Intelligence Squared: Is America Too Religious?

Sunday, May 13, 9 p.m.

Also this month:
- Richard Tucker Opera Gala
- Stories for Mother’s Day
- Artist of the Month: Jan Harrington
- The WWI Living History Project
  . . . and more!
Intelligence Squared U.S.

Sunday, May 13, 9 p.m.

Modelled on the British program Intelligence Squared, IQ2US is an Oxford-style debate that is provocative, intellectually rich, humorous, and dramatic. For each debate a motion is proposed. Then, three panelists argue for the motion and three argue against it, with a moderator controlling the proceedings. After the formal arguments, the debate is thrown open to the floor for questions, triggering a lively interchange among the speaking and audience members. Each side attempts to persuade the audience to vote their way. This adversarial context is electric, adding drama and excitement in equal measure. The live audience votes on the motion both before and after hearing the arguments, and the votes are tallied during the evening and announced at the end. The motion on the table tonight is “America is too damn religious.”

The MTT Files

Sundays at 4 p.m.

Get a fresh take on classical music with The MTT Files, hosted by Michael Tilson Thomas, music director of the San Francisco Symphony and one of the greatest communicators about music in the world today.

Michael Tilson Thomas (also known as “MTT”) metaphorically pulls out some of his “I”-ideas about music and art, and reminiscences of the legendary artists he’s known throughout his career—to explore classical music and its unexpected influence on our lives. This eight-part series concludes with these episodes.

“Freaks and the Ballet”
Sunday, May 6

Most conductors think “Giselle” is a piece of fluff. But Michael Tilson Thomas thinks it’s a masterpiece. Although the ballet score’s sentimentality is hard for us to swallow today, Thomas enlivens the very beginning of art looking at internal, emotional explanations of behavior. MTT interweaves this prima ballerina Natalia Makarova, the greatest Giselle of our time, about dancing the “heart on the sleeve” role.

After “Giselle” music grew increasingly dissident as the Freudian world view became central to all art—until the bubble burst in the mid-20th century when dissonance took over. For each debate a motion is proposed.

Richard Tucker Opera Gala

Sunday, May 6, 8 p.m.

The Richard Tucker Music Foundation celebrated their 32nd Annual Gala last November at Lincoln Center’s Avery Fisher Hall. The event was held live before an enthusiastic sold-out audience. One of the world’s greatest singers helped with the celebration, including Elizabeth Futral, Samuel Ramey, José Cisneros, and the late Howard McGhee. Mario Giordani, Patricia Racette, Joseph Calleja, Carmel Ruffino, Sinopoli, and Aprile Millo, with members of the Metropolitan Opera Orchestra and the New York Choral Society under the baton of Maestro Asher Fisch. This glittering event was filled with stars and en- semble from operas by Verdi, Donizetti, Mussorgsky, Gounod, Puccini, and Boito.

Richard Tucker (1913-1975) was one of America’s greatest tenors. He performed more than 700 times at the Met-ropolitan Opera, and is the only person to have had his funeral service on the Met’s stage. He died more than thirty years ago, but his legacy lives on in the Richard Tucker Music Foundation, which supports up-and-coming American singers with its Richard Tucker Award. Considered to be the “Nobel Prize of opera,” the award includes a cash prize of $10,000 and is given once a year to a deserving American opera singer posed on the brink of national and international stardom.
**All Mom Radio**

Sunday, May 13, 8 p.m.

This Mother’s Day special is hosted by Barrett Golding of Hearing Voices.

The program begins with “Travels with Mom” by Larry Massett. These days, taking mom for out for a day-trip doesn’t involve going very far in distance, as it does back in time.

We then try our luck at “Thursday Night Bingo,” a piece by writer Beverly Donofrio and David Ivey for Sound Portraits, and join Donofrio in “Girl’s Night Out,” a visit to her mother’s weekly bingo night at the Polish American Hall in Wallingford, Connecticut.

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**Avery Fisher Artist Program Awards**

This exciting program features live performances by the winners of this year’s prestigious Avery Fisher Awards, all which went to musicians with IU Jacobs School of Music connections.

The Avery Fisher Prize was awarded to violinist Joshua Bell. The IU alumus will receive $75,000, dollars, and his name will be etched in marble on a plaque in Avery Fisher Hall at Lincoln Center.

The Avery Fisher Career Grants were awarded to IU alumni violinist Yura Lee, double bassist DaXun Zhang, and to the Borromeo String Quartet, which includes violinist Kristopher Tong.

Music benefactor Avery Fisher established Lincoln Center’s Avery Fisher Artist Program in 1974 to nurture young performers. The Avery Fisher Prize is an award given every three to four years to American musicians for outstanding achievement in classical music, and is regarded as one of the most significant awards for American instrumentalists. The award is decided by members of the Avery Fisher Artist Program; artists do not apply, and nominations are secret.

The Avery Fisher Career Grants are awarded yearly to young instrumentalists who are destined to major careers. These grants are designed to give professional assistance and recognition to talented instrumentalists who have potential for solo careers.

Actor Glenn Close and Chairman of the Avery Fisher Artist Program Nathan Levinthal, among others, are on hand to give introductions and tributes.

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**The WWI Living History Project**

This program honors the sacrifices and contributions of America’s last surviving WWI veterans. The producers traveled the country in search of the men and women who fought “the war to end all wars.” Twelve of these veterans, aged 103 to 115, share their reminiscences, humor, and wit on this two-hour special hosted by Walter Cronkite.

The program begins with an introduction to the events of 1914-1917, exploring the political circumstances that precipitated the outbreak of war, and the advances in communication, armaments, and transportation which led to an acceleration of hostilities far beyond the known bounds of continental warfare in Europe.

Throughout a combination of scripted narrative, recordings of period speeches, and short first-person accounts read by professional voice talent, the program offers an intimate portrait of the veterans and their war experiences. The program concludes with an extract from producer Will Evans’ notebook on insights he gained from meeting America’s oldest living veterans. He shares their lessons for the contemporary age on longevity, history, and the future, as well as his thoughts and feelings about the veterans he interviewed who died while the program was being produced.

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**Artist of the Month: Jan Harrington**

By Mona Sephotolom

WFUI’s Artist of the Month for May is soprano Jan Harrington, who is retiring this month after serving many years as the Chair of the Choral Conducting Department and Chancellor’s Professor of Music at Indiana University.

Jan Harrington has conducted both instrumental and vocal ensembles at Indiana University, notably the University Singers and the Contemporary Vocal Ensemble. He has also focused on the education of new conductors by teaching conducting and acting advisor to all of the graduate students in the Indiana University Jacobs School of Music Choral Department.

Harrington’s association with Indiana University began before he joined the faculty, when he received both his master’s and doctoral degrees in music from IU. He has also been director of choral activities at the University of Oklahoma in Norman, and a faculty member at the State University of New York in Fredonia.

His other projects include co-founding and serving as music director for the Music Festival at Grey Towers, conducting at the Aspen Music Festival, and teaching at the Dartmouth Conducting Institute.

During April, Jan Harrington was honored at a special farewell concert of Beethoven’s Missa Solemnis at IU’s Musical Arts Center. This month on WFIU, you can hear selections from Dr. Harrington’s many recordings with Indiana University ensembles.

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**Community Events**

WFUI is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.org.

**The United States Navy Band Sea Chanters Chorus**

**Kokomo Community Concerts**

Friday, May 10

Kokomo High School
7:30 p.m.

[www.kokomocommunityconcerts.org](http://www.kokomocommunityconcerts.org)

As a part of the United States Navy Band, these talented singers keep alive the tradition of music in the military. The ensemble performs a variety of styles ranging from traditional choral music, including the sea chantey, to Broadway musicals. Because of the anticipated high demand for seating, ticket holders are asked to be seated by 7:15 p.m. At that time, the remaining seats will be given away to the general public on a first-come, first-served basis.

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**Broadcasts from the IU Jacobs School of Music**

**ANON.—Guatemalan Suite; Ens. Lipzodes**

Airs: 4/30 at 7 p.m., 5/1 at 10 a.m., 5/4 at 3 p.m.

**SIBELIUS—Impromptu for String Orchestra; Paul Boos/IU University Orch.**

Air: 5/7 at 7 p.m., 5/8 at 5 a.m., 5/11 at 3 p.m.

**MORAN—Harmonia Sacra; Jan Harrington/IU University Singers**

Air: 5/14 at 7 p.m., 5/15 at 10 a.m., 5/18 at 3 p.m.

**PURCELL—Fantasia No. 8 in G (in 4 parts); IU Early Music Institute Violin Consort**

Air: 5/21 at 7 p.m., 5/22 at 10 a.m., 5/25 at 3 p.m.

**MONTSALVATGE—Sonatine pour Yvette; Jordi Torrent, p.**

Air: 5/28 at 7 p.m., 5/29 at 10 a.m., 6/1 at 3 p.m.

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**Pocket Symphony Orchestra**

**Canto do Mayo Celebration**

Friday, May 4

Evangelical Community Church
7:30 p.m.

[www.bloomingtonin.us/asn/-bso/](http://www.bloomingtonin.us/asn/-bso/)

Guest Conductor Thomas Loewenheim conducts works by Gershwin, Milhaud, and Copland. The concert also features Cello soloist Emilio Colon performing his Work for Cello and Orchestra.

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**Bloomington Symphony Orchestra**

**Community Events continued next page**
Community Events continued

Bloomington Arthur Murray Dance Studio
Dancing with the Celebrities
Saturday, May 11
Buskirk-Chumley Theater
8–10 p.m.
www.bloomingtonarthurmurray.com

Based on the hit TV show Dancing with the Stars, this event features six “celebrities” from throughout the Bloomington community competing for their favorite local charities.

Wonderland
Uncorked: The Science of Wine and Beer
Sunday, May 12
Wonderlab Museum
6–9 p.m.
www.wonderlab.org

Discover the science behind making wine and beer with the region's finest experts. This adult event includes tastings of fine wines and microbrews, a buffet of gourmet hors d'oeuvres, and informal science activities at the museum. Guests must be 21 years or older to attend.

Wilderness Plots
Friday, May 18
Buskirk-Chumley Theater
7:30 p.m.
www.wildernessplots.com

Singer-songwriters Krista Detor, Tim Grimm, Carrie Newcomer, Tom Roesnaks, and Michael White join with author Scott Russell Sanders to create an evening of songs and stories inspired by the history of settling the American Ohio Valley wilderness in the time between the American Revolution and the Civil War. A fascinating and compelling intersection of language, lyrics, story and music.

Bloomington Early Music Festival
Friday, May 18
Buskirk-Chumley Theater
10:30 a.m. – 5 p.m., Sunday 1 p.m. – 5 p.m.
www.bloomingtonearlymusic.com

The 14th annual Bloomington Early Music Festival will feature performances of Monteverdi’s L’Orfeo. Other concerts include Ensemble La Rota and others.

Featured Classical Recordings

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday; 11 a.m. Tuesday; 10 a.m. and 10 p.m. Wednesday; 3 p.m. Thursday; and 11:30 a.m. Saturday.

April 30th – May 5th
Carl Orff: Carmina Burana
Clare Rutter, s.; Tom Randel, t.; Markus Eiche, bar.
Bourne-mouth Sym. Orch. and Chorus
Marin Alsop, conductor

Tender love poems, raucous drinking songs, and musings on the nature of fate—Carmina Burana has it all! Orff’s settings of 13th century German and Latin poetry have been used (or imitated) for countless commercials and movie soundtracks. Conductor Marin Alsop leads the musicians on a wild ride through scenes of “The Tavern,” “On the Green,” and “The Court of Love.”

May 19th – 32nd

Stefan Popov: Complete Works for Cello and Piano (New World Records 80655-2)

As a young man, Leo Ornstein was a notorious modernist. He then focused on teaching and faded into obscurity during middle age. Ornstein returned to writing music in his 70s, and wrote some of his grandest compositions around the age of 90 (he lived to 108!). Several of the pieces on this disc have never been recorded before. All of the music is strikingly beautiful and sensitively performed.

May 1st – 3rd

Robert Schumann: Piano Concerto in A minor, Op. 54
Richard Tognetti, vln.

Bach Sonatas & Partitas for Solo Violin
May 21st – 26th

Richard Tognetti, vln.
Australian violinist Richard Tognetti is a bold performer, he plays a variety of styles, on period, modern, and electric violins; he also composes and conducts. He even narrated Russell Crowe playing the violin for the movie “Master and Commander: The Far Side of the World.” Here, Tognetti channels all of his energy into playing Bach on an 18th century instrument with gut strings, with exciting results.

May 26th – June 2nd

Schumann: Fantasie, Kreisleriana, Arabeske
Jonathan Biss, p.

If the recent series of programs about Robert Schumann whetted your appetite for more, you’re in luck. Jonathan Biss offers an intimate look at Schumann’s piano music. Biss is a Bloomington native who has gone on to international fame for his recordings and concerts. For more Schumann, check out recordings by cellist Antonio Meneses and violinist Jennifer Koh this month on WFUI.

Bloomington 103.7 fm • Columbus 100.7 fm • Kokomo 106.1 fm • Terre Haute 95.1 fm
Directions in Sound
Bloomington 103.7 fm • Columbus 100.7 fm • Kokomo 106.1 fm • Terre Haute 95.1 fm
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Profiles

Sundays at 7 p.m.

May 6 – Bradley J. Hamm
Brad Hamm is the dean of the Indiana University School of Journalism. Before coming to IU, he was the associate dean of the School of Communications at Elon University in North Carolina. He has worked as a reporter and sportswriter for The Salisbury Post in North Carolina, and has taught in study abroad programs in Japan, China, and Great Britain. Dean Hamm has a doctorate in mass communication research from the University of North Carolina, and his teaching and research interests are in journalism history and media theory, particularly agenda setting theory. Dean Hamm spoke with Owen Johnson.

May 13 – Jaime Laredo and Sharon Robinson
Violinist, conductor, and IU Jacobs School of Music professor Jaime Laredo has performed worldwide for more than four decades as a soloist, conductor, recitalist, and chamber musician, and he has played on nearly 100 recordings. He is director of the Vermont Symphony Orchestra, artistic director of the Brandenburg Ensemble, and artistic director of New York’s “Chamber Music at the 1st” series.

Cellist Sharon Robinson is an associate professor of cello at IU, and, with husband Jamie Laredo, co-founded the Kalichstein-Laredo-Robinson Trio. She has made guest appearances with many leading orchestras and festivals in the United States and Europe and has recorded numerous chamber and concerto works. Her many television appearances include “The Tonight Show” and a profile on “Sunday Morning.” Peter Jacobs conducted the interview. (repeat)

MemberCard

You can now search for your MemberCard benefits by city. Go to the MemberCard homepage at www.membercard.com, and then choose WFIU from the drop-down menu.

Benefits of the month:

Indianapolis Civic Theatre at Maram College
3200 Cold Spring Road
Indianapolis
317-924-6770
www.civictheatre.org

Valid for two-for-one admission to “Always . . . Patti Cake” May 11–27th. Reservations required, subject to availability.

Kidcommons
309 Washington Street
Columbus
812-378-3046
www.kidcommons.org

Two-for-one admission throughout the month. Tuesday to Saturday 10 a.m. – 5 p.m., Sunday 1 p.m. – 5 p.m. Closed Mondays.

Restaurant changes:
Encore Café
116 West 6th Street
Bloomington
Closed; soon to become a new Bloomington’s store and deli!
Contemporary Music Highlights

Want to give your ears a new listening experience? Then sample some of the selections of contemporary classical music that WFIU presents this month. You can hear American composer Peter Lieberson's settings of texts by Pablo Neruda that he wrote for his wife, singer Lorraine Hunt Lieberson. She performed "Neruda Songs" with the Boston Symphony Orchestra conducted by James Levine in November 2005. It was one of her last performances before her untimely death in November 2005. It was one of her last performances before her untimely death in November 2005.

From the MAC to the Met, from Tilson Auditorium to Carnegie Hall, public broadcasting offers a front row seat to arts and culture. WFIU creates a space for arts and culture to live and flourish.

Please excuse our (hiccup!) radio glitches

You may have heard some audio glitches on WFIU in recent months—programs broadcast a second time, unintended silences, and other minor interruptions to programming. We hope you’ll excuse these audio hiccups. They’re the result of WFIU’s transition to a new delivery system of NPR programs that will—once the bugs get worked out—open up possibilities for broadcasting.

The new system, called ContentDepot, is an up-to-date way of receiving NPR programs. The old distribution system captured programs sent by satellite and recorded them in real time. Programs are still transmitted to stations via satellite, however, they are now compressed data files sent over the Internet by the programs’ producers to the ContentDepot storage server in Washington, D.C. ContentDepot, in turn, delivers those data files to us by satellite, where they are stored on a local hard drive. We then retrieve the data file (program) from the local hard drive and play it on the air. This gives us a system that captures programs automatically in a computer server and plays them back on demand. The idea is simple, but the integration into our present system is complex—thus the hiccups by us or our national producers.

One such hiccup occurs when a new program had not been delivered, causing the previous week’s show to come up again in our automation system and go out on the air. The hicups are inevitable, considering that the transition is one of the largest major overhauls of public radio technology since public radio was established in the 1960s.

"It’s the biggest change NPR has made in thirty years," notes WFIU engineer John Shelton. “The previous one was when they went from distributing programs by phone lines and switched to satellites. Nobody has ever done it before.” He compares making the transition to the new system to "driving your new car while pulling your old car while the mechanic works on the car you’re driving."

Shelton recently attended the ContentDepot Users Summit at NPR headquarters in Washington DC, along with nineteen other station representatives from around the country who had significant experience with ContentDepot. NPR had invited them there to evaluate the new system's performance and to determine the best path for resolving the operational issues that are delaying retirement of the old distribution system. Looking towards the future, ContentDepot is laying the groundwork for NPR and WFIU to explore new business ideas and technologies such as enhanced streaming, Webcasting, and the new opportunities presented by HD Radio (a type of digital radio).

We have a ways to go, but the good news is we’re still on the air bringing you the programs you love, and in more ways than ever.

Other selected new music recordings to check out in May:

**Contemporary Music Highlights**

**Thursday, May 3, 7 p.m.**
If your eyes were not the color of the moon

**Thursday, May 10, 7 p.m.**
Don’t go far off, not even for a day, because—

**Wednesday, May 16, 10 p.m.**
“Love, love, the clouds went up the tower of the sky”

**Saturday, May 19, 12 p.m.**
And now you’re mine. Rest with your lines and swarmed to the old car while the mechanic works on the car you’re driving."

**How do you express yourself?**

You can leave a rich legacy of quality radio for generations to come. There are numerous tax-advantaged ways of making a gift beyond your annual membership support.

Contact:
(812) 855-1357 | wfiu@indiana.edu

**Other selected new music recordings to check out in May:**

**Wednesday, May 2**
9pm MARTINU—Window on the Garden, H. 270; Giorgio Koukl, p.
7pm GOULD, M.—Boogie Woogie Etude; Andrew Russo, p.
LARSEN—I Will Sing and Raise a Psalm; Edward Higginbottom/Choir of New College, Oxford

**Saturday, May 5**
11.30 a.m.ママイア—FIVE FINNISH FOLK SONGS: Miken Pekko; Yo-Yo Ma, vlc.; Joel Fan, p.
12 p.m. SANDSTROM—Hear my prayer, O Lord; Paul Hillier/Estonian Phil. Ch. Choir

**Wednesday, May 9**
7 p.m. MELLITS — Tight Sweater; Real Quiet Ensembles

**Thursday, May 10**
3 p.m. MARTINU—Fables, H. 118; Giorgio Koukl, p.
7 p.m. ADAMS, J. — China Gates; Andrew Russo, p.

**Saturday, May 12**
12 p.m. LIGETI—Etude No. 4: Fanfares; Andrew Russo, p.

**Tuesday, May 15**
11 a.m. PIAZZOLLA—Soledad; Yo-Yo Ma, vlc.; Octavio Brunetti, p.

**Wednesday, May 16**
11 a.m. MORAVEC—Atmosfera a Villa Aurelia; Lark Qt.

**Friday, May 25**
10 a.m. TOWER—Petrouchkas; eighth blackbird

**Saturday, May 26**
11:30 p.m. SCHIFRIN—Central Park Variations for Clarinet and Piano; David Shifrin, cl.; Andre-Michel Schub, p.

**Monday, May 28**
7 p.m. MONTALVATGE—Sonatine pour Yvette; Jordi Torrent, p.

**Wednesday, May 30**
10:08 p.m. GORECKI — String Quartet No. 3 (“... songs are sung”)

Also see listings for the featured CD of Leo Ornstein’s music for cello and piano.
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Schedule subject to change. See complete listing for details.
1 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:04 AM VIVALDI—Trio in C for Violin, Lute, and Continuo, RV 28; Ernesto Rieti, gtr.; Los Solistas de Zagreb
10:00 AM ANONYMOUS—Guatemalan Suite; Marin Alsop/Bournemouth Sym. Orch. & Chorus
10:01 PM ETHER GAME
“#TheNumbers”
We’ll make sure everything adds up on this week’s Ether Game.

2 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:04 AM SCHUMANN—Phantasiestücke; Daniel Hope, vlc.; Christian Tetzlaff, p.
9:08 AM PENN. STATE UNIVERSITY GUILD—Fourteen Pieces from Paganini’s 24 Caprices; Michael T. Ghaffari, vln.
9:09 AM BEETHOVEN—Sonata in a, D. 821; Michel Bouvard, p.
9:10 AM SCHUMANN—Variations in the form of a Piano Caprice; Michael T. Ghaffari, vln.
12:00 PM BEETHOVEN—Piano Concerto No. 4 in G, Op. 58; Christian Gansch, cond.; Mikhail Pletnev, p.; Russian Natl. Orch.
3:00 PM HALFFTER—Partita for guitar and strings; José María#@\n
3 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:04 AM HALFFTER—Partita for guitar and orchestra; José María#@\n9:08 AM SCHUMANN—Variations in the form of a Piano Caprice; Michael T. Ghaffari, vln.
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12:00 PM SCHUMANN—Variations in the form of a Piano Caprice; Michael T. Ghaffari, vln.
3:00 PM HALFFTER—Partita for guitar and strings; José María#@

4 Friday
9:03 CLASSICAL MUSIC WITH GEORGE WALKER
9:04 AM DITTERSDORF—Symphony in D; Álvaro del Arco, conductor; John F. Gill, harp; Anna T. Procione, violone; St. Mark's Chamber Orchestra
10:00 AM LARSEN—I Will Sing and Raise a Psalm; in D, Op. 61; Monica Huggett, vln.; Andrew Russo, p.
10:09 AM VIVALDI—Concerto in D for Viola D’amore; Fabio Biondi, vla.
10:10 AM VIVALDI—Concerto in D for Viola D’amore; Fabio Biondi, vla.
1:00 PM HALFFTER—Partita for guitar and strings; José María#@

5 Saturday
11:30 AM CLASSICAL MUSIC WITH GEORGE WALKER
11:30 AM GEORGE WALKER
12:00 PM HALFFTER—Partita for guitar and strings; José María#@
12:00 PM HALFFTER—Partita for guitar and strings; José María#@
1:00 PM HALFFTER—Partita for guitar and strings; José María#@

6 Sunday
11:25 AM CLASSICAL MUSIC WITH GEORGE WALKER
11:25 AM HALFFTER—Partita for guitar and strings; José María#@
12:00 PM MOZART—Piano Quartet in K. 478; Allegri (Rondo) DVORAK—Piano Quartet in E flat, Op. 87
2:00 PM RICHARD-RODRIGUEZ “The Road to Beastheath” A tribute to the formidable organ composer before Bach, Duxtreth Beethoven.

7 Monday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:04 AM SCHUBERT—Sonata in a, D. 821; Michel Bouvard, p.
9:05 AM SCHUMANN—Fantasiestücke; Daniel Hope, vlc.; Christian Tetzlaff, p.
9:06 AM HALFFTER—Partita for guitar and strings; José María#@
9:07 AM HALFFTER—Partita for guitar and strings; José María#@
10:00 PM ETHER GAME

8 Tuesday
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9:07 AM HALFFTER—Partita for guitar and strings; José María#@
10:00 PM ETHER GAME

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9:04 AM SCHUBERT—Sonata in a, D. 821; Michel Bouvard, p.
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9:07 AM HALFFTER—Partita for guitar and strings; José María#@
10:00 PM ETHER GAME

10 Thursday
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9:05 AM HALFFTER—Partita for guitar and strings; José María#@
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9:07 AM HALFFTER—Partita for guitar and strings; José María#@
10:00 PM ETHER GAME

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Classical Music with George Walker is a regular feature on WQXR, the National Public Radio Network. Join us on your way to work, on your way home, or just as a way to enjoy your day-to-day commute. For more information, please visit www.wqxr.org.

Key to abbreviations:
b., basso; bar., baritone; bs., bassoon; c., corno; cbr., conductor; cont., continuo; db., double bass, ch., chamber; El., English horn; en., ensemble; fl., flute; g., guitar; h., horn; h.p., harp; hpsd., harpischord; int., instrument; instr., instrument; klbd., keyboard; mc., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Ph., Philharmonie; p., piano; perc., percussion; qrt., quartet; rec., recorder; sen., saxophone; s., solo; str., string; t., tenor; tmb., tom-tom; timp., timpani; tp., trumpet; tr., transcribed.; var., variations; vla., viola; vln., violin; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.
11 AM CLASICAL MUSIC  
**MUSSORGSKY**—Pictures at an Exhibition; Mikhail Pletnev, p.; The Cleveland Orchestra/Georg Solti  
**RACHMANINOFF**—Rhapsody on a Theme of Paganini; Yefim Bronfman, p.; Chicago Symphony Orch.  
**RIMSKY-KORSAKOV**—Cocteau: Parade des各省; Li-Wei Kim, vln.; Riccardo Chailly/Filarmonici di Bologna  
**DUTILLEUX**—Suite; Andreas Ottensamer, horn; Kari Kriiski, p.; Riccardo Chailly/Filarmonici di Bologna  
**STRAVINSKY**—Danses; Cynthia cooke, p.; The Cleveland Orchestra/Georg Solti

**10 AM**  
**SZYMANOWSKI**—Violin Sonata in d, Op. 103; Jonathan Biss, vln.; Keri Peanut, p.; Riccardo Chailly/Filarmonici di Bologna

12 Saturday

12:00 PM **HARMONY**  
**Mozart**—String Quintet in D, K. 593;ulings, by The Mozart Opera Orchestra conducted by Maestro Marco Armiliato. The concert also featured performances by IU Jacobs School of Music graduate student Tim Hoyle.  
**BACH**—Orchestral Suite No. 3 in D; Daniel Barenboim/Chicago Sym. Orch.  
**LISZT**—Hungarian Rhapsody No. 1; Anna von Wagner, p.; Kari Kriiski, p.; Riccardo Chailly/Filarmonici di Bologna

14 Monday

9:30 AM  
**HARMONY**—**George Walker**  
**SCHUMANN**—Violin Sonata No. 2 in A; Jennifer Koh, vln.; Tamar Logan, p.; Riccardo Chailly/Filarmonici di Bologna

15 Tuesday

9:30 AM  
**HARMONY**—**George Walker**  
**SCHUMANN**—Violin Sonata No. 2 in A; Jennifer Koh, vln.; Tamar Logan, p.; Riccardo Chailly/Filarmonici di Bologna

16 Wednesday

9:30 AM  
**HARMONY**—**George Walker**  
**SCHUMANN**—Violin Sonata No. 2 in A; Jennifer Koh, vln.; Tamar Logan, p.; Riccardo Chailly/Filarmonici di Bologna

17 Thursday

9:00 AM  
**HARMONY**—**George Walker**  
**SCHUMANN**—Violin Sonata No. 2 in A; Jennifer Koh, vln.; Tamar Logan, p.; Riccardo Chailly/Filarmonici di Bologna

19 Saturday

11:30 AM **CLASSICAL MUSIC**  
**LIDOWY**—The Enchanted Lake, Op. 42; Erich Kunzel/Cincinnati Pops  
**BACH**—Orchestral Suite No. 4 in D, BWV 1069; Trevor Pinnock/English Concert

12:00 PM **CLASSICAL MUSIC**  
**VERDI**—**De La Salle March and Ballet Music; Fabio Sampaio, dir.; M. Dee Stewart, fl.; Ashley Woods, tpt.; Fabio Sampaio, dir.; M. Dee Stewart, fl.; Ashley Woods, tpt.**  
**LISZT**—Hungarian Rhapsody No. 4 in d; Iván Fischer/Budapest Festival Orch.  
**SCHUMANN**—Marchenbilder [Fancies from Fairyland], Op. 113; Antonio Meneses, viol.; Gérard Wyna, p.; SIBELIUS—Violin Concerto in d, Op. 47; Joshua Bell, vln.; Eva-Pela Salonen/Los Angeles Phil.  
**MARIAN McPARTLAND’S PIANO JAZZ**  
**RUSS KASOFF**—“Meditation” from the movie **A Beautiful Mind**

20 Sunday

11:25 AM **CLASSICAL MUSIC**  
**HAYDN**—**Concerto for Trumpet and Horn in C minor, Hob. V: 18; Pablo Ferrández;**

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The document continues with a variety of musical performances, announcements, and event listings, covering a wide range of classical, jazz, and other genres. It includes details of upcoming concerts, interviews, and performances by various artists and orchestras. The text is structured to provide a comprehensive overview of the music scene in Bloomington and Columbus, Indiana, during the specified period.
21 Monday
Ravel—Boléro; (80 years after this piece was written, on 27 May 1928) 19:00 PM ERIK ERIKSON—Boléro; checkerboard; Charles Neidich, vn.

22 Tuesday
Ravel—Boléro; (80 years after this piece was written, on 27 May 1928) 19:00 PM ERIK ERIKSON—Boléro; checkerboard; Charles Neidich, vn.

23 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am BACH—Concerto in f, BWV 1060; Steven Nelson, ob.; Eran Torgul, t., Jan Jennings/Atlanta Sym. Orchestra; 19:00 PM ERIK ERIKSON—Boléro; checkerboard; Charles Neidich, vn.

24 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am BETHÔVEN—Piano Concerto No. 5 in E-flat, Op. 73 “Emperor”; Yefim Bronfman, p.; David Zinman/Tonhalle Orchestra Zurich
19:00 PM HARMONIA—Jordi Savall Part II
On Harmonia this week the second half of a two-part program featuring an interview with viola da gamba virtuoso Jordi Savall.

25 Friday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am BERNSTEIN—WEST SIDE STORY Symphonic Dance; Leonard Bernstein/New York Phil.
10am TOWER—Petrouchka/ballet; eighth blackbird; Roman Kofman, cond.; Daniel Kirch, t.; Richard O’Neill, viola. 19:00 PM ERIK ERIKSON—Boléro; checkerboard; Charles Neidich, vn.

26 Saturday
11:30 AM CLASSICAL MUSIC WITH GEORGE WALKER 11am MENDHELDEN—MÄHNNER, MÄDER, MÄDCHEN NIGHT’S DREAM; Overture; Peter Magy/London Sym. Orchestra; 3pm ERIK ERIKSON—Boléro; checkerboard; Charles Neidich, vn.

27 Sunday
11:25 AM CLASSICAL MUSIC WITH GEORGE WALKER 11am MONTSALVATGE—Sonatine pour flûte et piano; Jordi Torrent, p., the Ensemble für Musik im Wirken; 3pm SCHUMANN—Kreisleriana, Op. 16; Yefim Bronfman, p.; David Zinman/Tonhalle Orchestra Zurich.
This week on WFIU television.

WFIU Future Fund

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This future takes us beyond today's broadcasting, into a world where anyone, anywhere will be able to access our programs at any time. These changes require a major investment in technology that go well beyond the resources we generate through our annual membership program that supports our daily operation.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to research, insurance policies, and estate plans. The Future Fund Charter Donors are listed below, with WFIU's gratitude.

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To learn how you can become involved, contact Judy Witt, WFIU/Majestic Planned Gifts Office, at jwitt@iu.edu or (812) 855-1345. We would like to express our gratitude to the Future Fund Charter Donors:

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WFIU's World of Music

On Thursday at 3:30 pm on WFIU
Young talent will be seen as well as heard when PBS debuts From the Top: Live from Carnegie Hall, a new television series based on the popular weekly radio program distributed by NPR. The series showcases the musical talents, offbeat humor, and compelling stories of America's best young classical musicians.

Celebrated concert pianist Christopher O'Reiley, host of the radio series, fills that role in the television series as well.

In September and October 2006, From the Top: Live from Carnegie Hall was taped before live audiences in Carnegie Hall's Zankel Hall. The young performers, many of whom had previously been guests on the radio program, were elicited to be part of the launch of the television series. “I never expected anything like this to happen to me,” said Seraphina Chelette, a 17-year-old violinist composer from Arizona, whose piece “Moo's Lullaby” was performed by Seraphina, a Pennsylvania-area string quartet, for the program.

Each of the thirteen half-hour programs includes performances, conversation, lighthearted games and skits, and an occasional behind-the-scenes look at the making of the music and the young musicians' everyday lives.

“We televise the show with the opportunity to travel the country and see where some of these kids come from—the environment they are growing up in and the family that helped influence who they are,” says executive producer Laurie Donnelly. “The programs also include some dramatic moments from the rehearsals that lead up to the performances. It is an interesting insight into the making of music, not just the playing of it.”
Metropolitan Opera National Council Auditions Grand Finals Concert

Saturday, May 12, 1:30 p.m.

Hear the opera stars of the future on this exciting live concert program!

The concert features performances by the eleven finalists who were chosen in the 2007 Met Opera National Council Auditions Grand Finals. The finalists compete for $15,000 cash prizes at the Grand Finals Concert. They were picked from nearly 1,500 singers who had participated in this year’s auditions, which are held throughout the United States and Canada and are considered the most prestigious in North America for singers seeking to launch an operatic career.

Each of the finalists performs two arias with the Metropolitan Opera Orchestra conducted by Maestro Marco Armiliato. The concert also features performances from two National Council alumni, soprano Alexandra Deshorties and baritone Mark Delevan. The Master of Ceremonies is former the National Council Auditions winner Stephanie Blythe.

One of the six winners chosen from the finalists was mezzo-soprano Jamie Barton, 25, a master’s student at the IU Jacobs School of Music. She performs “Priva son d’ogni conforto” from Giulio Cesare by Handel, and “Hurr hopp hopp hopp” from Hänsel und Gretel by Humperdinck. The finalists also perform excerpts of works by Verdi, Donizetti, Stravinsky, and others.

Photo: The winners of the Metropolitan Opera National Council Auditions (left to right) Ryan Smith, Alek Shrader, Amber L. Wagner, Angela Meade, Michael Fabiano and Jamie Barton.

Photo by Ken Howard/Metropolitan Opera

Toscanini—The Life, the Legend and the Legacy

Sunday, May 20, 8 p.m.

Today the name Arturo Toscanini (1867-1957) still carries a unique aura of electricity and intensity in a world that is vastly different from the one he was born into. In this special memoir, the musicians and others who had first-hand experience of the Maestro recall the extraordinary effect and influence he wielded—so vividly borne out in the unique legacy of his recorded performances that continue to enthral music lovers of today.

Artists taking part include former members of the NBC Symphony, BBC Symphony, and Philharmonia Orchestras, the late violinist and conductor Yehudi Menuhin, soprano Licia Albanese, baritone Frank Guarrera, Maria Cleva (the daughter of conductor Fausto Cleva who assisted Toscanini many times in New York), Walfredo Toscanini (the Maestro’s grandson), musicologists Harvey Sachs and Mortimer Frank, and Director of the Toscanini Estate Allan Steckler.

Photo: Arturo Toscanini