Also this month:

- *The Proclamation*—The Canfield Family’s Cantata
- *Focus on Flowers*
- Artist of the Month: Imre Palló
- *Laugh Tracks visits New York City*
- *Justice Talking: Smart Growth*
- . . . and more!

Music@Menlo
Sundays in April, 8:00 p.m.
David Finckel and Wu-Han
Robert Lumpkin — Chief Financial Officer
Will Murphy — News Director
Michael Paskash — Studio Engineer
Adam Schwartz — Editor
Directions In Sound, News & Promotions Assistant
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Music Assistants: Debra Paul, Thomas Pease, Adam Schweiger
News Assistants: Jennifer Nicole Beemsterboer, Cheryl Owlesy
Jackson, Maryellen May, Sherhara Williams
Production Assistants: Paul Messing, Jason Stahl

Questions or Comments?

Programming, Policies, or this Guide. If you have any questions about something you heard on the radio, station policies or this programming guide, call Christina Kuzmych, Station Manager/Program Director, at (812) 855-1357, or email her at wfiu@indiana.edu.

Listener Response. If you wish only to leave a comment, please feel free to call our Listener Response Line any time of the day at (812) 856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Indiana University, Bloomington, IN 47405.

Membership. WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing addresses? Haven’t received the thank-you gift you requested? Questions about the MemberCard? Want to send a complimentary copy of Directions In Sound to a friend? Call (812) 855-1144 or toll-free at (800) 662-3311.

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WFIU is auditioning new programs for our Sunday at 4:00 p.m. slot to replace The Savvy Traveler. In the meantime, we present a buffet of the best NPR and PRI programs. Dig in!

America Abroad: Pakistan: The Most Dangerous Country on Earth?

April 4

Pakistan has sold nuclear technology to Iran, Libya and North Korea. It is believed to possess dozens of nuclear weapons; is a source of terrorism, entrenched Islamic fundamentalism, and strong anti-Americanism; has supported the Taliban; and has long been plagued by political instability and economic underdevelopment. Its future is uncertain, but in some scenarios, Pakistan could become America and the world’s worst nightmare—a failing state of 150 million people wracked by Islamic terrorism and weapons of mass destruction.

To understand Pakistan’s future, Pakistan: The Most Dangerous Country on Earth? begins with an in-depth history segment, narrated by Garrick Utley. It uses rare and fascinating archival audio to recount the nation’s past before and after independence from the British, and its history of volatile relations with the United States. Marvin Kalb then looks at America’s policy towards Pakistan before 9/11. Could the United States have done anything to prevent Pakistan’s support for the Taliban and the growing influence of Islamic extremism in the country?

With this important historical context, the program examines life in Pakistan today. Steve Roberts moderates a discussion with students at Khaldunia High School in Islamabad, in which they examine Pakistani politics and society, and the roles of Islam and of America in their lives. Finally, Margaret Warner moderates a discussion with Pakistani experts about the challenges facing that nation going forward, and the ways in which America can help.

Justice Talking: Smart Growth

April 11

From suburbs to ex-urbs, proposals that address sprawl are generating controversies that cross political and ideological boundaries. Environmentalists, who traditionally side with Democrats, now see Republican governors from California to Vermont pushing “smart growth” strategies. Preservationists warn of diminishing farmlands; farmers worry about property rights. Urban planners wrestle with excess infrastructure costs while rural towns scramble to meet increasing needs.

Homeowners weigh rising prices against free choice and developers seek business-friendly policies they say will spur economic growth. The mix of issues affects the lives of many Americans who are increasingly asking: Is smart growth smart?
National Press Club
April 18

A discussion of funding for the arts, with Terrence D. Jones, President and CEO, Wolftrap Foundation for the Performing Arts, and Tommy Smothers of the Smothers Brothers.

A Sense of Place: Laugh Tracks, parts I and II: Ethnic Humor in the United States
April 25

These two installments of Helen Borten’s thirteen-part documentary series about the people and places in America explores the survival kit we call a sense of humor. Laugh Tracks: Parts I and II take us to New York City, a place of such ethnic diversity that a case of mistaken identity can occur in one family. You’ll meet a Cuban who swam to freedom and landed in stand-up, a Korean-American hilariously at odds with her parents, a Jewish veteran of the Borsch Belt, a headliner from the Ed Sullivan Show, and a drag performer who wrote a hit Broadway comedy. Celebrate an old American tradition—the art of laughing at ourselves.

Music@Menlo
Sundays in April, 8:00 p.m.

When the husband and wife team of cellist David Finckel and pianist Wu-Han invited a group of eminent musicians from here and abroad to join them for their new chamber music festival in the heart of Silicon Valley, they didn’t expect every concert would be standing-room only. But that’s what happened when they founded the Music@Menlo concerts in the summer of 2003.

For these broadcasts, producer Minnesota Public Radio has picked four outstanding concerts from the inaugural series. The music ranges from Baroque to contemporary, but its heart lies in 19th century masters like Schumann, Dvorak, Mendelssohn and Schubert.

Each hour highlights performances through the prism of one or two key performers who stood out at the festival. Program I features clarinetist Anthony McGill and flutist Carol Wincenc, past faculty member of the IU School of Music. Program II showcases pianists Wu Han and Gilbert Kalish. Program III puts Cellist David Finckel in the spotlight, and rounding out the series in program IV is the St. Lawrence String Quartet.

Passover: A Time for Freedom
Sunday, April 4, 9:00 p.m.


The program also spotlights modern dancer and performer Margalit Oved, who presents traditional music from her native Aden and recounts the journey of her community in the 1950s from the tip of the Arabian Peninsula to a new life. The program is hosted by acclaimed actor Arye Gross.

In each program, the performers briefly share the microphone with host Brian Newhouse for illuminating comments. Festival co-creator David Finckel describes his childhood experience building cabins at the chamber music festival his father started, and how that practice shaped his desire to create Music@Menlo. Carter Brey demonstrates on his cello the plot lines of Schoenberg’s Transfigured Night, revealing it as a spellbinding story of human relationships.

Join us for Music@Menlo and hear why computers aren’t the only thing being made in Silicon Valley—so is great music.

Daylight Savings Time Changes

Beginning on April 10, WFIU’s Saturday afternoon programming starts one hour earlier. Metropolitan Opera will be heard at 12:30 p.m., and each show following, through Worldwide Jazz at the end of the day, will begin one hour earlier. The change is due to the switching to Daylight Savings Time in other parts of the country, and will last until standard time resumes in the fall.
American RadioWorks

My Name Is Iran

Sunday, April 18 at 9 p.m.

Before the Islamic revolution of 1979, Iran was the first country in the Middle East to bring together secular and sacred law. A legal code developed in 1927 did away with gruesome Islamic punishments such as stoning and lashing. NPR Producer Davar Ardalan grew up in Iran, and her great-grandfather was the architect of Iran’s legal code in the early 1920s. Davar and co-producer Rasool Nafisi look at Iran’s long search for a lawful society.

The Few Who Stayed: Defying Genocide In Rwanda

Sunday, April 25 at 9 p.m.

This documentary offers an insider’s view of the Rwandan genocide on the tenth anniversary of the one hundred days in which nearly one million people were slaughtered.

It features interviews with the few foreigners who stayed behind and witnessed the carnage, after Western governments had turned away from the small African nation. Many people tell their story for the first time. We hear how two men managed to save the lives of hundreds of people in an orphanage targeted for slaughter. One of the two—an American missionary who remained in Rwanda throughout the genocide—kept audio-taped diaries and recordings of short wave radio conversations he had with his wife.

The documentary also introduces listeners to peacekeepers of the UN’s “lost brigade,” a small group of foreigners that chose to stay on and help, resisting orders to evacuate; Red Cross doctors who saw patients dragged from hospitals and murdered; and Rwandans who tried to save neighbors’ lives.

Collectively, these personal accounts offer context to the documentary’s second narrative, the “high politics” in Washington, New York and Europe where the West’s failure in Rwanda continues to

April Community Events

Visit the WFIU web site for links to these and other events: wfiu.indiana.edu.

WonderLab

Brain Teasers
308 West 4th Street - Bloomington

Brain Teasers challenges individuals or groups of people to solve intriguing puzzles by looking for patterns and using creative thinking. The exhibit runs through May 30, 2004.

African American Dance Company 30th Anniversary

April 9-10
Alumni Luncheon and Silent Auction, 11:30 a.m. - IU Neal-Marshall Black Culture Center
30th Spring Concert Celebration, 8:00 p.m. - Buskirk Chumley Theater

The Indiana University African American Dance Company of Indiana University will be celebrating its 30th Anniversary with a concert and luncheon. The ensemble has been working vigorously in putting together a very exciting performance that will serve both as a reunion for alumni and an entertaining evening for the community.

BAAC Performance Series

Elements
Co-produced with Windfall Dancers
April 9, 16, 17, 8:00 p.m. - Waldron Auditorium - Bloomington

Bloomington’s distinctive modern dance company explores the concepts of earth, fire, water and air through a series of original interpretive dance pieces. Physical, psychological, sensual and scientific; you won’t want to miss Windfall bring Elements to life! The show will include Windfall’s youth companies: Youth Ensemble and Parallel Differences.

Stardusters Jazz Orchestra

I Sustain The Wings – A Tribute to Glenn Miller
Thursday, April 15, 8:00 p.m. - Waldron Auditorium - Bloomington

Join the Stardusters as they celebrate the 100th birthday of Major Glenn Miller. Hear a performance of the original arrangements of the Glenn Miller Army Air Force Band as they were performed in radio broadcasts throughout the United States and Europe during World War II.

BAAC Performance Series

Engaged
By W. S. Gilbert
Co-produced with Monroe County Civic Theatre
Directed by Janice Clevenger
April 23-24, 30 & May 1-2; 8:00 p.m. - April 25 & May 2; 2:00 p.m. - Waldron Auditorium - Bloomington

This 19th Century comedy follows a young Englishman who has the audacious habit of proposing to almost every woman he meets! Engaged is a hilarious, ridiculous and even subversive play that mocks the Victorian ideas of love and marriage. Written by W. S. Gilbert of Gilbert and Sullivan fame,) this charming farce will surprise you with its modern sensibilities.

Columbus Indiana Philharmonic

Symphony Under Lock and Key
Sunday, May 1, 7:30 p.m. - Columbus North High School - Ernie Auditorium
David Bowden, Conductor
Chris Ludwa, Assistant Conductor
Nancy Hass, oboe soloist

A friend of Franz Peter Schubert found this treasure buried in a trunk, 39 years after Schubert’s death. Symphony No. 9 in C Major, D. 944, “The Great Symphony,” provides a great ending to an unforgettable storybook season for the Columbus Philharmonic.

• Overture to the Bartered Bride
  Bedrich Smetana (1824 - 1884)
• The Flower-Clock for Oboe and Orchestra
  Jean Francaix (b. 1912)
• Capriccio Italian, Op. 45
  Piotr Ilyich Tchaikovsky (1840 - 1893)
• Symphony No. 9 in C Major, D. 944 (The Great)
  Franz Schubert (1797 - 1828)

Visit the WFIU web site for links to these and other events: wfiu.indiana.edu.
Profiles

April 4 – Kent Dove

Kent Dove is an acclaimed author, teacher, consultant, and one of America’s most successful fundraising practitioners. He is the author of the widely acclaimed “Dove on Fundraising” series, a five-volume set of textbooks that provide the roadmap for successful fundraising. The Dove Institute on Fundraising at IU is named in his honor. If you are into fundraising, don’t miss this one-hour conversation with Kent Dove. (repeat)

April 11 – Dan R. Dalton

Dan R. Dalton is the Dean and Harold A. Poling Chair of Strategic Management of the Kelley School of Business at IU. Formerly with General Telephone & Electronics (GT&E) for thirteen years, he received his Ph.D. from the University of California. Professor Dalton has been widely published, with more than 200 articles in corporate strategy, law, ethics, management and psychology. He served as Consulting Editor of the Journal of Applied Psychology and editor of the Journal of Management. Professor Dalton has also received no fewer than twenty-five awards and citations for his excellence in teaching. Steve Sanders hosts this hour-long interview.

April 18 – Michael McGerr

Michael McGerr, Professor of History at Indiana University, teaches and writes about modern American history and popular music. His most recent book, “A Fierce Discontent: The Rise and Fall of the Progressive Movement in America,” was featured in the New York Times and the Chicago Tribune. He is also co-author of “Making a Nation: The United States and Its People,” is researching a book on the Vanderbilt family, and is editing a book on the history of American popular music since the Civil War. McGerr has served as Director of the Liberal Arts and Management Program, Associate Dean for Graduate Education and Program Development in the College of Arts and Sciences, and Interim Chair of the Department of African American and African Diaspora Studies. David Brent Johnson hosts this interview.

April 25 – Frederick Burgomaster

Frederick Burgomaster is organist and choirmaster of Christ Church Cathedral, Indianapolis, and conductor and music director of the Indianapolis Festival Chorus and Orchestra. He holds a D.M.A. degree from the University of Southern California, and an S.M.M. degree from New York’s Union Theological Seminary. He is an author, educator, composer, conductor and recitalist, among other numerous other occupations. For years, Frederick Burgomaster has been a leading musical force in Indianapolis and throughout the state of Indiana. Join George Walker for this hour-long interview.

The Proclamation: Music of John Canfield and David DeBoor Canfield

Sunday, April 11 at 9 p.m.

The Proclamation is a “music drama” in two parts composed by the father and son team John Canfield and David DeBoor Canfield, two Bloomington area composers. Cast in a late-romantic style, it tells the story of the passion and resurrection of Jesus Christ as told through the eyes of the apostle John. The libretto is by John’s wife (and David’s mother) June. It premiered in Bloomington in April 2003 under the direction of Stephen Pratt. Soloists include Tom Ellsworth, narrator; Nicolas Coppolo, tenor; Christopher Burchett, baritone and Lisa Williamson, soprano.

“When my father first approached me with the idea of jointly composing a work on the subject of the passion and resurrection of Christ,” says David who is an IU alumnus, “I was a bit hesitant. After all, hundreds of composers have set this story, the greatest in all of human history.”

Father and son spent “virtually all of 2002 working on the piece in every spare moment we could find,” says David. The younger Canfield composed in hotel rooms and on airplanes, since he is often away from the keyboard during his frequent travels. “We were on the phone to each other almost every day in 2002,” he adds, “comparing notes, bouncing ideas off of each other and sometimes passionately arguing about one thing or another.”

The father-son team agreed before starting the work not to consider a section finalized until both of them were satisfied with it. According to David, that meant rewriting a few sections of the work as many as nine or ten times. The end result is a work that David calls “completely different in style from what it would have been had either of us had written the work on our own.

“What has been of ultimate importance to both of us in this project is to give glory to the God we seek to worship and serve through this work, which we hope will stand as a testimony to God’s redemptive plan for mankind.”
Musical Highlights for April
by Robert Lumpkin, Music Director

Artist of the Month

WFIU’s Artist of the Month for March is conductor and educator Imre Palló. Imre Palló has conducted major opera companies and symphony orchestras in the United States and Europe including the New York City Opera at Lincoln Center, San Francisco Opera, Bavarian State Orchestra Munich and the Israel Philharmonic, to name just a few. He made his American conducting debut in 1973 with the National Symphony Orchestra at the Kennedy Center.

Join us on WFIU to hear Imre Palló lead the IU Chamber Orchestra in a performance of the Concerto Grosso in b, Op. 6, No. 12 by Handel, on Wednesday, April 7 at 7:07 p.m. Palló conducts the IU Philharmonic Orchestra in excerpts from Brahms Hungarian Dances on Thursday, April 15 at the same time.

On Wednesday, April 21 at 7:07 p.m., he leads the IU Chamber Orchestra again in the Serenade in c, K. 388 by Mozart, and Gliere’s Concerto for Harp and Orchestra, Op. 74 comes your way Wednesday, April 28 at 10:12 p.m. That performance features harpist Nai-Wei Hung and the IU Philharmonic Orchestra led by Maestro Palló.

New Releases

Highlights of new releases at WFIU this month include orchestral works and a song cycle. On Wednesday, April 7 at 10:12 p.m., join us for the Symphony No. 3 in d (1877 version) by Anton Bruckner. Johannes Wildner conducts the New Philharmonic Orchestra of Westphalia on a new Naxos release.

The following Wednesday at the same time you can hear Tchaikovsky’s Symphony No. 4 in f, Op. 36 played by the Concertgebouw Orchestra led by Eduard van Beinum. This comes from a recent release of an 11-CD set from Radio Netherlands, showcasing many radio broadcast performances of that orchestra in the Netherlands.

On Thursday, April 22, join us for the Violin Concerto by Aram Khachaturian. This new Naxos recording features violinist Mihaela Martin and the National Symphony Orchestra of Ukraine conducted by Theodore Kuchar. The song cycle airs Monday, April 26 at 7:07 p.m. We will hear another new Naxos release, this time of Ravel’s Histoires naturelles sung by baritone Gérard Theruel with pianist David Abramovitz.

The Radio Reader with Dick Estell

“A Measure of Endurance” by William Mishler

Begins: Wednesday, April 21

Steven Sharp was a hardworking, well-liked 16-year-old growing up in a tiny farming community in eastern Oregon. In the last hour of the last day of a summer job on a local ranch, his life was changed forever when a huge baler he was inspecting suddenly and mysteriously turned itself on and severed both his arms. He had no intention of seeking redress until he learned that others had been similarly injured by the same kind of machine. (The manufacturer had made out-of-court settlements with those victims.)

Now, with the help of a brilliant and idealistic lawyer, Steven refuses a settlement and takes on the multinational, multibillion-dollar company, facing their counterattack in court. “A Measure of Endurance” is a gripping, poignant, and remarkable story.
Savvy Traveler Leaves the Airwaves

WFIU listeners bade a fond farewell to The Savvy Traveler, which broadcast its last show on March 28th after being on the air for more than six years.

According to the program’s producer, Minnesota Public Radio, The Savvy Traveler ceased production because it was unable to attract funds for production expenses. The post-September 11 depression in the travel industry was mentioned as a factor in the reduction of funding.

Focus on Flowers premiers on WFIU

Of all human activities, apart from the procreation of children, gardening is the most optimistic and hopeful. The gardener is by definition, one who plans for, believes, and trusts in a future.

The joy of gardening comes to public radio as Focus on Flowers premiers on WFIU.

Master gardener and host Moya Andrews brings listeners into the delightful world of flowers and shrubs in this new program that airs Friday afternoon at 3:25 and Sunday mornings at 7:55.

Each two-minute vignette focuses on one flower, presenting a fascinating blend of history, folklore, and quotations (like the one above by author Susan Hall) along with useful tips for gardeners.

Andrews’ intent with the programs is “to paint a portrait in words of a blooming plant or shrub.

“I hope it will inspire people to plant a wider variety of flowers in their own gardens,” she says. “Since we live in a town called Bloomington we want many flower varieties so we can live up to our name.”

Even experienced gardeners will be surprised at the fascinating and little-known facts Andrews has unearthed. Do you know what flower sparked the first wildlife protection laws? Which flowers are immune to cold but very attractive to squirrels and rodents? Which flower was depicted on a 1500-year-old jug when it excavated in Crete? Listen and find out! Moya will also give practical information for creating an outstanding garden, going over such topics as the best times to plant, what flowers to plant next to others, and settings and soil conditions.

The first installments focus on snowdrops, windflower, crocuses, forsythias, and narcissus (daffodils and jonquils).

Broadcasts from the IU School of Music

BENDA, G.—Sonata No. 1 for Flute and Harpsichord; Barbara Kallaur, fl.; Thomas Gerber, hpsd.
Airs: 4/5 at 7:00 p.m., 4/6 at 10:00 a.m., 4/9 at 3:00 p.m.

BARTOK—Sonatina, Sz. 55; Atar Arad, vla.; Jeannette Koekkoek, p.
Airs: 4/12 at 7:00 p.m., 4/13 at 10:00 a.m., 4/16 at 3:00 p.m.

MORAN—Harmonia Sacra; Jan Harrington/IU University Singers
Airs: 4/19 at 7:00 p.m., 4/20 at 10:00 a.m., 4/23 at 3:00 p.m.

THOMPSON—Symphony No. 2 in e; Paul Biss/IU University Orch.
Airs: 4/21 at 10:00 p.m.

Airs: 4/25 at 11:00 p.m.

ARAD—Caprices: No.1 (Rebecca), No. 2 (William); Atar Arad, vla.; Jeannette Koekkoek, p.
Airs: 4/26 at 7:00 p.m., 4/27 at 10:00 a.m., 4/30 at 3:00 p.m.

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The first installments focus on snowdrops, windflower, crocuses, forsythias, and narcissus (daffodils and jonquils).
Poetry and Prose Contest Winners

In conjunction with Arts Weeks 2004, WFIU sponsored a Poetry and Prose writing contest for people in our communities. We expected to receive 20 to 30 submissions, and were pleasantly surprised to end up with 171 entries. The youngest entrant was 11; the oldest an octogenarian. A number of entries came from outside Indiana. We gave one award in each category, and several Honorable Mentions. The winners were Una Winterman for her poem “Elegy” and Laura Pinhey, for her short story “Flight.” Both are from Bloomington. Congratulations to both!

Thanks to Will Murphy, Maura Stanton (IU Ruth Lilly Professor of Poetry), and Manuel Martinez (Professor of English) for serving as judges. LuAnn Johnsson provided the entry coordination. Mark Zalewski and Kelly Walker worked on the prizes.

In addition to the Poetry and Prose contest, WFIU produced twenty-one “Celebrate the Arts” modules that aired during February. These are still available on our Web site. Don Glass served as producer; the writer was IU student Adam Schweigert.

Here is the first prize winner for poetry. Next month we will print the top winner for prose. Thanks to all who helped make these projects a success!

“Elegy” by Una Winterman

Grandma.
They say that you were a ghost seeker.
Wife of the Methodist preacher.
Silver bulky cross
thumping against your chest
warded away spirits.
You became a whispered
bedtime story:
"Grandma knows how to keep
us safe from ghosts."

Your cabin
with its striped wooden
log and cement walls
creaked to the step,
came alive at night,
groaning with the wind.
Windows tinkled with blue glass dishes.
Antique beds were concealed
inside great mahogany cabinets.
The fanciful organ, with curlicued wood
and seemingly thousands of keys and pedals,
proved too great a temptation for a young child.
Thunder pots, ceramic water pitchers
sat daintily upon cedar chests
filled with quilts, old pictures.

You had Dale cut holes into the
tire swing for my little hands.
He would push me
so hard and so fast
that I thought I might lick the sky
terrified.

Trees and hills and house
turned into streaks of
green, yellow, brown.

Then on a cold day in fall,
sudden heart collapse.
After a two-month sleep,
your legs dangled lifelessly
from the seat of your wheelchair.
Your bed became
littered with spelling toys,
so you could put magnetized
plastic letters on the shiny
white surface, and spell
HOUSE
wrong.

When I was seven, I said goodbye.
You sat slanted sideways in your
wheelchair, mouth hanging open.
A warbled “goodbye”
rang in my ears while we
took a Polaroid and drove away.
Never went back.
Log cabin on a hill
burned like a funeral pyre.
Your spirit soared upward with the smoke—would
forever after follow us around and haunt us.
But your ghosts would settle
down into the ashes
and sleep like midnight.

Favorite Music Programs Return to WFIU

St. Paul Chamber Orchestra
Wednesdays at 8:00 p.m.
Spoleto Chamber Music Series
Thursdays from 8:00 p.m.

Beginning this month, two old friends return to the evening music lineup. The Saint Paul Chamber Orchestra presents two hours of live music performed by the only full-time professional chamber orchestra in the country. Each program combines vigorous and full-bodied performances in clear and vivid concert recordings with accessible commentary and lively conversations with the players themselves.

With the 2004 season, the Saint Paul Chamber Orchestra begins a three-year exploration of the life and music of Mozart. The orchestra is known for performing music that is seldom programmed by larger ensembles, and the 2004 season will showcase music banned under the Nazi regime during World War II. Michael Barone, who is familiar to WFIU listeners from St. Paul Sunday, hosts the program.

The Spoleto Chamber Music Series features new and familiar works of world-class chamber music, performed by both emerging and well-known soloists from South Carolina’s Dock Street Theatre. The works range in style from baroque to contemporary, including compositions by Mozart, Corigliano, Beethoven, Smetana, Shostakovich, Rorem and many others.

The program is hosted by Spoleto’s Artistic Director Charles Wadsworth, who the New York Times dubbed, “the man behind the chamber music boom.” The article continued, “Today, the land is alive with professional chamber music groups, many thriving along lines Mr. Wadsworth laid out for the Chamber Music Society of Lincoln Center. Chamber music has become a force to reckon within American culture.”
MemberCard

Special attractions honoring the WFIU MemberCard this month include:

**Benefits of the Month:**

Eiteljorg Museum of American Indians and Western Art
500 W. Washington St., Indianapolis
317-639-3787 www.eiteljorg.org
Two-for-one admission throughout the month of April, featuring: “A Meditation of Fire: The Art of James C. Watkins” and “Jewish Life in the American West: Generation.”

Marengo Caverns
360 E. State Rd. 64, Marengo
812-365-2705
www.marengocave.com
Two-for-one admission during the month of April.

**New Listing:**

Milano’s & Sunny’s Pizza
1035 Broad Ripple Ave., Indianapolis
317-726-0600

**Address change:**

Mac’s Kozy Kitchen
51 Chestnut Street West, Nashville
812-988-0560

**No longer valid:**

Qdoba Mexican Grills
Carmel, Fishers, Indianapolis

Google’s Gourmet Burgers
Indianapolis

More information at:

www.membercard.com. To find out how you can become a member of WFIU and receive a MemberCard, go to the WFIU website: wfiu.indiana.edu, or call (812) 855-6114 or 800-662-3311.

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**Weekday**

12:01 AM NPR NEWS
12:06 AM CLASSICAL MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNING EDITION
Join host Bob Edwards for NPR's award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
8:50 AM MARKETPLACE
9:04 AM SPEAK YOUR MIND
(On selected days.)
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
10:01 AM BBC NEWS
10:06 AM CLASSICAL MUSIC WITH GEORGE WALKER (con't.)
10:58 AM A MOMENT OF SCIENCE
A timely moment of entertainment and enlightenment produced by WFIU and the scientific community at Indiana University.
11:01 AM NPR NEWS
11:05 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
11:27 AM RADIO READER
Join host Dick Estell for a half hour of your favorite bestsellers. (Begins at 11:15 during Fund Drive week.)
11:55 AM STARDATE
11:56 AM SPEAK YOUR MIND
(On selected days.)
12:01 PM NPR & LOCAL NEWS
12:06 PM FRESH AIR
(ASK THE MAYOR airs the third Wednesday of every month; NOON EDITION airs every Friday.)
1:00 PM PERFORMANCE TODAY
NPR’s award-winning classical magazine with host Fred Child.
2:01 PM NPR NEWS
2:00 PM ADVENTURES IN GOOD MUSIC
Classical music from a different perspective on this award-winning series.
3:01 PM NPR AND LOCAL NEWS
3:08 PM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
3:25 PM WEATHER NOTEBOOK
(except Fridays)
3:25 PM FOCUS ON FLOWERS
(Fridays)
3:30 PM JUST YOU AND ME
WITH JOE BOURNE
4:55 PM A MOMENT OF SCIENCE
5:00 PM ALL THINGS CONSIDERED
News coverage and commentary from National Public Radio, with local and state news at 5:04 and 5:33.
6:30 PM MARKETPLACE
(Followed by Indiana Business News)
7:01 PM THE WRITER'S ALMANAC
7:06 PM EVENING CLASSICAL MUSIC
(FRESH AIR on Fridays.)
See program grid on back cover, and daily listings, for details of weeknight programing.
9:00 PM THE BIG BANDS
(Fridays)
10:01 PM BBC AND LOCAL NEWS
10:08 PM STARDATE
10:09 PM AFTERGLOW
(Fridays)

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**Saturday**

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:47 AM SATURDAY FEATURE/RADIO PUBLIC
8:00 AM WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM SAYS YOU!
11:30 AM TALKING HISTORY
(Start time may be affected by opera start time.)
12:01 PM NPR & LOCAL NEWS
(Start time may be affected by opera start time.)
12:06 PM STARDATE
(Start time may be affected by opera start time.)
12:08 PM CLASSICAL MUSIC
(Start time may be affected by opera start time.)
12:30 PM METROPOLITAN OPERA
(Start times may vary.)
4:00 PM ALL THINGS CONSIDERED
(Start time may be delayed by opera.)
5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
7:00 PM HOMETOWN
WITH TOM ROZNOWSKI
7:05 PM THE FOLK SAMPLER
8:05 PM THE THISTLE AND SHAMROCK
9:09 PM AFROPOP WORLDWIDE
10:05 PM NEWS
10:07 PM STARDATE
10:09 PM PORTRAITS IN BLUE
10:59 PM WORLDWIDE JAZZ

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**Sunday**

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:55 AM FOCUS ON FLOWERS
8:00 AM WEEKEND EDITION
10:00 AM THIS AMERICAN LIFE
11:00 AM LIVING ON EARTH
11:23 AM EARTHNOTE
11:25 AM CLASSICAL MUSIC
11:46 AM THE POET’S WEAVE
11:52 AM STARDATE
11:55 AM LOCAL NEWS
12:00 PM SAINT PAUL SUNDAY
1:00 PM SCHICKELE MIX
2:00 PM BROADWAY REVISED
3:00 PM WEEKEND RADIO
3:57 PM EARTHNOTE
4:00 PM THE SAVVY TRAVELER
5:01 PM ALL THINGS CONSIDERED
6:01 PM NPR NEWS
6:06 PM SOUND MEDICINE
7:00 PM PROFILES
8:00 PM SPECIALS
(See detailed listings.)
10:01 PM NPR & LOCAL NEWS
10:05 PM STARDATE
10:08 PM MUSIC FROM THE HEARTS OF SPACE
11:08 PM LATE NIGHT MUSIC

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Key to abbreviations.

b., bass; bar., baritone; bsn., bassoon; c., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; th., trombone; timp., timpani; tpt., trumpet; tr., trans.; transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am O’CONNOR—Call of the Mockingbird; Mark O’Connor, vln.; Steven Mercurio/London Phil. Orch.
11am TRAD. AMERICAN—Holy Manna (Brethren, we have met to worship); Anonymous 4
3pm MOREL, J.—Danza Brasilera & Romance Criollo; David Russell, gt.
7:06 PM EVENING CLASSICAL MUSIC
CLEMENTS NON PAPA—Frais et gaillard; Becky Baxter, Italian single-row hp.; Grant Herreid, lute
WAGNER—DIE WALKURE: Farewell and Magic Fire Music; Bryn Terfel, bar.; Claudio Abbado/Berlin Phil.
8:00 PM CENTER STAGE FROM WOLF TRAP
Los Angeles Guitar Quartet
Three African Pieces
YORK—Bantu, Djembe
KENENGISER—Mbira eighth blackbird
PERLE—Critical Moments
Judith Ingolfsson, vln.; Ronald Sat, p.
BARTOK—Violin Sonata No. 2
SARASATE—Zigeunerweisen [Gypsy Airs], Op. 20
9:00 PM HARMONIA
Boston and Berkeley are the first two locations that come to mind when one thinks of early music festivals in the United States, but they’re not alone. Join us for this two-part program on American Early Music Festivals.

2 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HAYDN—Symphony No. 93 in D, Hob. I:93; Jack Martin Handler/European Soloists of Luxembourg
10am TROMBONCINO—Del tuo bel volto; Becky Baxter, Italian single-row hp.
11am WAGNER—DIE WALKURE: Magic Fire Music; Eugene Ormandy/Philadelphia Orch.
3pm MENDELSSOHN—The Hebrides Overture (“Fingal’s Cave”), Op. 26; Mario Bernardi/Calgary Phil. Orch.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Marian McPartland

9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

3 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Eileen Dugan and author Laurel Martinez take us back to April, 1478 in Florence and the plot against the Medici. Ruth Rosen joins us to share her thoughts on Hilary Clinton.

4 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
RACHMANNINOV—ALL-NIGHT VIGIL “VESPERS”, OP. 37; Nyinye otpushchayeshi [Nunc dimittis]; Nicholas Mulroy, t.; Timothy Brown/Choir of Clare College Cambridge
SCHUBERT—Violin Sonata in g, Op. 137, No. 3, D. 408; Arturo Delmoni, vln.; Edward Auer, p.
6 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Oboe Quartet in F, K. 370 (K. 368b); John Ferrillo, ob.; Mela Tenenbaum, vln.; Richard Brice, vla.; Jerry Grossman, vlc.
10am BENDA, G.—Sonata No. 1 for Flute and Harpsichord; Barbara Kallaur, fl.; Thomas Gerber, hpsd.
11am RODRIGO—Adagio for Wind Instruments; Maximiano Valdés/Asturias Sym. Orch.
3pm PIAZZOLLA—Spring in Buenos Aires; Gidon Kremer/Kremerata Baltica
7:05 PM FROM THE TOP
This week, From the Top is in America’s heartland at the University of Iowa in Iowa City. We meet a piano trio playing café music, a marimba player from Western New York and a very young pianist from Iowa.
8:05 PM ETHER GAME
“Belated Fools”
It’s never too late for fools! Ether Game presents a belated tribute to the foolishness in all of us.
10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“The Orchestral Songs of Berlioz”
11:08 PM LATE NIGHT MUSIC
DEBUSSY—PRELUDES, BOOK TWO: Feux d’artifice [Fireworks]; Jorge Bolet, p.

Van Cliburn

RODRIGO—Concierto pastoral for Flute and Orchestra; Joanna G’roerer, fl.; Maximiano Valdés/Asturias Sym. Orch.

7 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DEBUSSY—Préludes, Book Two: Feux d’artifice [Fireworks]; Jorge Bolet, p.
10am KHACHATURIAN—Concerto Pastoral for Flute and Orchestra; Joanna G’roerer, fl.; Maximiano Valdés/Asturias Sym. Orch.
11am BEETHOVEN—EGMONT, OP. 84: Overture; Eduard van Beinum/Concertgebouw Orch.
3pm CASTELNUOVO-TEDESCO—Cipressi, Op 17; Jordi Masó, p.
7:06 PM EVENING CLASSICAL MUSIC
LOWRY—Shall We Gather at the River; Jacqueline Horner, ms.; Anonymous 4
HANDEL—Concerto Grosso in b, Op. 6, No. 12, HWV 330; Imre Pallo/IU Ch. Orch.
8:00 PM SAINT PAUL CHAMBER ORCHESTRA
Steven Copes, cond. & vln.; Alice Coote, ms.
STRAUSS, R.—Serenade in E-flat for Wind Instruments, Op. 7
WEBERN—Five Movements for String Quartet, Op. 5
MAHLER—Five Rückert Songs
BRITTEN—Phaedra, Op. 93
MOZART—Serenade No. 7 in D, K. 250 “Haffner”
10:12 PM LATE NIGHT MUSIC
BRUCKNER—Symphony No. 3 in d, “Wagner Symphony”; Johannes Wildner/New Phil. Orch. of Westphalia
BACH—Orchestral Suite No. 2 in b, BWV 1067; Ransom Wilson, fl.; Gerard Schwarz/Los Angeles Ch. Orch.

8 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TCHAIKOVSKY—Romeo and Juliet, Fantasy Overture; Tadaaki Otaka/BBC
Welsh Sym. Orch.
10am HAYDN—Keyboard Concerto No. 4 in F, Hob. XVIII:3; Emanuel Ax, p.; Emanuel Ax/Franz Liszt Ch. Orch.
11am MOREL, J.—Sonatina for Guitar; David Russell, gt.
3pm TRAD. AMERICAN—Amazing Grace; Anonymous 4
7:06 PM EVENING CLASSICAL MUSIC
VICTORIA—O sacrum convivium; David Hill/Winchester Cathedral Choir
TCHAIKOVSKY—Violin Concerto in D, Op. 35; Joshua Bell, vln.; Vladimir Ashkenazy/Cleveland Orch.
VERDI—NABUCCO: Overture; Claudio Abbado/Berlin Phil.
8:00 PM SPOLETO CHAMBER MUSIC
Tara Helen O’Connor, pic.; St. Lawrence Str. Qt.; Daniel Phillips, vla.; Charles Wadsworth, hpsd.
VIVALDI—Piccolo Concerto in C
Courtenay Budd, s.; Jennifer Dudley, ms.; Charles Wadsworth, p.
BRAHMS—Five Duets
St. Lawrence Str. Qt.
RAVEL—String Quartet in F
9:00 PM HARMONIA
“New Frontiers in Early Music”
Tonight we will look beyond the usual repertoire and explore some of the ways in which the worlds of early music and new music have come together.
10:09 PM AFTERGLOW
With host Dick Bishop

9 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am RIMSKY-KORSAKOV—Russian Easter Overture, Op. 36; Robert Spano/Atlanta Sym. Orch.
11am VERDI—NABUCCO: “Va pensiero”; Georg Solti/Chicago Sym. Orch. and Chorus
3pm BENDA, G.—Sonata No. 1 for Flute and Harpsichord; Barbara Kallaur, fl.; Thomas Gerber, hpsd.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Clint Eastwood
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Harry Bicket, cond.; Dominique La Belle, s.; Gregory Turay, t.; Eric Owens, b; Indianapolis Sym. Choir
HAYDN—THE CREATION, HOB. XXI:2: Part 1

10 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
In our monthly broadcast of WNYE’s “Teacher As Historian” series, Alan Spiegel talks about Abraham Lincoln, Esq. Jonathan Hansen takes a look at patriotism, dissenters and liberalism.
12:09 PM CLASSICAL MUSIC
BIBER—Mystery Sonata No. 10 in g “Die Kreuzigung”; Reinhard Goebel/Musica Antiqua Köln
MOERAN—Lonely Waters; Vernon Handley/Ulster Orch.
12:30 PM METROPOLITAN OPERA
VERDI—Nabucco; Carlo Rizzi, cond.; Andrea Gruber (Abigaille); Marina Domashenko (Fenena); Gwyn Hughes Jones (Ismaele); Leo Nucci (Nabucco); Samuel Ramey (Zaccaria)
5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A live performance at The Fitzgerald Theater in Saint Paul, Minnesota with music guests VocalEssence.
7:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Shrinking Pains”
7:05 PM THE FOLK SAMPLER
“What’s New”
8:05 PM THE THISTLE AND SHAMROCK
“Squeeze Me”
Rob Wallace, Simon Thoumire, Liam O’Flynn, and Sharon Shannon lead the way as we hear instruments that—literally—work under pressure.

Samuel Ramey as Zaccaria in Verdi’s “Nabucco” on Metropolitan Opera
**11 Sunday**

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
HANDELMESSEIAH: “Hallelujah Chorus”; Georg Solt/Chicago Sym. Orch. and Chorus

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
VocalEssence Ens. Singers
BRACKETT—The Lord of the Dance
ARGENTO—Easter Day
HAMPTON—Christ is Risen Indeed
BLASIO—My beloved is mine, and I am his

11:00 AM LIVING ON EARTH
With host Ira Glass

11:25 AM CLASSICAL MUSIC
MOZART—Exsultate, jubilate K. 165 (158a); Arleen Auger, s.; Leonard Bernstein/Bavarian Sym. Orch.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
VocalEssence Ens. Singers

**12 Monday**

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am GHEDINI—Violin Concerto “Il belprato”; Mela Tenenbaum, vln.; Richard Kapp/Czech Phil. Ch. Orch.
10am BARTOK—Sonatina, Sz. 55; Atar Arad, vla.; Jeannette Koekkoek, p.
11am VIVALDI—Cello Sonata No. 1 in B-flat, RV 47; Anner Bylsma, vlc.; Francesco Galligioni, vlc.; Ivano Zanenghi, archlute; Alessandro Shroogi, violone; Andrea Marcon, org.

3pm HAYDN—Duet for Violin & Cello in D, Hob. VI:1/1; Mela Tenenbaum, vln.; Dorothy Lawson, vlc.

7:05 PM FROM THE TOP
This week, From the Top broadcasts from the Brevard Music Center located in the foothills of the Blue Ridge Mountains. Young violinist Sarah Chang joins musicians aged 15-18.
14 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MENDELSSOHN—Symphony No. 1 in E, Op. 11; Mario Bernardi/Calgary Phil. Orch.
10am O’CONNOR—Fanfare for the Volunteer; Mark O’Connor, vln.; Steven Mercurio/London Phil. Orch.
11am PIJPER—Symphony No. 3, K. 71; Eduard van Beinum/Concertgebouw Orch.
3pm BRITTEN—PETER GRIMES: Passacaglia, Op. 33b; Leonard Slatkin/ London Phil.

7:06 PM EVENING CLASSICAL MUSIC
LECLAIR—TRIO SONATAS FOR TWO VIOLINS & CONTINUO, OP. 4: I. Sonata in d; Mela Tenenbaum, vln.; Alesander Tenenbaum, vln.; Richard Kapp, fp.
RESPIGHI—Fontane di Roma (Fountains of Rome); Eduard van Beinum/Concertgebouw Orch.
BRAHMS—Cello Sonata No. 1 in e, Op. 38; Janos Starker, vlc.; György Sebok, p.

8:00 PM SAINT PAUL CHAMBER ORCHESTRA
Nicholas McGegan, cond.; Mark Kosower, vlc.
BACH—Orchestral Suite No. 4 in D, BWV 1069
VIVALDI—Cello Concerto in A, R. 419
HANDEL—Concerto Grosso in F, Op. 6, no. 2, HWV 320
VIVALDI—Cello Concerto in D, R. 230
RAMEAU—DARDANUS: Suite

10:12 PM LATE NIGHT MUSIC
TITOV—It is truly fitting (Dostóyno jest); Jordan Sramek/Rose Ens.
TCHAIKOVSKY—Symphony No. 4 in f, Op. 36; Eduard van Beinum/Concertgebouw Orch.
HANDEL—Eight Pieces for Violin and Cello; Mela Tenenbaum, vln.; Dorothy Lawson, vlc.
KANCHELL—Trauerfarbenes Land [Land that wears mourning]; Dennis Russell Davies/Vienna Radio Sym. Orch.

15 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TRAD. AMERICAN—Resignation (My Shepherd Shall Supply my Need); Johanna Maria Rose, ms.; Marsha Genensky, s.; Anonymous 4
10am STRAVINSKY—The Firebird; Gennadi Rozhdestvensky/London Sym. Orch.
11am FARINA—Sonata detta la Fransozina; Duo Marini
3pm PROKOFIEV—Overture on Hebrew Themes, Op. 34; Anton Dressler, cl.; Julia Zilberquit, p.; Glinka Qt.

7:06 PM EVENING CLASSICAL MUSIC
WAGNER—SIEGFRIED: Forest Murmurs; Daniel Barenboim/Chicago Sym. Orch.
SCHUMANN—Piano Concerto in a, Op. 54; Martha Argerich, p.; Nikolaus Harnoncourt/Cb. Orch. of Europe
BRAHMS—HUNGARIAN DANCES—Orchstral Selections; Imre Pallo/IU Phil. Orch.

8:00 PM SPOLETO CHAMBER MUSIC
Tara Helen O’Connor, fl.; Charles Wadsworth, p.
BARBER—Canzonie Alisa Weilerstein, vlc.; Anne Marie McDermott, p.
PROKOFIEV—Cello Sonata in C, Op. 94
5:19 PM HARMONIA
“Early Music America”
EMA’s new executive director Maria Coldwell joins us for a program celebrating the flourishing Early Music scene in North America.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Harry Bicket, cond.; Dominique La Belle, s.; Gregory Turay, t.; Eric Owens, b;
Indianapolis Sym. Choir

9:05 PM AFROPOP WORLDWIDE
“Smithsonian Folklife Festival, Pt. I” Savor highlights from a live performance by humorist and songwriting legend Adam McNaughtan at the 2003 Folklife Festival.

10:07 PM PORTRAITS IN BLUE
“Howlin’ Wolf, Vol. 6 1960s Chicago Blues”

16 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HAYDN—Symphony No. 94 in G, Hob. I:94 “The Surprise”; Jack Martin Harding/European Soloists of Luxembourg
10am HANDEL—Eight Pieces for Violin and Cello; Mela Tenenbaum, vln.; Dorothy Lawson, vlc.
11am WAGNER—Siegfried Idyll; Paul Paray/Detroit Sym. Orch.
3pm BARTOK—Sonatina, Sz. 55; Atar Arad, vlc.; Jeannette Koekkoek, p.

8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Taylor Eigsti
9:00 PM THE BIG BANDS
With host Joe Bankou
10:09 PM AFTERGLOW
With host Dick Bishop

17 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi

11:00 AM METROPOLITAN OPERA
WAGNER—Siegfried; James Levine, cond.; Jane Eaglen (Brünhilde); Joyce Guyer (Woodbird); Elena Zaremba (Erda); Jon Fredric West (Siegfried); Gerhard Siegel ( Mime); James Morris (Wanderer); Richard Paul Fink (Alberich); Matti Salminen (Fafner)

18 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
TURINA—Círculo, Op. 91; Beaux Arts Trio

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Midori, vln.; Robert McDonald, p.
DEBUSSY—VIOLIN SONATA: I. Allegro molto vivace
BRAHMS—VIOLIN SONATA NO. 3 IN D, OP 108: I. Allegro moderato

11:00 AM HOMETOWN
With host Joe Bourne

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
TURINA—Círculo, Op. 91; Beaux Arts Trio

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Midori, vln.; Robert McDonald, p.
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BRAHMS—VIOLIN SONATA NO. 3 IN D, OP 108: I. Allegro moderato

11:00 AM HOMETOWN
With host Joe Bourne

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TURINA—Círculo, Op. 91; Beaux Arts Trio

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11:00 AM HOMETOWN
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TURINA—Círculo, Op. 91; Beaux Arts Trio

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12:00 PM SAINT PAUL SUNDAY
Midori, vln.; Robert McDonald, p.
DEBUSSY—VIOLIN SONATA: I. Allegro molto vivace
BRAHMS—VIOLIN SONATA NO. 3 IN D, OP 108: I. Allegro moderato
20 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am MORAN—Harmonia Sacra; Jan Harrington/IU Univ. Singers
11am LASSO—O ochi manza mia, cigli doratii; Becky Baxter, Italian single-row hp.
3pm RAVEL—Don Quichotte à Dulcinée; Laurent Naouri, bar.; David Abramovitz, p.
7:05 PM FROM THE TOP
From the Top is back at home in New England Conservatory’s Jordan Hall.
8:05 PM ETHER GAME
“Shrouded in Mystery”
Move over Holmes! Ether Game creates its own mystery in an edition full of unexplainables.
10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“Wagner with Nilsson and Hotter”
11:08 PM LATE NIGHT MUSIC
SCHUBERT—RÓZAMUNDE, D. 797; Entr’acte No. 3; Frans Bruggen/Orch. of the 18th Cent.

22 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RODRIGO—Fantasia para un Gentilhombre [Fantasy for a Gentleman]; Joanna G’froerer, fl.; Maximiano Valdés/Asstrás Sym. Orch.
11am BARTOK—Ten Easy Piano Pieces, Sz 39; Jenö Jandó, p.
3pm VALLET—LE SECRET DES MUSES
BOOK II: All in a Garden Green; Paul O’Dette, lute
7:06 PM EVENING CLASSICAL MUSIC  
WAGNER—GÖTTERDÄMMERUNG  
[TWILIGHT OF THE GODS]; Siegfried’s Funeral March; Lorin Maazel/Berlin Phil.  
KHACHATURIAN—Violin Concerto;  
Mihaela Martin, vln.; Theodore Kuchar/  
Nat'l. Sym. Orch. of Ukraine

8:00 PM SPOLETO CHAMBER MUSIC  
St. Lawrence Str. Qt.  
HAYDN—String Quartet in D, Op. 76,  
No. 5, Hob. III: 79 Courtenay Budd, s.;  
Daniel Phillips, vln.; Alisa Weilerstein, vlc.;  
Charles Wadsworth, p.  
SAINT-SAENS—Le bonheur est chose legere  
BEACH—Chanson d’amour  
Elina Vahala, vln.; Alisa Weilerstein, vlc.;  
Anne Marie McDermott, p.  
BEETHOVEN—Piano Trio in D, Op. 70,  
No. 1 “Ghost”

9:00 PM HARMONIA  
“Florentine Music for a Medici Procession”  
We’ll hear celebratory music of Renaissance Florence from a recent Dorian release, “Trionfo d’Amore e della Morte”, a collaboration between Piffaro and the Concord Ensemble.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA  
Yakov Kreizberg, cond.  
SHOSTAKOVICH—Symphony No.11 in g Op.103 “The Year 1905”

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24 Saturday

10:00 AM CAR TALK  
With hosts Tom and Ray Magliozzi  
11:00 AM METROPOLITAN OPERA  
WAGNER—Götterdämmerung; James Levine, cond.; Jane Eaglen (Brünnhilde), Margaret Jane Wray (Gutrune); Yvonne Naef (Waltraute); Jon Fredric West (Siegfried); Alan Held (Gunther); Richard Paul Fink (Alberich); Matti Salminen (Hagen)

5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION  
A live performance at Duluth Entertainment Convention Center in Duluth, Minnesota.

7:00 PM HOMETOWN WITH TOM ROZNOWSKI  
“Sons And Daughters”

7:05 PM THE FOLK SAMPLER  
“Getting Over You”

8:05 PM THE THISTLE AND SHAMROCK  
“Spirit of Youth”  
Explore the fruits of recent years’ investment in traditional music education in Scotland, Ireland, and the United Kingdom.

9:05 PM AFROPOP WORLDWIDE  
“South African Dance Party”

10:07 PM PORTRAITS IN BLUE  
“John Lee Hooker, Vol.3 1950s Detroit Blues”

11:07 PM WORLDWIDE JAZZ  
Peter Beets Trio

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25 Sunday

10:00 AM THIS AMERICAN LIFE  
With host Ira Glass

11:00 AM LIVING ON EARTH  
With host Steve Curwood

11:25 AM CLASSICAL MUSIC  
BRADBURY—Sweet Hour of Prayer;  
Anonymous 4  
11am  
LECLAIR—TRIO SONATAS FOR TWO VIOLINS & CONTINUO, OP. 4: I.  
Manze/Acad. of Ancient Music  
2 (William); Atar Arad, vla.; Jeannette Koekkoek, p.

11:47 AM THE POETS WEAVE  
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY  
Antares  
Repertoire to be announced

1:00 PM SCHICKELE MIX  
With host Peter Schickele

2:00 PM BROADWAY REVISITED  
“Sherry” and “Merrily”

3:00 PM WEEKEND RADIO  
April 23rd is Shakespeare’s birth and death day. We observe with Cleo Lane’s “The Complete Works,” Leonard Bernstein singing “The Macbeth Blues,” “So That’s the Way You Like It” by Beyond the Fringe, and, of course, Wayne and Shuster’s “The Shakespearean Baseball Game.”

4:00 PM A SENSE OF PLACE  
“Laugh Tracks, Parts I and II” celebrates the art of laughing at ourselves through ethnic humor. We’ll visit a Cuban who swam to freedom and landed in stand-up, a Korean-American hilariously at odds with her parents, a Jewish veteran of the Borsch Belt, a headline from the Ed Sullivan Show, and a drag performer who wrote a hit Broadway comedy.

6:00 PM SOUND MEDICINE  
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES  
Frederick Burgomaster

8:00 PM MUSIC@MENLO  
Music at Menlo showcases the concerts given on the San Francisco Peninsula in the summer of 2003. The featured performers in this program include the St. Lawrence String Quartet.

9:00 PM AMERICAN RADIOWORKS  
“The Few Who Stayed Behind: Defying Genocide in Rwanda”  
Ten years after the Rwandan genocide, this documentary draws on exclusive interviews with the few foreigners who stayed and witnessed the carnage after Western governments turned away from the small African nation.

10:05 PM MUSIC FROM THE HEARTS OF SPACE  
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC  
EWAZEN—Concerto for Violin and Strings; Adele Anthony, vln.; International Sejong Soloists

11:00 PM GORECKI—String Quartet No. 1, Op. 62  
Sejong Soloists  
Strings; Adele Anthony, vln.; International Sejong Soloists

11:00 PM K. 550; Leonard Bernstein/Vienna Phil.

11:00 PM D. K. 218; Yehudi Menuhin, vln.; Eduard van Beinum/Concertgebouw Orch.

11:00 PM GEMINIANI—Concerto Grosso in C Minor, Op. 3  
Daniele Gatti/Orch. dell’Accademia Naz. di Santa Cecilia

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26 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER  
9am LECLAIR—TRIO SONATAS FOR TWO VIOLINS & CONTINUO, OP. 4: I.  
Sonata in d; Mela Tenenbaum, vln.; Alexander Tenenbaum, vln.; Richard Kapp, fp.

10am MOZART—Symphony No. 40 in g, K. 550; Leonard Bernstein/Philadelphia Orch.

11am GEMINIANI—Concerto Grosso in C after Corelli’s Op. 5, No. 3; Andrew Manze/Acad. of Ancient Music

3pm BARTOK—Two Romanian Dances, Op. 8a, Sz. 43; Jeno Jandó, p.

7:06 PM EVENING CLASSICAL MUSIC  
ARAD—CAPRICES: No.1 (Rebecca), No. 2 (William); Atar Arad, vla.; Jeannette Koeckkoek, p.

RESPIGHI—Pini di Roma [Pines of Rome]; Daniele Gatti/Orch. dell’Accademia Naz. di Santa Cecilia
Ravel—Histoires naturelles; Gérard Theruel, bar.; David Abramovitz, p.

8:00 PM LIVE! AT THE CONCERTGEBOUW
Berlin Phil.; Simon Rattle, cond.
SCHOENBERG—String Quartet No. 2, Op. 10
BRUCKNER—Symphony No. 9 in D
10:09 PM PIPE DREAMS

“Psalms of Prayer and Praise”
The Bible’s songs have inspired composers throughout the ages.

27 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am ARAD—CAPRICES: No.1 (Rebecca), No. 2 (William); Atar Arad, vla.; Jeannette Koekkoek, p.
3pm GABRIELI, A. & G.—Four Venetian Baroque Pieces; American Brass Qnt.
7:05 PM FROM THE TOP
This week, From the Top comes to you from Heinz Hall in Pittsburgh, where the Pittsburgh Symphony accompanies teenagers in music by Debussy, Mendelssohn and Tchaikovsky.
8:05 PM ETHER GAME
“Shower Power”
April showers bring May flowers . . . so the saying goes. Ether Game puts it to the test. Have umbrellas handy, as well as a good nose for scents.
10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“Prime Carreras”
11:08 PM LATE NIGHT MUSIC
BARTOK—Three Hungarian Folksongs, Sz. 65-66; Jenő Jandó, p.
SCHUMANN—Cello Concerto in a, Op. 10; Janos Starker, vlc.; Dennis Russell Davies/Bamberg Sym.
BEETHOVEN—Sextet in E-flat, Op. 81b; Eduard van Beinum/Concertgebouw Orch.

29 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH, J.C.—Sonata in D for Flute and Fortepiano, Op. 16, No. 1; Mela Tenenbaum, vln.; Richard Kapp, fp.
10am GHEDINI—Musica da Concerto for Viola, Viola d’Amore, and String Orchestra; Mela Tenenbaum, vln. & vla. d’amore; Richard Kapp/Czech Phil. Ch. Orch.
11am LAWES, W.—Consort Set a 5 in F; Paul Nicholson, org.; Fretwork
3pm TRAD. BRITISH—Spanish Ladies; Jerry Bryant, lead vocal; Starboard Mess

7:06 PM EVENING CLASSICAL MUSIC
BEETHOVEN—Violin Concerto in D, Op. 61; Zino Francescatti, vln.; Eduard van Beinum/Concertgebouw Orch.
8:00 PM-SAINT PAUL CHAMBER ORCHESTRA
Nicholas McGegan, cond.; Layton James, hpsd.
MOZART—Symphony No. 28 in C, K. 200
BACH, C.P.E.—Concerto for Fortepiano and Harpsichord in E-flat, Wq. 47
DITTERSDORF—Symphony No. 4 in F
“The Rescue of Andromeda”
HAYDN—Symphony No. 86 in D, Hob. I:86
10:12 PM LATE NIGHT MUSIC
GRIEG—Four Lyric Pieces; Emil Gilels, p.
GLIERE—Concerto for Harp and Orchestra, Op. 74; Nai-Wei Hung, hp.; Imre Palló/RU Phil. Orch.
HANDEL: LA RESURREZIONE HWV 47: Part Two; Nancy Argenta, s. (Angelo); Maria Cristina Kiehr, s. (Maddalena); Marijana Mijanovic, ms. (Cleofe); Marcel Reijans, t. (St. John); Klaus Mertens, b. (Lucifer); J. W. de Vriend/Combattimento Consort Amsterdam
RAVEL—DAPHNIS ET CHLOE: Suite No. 2; Eduard van Beinum/Concertgebouw Orch.

30 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—String Quartet in f, Op. 95 “Serioso”; Budapest Str. Qt.
10am RODRIGO—Concerto pastoral for Flute and Orchestra; Joanna G’froerer, fl.; Maximiano Valdés/Asturias Sym. Orch.
11am BERLIOZ—Roman Carnival Overture, Op. 9; David Zinman/Baltimore Sym. Orch.
3pm ARAD—CAPRICES: No.1 (Rebecca), No. 2 (William); Atar Arad, vla.; Jeannette Koekkoek, p.
8:00 PM MARIAN MCPARTLAND’S PIANO JAZZ
Chick Corea

9:00 PM HARMONIA
“The Rose Ensemble’s many beautiful recordings ranges from medieval Spanish pilgrim songs, to chant, to Renaissance polyphony and Slavic Holiday music.
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Emmanuel Villaume, cond.
WAGNER—TRISTAN UND ISOLDE: Prelude and Liebestod
Hans Graf, cond.
BRAHMS—Symphony No.3 in F, Op.90

28 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH, J.C.—Sonata in D for Flute and Fortepiano, Op. 16, No. 1; Mela Tenenbaum, vln.; Richard Kapp, fp.
10am GHEDINI—Musica da Concerto for Viola, Viola d’Amore, and String Orchestra; Mela Tenenbaum, vln. & vla. d’amore; Richard Kapp/Czech Phil. Ch. Orch.
11am LAWES, W.—Consort Set a 5 in F; Paul Nicholson, org.; Fretwork
3pm TRAD. BRITISH—Spanish Ladies; Jerry Bryant, lead vocal; Starboard Mess

29 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HAYDN—Keyboard Concerto No. 6 in D, Hob. XVIII:11; Emanuel Ax, p.; Emanuel Ax/Franz Liszt Ch. Orch.
10am BARTOK—Szabadlan [Out of Doors], Sz. 81; Jenő Jandó, p.
11am BOCCHERINI—Sonata for Violin & Cello in D; Mela Tenenbaum, vln.; Dorothy Lawson, vlc.
3pm TRAD. AMERICAN—Liberty Hall (Lord in Thy Presence); William Appling/William Appling Singers

7:06 PM EVENING CLASSICAL MUSIC
MOZART—LE NOZZE DI FIGARO, K. 492: Overture; Leonard Bernstein/New York Phil.
BEETHOVEN—Piano Concerto No. 3 in c, Op. 37; Solomon, p.; Eduard van Beinum/Concertgebouw Orch.
MENDELSOHN—Organ Sonata in A, Op. 65, No. 3; Marilyn Keiser, org.
8:00 PM SPOLETO CHAMBER ORCHESTRA
Anne Marie McDermott, p.
PROKOFIEV—Piano Sonata No. 7 in B-flat, Op. 83
FAURÉ—Piano Quartet in c, Op. 15

Chick Corea

April 2004 / Directions in Sound / Page 17
Spring Gala features Vivaldi, Haydn and Yo-Yo Ma on WTIU television

Live From Lincoln Center presents Vivaldi, Haydn and Yo-Yo Ma, a live telemcast from Lincoln Center’s 2004 Spring Gala. The program airs on WTIU Thursday, April 29 at 8pm. Beverly Sills hosts.

For this delightful spring event benefiting Lincoln Center for the Performing Arts and its many programs, 14-time Grammy-winning cellist Yo-Yo Ma revives his successful partnership with the Amsterdam Baroque Orchestra. Their brilliant collaborations were first captured on the top-selling releases Simply Baroque in 1999 and Simply Baroque II in 2000, for which Ma’s own 1712 Stradivarius cello was configured as a baroque instrument. This broadcast marks their first televised performance together, as well as Yo-Yo Ma’s fifth appearance on Live From Lincoln Center.

A Juilliard graduate and recipient of the prestigious Avery Fisher Prize in 1978, Yo-Yo Ma has long been a member of the Lincoln Center family. His stunning virtuosity and multi-faceted career have made him one of the most recognizable names and best-selling artists in classical music.

The Amsterdam Baroque Orchestra is one of the world’s foremost period instrument ensembles. Led by Ton Koopman, one of the most respected names in the early-music practice, the orchestra has been celebrated for its gift in revealing warmth and fullness in authentic instrumentation.

Live From Lincoln Center, winner of the 2003 Emmy Award for Best Classical Music-Dance Program, is currently in its 28th season. The series has made the world’s greatest artists accessible to home viewers in virtually every corner of the United States. It remains the only series of live telemcast performances on American television today.

Defiant Requiem tells story of unsung hero

Sunday, April 25 at 3pm

Defiant Requiem is a concert performance carried out in a most unusual way. The Oregon Symphony and Portland Opera Chorus re-create the circumstances of Verdi’s Requiem as it was sung by prisoners in the Nazi concentration camp at Terezin. “I must tell the story of an unsung hero, Raphael Schächter, who was a passionate conductor, a risk taker and a man motivated by music to serve humanity,” stated Murry Sidlin, then the Oregon Symphony’s resident conductor, who conceived, wrote and conducted the performance.

Recorded in high-definition television at its world premiere in Portland, Oregon, in April 2002, the program tells the story of the Schächter and the brave musicians through dramatic reenactments, archival film, interviews with camp survivors and Verdi’s remarkable words and music.

Soloists in the performance include soprano Lisa Willson, tenor Philip Webb, mezzo-soprano Eleni Matos and bass baritone Gary Relyea. Also appearing in the broadcast with camp survivors Krasa and Zadikow-May is Eva Rocek, another singer in Schächter’s chorus.
These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVER, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, WEATHER NOTEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, THE SATURDAY FEATURE, and FOCUS ON FLOWERS.