C Major, D. 944“Great“ Symphony; Daniel Barenboim/Chicago Sym. Orch.
3:00 PM SCHARWEDER—PROMENADES; Thomas Hampson, vln.; András Schiff, p.; Štěpán Kopecký, cond.

7 Wednesday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:30 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM CHOPIN—Three Waltzes, Op. 64; Jean-Eric Roques, p.
10:00 AM GOSOWSKY—Study on Chopin’s Wsta Op. 24; Andrei Novikov, p.
11:00 AM GIJER—The Zaporozhye Cossacks; Daniel Barenboim/Chicago Sym. Orch.
7:00 PM EVENING CLASSICAL MUSIC DEBUSSY—Prelude; Claude Debussy, vln.
8:00 PM MILWAUKEE SYMPHONY ORCHESTRA
Orchestrando; Andreas Delfs, cond.; Twyla Robinson, s.; Jumppanen, p.
9:00 PM GEORGE WALKER
10:00 PM AFTERGLOW

8 Thursday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:30 AM JACQUET DE LA GUERRE—Sonata in d, Alie Pitro, vln.; Les Vox Humaines
10:00 AM AMERICAN RADIOWORKS HIRVINEN—CLARINET AND PIANO; Jukka Penttinen, cl.; Marko Forster, p.
11:00 AM SCHUMANN—String Quartet in E, Op. 41, No. 2; Fine Arts Qt.
3:00 PM GINESTA—Concerto for Violin and Piano; Al Gallodoro, a. sax; Tim Silva, p.; Ronnie Russell, p.
4:00 PM EDWARD DE LA GARZA—Sonata, Op. 10; Thomas Hampson, vln.; Andreas Staier, pf.
5:00 PM HILDEGARD—Inventarium Instrumentum; Sequenza
6:00 PM GEORGE WALKER
7:00 PM CHOREOGRAMS
8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Paul Neubauer, vlc.; Wu Han, p.; BOULANGER—L’Enfant; Robert BONNIVAUX; American Vision String Quartet
8:00 PM LIGHT—Metropolis Quartet No. 1 “Metamorphoses nocturnae”
2:00 PM HANDEL—“Make Not War”

9 Friday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:30 AM TALFÉRIERRE—Three Pieces for Violin and Piano; Keth Erlich, vl.; Marcia Eckert
10:00 AM BEACH—Quartet for Strings in One Movement; Op. 89, L. O. T.
11:00 AM WAGNER—DIE MEISTERSINGER VON NÜRNBERG; Suite; Paul Faraz
4:00 PM PURCELL—Bourne omeztimit Dominum, Z. 131; John Pross/Pro Arte Singers
8:00 PM MARIAN MIAPARTLAND’S PIANO JAZZ
Gerald Wilson
9:00 PM THE BIG BANDS
With host Joe Bourne
10:00 PM AFTERGLOW

10 Saturday

11:30 AM CLASSICAL MUSIC FAURE—Quir a rive; Alice Powell, vln.
10:00 AM CLASSICAL MUSIC WAGNER—DIE MEISTERSINGER VON NÜRNBERG; Prelude to Act E; George Sudd/Cleveland Orch.
7:00 PM AMERICAN RADIOWORKS WAGNER—The Meistersinger of Nürnberg
James Levine, cond.; Hsi-Kuang Hong, Ens.; Maria Zilichka (Margulien); John Botha (Walther von Steingaden); Matthew Polenzan (David); James Morris (Hans Sachs); Hans-Joachim Knecht (Beckmesser); Edgar Ney (Nikuni) (Pagen)
8:00 PM HOMETOWN WITH TOM ROZNOWSKI

12:00 PM LATE NIGHT MUSIC

11 Sunday

11:25 AM CLASSICAL MUSIC

11:45 AM PIPEDREAMS

12:00 PM HOMETOWN WITH TOM ROZNOWSKI

12:30 PM MUSICAL CONVERSATIONS

1 PM BEETHOVEN—STRING TRIO IN E-FLAT, OP. 3: MINUIT; Allegro

11 Monday

11:00 AM CLASSICAL MUSIC WITH GEORGE WALKER

11:00 AM RESEARCH AND DISCUSSION: "A Time to Remember"

12:00 PM LATE NIGHT MUSIC

12:30 PM LATE NIGHT MUSIC

13 Tuesday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER

9:30 AM CLASSICAL MUSIC WITH GEORGE WALKER

10:00 AM CENTER FOR THE AMERICAN SONG: "I Am A Child of God"

10:30 AM JOB SHARING WITH MARIA MANGELTIN

11:00 AM CLASSICAL MUSIC WITH GEORGE WALKER

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12:00 PM LATE NIGHT MUSIC

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12:30 PM LATE NIGHT MUSIC

17 Saturday

11:00 AM CLASSICAL MUSIC WITH GEORGE WALKER

11:30 AM CLASSICAL MUSIC WITH GEORGE WALKER

12:00 PM LATE NIGHT MUSIC

12:30 PM LATE NIGHT MUSIC

18 Sunday

11:25 AM CLASSICAL MUSIC WITH GEORGE WALKER

11:45 AM PIPEDREAMS

12:00 PM LATE NIGHT MUSIC

12:30 PM LATE NIGHT MUSIC
20 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SIJELL—Symphony No. 1 in c, Op. 39; Leopold Suckowski and his sym. Orch.
10am PURCELL—Two Fantasias in d; John Poole
11am NICOLO—DIE LUSTIGEN WIEBER VON WINDERN (THE MERRY WINES OF WINDERMERE); Christian Thielemann/Vienne Phil.

8:00 PM PIPEDREAMS
“Rock, Home, and Minstrosity” Rustic performances read the City Times of various works by the greatest composer for the King of Instruments.

22 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RODRIGO—Concerto serenata para una o orchestra (Com. Serenade for Harp and Orch.), Gwyneth Wentink, hp.; Maximiano Valdés/Ararat Orch. Sym. Orch.
10am RAVEL—DAMNÉ ET CHLOE: Part 3; Boston Opera Chorus; Laurent PetitGuiraud/Orch. Bordeaux Aquitaine
11am HARRISON—MA VLAST: From Bohemia’s Meadows and Fields; Colin Davis/London Sym. Orch.
1pm FUX—Sinfonia, K. 311; René Clemencic/Clementine Orchester, Colin Davis/London Sym. Orch.

7:07 PM ARTWORKS
The most lively and colorful week in the arts and culture scene.

8:05 PM ETHER GAME
“Girl Power” For women’s history month, Ether Game celebrates some great women.

21 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUMAN—String Quartet in F, Op. 41, No. 1, Piano Quartet
10am SMETANA—MA VLAST: The Moldau; Colin Davis/London Sym. Orch.
11am PROKOFIEV—CINDERELLA: Excerpts; Alexander Sitkovetsky, vln.; Olga Kern, Keyboard.

8:00 PM PIPEDREAMS
“Beethoven and Chopin” Featuring works from Beethoven and Chopin.

24 Saturday
11:30 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am PROKOFIEV—THE LOVE FOR THREE ORANGES, OP. 39: Marcia, Salome Sonnenmoser, soprano; Claudio Abbado/Orch. of Europe
10am HARRISON—MA VLAST: The Moldau; Colin Davis/London Sym. Orch.
11am HARBISON—Six American Painters; The Chicago Chamber Musicians
12:00 PM NEW YORK classique
MENDELSSOHN—The Hebrides Overture
10am PRIMO—Il Barbiere di Siviglia (THE BARRIER OF SEVILLE): Overture; Claudio Abbado/Orch. of Europe
10pm SIVIGLIA [THE BARBER OF SEVILLE]: Rinaldo Alessandrini/Orchestra Bononiens, Orfeo/Amsterdam

7:00 PM ARTWORKS
“Bach, Home in Minnesota” Featuring works by Johann Sebastian Bach.

28 Sunday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SILVER—Symphony No. 1 in a, Op. 39; Leopold Suckowski and his sym. Orch.
10am PURCELL—Two Fantasias in d; John Poole
11am NICOLO—DIE LUSTIGEN WIEBER VON WINDERN (THE MERRY WINES OF WINDERMERE); Christian Thielemann/Vienne Phil.

8:00 PM PIPEDREAMS
“Cosmopolitan Musical Worldview” Featuring works from various composers.

27 Tuesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am TCHAIKOVSKY—Symphony in C, Op. 44; Izrael Gershuni/Ch. Orch.
11am STRAUSS—MARRIAGIAL MADRIGALS, OP. 1: Franz Schubert; Eiman Timodorovic, vln.; Anne Sofie von Otter, ms.; Jakob Lindberg, ten.; Anders Eroksen, tbc.

9:00 PM INTELLIGENCE SQUARED
“Global Warming is Not a Crisis” Featuring arguments for and against the motion.

25 Saturday
11:25 AM CLASSICAL MUSIC CHAMINADE—Capriccio, Op. 18; Nils-Erik Söderberg, vln.; CLEMENCEAU—Symphony No. 6; Vorschauf, Kinoshita, Ch. Orch. of Japan;
12:00 PM SUTTON WEBER: This hour-long question and answer format provides insight into current legislative activities. If you have any questions you would like to submit, send them in advance to wir@indiana.edu or call 855-210-02 or 800-533-7983.

4:00 PM PIPEDREAMS
“Excursions at Disney Hall” Three continents find voice in this showcase of sounds from Disney Hall.

8:05 PM ETHER GAME
“Right Foot Forward” Ether Game play tests, hops, and matches to some toe-tapping raps.
Radio broadcasting is undergoing rapid change. One of WFIU’s missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future.

This week takes us beyond today’s broadcasting, into a world where anyone, anywhere will be able to access our programs at any time. These changes require a major investment in technology that go well beyond the resources we generate through our annual membership program that supports our daily operations. To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock donations, policies, and estate plans. The Future Fund Charter Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that provide immediate and long-term benefits to become involved beyond an annual membership or underwriting gift. To learn how you may become involved, contact Judy Witt, WFIU/WTTU Major and Planned Gifts Officer, at jwitt@wfiu.org. We would like to express our gratitude to the Future Fund Charter Donors:

- Thomas Balder
- Becky Cape
- Fred and Sandra Churchill
- Annie McAllister and More Maya India-Are
- Kenneth Gross Louis
- Harold and Dorothy Hammond
- Donna M. Homes
- Wolfgang Brendel (Aber)

**HARMONIA**

Beata Trice Trio

30 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WILLIS

9am VAUGHIN WILLIAMS—Fantana on a Theme by Thomas Tallis; Leopold Stokowski/Philadelphia Orch.

10am SHAFTOYKICH—Piano Trios No. 2 in b, m. 46; Beatus Ascho Tri

9:00 PM CLASSICAL MUSIC WITH JOE BOURNE

EVENING CLASSICAL MUSIC

- MAHLER—Symphony No. 5; James Rodriguez de Hita—Two Canciones;
- SHOSTAKOVICH—Seven Songs on Poems by Alexander Blok

LATE NIGHT MUSIC

- DEBUSSY—Poiget/Ens. Instr. La Follia
- BACH, W.F.—Sonata in F for two Guitars (Helena); Diana Damrau (Aithra); Jill Valdés/Asturias Sym. Orch.

11am
dit

11am
dit

10:00 PM
dit

12:00 PM CLASSICAL MUSIC

MOZART—Variations in B-flat, K. 500; Thomas I. Pagenhorn, p.

12:30 PM METROPOLITAN OPERA

STRAUS—Die Aegyptische Helena

1:00 PM
dit

4:30 PM
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9:00 PM
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10:00 PM
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11:00 PM
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12:00 PM
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3:00 PM
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5:00 PM
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8:30 PM
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**Kawthoolei: “Land Without Evil”**

Sunday, March 11, 8 p.m.

The Karen people of Burma (Myanmar) have been struggling to wrest control of their homeland from a brutal dictatorship for nearly sixty years. This conflict between the Karen, which is the largest ethnic group in Burma, and the Burmese military regime, is now considered the world’s longest running civil war. The regime engages in horrific human rights abuses, causing Burmese and ethnic refugees to flood western Thailand. Throughout it all, the Karen people dream of creating their mythical, peaceful place of origin: Kawthoolei or “a land without evil.”

This *Outer Voices* documentary travels to the Thailand-Burma border on the edge of the war zone to speak to the women leaders of the Karen refugees. Throughout the decades of war and repression these women leaders have been the cornerstones of stabilization for their communities, and the visionaries of a peaceful future. Why did they leave Burma? How did they manage life in the camps for their families and their communities? And what do they imagine for the Karen in diaspora, and for those who will refuse to be resettled?

The world has come to know of the aspirations of the Karen through pro-democracy leader and Nobel Prize winner Aung San Suu Kyi, but just as eloquent are the voices of women who have organized illegally to advance their people’s survival and create a peaceful homeland. The Karen Women’s Organization has trained refugees living in camps on the Thai border to become literate, to gain life skills, and more importantly to receive medical care.

Set in the refugee camps, medical clinics, and rebel military bases, the program demystifies the complicated history of Burma’s ethnic groups, while focusing on Karen women activists working for non-violent solutions. It features interviews with Nobel nominees Zipporah Sein and Dr. Cynthia Maung, as well as several other women activists, observers, humanitarian workers, and refugees.