Also this month:
- The Orchestra: An American Specialty
- Artist of the Month: Carmen Téllez
- Pacific Island Memories
- . . . and more!

The Silk Road Ensemble with Yo-Yo Ma
Sunday, September 4, 8 p.m.
The Silk Road Ensemble with Yo-Yo Ma

Saturday, September 4, 8 p.m.

Superstar cellist Yo-Yo Ma leads the Silk Road Ensemble in a blend of world music in this concert recorded live at the Givch Theatre in San Diego. The ensemble includes virtuosos performing from their acclaimed CDs “When Strangers Meet” and “Beyond the Horizon,” as well as from new, unequaled pieces.

“Yo-Yo doesn’t sound the words, ‘Paradise,’” wrote the San Francisco Chronicle, “they surely come close.”

Each of the composers and musicians in the Silk Road Ensemble shares a mastery of both traditional and contemporary musical language. In this concert, their work is interwoven with inventive arrangements of “roots” music from China, India, Romania, and Iran. In Legend of Herlen, Bayaasaran Shuvu offers a contemporary version of the Mongolian tradition of telling a story through music, in this case a legend about the Herlen River. The pieces continue with a journey through Western brass and percussion with two of Mongolia’s most emblematic musical sounds: that of the morin khuur, a two-stringed fiddle whose music is based on the exchange of improvised melodic phrases.

Both Mr. Shuvu and long song singer Ganbatar Khorgol represent the newer generation of urbanized Mongolians who are dissolving the boundaries between indigenous and imported music, and who are as comfortable in one of Ulaanbaatar’s many discos and Internet cafes as in a gers, the round felt tent of Mongolian herders.

The dramatic Ambush from Ten Sides is a traditional piece written in the classical “martial” style. It tells the story of an ancient battle that took place between two dynasties for control of what would become China. The arrangement, by Wu Tong and Li Cunyang, features the sounds of battle, including horses neighing, battle horns sounding, and soldiers crossing swords and slinging stones. In addition to being a composer, Wu Tong is a master performer playing more than a hundred traditional Chinese wind instruments such as oboe, guan, suona and hauo. He has also embarked on a successful career as a rock vocalist.

Sandep Deas’s Tarang is based on the exchange of improvised and extemporaneous solos among four non-Western percussion instruments and a Western string trio. “I imagined that the merchants or early travelers of the Silk Road may have interacted at first very simply—for example, through rhythm,” the composer explained. “When I composed this piece, I wanted to bring common elements of rhythm from the Silk Road countries such as six-beat cycle (Dadra) and 16-beat cycle (Teen Taal).” The strings provide a drone and melodic line to support these rhythmic interactions.

Yo-Yo, translated as “Swallow Song,” is a well-known Chinese folk song, Kazakh in origin, arranged by Chinese composer Zhao Lin. In this traditional piece, the singer addresses a girl named Yanzi (swallow), praising her bright eyes, graceful neck and long hair, asking, “Please do not forget your promise and change your heart; I am yours, and you are my swallow.” During recording sessions for “Silk Road Journeys: Beyond the Horizon,” Zhao Lin, a former classmate of Wu Tong at the Central Conservatory of Music in Beijing, was moved to arrange Yanzi for voice and cellos after hearing Wu Tong’s capella rendition.

The music of the Roma reflects the rich musical traditions of a wandering people. This nomadic culture has given rise to a global musical renaissance, and to describe any one musical strain would require further investigation into their vast travels. The meshing seamless of local instruments, musical languages, and styles is a testament to the vibrancy, openness, and virtualty of these musicians.

In Blue at the Tangopoea Night of Nyejilbrun, Iranian composer Kayhan Kalhor combines Western strings and Indian tabla (percussion) and percussion with two of Mongolia’s most emblemastic musical sounds: that of the morin khuur, a two-stringed fiddle whose music is based on the exchange of improvised melodic phrases.

The lives and works of the composers represented in this concert demonstrate the process of cross-cultural innovation is circular. For Yo-Yo Ma, the aim is to illuminate both the diversity and the unifying elements of this process. “As we interact, we are engaged in an exploration of the human experience through music,” he said, “we encounter voices that are not exclusive to one community. We discover transnational voices that belong to one world.”

The Orchestra: An American Specialty

Sunday, September 11, 8 p.m.

Join host Bill Miller and special guest scholar Joe Horowitz in an irreverent pro- gram on the “roots” or “sonic history” of American orchestras and featuring rarely-heard historic perfor- mances. The Orches- tra: An American Specialty revisits a time when the concert orchestra embodied the nation.

Horowitz is author of “Classical Music in America: A History of Its Rise and Fall” which argues that classical music is a “moral glue.”

Inside Out: Snakeheads and Slavery

Sunday, September 18, 9 p.m.

Everyday, everywhere in the world, millions of people are on the move, traveling from poor countries to wealthier ones, desperately looking for work. With western governments zealously guarding their borders, these desperate migrants need help to cross them and there are plenty of “snakeheads” (smugglers) who bring illegal immigrants (Mainland Chinese) willing to do it at a price—a price that traps people in conditions of forced labor and slavery. For the Chinese, who take the biggest risks to get to the west, traffickers control a dangerous and lucrative trade. Migrants can pay sometimes 30, 40, or 50 thousand dollars to smugglers to get them out of China. They arrive in Britain and find themselves at the mercy of people who may exploit them.

Michael Goldfarb's latest report for Inside Out Documents looks at specific human beings in Britain. He outlines the scale of human traffic globally, which is worth an estimated 36 billion dollars a year, and he speaks with people from East and West China who risked everything to come to Britain and spent years working in forced prostitution and debt bondage.
The Changing World

Hosted by Lisa Mullins

Each documentary in The Changing World series takes a long look at a single global issue. A collaboration between BBC World Service and PRI's The World, it is hosted by respected journalist and news anchor Lisa Mullins, and it relies on the BBC's most seasoned correspondents and journalists to research and report the full story behind the issue.

Pacific Island Memories

Part 1: Sunday, September 18, 8 p.m.
Part 2: Sunday, September 25, 8 p.m.

As the world commemorates the 60th anniversary of the end of World War II in Europe and Asia, The Changing World visits four very different island communities in the Pacific to look at how they have survived and developed since the mid-1940s. These were the islands that suffered some of the worst fighting of the war and had their populations reduced by 80 percent. The Marshall Plan and Japan's rehabilitation allowed some of the worst fighting between the Japanese and the Allies. However, while Japan's rehabilitation succeeded only piecemeal attention and suppression, Marshall Plan and Japan's rehabilitation allowed Japan to be reborn as a free nation.

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BBC Debate on Slavery

Sunday, September 25, 9 p.m.

For the first time, the UN's International Labor Organization is putting a figure on how many people worldwide are victims of slavery and forced labor. The organization believes that modern-day slavery can be eradicated. But how long will it take, and is there the political will? The BBC Debate on Slavery brings together a panel of experts who debate the issues and probe these and other critical questions.

The panelists are:

Kevin Bales, president of Free the Slaves and author of “Disposables: People: New Slavery in the Global Economy”;
Jagdish Bhagwati, a leading international trade theorist, professor at Columbia University and senior fellow at the Council on Foreign Relations; Jean-Robert Cadet, an author and activist who was a domestic slave for most of his childhood in Haiti; Steven Law, deputy secretary, U.S. Department of Labor; and As the world commemorates the 60th anniversary of the end of World War II in Europe and Asia, The Changing World visits four very different island communities in the Pacific to look at how they have survived and developed since the mid-1940s. These were the islands that suffered some of the worst fighting of the war and had their populations reduced by 80 percent. The Marshall Plan and Japan's rehabilitation allowed Japan to be reborn as a free nation.

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BRC host Zeinab Badawi moderates the debate, and Lisa Mullins provides additional commentary.

Broadcasts from the IU School of Music

TULL—Liturgical Symphony; Joey Tartell, tpt.; Edmund Cord/UIU Ch. Orch. Arrs: 9/3 at 7 p.m., 9/6 at 10 a.m., 9/9 at 3 p.m.
HAYDN—Symphony No. 100 in G, Hob. I:100 “Military”; Ronald Zollman/UI Ch. Orch. Arrs: 9/12 at 7 p.m., 9/13 at 10 a.m., 9/16 at 3 p.m.
DVORAK—Humoresques; Trio Indiana Arrs: 9/17 at 7 p.m., 9/20 at 10 a.m., 9/23 at 3 p.m.
JANACEK—String Quartet No. 1 after Tolstoy’s “The Kreutzer Sonata”; Avalon Qt. Arrs: 9/17 at 7 p.m., 9/27 at 10 a.m., 9/30 at 3 p.m.

Profiles

Sundays at 7 p.m.

September 4 – Michael Chabon and Ayelet Waldman

Michael Chabon and Ayelet Waldman are married writers with ten novels and four children between them. Chabon is the Pulitzer Prize-winning author of “The Amazing Adventures of Kavalier and Clay” and the novella “The Final Solution: A Story of Detection.” Ayelet Waldman is a public defender-turned-novelist and has published five detective thrillers in the “Mommy-Track” mystery series. She is also author of the novel “Daughter’s Keeper.” Chabon and Waldman met on a blind date eleven years ago and were engaged to be married three weeks later. He writes at night; she writes during the day. They live in California with their four young children. Garrison Keillor interviews them for the Literary Friendsships series.

September 11 – Saint Louis Brass Quintet

Formed in the early 1960s, the Saint Louis Brass Quintet is one of America’s longest standing brass quintets. The quintet performs the entire spectrum of music for brass, from the works of today’s composers to Baroque and Renaissance music transcribed for modern instruments. George Walker spoke with the quintet about the group’s founding, their early and continuing commitment to education, and their repertoire of transcriptions and original pieces. They also discussed the role of jazz in their music, and how they rehearse with each member living in a different city. The hour-long interview is laced with humor, as the group trades jibes with horn player Thomas Bacon; tuba player and IU Professor of Music Daniel Perantoni jocularly argues over who plays the superior instrument, and trumpet player Ray Sasaki jokes about the brass player’s search for the perfect mouthpiece.

September 18 – Jason Wilber

A Bloomington native, Jason Wilber has toured throughout the U.S. and Europe, playing a variety of instruments while backing up folk, rock, and country artists such as Carrie Newcomer, Todd Snider, Hal Ketchum, Kim Fox, Greg Trooper, Tim Grimm, and Iris DeMent. Since 1996, he has played lead guitar for renowned songwriter John Prine. His work with Prine includes two Grammy nominated albums: In Spite of Ourselves, which spent 32 weeks on the Billboard Country Charts, and Prine’s newest release, Fair & Square. In 1988 Wilber released a CD of his own songs, Lost In Your Hometown, and followed that up in 2000 with Beyond the Middleway. This hour-long interview with Shana Ritter includes Wilber performing some of his songs.

September 25 – Jill Taylor

Dr. Jill Bolte Taylor is a neuroscientist and neuroanatomist specializing in the postmortem examination of the cerebral cortex of the human brain. She spent seven years performing brain research at Harvard Medical School in the Departments of Neuroscience and Psychiatry and then, at the age of 37, she had a rare form of stroke that forced her to relearn basic motor and mental skills. She has a sibling diagnosed with schizophrenia, which spent 32 weeks on the Billboard Country Charts, and Prine’s newest release, Fair & Square. In 1988 Wilber released a CD of his own songs, Lost In Your Hometown, and followed that up in 2000 with Beyond the Middleway. This hour-long interview with Shana Ritter includes Wilber performing some of his songs.

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In September, WFIU is pleased to feature the musical efforts of Venezuelan conductor and IU faculty member Carmen Téllez. Prof. Téllez was born in Caracas and completed studies in piano and composition in her native city before traveling to the United States, where she received a Doctoral degree in choral conducting from Indiana University in 1988. Since then, she has conducted around the world, giving special emphasis to contemporary and Latin American repertoire. Currently on the choral conducting faculty at the Indiana University School of Music, Téllez directs the Contemporary Vocal Ensemble and teaches choral conducting courses. This month, join us for four performances led by Téllez. We start off the month on Thursday, September 1st, at 7:07 p.m., with an excerpt from Bach's Christmas Oratorio in a performance by the IU University Singers and Chamber Orchestra. On Tuesday, September 6th, at 11:08 p.m., join us in welcoming new music group Eight Blackbird for a program highlighting their recent release of music of Fred Ruewski. WFIU's George Walker spoke with group member, flutist Meryl Barth, about Ruewski's newly commissioned "Pocket Symphony" which was written especially for the group, and in addition to a complete performance of that work, we’ll also sample several other excerpts from their recent recordings.

**Georgi Dreams of Genie**

George Walker tried to coax the genie out of Aladdin's lamp with cast members of "Disney's Aladdin, Jr." during their recent visit to WFIU. George told us his three wishes: for their never to be "dead air" (unintended silence on the radio), for the CD player in the broadcast studio never to skip, and for every listener to like all his music selections.

"Aladdin" was produced by Bloomington's Youth Theatre Ensemble under the direction of Sandra Freudenthal and presented at the Bloomington Playwrights Project.

**Communit Events**

WFIU is the media sponsor for the following events. Find more information on this and other activities on the calendar pages of our Web site: www.wfiu.indiana.edu

**Lotus Festival: "Women's Voices"**

September 22 at 7 p.m. Busker-Chumley Theater Bloomington $10 general admission

WFIU presents "Women's Voices" at the 2005 Lotus World Music and Arts Festival. The concert features some of the world’s most stunning voices in folk music: American singer Ruthie Foster and Canadian trio the Wailin’ Jennys. Born in Gause, Texas, Ruthie Foster sings blues, gospel, and folk music with a rich style that has earned her comparisons to Etta Fitzgerald and Aretha Franklin. Her passionate live performances reflect her musical roots: the soulful sounds of gospel and blues that she listened to growing up.

Foster has just released the live CD Lotus Stages, which captures the raise-the-roof quality of her concerts.

"Yesterday I was at the IU Outdoor Pool during their evening swim hours. The music of Mozart on WFIU filled the warm August air. The swimmers did their laps, and the crickets chirped, and I was a fool glowing in a black velvet sky. It was heaven."

—Barry Schwartz

Bloomington
MemberCard

Special attractions honoring the WFIU MemberCard include the following benefits of the month. For a complete listing of the more than 280 membership benefits, including many businesses new to the MemberCard in the greater Indianapolis area, visit membercard.com. Or call toll-free 1-888-727-4411 for the most recent updates.

Benefits of the Month:

American Cabaret Theatre
401 East Michigan Street
Indianapolis
317-631-0334
www.americancabarettheatre.com

Valid for two-for-one admission to any Friday, Saturday, or Sunday performance throughout the month of September. Call for ticket information and schedule.

Terre Haute Children’s Museum
5 Wabash Avenue
Terre Haute
www.terrehautechildrensmuseum.org

Valid for two-for-one admission any time during September.

Benefits From Online Merchants:

Unlimited 20% discounts, some restrictions may apply. You must enter your MemberCard number for verification and the number below as the promotion code. Direct links available from www.membercard.com.

Participating businesses include: www.cherrymontfarm.com; www.greatcoffee.com; www.profowers.com; www.uptownprime.com; www.homebistro.com

September Jazz Highlights

Each week WFIU presents nearly 13 hours of jazz programming, almost all of it locally produced. Longtime jazz director Joe Bourne’s weekly afternoon show just You and Me, which airs from 3:30 to 5, features new releases and re-issues as well as frequent guest appearances by world-class musicians and Indiana University’s Jazz Faculty. It’s not unusual to tune in on a Thursday and hear “live” David Baker and other artists dispensing wisdom, insight, and entertaining stories about the world of jazz.

On Friday evenings, listeners can kick back with four solid hours of jazz programming, beginning with Joe Roche’s Jazzman’s Piano Jazz at 8, followed by the swing of The Big Bands at 9, and the relaxing sounds of Afterglow’s jazz ballads and American popular song at 10. And Saturday evening’s Night Lights brings cool jazz with a cultural twist to those who like to stay up late; it airs at 11:05 p.m., immediately following Bob Porter’s Postcards in Blue.

This month Joe Bourne will co-host the 100th anniversary of the birth of boogie-woogie pianist Meade Lux Lewis, as well as the 75th birthday of tenor saxophone giant Sonny Rollins.

You can hear Rollins’ new CD, Without a Song: The 9011 Concert, on just You and Me.

David Brant Johnson also celebrates Rollins’ 75th with a September 3rd Night Lights program, “Innovation,” featuring Rollins’ several meetings on record with pianist Thelonious Monk.

For Monk fans, there’s more: this late month Blue Note release a 1957 Voice of America concert at which Monk’s quartet, with John Coltrane on tenor saxophone, performed. Other September highlights include a program of Frank Sinatra’s small group jazz recordings, a show about the jazz soundtrack for Robert Altman’s 1957 documentary about Hoosier movie icon James Dean, and a new compilation of Indiana native Claude Thornhill’s mid-1940s recordings on The Big Bands, as well as autumnal “songs of the season” from Al Cohn and others on “October’s in the Air” Friday, Sept. 30 at 9. Check this guide or our online Web site: www.wfiu.indiana.edu for more details.

Missed a program that you’d like to hear? Night Lights and The Big Bands are archived on the WFIU Web site. You can listen to them online and peruse interesting jazz and cultural links at www.nighthlights.indiana.edu and www.thebigbands.indiana.edu.

Sven-David Sandström’s The High Mass

On Wednesday, September 14th, WFIU will broadcast The High Mass, a large-scale choral work by Swedish composer and IU School of Music composition faculty member Sven-David Sandström. The piece can be heard on Late Night Music at approximately 10:10 p.m.

The High Mass is written on an immense scale, with a large chorus, five vocal soloists, and an orchestra with a prominent organ part and an enormous percussion section. This performance is by the renowned orchestra Gewandhausorchester Leipzig, conducted by Herbert Blomstedt.

Sandstrom modeled his piece on Bach’s B minor Mass, dividing the text of the High Mass into 25 separate movements.

“My mass does not sound like his, of course,” the composer said. “There are similarities, however, despite all the differences. Some texts bring out a common response.”

At 35 I was totally academic,” he said. “But I suddenly got a lot of interest in these things, which surround art.”

Writing The High Mass allowed Sandstrom to indulge in his love of liturgical music.

“Church music has deep meaning. You understand it at once. Some of the best music is church music.”

After The High Mass had a successful premiere in 1994, critics in the Swedish press criticized it as being too beautiful—

“a compilation of audience-flattering effects.” In particular, some critics objected to the adapting of a Romantic tonal language in a work written at the end of the 20th century.

“I want to move people,” Sandstrom counters, “not necessarily by conveying only pleasant feelings, but also by challenging the audience. Today I work with a wide variety of modes of expression to achieve this goal: excessive beauty, naive music, modernist techniques, and most recently, techniques that draw upon all my previous experiences as a composer.”

Sandstrom is considered one of the most influential living Swedish composers. His works have been performed and performed includes over 200 compositions in virtually every genre. Works include the recent Missa Brevis Romanticae Memoriae Sakpt, two symphonies, the full length operas The City and Jeppe, and Drums for percussion ensemble.

Leonard Slatkin on how to annoy Béla Bartók

Leonard Slatkin was in town recently to guest-conduct the IU Summer Festival Orchestra’s performances at the Musical Arts Center, and stopped by the station to visit George Walker.

A longtime Midwesterner, for years Slatkin was with the St. Louis Symphony where he’s now conductor laureate. “It’s a nice title but it makes me seem a bit older than I’d like to,” he says, “but that’s how it goes.”

The first of two pieces Slatkin conducted during his visit was Claude Baker’s “Shadows,” a work that Sladkin commissioned. The conductor knew Baker from the 1990s, when Baker was composer in residence at the Saint Louis Symphony Orchestra.

“I became acquainted with his music and thought he had such an interesting and arresting voice,” says Slatkin. “The way he dealt with orchestrations and colors. If Debussy or Ravel were alive today, they might have conceived of something like this. The primary emphasis is not so much on the harmony and melody as it is on the texture of sounds.”

The maestro also conducted Shostakovich’s “Leningrad Symphony, No. 7.” First performed during the siege of Leningrad, the work has become a symbol of anti-fascism. But with the distance of time, Slatkin doesn’t think of the piece as “programmatic music” but rather as “an abstract piece of music that has just heroic implications.”

“It has the unusual luxury of incorporating a second brass section; virtually a mirror of the one usually found in the normal expanse of the orchestra. It’s Shostakovich’s largest orchestral piece.”

It’s also a piece that achieved notoriety in the United States, notes Slatkin.

“There was a huge battle to get the premiere between Serge Koussevitzky and Arturo Toscanini, which Toscanini won. In its premiere broadcast, Béla Bartók was in a hospital and he heard this, and he was really annoyed by the main tune that comes about a quarter of the way in the first movement. It repeats over and over again and it doesn’t stop. Bartok got so angry at it, he incorporated a parody of this tune into his final orchestral work, the Concerto for Orchestra.”

WFIU News Department Awards

The WFIU news department garnered a total of 19 awards this year at the state, regional, and national levels. Reporters were recognized for their coverage of education, children’s issues, science, the environment, social justice, religion, and current events.

IU senior Nicole Bremstether received a regional Edward R. Murrow award for her feature “Favorite Things,” which took a look at the simple things that make life worth living. She also received recognition for her report on sex education programs in Monroe County schools.

WFIU Director Chad Bouchard won a total of six awards for his coverage of tornado damage, politics and the homeless, and cicada infestations. Reporter Kim Huson was recognized for a report on how Latinos viewed the 2004 election.

Maryellen May (who began working at WFIU while a student at Indiana) garnered awards for her report on her brother’s deployment to Iraq. Chelsea Wald (also an IU journalism graduate student) received recognition for her science writing, covering the convergence of neuroscience, architecture, and social justice, religion, and she also won for a piece about new research on cochlear implants.

Jason Stahl was the audio editor on all the pieces this past year, and he has been the producer for almost all the WFIU feature reports over the past five years.

WFIU News Director Will Murphy was not surprised by the recognition. “Once again our reporters and editors have shown their work is competitive with the best being done anywhere in the country, and I am unabashedly grateful for the opportunity to work with them and learn from them.”

These pieces are archived on our Web site: www.wfiu.indiana.edu. On the left side of the home page, open the drop-down menu under Local Programs, and select Saturday Feature.
4 Thursday

**9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER**

10am SCHULLER—New England Ragtime Ensemble; Douglass Claffey (tpt.); Edmund Cord/IU Brass Choir; Susan Faidley (tp.); Ian Preece (bar.);
11am BACH—Partita in a for Solo Flute, BWV 1013; Kimberly Burton, fl.;
12pm HAYDN—Symphony No. 100 in G, H. 101 ("Military"); Roland Zollmann/IU Ch. Orch.
1:00pm PIKEDREAMS—"September Songs"; An "artists showcase" featuring members of the Twin Cities chapter of A.G.O.;
3:00pm LATE NIGHT MUSIC ORCHESTRA—A PREMIER SPECIAL; Host Bill McGlaughlin and author Joseph Horowitz present an irreverent two-hour concert at WFYI Public Radio.
6:00pm SOUNDMEDIC—"Classical Musicians"; Comer and fellow musicians and patrons of the New Music Ensemble.
7:00pm LIVING ON EARTH WITH BARBARA BRANCH—"A New Conversation on Music"; Host Jon Dorn and guests discuss the ways in which music is shaping the world we live in.
8:00pm NPR WORLD OF OPERA WITH host John Corigliano—"The Fall of the House of Usher"; Host John Corigliano presents a program of contemporary music and sound art.
10:00pm LATE NIGHT MUSIC ORCHESTRA—"Indebtedness Day Concert"; Host Andrew Meisner presents a concert at St. Stephen’s Lutheran Church in Malmohed, MN.
13 Tuesday

**9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER**

9am BACH—CPE—Sonata in G for Violin da Gamba & Basso; Phillippe Pierlot/Ricercar Consort
10am HAYDN—Symphony No. 100 in G, H. 101 ("Military"); Roland Zollmann/IU Ch. Orch.
1:00pm GUERDON—Complaints: Lost, Found, and Stolen; Vincent Dumestre/Le Prisme Harmonique
3pm SWEEDNCK—Capriccio; Bruck Recorder Consort
7pm FROM THE TOP—"The Summer's New Broadway Paper and Plastics"; Host Garrison Keillor presents a program of contemporary music and sound art.
10:00pm SOUNDMEDIC—"Classical Musicians"; Host Bill McGlaughlin and author Joseph Horowitz present an irreverent two-hour concert at WFYI Public Radio.
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15 Thursday

9:05 AM CLASICAL MUSIC WITH GEORGE WALKER

9 am SCHUBERT—Six Schwanengesang, D. 795; Thomas Adès, p.; Corina Long, db.; Belcea Quartet

10 am BACH—CANTATA BWV 208: "Deep Sleep, Safe Guard"; Angela Hewitt, p.

11 am HANDEL—SAMSON: "Let the Bright Seraphim"; Keri Te Kanawa, v.; Crispian Steele-Perkins, tpt.; Barry Rose! English Ch. Orch.

11:30 pm NICOLAI—DER TEMPELFEITERER (THE TEMPLE) Overture; Michael Jarvis/Cologne Radio Orch.

7:06 PM EVENING CLASSICAL MUSIC

GIOIARDINO—ANDREA CHÉNIER: "Un bar; all’azzurro spazio"; Placido Domingo, v.; Richard Wightman Fox, cond.; Covent Garden R.O.

8:00 PM MUSIC FROM CHAUTAUQA

It’s all Greek to us, and when in Rome, do as the Romans do. Part one of a two part special.

10:07 PM WEEKEND RADIO

"Fred Antarri and Ginger Rogers: The RKO years."

11:00 PM HOMER

"A Tribute to Saint Joan"

Music dedicated to Joan of Arc and other saints from the time and place where she lived. Plus a new release featuring music by Francois D’Agincourt, performed by Rebecca Pechner.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA

Mario Venzago, cond.; Dennisマイアミ; p. RACHMANINOFF—Rhapsode on a Theme by Francois D’Agincourt. Performed by Rebeka Pechner.

11:13 PM HOMER

"A Tribute to Saint Joan"

Music dedicated to Joan of Arc and other saints from the time and place where she lived. Plus a new release featuring music by Francois D’Agincourt, performed by Rebecca Pechner.

15 Friday

9:05 AM CLASICAL MUSIC WITH GEORGE WALKER

9 am VILLA-LOBOS—Ciranda das sete notas; Frank Morelli, int.; Orpheus Ch. Orch.

10 am TELEMAN—Concerto di Camera in c, for Recorder, 2 Violins, and Continuo, TWV 41:3; Musik Atta Rips

11 am GIOIARDINO—ANDREA CHÉNIER: "Un bar; all’azzurro spazio"; Placido Domingo, v.; Richard Wightman Fox, cond.; Covent Garden R.O.

3:00 PM MARIAN MARCOWITZ’S PIANO JAZZ

Ragas

9:00 PM THE BIG BANDS

"Big Band Jukebox"

A selection of big bands at their best, oddities, songwriters and themes from the golden age of swing.

10 PM AFTERLOW

With host Joe Bourne

17 Saturday

10:00 AM CAR TALK

With hosts Tom and Ray Magliozzi

11:00 AM TALKING HOME

With host Richard Shaver

12:30 PM NPR WORLD OF OPERA

GIOIARDINO—ANDREA CHÉNIER: "Un bar; all’azzurro spazio"; Placido Domingo, v.; Richard Wightman Fox, cond.; Covent Garden R.O.

1:00 PM SUNDAY MORMON

Midori, vln.; Robert McDonald, p.

DEBUSSY—VIOLENT SONATA: 1. allegro

BRAMLS—VIOLENT SONATA NO. 3 IN D-MINOR, OP. 109: 1. Allegro

SCHULHOFF—SONATA NO.1, OP. 7: I. Allegro impetuoso

BEACH—Romance for Violin and Piano, Op.21

SARASTRA—Introduction & Tarantella, Op.43

6:00 PM SCHEDULE MIX

"For Prague, With Love"

7:00 PM BROADCAST REVISITED

"Fred Antarri and Ginger Rogers: The RKO years."

8:00 PM WEEKEND RADIO

We observe the return to school with Bill Cosby’s "Kindergarten," "Homework" from "You’re a Good Man, Charlie Brown." "Rock and Roll Classroom" by Conception Howland Bolton.

9:00 PM HOMER

"A Tribute to Saint Joan"

Music dedicated to Joan of Arc and other saints from the time and place where she lived. Plus a new release featuring music by Francois D’Agincourt, performed by Rebecca Pechner.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA

Mario Venzago, cond.; Dennisマイアミ; p. RACHMANINOFF—Rhapsode on a Theme by Francois D’Agincourt. Performed by Rebeka Pechner.

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23 Friday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am COPLAND—The City (Saint); Jonathan Schefer/Oslo Orchestra
11am MGNONE—Concertino for Bassoon and Chamber Orchestra; Frank Morelli, Bs.; Orion. Ch. Orchestra
11am MORENO TORROBA—Estampes; Indianapolis Guapo Qt.
3pm DVORAK—Humoresque; Trio Indiana
8pm MARIAN McPARTLAND’S

24 Saturday
10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Rick Gershon
Host Fredric Neihoff and journalist Susan Jacoby discuss the history of sex in America.
12:00 PM CLASSICAL MUSIC
ROYCE—C.—Joe Maria, Carmen Torres/Aguas New Music!/Contemp. Voc. Ens.
MOZART— Horn Concertos No. 2 & 3, K. 477; Dennis Brain, Brn., Herbert von Karajan/Philharmonia Orch.
12:10 PM NPR WORLD OF OPERA
TORROBA—Luisa Fernanda
The Washington National Opera; Michael Ramey, ca.; Plácido Domingo (Vidal Hernandez); Maria José Montiel (La Merced Prince); David Effron/IU University Orch.
5:00 PM CLASSICAL MUSIC
KEILOR—A PRAIRIE HOME COMPANION
With host Garrison Keillor
7:00 PM HOMETOWN
With Tom and Ray Magliozzi
7:05 PM THE FOLK SAMPLER

25 Sunday
10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
12:00 PM MOVING PHRASES
With host Jennifer Higdon
1:00 PM SCHICKELE MIX
“Flax to Bee, You Me”
2:00 PM BADROADS REVISITED
“Opera”
3:00 PM WEEKEND RADIO
We recount the history of the radio classics including “Oopsy,” “Pep Talk,” “Chicken Heart,” and “Driving in San Francisco.” How the Media and Marginal Considerations with Jan C. Snow
4:00 PM MUSICAL DISCOVERIES
“Wagner Without Words”
Host Fred Flanagan presents a program aimed at people who enjoy classical music, but don’t care for opera. We’ll hear selected excerpts from operas, and some music Wagner wrote that wasn’t for any of his operas.
6:00 PM SOUND MEDICINE
Host Barbara Lewis interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM PROFILES
Jill Taylor
8:00 PM THE CHANGING WORLD
“Pacific Island of Timor, Pt. 2”
As the world commemorates the 60th anniversary of World War II in Europe and Asia, “The Changing World” series offers a first-hand look at how the islanders survived and developed since the mid-1940s. Part two of two parts.
9:00 PM BBC DEBATE ON SLAVERY
Moderator Zeinab Badawi leads a one-hour panel in a debate on modern-day slavery.
10:00 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:00 PM LATE NIGHT MUSIC
“eighth blackbird”
TOWER—Petrouchka; eighth blackbird CRUM—VOIX DALANCE—Vocalise (…) for the beginning of time; eighth blackbird ZEWZEWK—Pocket Symphony; eighth blackbird

26 Wednesday
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Variations in D on a Minute Caprice, K. 737; Bengt Forsberg, p.
10am SCHUMANN—Dichterliebe, Op. 48
1:00 PM SUNDAY SYMPHONY
ANDREAS DELFS, cond.; Pamela Coburn, s.; Host Barbara Lewis West interviews
2:00 PM COMPOSERS ON THEIR WORK
TORROBA—Luisa Fernanda
GILLIS—Symphony No. 5 “In Memoriam”
5:00 PM TCHAIKOVSKY—Symphony No. 6 in b, Op. 74
Chuck Leavell
9:00 PM PIPEDREAMS
“Thar Red Blooded Organist”
A memorial tribute to the inimitable Virgil Fox, navigated by Andreas Delfs, cond., Pamela Coburn, s., and Stratos Katsoyannis, p.

27 Thursday
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Suite No. 2 in g Solo Cello, BWV 1008; Arthur Weinstein, Bam.
10am JANÁČEK—Quartet No. 1 after Tótoyte “The Kreutzer Sonata”; Arulan Qt.
11am GRIEG—PIER GNT. Ave V Excursus, Prazn JánosFotomány Std. Nyl. Orch.
3pm REINA—Por el Camino [Along the road]; Robert de Cormier/Counterpart
7:00 PM FROM THE TOP
This edition from The Top is presented by Young Audiences, Inc., a producer of live educational programs in the arts, and features special guest artist Joshua Bell as well as extraordinary young musicians from around the counties.
8:00 PM ETHER GAME
“Take a Message”
Ether Game celebrates a truly useful invention—the answering machine!
10:12 PM TUESDAY EVENING VOCAL MUSIC
SCHUMANN—Spotska Liedesbände [Spots Love Songs], Op. 138; Barbara Bonney, s.; Anne Sopo von Os, ms.; Kurt Streit, t.; Olaf Bar, bar.; Helmut Deutsch, p.; Bengt Forsberg, p.
SCHUMANN—Dichterliebe, Op. 48 (Original Version); Thomas Hampson, b.; Wolfgang Sawallisch, p.
11:13 PM LATE NIGHT MUSIC
ADES—Flute Quintet (2001); Thomas Ades, a.; Adrian Sel. Qt.

28 Friday
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VIEUXTEMPS—Violin Concerto No. 5 in a, Op. 37; “Gypsy”; Sarah Chang, chin.; Charles Dutoit/Philadelphia Orch.
10am MOZART—Fantasia in c, K. 475; Reymp Uggerud, p.
11am GRIEG—PIER GNT. Ave V Excursus, Prazn JánosFotomány Std. Nyl. Orch.
1:00 PM ETHER GAME
“A Piece of Cake”
Ether Game celebrates another truly useful invention—“the condemned man”!
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In an event that has brought together Bob Dylan and Martin Scorsese, American Masters presents Bob Dylan: No Direction Home, a two-part film which focuses on the singer-songwriter's life and music from 1961-66, includes never-seen performance footage and interviews with artists and musicians whose lives intertwined with Dylan's during that time. Dylan talks openly and extensively about this critical period in his career, detailing the journey from his hometown of Hibbing, Minnesota, to Greenwhich Village, New York, where he became the center of a musical and cultural upheaval, the effects of which are still felt today.

For the first time, the Bob Dylan Archives has made available rare treasures from its film, tape and still collections, including footage from Murray Lerner's film festival, documenting performances at the 1963, 1964 and 1965 Newport Folk Festivals; previously unreleased outtakes from D.A. Pennebaker's famous 1967 documentary Don't Look Back; and interviews with Allen Ginsberg, Pete Seeger, Joan Baez, Mavis Muldaur and many others. In anticipation of the film, members of Dylan's worldwide community of fans also contributed rarities from their own collections.

In discussing his excitement about the current project, Scorsese remarked, “I had been a great fan for many years when I had the privilege to film Bob Dylan for The Last Waltz. I've admired and enjoyed his many musical transformations. For me, there is no other musical artist to film Bob Dylan for The Last Waltz. I've admired and enjoyed his many musical Transformations. For me, there is no other musical artist...
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<td>WEEKEND RADIO with Robert Conrad</td>
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<td>9-24 Luisa Fernanda</td>
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<td>PROFILES</td>
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<td>FRESH AIR</td>
<td>FOLK SAMPLER</td>
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<td>8 AM</td>
<td>SPECIALS see detailed listings</td>
<td>JERUSALEM SYMPHONY ORCHESTRA</td>
<td>ETHER GAME</td>
<td>SAINT PAUL CHAMBER ORCHESTRA</td>
<td>MARILYN McPanda’s PIANO JAZZ</td>
<td>THE THISTLE &amp; SHAMROCK</td>
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<td>THE BIG BANDS with David Johnson</td>
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER’S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.