Directions in Sound

March 2008

Also this month:
• Women’s History Month programs
• IQ2: Performance-Enhancing Drugs in Sports
• Artist of the Month: Sharon Robinson
• Debating Darwin . . . and more!

Reviving Sister Aimee
Sunday, March 9, 8 p.m.

Aimee Semple McPherson ca. 1927
Speaking of Faith: Reviving Sister Aimee

Sunday, March 9, 8 p.m.

Speaking of Faith is public radio’s conversation about religion, meaning, ethics, and ideas. Host Krista Tippett probes the myriad ways in which religious impulses inform every aspect of life and culture, whether the creation of great art or the forging of histories. She addresses the role of spirituality and the spiritual content of religion head-on, illuminating the ideas and practices that form the frontlines from the inside. As part of its series on historical figures, Speaking of Faith explores the legacy of a flamboyant woman in U.S. religious history, the twentieth-century Pentecostal evangelist Aimee Semple McPherson.

One of the most colorful and effective figures to spread the populist faith of the modern Pentecostal movement, Sister Aimee was a controversial and theatrical figure who popularized a charismatic faith that touched millions in her time—and reached an estimated half billion people in ours. She was a media sensation. So was the first evangelistic series on the public’s imagination with her very Hollywood-like expressions of faith at a time when evangelicals were treated like rock stars.

The recentularity and integrity of Sister Aimee sheds light on some of the most powerful religious currents in our world today. Join us as we explore this remarkable figure in U.S. religious history.

La Jolla Music Summer Festival

Sundays at 4 p.m.

This chamber music extravaganza concludes this month with episodes nine through thirteen. The March 30th program features soprano Sylvia McNair and pianist Ted Taylor performing “Summertime” from Porgy and Bess. The host of the series is Ronald C. Terwilliger, associate dean of arts and classical musical lover. EU alumns and ex-WFIU announce the legendary sportscaster Larry Csonka.

March 16 – Beethoven: Quartet in F-Flat Major, String Quartet, Weng Li, Yi-Wen Jung, violins, Honggung Li, viola, Nicholas Traversas, cello. Dvorak: Slavonic Dance No. 8 in G Major for Piano Four Hands; Cecile Licad, piano. Wolf: Smetana: Piano Trio in G Minor; Cho-Liang Lin, piano; Gary Hoffman, cello; Josef Zawinul, piano.

March 23 – Shostakovich: Prelude in D Minor for String Octet; Shanghai Quartet: Weng Li, Yi-Wen Jung, violins; Honggung Li, viola, Nicholas Traversas, cello; Escher String Quartet: Andrew Barnett-Hart and Wu Jei, violins; Pierre Lapointe, viola; Andrew Janasz, cello; Gil Rose, conductor. Aimee Semple McPherson, 39 (USPS-314900) is published each month on the first day of the month. Copyright © 2008, Indiana University, Bloomington, IN 47405-5501. Telephone: 812-855-6114 or 474-5501. Address: WFIU, 1220 E. Seventh Street, Bloomington, IN 47405-5501.

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Questions or Comments? Programming, Policies, or this Guide? If you have any questions about some- thing you hear on the radio, station policy or our programming guide, call Christina Kazmisky, Station Manager/Program Director at (812) 855-1357, or email her at wfiu@indiana.edu.

Listener Response: Christina Kuzmych, Station Manager/Program Director, at (812) 855-1357, or by sending an email to wfiu@indiana.edu.

Membership Information: 812-834-3114, or by sending an email to membership@wfiu.org.

Membership: Bloomington 103.7 fm • Columbus 100.7 fm • French Lick/West Baden 101.7 fm

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Women’s Life Stories

Life Stories are personal accounts recorded by colleagues, friends, neighbors, and strangers of producers Jay Allison and Christine Elfsgoltz, produced in association with WBEZ public radio in Chicago. For WFIU’s History Month, we present these two programs in the series on the themes of Women’s History Month, featuring famous and a living, Alex Chadwick hosts.

Electrons to Enlightenment: “Debating Darwin” Sunday, March 16, 8 p.m.

“Concerning Breakfast” is a story about eating, and not eating, about family, love, hospitals, beautiful music, and anorexia. A father interviews his daughter while she’s hanging upside-down on her trapeze, about to fly away. There must be a way in there somewhere in “My Daughter the Trapeze Artist.” They hear from an anorexic girl, and a well-known La Jolla resident and classical music lover—IU alumnus and ex-WFIU announcer, the legendary sportscaster Larry Csonka.

In “A Pastor’s Journal,” we hear the audio journal of Rev. Susan Johnson, the pastor of Park Union Church in Chicago that she kept for two months. She chronicles her daily life and thoughts about the career of a woman in the church, and the point of view.

In developing Darwin: “Debating Darwin” leads to atheism, while creationist Paul Nelson says evolution simply can’t be against certain mysteries. Steve Paulson reports from Cambridge University in England on Charles Darwin’s experiments and views regarding whether his theory of evolution was correct.

Biologist Richard Dawkins, author of The God Delusion, explains why he thinks Darwin was probably wrong. Paul Nelson, a fellow at the Discovery Institute, makes the point in the case for his point of view.

Other guests include founder of sociologist O.E. Wilson, paleontologist Simon Morris, Paul White of the Darwin Correspondence Project, and Paul Nelson, a critic of Darwin’s work. Hosted by Jan Fleming with Wisconsin Public Radio.
A Marriage of Inconvenience: The U.S. and the U.N.

Sunday, March 16, 9 p.m.

In the midst of World War II, American leaders had already begun to push for an international organization that could prevent future wars. Their idealism and efforts paid off when delegates from fifty nations gathered in San Francisco in 1945 to sign the United Nations charter, pledging to promote global peace and security. Since then, UN membership has nearly quadrupled in size, and the ideal of collective security enshrined in its charter has expanded to include peacekeeping and humanitarian missions in troubled regions of the globe. America's high hopes for the United Nations have been tempered by frequent frustration. The UN can be inefficient and bureaucratic, and it doesn't always follow the will of the United States. And yet, for better or worse, the two continue to work together.

This America Abroad documentary looks at America's relationship with the UN. In the first segment, Ray Suarez examines the history of UN peacekeeping mission in Sudan's Darfur region. His interviewees include Kristen Silverberg, Deputy Director of the World Justice Project for International Organizations and UN Special Envoy for Darfur.

Deb Amos traces the history of American involvement in the world body, speaking with Ed Luck, Vice President and Director of Studies at the International Peace Academy. She also explores American and Pan-African support for a new UN peacekeeping mission in Sudan's Darfur region. His interviewees include Kristen Silverberg, Deputy Director of the World Justice Project for International Organizations and UN Special Envoy for Darfur.

Finally, Ray Suarez considers the mission of the UN Human Rights Council and the reasons for U.S. abstention. His guests include John Bolton, former U.S. Ambassador to the UN, and James Baker, former Secretary of State, who oversaw the military strategy during the Gulf War. Her subjects include Kristen Silverberg, Deputy Director of the World Justice Project for International Organizations and UN Special Envoy for Darfur.

Intelligence Squared: Performance-Enhancing Drugs in Competitive Sports

Sunday, March 23, 9 p.m.

At the 1988 Olympics in Seoul, sprinter Ben Johnson tested positive for anabolic steroids and was stripped of his gold medal. Should he have been? Athletes as far back as ancient Greeks have been taking all manner of substances to improve their performance. Why not drugs?

As tonight's Intelligence Squared debate, the motion on the table is “We Should Accept Performance-Enhancing Drugs in Competitive Sports.”

Panelists for the motion: Radley Balko, a Greenfield, Indiana native who graduated from Indiana University in 1997 with a B.A in journalism and political science. A senior editor for Reason magazine, he was a policy analyst for the Cato Institute specializing in civil liberties issues. Norman Fost, M.D., M.P.H., professor of pediatrics and bioethics at the University of Wisconsin, and director of the Bioethics Program which he founded in 1973. He has published widely on ethical and legal issues in health care and served on numerous federal committees, including President Clinton’s Health Care Task Force. Julian Savulescu, Uehiro Professor of Practical Ethics at the University of Oxford, and director of the Oxford Uehiro Centre for Practical Ethics and of the Program on Ethics and Biosciences in the James Martin 21st Century School.

Panelists against the motion: George Michael, creator and host of the NBC Sports since 1979. He has served as an adjunct professor at Bard College’s Center for Globalization and International Affairs, teaching a course on “The Birth of Freedom: Shaping Lives and Societies in the New Eastern Europe.” He spoke with Owen Johnson.

The Radio Reader

Sunday, April 1, 7 p.m.

You know that “super” sporting event every February that gets people so excited? Imagine if we lived in a world where we got equally worked up about classical music. There could have been a championship contest between two symphony orchestras called the “Symphony Bowl.” That’s the premise behind this thrilling two-hour concert, Symphony Bowl MMVIII.

The two contenders are the New York Philharmonic and the Boston Symphony Orchestra. The Boston Symphony, under James Levine, is having a season for the ages, dominating every orchestra they’ve faced and sparking a vitriolic debate over whether they may indeed be the greatest single-season American orchestra of all time. In contrast, few expected to see the New York Philharmonic in the post season at all, let alone the Symphony Bowl. But they put together an impressive string of road victories, got into the playoffs as a wildcard, and are now headed to the big dance with nothing to lose.

Symphony Bowl MMVIII features recordings from both organizations and celebrity cameos and musician interviews—all packaged with the twists, turns, and atmosphere of a live event, creating a battle of the bands right before your very ears.

Producer and co-host Chris Felcony is joined in the press room by co-host and color commentator Joan MacFarlane. Producer and co-host Chris Felcony is joined in the press room by co-host and color commentator Joan MacFarlane. A battle of the bands right before your very ears.

The moderator is Bob Costas, host of NBC4. Dale Murphy, a former Major League Baseball outfielder and catcher, of NBC4. Dale Murphy, a former Major League Baseball outfielder and catcher.

Michael White's latest historical novel tells the story of 17-year-old Augustus Cas, a wounded American-Australian veteran, down on his luck gambler, and bounty hunter with an uncanny ability to find runaway slaves.

On what he hopes will be his last such job, Cas sets out to bring back Rosetta, a proud house slave dearly prized by her wealthy Virginia landowner. Over the course of the journey bringing Rosetta back, he learns that the girl has suffered sexual abuse at the hands of her master. For the first time Augustus sees the sordidness of his profession, and the trip becomes a means of redemption for both him (the “soul catcher”) and for his captives.

Soef Catcher is a heartbreakingly stoic and story-narrating portrait of a nation on the brink of civil war, against a backdrop of Antebellum society and political terrors.

Michael White is the New York Times Notable Author of five novels, including The Dream of Wawes and The Garden of Martyrs, which was a Connecticut Book of the Year finalist.
**Featured Classical Recordings**

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday, 11 a.m. Tuesday, 10 a.m. and 10 p.m. Wednesday, 1 p.m. Thursday, and 11:30 a.m. Saturday.

- **March 3rd-4th**
  - Downlow, Pansy, Galliards and Almans

- **March 10th-13th**
  - Russian Recital

- **March 17th-22nd**
  - Winter Hymns

- **March 24th-26th**
  - Overtures and Intermezzi

**Jazz Notes**

Pianist Keith Jarrett’s standards trio, with drummer Jack DeJohnette and bassist Gary Peacock, has become one of the most popular and enduring groups in recent jazz history, continuing to find fresh and innovative approaches to the great American songbook. The trio marks its twenty-fifth anniversary this year, and we’ll be featuring music from a new collection of their earliest recordings, Setting Standards, on WFUI’s weekday afternoon jazz program Jost You and Me the week of March 17-March 22, as well as music from the trio’s latest release, My Foolish Heart.

Jarrett and DeJohnette played together in another popular group: saxophonist Charles Lloyd’s mid-1960s flower power era quartet. That group receives a musical salute on Saturday evening jazz programs. The group’s album Night Lights from March 15, in honor of Lloyd’s 70th birthday. Also on Night Lights this month: a tribute to women singer-pianists of the 1940s and 50s and programs about vocalists Betty Carter, guitarist Emily Remler, and pianist-composer Mary Lou Williams.

**Jazz Artist of the Month**

Sharon Beikman retires from WFUI.

“I really don’t want to retire, but I have to because of my health,” she says. Sharon recalls showing up for her first interview with then-Music Director Don Glass “in heels, a hat, and gloves—I laugh now.”

“Next week Don called to tell me that I was hired at WFUI! Hooray! My great adventure finally had begun.”

Sharon has seen a change in technology over the years. “I started out doing the program logs on mylar sheets on an electric typewriter with a correctable typewriter ribbon, white eraser, and a paint brush to get rid of the crumbs from the eraser. Then I moved up to a Selectric II typewriter, which intimidated me. Later it came time to use a computer. I was afraid that I would take the station down with it.”

In back in the 1980s, Sharon was friends with singer Sylvia McNair, then a student announcer. “Sharon has been a loyal employee at WFUI since it began broadcasting on tiny cans and strings,” McNair says. “When I was an announcer, Sharon did ‘traffic.’ That doesn’t mean which stoplights aren’t working around town—it means air traffic, and it is so important, you have no idea. Thank you, Sharon, for everything you have done for WFUI!!”

WFUI Station Manager Christine Kuymench points out that Sharon is well known by operations directors at NPR, PRL, and other national program distributors for her ability to find mistakes.

“Sharon saved many a public radio station from some new unpleasant memories in a relaxed retirement. I wish her the best.”

**Sylvia McNair and Sharon**

Kuymench says. “She would immediately call up the distributor, cite the error, and avant disaster. It is a unique talent to be able to find one small but potentially critical mistake in a sea of data!”

Sharon has known a large roster of people during her time at WFUI.

“My husband was friends with Dick Bishop before I came to the station, so I guess our friendship goes back at least forty years,” she remembers. “George Walker has been here almost as long as I have. I don’t know his secret for being so calm and laid back. And how can I mention Ross Allen, our Sunday Opera host who volunteered his time for many, many years?”

Sharon recollects the time when she invited Don Glass and his wife Mitra over for dinner.

“While they were sitting on the couch, my 91 pound boxer, Tristan, decided to crawl up Mitra’s back and go back over her head. Then when we sat at the dinner table, I learned back and broke the chair. What a great way to impress my new boss!”

“Sharon was friends with singer Sylvia McNair, then a student announcer. “Sharon has been a loyal employee at WFUI since it began broadcasting on tiny cans and strings,” McNair says. “When I was an announcer, Sharon did ‘traffic.’ That doesn’t mean which stoplights aren’t working around town—it means air traffic, and it is so important, you have no idea. Thank you, Sharon, for everything you have done for WFUI!!”

WFUI Station Manager Christine Kuymench points out that Sharon is now so that didn’t sway her resolve to stick by the rules. Dylan said it was OK, and left.”

Don adds, “Now it’s time for Sharon to create some new pleasant memories in a relaxed retirement. I wish her the best.”

**Sylvia McNair and Sharon**

**March 2008 / Directions in Sound / Page 7**
Contemporary Music Highlights

WFU’s featured contemporary composer for March is Wolfgang Rihm. Wolfgang Rihm has been associated with the “New Simplicity” movement of the late 1970s and early 1980s, reacting against the European avant garde of the 1950s and 1960s, as well as against the broader tendency toward objectivity found in the beginning of the twentieth century. He has hundreds of compositions to his credit including five works for the stage. Rihm has served as composer-in-residence at both the Lucerne and Salzburg festivals and is currently the Head of the Institute of Modern Music at the Karlsruhe Conservatory of Music.

WFU will feature the works of Wolfgang Rihm from a recent, all-Rihm recording by Reinbert de Leeuw and Schönberg Ensemble. Tune in Wednesday nights at 11:30 p.m. throughout the month of March.

Wednesday, March 5th
Abschiedsätzchen (“Farewell Pieces”)

Wednesday, March 12th
Chiffre 1 (“Quantity 1”)

Wednesday, March 19th
Träumerei

Wednesday, March 26th
Die Stcke des Sängers (“The Singers’ Pieces”)

Other selected new music highlights:

Monday, March 3rd
9:01 a.m. BOLCOM—Concerto-Serenade; Samantha George, vln.; Henri P. Pennis/ Moramar Sinfonietta

Wednesday, March 5th
10:08 p.m. CAMERON—Missa Celtica; Mäire Ni Chathasaigh, s. & Irish hp.; Lindsay Waggstaff, s.; Emmanuel Lawler, t.; John Bowley, t.; Michael McC godtich, ulasseans pape; The Chior of NEW College, Oxford; John Cameron/English Ch. Orch.

Monday, March 10th
11:07 a.m. GILLIS—Paul Bunyan: An Overture to a Legend; Ian Hobson/Sinfonia Varsovia

Saturday, March 15th
12:09 p.m. WILLIAMS—Three Pieces for Solo Cello; Yo-Yo Ma,vlc.

Monday, March 17th
10:07 a.m. LIGETI—Six Bagattelles for Wind Quintet; London Winds

Wednesday, March 19th

Wednesday, March 26th
10:07 a.m. CORELLIANO—Promenade Overture; Rudolf Werthen, Rudolf Flamm inghi (The Orch. of Flanders)

Monday, March 31st

Community Events

WFU is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.indiana.edu

Lawrence County Concert Association
Franc D’Ambrosia
Tuesday, March 11
Reddoll North Lawrence High School
7:30 p.m.
812-279-6342

Franc D’Ambrosia offers songs from Broadway and Hollywood.

Monroe County Humane Association
Happily Ever After
(A “Tail” of Happy Endings)
Friday, March 28
The Fields Clubhouse
6:30 p.m.
monroehumane.org

Help animals in need at Happily Ever After: An evening of live and silent auctions, cash bar, and an exquisite feast from The Cake and The Caterer. Cocktail attire suggested; adults only. Performance by Windfall Dancers Youth Dance Group.

II Outdoor Adventures:
BANFF Mountain Film Festival

Saturday, March 29
Buskirk-Chumley
7 – 11 p.m.

The international Banff Mountain Film Festival brings you the world’s best mountain movies. Experience the adventure and inspiration of climbing, mountain expeditions, remote culture, and the world’s last great wild places—all brought to life on the big screen.

Camerata Orchestra
Viva Italia!
Sunday, March 31
Bloomington South High School
3:30 p.m.
bloomington.com

Baritone soloist Timothy Noble and guest conductor John Morris Russell perform works by Rossini, Repigli and Tchaikovsky, along with a selection of Neopolitan songs.

For a complete listing of more than 100 membership benefits visit membercard.com or call toll-free 1-888-727-4411.

Benefits of the month:

Clowes Memorial Hall
4600 Sunset Avenue
Indianapolis
317-283-3470

Valid for two-for-one admission to Puccini’s masterpiece Tosca on March 14 at 6 p.m. or March 16 at 2 p.m. MemberCard must be presented in person at Clowes Memorial Hall Box Office to receive discount. Phone and Internet orders are not accepted. Subject to availability.

Marengo Caverns (#154)
407 State Road 64
Marengo
812-363-2705

www.cavecountrycaves.com

Valid for two-for-one admission to any single tour or combo tour during the month. Subject to availability.

Dining:

Neannie’s Café and Carry Out
(812) 855-2935 | nkrueger@indiana.edu

“Directions in Sound” follows events at the Buskirk-Chumley. See separate listings for other events. For more information visit wfiu.indiana.edu or call (812) 353-1275.


You can leave a rich legacy of quality radio for generations to come. There are numerous tax-advantaged ways of making a gift beyond your annual membership support.

Contact:
Nancy Krueger
(812) 855-2935 | nkrueger@indiana.edu
wfu.org/majorgiving

If I could live my life over, I would have laughed more.

Erma Bombeck

Memorial Hall Box Office to be presented in person at Clowes Memorial Hall. For more information on these and other events, visit wfiu.org.
### Metropolitan Opera
- 3-1 Otello
- 3-8 Lucia di Lammermoor
- 3-15 Peter Grimes
- 3-22 Tristan und Isolde
- 3-29 Ernani

### Other Programs
- **A Moment of Science**: Weekdays at 10:58 am and 4:55 pm
- **Composers Datebook**: Mondays through Wednesdays at 3:25 pm
- **Congressional Moments**: Fridays at 7:00 pm
- **Focus on Flowers**: Thursdays and Fridays at 3:25 pm
- **Hometown with Tom Roznowski**: Saturdays at 8:00 pm
- **Movie Reviews with Peter Nolan-Kuchera**: Tuesdays at 10:06 am and 3:10 pm
- **Radio Reader**: Weekdays at 9:04 am and 11:56 am (as available)
- **Radio Reader: Soul Catcher begins March 7**
- **Says You!**: Saturdays at 11:46 am
- **Speak Your Mind**: Weekdays at 9:04 am and 11:56 am (as available)
- **Sounds of Indiana**: Weekdays at 9:04 am and 11:56 am (as available)
- **The Writer’s Almanac**: Weekdays at 7:01 pm

### Schedule
- **Monday**
  - 5 AM: BBC News
  - 6 AM: Morning Edition
  - 7 AM: Classical Music
  - 8 AM: Fresh Air
  - 9 AM: Ask the Mayor
  - 10 AM: Classical Music
  - 11 AM: Noon Edition
  - 12 PM: Marketplace
  - 1 PM: Classical Music
  - 2 PM: Performance Today
  - 3 PM: Classical Music
  - 4 PM: Just You and Me with Joe Bourne
  - 5 PM: All Things Considered
  - 6 PM: Classical Music
  - 7 PM: Artworks
  - 8 PM: Pittsburgh Symphony Orchestra
  - 9 PM: Pipe Dreams (Organ music)
  - 10 PM: Classical Music Overnight
  - 11 PM: Mid.
  - 12 AM: Classical Music Overnight

- **Tuesday**
  - 5 AM: BBC News
  - 6 AM: Morning Edition
  - 7 AM: Classical Music
  - 8 AM: Fresh Air
  - 9 AM: Noon Edition
  - 10 AM: Classical Music
  - 11 AM: Fresh Air
  - 12 PM: Noon Edition
  - 1 PM: Classical Music
  - 2 PM: Fresh Air
  - 3 PM: Classical Music
  - 4 PM: All Things Considered
  - 5 PM: Classical Music
  - 6 PM: Artworks
  - 7 PM: Pittsburgh Symphony Orchestra
  - 8 PM: Pipe Dreams (Organ music)
  - 9 PM: Classical Music Overnight
  - 10 PM: Mid.
  - 11 PM: Classical Music

- **Wednesday**
  - 5 AM: BBC News
  - 6 AM: Morning Edition
  - 7 AM: Classical Music
  - 8 AM: Fresh Air
  - 9 AM: Noon Edition
  - 10 AM: Classical Music
  - 11 AM: Fresh Air
  - 12 PM: Noon Edition
  - 1 PM: Classical Music
  - 2 PM: Fresh Air
  - 3 PM: Classical Music
  - 4 PM: All Things Considered
  - 5 PM: Classical Music
  - 6 PM: Artworks
  - 7 PM: Pittsburgh Symphony Orchestra
  - 8 PM: Pipe Dreams (Organ music)
  - 9 PM: Classical Music Overnight
  - 10 PM: Mid.
  - 11 PM: Classical Music

- **Thursday**
  - 5 AM: BBC News
  - 6 AM: Morning Edition
  - 7 AM: Classical Music
  - 8 AM: Fresh Air
  - 9 AM: Noon Edition
  - 10 AM: Classical Music
  - 11 AM: Fresh Air
  - 12 PM: Noon Edition
  - 1 PM: Classical Music
  - 2 PM: Fresh Air
  - 3 PM: Classical Music
  - 4 PM: All Things Considered
  - 5 PM: Classical Music
  - 6 PM: Artworks
  - 7 PM: Pittsburgh Symphony Orchestra
  - 8 PM: Pipe Dreams (Organ music)
  - 9 PM: Classical Music Overnight
  - 10 PM: Mid.
  - 11 PM: Classical Music

- **Friday**
  - 5 AM: BBC News
  - 6 AM: Morning Edition
  - 7 AM: Classical Music
  - 8 AM: Fresh Air
  - 9 AM: Noon Edition
  - 10 AM: Classical Music
  - 11 AM: Fresh Air
  - 12 PM: Noon Edition
  - 1 PM: Classical Music
  - 2 PM: Fresh Air
  - 3 PM: Classical Music
  - 4 PM: All Things Considered
  - 5 PM: Classical Music
  - 6 PM: Artworks
  - 7 PM: Pittsburgh Symphony Orchestra
  - 8 PM: Pipe Dreams (Organ music)
  - 9 PM: Classical Music Overnight
  - 10 PM: Mid.
  - 11 PM: Classical Music

### News Programs
- **BBC News**: Weekdays at 10:01 am and 10:01 pm
- **Indiana Business News**: Weekdays at 8:50 am (immediately following Marketplace)
- **Local and State News**: Weekdays at 8:06 am, 7:06 am, 8:06 am, 12:01 pm, 5:04 pm, 6:33 pm
- **Marketplace Morning Report**: Weekdays at 8:50 am
- **MPR News**: Weekdays at 12:01 am, 11:01 am, 12:01 pm, 2:01 pm, 3:01 pm
- **Saturdays at 7:01 am**
- **Sundays at 7:01 am, 6:01 pm, 10:01 pm**
- **Radio Public/Saturday Feature**: Saturdays at 7:47 am (approx.)

### Other Programs
- **A Moment of Science**: Weekdays at 10:58 am and 4:55 pm
- **Composers Datebook**: Mondays through Wednesdays at 3:25 pm
- **Congressional Moments**: Fridays at 7:00 pm
- **Focus on Flowers**: Thursdays and Fridays at 3:25 pm
- **Hometown with Tom Roznowski**: Saturdays at 8:00 pm
- **Isla Earth**: Sundays at 11:23 am and 3:57 pm
- **Journey with Nature**: Weekdays at 9:03 am
- **Radio Reader**: Weekdays at 9:04 am and 11:56 am (as available)
- **Star Date**: Weekdays at 11:55 am and 7:06 pm
- **Sundays at 11:52 am and 10:05 pm**
- **The Writer’s Almanac**: Weekdays at 7:01 pm

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Schedule subject to change. See complete listing for details.
### 2 Sunday

7:00 AM CLASSICAL MUSIC

The 20th-century Romantic violinist Eugène Ysaÿe once wrote: “You will do me a favor if you play Beethoven’s Violin Concerto on a bad instrument.”

7:30 AM SUNDAY SPECIAL

“I am in a conversation with my father, Juan Carlos Cremene, about his experiences during the Revolution and the changes he has seen in Cuba.”

8:00 AM SUNDAY SPECIAL

Interview with pianist Soo Young Park, who is about to make her Carnegie Hall debut.

9:00 AM SUNDAY SPECIAL

A conversation with composer John Adams about his new opera, “The Wound Dresser.”

9:30 AM SUNDAY SPECIAL

A talk with pianist Evgeny Kissin about his upcoming recital in New York City.

11:00 AM SUNDAY SPECIAL

A discussion with conductor James Conlon about the music of Jean Sibelius.

12:00 PM SUNDAY SPECIAL

Interview with saxophonist Kamasi Washington about his new album, “The Epic.”
11 Tuesday

9am CLASSICAL MUSIC WITH GEORGE WALKER
9am RIMSKY-KORSAKOV—Samson and Delilah
10am BRIAHS—HUNGARIAN DANCES: Orchestral Selections; Interno Pub/IL Phil. Orch.
11am FASCH—Concerto in D for Trumpet, Two Oboes, Strings and Continuo; Maurice Chamber, ob.; Jean-François Paillard/Cb. Orch. of Jean-François Paillard
7:30pm ARTWORKS
Violinist Andrei Ardail and traditional Irish music in Bloomington, plus reviews by Pa. Parker and Mark Krasnow.
8:00pm "THEATER GAME"
"Explorers" of a musical discovery.

13 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HAYDN—Dreamsymphonies in D, Lajos Lancsin, ob.; Anri Qrt.
10am RAVEL—Piano Trio in a; Todd, p.; Paul Wuest, vln.
6pm CLASSICAL MUSIC WITH GEORGE WALKER
6pm FASCH—Concerto in D for Trumpet, Two Oboes, Strings and Continuo; Maurice Chamber, ob.; Jean-François Paillard/Cb. Orch. of Jean-François Paillard
7:30pm ARTWORKS
Violinist Andrei Ardail and traditional Irish music in Bloomington, plus reviews by Pa. Parker and Mark Krasnow.
8:00pm "THEATER GAME"
"Explorers" of a musical discovery.

15 Saturday

7:06 AM CLASSICAL MUSIC WITH GEORGE WALKER
7am FARINA—Sonata detta la desperata
9am TCHAIKOVSKY—Violin Concerto
10am SCHUMANN—Piano Sonata No. 4 in F-sharp, Op. 54
11am DUFAY—Missa SACRA ANTONII DE PADAUA; Sanctus, Alexander Bruch/Pomeroy Orch.
3pm GEIGER—EIGHT DUETS FOR VIOLIN AND CELLO, Op. 19; Four Duets, James Laredo, cello; Sharon Robinson, violin.
7pm EVENING CLASSICAL MUSIC BEETHOVEN—Piano Concerto No. 3 in C, Op. 57; Solomon, p.; Adrian Bold/BBC sym. Orch.
8pm SPOLETO CHAMBER MUSIC POULENC—Sonata for Cello and Piano; Todd Palmer, cello; Charles Warsaw, p.
9am GEORGE WALKER—Piano Sonata
11am HARMONIA

19 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HAYDN—Dreamsymphonies in D, Lajos Lancsin, ob.; Anri Qrt.
10am RAVEL—Piano Trio in a; Todd, p.; Paul Wuest, vln.
6pm CLASSICAL MUSIC WITH GEORGE WALKER
6pm FASCH—Concerto in D for Trumpet, Two Oboes, Strings and Continuo; Maurice Chamber, ob.; Jean-François Paillard/Cb. Orch. of Jean-François Paillard
7:30pm ARTWORKS
Violinist Andrei Ardail and traditional Irish music in Bloomington, plus reviews by Pa. Parker and Mark Krasnow.
8:00pm "THEATER GAME"
"Explorers" of a musical discovery.
22 Saturday
7:06 AM  CLASSICAL MUSIC  VESPERAL—Overture No. 1 in B-flat, Reiner, Chicago Symphony Orchestra; English Se 10:25 AM  BROADWAY REVIVED  Brief,炉 along with an assemblage of other Coward songs sung by him and others.
8:00 PM  BOSTON SYMPHONY ORCHESTRA  ANNALS—Guaraldi symphony Sir Andrew Davis, cond.; Marc-Andre Hamelin, p.; Jean Louis andier, cello.
10:00 PM  PIPEDREAMS  Conversazione With Great Dane A visit with world-traveling British violinist and recorder Dame Gillian Watson.
25 Tuesday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER 9am VACHTEN—String quartet in G, No. 11, F. To a Corde de Paris.
10am CHANGIE—Eley; Frederick Ferrini/ B'sym. Wind Ensemble.
11am BRAHMS—HUNGARIAN DANCES, BOOK NO. 7; Maran, A.ApolonLondon Phil. Orchestra.
1p30m MASSENET—THAIS; Meditation; Herbert von Karajan.
7:00 PM  ARTWORKS  This week, singer-songwriter Karin Barnard and works of Thomas Hart Benton at the IU Art Museum. Plus reviews by Peter Noble-Kay and George Gershwin and Herbert von Karajan.
8:00 PM  ETHER GAME  "It’s a Mystery" An evening of obfuscation and misdirection.
26 Wednesday
9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER 9am CORELLIANO—Promenade Overture; Rudolph Wersi, and ensemble.
10am KODALY—Duos for Violin and Cello, Op. 7; János Kádár, vln; Sharon Robinson, vln.
11am CREMUNA—ANACORDÉ: Overture, Herbert von Karajan/Berlin Phil.
7:05 PM  EVENING CLASSICAL MUSIC  VIOTTI—Violin Concerto No. 24 in B; Mark Kaplan, vln; David Goldberg/Paderewski Ch. Orchestra.
8:00 PM  LIVE AT THE CONCERTGROUPE  Marin Alsop/Orchestra St. paul.
8:30 PM  NIGHT LIGHTS  "Emily Remler: A Musical Remembrance." The 1990 recordings of guitarist Emily Remler, who passed away in 1990 at the age of 32. This program includes remembrances from percussionist Randall Bank and former jazz pianist Fred Hersch.
28 Friday
9:00 AM  CLASSICAL MUSIC WITH GEORGE WALKER 9am WATSON—Five Bagatelles; Anna Valente, pt.
10am JANÁČEK—Piano Sonata I 1.9.1905 "From the street"; Leif Ove Andsnes, p.
3:00 PM  POLONIA—A 15th, Op. 3: Polish; Ilse de Mastro/Warsaw Phil.
8:00 PM  MARIAN McPARTLAND'S PIANO JAZZ  "Town Jazz.
30 Sunday
7:06 AM  CLASSICAL MUSIC  TAVEENER—Hymn for the Dornment of the Mother of God; Harry Christopher/the Tenor in Boston.
12:00 PM  SUNDAY CLASSICAL MUSICAL TRIBUTE—Los Angeles Orkestar. Finally released recordings from a late-1950s performance in Chicago.
29 Saturday
7:06 AM  CLASSICAL MUSIC  BRAHMS—TWO Rhapsodies, OP. 79: No. 1 in A-flat, Wilhelm Backhaus.
12:00 PM  SUNDAY CLASSICAL MUSIC  ROYAL CONCERTGEBOUW ORCHESTRA  "Eventually, it’s Fred" An evening of obfuscation and misdirection.
3:00 PM  WEEKEND RADIO  "Eventually, it’s Fred" An evening of obfuscation and misdirection.
31 Monday
9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER 9am CHOPING—Nocturne in F, Op. 9, No. 1; Jan Majek, vln.
11am CEN—"The Butterfly Lover", Gil Shalom, vln; Jonathan Fox, ga; Nella Hamburger, vln; I. Rey, B; Mark Wright, ga; L. Shal/Singapore Sym.
1p30m DirecTONE—EMMA: Handel and the Seven Deadly Sins, Philippe Herreweghe, cond.
10:00 PM  PIPEDREAMS  From the Chambers and Chapels of Kings Instrumental music and modern in Versailles, Berlin, Dresden, London and Cambridge where royalty convened and attended.
3:00 PM  WEEKEND RADIO  The theme is the art, with the Second City’s "Museum of Failure," Peter Cook and David Moore’s "Art Gallery," Stan Freberg’s "Pop Art Interview," Tom Paxton’s "Talking Pop Art" and Richard Prince’s "An Art Exhibition in Boston."
7:00 PM  PROFILES  Murray McGill
8:00 PM  SYMPHONY BOWL AMVIV New York Philharmonic and the Boston Symphony Orchestra go head-to-head.
Wilderness Plots

Wilderness Plots, the newest WTIU production, features a selection of these songs in performance and readings by Sanders, all couched in the words of the artists and views of the Southern Indiana scenery. The interviews provide background information and offer insight into the artists’ work, their perspectives, their love for music, writing and history. The idea of Wilderness Plots songs started with Tim Grimm who was fascinated by the characters described in Sanders’ book. He challenged himself and four fellow Indiana songwriter to write songs that capture the realities, dreams, and aspirations of early pioneer life. Aside from Grimm, Wilderness Plots features Carrie Newman, Krista Detro, Tim Roush, and Michael White—all successful writer/performers. 

Early pioneer life was more simple than it is today but it was not necessarily easier, and it was frequently violent and beset with danger. Wilderness Plots contains lessons for today and holds appeal for people of all ages. The footage was shot in the historic Mitchell House (built in 1902) and at other scenic and historic sites.

Page 18 / Directions on Sound / March 2008

March 1 thru March 19

WTIU Membership Campaign—

Philanthropy Made Easy
by Nancy Krueger, Major Gifts and Grants Officer

Any of us, even those of us with modest means, can have the pleasure of becoming a philanthropist and leaving a legacy to the community. The key lies in smart planning. During our welding years, the law allows us to make tax-deductible contributions to our retirement plans to encourage us to save for our “golden” years. For many of us, these funds have grown substantially over time and may become our largest single asset. We may even have several retirement plans from which we have not only deducted employer contributions during our working years. Generally such accounts are funded with pre-tax dollars which are then taxed as ordinary income when you choose to withdraw contributions. While retirement plans such as IRA-CREF, traditional IRAs or 401k’s are excellent vehicles for accruing wealth, they are not as effective at transferring it to heirs. And, if we pass on before we deplete our retirement funds, the taxation on them can be surprisingly high—to up 75 percent can be lost to taxes before they are passed on to our heirs. Unless left to a surviving spouse, those retirement dollars may be subject to IRS final income tax on the balance, and, depending on the size of your estate, estate taxes. Such combined taxation could reduce the remainder of a retirement account by nearly two-thirds. Not the generous gift we may have intended for our beneficiaries!

Charitable giving may offer an attractive alternative to having your assets whittled away by taxes. If you wish to contribute to worthwhile causes, you might consider gifting your retirement plan to a nonprofit and redirecting assets with less tax liability to your family and friends. Making a gift in your retirement plan is simple and does not require a lawyer. All you have to do is contact the plan administrator and request a beneficiary form, make your changes and send it back. There are many creative possibilities. You could designate all, or, say, 25 percent of your retirement savings to five different charities—and that portion will escape taxes. Or you might have your spouse named as primary beneficiary and WHFU as the secondary beneficiary. Of course, it is always wise to contact your financial advisor or family members, if you wish.

Information on ways to make a gift can be found at www.wtui.org/majorgiving or by calling Nancy Krueger at 812-855-2935.

Radio-Television Services has created a giving society called Voices for Tomorrow to thank our Premier Circle donors who made generous annual gifts of $1000 to $1999 in 2007. We thank them for their support and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

American Society of Plant Biologists
(Monday Evening of Science)

Cyclist Garage
(Afterglow)

Brian Lappen Real Estate
(Ask the Mayor) (Elder Game)

Kaboom!
(Noon Edition)

Closer To
(Noon Edition)

An’s Electric
(Elder Game)

Laughing Planet
(Night Lights)

Lemmie
(Just You and Me)

The Bloomington Beer Pub
(Just You and Me)

Pizza Express
(Just You and Me)

Soma Coffee House and Juice Bar
(Night Lights)

NATIONALLY SYNDICATED PROGRAM SUPPORT

Nakamichi Foundation—
American Early Music Series

The Oakley Foundation, Terre Haute
(Homestroes)

Office of the IU Provost—
Bloomington (A Moment of Science)

PNCO, Inc., Bedford
(Harmattun)
World Vision Report:  
“Not From Paris” 
Sunday, March 2, 8 p.m.

Each February designers unveil their latest fashions as thousands of buyers flock to the runways to see what stylish women will be wearing this year. The “fashion show” in Not From Paris, however, is far from the flash of cameras and celebrity sightings. It comes to you straight from the developing world.

This World Vision Report brings you styles and stories from all over. Hospital scrubs from Africa, hand-dyed in an ancient design; sweat-free clothes for the concerned costumer; the ancient art of tree bark clothing; Bolivian straw hat ladies; and interviews with people around the world who describe what they’re wearing and why. Peggy Wehmeyer hosts.

President of Bolivia Evo Morales dancing with women dressed in the traditional Bolivian dress of velvet skirt, cotton blouse, hat and colorful blankets.

A Southern State of Mind  
Sunday, March 9, 9 p.m.

To truly know their country, Americans have to know the mind of the South. In politics, for example, issues brought to the forefront of politics by Southerners—particularly social issues—have a tremendous effect on elections. In this program from WBUR’s Inside Out Documentaries, senior correspondent Michael Goldfarb takes a journey through the region to discover what has changed in Southerners’ identity.

Goldfarb learns that the pure old South is getting harder and harder to find. His forays include a visit to a Constitution Party rally at Zion Farms just outside Pontotoc, Mississippi. There he meets the Reverend Joseph Wright, pastor of Jerusalem Missionary Baptist Church. The Southern attitudes on display at first meet his expectations. The local car dealer, Bill Hopkins, has a bit of needle for a Yankee public radio reporter. “This is America right here,” he says. “Not what goes on in the rest of the country.”

Broadcasts from the IU Jacobs School of Music

SCHWANTNER—Two Pieces; Thomas Robertello, fl.; Martin Kennedy, p.  
Airs: 3/3 at 7 p.m., 3/5 at 10 a.m., 3/7 at 3 p.m.

BRAHMS—HUNGARIAN DANCES: Orchestral Selections; Imre Pallo/IU Phil. Orch.  
Airs: 3/10 at 7 p.m., 3/11 at 10 a.m., 3/14 at 3 p.m.

KREISLER—LIEBESLIED & LIEBESTREffen; Emilio Colon/Indiana Cello Ens.  
Airs: 3/17 at 7 p.m., 3/18 at 10 a.m., 3/21 at 3 p.m.

CHANCE—Elegy; Frederick Fennell/IU Sym. Wind Ens.  
Airs: 3/24 at 7 p.m., 3/25 at 10 a.m., 3/28 at 3 p.m.

LIEBERSON—Free and Easy Wanderer; David Dzubay/IU News Music Ens.  
Airs: 3/31 at 7 p.m.

Frederick Fennell

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