Fund Drive begins November 2

We help you make sense of the world

Also this month:
• Fifty Years of West Side Story
• Emergence of Joni Mitchell
• Artist of the Month: Emile Naoumoff
• New Sylvia McNair Profile
  ... and more!

Illustration by Mike Cagle
Dear Members,

This year was the most successful one in our 57-year history. Thank you.

We reached a record number of listeners and enjoyed strong on-air and online support. Our programming expanded, and we were able to afford all of our national program support. Your loyalty and support made this possible.

French Lick/West Baden and Greensburg welcomed new listeners on "local" 89.9, and at the same time we welcomed new listeners from all over the world through our podcast and internet streaming. WFUV is now a media service, allowing listeners through traditional radio as well as a variety of digital platforms. Several new programs were created specifically for podcasting to bring WFUV programming to audiences who may not be able to radio. Today we can truly say WFUV reaches you wherever you are, and takes you places you’ve never been.

We are particularly proud of several landmark achievements this year, and you can read about them in the side bar. One achievement, though, deserves special attention. We now have prepared the way to begin to test the Secondary Audio Channel. It will in effect double our on air capacity and pave the way for both talk and cultural programming on WFUV for those of you who wish to listen. When we do a full test of the system this summer, you will test the system this summer. Grants and generous individual contributions to our Future Fund are making this expansion possible. You can, and we are. We are proud of these achievements. They put us well ahead of most national public radio stations. They are a testament to our vision and incredibly talented staff. They are also a testament to our commitment to you, and to the mandate to us the transcend the common and be radio that provokes, inspires, challenges—radio that reaches you wherever you are, and takes you places you’ve never been.

We began our 85th year of broadcasting at a time when public reliance on media for information and culture is greater than in any period in history. As public broadcasters, we constantly evaluate our mission and role as providers of news and cultural programming. Are we serving the public, and who are we really serving? How can we best help the nation? What is our role in preserving culture, and for that matter, whose culture? How do we address the growing diversity of our listeners? How do we address the technology divide and support both existing and new ways of accessing our content? How do we make decisions in an environment where we are required by law to serve our entire community as witnesses in the current negotiations over streaming issues?

These are questions that all public radio managers grapple with, yet in these discussions we have a strong guiding principle—our mission as stated by President Lyndon Johnson prior to the passing of the 1967 Public Broadcasting Act: “From our beginnings as a nation we have recognized that our security depends upon the enlightenment of our people; that our freedom depends on the communication of many ideas.”

Apart from the day’s on-air events, and day-to-day operations, radio is a very personal tool and companion. So let’s come back to the most basic of questions: What is WFUV to you? Does it speak to your heart and mind? Is it a source of new ideas, enhanced your knowledge in some area, uplifted your spirit through music, or created a bond of community within you, then it has added value to your life. We ask that you renew your commitment to WFUV, and take this time to make a generous pledge of financial support. Let’s make the next year another remarkable year in all respects!

Thank you for being a part of WFUV, and thank you for your financial support. It’s a privilege to serve you.

Christina Kuzmych
WFUV Station Manager

Selected highlights and activities

• ArtsFuse, a weekly one-hour program featuring the arts and humanities in our area, began broadcasting in November.
• WFUV received numerous awards, including nine in News, two in Marketing and Production, and one for Public Service.
• A new podcasting initiative was launched in partnership with NPR. WFUV is working with major K-12 schools and departments in the production of public radio programs.
• In conjunction with 15 Indiana public broadcasting stations (IPS), the State of the Station Report will be published each December. The State of the Station Report provides a comprehensive overview of the state of public broadcasting in Indiana. It includes financial reports, programming data, and interviews with station managers.

Expenses

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>$2,500,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>Benefits</td>
<td>$200,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>Rent</td>
<td>$100,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>Utilities</td>
<td>$50,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>Repairs and Maintenance</td>
<td>$10,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>Licenses and Permits</td>
<td>$2,500</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>News</td>
<td>$2,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>Music</td>
<td>$1,500</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>Radio</td>
<td>$1,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>Station Operations</td>
<td>$500</td>
<td>Included in 2007.</td>
</tr>
</tbody>
</table>

Total Expenses: $3,102,000

Revenues

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Gifts</td>
<td>$1,000,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>Corporate Underwriting</td>
<td>$500,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>1% State Support</td>
<td>$250,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>Federal Support</td>
<td>$100,000</td>
<td>Included in 2007.</td>
</tr>
<tr>
<td>91% Network Fees</td>
<td>$1,500,000</td>
<td>Included in 2007.</td>
</tr>
</tbody>
</table>

Total Revenues: $3,102,000

Net Income: $0

Notes:
- The net income is the difference between total revenues and total expenses.
- The net income is a measure of the station’s financial health and sustainability.

Questions or Comments?

Programming, Policies, or this Guide. If you have any questions about something you heard on the radio, station policies or this programming guide, please contact Christina Kuzmych, Station Manager/Program Director, at (812) 855-1357, or via email at wfiu@indiana.edu.

Listener Response: If you wish only to leave a comment, please feel free to call our Listener Response Line any time at 812-855-1357. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio & TV Center, 1229 East 7th Street, Bloomington, IN 47404-5100.

Membership: One Moment of Science®

Milton Hamburger—Art Director
Brad Howard—Director of Engineering and Operations
Darek Brown—Director of Development
Lashawn Johnson—Radio and Television Services.

Questions or Comments?

Questions or Comments?

Questions or Comments?

Questions or Comments?

Questions or Comments?
A Place for Us: Fifty Years of West Side Story

West Side Story seamlessly integrated story, song and dance into a unique artistic vision, at once visceral, theatrical, and romantic. While it’s now considered a watershed event in American musical theatre and romantic. While it’s now considered a watershed event in American musical theatre and romantic. While it’s now considered a watershed event in American musical theatre, it took a while for the show to catch on. Many of the original reviews were mixed, and the production was almost completely ignored by the Tony Awards. It had a successful, but comparatively modest, run on Broadway. The 1961 movie version, in contrast, was a monster hit—winning ten Academy Awards and propelling the story and songs into a worldwide phenomenon. Since West Side Story premiered fifty years ago, there have been 40,000 productions in the United States and abroad.

A Place for Us: Fifty Years of West Side Story, hosted by NPR’s Scott Simon, explores the show from a variety of angles. Members of the original creative team and cast discuss the show’s birth, members of the movie cast discuss the show’s translation from stage to screen, and critics and artists talk about the effect of the show and its score on popular culture.

Intelligence Squared: Is Russia Becoming Our Enemy Again?

The moderator for the evening is Economist Deputy Editor Edward Lucas.

Columbia meets with the University’s social science researchers. The 1961 movie version, in contrast, was a monster hit—winning ten Academy Awards and propelling the story and songs into a worldwide phenomenon. Since West Side Story premiered fifty years ago, there have been 40,000 productions in the United States and abroad.

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With This Ring: Pledging Abstinence

A kind of anti-sexual revolution is growing in the U.S.: Teens across the country are pledging to be abstinent until marriage. Whether abstinence works depends on who you ask. This Inside Out documentary, produced by Boston’s WBUR, examines the abstinence movement.

Economic Club of Indiana Speakers Series: Robert E. Rubin

Sunday, November 18, 8 p.m.

Great American cities offers a forum where the intellectually curious can be stimulated by the finest representatives of the contemporary lecture circuit. Boston has its Ford Hall Forum, San Francisco has the Commonwealth of California, and Chicago has its Executive Club. Central Indiana long ago joined that select company with the Economic Club of Indianapolis.

WFIU is pleased to bring you our first broadcast from the Economic Club of Indianapolis luncheon speaker series. The guest is the former U.S. Secretary of the Treasury Robert E. Rubin.

Mr. Rubin was President Bill Clinton’s choice to serve as our nation’s 70th Secretary of the Treasury. When he played a leading role in many of the nation’s most important policy debates.

He was involved in balancing the federal budget; opening trade policy to further globalization; acting to stem financial crises in Mexico, Asia and Russia; helping to resolve the impasse between the Congress and the Executive Branch over the public debt limit; safeguarding the nation’s currency against counterfeiting, introducing inflation-indexed securities; and guiding reforms at the Internal Revenue Service.

Mr. Rubin is the co-author of In an Uncertain World: Tough Choices from Wall Street to Washington, a New York Times bestseller and one of Business Week’s ten best business books of the year.

Compact Discoveries

Sunday at 4 p.m.

“A Musical Feast”

November 11 (may be preempted by Fund Drive)

Religion inspired some great music, but food fed the creative juices of several composers who are featured on this hour. Host Fred Flaxman brings you an evening of food and music, always a winning combination.

“Russia is Becoming Our Enemy Again.”

November 18

The motion on the table tonight is “Russia is becoming our enemy again.” Arguing for the motion are journalist Claudia Rosett, Wall Street Journal foreign affairs columnist Brett Stephens, and foreign policy expert J. Michael Waller.

Arguing against the motion are the World Policy Institute Senior Fellow and granddaughter of former Soviet Premier Nikita Khrushchev Nina Khrushcheva, Columbia University political science professor Robert Legvold, and Carnegie Endowment for International Peace Vice President for Studies of Russia, China and Eurasia Mark Medish.

The moderator for the evening is Deputy Robert E. Rubin.

Colle also meets with Columbia University social science researchers. The 1961 movie version, in contrast, was a monster hit—winning ten Academy Awards and propelling the story and songs into a worldwide phenomenon. Since West Side Story premiered fifty years ago, there have been 40,000 productions in the United States and abroad.

A Place for Us: Fifty Years of West Side Story, hosted by NPR’s Scott Simon, explores the show from a variety of angles. Members of the original creative team and cast discuss the show’s birth, members of the movie cast discuss the show’s translation from stage to screen, and critics and artists talk about the effect of the show and its score on popular culture.
Profiles
Sundays at 7 p.m.

November 4 – Sylvia McNair
Sylvia McNair has sung with almost every major American and European orchestra and opera company, made more than seventy recordings, and won two Grammy awards. In recent years, the IU alumnus and Jacobs School of Music faculty member has segued from singing opera and oratorio to the great American songbook. This delightful new interview with McNair, conducted by Patrick O’Shea, shows the singer’s sense of humor and the luminosity of her personality at its best. She talks about her beginnings, her approach to teaching, preparing for and memorizing a role, her big break, singing for the Pope and Justice O’Connor, and living with cancer. Produced in cooperation with Bloom magazine.

November 11 – Lisa Ling
Lisa Ling is host of National Geographic’s Channel’s Explorer and a former co-host of ABC’s The View. By age 18, she had become one of the youngest reporters for Channel One News, the network seen in middle and high schools across the country. Most recently, Ling has become a special correspondent for The Oprah Winfrey Show, reporting on such stories as bride burning in India, gang rape in the Democratic Republic of the Congo, and child trafficking in Ghana. Owen Johnson conducted the interview.

November 18 – Mark McMath
Mark McMath is chief information officer for Bloomington Hospital. He began his career at IBM in 1981 and has since held leadership roles with both for-profit and not-for-profit health care providers. Under McMath’s leadership, Bloomington Hospital completed a five-year information technology plan for the hospital, and the management and oversight of the selection process, contract negotiations, and board approval for a new enterprise-wide system to provide Bloomington Hospital with state-of-the-art information technology. McMath spoke with Moya Andrews.

November 25 – Strobe Talbott
Nelson Strobridge “Strobe” Talbott III is a journalist, political scientist, and diplomat, and president of the Brookings Institution. Talbott entered government after twenty-one years with Time magazine, where he worked as reporter, Washington bureau chief, editor-at-large, and foreign affairs columnist. Talbott has served in the State Department, first as Washington bureau chief, editor-at-large, and foreign affairs columnist. Talbott has served in the State Department, first as deputy secretary of state. His books include: of State for the new independent states of the former Soviet

Artist of the Month
WFIU’s Artist of the Month for November is pianist, composer, and Jacobs School of Music Associate Professor, Émile Naoumoff.

Bulgarian-born Émile Naoumoff began studying piano at age five, composition a year later, and became a student of Nadia Boulanger at age eight. By the age of ten, he had already premiered his own piano concerto. Later in that decade he took up conducting with Pierre Dervaux. Naoumoff’s reputation as a piano virtuoso dates from 1984 when he substituted without notice for a performance of Tchaikovsky’s Piano Concerto No. 1 in Monte Carlo, a concert that earned him much acclaim with comparisons to Vladimir Horowitz and Artur Rubinstein. During the 1990s, in addition to teaching at the Paris Conservatory, Naoumoff became an associate professor at the IU School of Music. On Tuesday, November 13th at 7:06 p.m., WFIU’s Artworks will feature an interview with Émile Naoumoff and a discussion of his recent CD release of the Fauré Nocturnes. Throughout the month of November, WFIU will feature performances by this living legend.

Featured Classical Recordings
Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday; 11 a.m. Tuesday; 10 a.m. and 10 p.m. Wednesday; 3 p.m. Thursday; and 11:30 a.m. Saturday.

November 12th – 17th
Schubert: Piano Sonata D958, Lieder, fragments
[EMI Classics 09464 3 843212 8]
Leif Ove Andsnes, piano
Ian Bostridge, tenor

This recording brings together again the amazing interpretive abilities of pianist Leif Ove Andsnes and tenor Ian Bostridge, this time for a collection of lieder by Franz Schubert. Included are the Piano Sonata, D958 and Gesänge des Harfners, Op. 12.

November 19th – 24th
Shostakovitch: String Quartets 3, 7 & 8
[EMI Classics 09464 3 399362 6]
St. Lawrence String Quartet

The St. Lawrence String Quartet is quickly climbing to the top of the classical music world, and it’s no wonder why. On this recent EMI Classics release, the quartet delivers unto 20th century repertoire with a magnificent performance of music by Dmitri Shostakovitch.

November 26th – December 1st
Gustav Holst: Composer as Arranger
[Centaur CRC 2837]
Philharmonia Bulgarica
Jon Cramer Mitchell, conductor

English composer Gustav Holst’s reputation as a composer was sealed with such works as “The Planets” and “St. Paul’s Suite.” On this CD from Jon Cramer Mitchell and the Philharmonia Bulgarica, a sampling of Holst as he reinterpreted his own works and several of Henry Purcell’s.

Contemporary Music Highlights
WFIU’s featured contemporary composer for November is John Corigliano. The Pulitzer prize-winning composer is known for his expressive, accessible, sumptuously melodic works.

Corigliano first appeared on the classical music scene in 1964, when at the age of 26, his Sonata for Violin and Piano was the first and only winner of the chamber music competition at the Spoleto Festival of Two Worlds in Italy. In 1987 the Metropolitan Opera premiered his opera The Ghosts of Versailles. It was the Met’s first commissioned opera in more than two decades. In more recent years, Corigliano’s score for the 1998 movie The Red Violin won the Academy Award for Best Original Score. You can hear the “The Red Violin”: Chaconne for Violin and Orchestra, a suite taken from the film score, and more from the pen of John Corigliano throughout the month of November.

Thursday, November 1st
9:03 a.m. Gazebo Dances; Ray E. Cramer/ IU Sym. Band

Wednesday, November 14th
10:08 p.m.  BOLCOM—The Gardenia; John Murphy, p.

Saturday, November 17th
12:09 p.m. KANCHELLE—Maddy Prayers; Eduard Brunner, d.; Maacha Deubner, s.; Dennis Russell Davies/Stuttgart Ch. Orch.

Wednesday, November 21st
7:09 p.m. PAKHMUTOVA—Concerto for Violin and Orchestra; Leonard Slatin/Saint Louis Sym. Orch.

Wednesday, November 28th
10:07 a.m. Fancy on a Bach Air; Yo-Yo Ma, v.c.

Other selected new music highlights:
Tuesday, November 13rd
3:07 p.m. GOJJOY—Last Round; Pendercoke and Bava Qts.

Wednesday, November 14th
10:08 p.m. BOCOM—The Gardenia; John Murphy, p.

Sunday, November 18th
11:30 a.m. PERLMAN G.—Israel Concertino; Lawrence Golans, vln.; Martin Perzy, p.

Wednesday, November 21st
7:09 p.m. LEIGHTON—Magnificat and Nunc Dimittis “Collegium Magdalenae Oxoniensi”; Christopher Wharton, org.; Christopher Robinson/Choir of St. John’s College Cambridge

Saturday, November 24th
12:09 p.m. PAKHMUTOVA—Concerto for Trumpeter in B-flat; John Holt, tpt.; Trevor Kirk/Slovak Radio Sym. Orch.
2007–2008

© Thank You Gifts
Fair Market Value for thank you gifts are shown in parentheses.

$75
© WFIU MemberCard ($0)
Your WFIU MemberCard entitles you to two-for-one discounts at participating restaurants, cultural events and bed & breakfast inns throughout Central and Southern Indiana. Good for you; good for our communities. The MemberCard is available with any gift of $75 or more, in addition to any other thank you gift for which you may be eligible.

$90
© WFIU Member T-Shirt ($15)
Show your support throughout the year by sporting a WFIU Member 2008 T-shirt, designed by a fellow supporter. This comfortable shirt is green in more ways than one; it is crafted from 100 percent organic cotton, uses organic yarns and dyes for environmentally-responsible living, and the color is a tasteful green with the featured design on the back. Available in a full range of men’s sizes XS-3X.

$120
© Book: Farmers’ Market: Growing Food, Cultivating Community ($20)
The explosion of farmers’ markets across the country attests to Americans’ growing desire to have a connection and a sense of community. This book focuses on Bloomington’s own market, representing far more than a place to buy food. Written by Jennifer Meta Robinson and J.A. Hauterfeld.

$150
© Day of Dedication ($0)
Do something sweet for public radio and for someone special in your life! We’ll announce your message seven times throughout the day on the date of your choice. Ideal for birthdays, anniversaries, or in memory of a loved one.

$150
© Enov FR400 Emergency Radio ($60)
Self powered, water-resistant, AM/FM/NOAA Weather/TV1/TV2/VHF tuner, built-in flashlight, siren and the ability to charge your cell phone; very portable at just 8.6” W x 4.5” H x 2” D; can be powered by these AA batteries, hand crank or AC adapter (included). Sorry, it doesn’t do windows!

$180
© “Green is Good” Package ($32)
Combine your love for public radio with your love for your community and your planet by pledging $15 a month and choosing the WFIU “Go Green” reusable bags (set of four) and the Farmers’ Market: Growing Food, Cultivating Community book (see individual details above). Now you can buy your greens and tote them home in a WFIU “Go Green” bag. Green is good.

$180
© Classical Music CD Set ($37)
This year’s classical selections include: Luciano Pavarotti—The Best (Farewell Tour), a 2-CD set with 20 tracks; Joshua Bell: The Red Violin Concerto with the Baltimore Symphony Orchestra, eight tracks; and Best Baroque Italian Concertos featuring the English Chamber Orchestra performing works by various composers on 18 tracks. Whether you are just starting a music library or have been at it for years, these CDs will be terrific additions to any collection.

$240
© WFIU 512MB Flash Drive ($35)
Saving, storing, and transporting your data has never been easier. Simply plug the flash drive into any compatible USB port to access your data. Store anything from work files to pictures of the grandkids! Compatible across all platforms: PC, Mac, or Linux-based systems.

$240
© Car Talk 20th Anniversary Hoodie ($35)
Car Talk celebrates “20 Years and Still Not Canceled” with a full zip, hooded sweatshirt featuring this new slogan across the back. The official Car Talk seal, complete with grey text fingers, adorns the breast. The hoodie itself is a medium weight 50/50 cotton/poly blend in white. Sizes L-XL only.

$365
© Solio Universal Charger ($100)
Heads up on this one, Techies! Used by people all over the world, the Solio combines solar cells and a high capacity battery to collect and store power. Compatible with virtually all portable electronics, using the Solio is free and green. Eight hours of direct sunlight provides a full charge, which can recharge your cell phone twice or give you over 13 hours of MP3 music. Optional wall plug and standard adapters included.

© WFIU “Color Me Green” Package ($47)
Is WFIU a daily part of your existence? Consider the dollar-a-day level and let us thank you with four WFIU “Go Green” reusable shopping bags, the Farmers’ Market: Growing Food, Cultivating Community book, a 2008 WFIU Member T-shirt made of 100 percent organic cotton, and a Day of Dedication. (see descriptions above)

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## Weekend Edition

### This American Life
- **Says You!**
- **Living on Earth**

### Classical Music
- **San Francisco Opera**
- **Civic Orchestra of Chicago**
- **Broadway Revisited**
- **Weekend Radio**
- **Specials**
- **All Things Considered**

### Sound Medicine
- **Profiles**
- **Specials**

### A Prairie Home Companion
- **Radio Reader**
- **Performance Today**
- **Just You and Me with Joe Bourne**

### Classical Music with George Walker
- 10:01 am : BBC News
- 10:58 am : A Moment of Science
- 11:01 am : NPR News

### Classical Music Overnight
- 5:04 & 5:33 pm : State and Local News

### Marketplace
- **Artworks**
- **Classical Music**
- **Fresh Air**
- **Radio Reader**

### Pittsburgh Symphony Orchestra
- **Ether Game** (Quiz show)
- **Live! At the Concertgebouw**
- **Piano Jazz**
- **The Thistle & Shamrock**

### Indianapolis Symphony Orchestra
- **Afterglow**
- **Afrotop Worldwide**
- **Night Lights**
- **Jazz with Bob Parocha**

### Civic Orchestra of Chicago
- **11-3 Fund Drive—Celebrating Luciano Pavarotti**
- **11-10 Fund Drive—The Rest of Opera**
- **11-17 Carmen**
- **11-24 Don Giovanni**

### Local and State News
- 06 after the hour
- 8:50 am : Marketplace Morning Report
- 2:01 & 3:01 pm : NPR News
- 5:04 & 5:33 pm : State and Local News

### News Programs
- **BBC News**
- **Indy News**
- **NPR News**
- **Congressional Moments**
- **Radio Public/Saturday Feature**

### Other Programs
- **A Moment of Science**
- **Conversations Database**
- **Focus on Flowers**
- **Hometown with Tom Roznowski**
- **The Writer's Almanac**

### Schedule subject to change. See complete listing for details.
3311, or join us online at wfiu.org.

Dance the night away with the Al Cobyne Big Band, directed by Mike Lucas, when Jazz from Bloomington presents its annual tribute to Hoagy Carmichael. A slide show presentation of Hoagy’s life, given by Duncan Schiedt, will be presented during intermission.

A Potpourri of Arts in the African American Tradition

Saturday, November 10, 9 p.m.
Bucknill-Chumley Theater

Indiana University’s African American Arts Institute presents a concert featuring performances by the African American Dance Company, African American Choral Ensemble, and IU Soul Revue. Tickets are $15 for adults and $10 for children and students, available at the Sunrise Box Office or (812) 323-3202.

An Evening with Luis Alberto Urrea

Friday, November 16, 7, 7:30 p.m.
Bucknill-Chumley Theater

www.mcpl.info/friends

The American Book Award winner and 2005 Pulitzer Prize finalist (for The Devil’s Highway) will present “Magical Realism, Immigration, and Life on the Border.” Tickets are available at The Friends of the Library Bookstore and the Sunrise Box Office. They include an after-hours champagne reception.

Community Events

WFIU is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.org.

Key to abbreviations.

a., abov., b., bary., baritone, bass, bassoon; cl., clarinet; cont., contemporary; cont., cont.; ct., counterbass, db., double bass, ch., chamber; Ehn., English horn; ens., ensemble; fl., flute; g., guitar; hn., horn, bp., bass, bpi., harpsichord; intro., introduction; inst., instrument; klbd., keyboard; l., lace; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phl., Philadelphia; p., piano, perc., percussion; pt., quartet, rec., recorder; sax., saxophone; s., soprano; st., string, sym., symphony; t., tenor; th., trombone; timp., timpani; tpt., trumpet; trans., transcribed; v., viola; vl., viola; vlc., viola da gamba; vn, violin; viol. Lower case letters indicate minor keys.

1 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am CORELLI——Gandhnu Dance; Ray E. Cramer's U.S. Symphonic Band

10pm SIMON—Sonata in Sonata Form, Op. 23, Metropolitan Brass Qr.

11am FAURE—Nocturne No. 7 in c-sharp, Op. 74; Emil Nemecelli, p. 3pm GOLIJOV—Last Round; Penderecki QT; Bava Qr.; Peter Lloyd, db.

7:05 PM EVENING CLASSICAL MUSIC FESTIVAL

8:00 PM SPA CHIME CLASSICAL MUSIC FESTIVAL

Mozart—Adagio and Rondo in c, KV 581

SCHUMANN—Romances, Op. 94

MOZART—Masonic Funeral Music, KV 475

BRAHMS—Piano trio in op. 101

9:05 PM

Great Musicians Series: Bruce Dickey

The career of American cornetist Bruce Dickey has been pioneering to the say the least. This week on Harmonia we’ll listen to some of his recent recordings as well hear him talk about music, the cornet, and how he got started. We'll also listen to a new release by Musica Pacifica.

The Art of Mental Health

November 30 – December 1

Friday: Free: coastline by the Dump, 7:30 p.m.

Saturday: Free: coastline by the Dump, 4:30 to 6:30 p.m.

First United Methodist Church

Sunday: Lightly, Lightly, Lightly, 7:30 p.m.

Tutte Bene Wine Café

www.artofmentalhealth.org

11:00 AM Project: The Kick-off of our annual fund-drive; book in the musical glow of Kurt Elling, Ella Fitzgerald, and the joy of joining your public radio station, WFIU!

2 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

Fund Drive 2007 with George Walker

6:00 PM THE BIG BANDS

Fund Drive 2007 with host Joe Bourne

10:09 PM AFTERGLOW

"For the Fund of It."

The kickoff of our annual fund-drive; book in the musical glow of Kurt Elling, Ella Fitzgerald, and the joy of joining your public radio station, WFIU!

3 Saturday

10:00 AM CAR TALK

Fund Drive 2007 with hosts Tom and Ray Magliozzi

11:00 AM SAYS YOU!

With host Richard Sherr

11:30 AM CLASSICAL MUSIC

Fund Drive 2007: This afternoon, we’ll sample our wide selection of classical music. Thank You gifts.

1:30 PM SATURDAY OPERA

Fund Drive 2007: Celebrating the life and career of tenor Luciano Pavarotti.

Key to abbreviations.

2 Sunday

4:00 PM FUND DRIVE 2007

Special Fund Drive music programming.

Expect the unexpected!

7:00 PM FUND DRIVE 2007

8:00 PM MUSIC SCIENCE

Fund Drive 2007 with host Barbara Lewis West

5 Monday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

Fund Drive 2007 with George Walker

6:00 PM EVENING ORCHESTRA

Fund Drive 2007

10:00 PM HOMETOWN ORCHESTRA

Fund Drive 2007

6 Tuesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

Fund Drive 2007 with George Walker

7:07 PM ARTWORKS

Fund Drive 2007

8:00 PM ETHER GAME

"Full Position": Ethan Ganske goes out the vote for Fund Drive 2007!

Please give us a call at 812-851-1 or 1-800-662-3311, or join us online at wfiu.org.

Jazz Notes: “We love you madly”

Jazz is like a public radio listener—sophisticated, smart, and in search of a good time. When you search for good jazz on the radio, you know you can find it on WFIU.

Whether it’s on a weekday afternoon with Joe Bourne playing you the latest and the greatest of America’s classic art form on Jazz Note and Night Lights—we invest time and care in our jazz programming because we love the music and we know how much you expect when you turn your dial or point your browser to our Web site. Your support of makes that programming possible. That’s why, for a few days each November, we ask you to help secure another year of jazz on your public radio station.

This year’s jazz thank you gift is Ella Fitzgerald’s Letter Love, a collection of previously unreleased 1970’s recordings that feature Ella with pianist Andre Previn, Gunther Joss, and the Count Basie Big Band, and the London Symphony Orchestra. It’s a beautiful mix of ballads, swing tunes, and straightahead standards that reveals yet again why Ella Fitzgerald is one of the most beloved singers of American popular music.

We have many other CDs, including Art Blakey, Dana Krall, J.J. Johnson, Tony Bennett, and Kurt Elling to offer you as emblems of our appreciation, but what we really want to offer you most of all is our thanks. As Duke Ellington used to say, “We love you madly.” You are the foundation of all that we do here at WFIU. Please give us a call at 812-851-1 or 1-800-662-3311, or join us online at wfiu.org.

Matty Koff

Tony Bennett

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12 Monday 9:01 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am SCHÜRMER—Tingbragelnförl [Grave- Dagar’s Song], D. 44; Ian Boardman; 3pm LIOAD—Kikizora, Op. 63; Cliff Colabufo, Syn. Orch. 10:05 PM FOLK SAMPLER Fund Drive 2007: This afternoon, we’ll sample our wide selection of classical music. You are invited. 11:00 PM GIPPER SYMPHONY ORCHESTRA Monteverdi Requiem, cond. PERLMAN, G.—Israeli Concertino; HAHN—Le Printemps; HAHN—L’Enamourée; HAHN—Le plus beau présent; HAHN—Lude from “Études Latines”; FAURÉ—Nocturne No. 7 in c-sharp, Op. 35; Michael Rabin, vln.; Alceo Galliera/ Philharmonia Orch. 11:45 PM MARIAN McPARTLAND’S PIANO JAZZ Fund Drive 2007: This afternoon, we’ll sample our wide selection of classical music. You are invited.
20 Tuesday
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
7:00 PM BLOOMINGTON
10:30 PM COLUMBUS
11:00 PM FRENCH LICK/WEST BADEN
November 2007
7:09 PM
9:03 AM
19 Monday
9:00 PM
8:00 PM
7:00 PM
22 Thursday
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
7:00 PM BLOOMINGTON
10:30 PM COLUMBUS
11:00 PM FRENCH LICK/WEST BADEN
November 2007
7:09 PM
9:03 AM
19 Monday
9:00 PM
8:00 PM
7:00 PM
25 Sunday
11:25 AM CLASSICAL MUSIC
7:00 PM BLOOMINGTON
10:30 PM COLUMBUS
11:00 PM FRENCH LICK/WEST BADEN
November 2007
7:09 PM
9:03 AM
25 Sunday
11:25 AM CLASSICAL MUSIC
7:00 PM BLOOMINGTON
10:30 PM COLUMBUS
11:00 PM FRENCH LICK/WEST BADEN
November 2007
7:09 PM
9:03 AM
28 Wednesday
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
7:00 PM BLOOMINGTON
10:30 PM COLUMBUS
11:00 PM FRENCH LICK/WEST BADEN
November 2007
7:09 PM
9:03 AM
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November 2007
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9:03 AM
29 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER


9am CORRIGAN—Fancy on a Bass Air, Yo-Yo Ma, vlg.


7:00 PM EVENING CLASSICAL MUSIC

J. S. BACH—Concerto No. 3 in D minor, B. Vreeswijk, vio., Paolo Betanovič, vln., The Arion Ens.

P. VIVALDI—Three sonatas in G, Op. 1, No. 11 [RV 79]; L’Arte Dell’Arco

D. STRAUSS—R. DER ROSENKAVALIER; L’Arte Dell’Arco

2pm VIVALDI—Trio sonata in b, Op. 1, No. 11 [RV 22]; Jon Ceander Mitchell/Philharmonia Bulgarica

3:30 pm VIVALDI—L’ESTOCART—Ode en douze parties (Ode in 12 parts); Bruno Boterf/Ludus Modalis

WIU's Member T-Shirt Design Challenge

WIU recently held its first Member T-Shirt Design Challenge, and listeners responded with some unique designs. The submitted entries were pared down to three finalists, which were posted on the WIU Web site for final voting by the public.

Designs that made the final round came from Neil Robinson of Bloomington, who entered a “Radio-Active” graphic, and from Cathy Wingard of Nashville, who created a color block WIU design (see below). The winning design was submitted by Dominic Abbenante of Terre Haute, featuring the reach of WFIU. We'll show you the other designs in future issues of Directions in Sound.

Proudly show your support of WIU throughout the year by wearing your own Member T-shirt with the winning design.

This month on WIU television.

Israel Philharmonic 70th Anniversary Gala Concert

Wednesday, November 21 at 9pm

Beloved works by Brahms, Bruch and Ravel take center stage as Daniel Barenboim, Pinchas Zukerman and Zubin Mehta lead as well as a special birthday honoring one of the world’s most indomitable musical organizations. Following the curtain on the 35th season of Great Performances on PBS, “The Israel Philharmonic 70th Anniversary Gala Concert” was recorded last December in Tel Aviv.

Maestro Mehta, the group's music director for life, opens the proceedings as he and the orchestra accompany longtime IPF friend Zukerman in a spirited performance of Max Bruch’s Violin Concerto No. 1. Ravel’s voluptuous “chorographic poem” La Valse offers the orchestra a chance to sparkle on its own, while Barenboim takes the keyboard for Brahms’ first great orchestral work, the Double Concerto No. 1.

Completed just 16 years before IPF’s creation, Ravel’s large-scale symphonic La Valse was written for— and rejected by—Serge Diaghilev’s famed Ballets Russes. One of Ravel’s most-performed works, it premiered in Paris in 1920. Described by the master as “the kind of aphesis of the Viennese walzer,” the piece found a choreographer in 1929 in Paris when the Legendary Nijinska created a dance to it for the Ida Rubinstein Company. Later, it inspired many choreographers, including Fokin, Ashton and, most famously, George Balanchine.

The Art of Diminution

MARTIN—Trios Chants de Noël

Darryl Nixon, hpsd.

STRAUSS, R.—DER ROSENKAVALIER; L’Arte Dell’Arco

VIVALDI—Trio sonata in b, Op. 1, No. 11 [RV 22]; Jon Ceander Mitchell/Philharmonia Bulgarica

30 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER


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7:00 PM EVENING CLASSICAL MUSIC

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This community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

American Society of Plant Biologists (A Moment of Science)

American Early Music

Aver's Electric (Noon Edition)

Closet To You (Noon Edition)

Electric Game (Either Game)

Evans' Electric Supply Co.

Laughing Planet Cafe

Marian McPartland's Jazz Set (Jazz Set)

Noon Edition (Either Game)

Saturday Night Live (Night Lights)

The Oakley Foundation, Inc.

Series

Twisted Limb Paperworks
**The Emergence of Joni Mitchell**

Sunday, November 25, 8 p.m.

Producer Paul Ingles hosts this two-hour examination of one of the most heralded singer-songwriters of our time, Joni Mitchell. In this latest installment of his series on the work of important figures in popular music, Ingles and guest commentators explore how Joni Mitchell crafted her artistry and connected with audiences over four decades.

Mitchell put the experience of being a woman and being human on artful display through her blatantly honest and confessional lyrics, innovative open guitar tunings, and jazz-inflected vocals. The program focuses on Mitchell's key releases to illuminate the musicianship of the woman Rolling Stone called “one of rock's most daring and uncompromising innovators.”

By mixing Mitchell's music from these pivotal moments with informed commentary from musicians, fans, music critics, and archival interviews with Mitchell herself, *The Emergence of Joni Mitchell* articulates what music lovers have found so compelling about this thoughtful and innovative writer and performer. Special guests include music writers Ann Powers, Anthony DeCurtis, Paul Zollo, Lydia Hutchinson, Holly George-Warren, and Michelle Mercer. Also featured are musicians Shawn Colvin, Lucy Kaplansky, Herbie Hancock, and others. Joni Mitchell’s first album with new songs in nine years, *Shine*, was released in September.

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**Broadcasts from the IU Jacobs School of Music**

**“Globesity”**

Sunday, November 18, 9 p.m.

Overweight is now recognized as a major global health threat even in the developing world. In this documentary from BBC's *The Changing World*, host Paul Bakibinga, who has battled with his weight all of his life, examines the global impact of this growing epidemic, talking with those who are affected by it and comparing their experiences to his own.

Obesity in the developing world is fast approaching levels in industrialized nations. According to the World Health Organization, there are twice as many overweight people worldwide as the 800 million who are undernourished. Bakibinga travels from South Africa to Denmark, where nearly a third of the population has abandoned its bicycles—and 42 percent are overweight.

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**GOLIJOV—Last Round; Penderecki and Biava Str. Qts.**

Airs: 11/12 at 7 p.m., 11/13 at 10 a.m., 11/16 at 3 p.m.

**FAURÉ—Piano Trio in d, Op. 120; Émile Naoumoff, p.; Frederico Agostini, vln.; Tsuyoshi Tsutsumi, vlc.**

Airs: 11/19 at 7 p.m., 11/20 at 10 a.m., 11/23 at 3 p.m.

**HAYDN—String Quartet in b, Op. 33, No. 1; Penderecki and Biava Str. Qts.**

Airs: 11/26 at 7 p.m., 11/27 at 10 a.m., 11/30 at 3 p.m.

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**Joni Mitchell**

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