Also this month:

- **Hearing Voices: Her Stories**
- **Artist of the Month: Tsuyoshi Tsutsumi**
- **WFIU staffers visit Ukraine**
- **Marge Gravit turns 100**

...and more!

Sundays at 9 p.m.

our stories  our history  our America
May 2006
Vol. 54, No. 5

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Questions or Comments?
Programming, Policies, or this Guide? If you have any questions about something you heard on the radio, station policies or this programming guide, call Christian Kearney, Station Manager/Program Director, at (812) 855-1357, or email her at wfiu@indiana.edu.

Listen Response: If you wish only to leave a comment, please feel free to call our Listen Response Line at any time of the day at (812) 855-3512. You can also email us at wfiu@indiana.edu. If you wish to write a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Indiana University, Bloomington, IN 47405-3501.

Membership: WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to buy or renew your membership? Changing address? Have you received the thank you gift you requested? Questions about your membership? Call the WFIU membership line at (812) 855-4114 or send an email to membership@wfiu.indiana.edu.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (812) 855-3512.

Volunteer: Information about volunteer opportunities is available at (812) 855-1357, or by sending an email to wfiu@indiana.edu.

Crossing East
Sundays at 9 p.m.

May 7 “First Contacts”
International trade brought early Asian travelers to the Americas. This hour reveals previously untold stories of these pioneers, their quests for gold and adventure as well as the hardships they faced in the new land.

May 14 “Borderline Asians”
This program explores the legacy of the frontier in the towns, farms, and ranches settled by Asian Americans, and features the early West’s burncases, farmers, and physicians.

May 21 “Raising Cane”
Hawaii was a self-contained society when Captain Cook first made contact. Then settlers and missionaries turned Hawaiians into workers and the islands into plantations. This hour weaves a unique cross-cultural American tale through music, descendent stories, and sounds of Hawaii.

May 28 “Exclusion and Resistance”
Beginning with the Exclusion Act of 1882, “Keep Asians out” was America’s message to Asian immigrants. This program gives detailed accounts of immigration laws designed specifically to restrict Asians.

Hearing Voices: Her Stories
Sunday, May 14, 8 p.m.

For Mother’s Day, Hearing Voices presents a mix of short documentaries, audio theatre, and poetry, hosted by Dmae Roberts. In “Home From Africa” a Peace Corps volunteer named Jumpei returns from Benin with all thirteen symptoms of “Peace Corps withdrawl.” A true tale of two selves, mixed with dirt, disease, music, and vampires. Produced by This American Life contributor Jake Wang.

The mini-drama “Donna Checks Out Her Life” tells the story of a supermarket checker who scans the items in her existence. It is from Tom Lopez’s radio soap opera Kantaogga Sorgia, which deals with the lives and loves of the characters in this charming town. In 1983, the Kitchen Sisters explored that one-time staple of American housewifery, the Tupperware party. For “Tupperware” they went to local houses and the national convention, talked to Tupperware people, and recorded Tupperware songs. They cooked up an audio-ethnography that still sounds fresh today. The Kitchen Sisters discuss what it’s like to be a sister and a designer, a mix of short documentaries, audio theatre, and poetry, hosted by Dmae Roberts.

“Seoone or Later?” by Gay Miles is a sound portrait of Anna Lee, a jazz photographer in lower Manhattan, recently diagnosed with breast cancer. When friends asked her when she was going to get medical help, her answer was “sooner or later.” “Ruby” by Susan Stone is an offbeat synopsis of whispers and words that tells the story of a woman and her husbands.

24/7: The Rise and Influence of Arab Media
Sunday, May 7, 8 p.m.

The dramatic expansion of open media in the Arab world is changing the political landscape of the region. For better or worse, the Internet and scores of pan-Arab radio stations and satellite television channels are fostering the free flow of information and opinion in ways unthinkable two decades ago. How does this rapidly changing spectrum affect the United States, the Middle East, and the world? Will it lead to greater understanding or fuel tension, fear, and hatred?

This program critically examines these questions with reporting from across the region and analysis from a wide range of political and media experts. David Brancaccio, host and editor of the PBS weekly series NOW, hosts.

Secret Wars
Sunday, May 21, 8 p.m.

The resignation of Director George Tenet, who oversaw the agency’s intelligence on the Iraq war, and the verdict of the 9/11 Commission drew criticism to the Central Intel- ligence Agency. In addition, questions have been raised about the organiza- tion’s ability to adapt to the post-Cold War world. In this BBC’s The Changing World documentary series, correspondent Gordon Corera uses his wide range of intelligence contacts to speak with CIA undercover agents and policymakers. By talking to them and those who have worked alongside them in the Middle East and Afghanistan, he reveals the effect that the agency’s work has had in the region and how it learns to restore its reputation.

Round out the program are poems by spoken-word artists Sonia Sanchez, Trace Morris, Jill Battson, and Meyrn Cadell.

Emily Allison McCord—Radio Resources Coordinator
Patrick McEachern—Underwriting Associate
Virginia Mangani—Chief Financial Officer
Will Murphy—News Director
Michael Paskin—Studio Engineer and Technical Producer
Adam Schwartz—Editor, Directions in Sound
News & Promotions Assistant
Adam Schwartz—Producer/Choral Director
Joanne Schwartz—Assistant Chief Engineer of Radio
Michael Tyler—Waltzmaker
George Walker—Producer/On-Air Director
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Broadcast Assistant: Phyllis Chen, Eva Corrigan
Harmonia Singers: Keith Collins, Catherine Hawkins, Wofhdinyer Steward
Producer/Voices in Harmony: Maya Andrews, Mary Catherine Cormick, Joan Kander, Patrick O’Mea, Mary Ritter, Steve Sanders, Sarah Severson, Michael Wilckenburg, Bob Zalubinski

Producer/Director
Deb Howard—Director of Engineering
David Brent Johnson—Producer/Executive Director
Lauren Johnson—Web Content/Development/Program liaison
Vail Scudder—Producer/Anchorwoman

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Families of War

Sunday, May 28, 8 p.m.

A mother visualizes her son’s death at the exact moment it happens. A juvenile delinquent amazes her family by turning into a model soldier. Families of War presents these and other gripping stories of American veterans and their families. The program weaves a tapestry of conflict from World War I to the war in Iraq. It includes insightful commentary from journalists who illuminate how wars continue after the shooting stops. Author Karen Spears Zacharias tells of her quest to find the facts surrounding her father’s death in Vietnam. Marlene Lee, Red Cross volunteer since the 1970s, describes helping families and children in contemporary times deal with the loss of loved ones. Former Senator and Vietnam veteran Max Cleland is the host.

First Ladies of Music

Sundays at 4 p.m.

This thirteen-part series continues as it traces the history of female composers from the Middle Ages to the present. The program is hosted by renowned pianist Virginia Eskin.

Profiles

Sunday at 7 p.m.

May 7 – Philip Seymour Hoffman

Philip Seymour Hoffman is known for his well-observed portrayals of disparate roles. His characters have ranged from the transgender Rusty in “Flawless” to a male nurse in “Magnolia,” an adult film star in “Boogie Nights,” and Brando, a chipper personal assistant in “The Big Lebowski.” For his performance in the biopic “Capote” Hoffman was awarded an Academy Award. On stage, he starred in “Long Day’s Journey into Night” and “True West.” In addition to his work as an actor, Hoffman directed “The Last Days of Judas Iscariot” and co-artistic director of LaBrench Theater Company in New York City. Hosted by Roy Eichenhard for City Arts & Lectures.

May 14 – Mary Goetz

Mary Goetz chairs the IU Music in General Studies department and conducts the International Vocal Ensemble, a chorus specializing in vocal music from the world’s cultural traditions. She is founder of the University Children’s Choir and is active as a composer, clinician, and guest conductor. She co-founded the Mountain Lake Colloquium for Teachers of General Music Methods, and is in demand as a clinician in the U.S. and abroad, presenting regularly at national and international music education conferences. Her publications include numerous arrangements and compositions for treble voices and Share the Music, a K-6 series book used widely throughout the United States. She spoke with Sarah Stevens. (repeat)

May 21 – Studs Terkel

Chicago favorite son Studs Terkel is a broadcaster and writer who began his legendary radio interview show Studs Terkel’s Almanac in 1952. He is also a Pulitzer Prize-winning writer whose oral histories illuminate the lives of everyday people. His books include “Working,” “The Good War,” “Hard Times: An Oral History of the Great Depression,” and “Will the Circle Be Unbroken: Reflections on Death, Rebirth, and Hunger for a Faith.” The inimitable 91-year-old sat down with host Mike Cuthbert of Prime Time Radio.

The Radio Reader with Dick Estell

“‘The Pleasure Was Mine’” by Tommy Hays

Beginning: Wednesday, May 24

Approx. number of episodes: 18

Prate Marhsbanks proposed to his future wife, Irene, in the summer of ’22. Irene was a college graduate and daughter of a prominent lawyer, and as such, was an unlikely match for Prate, a high school dropout and a house painter. Their marriage not only survived for fifty years, but flourished, which was a constant wonder for Prate. But now, he faces a new challenge with Irene. “The Pleasure Was Mine” takes place during a critical summer when Prate retires to care for his wife who is gradually slipping away to Alzheimer’s disease. To complicate things, Prate’s son, Newell, a recently widowed single father, asks his father to keep nine-year-old Jackson for the summer. Though Prate is irritated at first by the presence of his moody grandson, over the summer his feelings toward Jackson change as his grandson helps him tend Irene. As Irene’s memory fades, Prate, a hard-working man who has kept to himself most of his life, has little choice but to get to know his family. Author Tommy Hays has written a quietly wrenching portrayal of grief, a romantic story about the power of love, and an unexpectedly moving tale on the resilience of family.

May 28 – Ravdan Bold

Ravdan Bold became ambassador of Mongolia to the United States in 2003. He previously served as executive secretary of the National Security Council of Mongolia, adviser to the Parliament and director of the Institute of Strategic Studies, and deputy director of the Mongolian Central Intelligence Agency. He also held various posts in the Institute of Strategic Studies, the Ministry of Defense, the Embassy of Mongolia in Japan, and the Ministry of Foreign Affairs. Ambassador Bold attended the Military Institute in Ulaanbaatar, the Military Diplomatic School in Moscow, and the Defense Resource Management Training of Naval Postgraduate School in the United States. He spoke with Patrick O’Meara. (repeat)
**Artist of the Month: Tsyoshi Tsutsumi**

by Adam P. Schweigert

This month WFIU is pleased to feature the artistry of cellist and IU Professor of Music Tsyoshi Tsutsumi. Before joining the faculty of the Indiana Jacobs School of Music, Tsutsumi served on the faculty of the University of Western Ontario and the University of Illinois. He is also a first prize winner of the Casals Internationai Compe
tion, the Grand Prize winner of the Arts Fes
tival, Japan, The Mobile Music Prize, Japan, and an
Acad
ey of the Arts Award winner. A highly re
pected teacher and adjudica
tor, he cur
rently serves as presi
dent of the Japanese Cello Society and Suntory Music Foundation and
president of the
Japan Cello Society and Suntory Music Foundation and
IU Jacobs School of
Music.

Several live recordings made at the IU Jacobs School of Music will be featured. On Monday, May 1st at 7:07 p.m., Tsur
sumi joins pianist Ronald Turini in a 1991 recording of the Cello Sonata of Claude Debussy. Then on Saturday, May 13th, at
9:12 p.m., he joins bassist Bruce Bransby for the Dueeto for Cello and Double Bass by Giovanni Roselli. And on Tuesday, May 23rd at 11:13 p.m., faculty colleagues Emilie Naoumoff, piano, Federico Agostini, violin, and Yuval Gotlibovich, viola., join Tsutsumi for the Second Piano Quartet in g. Op. 45 of Gabriel Fauré, before he wraps up the months with a solo perfor
mance of Zoltan Kodaly’s Sonata for Vi
10:12 p.m.

**New Releases**

Selected by Adam P. Schweigert

J.S. Bach: Concertos for Oboe (Analekta AN 2 9910)

John Abberger, ob. and die/ Four Centuries of Bach

- Concerto in A, BWV 1035: Tuesday, May 4th at 7:07 p.m.
- Concerto in g, BWV 1061: Monday, May 8th at 7:07 p.m.
- Concerto in e., BWV 1068: Wednesday, May 17th at 7:07 p.m.
- Concerto in E-flat, BWV 1053: Saturday, May 27th at 12:09 p.m.

John Abberger is among the leading per
formers on historical oboe, and the princ
ipal oboist of Tafelmusik and the American Bach Soloists. Here he is with the newly formed ensemble Four Centuries of Bach in a recording of new reconstructions of the oboe concertos of J.S. Bach.

Mozart: Serenades for Wind Ensemble (EMI 1 34324 2)

Berlin Philharmonic Wind Ensemble

- Serenade in E-flat, K. 164 “Gran Partita”: Wednesday, May 3rd at 10:12 p.m.

- Serenade in E-flat, K. 175: Thursday, May 11th at 7:07 p.m.

The Berlin Philharmonic sounds just as good sans strings on this recent disc from EMI featuring the wind music of Wolfgang Amadeus Mozart.

Henri Dutilleux: Concertos

(Virgin Classics 545502 2)

Truls Mørk, vlc. Renart Capacq, vla.

Myung-Whun Chung/Orch. Phil. de Radio France

J. Strawbs on le nom de Sacher: Sunday, May 7th at 11:25 a.m.

Caribe des rives: The Two of Dreams: Thursday, May 18th at 7:07 p.m.

Tsutsumi joins pianist Ronald Turini in a 1991 recording of the Cello Sonata of Claude Debussy. Then on Saturday, May 13th, at
9:12 p.m., he joins bassist Bruce Bransby for the Dueeto for Cello and Double Bass by Giovanni Roselli. And on Tuesday, May 23rd at 11:13 p.m., faculty colleagues Emilie Naoumoff, piano, Federico Agostini, violin, and Yuval Gotlibovich, viola., join Tsutsumi for the Second Piano Quartet in g. Op. 45 of Gabriel Fauré, before he wraps up the months with a solo perfor
mance of Zoltan Kodaly’s Sonata for Vi
10:12 p.m.

William Bolcom: Songs of Innocence and of Experience (Naxos 8.559216-18)


- Songs of Innocence: Wednesday, May 17th at 10:12 p.m.
- Songs of Experience, Volume 1: Saturday, May 24th at 10:12 p.m.
- Songs of Experience, Volume 2: Sunday, May 31st at 10:12 p.m.

The recipient of three Grammy Awards including Best Classical Album, Best Choral Performance, and Best Classical Contemporary Composition, William Bolcom’s monumental “Songs of Inno
cence and of Experience” are heard here in a performance featuring IU alumnos, conductor Leonard Slatinke, and new voice faculty member, mezzo-soprano Marietta Simpson.

**Broadcasts from the IU Jacobs School of Music**

DEBussy—Cello Sonata; Tsyoshi Tsutsumi, vlc.; Ronald Turini, p.

Airs: 5/1 at 7 p.m., 5/2 at 10 a.m., 5/3 at 3 p.m.

HANDEL—RODELINDA: “Dove set”; Russell Ohrilin, countertenor; Thomas Dunn/Baroque Ch. Orch.

Airs: 5/4 at 7 p.m.

FROBERGER—Suite in C; Duo Gemini

Airs: 5/8 at 7 p.m., 5/9 at 10 a.m., 5/12 at 3 p.m.

ROSLINI—Dueeto in D for Cello and Bass; Tsyoshi Tsutsumi, vlc.; Bruce Bransby, db.

Airs: 5/13 at 12:24 p.m.


Airs: 5/15 at 7 p.m., 5/16 at 10 a.m., 5/19 at 3 p.m.


Airs: 5/23 at 11 p.m.

**Jazz Highlights**

by David Brent Johnson

Still spring, almost summer . . . May brings with it the popular WFIU “Afterglow” series. This month we’re pleased to feature the archives of some of your favorite performers, including new re-issues, as well as interviews with local and visiting musicians, tune into Joe Bourn’s “Just You and Me” every weekday afternoon from 3:30 to 5. Some of the new releases you’re likely to hear this month include bassist Ben Allison’s Cowboy Justice, vocalist Karin Allison’s Footprints, and Ralph Towner’s new solo acoustic guitar release: Time Line, recorded in the St. Gerold Monastery.

We’re also looking forward to new CDs from former Young Lions (what are they now— Middle-Aged Lions?) Christian McBride and Roy Hayter. Joe also hosts The Big Bands every Friday night at 9, as part of our long-run block of jazz programming for that weekend evening. The Big Bands is pre
ceded by Piano Jazz at 8, and among host Marion McPartland’s guests this month are singer and saxophonist Curtis Stigers, critic Whitten Balliett, guitarist Mimi Fox, and pianist and educator John Harmon. Following The Big Bands at 10:05 is Afterglow this month’s featured artists and CDs include Bing Crosby’s Magical Autobiography, alto saxophonist Herb Geller’s recent tribute to songwriter Arthur Schwartz, small-group and vocal record
ings from drummer Buddy Rich (Buddy Rich! That’s right!), and an 80th birthday salute to Miles Davis on May 26. You can now hear all of the Afterglow programs in archived form on the show’s new web
page: www.afterglow.indiana.edu. While there, check out the “Afterglow Legacy” section, where you can hear programs created and longtime host Dick Bush’s farewell broadcast from January of 2005. We
time turns to Dick for his considerable expertise and musical knowledge, and roundly consider him to be a generous connoisseur of current and historic albums. Another WFIU jazz program that’s archived online is Night Lights, which airs Saturday evenings at 11:05.

This month we note the passing of illustrious saxophonist Oscar Treadwell, a program of musical tributes to jazz artists from such Cannonball Adderley, Lester Young, Charlie Parker, J.J. Johnson, Oliver Nelson, and more. For tributes of a more melancholic nature, on Memorial Day weekend it’s “Turn Out the Stars II,” a sequel to last year’s show of elegies for jazz musicians. Other offerings include “Subterraneans,” a program about the 1960 movie based on Jack Kerouac’s novel, with a jazz soundtrack by Andre Previn and a performance by Gil Evans and his Orchestra; “Smoke: The St. Gerold Monastery,” which includes “Sonny Rollins: Live in London,” a jazz soundtrack by Andre Previn and a performance by Gil Evans and his big band. When it comes to midnight blues and soulful delivery, we remember what a staple of old-school R & B, we remember what a roundly consider him to be a generous connoisseur of current and historic albums. Another WFIU jazz program that’s archived online is Night Lights, which airs Saturday evenings at 11:05.

This month we note the passing of illustrious saxophonist Oscar Treadwell. With “Jazz with the DJs,” a program of musical tributes to jazz artists from such Cannonball Adderley, Lester Young, Charlie Parker, J.J. Johnson, Oliver Nelson, and more. For tributes of a more melancholic nature, on Memorial Day weekend it’s “Turn Out the Stars II,” a sequel to last year’s show of elegies for jazz musicians. Other offerings include “Subterraneans,” a program about the 1960 movie based on Jack Kerouac’s novel, with a jazz soundtrack by Andre Previn and a performance by Gil Evans and his Orchestra; “Smoke: The St. Gerold Monastery,” which includes “Sonny Rollins: Live in London,” a jazz soundtrack by Andre Previn and a performance by Gil Evans and his big band. When it comes to midnight blues and soulful delivery, we remember what a staple of old-school R & B, we remember what a...
Radio Mix offers what it calls “foreign music,” essentially pop, and a few minutes of news each hour. As an independent commercial station, it survives solely on advertising.

“We have differences,” says Kuzmych. “But our issues and challenges are similar. We both exist to serve our communities. We both need money to survive. We both need to market ourselves so people know what we offer.”

New technologies are already in use at Radio Mix, and the WFIU representatives found much in common.

“Both stations are heavily vested in new digital technologies, and are monitoring listening trends carefully,” says Cary Boyce. (Radio Mix streams online at www.rmx.dp.ua/live.php.) WFIU shared information about public radio, NPR, underwriting concepts, and new initiatives in public radio digital broadcasting. This represented new material for Radio Mix, and a different way of looking at the radio business model. Cary and Christina Kuzmych and the WFIU representatives found much in common.

“The view from Cary Boyce’s hotel room afforded a view of the Dnipro River, which divides Ukraine both geographically and politically and had visited Ukraine before. She was able to communicate fluently with Ukrainian speaking residents, and temperamentally “feel” her way through the closely related Russian. Dnipropetrovsk lies squarely in the part of Ukraine where Russian still predominates, though many people speak both languages.

Cary Boyce was proud of some early success with the Cyrillic alphabet (kindly and patiently tutored by the interpreters) and a few useful, if ill-pronounced, words. “It helps to be able to read a sign and ask for coffee,” he says, “especially with seven hours of jetlag.”

The trip was sponsored by IREX—the International Research & Exchanges Board, a U.S.-based nonprofit organization that promotes international education in academic research, professional training, and technical assistance. Southern Indiana experienced a similar exchange two years ago, when representatives from the Herald-Times visited a local Ukrainian newspaper in Freodosia, Ukraine. The exchange was more than cultural. Issues such as business, technology, marketing, music programming, and journalistic practices crossed the table.

“On the surface WFIU and Radio Mix look like two different stations; one public, the other commercial,” Christina Kuzmych said. “Yet aside from this initial difference, the stations have strong similarities. They are both committed to serving their audience and making a real difference in their communities.”

Another similarity was the dire need for upgraded equipment. Both WFIU and Radio Mix are challenged to keep abreast of evolving technology and fund money for equipment replacement. The Ukrainians, however, had the edge on equipment deprivation—some of their computers had not been replaced after fire damage, but were still operating with severely melted monitors and gaping circuitry.

Now just eight years old, Radio Mix is one of two independent stations in Dnipropetrovsk. The station started with Yycheshlav Ibyravev and Dmitry Zapashchykov, who met years ago as students at university, began producing programs and a broadcast more as a hobby and an experiment. Changing times, an entrepreneurial spirit, and a love of “foreign music” led to a full broadcast station covering the Dnipropetrovsk region.

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The Ukraine broadcasters noted that broadcast journalism in the U.S. was born of different values. Public radio in the U.S. was established in the late 1960s to provide an alternative source of news and information, and the Corporation for Public Broadcasting was set up to fund the system with tax dollars. In this way, public broadcasting would find a safeguard against whatever political party might hold sway, and safely report the facts as best they could. This is a concept that intrigued the Ukrainian partners.

Communication in a foreign country can be trying. Christina, who is of Ukrainian heritage, speaks the language

The rules of balanced news and information broadcasting are still evolving in Ukraine. By the time this article goes to press, the country will have run their highly contested, often controversial parliamentary elections. Various political factions of which there are many pressure Ukraine’s media outlets to support one or another party, or to at least ignore some volatile issues.

Ukraine media in all forms has been dictated to since the Soviet takeover in 1920, and radio has been struggling to find its voice since the dissolution of the USSR in 1991. The spirit of 1-year-old reporter, Georgy Gongadze, murdered for his reports on corruption during the Kuchma administration, still haunts the media.

“The luxury of free speech is coveted in Ukraine,” says Kuzmych, “though much has changed for the better. The Orange Revolution helped to further the separation of media from government decree.”

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“Radio Free Indiana” WFIU staffs travel to Ukraine

From the banks of the Jordan River to the edge of the frozen Dnipro River in Ukraine and back again—WFIU public radio was carried much further than usual in late February and early March. Station Manager Christina Kuzmych and Operations Director Cary Boyce traveled to Dnipropetrovsk, Ukraine to exchange information with the Ukrainian station “Radio Mix.”

IREX Representative Svitlana Buku, translator Yula Glushkovska, and Christina Kuzmych at the Radio Mix offers exchange idea about American vs. Ukrainian media
Marge Gravit is an original. A petite woman with an outsized spirit, she is known for her musical expertise, her many talents, and her startling candor.

On May 8, Marjorie Gravit will celebrate 100 years of a well-lived life. Commenting on her upcoming milestone, Marge, who now lives in the Meadowood Retirement Community in Bloomington, said, “It’s amazing because no one in my family got that old.”

WFIU listeners know Marge as a top player of Ether Game, WFIU’s musical quiz program heard Tuesday evenings at 8 p.m. While Marge has retired from calling in her answers to Ether Game (though she will listen), her ability to win is legendary. Fellow top Ether Game player Doug Strong, who played under the pseudonym “The Aquapunch,” recalls when WFIU invited the top scorers of the month to the station. Marge was one of them, but was unable to make it because she was tending to her husband, who was ill. Nevertheless, Strong, “The world knew she was the best.”

Marge was married to Dr. Francis W. Gravit, who taught in IU’s French Department, for fifty-five years. She called him “Gravvy.”

“They were both very strong-willed and had opinions,” recalls Marge’s longtime friend David Belbutoski. “He was an earlybird and she loved to stay up and play.”

Dr. Gravit never came home for lunch, and the staff dubbed Marge the Grande Dame. “Dr. Gravit, who taught in IU’s French Department, was married to Marge,” says Strong, “the world knew she was the best.”

Although Marge was never formally trained in music, she became a top Ether Game player. At first, Ether Game listeners believed that “Marge Gravit” was a code word for a group of musicians. Even after Marge retired from playing Ether Game, her cult status lived on. A group of listeners played as “The Marge Gravit Fan Club.”

Alice Leake noted, “The WFIU staff, particularly those associated with Ether Game, became Marge’s family. Together they were passionate about music.”

WFIU Station Manager Christina Kuzmich first met Marge in 1990. “I had heard about Marge Gravit,” Kuzmich says. “It was impossible to work at WFIU and not know of her. Particularly from the announcers who all considered her the ultimate boom buddy.”

“Marge was my favorite listener of all time,” says Boume. “Soon after I’d started at WFIU thirty-four years ago, Marge called and told me exactly what she didn’t like about WFIU. Over the years the stuff she dabbled Marge the Grande Dame of WFIU. Listeners like Marge are the lifeblood of public radio.”

According to David Belbutoski, Marge was slow to embrace early music. “Those were sour old instruments,” he recalls her saying. Not was she a fan of Beethoven’s ninth symphony. “Those poor singers have to bark like dogs. Just listening to it hurts my throat.”

Marge, Dr. Gravit, and Dana Guiragossian-Carr across the Atlantic on the S.S. France.

David Belbutoski and Marge Gravit on her 95th birthday.

Houston recalls when Marge attended performances of plays at the Towne Theater. Especially, she recalls her laugh. “She loved to laugh and she laughed heartily. None of your ladylike titters. I always hoped Marge would be in the house because if she laughed, other people would too.”

“Although Marge was never formally trained in music, she became a top Ether Game player. At first, Ether Game listeners believed that ‘Marge Gravit’ was a code word for a group of musicians. Even after Marge retired from playing Ether Game, her cult status lived on. A group of listeners played as ‘The Marge Gravit Fan Club.’”

Alice Leake noted, “The WFIU staff, particularly those associated with Ether Game, became Marge’s family. Together they were passionate about music.”

WFIU Station Manager Christina Kuzmich first met Marge in 1990. “I had heard about Marge Gravit,” Kuzmich says. “It was impossible to work at WFIU and not know of her. Particularly from the announcers who all considered her the ultimate boom buddy.”

“Marge was my favorite listener of all time,” says Boume. “Soon after I’d started at WFIU thirty-four years ago, Marge called and told me exactly what she didn’t like about WFIU. Over the years the stuff she dabbled Marge the Grande Dame of WFIU. Listeners like Marge are the lifeblood of public radio.”

According to David Belbutoski, Marge was slow to embrace early music. “Those were sour old instruments,” he recalls her saying. Not was she a fan of Beethoven’s ninth symphony. “Those poor singers have to bark like dogs. Just listening to it hurts my throat.”

Gerg Richardson, a WFIU announcer in the early 1960s who is now a neuropsychologist in California, recalls that Marge used to call him frequently while he was on the air to correct his pronunciations and provide background information. “And she’d inquire if I didn’t seem to be feeling well from the sound of my voice. ‘She’d ask me, ‘Are you all right, dear?’”

Multi-talented

Marge met her husband Francis at the University of Michigan in Ann Arbor. “They were both bohemian,” recalls friend Alice Leake, who along with her late husband Roy, were two of Marge’s close friends. “They would get together over a glass of beer and discuss matters of mind, music, and politics.”

During World War II, Leake recalls, Marge and Dr. Gravit worked for the government in Washington, D.C. decoding secret enemy messages. “That must have gone well with Marge because her powers of reasoning and her fitting things together would cause code-breaking assignments.”

When the Gravits came to Bloomington in 1948 they lived in a house on Fox Avenue where Marge indulged in another activity she’s famous for—gardening. “Her garden was perfection,” Alice Leake recalls. “A hermit gardener, passed every day. Marge’s garden was perfection,” Alice Leake recalls. “A hermit gardener, passed every day. Marge’s garden was perfection,” Alice Leake recalls. “A hermit gardener, passed every day. Marge’s garden was perfection,” Alice Leake recalls. “A hermit gardener, passed every day. Marge’s garden was perfection,” Alice Leake recalls. “A hermit gardener, passed every day. Marge’s garden was perfection,” Alice Leake recalls. “A hermit gardener, passed every day. Marge’s garden was perfection,” Alice Leake recalls. “A hermit gardener, passed every day. Marge’s garden was perfection,” Alice Leake recalls. “A hermit gardener, passed every day. Marge’s garden was perfection,” Alice Leake recalls. “A hermit gardener, passed every day. 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Community Events

WFUI is the media sponsor for the following events. For more information on these and other activities on the calendar visit wfiu.indiana.edu.

Bloomington Early Music Festival (BLEMF)
Friday, May 19 through Monday, May 29
The only festival of its kind in the Midwest, BLEMF is committed to bringing the heritage of Early Music to life. This year's festival helps celebrate Mozart's 250th birthday with a performance of his early opera Il re pastore.

Schedule of Events
Il re pastore by Wolfgang Amadeus Mozart
Friday, May 19, 7:30 p.m.
Sunday, May 21, 3:00 p.m.
Friday, May 26, 7:30 p.m.
Fourth Street Auer Hall

The Ivory Consort
Saturday, May 20, 7:30 p.m.
Unitarian Universalist Church

Renaissance and Classical Winds
Wednesday, May 24, 7:30 p.m.
Oliver Winery

MemberCard
For a complete listing of more than 300 membership benefits, visit membercard.com or call toll-free 1-888-727-4411.

BLEMF Orchestra
Thursday, May 25, 7:30 p.m.
Auer Hall

Elizabeth Wright – harpsichord recital
Saturday, May 27, 7 p.m.
First Presbyterian Church

Bach and before—cantatas by Bach and Johann Kuhnau
Sunday, May 21, 7:30 p.m.
First United Church

Bloomington Early Music Festival (BLEMF)
Friday, May 19 through Monday, May 29

Key to abbreviations:
cl., clarinet; cond., conductor; cons., consort; ct., countertenor; db., double bass; ch., chamber; Elg., English horn; cbr., ensemble; fl., flute; g., guitar; hnr., horn; hp., harp; hpd., harpsichord; int., introduction; inst., instrument; kbl., keyboard; kbl., kettledrum; m., major; ma., major; mac., major; mar., marimba; mso., maestro-soprano; mto., mezzo; ms., mezzo-soprano; nt., note; ov., orchestra; org., organ; phil., Philharmonia; pf., piano; perc., percussion; pft., piano; rec., recorder; s., soprano; str., string; sym., symphony; ten., tenor; tf., trumpet; tpt., trumpet; tb., trombone; tromp., trombone; tp., trumpet; tpt., trumpet; t., tenor; tns., tenor-soprano; tr., trombone; ts., tenor-soprano; tpt., trumpet; vlc., violin; viola; vio., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Monday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am MENDELSsoHN—Symphony No. 4 in A, Op. 90 "Italian"; Roger Norrington/ EWR Radio Sym. Orch. Stuttgart
9am BRUCH—Violin Concerto No. 2 in D, Op. 44; Jacques Israelievitch, vln; Ari Laks/De la St. Christopher Chamber Orch. of Lithuania
11am BRASSBand—Preludes and Fugues in G, WO10; Frederick Holman, org. 3pm MUSIAF—ARMONIO TRIBUTO: Sonata No. 4 in C; Peter Van Heyghen/Les MusiQu
7:00 PM  EVENING CLASSICAL MUSIC
8:00 PM  DEUTSCHE WELLE FESTIVAL CONCERTS
Early Music Days in Regensburg
Eusto Castanino
Marco Scorticati, cond.; Maria Espada, s.; Georg von Hausswolff, kbd.; Elisabeth Wright, cond.

Renaissance and Classical Winds
Wednesday, May 24, 7:30 p.m.
Oliver Winery

More information at blen.org. Love Early Music? Don’t forget Harmony, Thursday evenings at 9 p.m.

Bloomington Baroque & Classical Winds
Monday, May 29, 7:30 p.m.
Unitarian Universalist Church

Snappy Tomato Pizza Company
2333 Bean Road, Columbus
812-573-2102

Closed

Snappy Tomato Pizza Company
3113 15th Street Columbus

Mercantile change:
Flynngood.com Offer expired

See program grid on back cover and daily listings for details of weekend programming.

Saturday

12:00 AM  CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR NEWS
7:06 AM  NPR & LOCAL NEWS
7:07 AM  BRUCKNER—Symphony No. 6
7:47 AM  SATURDAY FEATURE/RADIO PUBLIC
8:00 AM  WEEKEND ENID
10:01 AM  CAR TALK
11:01 AM  SAYS YOU
11:10 AM  TALKING HISTORY
(Start time may be affected by opera start time.)
12:01 PM  NPR & LOCAL NEWS
(Start time may be affected by opera start time.)
12:56 PM  METROPOLITAN OPERA EUROPEAN OPERAS
(Start times may vary.)
5:00 PM  ALL THINGS CONSIDERED
(Start time may be delayed by opera.)
6:00 PM  GARRISON KIELLOR'S A PRIESTLY HOME COMPANION
8:00 PM  HOMETOWN
WITH TOM ROZNIOWSKY
8:01 PM  THE FOLK SANDER
9:05 PM  THE THRILL AND SHAMROCK
10:09 PM  AFROPOP WORLDWIDE
10:15 PM  NEWS
10:27 PM  STARDATE
11:09 PM  NIGHT LIGHTS
12:10 AM  PORTRAITS IN BLUE

Sunday

12:00 AM  CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR NEWS
7:06 AM  CLASSICAL MUSIC OVERNIGHT
7:07 AM BRAHMS—Prelude and Fugue in g, Op. 80 No. 1
7:47 AM SATURDAY FEATURE/RADIO PUBLIC
8:00 AM WEEKEND ENID
10:01 AM CAR TALK
11:01 AM SAYS YOU
11:10 AM TALKING HISTORY
(Start time may be affected by opera start time.)
12:01 PM NPR & LOCAL NEWS
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12:56 PM CLASSICAL MUSIC
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2 Tuesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9:06 AM—Piano Concerto No. 2 in B-flat, HWV 99
11:13 PM—VINCENT P."PIANO" PANAGIOU—Somewhere in the night
8:00 PM  CLASSICAL MUSIC WITH GEORGE WALKER
9:09 AM—SOMMER—In B-flat, K. 521; Matthew Hagle, p., FREDERICK KEISER—SONATA IN B FLAT, OP. 3
11:30 PM  METROPOLITAN OPERA
12:15 PM  STRING SAMPLER
12:30 PM  SCHEICHE MIX

3 Wednesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9:06 AM  ARAB MEDIA
12:30 PM  ANCIENT MUSIC
10:00 PM  THE BIG BANDS

4 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9:06 AM  English Chanson
12:00 PM  TALKING HISTORY

5 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9:06 AM  English Chanson
12:00 PM  TALKING HISTORY

6 Saturday

10:00 AM  CAR AWAY
12:00 PM  TALKING HISTORY

7 Sunday

10:00 AM  PRODUCTIONS

8 Monday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9:06 AM  English Chanson
12:00 PM  TALKING HISTORY

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9 Tuesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am - 9am CLASSICAL MUSIC WITH GEORGE WALKER
9am - 12 noon - "The Romantic Violin Sonata" - Presented by Rob Wray on "The Romantic Violin Sonata"
11:30 AM - "The Romantic Violin Sonata" - Presented by Rob Wray on "The Romantic Violin Sonata"
12:00 PM - "The Romantic Violin Sonata" - Presented by Rob Wray on "The Romantic Violin Sonata"
1:00 PM - "The Romantic Violin Sonata" - Presented by Rob Wray on "The Romantic Violin Sonata"
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17 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am MOZART—Piano Concerto No. 20 in G, K. 466; James and Jon Paratore, p.
10:00 PM NIGHT LIGHTS 6:00 PM THE CHANGING WORLD—“Secret Wars”

8:00 PM BBC Symphony conductor Gordon Jones investigates the CIA covert operations in the Middle East and Afghanistan. Using his wide range of intelligence contacts, Jones speaks with CIA spies and policymakers, revealing the effect the agency’s work has had in the region.

9:00 PM CROSING EAST—“Running Canes”

Hawaii was a self-contained society when Captain James Cook first set foot there. Then settlers and missionaries turned Hawaiians into farmers and the islands into plantations. Crossing East explores a unique cross-cultural American tale through music, descendants and sounds of Hawaii.

10:05 PM MUSIC FROM THE HEARTS OF SPACE

With Host Stephen Hill

11:05 PM SUNDAY NIGHT CONTEMPORARY MUSIC —“New Releases”

Music of Jack Gable, Chris Reubke, and Indiana based composer Ethan Hanno.

22 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am VAUGHAN WILLIAMS—The Lark Ascending; Corcoran Gp., Gerald/susa/Volantum Orch.
10am MOZART—Ariadne auf Naxos, K. 490; Gennady Rozhdestvensky, p.; Sir Colin Davis/English Ch. Orch.
11:00 PM FOCUS FROM THE TOP

For Two Pianos into the archives to revisit some great performances and great pianists.

8:05 PM ETHER GAME—“Lights”

Forget cameras and action—we’re just about sound.

10:15 PM CANTABLE—“Songs of Kurt Weill”

A wide variety of singers and pianists present works of Kurt Weill.

11:15 PM PROFILES—THE AMERICAN MUSE

Singers and pianists present works of Kurt Weill.

18 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am CHOPIN—Cello Sonata in G, Op. 65; The Fischel Duo

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ARMSTRONG 203.7 FM | Columbus 101.3 | KFKE 101.9 | Terre Haute 95.9 FM

10:00 PM THE BIG BANDS

With host Joe Burren

11:00 PM AFTERGLOW—“Sonny Rollins: Live in London” Club recordings made by the tenor saxophonist in 1965.

21 Sunday

10:00 AM CAR TALK

With hosts Tom and Ray Magliozzi

11:00 AM TALKING HISTORY

With host Cass Sunstein

5:00 PM MUSIC ON THE MIND

Krzysztof Chorzelski, vla.; Danjulo Hung, vln.; Marina diPretoro, p.

8:00 PM BACH—Violin Concerto in E-major, BWV 1041; Auer, vln.; G天鹅ndy Rozhdestvensky, p.

9:00 PM HANDEL—Oboe Concerto in G major, Hob. IV:7; Wind Ensemble

10:00 PM ABBOTT—“The American Muse”

F ganzhui the remarkable glides of this larger than life Victorian that are considered classics today. Learn more about this larger than life Victorian who is known for his music played by Battlefield Fiddler and composer James Scott Skinner “Such A Fool”

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6:00 PM  |  **EVENING CLASSICAL MUSIC**
PAGANINI—TWENTY-FOUR CAPRICE
PIERINO VIVALDI; O. 1; No. 9;
Yoon Kim, violin
MOZART—Symphony No. 24 in C, K. 203;
Vienna Festival Orchestra
PURCELL—ORCHESTRA: Music for a while;
Anne Sofie von Otter, mezzo; Jan Vítek,
lute.

**GEORGE WALKER**
9am—CONCERTS in E for Two Violins;
BWV 1041; Oscar Shumsky and John
Tanaka, vio.; Scottish Ch. Orch.
10am SCHUBERT—Fantasia in F minor;
D. 947; Piotr Anderszewski, p.
11am HAYDN—Symphony No. 51, in G, K. 551;
You Tube.

**CONTEMPORARY MUSIC**
With host Stephen Hill
SCHICKELE MIX
With host Garrison Keillor
HOMETOWN
LIVING ON EARTH
PorTRAITS IN BLUE
CAR TALK
**FAMILIES OF WAR**
PROFILES
WEEKEND RADIO
SOUND MEDICINE
SCHICKELE MIX
SAINT PAUL SUN D A Y
9am LIVING ON EARTH
10am CAR TALK
11am LIVING ON EARTH
11:30 AM  |  **HARMONIA**
"An Alpha Record Sample"
The Paradox Alpha record label has been producing award-winning recordings of both popular and seldom-heard classical music since 1999. Harmonia spends an hour sampling recent releases of early music from France and Italy.

**10PM INDIANAPOLIS SYMPHONY ORCHESTRA**
Lynn Harrell, vlc.; Dimitri Shevchenko, cond.
TCHAIKOVSKY—Variations on a Rococo Theme, Op. 33
12:09 PM  |  **CLASSICAL MUSIC**
SCARLATTI, D. in G, No. 13, K. 300, L. li;
PABLO—Sonata No. 3 in E for Violin;
Anne Sofie von Otter, mezzo; Jory Vinikour,
hpsd.

**26 Friday**
9:05 AM  |  **CLASSICAL MUSIC WITH GEORGE WALKER**
3:00 pm—"Concerts in E for Two Violins,
BWV 1041; Oscar Shumsky and John
Tanaka, vio.; Scottish Ch. Orch.
10am SCHUBERT—Fantasia in F minor;
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"An Alpha Record Sample"
The Paradox Alpha record label has been producing award-winning recordings of both popular and seldom-heard classical music since 1999. Harmonia spends an hour sampling recent releases of early music from France and Italy.

**10PM INDIANAPOLIS SYMPHONY ORCHESTRA**
Lynn Harrell, vlc.; Dimitri Shevchenko, cond.
TCHAIKOVSKY—Variations on a Rococo Theme, Op. 33
12:09 PM  |  **CLASSICAL MUSIC**
SCARLATTI, D. in G, No. 13, K. 300, L. li;
PABLO—Sonata No. 3 in E for Violin;
Anne Sofie von Otter, mezzo; Jory Vinikour,
hpsd.
Women of Tibet: Gyalyum Chemo: The Great Mother

Sunday, May 14 at 1 pm; Thursday, May 18 at 1 pm; Sunday, May 21 at 3 pm

Women of Tibet: Gyalyum Chemo: The Great Mother tells the compelling story of a simple village woman who became known as Gyalyum Chemo, the Great Mother of the Tibetan Nation. When she gave birth to the 14th Dalai Lama of Tibet, Deyi Tsering’s life took on mythic proportions.

His Holiness the Dalai Lama, Nobel peace laureate and one of the today’s greatest spiritual leaders, talks about how his mother helped shape the man he is today. Anecdotal threads and personal reflection from her children, grandchildren and friends, with never before seen photographs from their family collections along with rare footage of Tibet, our film offers rare glimpses into Tibet’s first family and the woman who inspired them.

The Dalai Lama has visited Bloomington several times, where his eldest brother, Dr. J. Norbu, founded the Tibetan Cultural Center. Deyi Tsering’s story embodies the generosity and wisdom of the "Great Mother" archetype in action. By following the journey of her life and times, we see the gifts that mothers can and do give when there is nothing left to give; how a mother’s love survives regardless of loss, and how simple gestures of encouragement and support can profoundly impact the course of one’s life.

These are the qualities of motherhood that not only keep a family together, but have also helped to keep a nation together as it faced cultural devastation and exile. They are also the qualities that helped inspire the Dalai Lama to undertake the massive task of leading a nation through the struggle to preserve culture, family and territory.

Dr. Marion Woodman, Alice Walker and Angeles Arrien, link this unique Tibetan story to a much broader perspective of how Mother touches all our lives. “Mother is a primal word, we all have one and every experience that every human being has had has been about the mother,” Angeles Arrien. Gyalyum Chemo: The Great Mother is an inspired hour-long journey into the spiritual power of mothering; the gifts that mothers can and do give when there is nothing left to give; how a mother’s love survives regardless of loss, and how simple gestures of encouragement and support can profoundly impact the course of one’s life.

WFIU Future Fund

Radio broadcasting is undergoing rapid change. One of WFIU’s missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future.

This future takes us beyond today’s broadcasting, into a world where anyone, anywhere can be able to access our program at any time. These changes require a major investment in technology that go well beyond the resources we generate through our annual membership program that supports our daily operation.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policy and endowment plans. The Future Fund Charter Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and underwriting gifts, to help keep WFIU, and our community become involved, contact Judy Witt, WFIU/WTFI! Major and Planned Gifts Office, at 812-853-2935.

We would like to express our gratitude to the 2004-2005 Future Fund Charter Donors:

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- Christine Kuecher
- Rob and Allman Lentman
- Jeanette Collings Marchant
- Calvin and Mildred Markman
- Percy and Nancy Metz
- William and Janet Millender
- John and Susan Nash
- James and Barbara Russell
- Frederick Riesinger
- Marie-Louise and David Smith
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- Mary and Joseph Walker
- Lee and Judy War
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<td>MET OPERA—EUROPEAN OPERA 5-6 Rodelinda 12:30 pm 5-13 Le ballo in Maschera 5-20 La Forzuita del West 5-27 Manon Lescaut</td>
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