WNYC’s Radio Lab
Sundays at 4 p.m.

Also this month:
• K is for Köchel
• Artist of the Month: Sylvia McNair
• Profile: Stephen L. Ferguson
• Intelligence Squared
• A Time to Heal
. . . and more!

Radio Lab hosts Robert Krulwich and Jad Abumrad

Photo: Alan Klein
### Questions or Comments?

Programming, Policies, or this Guide: If you have any questions about something you heard on the radio, station policies or this programming guide, call Cara Kimm, Station Manager/Program Director, at (812) 855-1117, or email her at wfiu@indiana.edu.

**Listener Response**

If you have any questions about some aspect of Music, News, Announcements, or any other program, you can call our Listener Response Line any time of day at (812) 856-55.

**Major and Planned Giving**

Judith Witt, Director of Development, can be reached at (812) 855-157, or email her at jwitt@wfiu.org.

**Designate a Gift**

Want to begin or renew your membership? Changing address? Haven’t received the thank-you gift you requested? Questions about membership benefits? To call our Listener Response Line any time of day at (812) 856-55, or to email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, 1229 East 7th Street, Bloomington, IN 47405.

**Next, the mystery of why hundreds of old letters written to the future were found at a post office in Dublin.**

### Notes

**The Changing World**

**“Inside the World of Google”**

October 15, 8 p.m.

Host Mike Eubanks goes behind the scenes of Google, examining the world of the company and the implications of its meteoric rise. He visits Googleplex in Mountain View, California, where he tours the mega-corporation that still retains its small company ethos and original philosophy. Eubanks also speaks to Google’s competitors, Microsoft and Yahoo, and to its critics. Is there a downside to so many computer users depending on one search engine? In France, Google’s plans to digitize fifteen million books from international libraries have provoked cries of cultural imperialism. Google’s philosophy “is not to do evil,” but, given the company’s influence, there is question whether that is a realistic goal.

### Making Cities Work

Sundays, October 1, 8 and 8 p.m.

It is projected that in the next fifty years, two-thirds of humanity will live in cities. A major challenge will be to minimize poverty, crime, and urban alienation while improving access to education and a better quality of life. In this two-part documentary from The Changing World, architecture critic Devin Sudak looks at cutting-edge solutions for transportation and housing as well as ways of making cities cleaner and more livable.

Sudak travels to the U.N.’s World Urban Forum in Vancouver, which brings together the best thinking on creating a better future for cities. “Making Cities Work” is part of a series of programs presenting cutting-edge thinking around the world. Sudak’s book looks at the cutting edge of ideas and solutions for transportation and housing, and it’s clear why producers and consumers are confused. People are getting information on demand from a variety of sources: campaign groups, company and personal Web sites, news outlets, blogs, wikis, and more. Who is moderating and filtering the content, and how does she know what’s true? Why do they get better, more detailed and more accurate information in the future, or the opposite? Sudak is sitting alone in a machine cutting edge. Add in market syndications, and it’s clear why producers and consumers are confused.

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Intelligence Squared

This new series of provocative and informative live debates uses Oxford-style debating—one sharply framed motion, one moderator, three advocates for the motion and three against.

The goal of the series is to raise the level of public discourse on our most challenging issues by providing a forum for intelligent discussion, grounded in facts and informed by reasoned analysis. The programs seek to transcend the toxically emotional and the reflexively ideological—encouraging recognition that the opposing side has intellectually respectable views.

A well-known moderator keeps the proceedings orderly. Each side attempts to challenge the other’s motion: Daisy Khan, Robert Siegel, an associate of The New Yorker and a senior legal analyst for CNN

Robert Siegel, a senior host of All Things Considered, is the moderator. Speakers for the motion: George Perkovich, Kamal Sadjadpour, and Sanam Vakil. Speakers against the motion: Patrick Clawson, Reuel Marc Gerecht, and William Kristol.

Sunday, October 8, 9 p.m.
“We must tolerate a nuclear Iran.”

Sunday, October 29, 9 p.m.
“Freedom of expression must include the license to offend.”


Japan’s Pop Power

Sunday, October 15, 9 p.m.

For decades, the United States has been the dominant exporter of pop culture. In the twenty-first century, it has a powerful new competitor: Japan. Young people across the globe watch anime, read manga comic books from right to left, listen to J-pop music, and play with Japanese toys and video games.

This American Radios Works documentaries series asks: What’s so cool about Japan? What is the world’s leading exporter of fantasy? Japan’s Pop Power is an entertaining journey from Tokyo to Middle America.

K is for Köchel: The Story Behind Those Mozart Numbers

Sunday, October 22, 9 p.m.

This month’s WFUV celebrates the return to Bloomington of soprano Sylvia McNair, one of the most recent additions to the faculty of the IU Jacobs School of Music.

A native of Mansfield, Ohio, McNair received her Masters degree from IU in 1983 before pursing a storied performing career in which she has released more than seventy recordings and appeared as a regular soloist with the leading orchestras and opera houses in America, Europe, and Asia.

Although she has been away from Bloomington for nearly twenty-five years, McNair has maintained a close relationship with the IU Jacobs School of Music, serving as the school’s executive advisor for outreach since 2001. She’s pleased to be returning to Bloomington, recently joking that her career has come full circle.

“I arrived [at IU] in a U-Haul van in August of 1978, and now I’m going to arrive in a U-Haul van in August of ’06,” she said. “It just feels like the maturing of a relationship that began twenty-eight years ago, and I hope it will continue into the future.”

This month, WFUV is pleased to welcome home Sylvia McNair by featuring a number of her outstanding commercial recordings.

Sunday, October 1st at 11:25 a.m.
RAVEL—Shéhérazade with Seiji Ozawa
Sylvia McNair

Wednesday, October 11th at 11:00 a.m.
POULENC—Three Songs with pianist Roger Vignoles.

Thursday, October 12th at 7:07 p.m.
PURCELL—Part II from The Esquire Air with Christopher Hogwood and the Academy of Ancient Music.

Tuesday, October 17th at 3:07 p.m.
GRIEG—“Solveig’s Song” from Peer Gynt with Jeffrey Tate and the Berlin Philharmonic.

Wednesday, October 18th at 10:08 p.m.

Friday, October 20th at 11:00 a.m.
Mozart—“Porgi, amor” from The Marriage of Figaro with Neville Marriner and the Academy of St. Martin-in-the-Fields.

Friday, October 20th at 10:12 p.m.
Sylvia McNair performs selections from the Great American Songbook on Afterglow with David Brent Johnson.

Wednesday, October 25th at 7:07 p.m.

Friday, October 27th at 10:00 a.m.
FAURE—Three Songs with pianist Roger Vignoles.

Monday, October 30th at 3:07 p.m.

Artist of the Month: Sylvia McNair

by Adam P. Schweigert

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Sunday, October 1st at 11:25 a.m.
RAVEL—Shéhérazade with Seiji Ozawa and the Boston Symphony Orchestra.

Monday, October 2nd at 9:00 a.m.
RACHMANNINOFF—“Vocalise” (Op. 14, No. 14) with David Zinman and the Baltimore Symphony Orchestra.

Jazz with Bob Parlocha

The rich, elegant voice of nationally known jazz saxophonist Bob Parlocha comes to WFUV this month with the debut of Jazz with Bob Parlocha Saturdays at midnight.

(These programs replace Portraits in Blue, which has ceased production.) It will run an additional hour than its predecessors, airing until 2 a.m.

Host Bob Parlocha combines a creative, engaging musical mix and a friendly conversational rapport, keeping talk to a minimum and letting the music be the focal point of the half-hour program. Music selections come from Parlocha’s personal record library of more than 60,000 records and CDs.

A former program director and host of KJAZ in San Francisco, Parlocha is a musician, broadcaster, record producer, and a spokesman for the genre. As a radio producer, Parlocha has developed many interesting specialty shows, including the “Black Manhattan” series “Latin Jazz,” and “On The Scene,” which spotlights Bay Area musicians in live performance.

Parlocha has also produced a number of albums, including singer Laurie Antonioli’s “Soul Eyes” on Catero Records. He engineered the late Martha Young’s “Live at Bajoe’s” album on the Carmelian label, and an album for pianist Steve Cohn.

Bob Parlocha frequently donates his time to jazz causes, especially those aiding Bay Area musicians, and delights in identifying and developing younger air talent. He still enjoys playing saxophone and sharing his talents with Bay Area audiences.
Featured Classical Recordings

Selected by Adam P Schweigert

October 16th – 21st
Solos de Concourse: French Music for Trumpet and Piano (Audite 92.321)
Hannes Liibin, tp.; Lukas Maru Kuenn, p.

German trumpeter Hannes Liibin presents a recital of works by eight French composers from the turn of the 20th century, some you’re probably heard of (Gaumet and Saint-Saëns) and several others you probably haven’t (Jeanne Rauff, Guillaume Balay). The works are all written as graduation test pieces for the Paris Conservatory. They’re suitably flashy and difficult, and Liibin makes quick work of them, making this disc an enjoyable snapshot of Parisian musical life at the time.

October 23rd – 28th
Mozart Rare Choral Works
(Paraclete GDCD 039)

Elizabeth C. Patterson/Gloria Des Cantores and Richard K. Pupely/ Vox Caeli Sinfonia

With the Mozart 250th birthday celebration, 2006 has been the year of Mozart recording projects. This month choral ensemble Gloria Des Cantores adds their contribution, a two-disc set filled with less often performed works by Mozart for solo voices, chorus, and orchestra. If you find yourself looking for an alternative to yet another Requiem recording, many of the works are worth exploring and the performances are vibrant and well recorded.

October 30th – November 4th
The Crisys of London
(Harmonia Mundi HMD 97214)
Paul Hillier/Theatre of Voices with Fretwork

Period vocal ensemble Theatre of Voices and viol consort Fretwork are heard here in a collection of works dating from the early 17th century that overlay music for violin consort with the raucous calls of town criers, merchants, and tradesmen of London. The works are often humorous and at times surprisingly poignant. Fretwork includes IU faculty member Wendy Gallespie.

Jazz Notes
by David Brent Johnson

As Bobby Troup sang, We’re in the mood for this October here at WFUV.

OK, so we’re taking liberties. We don’t actually play the Troup composition orchestration of “Route 66” and other hits—even including Bloomington radio stations in any rendition of “This October” (Hmm, maybe Dick Bishop has a bootleg somewhere?) Anyway, autumn in Indiana can feel like a Hoagy Carmichael song brought to life . . . and we’ll have more, much more, on Hoagy next month.

Our most immediate news is that long-time producer and host Bob Porter has decided to discontinue Portraits in Blue. While we’ll miss his authoritative midnight presentation of the blues, we’re happy to welcome in his place Late Night Jazz with Bob Parlach beginning the first Saturday evening in October. Late Night Jazz with Bob Parlach, featuring a mix of new and classic jazz, will air from 12 to 2 a.m., immediately following Night Lights, our wide-ranging mid-to-late-20th-century jazz program.

Features on Night Lights this month include tenor saxophonist John Gilmore, who played in Charlie Parker’s bandleader Sun Ra’s Arkestra for four decades and made only a handful of recordings away from his leader’s influence, featuring such jazz musicians as Kind of Blue. Mingus Ab Um, and Giant Steps; the husky-voiced pianist/composer Mark Guiliana’s modern jazz quartet; and Kiw Hup (Kiw was an Indiana native) who released only two albums before Kiw died suddenly at the age of 29, and the experimental 1950s jazz workshop albums of George Russell and Hal McKusick. Night Lights airs Saturdays at 11 p.m., and all of the program’s previously broadcast shows will be available at nightlights.indiana.edu.

For those who prefer to catch their jazz in the daytime, tune in every weekday afternoon for Bob Bourne’s long-running and ever-caustic show True Vortex. In addition to sharing his enthusiasm, favorites, and expertise with you, Joe likes to feature local artists and new releases. Keep your ears open for new music from Diana Krall (From This Moment On, an album of standards with the Clayton-Hamilton Jazz Orchestra), Madeleine Peyroux (Half the Perfect World, the follow up to her 2005 hit Careless Love), the Dave Holland Quintet, pianist Jason Moran, saxophonist Branford Marsalis and Kenny Garrett, guitarists Pat Metheny and Bill Frisell collaborating, respectively, with pianist Brad Mehldau and with Ron Carter and Paul Motian, and much more, including Gladys Knight’s foray into classic jazz tunes. Before Me—a salute to her vocal predecessors—Dr. D in Bloomington radio stations in any rendition of “This October”.

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October 1 – John Harbison

John Harbison is one of America’s most prominent composers. Among his principal works are three string quartets, three symphonies, three operas, and the Pulitzer Prize-winning cantata “The Flight Into Egypt.” He has written for every type of concert performance, ranging from the grandest to the most intimate, and his works have been performed and recorded by many of the world’s leading ensembles. In conversation with Peter Jacobs. (repeat)

October 8 – Anthony Pizzo

Bloomington native Angelo Pizzo teamed up with former Sigma Nu fraternity brother David Anspaugh to make “Hoosiers” and “Rudy,” two of the most beloved movies of all time. The pair’s most recent film is a game about soccer, “The Game of Their Lives.” After living in southern California for thirty years, Pizzo and his family moved back to Bloomington, where he pursues new film projects and serves on the board of the Heartland Film Festival. Pizzo spoke with Peter Noble-Kuchera. (repeat)

October 15 – Richard Perez

As producing artistic director of the Bloomington Playwright’s Project, Richard Perez has overseen the production of more than twenty new full-length plays. He has taught acting and improvisation at Tony Randall’s National Actor’s Theatre in New York City, Arizona State University, and Theatresports New York. Perez wrote and performed in a one-man show, “Secret Things,” staged at the BPP and in New York. He spoke with Shana Ritter. (repeat)

October 22 – Janis Stockhouse

Janis Stockhouse has directed the band program at Bloomington High School North for two decades. She has held leadership positions in many professional organizations, and was awarded the Indiana Music Teacher of the Year Award and the Indiana Music Educators Association’s Outstanding Leadership Award. She is co-author of the book “Jazzwomen: Conversations with Twenty-one Musicians.” Sarah Stevens is the host. (repeat)

October 29 – Stephen L. Ferguson

Steve Ferguson is president of the Indiana University Board of Trustees, chairman of the board of Cook Group Inc., of Bloomington, and of counsel to the law firm of Ferguson & Ferguson. He served four terms in the Indiana House of Representatives from 1967 to 1974. He is active in a number of IU, community, state, and national organizations, and serves on the Board of Directors of the Indiana Chamber of Commerce, Indiana Health Industry Forum, Central Indiana Corporate Partnership, Inc., and the Indiana Technology Partnership, among others. He also serves on the Board of Trustees for the National Endowment for the Humanities. Perry Metz conducted the interview.

Profiles

Sunday at 7 p.m.

Community Events

WFU is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfu.indiana.edu.

Puttin’ on the Hitz

WIFU’s listeners have put together a collection of songs written by Irving Berlin. Go steppin’ out with our dynamic cast of eight singers and dancers plus a quartet of the finest jazz musicians as they put on their top hat and white tie and tails underneath the stars of a Manhattan skyline. With scintillating choreography, spectacular scenery, and sophisticated costumes, there’s no business like show business!

Kokomo Community Concert Series

The IU School of Journalism speaker series presents Michelle Norris, host of NPR’s All Things Considered. The former Emmy and Peabody award winner has reported for ABC News, the Washington Post, the Chicago Tribune and the Los Angeles Times.

WFU Listeners’ Reception

You’re invited to meet WIFU staff and on-air personalities, as well as your fellow public radio fans, at our annual Listeners’ Reception. Put faces to the voices you hear on air and join us for lively conversation, great music, and terrific refreshments. It’s our way of saying, “Thanks for listening!” Special thanks to Terry’s Catering and Oliver Winery for their generous support of this event.

Cardinal Stage Company

“The Unveiling” by Václav Havel

October 9–21 and 26–28

Rose Firey at the Waldron Arts Center

Jill Behrman Run for the End Zone

Saturday, October 21

8–10 a.m.

On-site registration at Mellencamp Pavilion 9:30 a.m. Warm-up session led by professional Fitness/Wellness staff 10 a.m. 5K Run and 5K non-competitive walk begins 10:10 a.m. One Mile Walk begins

The Division of Recreational Sports has joined with the Bloomington community in organizing the annual Jill Behrman Run for the End Zone 5K Fun Walk and One Mile Fun Walk. Proceeds from this event will benefit the Jill Behrman Emerging Leader Scholarship and Jill’s House.

Kokomo Community Concert Series

“Bay Street Brassworks”

Sunday, October 29, 7:30 p.m.

Kokomocommunityconcerts.org

The Bay Street Brassworks performs pieces from a variety of genres, including classical, show tunes, Dixieland, rock, movie songs, and compositions penned by the group’s own members. The band’s seemingly end-less versatility and educational outreach has resulted in programming that is consistently in touch with people of all ages.

Special thanks to Terry’s Catering and Oliver Winery for their generous support of this event.
### Thursday, October 8

12:01 AM NPR NEWS
12:06 AM NPR MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNINGSIDE
NPR’s award-winning news program with local and state news at 6:00, 7:06, and 8:06.
8:00 AM MARKETPLACE
9:04 AM SPEAK YOUR MIND
On selected days.
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
Forming new reference and recordings from the WFU library. (See daily listings for program.)
9:08 AM BOLTON AND CARR
WITH HOST STEVE CURWOOD
STRAUSS, R.—Duett-Concertino for Violin and Piano, Op. 56
SIBELIUS—Symphony No. 3 in D, Op. 52
MENDELSSOHN—The Hebrides Overture

**4 Wednesday**

9:00 AM THE WRITER'S ALMANAC

7:00 AM \textit{The Morning Edition}

11:00 AM \textit{Living on Earth}

1:00 PM \textit{This American Life}

7:00 PM \textit{All Things Considered}

10:00 PM \textit{Karen Finley}

### Friday, October 9

12:01 AM NPR NEWS
12:06 AM NPR MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNINGSIDE
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10:00 PM \textit{Karen Finley}

### Saturday, October 10

12:00 AM \textit{Classical Music with George Walker}

7:00 AM \textit{Morning Edition}

11:00 AM \textit{Living on Earth}

1:00 PM \textit{This American Life}

7:00 PM \textit{All Things Considered}

10:00 PM \textit{Karen Finley}

### Sunday, October 11

12:00 AM \textit{Classical Music with George Walker}

7:00 AM \textit{Morning Edition}

11:00 AM \textit{Living on Earth}

1:00 PM \textit{This American Life}

7:00 PM \textit{All Things Considered}

10:00 PM \textit{Karen Finley}
6 Friday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM MARIAN McPARTLAND’S
9:00 AM PIANO JAZZ
9:00 AM TUESDAY NIGHT
9:00 AM HARMONY

7 Saturday

7:00 PM CAR TALK
7:00 PM HARMONY

8 Sunday

8:00 AM SAN FRANCISCO SYMPHONY

10 Tuesday

10:00 PM CLASSICAL MUSIC WITH GEORGE WALKER

12 Thursday

12:00 PM HARMONY

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22 Sunday

10:00 AM THIS AMERICAN LIFE

11:00 AM LIVING ON EARTH

11:45 AM CLASSICAL MUSIC

12:00 PM AFRICA

12:30 PM THE FOLK SAMPLER

1:00 PM AFRICA

2:00 PM THE FOLK SAMPLER

20 June

6:00 PM AFRICAN MUSIC IN FM

10:00 PM NIGHT LIGHTS

21 Sunday

10:00 AM THE FOLK SAMPLER

11:00 AM LIVING ON EARTH

12:00 PM AFRICA

12:30 PM THE FOLK SAMPLER

1:00 PM AFRICA

2:00 PM THE FOLK SAMPLER

20 June

6:00 PM AFRICAN MUSIC IN FM

10:00 PM NIGHT LIGHTS

21 Sunday

10:00 AM THE FOLK SAMPLER

11:00 AM LIVING ON EARTH

12:00 PM AFRICA

12:30 PM THE FOLK SAMPLER

1:00 PM AFRICA

2:00 PM THE FOLK SAMPLER
Radio broadcasting is undergoing rapid change. One of WFIU’s missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future.

This future takes us beyond today’s broadcasting, into a world where anywhere, anytime, everyone will be able to access our programs at any time. These changes require a major investment in technology that goes well beyond the resources we generate through our annual membership program that supports our daily operations.

To financially support these new initiatives, we have created the WFIU Future Fund. Thoughtful gifts to the fund have become in many forms—from direct cash gifts of support, to stock, retirement insurance policies, and estate plans. The Future Fund Chatter Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and foundations to become involved beyond an annual membership or underwriting gift.

To learn how you can become involved, contact Judy Wett, WFIU/WTIU Major and Planned Gifts Officer, at wfinews@indiana.edu or 812-855-1321.

We expect to welcome your participation in the 2004-2005 Future Fund Chatter Donor slate.

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Ron and Nancy Stewson
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Eva Zogorski


 Brahms—Symphony No. 3: 1st mvt. BSO, Marin Alsop, dir.

 Mahler—Symphony No. 5: 4th mvt. BSO, Marin Alsop, dir.

 Bach—Brandenburg Concertos Nos. 1-5: ESO, Charles Dutoit, dir.

 Tchaikovsky—Symphony No. 6: BSO, Charles Dutoit, dir.

 Schubert—Symphony No. 8 “Unfinished”: BSO, Daniel Barenboim, dir.

 Mahler—Symphony No. 9: ESO, Charles Dutoit, dir.
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