Also this month:

- Vivaldi for All Seasons
- The Brain and Belief
- Artist of the Month: William Ludwig
- IQ²: Spreading Democracy in the Middle East

... and more!
**Indiana University**

September 2007

Voices of a Changing World

*Sunday, September 2, 8 p.m.*

Steve Evans explores the growing divide between the super-rich and the super-poor, and asks whether the disparity in wealth is a good or bad thing. He looks at the growing difference between the have and have-nots worldwide, explores why this has come about, and inquires whether it is a benefit in terms of economic development. With visits to the U.S. and India, “For Richer, For Poorer” highlights the disparities by focusing on individuals—in Bombay, for example, juxtaposing the millionaire with the person who lives on the street; and in Nauru, the super-rich club hotel served by domestic workers.

**Ford Made in America**

*Sunday, September 2, 9 p.m.*

The world of work is changing fast. The influx of peasants into Chinese factories is the biggest migration ever known, and agricultural regions around the world are struggling to adapt to similar population shifts. Meanwhile, developed nations are coming to terms with the loss of unskilled jobs that this second industrial revolution has brought. Amid radical change, there are, predictably, winners and losers, but there is a typical human experience in the various affected regions.

In “Making a Living,” Owen Bennett-Jones explores what the new working day is like in these new frontiers of the global economy and even experiences it himself. From waking up and traveling to the workplace to living on his earnings, he samples the working life of typical employers in workplaces in the world’s most populous countries.

The project helps advance the mission of Merit the composer to bringing audiences across the country in contact with living composers and the music of their time. Known and admired for her hold and energetic music, Joan Tower is one of America’s most best-known composers of contemporary music. Her first orchestral work, *Sequoia*, has remained in the repertoire, with performances by the orchestras around the world. Tower’s popular Operas for the Uncommon Woman and the American Symphony Orchestra League and Meet the Composer have organized the largest commission ever planned by a consortium of American Orchestras—*Ford Made in America*. Sixty-five orchestras, including at least one in each of the fifty states, have co-commissioned a new work, *Ford Made in America*, by American composer Joan Tower.

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**Questions or Comments?**

For information about your business can undertake particular programs on WFIU, call (800) 662-3311 or toll free at 800-662-3311.

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**BBC’s The Changing World**

*“Sell, Sell, Sell”*

*Sunday, September 2, 9 p.m.*

Everyone consumes goods no matter where they live. From village market stalls to urban mega-malls, shopping is a way of life. What affects buying decisions? Why do people buy what they buy, and how have shopping habits developed over the years?

As the BBC’s Pamela Rutherford explains, brand loyalty goes a long way toward explaining buying decisions—from a family that always buys the same make of cars to a teenager who wants the brand of sneakers all the other kids wear. Rutherford examines the birth of the consumer culture, explores the power of the brand, and even considers what happens when consumer meets brain scanner.

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**Ford Made in America**

*Sunday, September 2, 9 p.m.*

The broadcast of *Ford Made in America* was originally scheduled for July and subsequently postponed by the producer. We regret any inconvenience.

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**Endowment for the Arts, and the Aaron Copland Fund for Music.**

They have co-commissioned a new work, *Ford Made in America*, by American composer Joan Tower.

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Electrons to Enlightenment: The Brain and Belief

Sunday, September 23, 8 p.m.
Can science prove that transcendent belief is based in biology? In search of an answer, we visit with researchers and investigators around the country.

At a neurology lab at the University of Wisconsin, Karen Michel reports that some of the country's leading neurologists are collaborating with Buddhist monks in an effort to understand the effects of meditation on the mind and the brain.

Andreu Newberg, director of the Center for Spirituality and the Mind at the University of Pennsylvania, and author of "Why We Believe What We Believe," tells Steve Paulson what brain imaging technology can tell us about the experiences of Franciscan monks and Pentecostalists at prayer.

Molecular biologist Dean Hamer tells Steve Paulson that human beings are hard-wired for belief and are genetically pre-disposed to reach beyond their own hard-wired for belief and are genetically pre-disposed to reach beyond their own.

The programs seek to transcend the toxically emotional reason and bring the life of brain and belief into concordance.

The moderator is NPR's Robert Siegel.

Intelligence Squared

Sunday, September 30, 8 p.m.

Intelligence Squared presents informative live debates using Oxford-style debating—one sharply-framed motion, one moderator, three advocates for the motion and three against.

The goal of the series is to raise the level of public discourse on our most challenging issues by providing a forum for intelligent discussion, grounded in facts and informed by reasoned analysis. The programs seek to transcend the toxically emotional and the reflexively ideological encouraging recognition that the opposing side has intellectually respectable views. A well-known moderator keeps the proceedings orderly.

The motion on the table this evening: "Spreading democracy in the Middle East is a bad idea."

Panelists for the motion: Lynne Leveten, senior fellow and the Director of the Geopolitics of Energy Initiative of the American Strategy Program at the New America Foundation; Dimitri Simes, founding president of the Nixon Center and publisher of its foreign policy bi-monthly magazine, The National Interest; Shirley Tilghman, Anwar Sadat Professor for Peace and Development at the University of Maryland, College Park, and non-resident senior fellow at the Saham Center at the Brookings Institution.

Panelists against the motion: John Esposito, professor of Religion and International Affairs, professor of Islamic Studies, and founding director of the Prince Alwaleed bin Talal Center for Muslim-Christian Understanding at the Walsh School of Foreign Service, Georgetown University; Danielle Prieux, vice president for foreign and defense policy studies at the American Enterprise Institute; and former senior professional staff member for the Near East and South Asia on the U.S. Senate Committee on Foreign Relations; Natan Sharan, director of the Institute for Strategic Studies at The Shalem Center in Jerusalem; Israel and former Israeli minister without portfolio.

The moderator is NPR’s Robert Siegel.

Artist of the Month: William Ludwig

Sunday, September 30, 8 p.m.

WFIU’s Artist of the Month for September is renowned bassoonist and newly appointed professor of bassoon at the IU Jacobs School of Music, William Ludwig.

Ludwig joined the already impressive line-up of woodwind faculty at the Jacobs School of Music in August. His previous appointments included Caruth Professor of Bassoon at Louisiana State University, artist-in-residence at the State University of New York Stony Brook Department of Music, and residences at major conservatories in San Jose, Costa Rica, Beijing, and Cairo. Ludwig is bassoonist with the Timm Wind Quintet, and served as the principal bassoonist with the Baton Rouge Symphony Orchestra and the Brevard Music Center and the director of the Jacobs School of Bassoon at Louisiana State University.

This month WFIU will underscore Haskell Small’s work on a 2001 CD from the 4Tay label titled “The Twisted Pine Branch.” Mr. Small is joined by a fine ensemble of instrumentalists performing an assortment of his compositions.

Performances to take note of are the Suite for Solo Cellos with a remarkable interpretation by cellist Ignacio Agover and the Suite for Strings and Piano Concertante with Mr. Small at the piano.

Saturday, September 1

12:09 p.m. Fugue and Praludia, Yoko Ohita, fl.; Shigeru Ohta, bs.; Haskell Small, p.

10:08 p.m. Suite for Solo Cellos; Ignacio Agover, vc.

Saturday, September 15

12:09 p.m. Suites for Cello, Brahms, Beethoven and Prokoviev for the bassoon. This month WFIU will feature music from his 1992 solo CD release which includes his transcriptions of Prokoviev’s Sonata in D for Flute, Brahms’ Sonata for Piano and Clarinet, Op. 128 and Schumann’s Fantasiestucke, Op. 73.

Contemporary Music Highlights

Easing into fall with WFIU as we highlight compositions of contemporary composers. This month we feature works by American composer Haskell Small.

Haskell Small first came to public attention after winning the Pittsburgh Concert Society auditions at the age of 21. Currently a faculty member of the Washington Conservatory, Small received his musical training at the San Francisco Conservatory and Carnegie-Mellon University. He has studied piano with Leon Fleisher, William Maselson, Harry Franklin and Jeanne Behrend; and composition with Roland Lehn and Vincent Persichetti.

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Saturday, September 19

7:09 p.m. QUINCY—Three Shakespeare Nocturnes; George Quincy, rncnstick; The New York 5

Feated Classical Recordings

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday; 11 a.m. Tuesday; 10 a.m. and 11 a.m. Wednesday; 3 p.m. Thursday, and 11:30 a.m. Saturday.

September 3rd–9th American Songs

(Cedille Records CDR 90000 091)

Patrice Michaels, soprano

Elizabeth Buccheri, piano

Soprano Patrice Michaels compiled the programs on this recording in an effort “to share some of the best and most varied compositions of contemporary composers. The music, ranging from jazz-inspired to interpretations of the early Baroque, is deftly delivered by Cellists and pianist Elizabeth Buccheri.

September 10th–15th Baroque Masterworks

(TurnerDisc Discs, Inc. LEMS 8033)

André LaRose Brown, soprano

Sarah Davol, oboe

Andrea Lauren Brown, soprano

Lara Jager, oboe

Sarah Davol, oboe

Contemporary

For the first time, WFIU presents a channel devoted to contemporary music by American composers. The energy often associated with modern music is difficult to define, but it is generally characterized by a search for new and innovative musical ideas.

In the words of pianist Roberta Rust, the music of Claude Debussy’s “innovative to its very core; however, it rarely shocks.”

Rust presents a collection of Debussy’s innovative works for solo piano performed with great sensitivity on this release from Centaur Records.

September 24th–29th Bach Suites

(Harmonia Mundi ZTO51103)

Jean-Marc Apay, viola

Quatuor Terpsichores

In this era when ensembles strive to be historically informed all the way down to the instruments they play, it is easy to forget that composers like J.S. Bach were passionate about the development of instrument making. Each would have been excited to learn what modern viola could bring to his music, and violinist Jean-Marc Apay gives us just that, interpolating Leipzig chorales with three well-known suites.

September 2007 / Directions in Sound / September 2007
The Radio Reader
with Dick Estell
Weekdays at 11:26 a.m.

“The Long Exile” by Melanie McGrath
Airs: September 4 through October 8

Profiles
Sundays at 7 p.m.

September 2 – Nigel North
Nigel North is a former faculty member of the Guildhall School of Music and Drama in London and the Berlin Musik Hochschule in Germany. As a lutenist, he worked with many of the world’s leading baroque ensembles and was a founding member of the ensemble Romanesc. North has produced numerous recordings, including a series titled “Bach on the Lute.” He is a professor of Music at the Jacobs School of Music and the author of “Continuo Playing on the Lute, Archlute, and Theorbo.” He spoke with Scott Witzke.

September 9 – Eugene Gloria
Eugene Gloria’s first collection of poems, “Drivers at the Short-Time Motel” was selected for the 1999 National Poetry Series and won the Asian American Literary Award. His poems have been published in Shenandoah, the North American Review and the Greensboro Review. Gloria has received a Fullbright Fellowship, and he has been a scholar at the Bread Loaf Writers’ Conference and a resident at the MacDowell Colony. Gloria was born in Manila and grew up in San Francisco. Gloria teaches English and Creative Writing at DePauw University and lives in Greensboro, Indiana. Shana Ritter was the host. (repeat)

September 16 – Mary Ann Hart
Mezzo-soprano Mary Ann Hart is a professor of Music and the chair of the Department of Voice at the Jacobs School of Music. She has won numerous song competitions, including the Carnegie Hall International American Music Competition, Concert Artists Guild, and NATS Artist Awards; she also received a grant from the National Endowment for the Arts. She has appeared with the New York Philharmonic, Minnesota Orchestra, and American Composers Orchestra, among others, and has recorded for Chandos, Albany, Eterna, Arabesque, Telefunken-Decca, and Musical Heritage. She spoke with Peter Jacobs.

September 23 – Jeff Nelsen
Jeff Nelsen is Associate Professor of Horn at the Jacobs School of Music. Intensely active as a soloist, chamber musician, and clinician, he is in high demand as a guest artist by orchestras, bands, and music festivals around the world. His ecletic career comprises a cross-section of the music industry, as he is equally at home in both classical and contemporary genres, playing the roles of musician and mentor. His diverse musical abilities have led him to perform on Broadway and with popular entertainers including Michael Bolton and Barry Manilow. Mona Seghatoleslami hosts. (repeat)

September 30 – Malcolm Abrams
Malcolm Abrams is founder, publisher, and editor of Bloomington’s culture and lifestyle magazine, Bloom. His work has appeared in many magazines and newspapers including Ladies’ Home Journal, Playboy, Longevity, Parents, and The Toronto Globe & Mail, and has been syndicated by both the New York Times and the Los Angeles Times syndicates. He has worked for Rupert Murdoch as vice president/editorial director of Murdoch Business Magazines, where he was responsible for twenty publications including Travel Weekly, Meetings & Conventions, and Business and Commercial Aviation. Abrams is the co-author of “Future Stuff,” and its sequel, “More Future Stuff,” both published by Viking Penguin. He spoke with Moya Andrews.
Community Events

WFIU is the media sponsor for the following events. For more information on these and other activities, visit wfiu.org.

Fourth Street Festival of the Arts and Crafts
Saturday, September 1, 10 a.m. to 6 p.m.
Sunday, September 2, 10 a.m. to 5 p.m.
Fourth and Grant Streets, Bloomington
www.bloomington.com/fourthstreet/

For more than thirty years, the Fourth Street Festival of the Arts and Crafts has created an atmosphere of appreciation for artists and their work along the tree-shaded streets adjacent to Indiana University. The annual Labor Day Weekend show, occurring when students and their visiting families return to Indiana University, is organized by local artists and hosts over 100 artisans from across the country who offer their work to the public. Music, dance, and other entertainment will be provided on the Grant Street stage throughout the two-day festival.

Middle Way House’s Night at the Opera
Saturday, September 8
Doors open at 6 p.m.
Performance at 7 p.m.
Deserts at 8:30 p.m.
Kelley School of Business Auditorium 219
812-333-7404, ext. 223

Join host George Walker and Master of Ceremonies Peter Jacobi for the nineteenth annual Labor Day Weekend show, occurring when students and their visiting families return to Indiana University. The annual Labor Day Weekend show, occurring when students and their visiting families return to Indiana University, is organized by local artists and hosts over 100 artisans from across the country who offer their work to the public. Music, dance, and other entertainment will be provided on the Grant Street stage throughout the two-day festival.

MemberCard

For a complete listing of more than 300 membership benefits visit membercard.com or call toll-free 1-888-727-4411.

Benefits of the month:
Indianapolis Museum of Art
4000 Michigan Road
Indianapolis 317.923.1331
www.imam-art.org
Valid for two-for-one admission during the month. “Roman Art from the Louvre” opens September 23. Subject to availability.

Lotus World Music & Arts Festival
September 27–30
Bloomington
www.lotusfest.org
Music from around the world, home-grown arts, and community goodwill make the Lotus Festival one of Bloomington’s annual cultural highlights. Now in its fourteenth year, the festival includes ticketed events (Thursday, Friday, and Saturday), a free afternoon of music, workshops, and arts (Saturday’s Lotus in the Park), and a lively street scene. The 2007 Lotus Pin gets you into two events (the film “Gypsy Caravan” on Saturday, and Sunday’s World Spirit Concert). For ticket information and Lotus pin outlets, visit www.bloomingtonpins.info or call the Sunrise Box Office at 812-323-3020.

New Restaurants:
Gerhardt’s Bierstube Restaurant
1724 Lafayette Avenue
Terre Haute
812-466-9249
www.gerhardts-bierstube.com
Valid Tuesday to Thursday only.

Graffiti’s
1616 North 13th Street
Terre Haute
Valid anytime for two-for-one catfish dinner, whole or filet.

No longer participating:
Blue Prairie Bed & Breakfast
6538 West County Road 875 South
French Lick
812-936-7928

WFIU brings public radio to new areas

More Indiana residents are now able to listen to Morning Edition, Car Talk, classical music, local public affairs, and the rest of the WFIU lineup.

Residents of Greensburg, French Lick, and West Baden began receiving transmission of the WFIU signal in August when two new translators became operable in those areas.

The translators—low-power FM transmitters that extend the reach and fill gaps in the service area of full-power stations—began WFIU to parts of the state where coverage had previously been spotty.

“Service to these areas was very unreliable,” according to WFIU Station Manager Christina Kuzmych. “The signal often rested on the whims of the weather.”

Greensburg residents can now pick up a clear signal on 98.9 FM; French Lick/West Baden residents can tune to 101.7 FM.

Greensburg resident Joseph Rust was “very happy” about the new service. “I have been a member of WFIU for many years,” Rust said. “I believe public radio is an essential part of the news and entertainment scene that has been sorely lacking in this community. I look forward to having quality public radio reception all day, every day. It will be a boon to the whole Greensburg community.”

Funding for the construction of the Greensburg translator station was provided through a grant from the Public Telecommunications Facilities Program, whose mission is to establish and to strengthen public broadcasting services in communities across the country. WFIU received site location assistance for the French Lick/West Baden translator from Benchmark Hospitality and Cook Group, Inc.
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Schedule subject to change. See complete listing for details.
1 Saturday

11:00 AM CLASSICAL MUSIC BERTALI—Sonata No. 4 in d, Christian Zinkeffohn. Echo du Danube SAMAKTIN—Concerto in F for Soprano Recorder and Strings, Sophie Larrivee, rec.; Eric Lapinconduit; Xenc, Rebel 12:00 PM CLASSICAL MUSIC SMALL—Fugue and Postlude; Voci Oltra, fl.; Shaeffer Olta, oboe, Haskell Small, p.; BEETHOVEN—String Quartet No. 14 in D, Op. 131; The Soloists 1:00 PM HOUSTON GRAND OPERA BACH—Keyboard Concerto in B, BWV 1057; Murray Perahia, p.; Academy of St. Martin in the Fields PUCCELLI—Fantasia on La Bohème; Salon Orch. Cologne 1:30 PM MONTREAL GRAND OPERA VEER—Anson Bognoski; Patrick Summers, cond.; Dmitri Hvorostovsky (Samantha Bognoski); Ola Guryakova (Amelia Grimaldi); Marco Berti (Senor Sganarelle) 8:00 PM HOMETOWN WITH TOM ROZNOWSKI "Our Boys" 8:05 PM THE FOLK SAMPLER "Do You Have The Time?" Never as much as we want. 9:00 PM THE THISTLE AND SHAMROCK "Two Shogolics: Lake Placid and Angus Green" This program showcases the mandolin player from Tasmania and the West Highlands, both of whom are active on the scene between their recordings and tours with the globe-spanning band Shogolics. 11:00 PM LIGHT NIGHTS "Jack Kerouac and Jazz" Spoken-word and jazz recordings by and of Jack Kerouac. "The Summer's New Paper and Plastic" On Harmonia this week we’ll begin to express a subtle and varied range of emotions for Spanish and New World composers. We’ll also listen to a new release of Mozart’s works for keyboard and violin.

2 Sunday

2:00 PM BROADWAY REVIVED "Lady in the Dark" This week, we’ll be recording the full score of its Gershwin and Kurt Weill’s 1943 for about preludiphobic, Lady in the Dark, with bonus tracks from the original cast’s Danny Kaye. 3:00 PM WEDNESDAY WEEKEND "The Mysterious Punch-Up-the-Conker. Choice selections from B. J. Rich’s Stand Up Opera album" 4:00 PM ONLY IN AMERICA "The First Jews" 5:00 PM PROFILES "The First Jews" 6:00 PM HOMETOWN WITH TOM ROZNOWSKI "Our Boys" 6:05 PM THE FOLK SAMPLER "Do You Have the Time?" Never as much as we want. 7:00 AM 11:05 AM "Canada" 7:05 PM THE THISTLE AND SHAMROCK "Canada" This week,按 Your Travel (from Cape Breton, Newfoundland, Prince Edward Island, Quebec, and beyond to the historic Celtic traditions of Canada with Leahs, Lorenzo McKimkin, Mary Jane Landon, Natalie MacMaster, and more. 11:00 PM NIGHT LIGHTS "The Incomplete Sonny Berman." Recorded as a young leader with trumpet made with Woody Herman, Serge Chaloff, and others. 8:00 PM LATE AT THE CONCERTGROW "The Incomplete Sonny Berman. Choice recordings by and of Sonny Berman. Miss Teeny Thodekhaw; Charles Daniels, t.; Nigel North, t.

3 Monday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am SCHUMANN—Phantasiestücke, Op. 73; Ludwig, William, bass; Anna Epperson, rec.; Milan STRAVINSKY—THE FIREBIRD Suite; Finalé; Karl Boeblinger, violinist Reinhold Rivierse 11am RUTHEWEDE—Präsidium in C; Jan/WV 117; Hans Davidson, org.; Flemish Organ Project 5pm HORBY—Immortality, Patricia Michaels, s.; Elizabeth Buccheri, p. 5pm ELLERT—Suite, Op. 57; Ada Woodhead, oboe 6:00 PM ETHEE GAME "Art of Construction" Ether Game goes down to nuts and bolts on this year of all types of construction: architecture, the toolbox, and more.

4 Tuesday

8:00 PM CLASSICAL MUSIC WITH GEORGE WALKER 9am ZELIMSKY—CYMBELINE: Sume; James Conlon/Garonzic Orchestre Allemagne; Michael Bub 10am EZUBAY—American Multifide (Concerto for Clarinet and Orchestra); James Campbell, c.; David Dubal/Jay Phil. Orch. 11am ADAMS—Branch by Branch; Patrick Michaels, s.; Elizabeth Buccheri, p. 5pm ELLERT—Suite, Op. 57; Ada Woodhead, oboe 7:00 PM ETHEE GAME "Art of Construction" Ether Game goes down to nuts and bolts on this year of all types of construction: architecture, the toolbox, and more.

5 Wednesday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am LEZIG—Piano Concerto No. 1 in E flat; Jean-Yves Thodekhaw, p.; Charles Dunstan/Montreal Orch. 10am ERECEZ—THREE Lyrical Pieces for EDN. ST. VINCENT MILLAY; Patricia Michaels, s.; Elizabeth Buccheri, p. 11am FERRANDO—4 Jazzy—3 Blues tunes; Charles Daniels, t.; Nigel North, t.

6 Thursday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am STRAUS, R.—Don Juan, Op. 20, Karl Bohm/Kölner Rundfunkorchester 11am DUKAS—The Sorcerer’s Apprentice; James Levine/Berlin Phil 5pm RACHMANINOFF—Preludes in d for Two Violins, BWV 1043; Gou-Liang Lin, viol; Alexander Fesenko, Violin 7:00 PM EVE OF CLASSICAL MUSIC "GÓNJÓU—FÁLÓT—Sáliot! Demoivre chante et puis!"; Roland Vitali, t.; Evelyn Ho, violin; Chatham Baroque 7:15 PM EVE OF CLASSICAL MUSIC GLAZUNOV—Poème épique [Epic Poem], Siebel; Liam Bonner (Wagner); Catherine Dura (Martha) 800 PM MARIAN MARPONTI’S PIANO JAZZ 9:00 PM AFTERGLOW "Net King Cole 1960-64" The jazz, pop, ballad, country, and show tunes recording of Net King Cole, made in the final years of his career.

7 Friday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER 9am TUCKER, D.—MÔTS D’HEURES: Gousses, Patrice Bouchard, p.; Héarnach, p.; Roy Jacobson, cond.; Robert Moelck, p.; Johannes Vetter, p. 10am SMETANA—Piano Trio in g, Op. 15; Bohuslav, Smetana, oboe; Charles Mackerras, p.; Robert Moelck, p. 11am DE MURCIA—Three Instrumental Dances; Chatham Baroque 8:00 PM HOMETOWN WITH TOM ROZNOWSKI "Between Two Shores" 8:05 PM THE THISTLE AND SHAMROCK "What’s In a Name?" 10:00 PM HOMETOWN WITH TOM ROZNOWSKI "The Dance" 11:00 PM MONTREAL GRAND OPERA BACH, J.—Concerto in D, Phan Tran/Thierry Navarra 5:00 PM EZUBAY—American Multifide (Concerto for Clarinet and Orchestra); James Campbell, c.; David Dubal/Jay Phil. Orch. 6:00 PM MARIAN MARPONTI’S PIANO JAZZ 9:00 PM AFTERGLOW "Net King Cole 1960-64" The jazz, pop, ballad, country, and show tunes recording of Net King Cole, made in the final years of his career.
12 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

11:00 AM BACH—THREE RHAPSODIES, OP 79; No. 2 in B minor; Monteverdi, p.
11:00 PM BACH—Prelude and Fugue in E flat, BWV 535; "St Anne"; Martha Argerich, p.

13 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

11:00 AM BACH—PRELUDE AND FUGUE IN E FLAT, BWV 535; "St Anne"; Martha Argerich, p.
11:00 PM BACH—Sonata No. 6 in g; Martha Argerich, p.

16 Sunday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

11:00 AM BACH—PRELUDE AND FUGUE IN D FLAT; BWV 537; "St. Anne"; Martha Argerich, p.
11:00 PM BACH—Sonata No. 6 in g; Martha Argerich, p.
20 Thursday

11:30 AM. CLASSICAL MUSIC
BSEBBSY—For reposing sopranos;
Roberta Rust, p.;
DANIEL WILKINS—The Last Ascending;
Michael Bocchmann, vln.;
WILLIAM BOWEN, Engaging Synch. Orch.
MORSOOGYK—Intermezzo in B, Claudio Abbado/Berlin Ph.
12:00 PM. CLASSICAL MUSIC
SAINTE-SAENS—Caçupér sur des airs dancés et raves, Op. 79, Jean-Claude Grétard, p.;
INGO GÖRTZIK, ch; UR Rudensteiner, ch; DAG JENSEN, ten., LEO HAWKINSON, p.
Mark Zahn, p.; Héf. von Karajan/Berlin Ph.
BACH, W.F.—Concerto for Two Keyboards, F. 10, Christopher Hogwood, clavichord;
CHRISTOPHE ROSENON, clar.,
1:00 PM. HOUSTON GRAND OPERA
VERDI—Aïda
9:00 PM. HARRAM
“Magnificent amazona mea”
This week our musical travels take us to England, France, Germany, Italy, and even Mexico as we explore the music of the Magnificat. From the quiet devotion of William Byrd to the exuberant polychoral over the decades Broadway shows and musicals have come out of Spain in recent years, the vocal sound and an individual approach to the music of Spanish Renaissance. We’ll also hear a new release by the English viol consort Concordia.

21 Friday

9:00 AM. CLASSICAL MUSIC WITH GEORGE WALKER
9AM BROOK—Symphony No. 5 in B, D. 485, Franz Brüggman/ Orch. of the 18th Century
9AM BACH—Suite No. 2 in C for Solo Cello, BWV 1008; Jean-Marc Apap, vla.; Quatuor Terpsichordes
10AM ZEMLENKY—Ein Tempespe (A Dance Poem in one act after Hugo Von Hofmannsthal);
Concert Geobudapest Orchestra, János Polcay
11AM BUXTEHUDE—Teocci in BwV 157, Hans Davidson, p.
4PM SMALL—The Twisted Pine Branch, Judith Nicosta, s.; Philip Myers, bsn.; Haskell Small, p.
5PM ZIPOLI—SONATE D’INTAVOLATURA, PART TWO: Suite in d, Alessandro Marcello, p.
8PM GINASTERA—ESTANCIA: “Danza Final”
BACH—Sinfonia No. 1 in G for Violin Solo, BWV 1017; Jean-Marc Apap, vla.; Quatuor Terpsichordes
8PM HARMONIA
LECLAIR—Sonata No. 3 in C for Two Viols, Albert Harstad, vln.; Lincoln Albright, vln.
11AM BACH—Cello Sonata No. 5 in G, BWV 1026; Joseph Feinberg, c.;
8PM CLEVELAND ORCHESTRA
FRANZ HUBERT—Symphony No. 5 in G, Jascha Horenstein, p.
8PM EUGENE CONCERT BOURG
ROYAL CONCERTGEBOUW ORCHESTRA, Marius Janons, cond.
STRAUSS—Symphony No. 7 in G, Op. 166 “Longooseard”

29 Saturday

11:30 AM. CLASSICAL MUSIC
BACH—Choral Prelude—“Nun komm, der Heiland”, BW 659; Jean-Marc Apap, vln.; Quatuor Terpsichordes
12:00 PM. LECLAIR—Sonata No. 3 in C for Two Viols, Albert Harstad, vln.; Lincoln Albright, vln.
12:00 PM. HARMONIA
LECLAIR—Sonata No. 3 in C for Two Viols, Albert Harstad, vln.; Lincoln Albright, vln.
11AM BACH—Cello Sonata No. 5 in G, BWV 1026; Joseph Feinberg, c.;
8PM CLEVELAND ORCHESTRA
FRANZ HUBERT—Symphony No. 5 in G, Jascha Horenstein, p.
8PM EUGENE CONCERT BOURG
ROYAL CONCERTGEBOUW ORCHESTRA, Marius Janons, cond.
STRAUSS—Symphony No. 7 in G, Op. 166 “Longooseard”

25 Tuesday

9:00 AM. CLASSICAL MUSIC WITH GEORGE WALKER
9AM BACH—Suite No. 1 in G for Solo Cello, BWV 1007; Jean-Marc Apap, vla.;
Quatuor Terpsichordes
9AM HARTMANN,—Fantaisie Brillante on the air “Rule Britannia”;
Susan Rieder, p.,
9AM E. Cramer/IU Wind Ens.
9AM HAYDN—String Quartet in g, Op. 74, No. 3, Hob.II:47 “Rider”; Endellion Str.
9AM BOZIC—Little Vixen: Suite (Talich/Stroevich)/s;
Jose Serebrier/Brno State Philharmonic
9AM HARTMANN,—Fantaisie Brillante on the air “Rule Britannia”;
Susan Rieder, p.,
9AM E. Cramer/IU Wind Ens.
9AM HAYDN—String Quartet in g, Op. 74, No. 3, Hob.II:47 “Rider”; Endellion Str.
Radio broadcasting is undergoing rapid change. One of WFIU’s missions is to keep up with changes and remain the best possible service to both our current listeners and listeners of the future.

This future takes us beyond today’s broadcasting, into a world where anyone, anywhere will be able to access our programs at any time. These changes require a major investment in technology that will position WFIU to continue generating the best possible content.

To financially support these new initiatives, we created the WFIU Future Fund. Thoughtful gifts to the Fund have come in many forms—from direct cash gifts of support, to stock, retirement, insurance policies, and real estate plans. The Future Fund Charter Donors are listed below, with WFIU’s gratitude.

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving possibilities that begin at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift.

To learn how you and your business can become involved, contact Christa Kuzmych at (812) 855-5040.

We would like to express our gratitude to the Future Fund Charter Donors:

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**Vivaldi for All Seasons**

Sunday at 9 p.m. beginning September 9

Whether you are an Antonio Vivaldi fan or are only familiar with his well-known concertos the *Four Seasons*, you’ll enjoy performances of some of the finest Vivaldi performers in the world in *Vivaldi for All Seasons*. Neither an academic treatment nor a documentary, this four-episode series is an excuse to indulge in four hours of Vivaldi’s music.

Producer Vic Di Geronimo chose from among the cream of the crop in performances and compositions, spending more than three years creating the mix of full-length concertos, sonatas, overtures, and some selected movements from among Vivaldi’s approximately 500 concertos and 90 sonatas to create the series.

The first installment is a tribute to Vivaldi’s composition of great tunes. Episode two focuses on Vivaldi the dramatist. The third program presents Vivaldi’s music as highlights from the career of an all-time “champion” among composers, including a play-by-play of the Autumn Concerto. The final segment in the series is a feast of Vivaldi concertos, sinfonias and sonatas.

All of the music in the series is performed by early music groups on period instruments, and most of the recordings are from the last 10-15 years. However, one is from 1980: a violin concerto with echo features the ensemble I Solisti Veneti, directed by Claudio Scimone. The echo violins are led by a young Giuliano Carmignola, an internationally acclaimed Vivaldi interpreter of today who performs with the Venice Baroque Orchestra. Carmignola is also featured as the soloist in the Autumn and Winter Concertos, as well as another violin concerto in the first program.

And what about Vivaldi’s most famous work—the *Four Seasons*? At first, Di Geronimo wasn’t going to include the concertos in the series, because he wanted to introduce listeners to Vivaldi’s other music. But when he heard some of the spectacular performances of *Seasons*, he was so impressed that he decided to include them. Thus each program in the series includes a standout performance of one of the *Four Seasons* concertos.

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**The Cliburn Winners debuts**

Sundays at 1 p.m.

The *Chicago Tribune* called the Van Cliburn International Piano Competition “The most prestigious classical piano contest in the world.”

First held in 1962 by a group of music teachers and citizens in Fort Worth, Texas, and repeated every four years since, the competition is dedicated to the discovery of the world’s finest young pianists. Now, you’ll be front row center at the Competition in this new series of thirteen hour-long programs. (*The Cliburn Winners* replaces *Schickele Mix*, which has ceased production.)

Each installment includes actual Competition performances, commercial studio recordings, and extracts from the live Cliburn Concerts series in which past Van Cliburn Competition winners return to Fort Worth later in their careers as established artists of their generation.

The focus is on the career developments of particular artists, comparative performances of the music of one composer (and occasionally even the same work), and sometimes on performances of particular composition genres—solo, chamber or concerto.