Andrea Koppel on Profiles
Sunday, May 11, 7 p.m.

Also this month:
• Remembering Herbert von Karajan
• Artist of the Month: Thomas Baldner
• The Tartan Spangled Banner
• Mom’s Good Move . . . and more!
Radio Lab

Sunday, May 4, 4 p.m.

“Pop Music” is the fifth and final installment of this new Radio Lab season. In the first segment, we ask, “Why do some songs mercilessly stick in our heads and repeat themselves over and over? And what happens when a song, just a piece, really and truly won’t disappear from your head—for years? It’s called an “earworm”—a song that wriggles its way into your brain and won’t leave. Now imagine that the dutchess in the back of your head suddenly becomes very real. These are called musical hallucinations and there are some people who actually suffer from them on a daily basis. We hear from Lee Rangell who awoke one day to the sound of a rabbis singing. Twelve years later, the music is still there. Then Michael Chorost, a writer who abruptly went deaf one day, tells us about how a world without sound is filled with music. We talk to scientists Oliver Sacks, Diane Deutsch, and Tim Griffiths to try to understand our brains would produce such situations. We also learn the story behind the siestas hit that was written by an Englishman about an American city whose promise turns out to be false, really yields loneliness—“Downtown.”

The program concludes with a visit to Aaron Fox, an anthropologist of music at Columbia University, who explains the popularity of country music in Zimbabwe, Thailand, and South Africa. Though he denotes any kind of meaningless “universal” in music, he thinks that quite simply, country music tells a story that a lot of us get.

Radio Lab is produced by New York public radio WNYC and hosted by Jad Abumrad and Robert Krulwich.

In the first segment, we ask, “Why do some songs mercilessly stick in our heads and repeat themselves over and over? And what happens when a song, just a piece, really and truly won’t disappear from your head—for years? It’s called an “earworm”—a song that wriggles its way into your brain and won’t leave. Now imagine that the dutchess in the back of your head suddenly becomes very real. These are called musical hallucinations and there are some people who actually suffer from them on a daily basis. We hear from Lee Rangell who awoke one day to the sound of a rabbis singing. Twelve years later, the music is still there. Then Michael Chorost, a writer who abruptly went deaf one day, tells us about how a world without sound is filled with music. We talk to scientists Oliver Sacks, Diane Deutsch, and Tim Griffiths to try to understand our brains would produce such situations. We also learn the story behind the siestas hit that was written by an Englishman about an American city whose promise turns out to be false, really yields loneliness—“Downtown.”

The program concludes with a visit to Aaron Fox, an anthropologist of music at Columbia University, who explains the popularity of country music in Zimbabwe, Thailand, and South Africa. Though he denotes any kind of meaningless “universal” in music, he thinks that quite simply, country music tells a story that a lot of us get.

Radio Lab is produced by New York public radio WNYC and hosted by Jad Abumrad and Robert Krulwich.

After the KGB: Inside Russia’s Security Services

Sunday, May 4, 8:30 p.m.

This documentary from The Changing World gets under the skin of the KGB, arguably the most politically influential secret service on the planet, and arguably most politically influential secret service in the world: the new KGB. When the agency was re-branded and re-launched in the early ’90s, it was assumed, as host Martin Stuart reveals, that the erstwhile cracking engine of state authority would roll along with the system it represented. But with former KGB director Vladimir Putin taking over in the Kremlin, some say its successor has become just as potent a force. Vladimir Putin has given unprecedented positions of power to form secret service colleagues.

Intelligence Squared: “America Should Be the World’s Policeman”

Sunday, May 4, 9 p.m.

Intelligence Squared brings Oxford-style debating to America—one motion, one moderator, three panelists for the motion, and three against. With informed and provocative panelists and strong moderators taking on the hot-button issues of the day, these debates enlighten, entertain, and inflame. The panelists arguing for the motion are Ian Bremmer, senior fellow in national security studies at the Council on Foreign Relations in New York; Michael Mandelbaum, Christian A. Herter Professor of American Foreign Policy at The Johns Hopkins University School of Advanced International Studies; and Douglas Murray, director of the Centre for Social Cohesion, a London-based think tank which focuses on terrorism and extremism within the UK. Arguing against the motion are Ian Bremmer, senior fellow in national security studies at the Council on Foreign Relations in New York; Michael Mandelbaum, Christian A. Herter Professor of American Foreign Policy at The Johns Hopkins University School of Advanced International Studies; and Douglas Murray, director of the Centre for Social Cohesion, a London-based think tank which focuses on terrorism and extremism within the UK.

Arguing against the motion are Ian Bremmer, senior fellow in national security studies at the Council on Foreign Relations in New York; Michael Mandelbaum, Christian A. Herter Professor of American Foreign Policy at The Johns Hopkins University School of Advanced International Studies; and Douglas Murray, director of the Centre for Social Cohesion, a London-based think tank which focuses on terrorism and extremism within the UK.

The moderator for the evening is Morley Safer, correspondent and co-editor for CBS’ 60 Minutes and veteran broadcast journalist.

Mom’s Good Move

Sunday, May 11, 4 p.m.

Whether they are forced to, or whether they plan to, each year more and more older Americans move into retirement homes. In the year 2000, Peg Collison was one of them. Collison left the town of San Mateo, California—where she’d been living for almost 35 years—and moved two hours away to a newly built retirement community in Davis, California.

These transitions can be difficult for the person who’s moving and for family members and friends left behind. Collison’s son, Dan, gave his mother a tape recorder and asked her to document her transition. Together, mother and son produced a three-part series on Peg’s move and what it meant to her and her family. In 2005, Dan updated Peg’s situation. This series is hour-long special combining all four stories.

The Tartan Spangled Banner

Sunday, May 11, 8 p.m.

Why are more Americans digging up their Scottish roots and claiming their Scottish identity? In this Alive Out documentary, Scotsman and BBC Correspondent David Stenshule travels the U.S. to find out.

Stenshule begins his journey in New Hampshire where he discovers the annual descent, and a few who would just like to have Scottish blood in their veins, meet together at one of biggest Highland Games of the season. Every weekend during the summer there is a Highland Games going on somewhere in the U.S., a chance to put on a kilt, meet other members of your clan, and dig in to authentic Scottish Haggis.

Scots used to be thought of as cheap and dryly amusing. In the 1950s, American movie goers were sold an image of Scotland presented in Brigadoon, the musical starring Cyd Charisse and Gene Kelly. It showed a Scotland which hadn’t changed since the 1800s, where lads and lassies in kilts danced around Highland Glens singing songs. But in the last decade, Scotland’s image on the big screen has had a radical overhaul. Randall Wallace may provide some of the answers—his screenplay for the movie Braveheart turned a generation of Americans onto the appeal of Scottish culture.

Without meaning to, our exporter gets an award, which gives him the chance to visit the Scottish Home, an old folks home for Scots in Chicago which is full of transplanted Scots, perfectly at home amongst the tartan carpets, pictures of Rabbie Burns, and stag’s heads.

Questions or Comments?

Programming, Policies, or the Guide? If you have any questions about something you see on the radio, station policies, or this programming guide, call Christina Kazenrth, Station Manager/Program Director, at (812) 855-1357, or email her at wfiu@indiana.edu.

Listener Response: If you wish to leave a comment, please feel free to do so. We have a Listener Response Line any time of the day at (812) 856-5312. You can also email us at wfiu@indiana.edu if you wish to send a letter to the address at WFIU/RF & TV Center, 1229 E. 5th Street, Bloomington, IN 47401-5501.

Membership: WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer any questions you may have. Call us at (812) 855-1357 or toll free at (800) 642-3151.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (812) 855-1357.

Volumetrics: Information about volume statistics is available at (812) 855-1357, or by sending an email to wfiu@indiana.edu.
**Church Music**

Sunday, May 18, 4 p.m.

All over the country people sing music in church. They sing to praise, to vent, to find peace, and to gain hope. The life and breadth of church music overflows the culture. The program concentrates in detail on the territory. The program focuses in detail on the battle itself and quickly to each man’s memories from the aftermath of the terrible battle and were captured and imprisoned for the remainder of the war. The program runs without narration, building its story by intercutting excerpts from extended field recordings with each of the men.

The program begins with the men remembering the chaos and confusion of the battle itself and quickly to each man’s capture, interrogation, forced march, and transport by rail car to slave labor camps in Germany and Germany-controlled territories. The program focuses in detail on the fabric of daily life in these camps, particularly starvation, disease, and the brutality of the German guards. It follows the men through their liberation, de-refraining, repatriation, and reintegration into American society. It chronicles their struggle with the life-long aftereffects of trauma and the shame they felt for having surrendered.

**Prisoners of War**

Sunday, May 25, 4 p.m.

In December 1944 with the Allies closing in on the German heartland, Hitler had a desperate plan to save the Third Reich. He believed that a massive assault on Canadian, British, and American forces advancing from the western front would prove so demoralizing that the Allies would seek a separate peace, leaving only the Russian army on the eastern front. On December 16 the Germans unleashed an offensive that would become the most brutal battle of the European war, known then and ever after as the Battle of the Bulge. This is the story of four men who survived that terrible battle and were captured and imprisoned for the remainder of the war.

**Contemporary Music Highlights**

WFUI's featured contemporary composer this month is György Kurtág. Kurtág was born in Lengyel, Banat, a region of Central Europe currently divided by three countries, Romania, Serbia and Hungary. He studied piano, composition, and chamber music at the Franz Liszt Academy of Music, and in 1957, he moved to Paris. There he studied with Messiaen, Milhaud and Max Deutsch. In 1967 he was appointed professor of music at the Liszt Academy and taught there until his retirement in 1986.

György Kurtág's musical language is highly individual, yet reflects several influences including J.S. Bach, Beethoven, Bartók, Berg, Messiaen, and Schoenberg. Many of Kurtág's compositions are for chamber groups, but more recently Kurtág has written extensive choral forces, including his Grabstein für Stephan (Gravestone for Stephan), which surrounds the audience with instruments.

WFUI will feature the works of György Kurtág, Wednesday nights at 11:30 p.m. throughout the month of May.

**Artist of the Month**

WFUI's Artist of the Month for May is conductor Thomas Baldner.

**Broadcasts from the IU Jacobs School of Music**

WAGNER—PARISIFAL: Good Friday Airs: 5/13 at 7 p.m., 5/16 at 10 a.m. 5/9 at 3 p.m.

STRAUSS, R.— Till Eulenspiegel’s Merry Pranks, Op. 28, Thomas Baldner/IU Phil. Orch. Airs: 5/12 at 7 p.m., 5/13 at 10 a.m., 5/16 at 3 p.m.

BEETHOVEN—THE CREATURES OF PROMETHEUS, Op. 43: Overture; Thomas Baldner/IU Concert Orch. Airs: 5/14 at 7 p.m., 5/20 at 10 a.m., 5/23 at 3 p.m.

Artist of the Month

WFUI's Artist of the Month for May is conductor Thomas Baldner.

Thomas Baldner studied music at the Berlin Academy of Music. His professional activities as conductor began while still studying in Berlin and Freiburg. With a series of scholarships, he obtained a Bachelor of Arts and an additional degree from the Indiana University School of Music in the early 1950s. Baldner continued his studies with Pierre Monteux and, in 1954, founded the Greenfield Philharmonia Orchestra. He later served as chief conductor of the Rheinischer Kammerorchester of Cologne and guest conductor for the Berlin, Munich, and London Philharmonics and the London Symphony Orchestra. Baldner joined the faculty of the Jacobs School of Music in 1976 and served as chair of the Department of Instrumental Conducting from his appointment through his retirement in 2000. Baldner will retire from the Jacobs School this month.

WFUI highlights Thomas Baldner throughout May and in this month's broadcasts from the Jacobs School of Music. Details can be found in the Broadcast from the School of Music article on this page.
Profiles
Sunday at 7 p.m.

May 4 – Grey Larsen

Grey Larsen is a performer, recording artist, composer, teacher, author, producer, and a mastering and recording engineer. The Bloomington resident is best known as one of the world’s foremost players and exponents of the Irish flute. To many musicians and music lovers, his recordings are classics. He is the author of two books: The Essential Guide to Irish Flute and Tin Whistle, a 480-page work (in two accompanying CDs) on playing and appreciating Irish flute and tin whistle, and The Essential Tin Whistle Toolbox, which includes the beginner, novice, or intermediate player of Irish tin whistle to a high level of competence. Larsen spoke with Yiel Ksandar. (repeat)

May 11 – Andrea Koppel

Andrea Koppel has more than two decades of experience covering many of the biggest stories and events in the U.S. and across the globe. She served as a foreign correspondent for CNN for fourteen years, holding posts in Africa, Japan, and China. As the network’s diplomatic correspondent, she traveled the globe with three secretaries of state and two presidents. In 1996, Koppel won a prestigious Gracie Allen Women in Radio and TV award for her documentary Daughters of the Revolution, which tells the story of Chinese women in the wake of the communist revolution. Owen Johnson hosts.

May 18 – Lewis Ricci

Lewis Ricci is executive director of the Indiana Arts Commission. Previously he was the director of the University of Idaho’s International Jazz Collections at the Lionel Hampton Center, and served on the adjunct faculty of that university. Ricci has also served as associate director of development for a long-running community cultural plan. Your host is Peter Jacobs. (repeat)

May 23 – Bernice Pesceoldo

Bernice A. Pesceoldo is distinguished Professor of Sociology at Indiana University and Director of the Indiana Con- sortium for Mental Health Services Research. Her research encompasses three areas: health care services, stigma asso- ciated with people who have mental illnesses, and suicide research. She focuses on how social networks bind humans to one another, influence their lives, and create the institutions that connect them to the places and times in which they live. Books that she has co-written include Mental Health, Social Mirror and Social Networks and Health.

Jazz Notes

Tune into WFIU on Sunday, May 11 at 9 p.m. for an interview with jazz pianist Ramsey Lewis, the three-time Grammy winner and host of the TV program Legends of Jazz. Lewis, who achieved widespread commercial success in the 1960s with his such as “The In Crowd” and “Wade in the Waters” reflects on his life and his history and plays piano as part of the narrative.

Our regular WFIU jazz programming this month features our own daily dose of jazz and conversation with Joe Bourse and Just You and Me, every weekday afternoon from 3:30 to 5 p.m. On Friday evenings Joe swings the sounds of The Big Bands from 9 to 10 p.m. The Big Bands is preceded by Marian McPartland's long-running Piano Jazz that this month Marist welcomes guests such as pianists Larry Vuckovich and Laurence Hobgood, and singer Veronica Nunn, and also features archived interviews with the late jazz greats Oscar Peterson and Frank Morgan.

May 4 – Grey Larsen

Interpretations of the score for West Side Story, and a show focusing on singer-songwriter Joni Mitchell and jazz. Check out these and many other Afterglow programs after they're broadcast in the archives section of the afterglow website at nightlights.blogs.wfiu.org.

Our Saturday evening classic jazz show Night Light offers up programs this month about the early music of composer, pianist and bandleader Carla Bley (in celebration of her 70th birthday), recordings by the Dave Brubeck Quartet that were inspired by the group’s international travels, the collaborations of saxophonist John Coltrane and pianist Red Garland, jazz interpretations of spirituals, and music from the 1950s West Coast jazz label Nocturne Records. Night Lights airs Saturday evenings at 11:05; to read the show’s blog, listen to archived programs, and read jazz notes and commentaries, visit the website at nightlights.blogs.wfiu.org.

May 12–17th

Beethoven Sonatas, Vol. 5
(Bridge 9250)
Garrick Ohlsson, piano

Continuing his journey through the great keyboard works of Ludwig van Beethoven, Garrick Ohlsson compiles perhaps his most recognizable compositions on this recording. Ohlsson’s graceful, yet powerful performances of the “Pathétique,” “Waldstein,” and “Moonlight” sonatas are a must have for admirers of both the artist and the composer.

Featured Classical Recordings

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. on Mondays, 11 a.m. Tuesday, 10 a.m. and 10 p.m. Wednesday, 8 p.m. Thursday, and 11:30 a.m. Saturday.

May 5th–10th

Corelli: Sonatas for Two Violins & Basso Continuo by Correlli & Telemann
(Dorian DSL-90703)
Rebel

Ensemble Rebel adds to their collection of superbly produced and performed music of the Baroque with this release on the Dorian label. Celebrating the legendary status of Arcangelo Corelli and his contribution to the trio sonata repertory, music of Corelli is juxtaposed with that of his longtime admirers, George Philipp Telemann.

Featured are Telemann’s Sonatas coriolantenses, composed at the height of Telemann’s career, emulating the Italian master.

Primary Coverage

Indiana’s primary elections on Tuesday, May 6th will be some of the most watched in the state’s history. On that day residents will play an important role in deciding the winner of the Democratic Party’s nomination for president. And at the state level, voters will choose a Democratic candidate who will run against Gov. Mitch Daniels in the 2008 Indiana gubernatorial race. Tune in to WFIU throughout the day on May 6th for up-to-date coverage of the primaries at the local, state, and national levels.
Community Events

WFIU is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.org

This American Life – Live!
Thursday, May 1
Bloomington Showplace 11
Terre Haute Showplace
8 p.m.

For the first time ever a public radio show comes to you live on the big screen. Join This American Life host Ira Glass as he unveil never-before-seen stories and outtakes from the upcoming season of This American Life television, performs a radio story, and answers audience questions. For one night only, Glass will be on stage in New York City, where the show will be shot in high definition and sent live via satellite onto movie screens across the country.

Bloomington Chamber Singer
Brahms: Ein Deutsches Requiem
Saturday, May 3
Evangelical Community Church
8 p.m.
www.chambersingers.info

BICS presents three of Brahms’ greatest musical achievements and Gerald Swita conducts the Chamber Singers and Orchestra in what promises to be a memorable evening.

Bloomington Playwrights Project
Work by Terri Wagener
May 8–24
Bloomington Playwrights Project
www.newplays.org

The winner of this season’s Reva Shiner National Full-Length Playwriting Contest, Work is the story of a recently-widowed mother of two who receives an unexpected guest: an executive of her husband’s employer has just arrived with a widow’s compensation check. What should be a routine delivery of a tragic gift becomes a reality trip into the harsh social climate of the late 1960s, cleverly echoing our contemporary experience.

Bloomington Early Music Festival
Friday May 16-26
www.blemf.org

The 15th annual Bloomington Early Music Festival will feature performances of Scarlatti’s Tigrane. Other concerts feature The Concord Ensemble; Liber untUsualis, Moira Smiley and others.

Dancing with the Celebrities
Saturday, May 24
Buskirk-Chumley Theater
7:30 p.m.

The event is modeled on the hit television series Dancing with the Stars. In the local version, each celebrity represents a local charity and members of the audience help cast ballots for their favorite dancers by donating to his or her charity. Each couple will dance the foxtrot and swing, and will choose a third style as their “special” dance.

MemberCard
For a complete listing of more than 300 membership benefits visit membercard.com or call toll-free 1-888-727-4411.

Benefits of the month:

kidscommons (#390)
309 Washington Street
Columbus
812-378-3046
www.kidscommons.org

Valid for two-for-one admission during the month of May. Enjoy “Story Time under the Tree” on Tuesdays at 11:30 a.m., “Art Hour” on Wednesdays at 3:30, “Wacky Science” on Thursdays at 3:30, all included with admission. Subject to availability.

Indianapolis Civic Theatre (#137)
3200 Cold Spring Road
Indianapolis
317-921-3197
www.civictheatre.org

Valid for two-for-one admission to Leading Ladies, a comedy by Ken Ludwig, on stage May 2–18. Subject to availability.

Dining Benefits:

Bucceto’s Pizza and Pasta
Restaurant
Valid anytime for two-for-one individual entrée; excludes large and medium pizzas; dine-in only.
115 South State Road 46 (#209)
Bloomington
812-331-1234
West 3rd and Liberty (#309)
Bloomington
812-323-0123

You can leave a rich legacy of quality radio for generations to come. There are numerous tax-advantaged ways of making a gift beyond your annual membership support.
### Directions in Sound

**May 2008**

**Bloomington 103.7 fm** • **Columbus 100.7 fm** • **French Lick/West Baden 101.7 fm**

**Greensburg 98.9 fm** • **Kokomo 106.1 fm** • **Terre Haute 95.1 fm**

**Metropolitan Opera**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-3</td>
<td>The Entführung aus dem Serail</td>
</tr>
<tr>
<td>5-10</td>
<td>La Traviata</td>
</tr>
<tr>
<td>5-17</td>
<td>Doctor Atomic</td>
</tr>
<tr>
<td>5-24</td>
<td>The Barber of Seville</td>
</tr>
<tr>
<td>5-31</td>
<td>Eugene Onegin</td>
</tr>
</tbody>
</table>

**Radio Public/Saturday Feature**

- Saturdays at 7:47 am (approx.)

### News Programs

#### BBC News
- Weekdays at 10:01 am and 10:01 pm

#### Indiana Business News
- Weekdays at 8:50 am
- (immediately following Marketplace)

#### Local and State News
- Weekdays at 6:06 am, 7:06 am, 8:06 am, 12:01 pm, 5:04 pm, 5:33 pm

#### Marketplace Morning Report
- Weekdays at 8:50 am
- Sundays at 7:01 am, 6:01 pm, 10:01 pm

#### NPR News
- Weekdays at 12:01 am, 11:01 am, 12:01 pm, 2:01 pm, 3:01 pm
- Saturdays at 7:01 am
- Sundays at 7:01 am, 6:01 pm, 10:01 pm

#### Radio Public/Saturday Feature
- Saturdays at 7:47 am (approx.)

### Other Programs

#### A Moment of Science
- Weekdays at 10:58 am and 4:55 pm

#### Composers Datebook
- Mondays through Wednesdays at 3:25 pm

#### Congressional Moments
- Fridays at 7:00 pm
- Sundays at 7:55 am and 6:04 pm

#### Earth Day
- Fridays at 7:13 am and 3:57 pm

#### Focus on Flowers
- Thursdays and Fridays at 3:25 pm
- Saturdays and Sundays at 7:07 am

#### Hometown with Tom Roznowski
- Saturdays at 8:00 pm

#### A Moment of Indiana History
- Weekdays at 11:26 am
- Wednesdays at 7:58 pm
- Fridays at 8:02 pm

#### Movie Reviews
- Weekdays at 10:06 am and 3:10 pm
- Fridays at 9:03 am and 11:06 am

#### The Poets Weave
- Sundays at 11:46 am

#### Speak Your Mind
- Weekdays at 9:04 am and 11:56 am
- (as available)

#### The Writer's Almanac
- Weekdays at 7:01 pm

---

**Schedule subject to change. See complete listing for details**

---

**Page 10 / Directions in Sound / May 2008**

**Bloomington 103.7 fm** • **Columbus 100.7 fm** • **French Lick/West Baden 101.7 fm**

**Greensburg 98.9 fm** • **Kokomo 106.1 fm** • **Terre Haute 95.1 fm**

**May 2008 / Directions in Sound / Page 11**
Bloomington 103.7 fm • Columbus 100.7 fm • French Lick/West Baden 101.7 fm

Mother Hubbard’s Cupboard, a food American music and its connection with ethnomusicology with an emphasis on her minor in Leadership, Ethics, and semester.

Community service over the course of a are required to give twenty hours of citizenship. Students in the course delivered the piece as a class assignment her on-air commentary. She wrote and Hubbard’s Cupboard,” Jameson said in broadcast twice in December and is now pantry in an op-ed she titled, “Food for Speak Your Mind commentary for WFIU’s opinion program, Bloomington, demonstrated that recently thousands of listeners.

Those interested in preparing a to learn so much about the wonderful and resilient people of our community,” her commentator continued. “I have also learned about the great need for nourishment that persists among our neighbors. Some of our partners have virtually no income; however, most of them are the working poor.

Our patrons are the men and women you see serving you lunch at the Indiana Memorial Union, they are the student sitting next to you in class, and they are the children you see walking to school. These are our neighbors, our friends and our acquaintances and all they need our help.

Yael Kusner, Spoken Your Mind’s producer, praised Jameson’s op-ed as, “a very well-written, well-delivered commentary on her volunteer experience.” Kusner invited Jameson’s professor, Nicole Schommen, to continue to encourage students to submit commentaries to Speak Your Mind.

In an e-mail to Schommen, Kusner wrote, “It provides an excellent opportunity for the student, creates additional promotion for the agency with which he or she is working, and dovetails with WFIU’s mission to work with community agencies.

Near the end of her commentary, Jameson said, “Whether we are busy at harvesting tomatoes from the beautiful Harmony, Crestmont, or Banneker gardens, teaching a class on slow food cooking, or stockpiling shelves in the pantry, you can be an active part of civic engagement.” She closed with a quote from Dorothy Day: “Food for the body is not enough, there must be food for the soul.”

1 Thursday 9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am RAMEAU—PIECES DE CLAVECIN EN CONCERTS: Querureme concert; Elisee Comparison/The Quartet Chamber Band Blain GORTZ—Piano Trio in g m. Op. 1. Alltags Trio


7:00 PM EVENING CLASSICAL MUSIC KALLIWODA—Oboe Concerto, Op. 110; Burkhard Glaetzner, ob.; Claus Peter Flor/Philharmonia; p.; Christiane Karg, trans., transcribed; var., variations; vla., viola; vlc., viola; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

Note: Daily listings feature only those programs for which we have detailed content information. For a complete list of WFIU’s schedule, see the program grid on pages 10 and 11.

1 Friday 9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am OFFENBACH—TALES OF HOFFMAN: Barcarolle: To the tune of Jamesiva/ Gothenburg sym.

Blum O’CONNOOR—Appalachia Waltz; Mark O’Connor, vln.; Scott Yoont; Montserrat Orch./Oh.

11am MOZART—DIE ENTFÜHRUNG AUS DEM SERAIL, K. 384: Orannei; Neville Marriner/Academy of St. Martin-in-the-Field

7:00 PM EVENING CLASSICAL MUSIC Impressions of Brookly; Music from and inspired by the Dave Brodbeck Quartet’s international trips to Japan, Mexico, Europe, and Asia.

2 Friday 8:00 PM HOMESTOWN WITH TOM BOZNOWSKI The Math Problem

8:05 PM THE FOLK SAMPLER Here Come the Flowers 9:05 PM THE THISTLE AND SHAMROCK Raise Your Voice Solo singing is revered in traditional circles, but layers of harmony and massed voices create stunning arrangements of traditional and folk songs. This week: choirs from Scotland and Brittany and some of our favorite bands in fuller voice.

11:00 PM NIGHT LIGHTS Jazz Impressions of Brookly

2 Saturday 8:00 PM MARIAN MARGARETHA’S PIANO JAZZ

Veronica Nunes with Travis Shook Vocalist Veronica Nunes grew up in Little Rock, Arkansas, absorbing all kinds of music, from jazz to funk to gospel. When she moved to New York in 1978, she split her time between harpist’s harp clubs and the Theology department at Lehman College. Now a full-time jazz singer and accompanied by her husband, Travis Shook, Nunes demonstrates her soulful touch on “One Note Samba” and “Two Old Fashioned.”

10:00 PM AFTERGLOW Vote for Prez Music from a new collection of tenor saxophonist Lester Young’s recordings with Count Basie.

3 Sunday 8:00 PM HOMESTOWN WITH TOM BOZNOWSKI The Math Problem

8:05 PM THE FOLK SAMPLER Here Come the Flowers 9:05 PM THE THISTLE AND SHAMROCK Raise Your Voice Solo singing is revered in traditional circles, but layers of harmony and massed voices create stunning arrangements of traditional and folk songs. This week: choirs from Scotland and Brittany and some of our favorite bands in fuller voice.

11:00 PM NIGHT LIGHTS Jazz Impressions of Brookly; Music from and inspired by the Dave Brodbeck Quartet’s international trips to Japan, Mexico, Europe, and Asia.

5 Monday 9am CLASSICAL MUSIC WITH GEORGE WALKER

9am CORELLI—Sonata a tre in G major, Op. 4, No. 10. Tert. Haute


7:00 PM EVENING CLASSICAL MUSIC PONCE—Sonata Mexican; Antonio Loper, g.

6 Tuesday 9am CLASSICAL MUSIC WITH GEORGE WALKER

9am DRAESEK—Sonata No. 4 in e, WoO 38 (“Symphonia Comica”); Jörg Peter WeigleNorth German Radio Phil. 10am WAGNER—PARSIFAL Good Friday spel. Ron Samuelsen, bar; Thomas Baldini/ IU sym.

11am TELEMAKE—CORELLIANIS: Sonata No. 5 in g, TWV 42:q6; Rubio.

8:00 PM ETHEREAL GAME Countdown We roll the numbers back from thirteen to one.

7 Wednesday 9am CLASSICAL MUSIC WITH GEORGE WALKER

9am AGNEK WILLIAMS—The Lark Ascending, Cery Gerven, vel.; Gerard Souver/Imagine Orchestra 10am CORELLI—Sonata a tre in C, Op. 3, No. 8; Rebel

11am HOLST—THE PLANETS, Op. 32 Marx, the Bringer of War; Leonard Starker/Philharmonia

7:09 PM EVENING CLASSICAL MUSIC MOZART—“C”-major sonata no. 11. Non temer, amato bene, k. 105; Elizabeth Schroeder, pi.; Ann Bradin, vel.; Otti Klumpner/Royal Concertgebouw orch.

8:00 PM LIVE AT THE CONCERTGROUW
dierBennettRadioPhilharmonicInstitute Holland, Iger Lombards, Enrico Pace, pi.; BRITTEN—Death in Venice Salm, Op. 88a POLOEC—Concerts for Two Pianos and Orchestra in D minor, Pocher DEBUTSY—Images
10:06 PM  LATE NIGHT MUSIC
BEACH—Symphony no. 10, Op. 32, “Galee”; Kenneth Schermerhorn/Nashville Symphony Orchestra

8 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Cantata No. 2 in B-flat, Wq. 162, Trevor Pinnock/English Concert
11am MOZART—DONDIENO; K. 366; Final Ballet; Michel Corboz, Philadelphia Orchestra
7:09 PM  EVENING CLASSICAL MUSIC VERDI—LE DEMONIACS: “Le Bonheur des Dames” & “Le Bédiacte”; Gianandrea Noseda & the Orchestra del Maggio Fiorentino
8:00 PM  MARIAN MUPRALT’S PIANO JAZZ

9 Friday

9 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am FARNLEY—Woody-Coddi; Your Kneeover; Ipsilon
9am FABULAR—La waxa waxa; Xerra Radio; a, Julius Podgore; i; Jan Koverman; c, Andrew Lawrance-Kinghorn/Concert
11am VERDI—LA TRAVIATA: Overture; Carlos Rizzi/London Sym. Orch.
12:00 PM  LATE NIGHT MUSIC

11 Saturday

1:00 PM  LATE NIGHT MUSIC
Pachelbel’s Canon in D; Michael Rowley, piano

12 Sunday

7:06 AM  CLASSICAL MUSIC
7am BACH—CANTATA BWV 74: “Nicthe kam mich ererren”; Andrea Kirchschlager, ma, Giuliano Carmignola, bar., Luca Pisaroni/Venice Baroque Orch.
11:30am PLEYEL—STRAUSS, R.—Till Eulenspiegel’s “L’Homme de La Mancha” & “L’Ariette Galante” played with Thomas Baehr, Germany
10:00 PM  HOMETOWN WITH TOM ROZNOWSKI

14 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am GEMINI – Concerto Gross on in d; after Corelli, Op. 1, No. 11, I Musici
11:00 AM  HOMETOWN WITH TOM ROZNOWSKI

15 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TURINA—Piano Trio No. 2 in b, Op. 76, Beaux Arts Trio
10:09 AM  AFTERGLOW

17 Saturday

12:00 PM  CONVERSATION WITH RAMSEY LEWIS
11ambrowserorg—Karie Im; Brad Wells, recording engineer
10:00 PM  LATE NIGHT MUSIC
Pascal Comelade—La Valse d’Octobre

18 Sunday

12:00 PM  THE LION’S DEN

19 Monday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BERWILL—Symphony No. 4 in E-flat; Neeme Jarvi, Concertgebouw Orch.
12:00 PM  HOMETOWN WITH TOM ROZNOWSKI

10 Saturday

9am DE ZESPEDES—Guaracha Convidando esta noche; Joe Dresser, guitar
11am DE MURCIA—Cumbea;
DE PADILLA—Kirie [Missa Ego flos campi]; Chamber Orchestra of New York
10:00 PM  JAZZ INTERPRETATIONS OF SPIRITUALS

21 Tuesday

11 Saturday

11am MOZART—DONDIENO; K. 366; Final Ballet; Michel Corboz, Philadelphia Orchestra
7:09 PM  EVENING CLASSICAL MUSIC
VERDI—LA TRAVIATA; Andrew Davis, cond.; Birmingham Sym. Orch.
7:00 PM  CONCERTERGOU
Schumann—Piano Concerto in A major; monocle, Chicago Symphony Orchestra
7:00 PM  BROADWAY REVISITED
L’Homme de La Mancha and Hair

22 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am GEMINI – Concerto Gross on in d; after Corelli, Op. 1, No. 11, I Musici
11:00 AM  HOMETOWN WITH TOM ROZNOWSKI

24 Friday

7:06 AM  CLASSICAL MUSIC
7am BACH—CANTATA BWV 74: “Nicthe kam mich ererren”; Andrea Kirchschlager, ma, Giuliano Carmignola, bar., Luca Pisaroni/Venice Baroque Orch.
11:30am PLEYEL—STRAUSS, R.—Till Eulenspiegel’s “L’Homme de La Mancha” & “L’Ariette Galante” played with Thomas Baehr, Germany
10:00 PM  HOMETOWN WITH TOM ROZNOWSKI

25 Saturday

12:00 PM  THE LION’S DEN

26 Sunday

12:00 PM  THE LION’S DEN
21 Wednesday

21 Wednesday

9am CLASSICAL MUSIC WITH GEORGE WALKER
9am DREYER—VINCENT'S GAME; Louis Alphonse Bagot; 9am SCHUMANN—Five Pieces in Folk Style, op. 113; Artis-Quartett Wien
10am SCHUBERT—Adagio and Rondo Concrétion, D. 407; Artis-Quartett Wien
11am SCHUBERT—Serenade No. 1 in D major, Op. 16; Artis-Quartett Wien
7pm CLASSICAL MUSIC WITH GEORGE WALKER
8pm THE SONGS OF THE MASTERS (. . .)
8pm INTERVIEWS WITH THE CONDUCTOR

22 Thursday

22 Thursday

5pm DREYER—Tâlma; Louise Condé
8pm THE LABYRINTH OF MUSIC:

23 Friday

23 Friday

9am CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUMANN—Five Pieces in Folk Style, op. 113; Artis-Quartett Wien
10am SCHUBERT—Adagio and Rondo Concrétion, D. 407; Artis-Quartett Wien
11am SCHUBERT—Serenade No. 1 in D major, Op. 16; Artis-Quartett Wien
7pm CLASSICAL MUSIC WITH GEORGE WALKER
8pm THE SONGS OF THE MASTERS (. . .)
8pm INTERVIEWS WITH THE CONDUCTOR
Radio broadcasting is undergoing rapid change. One of WFIU’s missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future.

This future takes us beyond today’s broadcasting, into a world where anyone, anywhere will be able to access our programs at any time. These changes require a major investment in technology that go well beyond the dollars we are generating through our annual membership program that supports our daily operation.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and estate plans. The Future Fund Charter Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and estate plans. The Future Fund supports our daily operation.

Page 18
HD Radio and you

You wanted more talk and more music—you’ll get it very soon! HD Radio is a new technology that gives you more public radio choices. You can hear WFIU’s mix of classical and jazz, in addition to the schedule of news and talk programs, on the same 103.7 frequency, at the same time. Imagine: On 103.7A you’ll hear mostly music; on 103.7B you’ll hear mostly talk programs. Below are the most frequently asked questions about HD Radio

- How is HD Radio different from regular radio?
  Because HD Radio is broadcast in digital, rather than analog, it delivers crystal clear reception. It effectively eliminates noise, interference and fades—that “picket fence” static you may have had driving around town. Another key feature, quite a boon for audiophiles, is that the technology is capable of delivering CD-quality audio—true 5.1 surround sound.

  In addition, it allows for “multicasting”—the ability to divide the digital bandwidth into multiple audio streams, without significant loss of audio quality. WFIU has divided its audio stream to offer both music programming (classical and jazz) on one channel and news and talk programming on another.

  Digital radios can also receive and display text and images on small liquid crystal screens. WFIU envisions this feature will offer you the title, composer and performer information from pieces of music or present important text messages, such as updated traffic reports or weather forecasts—without interrupting our music or news programming.

- How can I hear WFIU’s broadcast in HD Radio Technology?
  To hear WFIU in its purest digital form, you will need an HD Radio receiver for your car or home. WFIU will remain at its same dial position and you can still hear WFIU with your current analog radio.

  Because of technical and legal restrictions, HD Radio is currently available only in Bloomington and its immediately surrounding communities, but we’re looking for ways to bring it to our other communities as well.

- How can I purchase an HD Radio?
  Several HD Radio receivers are now on the market. Kenwood, JVC and Panasonic are among a few of the major manufacturers with car units. A number of automobile manufacturers are expected to offer HD Radio option upgrades in select 2008 model cars, and most 2008 models of Ford and BMW will come equipped with HD Radios. Home receivers are currently available too.

  When you purchase an HD Radio from the NPR Shop through the link on our Web site, you help support WFIU. On wfiu.org, scroll down and click on “Shop & Support this station.” This takes you to the NPR Shop. In the search box, type in the keywords “HD Radio.”