I REMEMBER SHOSTAKOVICH
Sunday, September 24, 8 p.m.

Also this month:
• Celebrating Don Giovanni
• Artist of the Month: Thomas Robertello
• Rebuilding Biloxi
• The Beatles’ “Revolver”
• Sonic Memorial Special
  . . . and more!

wfiu.indiana.edu
I Remember Shostakovich

Sunday, September 24, 8 p.m.

At the centenary of the birth of Dmitri Shostakovich, distinguished musicians and others who had personal contact with the composer recall their conversations with him. We hear firsthand recollections from performing artists and others who spoke with Shostakovich about his music, learning from him how he wanted his works performed. They recount divergent views on the inspiration behind Shostakovich's creativity, and whether or not his music can be related to any specific events or people—as has been claimed by some and rejected by others. Their recollections bring us vitally close to the heart of one of the most complex and profound composers of the twentieth century. The program also includes extracts from a recently discovered recording of Shostakovich answering questions about his music put to him by members of the public at Northwestern University.

Host and producer Jon Tolansky is joined by Vladimir Ashkenazy, Rudolf Barshai, Lord Harewood, Mariiss Jansons, Sir Charles Mackerras, Kurt Masur, Mitsilav Rostropovich, Elizabeth Wilson, Maxim Shostakovich, and other luminaries. Music performed includes extracts from Shostakovich’s symphonies, quartets, operas, ballets, and film scores.

Cover illustration by Jim Tracy

Ragtime to the Max

Sundays at 4 p.m.

This thirteen-week series concludes with episodes ten through thirteen. Hosted by Jon Tolansky.

“Ragtime East”

Sunday, September 3

The music that took the odd name “ragtime” developed somewhat independently on the East Coast and in the Mississippi Valley. The eastern composers often worked in theater and dance, making piano rolls, publishing less than their western brethren.

“Ragtime West”

Sunday, September 10

Ragtime in the West was centered in Chicago and St. Louis, as two great World Fairs in those cities created hundreds of jobs for musicians and band leaders. Music here is piano-dominated, along with groups and orchestras.

“Goodbye Ragtime, Hello Jazz”

Sunday, September 17

By 1920, a number of forces had combined to transform ragtime from its original dynamism and excitement to quaintness and neglect. Musically, there was a new style called “jazz” coming east from New Orleans and Chicago, and it was propelled by a new bunch of players and composers, matching the enthusiasm of the kids a generation before who brought ragtime to the nation.
“Ragtime Here and Now”
Sunday, September 24
This final program is devoted entirely to the new ragtime canon, as contemporary composers write rags that fuse the techniques of the past with the harmonies and techniques of the present. Ragtime continues to flourish and bring renewed vigor to America’s musical heritage.

Everything Was Right: The Beatles’ “Revolver”
September 3, 8 p.m.

When rock music critics and fans are asked to rank the top rock albums of all time, The Beatles’ 1966 release Revolver either heads the list or falls into the top tier. To mark the fortieth anniversary year of the album’s release, producer and host Paul Ingles tells the story of this landmark album and of its influence on the pop/rock music scene.

Ingles talks with historians, musicians, music critics, and fans, spotlighting each Revolver track (along with the 1966 single “Paperback Writer/Rain”). The Beatles experimented with new sounds and subject matter on Revolver, pioneering psychedelic rock on some tracks and exhibiting extraordinary song craft on others. You’ll hear about the sources for the tunes and the studio experiments the Beatles used to get their ground-breaking sounds.

Among the guest commentators is Mark Lewisohn, author of “The Beatles Recording Sessions.” The only journalist to have listened to every second of the Beatles’ studio recordings, Lewisohn is a major authority on the band’s history.

The program also features music writers Jim Derogatis, Steve Turner, Jeff Sobul, and Stuart Maddow. Musicians Shawn Colvin, Mark Erelli, John Leventhal, Deborah Holland, Richard Goldman, David Gans, Kristy Kruger, and Jon Spurney join other Beatles fans to talk about their favorite tracks on what is arguably the greatest album by the greatest band of all time.

Making Cities Work
Sundays, September 10 and 17, 8 p.m.

It is projected that in the next fifty years, two-thirds of humanity will live in cities. A major challenge will be to minimize poverty, crime, and urban alienation while improving access to basic services and a better quality of life. In this two-part documentary from BBC’s The Changing World, architecture critic Deyan Sudjic looks at cutting-edge solutions for transportation and housing as well as ways of making cities cleaner and more livable.

Sudjic travels to the U.N.’s World Urban Forum in Vancouver, which brings together the best thinking on creating a better future for cities. “Making Cities Work” examines the lessons learned from New Orleans in the months after the flooding, and looks at Dubai, an oil-rich but population-poor state that is creating a vast modern city. Sudjic goes on to look at Mumbai’s attempts to plan its way out of traffic gridlock, and then at the squatter areas of Istanbul where the debate is whether cheap slum housing is worth saving, or whether it is an illegal blemish that should be demolished and replaced.

The Sonic Memorial Special
Sunday, September 10, 10 p.m.

For the fifth anniversary of 9/11, American RadioWorks presents this beautifully haunting documentary from the Sonic Memorial project.
Celebrating
Don Giovanni

The IU Opera Theater is mounting a new production of Mozart’s Don Giovanni this month, and to enhance your enjoyment of the opera, WFIU offers these two programs. Listen to them before attending the performance for a richer opera experience!

The Adventures of Mozart’s Librettist

Sunday, September 17, 9 p.m.

Lorenzo Da Ponte is best known for his collaborations with Mozart, writing the librettos for his operas The Marriage of Figaro, Cosi fan Tutti, and Don Giovanni. However, that was just a small part of this extraordinary Italian’s eighty-nine years. He led an extraordinary life in many of the world’s greatest cities including Venice, Vienna, London, and New York.

In this Radio Netherlands production, Chris Chambers talks to writer Rodney Bolt about his new biography “The Librettist of Venice: The Remarkable Life of Lorenzo Da Ponte, Mozart’s Poet, Casanova’s Friend, and Italian Opera’s Impresario in America.”

Da Ponte’s many incarnations included priest, poet, impresario, bookseller, New York City grocer, and the first professor of Italian at Columbia University. Bolt calls Da Ponte “a serial romantic” and describes a man who had so many amorous escapades that his life resembled “the boisterous palette of an opera buffa plot.”

Who’s Who in Don Giovanni

Sunday, September 17, 9:30 p.m.

Created specially for this production of Don Giovanni by WFIU Music Assistant Mona Seghatoleslami and Interim Music Director Adam Schweigert, this program looks at some of the opera’s colorful characters—the licentious Don Giovanni, conqueror of women’s hearts, his long suffering servant Leporello, the terrifying Stone Guest, and the young lovers who become entangled in Don Giovanni’s schemes. After a brief plot synopsis, each of the characters will be discussed using excerpts from the opera. We will hear two scenes—a sextet and a dance scene—that combine multiple characters, learning what happens when different personalities come into conflict in this drama giocoso (playful drama).

Featured Classical Recordings

Selected by Adam P Schweigert

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday; 11 a.m. and 7 p.m. Tuesday; 10 a.m. and 10 p.m. Wednesday; 3 p.m. Thursday; and 11:30 a.m. Saturday.

September 4th – 10th
John Jenkins: Six-Part Consorts (Avie AV2099)

Phantasm

In the 1670’s Thomas Mace described the works of John Jenkins as “Divine Raptures, Powerfully Captivating all our unruly Faculties, and Affections, and disposing us to Solidity, Gravity, and a Good Temper, making us capable of Heavenly, and Divine Influences.” This is music written for talented groups of amateurs, likely in the 1620s. Played here by one of the finest professional viol consort today (including IU faculty member Wendy Gillespie), these works prove to be Divine Raptures indeed.

September 11th – 17th
Arvo Pärt: Da Pacem (Harmonia Mundi HMU 907401)

Paul Hillier/Estonian Philharmonic Chamber Choir

Following two other critically acclaimed albums Paul Hillier has recorded for Harmonia Mundi dedicated to the choral music of Estonian composer Arvo Pärt, this recording contains some of Pärt’s newest works as well as a few older pieces that Hillier had yet to record. Taken as a group, these albums comprise what many consider the definitive survey of Pärt’s sacred choral music. The performances here are transcendent and the Harmonia Mundi engineers have produced a clear yet spacious sound.

Simon Murphy: New Dutch Academy Chamber Orchestra and Soloists

One of the most prolific composers in 18th century Amsterdam, Joseph Schmitt is known as “The Dutch Haydn.” Many of his works have only recently come to light due to a series of unfortunate events that left them either buried in libraries or attributed to other composers (including Haydn himself). This disc features the premiere recordings of five of Schmitt’s works in energetic period instrument performances by the New Dutch Academy.

September 25th – October 1st
La Gitana (Beneficence Recordings)


The music department at Ball State University has recently launched their own classical record label—Beneficence Recordings. Their debut release is this disc of music for cello and piano played by two of Ball State’s faculty members, cellist Mihai Teltes and pianist Robert Palmer. The album features a colorful mix of music from Brahms, Haydn, Debussy, and others.
Artist of the Month: Thomas Robertello

by Adam P Schweigert

For the month of September, WFIU features the recordings of IU Associate Professor of flute, Thomas Robertello.

A highly respected performer and pedagogue, Robertello has held positions with the Pittsburgh Symphony, the Cleveland Orchestra, and the National Symphony, and has also served as guest flutist with the San Francisco Symphony and the Houston Grand Opera.

In addition to his current position at IU, Robertello was a faculty member of Carnegie Mellon University and the Cleveland Institute of Music, taught master classes, and performed as a soloist throughout the United States, Japan, South Korea, China, and South America.

This month we’ll hear several of Robertello’s recordings. On Wednesday, September 13th, at 7:07 p.m., Robertello joins pianist Martin Kennedy for the Sonata in b, BWV 1030 of Johann Sebastian Bach. The following Wednesday at 10:1 p.m., he performs the Concerto for Flute of fellow IU faculty member Sven-David Sandström with the IU New Music Ensemble under the direction of David Dzubay. Then on Monday, September 5th, at 7:07 p.m. he joins Ray Cramer and the IU Wind Ensemble for the Serenade, Op. 35 of American composer Howard Hanson. And finally, on Saturday, September 30th, at 1:09 p.m., Robertello and fellow faculty member flutist Kathryn Lukas perform selections arranged from Rossini’s The Barber of Seville.

Profiles

Sundays at 7 p.m.

September 3 – Portia Maultsby
Portia K. Maultsby is a professor of ethnomusicology in the Department of Folklore and Ethnomusicology and directs the Archives of African American Music and Culture at IU Bloomington. Her specialties are African-American music and black American music, with a focus on popular tradition, transnationalism, and the music industry. A composer, pianist, and ethnomusicologist, she has served as a researcher and advisor for radio and television documentaries on the history of black radio and black religious music. She teaches classes on the popular music of black America and the music industry, and is the co-editor of “African American Music: An Introduction.” David Brent Johnson conducted the interview.

September 10 – Keith Sawyer
Keith Sawyer is professor of psychology and education at Washington University in St. Louis, where he is one of the country’s leading researchers on creativity, innovation, and learning. He is the author or editor of eight books, including “Explaining Creativity: The Science of Human Innovation,” and “The Cambridge Handbook of the Learning Sciences,” a manifesto of the new science of learning. Utilizing a hands-on approach to research, Dr. Sawyer has spent a year in a preschool observing how children learn and studied Chicago improvisational theater groups to study group dynamics. He is also a jazz pianist, and has studied improvisation among jazz musicians. He spoke with Adam Schwartz.

September 17 – Michael McRobbie
Michael A. McRobbie is Interim Provost and Vice President for Academic Affairs at Indiana University Bloomington. As Vice President for Information Technology and Vice President for Research, McRobbie led an extensive transformation in information technology and oversaw the development of major new research projects and initiatives. These include the development of a high-speed, integrated information-technology infrastructure, the Internet2 project and the ILight and ILight2 networks, IU’s Pervasive Technology Laboratories, and the New Frontiers in the Arts and Humanities Program. He spoke with Patrick O’Meara. (repeat)

September 24 – Dick Bishop
Dick Bishop grew up in Fort Wayne where he played in high school bands. While working towards his doctorate in Education at IU Bloomington, he set the local collegians on fire with his percussion talents in fraternity jazz sessions. Dick has served as producer and host of a series of programs on WFIU, starting with Journey Into Jazz in the 1950s, followed by Jazz Sounds in the Night, Jazz Yesterdays, and Afterglow—named for a piece by his friend, Marian McPartland. Dick has interviewed hundreds of jazz musicians and counts many of them among his friends, and he retired from broadcasting in 2005. He spoke with Steve Sanders. (repeat)
The Iron Curtain Lifts a Bit Higher

Phase Two of the US-Ukrainian exchange program took place in July when three staff members from Radio Mix, a commercial radio station in Dnipropetrovsk, came to observe radio operations at WFIU.

The first phase had taken place earlier this year when WFIU Station Manager Christina Kuzmych (who is of Ukrainian descent) and Operations Director Cary Boyce traveled to Dnipropetrovsk.

Program Director Vyacheslav (Slava) Ibrayev, Station Director Dmytro (Dmitri) Zapashchuk, and Broadcasting Director Ylena Kotova were accompanied by interpreters Yuliya Churakova and Ismayil Khaideredov.

The Ukrainians met with WFIU personnel for ten days to discuss such topics as administration, operations, news, marketing, hardware, software, policies, public relations, digital streaming and Webcasting, and the future of radio.

Their trip was funded by the International Research and Exchanges Board, an international nonprofit organization that provides leadership and programs to improve the quality of education, strengthen independent media, and foster pluralistic civil society development. The organization is supported by government, business, and private individuals.

The visit began with a meeting between IREX representative Halina Izdebska and IU Dean of International Programs Patrick O’Meara, who provided an overview of IU’s international programs and activities. After settling into their accommodations at the Indiana Memorial Union, the exchange began.

“Some of our most interesting and intense discussion centered around differences in our mission and operation,” says Station Manager Christina Kuzmych. “While WFIU exists to serve our community and society, Radio Mix is a commercial station that seeks a solid return on investment through programming that will attract advertisers. It’s an interesting difference, not unlike the one between commercial and public radio stations in the U.S. The Ukrainians, however, do take local news much more seriously. Our Ukrainian colleagues were also a bit intrigued with the idea of public service through radio.”

Among their many activities during their whirlwind visit, the Ukrainians got a taste of public service American-style when they helped out at the Red Cross Book Drive, which WFIU staff members volunteer for each year.

“Watching listeners unload boxes of books at the Bloomington Borders was an interesting experience for them,” Marketing Director Scott Witzke says. “Volunteerism is not as rampant in the ex-Soviet union counties as it is in the U.S.”

The Ukrainian radio ambassadors also made an appearance on Noon Edition with hosts Bob Zaltsburg and Mary Catherine Carmichael, with assistance from interpreters Yuliya and Ismayil.

Of special interest to the Ukrainians were sessions with Robert Potter, assistant professor of telecommunications. They sought his opinions on devising strategies for an upcoming change in musical format and accompanying marketing campaign.

“They wanted to know ways in which I would suggest they market their station in their city of over a million people,” says Potter. “We talked about hot clocks, rotations, jingles, and stops—all through the interpreters. It was an amazing experience.”

They also met with about twenty teachers and students in IU’s summer Russian language program, where two of the Ukrainians gave a panel presentation in Russian on their work.

The visit was not all work and no play. Side trips included a visit to Jazz in July at the IU Art Museum, drives to Chicago and Indianapolis, a tour of campus including the Jacobs School of Music, the Lilly Library, and the Kinsey Institute. Activities also included a barbeque and several meals with WFIU staff.

The third phase of the IREX exchange will take place in December when radio journalists from Radio Mix travel to Bloomington to spend time with the WFIU news department.

Should you hear some occasional Ukrainian or Russian spoken at WFIU or coming over the airwaves, don’t be surprised. It’s détente of the best kind.

Robert Samels Memorial Fund

As we have in previous months, we would like to thank the following WFIU staff members and listeners who have made donations to the Robert Samels Memorial Fund. To date we have received more than ten thousand dollars in donations to the Fund, which was established in Robert’s name to support ongoing training needs of our personnel. We invite you to join us by making a voluntary contribution. Information on how to contribute to the Fund is on our Web site: wfiu.indiana.edu. Together we can preserve his memory and teach those who, like Robert, come to WFIU to learn the art and craft of public radio.

Jane Clay and Gary Hafner
James and Cheryl Koryta
Mary McGann
Wesley Martin
Mr. and Mrs. Eliot Smith
Janis Stares/Caveat Emptor
Rex and Nancy Stockton
Eugene and Frances Weinberg

On a visit to Bloomington rock station B97, Operations Director Pam Thrash and General Manager Sandy Zehr show Ismayil Khayredinov, Vyacheslav Ibrayev, and Ylena Kotova the station’s broadcast studio/Directions in Sound / September 2006
Jazz Notes

by David Brent Johnson

As a new school year starts at Indiana University, there will be an increasing number of live jazz and cultural events for music lovers to attend—and you can hear about those events every weekday afternoon on Joe Bourne’s Just You and Me. In addition to the great music and artist interviews that Joe likes to feature, he provides an arts and entertainment calendar, letting you know about the many movies, festivals, and concerts going on throughout the WFIU listening area. You can find out even more information by going to the show’s Web site at justyouandme.indiana.edu and clicking on the links to calendars from the IU School of Music and Jazz From Bloomington.

Playing jazz on the radio is Joe’s first love, and you can continue to hear him do that on Friday nights, when he hosts The Big Bands from 9 to 10 p.m. Preceding The Big Bands is the long-running Piano Jazz with Marion McPartland; Marian’s guests this month include guitarist Jim Hall; singer Norah Jones, running through a set of standards at Tanglewood; piano prodigy Taylor Eigsti; pianist and arranger Jon Weber; and Grammy-winning vocalist Linda Ronstadt, who’s been drawing from her Capitol recordings; a live 1973 Tokyo performance from Sarah Vaughan; sultry, smoky-voiced Lee Wiley’s 1957 record Night Lights; and, in an ongoing tradition, “Songs of the Season” on September 9, ushering in October and the spell of autumn. Whatever the season, you can always hear Afterglow via our Web site, at afterglow.indiana.edu.

Jazz continues on Saturday evenings with a Night Lights program devoted to jazz artists and jazz in culture from 1945 to 1990—an era that roughly parallels the career of Miles Davis on record as well as the Cold War. This month’s shows include “I Want to Live!” with music and dialogue from the 1958 Susan Hayward movie about a wayward woman and jazz fan on death row; the score was written by Johnny Mandel and recorded by a host of West Coast jazz stars, Gerry Mulligan and Art Farmer among them. “Jazz Does Disney” takes a look at the numerous jazz interpretations of music from the wonderful cinematic world of Walt, while “Red Trane” celebrates the 80th anniversary of John Coltrane’s birth with collaborations between the tenor giant and pianist Red Garland. Other Night Lights programs focus on jazz impresario Norman Granz’s 1950 collectable anthology The Jazz Scene and the scant but impressive encounters between vocalist Betty Roche and the 1940s Duke Ellington Orchestra. All Night Lights programs become available for listening two days after broadcast in the archives section of the show’s Web site at nightlights.indiana.edu.

For the best in late night blues, stick around after Night Lights for Bob Porter’s Portraits in Blue, a showcase for many of the legendary musicians who have graced the musical landscape of America for the past 70 years. We hope you’ll stick around in general—and let us know your thoughts about the jazz programming at WFIU by e-mailing us at wfiu@indiana.edu, or by calling our listener response line at 812-856-5352.

Broadcasts from the IU Jacobs School of Music

FREUND—Framing ‘Bitter Sweetness’; Kristie Withers, hp.; Dongmin Kim/IU New Music Ens. Airs: 9/1 at 3 p.m.

DZUBAY—Capriccio for Violin and Piano; Corey Cerovsek, vln.; Shigeo Neriki, p. Airs: 9/2 at 11:30 a.m.

SCHUMANN—FOUR SONGS FOR DOUBLE CHOIR, OP. 141: An die Sterne; Jan Harrington/IU Univ. Singers Airs: 9/4 at 7 p.m., 9/5 at 10 a.m., 9/8 at 3 p.m.

TORELLI—Concerto in g, Op. 8, No. 6; Stanley Ritchie and David Wish, vln.; Helen Byrne, vlc.; Janet Scott, org.; Stanley Ritchie/IU Baroque Orch. Airs: 9/11 at 7 p.m., 9/12 at 10 a.m., 9/15 at 3 p.m.

WEBER—DER FREISCHUTZ: Overture; Ray E. Cramer/IU Univ. Orch. Airs: 9/13 at 7 p.m.

BACH—Flute Sonata in b, BWV 1030; Thomas Robertello, fl.; Martin Kennedy, p. Airs: 9/13 at 7 p.m.

VILLA-LOBOS—Bachianas brasileras No. 1; Emilio Colón/Indiana Cello Ens. Airs: 9/18 at 7 p.m., 9/19 at 10 a.m., 9/22 at 3 p.m.

SANDSTRÖM, S.-D.—Concerto for Flute and Orchestra; Thomas Robertello, fl.; David Dzubay/IU New Music Ens. Airs: 9/20 at 10 p.m.


ROSSINI—IL BARBIERE DI SIVIGLIA [THE BARBER OF SEVILLE]: Selections; Kathryn Lukas and Thomas Robertello, fl. Airs 9/30 at 12 p.m.
The Radio Reader
with Dick Estell

“The Ride of Our Lives”
by Mike Leonard
Begins: Thursday, August 31
Number of episodes: fifteen

Mike Leonard is a lucky man. It’s not everyone who gets parents like Jack and Marge.

But what was their son Mike thinking about when he took a sabbatical from his job with NBC News so he could pile his parents, his grown kids, and a daughter-in-law into a pair of rented RVs and hit the road for a month?

Mike was thinking that he wanted to give his parents the ultimate family reunion. And so, one February morning, three generations of Leonards set out on their journey under the dazzling Arizona sky.

In the course of their humorous and often poignant cross-country tour, from the desert Southwest to the New England coastline, the Leonards reminisce about their loves, their losses, and their rich and heartwarming (and sometimes heartbreaking) lives, while encountering a veritable Greek chorus of roadside characters along the way. Through it all, Mike pieces together a century of family lore and lunacy—and discovers surprising sides to his parents that allow him to see them in a whole new light.

Author Mike Leonard has captivated millions of television viewers with his wry and witty feature stories for NBC’s Today.

“The Whistling Season”
by Ivan Doig
Begins: Friday, September 22
Number of episodes: approx. twenty-two

“I can’t cook but doesn’t bite.” So begins the newspaper ad offering the services of an “A-1 housekeeper with sound morals and exceptional disposition” that draws the hungry attention of widower Oliver Milliron in 1909.

And so begins the unforgettable season that deposits the noncooking, nonbiting, ever-whistling Rose Llewellyn and her fount-of-knowledge brother, Morris Morgan, along with a stampede of homesteaders drawn by the promise of the Big Ditch—a gargantuan irrigation project intended to make the Montana prairie bloom. When the schoolmarm runs off with an itinerant preacher, Morris is pressed into service, setting the stage for the “several kinds of education” Morris and Rose will bring to Oliver, his three sons, and the rambunctious students in the region’s one-room schoolhouse.

A paean to a vanished way of life and the eccentric individuals and institutions that nourished it.

WFIU Future Fund
Radio broadcasting is undergoing rapid change. One of WFIU’s missions is to keep up with change, ensuring the best possible service to both our current listeners and listeners of the future.

This future takes us beyond today’s broadcasting, into a world where anyone, anywhere will be able to access our programs at any time. These changes require a major investment in technology that go well beyond the resources we generate through our annual membership program that supports our daily operation.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and estate plans. The Future Fund Charter Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift.

To learn how you can become involved, contact Judy Witt, WFIU/WTIU Major and Planned Gifts Officer, at jwitt@indiana.edu or 812-855-2935.

We would like to express our gratitude to the 004–005 Future Fund Charter Donors:

Becky Cape
Fred and Sandra Churchill
Anna Marie and Matthew Dalle-Ave
Kenneth Gros Louis
Harold and Dorothy Hammel
Diane M. Hawes
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Jeanette Calkins Marchant
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James and Barbara Randall
Frederick Risinger
Marie-Louise and David Smith
Maurice and Linda Smith
Ron and Sally Stephenson
Rex and Nancy Stockton
Mary and Joseph Walker
Lee and Judy Witt
Eva Zogorski
Marketplace Returns, From the Top Moves to Archives

Marketplace, the daily magazine on business and economics news “for the rest of us,” is back on WFIU’s schedule! American Public Media worked with us to make this possible. The half-hour program airs weekdays at 6:30 p.m. Our brief loss of Marketplace is a reminder of the importance of your continued financial support of public radio. To find out how to contribute to WFIU, visit our Web site at: wfiu.indiana.edu.

A program leaving our airwaves is From the Top, a weekly show of skits, interviews, and music, focusing on young pre-collegiate performers. In its place, WFIU is planning to produce programming of performances by local and Indiana young musicians that will concentrate more on the young artists and the musical performances.

You can continue to enjoy From the Top by listening to the current show and archived editions on the program’s Web site: www.fromthetop.org. The site also contains a music library with audio of the entire repertoire featured on the program, activity pages, community forums for students, teacher lesson plans, articles about the music world, and fun factoids.

Public Matters on the Web

This year Congress is considering a proposal to cut over 200 million dollars in federal support for public broadcasting.

National Public Radio, in association with PBS, has created Tell Them Public Matters, a Web site that makes it possible for listeners to share their thoughts on public broadcasting in the face of proposed budget cuts. To learn about how public broadcasting is funded or to send a message to Congress, visit tellthempublicmatters.org or visit the WFIU Web site: wfiu.indiana.edu.

Community Events

WFIU is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.indiana.edu

Fourth Street Festival of the Arts and Crafts

Saturday, September 2, 10 a.m. to 6 p.m.
Sunday, September 3, 10 a.m. to 5 p.m.
Fourth and Grant Streets, Bloomington

This annual event hosts more than 100 local and national artisans who offer their work to the public along the tree-shaded streets adjacent to Indiana University. Music, dance, and other entertainment will be provided throughout the festival.

Middle Way House Night at the Opera

September 9
Doors open at 6 p.m.
Performance at 7 p.m.
Reception at SOFA Gallery at 8:30 p.m.
IU Fine Arts Auditorium
812-333-7404, ext. 223

This annual event raises funds for Monroe County’s shelter for battered women and children. Hors d’oeuvres will be served before the performance and coffee and dessert after. This year’s performers include Lisa Williamson and IU faculty member Tim Noble.

Kokomo Community Concert Series

The Buck Ram Platters
Saturday, September 9, 7:30 p.m.
kokomocommunityconcerts.org

The Platters, under the direction of Buck Ram, was one of the hottest groups in the 1950s, recording such hits as Only You, The Great Pretender, and Smoke Gets in Your Eyes. Hear The Buck Ram Platters performing these pop classics as only they can sing them.

Columbus Indiana Philharmonic

“The Queen of Harps”
Saturday, September 16, 7:30 p.m.
Erne Auditorium
812-376-2638, ext 110
www.thecip.org

Susann McDonald, considered one of the finest harpists of the world, performs the stunning Glèire Harp Concerto. Also on the program is the Philharmonic’s most requested favorite, Dvorak’s Symphony No. 9 “From the New World,” and Overture to the Season by Indiana composer Daniel Powers. David Bowden conducts.

Indiana Shakespeare Festival

“Two Gentleman of Verona”
September 14-16
September 21-23
John Waldron Auditorium
www.artlives.org

Two gentlemen, two ladies, two fools, and three rambunctious robbers. Action, adventure, and redemption. All this, plus a bit with a dog and some doo-wop in Shakespeare’s comedy of love lost and love regained.

Bloomington Symphony Orchestra

Friday, September 29
7:30 p.m.
Evangelical Community Church, 503 South High St
812-331-2320
www.bloomingtonsymphony.us

The BSO starts off their 37th season with a performance of Beethoven’s Symphony No. 3 under the direction of Chris Ludwa, accompanied by visual artworks indicative of when the piece was written.
MemberCard

For a complete listing of more than 300 membership benefits visit membercard.com or call toll-free 1-888-727-4411.

Benefits of the month:

American Cabaret Theatre
401 East Michigan Street
Indianapolis
317-631-033
www.actindy.org
Valid for two-for-one admission to any Thursday, Friday or Sunday performance during the month. “Elton and Stevie” featuring the music of Elton John and Stevie Wonder, opens September 20.
Must present MemberCard at box office when picking up tickets. Call for ticket info and schedule.

Terre Haute Children’s Museum
523 Wabash Ave
Terre Haute
812-235-5548
www.terrehautechildrensmuseum.com
Valid for two-for-one admission during the month. Subject to availability. Members also receive a twenty percent discount on all gift shop purchases.

Weekday

12:01 AM NPR NEWS
12:06 AM CLASSICAL MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNING EDITION
NPR’s award-winning news program with local and state news at 6:06, 7:06, and 8:06
8:50 AM MARKETPLACE
9:04 AM SPEAK YOUR MIND
(On selected days.)
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
9:03 AM MOVIE REVIEW (Friday)
10:01 AM BBC NEWS
10:06 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
MOVIE REVIEW (Tuesday)
10:58 AM A MOMENT OF SCIENCE
11:01 AM NPR NEWS
11:05 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
11:06 AM MOVIE REVIEW (Friday)
11:26 AM A MOMENT OF INDIANA HISTORY (Mondays)
11:27 AM RADIO READER
11:55 AM STARDATE
11:56 AM SPEAK YOUR MIND
(On selected days.)
12:01 PM NPR NEWS & LOCAL NEWS
12:06 PM FRESH AIR
(ASK THE MAYOR airs Wednesday:
NOON EDITION airs Friday.)
1:00 PM PERFORMANCE TODAY
2:01 PM NPR NEWS
2:00 PM PERFORMANCE TODAY
3:01 PM NPR NEWS
3:08 PM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
MOVIE REVIEW (Tuesday)
3:10 PM MOVIE REVIEW (Tuesday)
3:25 PM COMPOSERS DATEBOOK
(Monday to Wednesday)
3:25 PM FOCUS ON FLOWERS
(Thursday and Friday)
3:30 PM JUST YOU AND ME WITH JOE BOURNE
4:55 PM A MOMENT OF SCIENCE
5:00 PM ALL THINGS CONSIDERED
News coverage and commentary from National Public Radio with local and state news at 5:04 and 5:33.
6:30 PM MARKETPLACE
(Followed by Indiana Business News)
7:00 PM A CONGRESSIONAL MOMENT
(Thursdays)
7:01 PM THE WRITER’S ALMANAC
7:06 PM EVENING CLASSICAL MUSIC
(FRESH AIR on Fridays.)
7:58 PM A MOMENT OF INDIANA HISTORY (Wednesdays)
8:02 PM A MOMENT OF INDIANA HISTORY (Fridays)
9:00 PM THE BIG BANDS (Fridays)
10:01 PM BBC NEWS
10:08 PM STARDATE
10:09 PM AFTERGLOW (Fridays)
See program grid on back cover and daily listings for details of weeknight programming.

Saturday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:07 AM FOCUS ON FLOWERS
8:00 AM WEEKEND EDITION
9:00 AM CAR TALK
10:00 AM CB Radio
11:00 AM SAYS YOU!
11:30 AM STARDATE
(Start time may be affected by opera start time.)
11:35 PM CLASSICAL MUSIC
(Start time may be affected by opera start time.)
1:30 PM BAYREUTH FESTIVAL OPERAS or NPR WORLD OF OPERA
(Start times may vary.)
5:00 PM ALL THINGS CONSIDERED
(Start time may be delayed by opera.)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
8:00 PM HOMETOWN WITH TOM ROZNOWSKI
8:05 PM THE FOLK SAMPLER
9:05 PM THE THISTLE AND SHAMROCK
10:09 PM AFROPPOP WORLDWIDE
10:07 PM STARDATE
11:09 PM NIGHT LIGHTS
12:10 AM PORTRAITS IN BLUE

Sunday

1:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:07 AM FOCUS ON FLOWERS
7:55 AM A CONGRESSIONAL MOMENT
8:00 AM WEEKEND EDITION
10:00 AM THIS AMERICAN LIFE
11:00 AM LIVING ON EARTH
11:23 AM EARTHNOTE
11:25 AM CLASSICAL MUSIC
11:46 AM THE POETS WEAVE
11:52 AM STARDATE
11:55 AM LOCAL NEWS
12:00 PM SAINT PAUL SUNDAY
1:00 PM SCHICKELE MIX
2:00 PM BROADWAY REVISITED
3:00 PM WEEKEND RADIO
3:57 PM EARTHNOTE
4:00 PM RAGTIME TO THE MAX
5:01 PM ALL THINGS CONSIDERED
6:01 PM NPR NEWS
6:06 PM SOUND MEDICINE
6:14 PM A CONGRESSIONAL MOMENT
7:00 PM PROFILES
8:00 PM SPECIALS (See detailed listings.)
10:01 AM NPR NEWS
10:05 PM STARDATE
10:06 PM MUSIC FROM THE HEARTS OF SPACE
11:08 PM CLASSICAL MUSIC OVERNIGHT
1 Friday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am LISZT—Festklange, S. 101; , Michael Halasz/New Zealand Sym. Orch.
10am JOHNSON, J.—Wakefille on a green; Vincent Dusestre/Les Poéme Harmonique
11am WAGNER—GOTTERDÄMMERUNG [TWILIGHT OF THE GODS]; Immolation of the Gods; Daniel Barenboim/Orchestre de Paris
3pm FREUND—Framing ‘Bitter Sweetness’; Kristie Withers, hp.; Dongmin Kim/IU New Music Ens.
8:00 PM  MARIAN McPARTLAND’S PIANO JAZZ
George Wein

9:00 PM  THE BIG BANDS
With host Joe Bourne

9:03 AM  CLASSICAL MUSIC
SCARLATTI, A.—IL GIARDINO DI ROSE: Sonata; Ottavio Dantone/Academia Bizantina
DZUBAY—Capriccio for Violin and Piano; Corey Cerovsek, vln.; Shigeo Neriki, p.
HAYDN—Symphony No. 19 in D, Hob. I:19; Kevin Mallon/Toronto Ch. Orch.
12:09 PM  CLASSICAL MUSIC
VIVALDI—Oboe Concerto in D, RV 453; John Anderson, ob.; Simon Wright/Philharmonia Orch.
STRAINSKY—Symphony in Three Movements; En Shao/New Zealand Sym. Orch.
1:00 PM  BAYREUTH FESTIVAL OPERAS
WAGNER—Gotterdammerung

2 Saturday

10:00 AM  CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM  SAYS YOU!
With host Richard Sher

3 Sunday

12:09 AM  PORTRAITS IN BLUE
“Dinah Washington — vol. 9”
Blues and jazz vocalist from the 1950s
10:00 AM  THIS AMERICAN LIFE
With host Ira Glass
11:00 AM  LIVING ON EARTH
With host Steve Curwood

4 Monday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am JENKINS, J.—Fantasy No. 9 in d; Laurence Dreyfus/Phantasm
11am SOWERBY—Carillon; Marilyn Keiser, org.
3pm FORST, R.—Looking Glass River; Elizabeth Richter, hp.
7:07 PM  EVENING CLASSICAL MUSIC
RIMSKY-KORSAKOV—THE TSAR’S BRIDE: Overture; Mikhail Petren/Russian Natl. Orch.
JENKINS, J.—Bell Pavan in a; Laurence Dreyfus/Phantasm
8:00 PM  BBC PROMS CONCERTS
Minnesota Orchestra
Osmo Vanska, cond.; Dawn Upshaw, s.
GOLIJOV—Three Songs
MAHLER—Symphony No. 5
10:30 PM  PIPEDREAMS
“From Buxheim to Buxtehude”
A miscellany of “early music” from the fifteenth through the early eighteenth centuries.

5 Tuesday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Piano Concerto No. 8 in C, K. 246; Wolfgang Brunner, p. and cond./Salzburger Hofmusik
10am SCHUMANN—FOUR SONGS FOR DOUBLE CHOIR, OP. 141: 1. An die Sterne; Jan Harrington/IU Univ. Singers
11am JENKINS, J.—Fantasy No. 2 in c; Laurence Dreyfus/Phantasm
3pm VIVALDI—In furorius giustissimae irae, RV 626; Patrizia Ciofi, s.; Fabio Biondi/ Europa Galante
7:07 PM  CLASSICAL MUSIC
8:05 PM  ETHER GAME
“Nine/Nein”
The number and the negation, side by side for this edition of Ether Game.
10:12 PM  MARILYN HORNE PRESENTS “ON WINGS OF SONG”
The Marilyn Horne Foundation helps preserve the art of the vocal recital through the presentation of young artists and related educational activities. Tonight, we’ll hear baritone Andrew Garland and pianists Donna Loewy and Lee Hobly.
11:08 PM  TUESDAY NIGHT CONTEMPORARY MUSIC
“New Releases”
Choral music of Tigran Mansurian, improvisations and compositions by British bassist and composer Barry Guy, and a recent Naxos release of music by Toru Takemitsu.

6 Wednesday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
10am JENKINS, J.—Fantasy No. 8 in a; Laurence Dreyfus/Phantasm
11am TAKEMITSU—Solitude Sonore; Marin Alsop/Bournmemouth Sym. Orch.
7:07 PM  EVENING CLASSICAL MUSIC
WIENIAWSKI—Scherzo-tarantelle in g, Op. 16; Joshua Bell, vln.; Samuel Sanders, p.
ROSSINI—SEMI-RAMIDE: Overture; Neville Marriner/Academy of St. Martin-in-the-Fields
BACH—Cantata BWV 82, “Ich habe genug”; Sanford Sylvan, bar.; Sarasa Ens.
DELO JOIO—Bagatelles; Elizabeth Richter, hp.
8:00 PM  BBC PROMS CONCERTS
Orion Qt.
JENKINS, J.—Fantasy No. 5 in d; Laurence Dreyfus/Phantasm
MOZART—Piano Concerto No. 8 in a; Laurence Dreyfus/Phantasm
HAYDN—The Creation, Hob.Xxi:2; Barbara Bonney (Gabriel); Hans Peter Blochwitz (Israel); Hans Peter Rooterer (Raphael); Edith Wiens (Eve); Olaf Bär (Adam); Sidunf-Korch Stuttgart; Neville Marriner/Stuttgart Radio Sym.

7 Thursday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am PARSONS—Ur re mi fa sol la; Vincent Dumestre/La Poème Harmonique
10am HAYDN—Symphony No. 20 in C, Hob. I:20; Kevin Mallon/Toronto Ch. Orch.
11am KOLB—All in Good Time; Carlos Kalmar/Grant Park Orch.
3pm JENKINS, J.—Fantasy No. 3 in c; Laurence Dreyfus/Phantasm
7:07 PM  EVENING CLASSICAL MUSIC
LEHAR—THE MERRY WIDOW: The Merry Widow Waltz; Arthur Fiedler/Boston Pops
VIVALDI—In turbato mare irato, RV 627; Patrizia Ciofi, s.; Fabio Biondi/Europa Galante
BEETHOVEN—Romance in G for Violin and Orchestra, Op. 40; Gil Shaham, vln. and cond./Orpheus Ch. Orch.
LISZT—Festklange, S. 101; Michael Hałász/New Zealand Sym. Orch.
8:00 PM  SANTE FE CHAMBER MUSIC
Liang Wang, ob.
MARCELLO—Concertino in d; Janos Starker, vlc.
BEETHOVEN—String Quartet No. 3 in D, Op. 18, No. 3
BARTOK—Contrasts for Violin, Clarinet, and Piano
10:06 PM  EUGENE DAVIS PRESENTS “THE HARMONIA GOURMET”
BAND OF THE WEEK: BBC Proms Band

9 Saturday

10:00 AM  CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM  SAY’S YOU!
With host Richard Sher
11:30 AM  CLASSICAL MUSIC
JENKINS, J.—Fantasy No. 5 in d; Laurence Dreyfus/Phantasm
MOZART—Vivace in G, K. 397; Ruth Laredo, p.
BARBER—Knoxville: Summer of 1915, Op. 24; Sylvia McNair, s.; Yoel Levi/Atlanta Sym.
12:09 PM  CLASSICAL MUSIC
BUXTEHÜDE—Sonata in g, Op. 2, No. 3; “Dumbarton Oaks”
HANDEL—Concerto Grosso in C
“Alexander’s Feast”; Trevor Pinnock/English Concert
DANYEL—Passymasure Galliard; Vincent Dumeur/Le Poème Harmonique
1:30 PM  NPR WORLD OF OPERA
Washington National Opera
Special Presentation: Placido Domingo
“Trilogy”
GIORDANO—FEDORA: Act II
Eugene Kohn, cond.; Placido Domingo (Loris); Sylvia Valayre (Fedora); Amanda Squiteri (Olga); Lee Pouls (De Sirius)
VERDE—OTELLO: Act IV
Fliehn Frick, cond.; Placido Domingo (Otello); Barbara Fritoli (Desdemona); Erin Elizabeth Smith (Emilia); John Marcus Bindel (Iago); Corey Evan Rotz (Cassio)
LEHAR—THE MERRY WIDOW: Act III
Eugene Kohn, cond.; Placido Domingo (Danilo); Christiane Noll (Valencienne); Leslie Mutchler (Hanna); Steven Condy (Baron Zeta); Corey Evan Rotz (Njegus)
6:00 PM  A PRAIRIE HOME COMPANION
With host Garrison Keillor
8:00 PM  HOMETOWN
WITH TOM ROZNOWSKI
“An Honor Bestowed”
8:05 PM  THE FOLK SAMPLER
“It’s Bad Out There”
The world can be a dangerous place.
9:05 PM  THE THISTLE AND SHAMROCK
“Spirit of Youth”
Explore the fruits of recent years’ investment in traditional music education in Scotland, Ireland, and the United States in an hour of recordings featuring the National Center of Excellence in Traditional Music and similar tuition programs.
10:07 PM  AFROPOP WORLDWIDE
With host Georges Colniet
11:00 PM  NIGHT LIGHTS
“Norman Granz’s Jazz Scene”
Selections from the 1950 “coffeeetable” jazz anthology, featuring Duke Ellington, Bud Powell, Charlie Parker, and others.

10 Sunday

12:09 AM  PORTRAITS IN BLUE
“Little Willie John – vol. 1”
Vocalist from the 1930s

11 Monday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am PART—Da Pacem Domine; Paul Hillier/Estonian Phil. Ch. Choir
10am VIVALDI—Bassoon Concerto in a, RV 500; Tamás Benkőcs, bsn.; Béla Drahos/Nikolas Esterházy Sinfonia
11am BROWN, R.—ORGAN MUSIC FOR TWO PLAYERS: Intermezzo; David Craighead, org.
3pm HAYDN—Symphony No. 19 in D, Hob. I:19; Kevin Mallon/Toronto Ch. Orch.
7:07 PM  EVENING CLASSICAL MUSIC
TORELLI—Concerto in g, Op. 8, No. 6; Stanley Ritchie/IU Baroque Orch.
PART—An den Wassern zu Babel [By the Waters of Babylon]; Kai Urb, s.; Tilt Kogerman, t.; Aarne Talvik, b.; Christopher Bowers-Broadbent, org.; Paul Hillier/Estonian Phil. Ch. Choir
KERNIS—Sarabanda in Memoriam; Carlos Kalmar/Grant Park Orch.
8:00 PM  BBC PROMS CONCERTS
Philharmonia Orchestra
Esa-Pekka Salonen, cond.; François-Frédéric Guy, p.
STUCKY—Second Concerto for Orchestra
RAVEL—Piano Concerto in G
MOUSORGSKY/RAVEL—Pictures at an Exhibition
10:30 PM  PIPEDREAMS
“Getting a Handel On It”
The German-born English celebrity, George Frideric Handel (1685-1759), knew how to entrance audiences and generate publicity, as his Opus 4 organ concertos proved.

12 Tuesday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Piano Sonata in B-flat, K. 570; Takako Nishizaki, vln.; Benjamin Loeb, p.
10am TORELLI—Concerto in g, Op. 8, No. 6; Stanley Ritchie/IU Baroque Orch.
11am CABENA, B.—Variations on an Original Theme for Organ Duet, Op.55; David Craighead, org.
3pm WARD, J.—Fantasia à 4; II Concerto delle Viole
7:07 PM  CLASSICAL MUSIC
8:05 PM  ETHER GAME
“Oscars”
Kings, awards, artists, and a famous grouch are only a few of those who share the name we celebrate on this Ether Game.

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13 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Symphony No. 3 in D, D. 200; Carlos Kleiber/Vienna Phil.
10am PART—Dopo la vittoria; Paul Hillier/Estonian Phil. Ch. Chor.

11am COREA—The Adventures of Hippocrates; Orion Q.
7:07 PM EVENING CLASSICAL MUSIC
WEBER—DER FREISCHÜTZ: Overture; Ray E.Cramer/IU Univ. Orch.
TAILLEFERRE—Harp Sonata; Sarah O’Brien, hp.
SCHUBERT—Vier Canzonen, D. 688; Cecilia Bartoli, ms.; András Schiff, p.
BACH—Flute Sonata in b, BWV 1030; Thomas Robertello, fl.; Martin Kennedy, p.

8:00 PM BBC PROMS CONCERTS
Philadelphia Orchestra
Christoph Eschenbach, cond.
BEETHOVEN—Symphony No. 5 in c, Op. 67
TCHAIKOVSKY—Symphony No. 5 in e, Op. 64

10:08 PM LATE NIGHT MUSIC
Op. 30; Luba Edlina, p.
MAHLER—Das Lied von der Erde [The Song of the Earth]; Ben Heppner, t.; Thomas Hampson, bar.; Bernard Haitink/Gustav Mahler Youth Orch.
PART—Salve Regina; Christopher Bowers-Broadbent, org.; Paul Hillier/Estonian Phil. Ch. Chor.

14 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VIVALDI—Bassoon Concerto in g, RV 495; Tamás Benkőcs; Béla Drahos/Nicolaus Esterházy Sinfonia
10am LISZT—Cecz qu’on entend sur la montagne, S. 95; Michael Halász/New Zealand Sym. Orch.

11am MOZART—Concerto in D for harpsichord, K. 40 (“Pasticcio”); Wolfgang Brunner, p. and cond./Salzburg Hofmusik
3pm PART—Littlemore Tractus; Paul Hillier/Estonian Phil. Ch. Chor.
7:07 PM EVENING CLASSICAL MUSIC
DONIZETTI—L’ELISIR D’AMORE: “Quanto amore! Ed io spetatali!”; Cecilia Bartoli (Adina); Bryn Terfel (Dulcamara); Myung-Whun Chung/Orch. of the Natl. Acad. of Saint Cecilia
DEBUSSY—Suite Bergamasque; Emil de Cou/San Francisco Ballet Orch.
TELEMANN—Trio Sonata in G, TWV 42: G1; Camerata Köln
8:00 PM SANTE FE CHAMBER MUSIC
Ana Maria Martinez, s.; Marc Neikrug, p.
MOZART—Three Songs
Julie Landsman, hn.; Victor Asuncion, p.
STRAUSS, R.—Andante for Horn and Piano in C
Leon Fleisher, p.; Cho Liang Lin and Ariel Korngold—Piano Quartet

9:00 PM HARMONIA
“Make Peace Not War”
During Europe’s war-strewn 17th and 18th centuries, a resolution usually brought on a celebration. On Harmonia this week we’ll listen to music for political unions, peace treaties, and other cessations of hostility.

10:09 PM BBC PROMS CONCERTS
Indianapolis Symphony Orchestra
Nina苦lene Kelemen, vln.; Rumen Gamba, p.

15 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am EWAZEN—Concerto for Trumpet and Strings; John Holt, tpt.; Kirk Trevor/Slovak Radio Sym. Orch.
11am DONIZETTI—L’ELISIR D’AMORE: “Una furtiva lagrima”; Luciano Pavarotti, t.; Richard Bonyng/English Ch. Orch.
3pm TORELLI—Concerto in g, Op. 8, No. 6; Stanley Ritchie/IU Baroque Orch.

8:00 PM MARIAN MCPARTLAND’S PIANO JAZZ
Norah Jones at Tanglewood 2003
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
“Nat King Cole 1955-59”
Selections from a recent comprehensive collection of Cole’s work for the Capitol label.

16 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM CLASSICAL MUSIC
CHOPIN—Waltz in A-flat, Op. 34, No. 1; Edward Auer, p.
PART—Two Slavic Psalms; Paul Hillier/Estonian Phil. Ch. Chor.
MOZART—Piano Concerto in D, K. 107/1; Wolfgang Brunner, p. and cond./Salzburg Hofmusik

12:09 PM CLASSICAL MUSIC
BACH—PARTITA No. 2 IN d, BWV 1004; Giacomo; Elizabeth Richter, hp.
STRAVINSKY—Symphony in C; En Shao/New Zealand Sym. Orch.

1:30 PM NPR WORLD OF OPERA
Washington National Opera
DONIZETTI—L’Elisir d’Amore
Emmanuel Villame, cond.; Elizabeth Futral (Adina); Paul Groves (Nemorino); Marc Barrard (Belcore); Steven Condy (Dr. Dulcamara); Christina Martos (Giannetta)

6:00 PM A PRAIRIE HOME COMPANION
With host Garrison Keillor
8:00 PM HOMETOWN
WITH TOM ROZNOWSKI
“A Certain Elegance”
8:05 PM THE FOLK SAMPLER
“Same Old Blues”
Over and over
9:00 PM  THE ADVENTURES OF MOZART'S LIBRETTIST
Lorenzo Da Ponte is best known for his collaborations with Mozart, writing the librettos for The Marriage of Figaro, Don Giovanni and Cosi fan Tutti. In this Radio Netherlands production, Chris Chambers talks to writer Rodney Bolt about his new biography “The Librettist of Venice: The Remarkable Life of Lorenzo Da Ponte.”

9:30 PM  WHO'S WHO IN DON GIOVANNI
As the IU Opera Theater begins its 2006-07 season with a new production of Mozart's Don Giovanni, WFIM presents a special program about the opera. We'll explore the characters and listen to the music from one of opera's darkest comedies.

10:00 PM  MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

17 Sunday

12:09 AM  PORTRAITS IN BLUE
“Johnny and Shuggie Otis — collaborations, vol. 2”
California Blues of the 1960s

10:00 AM  THIS AMERICAN LIFE
With host Ira Glass

11:00 AM  LIVING ON EARTH
With host Steve Curwood

11:25 AM  CLASSICAL MUSIC
BUXTEHUDE—Herr, wenn ich nur dich hab, BuxWV 38; Maria Cristina Kiehr, s.; Stylus Phantasticus
BUXTEHUDE—Sonata in F, BuxWV 269; Stylus Phantasticus
KOECHLIN—Vers la Plage lointaine (Nocturne), Op. 43, No. 2; Heinz Holliger/ SWR Radio Sym. Orch. Stuttgart

11:47 AM  THE POETS WEAVE
With host Jenny Kander

12:00 PM  SAINT PAUL SUNDAY
Anonymous 4
Various Folk Hymns and Ballads

1:00 PM  SCHICKELE MIX
“I’ve Got a Right to Be Influenced by the Blues”

2:00 PM  BROADWAY REVISITED
“Food Glorious Food”
Good eats from Broadway.

3:00 PM  WEEKEND RADIO
Program Five of the 1957 CBS Radio Stan Freberg Show includes “Flying Saucer,” “Herman Horne #2,” and “Lawrence Welk.” Also some Flanders and Swann including “Design for Living.”

4:00 PM  RAGTIME TO THE MAX
“Goodbye Ragtime, Hello Jazz”

6:00 PM  SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFTY Public Radio.

7:00 PM  PROFILES
Michael McRobbie (repeat)

8:00 PM  THE CHANGING WORLD
“Making Cities Work, Part II”
In this two-part documentary, architecture critic Devan Sudjic looks at cutting-edge solutions for transportation and housing and at ways of making cities cleaner and more livable.

18 Monday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHMITT, J.—Symphony in D, Op. 1, No. 1; Simon Murphy/New Dutch Acad. Ch. Orch.
10am VAUGHAN WILLIAMS—The Lark Ascending; Corey Cezorew, vn.; Gerald Sousa/Aguavá New Music
11am CABENA, B.—Variations on an Original Theme for Organ Duet, Op. 55; David Craighead, org.
3pm VIVALDI—Bassoon Concerto in G, RV 1; Emilio Colón/Indiana Cello Ens.
VILLA-LOBOS—Bachianas Brasileiras No. 1; Emilio Colón/Indiana Cello Ens.

7:07 PM  EVENING CLASSICAL MUSIC
RAVEL—Tzigane - Rapsodie de concert; Michael Rabin, vn.; Sir Adrian Boult/Philharmonia Orch.
VILLA-LOBOS—Bachianas Brasileiras No. 1; Emilio Colón/Indiana Cello Ens.

19 Tuesday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am HAYDN—Symphony No. 21 in A, Hob. I:21; Kevin Mallon/Toronto Ch. Orch.
10am VILLA-LOBOS—Bachianas Brasileiras No. 1; Emilio Colón/Indiana Cello Ens.
11am SCHMITT, J.—Symphony in G (Symphonie Periodique No. 1); Simon Murphy/New Dutch Acad. Ch. Orch.
3pm TAKEMITSU—Spirit Garden; Marin Alsop/Bournemouth Sym. Orch.

7:07 PM  CLASSICAL MUSIC
8:05 PM  ETHER GAME
“Technology—Then and Now”
The only constant is change, and Ether Game finds connections between technological and musical changes.

10:12 PM  MARILYN HORNE PRESENTS “ON WINGS OF SONG”
The Marilyn Horne Foundation helps preserve the art of the vocal recital through the presentation of young artists and related educational activities. Tonight, we’ll hear baritone Jesse Blumberg and pianist Martin Katz.

11:08 PM  TUESDAY NIGHT CONTEMPORARY MUSIC
“Opera Today”
A survey of recent operatic releases including “Amadamar [Fountain of Tears],” the new opera on the death of Federico Garcia Lorca by Argentinian-American composer Osvaldo Golijov, and selections from “Writing to Vermeer,” a collaboration by Louis Andriessen and Peter Greenaway which was recently recorded by Nonesuch.

20 Wednesday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am GALUPPI—I Keyboard concerto in F; Jörg Ewald Dahlner, hpsd.; Paul Angerer/English Chamber Orch.
11am SALZEDO, C.—Préludes Intimes; Elizabeth Richter, hp.

7:07 PM  EVENING CLASSICAL MUSIC
ROBINSON, T.—The Bells; Vincent Dumesestre/Le Poème Harmonique
VIVALDI—In furore giustissimae irae, RV 626; Patrizia Ciocchi, s.; Fabio Biondi/Europa Galante
BOULANGER, L.—D’un jardin clair; Emile Naoumoff, p.
21 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SIBELIUS—Tapiola, Op. 112; Vladimir Ashkenazy/Philharmonia Orch.
11am MORLEY—Galiarda; Pierre Hantaï, vln.; vrgnul
3pm SCHMITT, J.—Symphony in E-flat “The Hurdy-Gurdy”; Simon Murphy/New Dutch Acad. Ch. Orch.
7:07 PM EVENING CLASSICAL MUSIC
VERDI—I VESPRI SICILIANI: Overture; Claudio Abbado/Berlin Phil.
TAKEMITSU—Toward the Sea; Alain B Barker, fl.; Kenneth Price, gt.; Carmen Helena Téllez/Aguavá New Music Ens.
MOZART—Piano Concerto No. 8 in C, K. 246; Wolfgang Brunner, p. and cond./Salzburg Hofmusik
BRUCH—Canzone, Op. 55; Martin Ostertag, vlc.; Michael Boder/SWF Sym. Orch. Baden-Baden
8:00 PM SANTE FE CHAMBER MUSIC
Gary Hoffman, vlc.; Marc Neikrug, p.
NEIKRUG—Petrus
Riccardo Morales, cl.; Miró Str. Qt.
BRAHMS—Clarinet Quintet
9:00 PM HARMONIA
“Bibermania”
Heinrich Ignaz Franz von Biber was among the finest composers of the late 17th century. His imaginative violin sonatas—employing new tunings and techniques—are merely the most outstanding gems among the riches of his works in every genre. We’ll hear some of Biber’s more colorful pieces for violin solo, and a sampling of his vocal and instrumental works.
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Judith Ingolfsson, vln.; Gilbert Varga, cond.
SIBELIUS—Violin Concerto in d, Op.47
Raymond Leppard, cond.
SIBELIUS—Symphony No.3 in C, Op. 52

22 Friday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—DON GIOVANNI, K. 527: Overture; Nikolaus Harmonicourt/Royal Concertgebouw Orch.
10am KERNIS—Sarabanda in Memoriam; Carlos Kalmar/Grant Park Orch.
11am VERDI—I VESPRI SICILIANI: Mercè, dilette amiche; Angela Gheorghiu, s.; Riccardo Chailly/Sym. Orch. of Milan
3pm VILLA-LOBOS—Bachianas Brasileiras No. 1; Emilio Colin/Indiana Cello Ens.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Taylor Eigsti at the 2004 Tanglewood Jazz Festival
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW

23 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM CLASSICAL MUSIC
SCHMITT, J.—Symphony in E-flat “The Hurdy-Gurdy”; Simon Murphy/New Dutch Acad. Ch. Orch.
FREUND—Loudner than Words; Kenneth Tse, sax.; Benjamin Coelho, bsn.; Alan Huckleberry, p.
12:09 PM CLASSICAL MUSIC
VIVALDI—Bassoon Concerto in C, RV 472; Tamás Benkócs, bsn.; Béla Drahos/Nicolaus Esterházy Sinfonia
BUXTHEUDE—Sonata in a, BuXWV 272; Stylus Phantasticus
HAYDN—Symphony No. 20 in C, Hob. I:20; Kevin Mallon/Toronto Ch. Orch.
1:30 PM NPR WORLD OF OPERA
Washington National Opera
VERDI—I VESPRI SICILIANI: Placido Domingo, cond.; Maria Guleghina (Elena); Franco Farina (Arrigo); Lado Ataneli (Montforte); Vitalij Kowaljow (Procida); Erin Elizabeth Smith (Ninetta); Robert Baker (Daniel); Corey Evan Rotz (Tebaldo); J. Austin Bitner (Manfredo);
James Shaffer (Roberto); John Marcus Bindel (Belhume); Benjam in von Atrops (Vaudemont)
6:00 PM A PRAIRIE HOME COMPANION
With host Garrison Keillor
8:00 PM HOMEMOWN WITH TOM ROZNOWSKI
“In the Pocket”
8:05 PM THE FOLK SAMPLER
“The One Who Got Away”
A program about choices.
9:05 PM THE THISTLE AND SHAMROCK
With host Georges Collinet
10:07 PM AFROPOP WORLDWIDE
With host Georges Collinet
11:00 PM NIGHT LIGHTS
“Red Trane”
The studio collaborations of John Coltrane and pianist Red Garland (in honor of Coltrane’s 80th birthday).

24 Sunday

12:09 AM PORTRAITS IN BLUE
“ZZ Hill – vol. 1”
Soul blues from the 1960s
10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
ALBERTINI—Sonata No. 4 in c; Helène Schmitt, vln.; Jorg Botticher, hpds.; Karl-Ernst Schröder, theorbo
KOECHLIN—Sonatina for Oboe d’amore; Andrea Gürtler-Schneider, obo.; Thomas Robertello, fl.; Staatstapelle Weimar
11:47 AM THE POETS WEA
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Seattle Chamber Players
NARBUTAITE—Winter Serenade
TULVE—Island
tuR—Architecetons VII
MAGI—A Tre
VASKS—Plancapes
1:00 PM SCHICKELE MIX
“All That Jazz: The Early Years”
2:00 PM BROADWAY REVISED
“Margaret Whiting and Dick Haymes Sing Jerome Kern”
3:00 PM WEEKEND RADIO
Program Six of the 1957 CBS Radio Stan Freberg Show includes “CBS Censor,” “Face the Funnies # 1,” and “Rock Island Line.”
Plus, “Artist or Musician” from the new BBC compendium of Gerard Hoffnung material.
4:00 PM RAGTIME TO THE MAX
“Ragtime Here and Now”
6:00 PM SOUNW MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
25 Monday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am BRAHMS—HUNGARIAN DANCES, BOOK I: No. 2; Mihai Tellet, vlc.; Robert Palmer, p.
10am HAYDN—Symphony No. 18 in G, Hob. I:18; Kevin Mallon/Toronto Ch. Orch.
11am JOMGEN—SYMPHONIE CONCERTANTE, OP. 81: Toccata; David Craighead, org.
3pm CORIGLIANO—Midsummer Fanfare; Carlos Kalmar/Grant Park Orch.

7:07 PM  EVENING CLASSICAL MUSIC
STOCKHOLM—THE AGE OF GOLD: Polka; Arthur Friedler/Boston Pops
STOCKHOLM—String Quartet No. 8 in C, Op. 110; Emerson Qt.
HAYDN—Symphony No. 21 in A, Hob. I:21; Kevin Mallon/Toronto Ch. Orch.

8:00 PM  LUCERNE FESTIVAL CONCERTS
Lucerne Festival Orchestra
Daniel Harding, cond.; Emmanuel Pahud, fl.
BACH/WEBERN—MUSICAL OFFERING, BWV 1079: Ricercar à 6
STOCKHOLM—String Quartet No. 8 in C, Op. 110; Emerson Qt.
HAYDN—Symphony No. 21 in A, Hob. I:21; Kevin Mallon/Toronto Ch. Orch.

10:30 PM  PIPE DREAMS
“The Year of the Jackel”
In Atlanta, Timothy Albrecht and colleagues celebrate the new Daniel Jaekel Opus 45 pipe organ at Emory University

26 Tuesday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am KODÁLY—Dances of Galánta; Gerard Schwarz/Seattle Sym.
11am DEBUSSY—La plus que lente; Mihai Tellet, vlc.; Robert Palmer, p.

3pm HOLBORNE—Spero; Vincent Dumestre/Le Poème Harmonique
7:07 PM  CLASSICAL MUSIC
8:05 PM  ETHER GAME
“Nicknames”
Ether Game gets a handle on music with some catchy nicknames.
10:12 PM  MARILYN HORNE PRESENTS “ON WINGS OF SONG”
The Marilyn Horne Foundation helps preserve the art of the vocal recital through the presentation of young artists and related educational activities. Tonight, we’ll hear soprano Erica Strauss and pianist Jerome Tan.

11:08 PM  TUESDAY NIGHT CONTEMPORARY MUSIC
“Erik Friedlander”
Cellist, composer, and improviser Friedlander made a name for himself on the New York downtown jazz scene, and has worked with musicians such as John Zorn, Laurie Anderson, and Courtney Love. We’ll listen to several of his recent recordings including his 2003 solo album Maldoror and his most recent release “Prowl” with the Topaz quartet.

27 Wednesday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am PIAZZOLLA—Autumn in Buenos Aires; Eroica Trio
10am HAYDN—Divertimento in D; Mihai Tellet, vlc.; Robert Palmer, p.
11am LISZT—Hunenschlacht [Battle of the Huns], S. 105; Michae Halászl/New Zealand Sym. Orch.

7:07 PM  EVENING CLASSICAL MUSIC
CONTEMPORARY MUSIC
“Erik Friedlander”
Cellist, composer, and improviser Friedlander made a name for himself on the New York downtown jazz scene, and has worked with musicians such as John Zorn, Laurie Anderson, and Courtney Love. We’ll listen to several of his recent recordings including his 2003 solo album Maldoror and his most recent release “Prowl” with the Topaz quartet.

1:12 PM  LATE NIGHT MUSIC
JACQUES DE LA GUERRE—Trio Sonata

28 Thursday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Piano Concerto in D, K. 107/1; Wolfgang Brunner, p. and cond./Salzbourg Hofmusik
10am PLOG—Concerto No. 2 for Trumpet and Orchestra; John Holt, tpt.; Kirk Trevor/Slovak Radio Sym. Orch.
11am BYRD—Christie qui lux; II Concerto delle Viole
3pm ROCHBERG—Ricordanza; Mihai Tellet, vlc.; Robert Palmer, p.

7:07 PM  EVENING CLASSICAL MUSIC
ROSSINI—ITALIANA IN ALGERI [THE ITALIAN GIRL IN ALGIERS]; Overture; Jaime Laredo/Scottish Ch. Orch.
VIVALDI—Laudate pueri, RV 600; Patrizia Ciofi, s.; Fabio Biondi/Europa Galante
DEBUSSY—Printemps; Suite symphonique; Pierre Boulez/Cleveland Orch.

8:00 PM  SANTE FE CHAMBER MUSIC
Pinchas Zukerman, and Donny Deacon, vln.; Jethro Marks, vla.; Amanda Forsyth and Ralph Kirshbaum, vlc.

9:00 PM  HARMONIA
“Late American Colonial Music”
The most popular 17th-century music that came from the New World to Europe was usually based on dance. Every emotion could be expressed through movement, from the Chacona to the Xacara. This week on Harmonia we’ll look at New World dances.

10:09 PM  INDIANAPOLIS SYMPHONY ORCHESTRA
Philippe Entremont, cond.
TCHAIKOVSKY—Francesca da Rimini, Op. 32
Juliette Kang, vln.; Christof Perick, cond.
TCHAIKOVSKY—Violin Concerto in D, Op. 35

11:39 PM  LATE NIGHT MUSIC
JACQUES DE LA GUERRE—Trio Sonata in D; Laury Gutiérrez/La Donna Musicale
WAGNER—LOHENGRIN; Prelude to Act I; Daniel Barenboim/Chicago Sym. Orch.

29 Friday

9:03 AM  CLASSICAL MUSIC WITH GEORGE WALKER
10am SCHUMANN, C.—Piano Sonata in g; Karen Kushner, p.
8:00 PM  MARIAN McPARTLAND’S PIANO JAZZ
Linda Ronstadt at Mechanics Hall in Worchester, MA.

September 2006 / Directions in Sound / Page 17
September Television Highlights

Leonard Bernstein: Reaching for the Note, an American Masters Special

Wednesday, September 6 at 9pm

At the New York Philharmonic, the flags were flown at half-mast. Broadway dimmed its lights. Carnegie Hall announced a week of honorary concerts. And when the funeral procession passed a construction site, the workers removed their hard hats and called out, “Goodbye, Lenny!”

The year was 1990 and the world had just lost an artistic giant. Leonard Bernstein was dead at the age of 72.

American Masters presents the first encore presentation of the critically acclaimed 1998 biography, Leonard Bernstein: Reaching for the Note.

“Growing up, Leonard Bernstein was a hero in my home. I cried every day making this film. I am delighted to once again share this very special program with our viewers,” says Susan Lacy, creator and executive producer of American Masters.

“Despite the existence of a vast visual record of Bernstein in his many roles—teacher, conductor, composer, writer, humanitarian—a film portrait of Bernstein, which includes his personal correspondence and interviews with his family, did not exist until we made this film.”

As a subject, Bernstein is a monumental and complex one. This program captures the texture and tone of his story and conveys the broader context of his times by incorporating both personal and historical materials—home movies, scrapbooks and letters, photographs, rehearsal footage, television interviews and newsreels—much of which had never before been seen by the public. This stirring autobiographical approach provides an intimate, first-hand look at a human being who embraced the world with great zeal, but who was often plagued by self-doubt and despair.

Leonard Bernstein became a conducting sensation overnight in 1943 at the age of 25 when he stepped in for the New York Philharmonic’s ailing guest conductor Bruno Walter. “Little did we realize that the next day, Lenny would be one of the most famous people in America,” his brother, Burton Bernstein, remembers.

At the core of this program is Bernstein’s own words and voice. A prodigious and outstanding writer and raconteur, Bernstein documented every period of his remarkable life. Through the extensive use of his written and recorded materials in the film, Bernstein himself does the talking, exploring his life philosophically and discussing his work as an artist.
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The Bloomington
Brewing Pub
(Just You and Me)
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(Just You and Me)
Soma Coffee House and
Juice Bar
(Night Lights)

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PYNCO, Inc., Bedford
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