Also this month:

- Music of the Baroque
- Reaching Out to Troubled Youth
- Renata Tebaldi: The Voice of an Angel
- The Future of Moral Values
- Artist of the Month: Ray E. Cramer
- . . . and more!
Come Rain or Come Shine: A Musical Celebration of Harold Arlen

Sunday, April 17, 8 p.m.

You may not know his name, but you’ve certainly heard his music. Harold Arlen wrote some of the most beautiful popular songs of the twentieth century. He composed the songs for several Broadway musicals and dozens of Hollywood movies, including “The Wizard of Oz” (his “Over the Rainbow” was recently named the Number One Song of the Century), and “A Star Is Born,”—over 400 songs in all. They include the standards “It’s Only a Paper Moon,” “Stormy Weather,” “Get Happy,” “I’ve Got the World on a String,” and “As-Cent-Tchu-Ate the Positive.”

This hour-long special surveys the lives and accomplishments of one of America’s finest songwriters. Hosted by NPR Special Correspondent Susan Stamberg, there are interviews with singers Michael Feinstein, Bobby Short and Margaret Whiting; cultural historians John Lahr and Max Wilk, and the composer’s adopted son, Sam Arlen. The program also features rare archival material on the great harpist Alice edition of Harold Arlen at the piano. Arlen, singing and talking about his work, as well as interviews with his major 7

The Voice of an Angel: A Musical Tribute to Renata Tebaldi

Sunday, April 10, 8 p.m.

I know that my voice has entered into the hearts of many people and has caused beautiful reactions. Some, hearing me sing, have become more religious; some who were ill feel better; friends, while in hospital, played my tapes whenever they felt ill; they all said that my voice gave them the strength needed to stand the pain. —Renata Tebaldi

Music of the Baroque: Bach’s Minor Mass

Sunday, April 3, 8 p.m.

Music of the Baroque offers a special concert for the Easter season: Johann Sebasti-

nian Bach’s Mass in B Minor. The concert was recorded at St. Paul’s Church, Chicago, and conducted by Jane Glover. The soli
ci

Italian soprano Renata Tebaldi was recognized for her rich, flexible voice. Although with Maria Callas, she was considered one of the greatest divas of the post-World War II era. Her consummate artistry made her a beloved prima donna at the Met, La Scala of Milan and Lyric Opera of Chicago. Miss Tebaldi’s rich, flexible, easily produced sound made her one of America’s greatest American opera stars. She was headline news worldwide. While placid in temperament and unassuming in dramatic intensity compared to her fiery Greek-American rival, Maria Callas, many listeners felt the sheer beauty of her singing more than compensated for any lack of dramatic conviction.

For years, opera fans detailed observations of what they perceived as a prima donna syndrome. For years, opera fans devoured details of what they perceived as a prima donna syndrome. For years, opera fans devoured details of what they perceived as a prima donna syndrome.

When Renata Tebaldi died in 2004 at the age of 82, Luciano Pavarotti said, “Farewell, Renata. Your memory and your voice will be echoed on my heart forever.”

Gray Matters: Learning Throughout Life

Sunday, April 17, 9 p.m.

New brain research affirms that through- out life people can live, read, observe, and inquire. Education neither begins nor ends in the classroom, and life is filled with opportunities for learning. Learning Throughout Life explores new brain research across the life span, from early brain development to lifelong learning. Nobel laureate Dr. Eric Kandel and other preeminent brain researchers probe several intriguing questions: Do individual differences in learning the same thing matter what their age? Do hands do learning throughout life in one age? Are there things we can do to “rev up” our brain for learning?

New findings refute the widely held belief that brain loss is unavoidable with aging. Research now shows that one’s mental abilities can be modified, and there may be ways of intervening—actu-

ally changing the ways people alter their skills and outlooks. And in recent years, evidence has emerged that challenges the longstanding belief that humans are born with all the brain cells or neurons they will ever have. Join host Garrick Utley for modern proof of the old saying, “You’re never too old to learn.”
Speaking of Faith: The Future of Moral Values

Sunday, April 24, 8 p.m.

Speaking of Faith is public radio’s conversation about belief, meaning, ethics, and ideas. Each program focuses on a different theme, asking writers, thinkers, and theologians to discuss how religious thought shapes everyday life.

The headline of the 2004 presidential race has been written: In a time of economic uncertainty and international instability, “moral values” is the most important issue in the minds of American voters. This program explores moral values— an idea that confuses and divides Americans. Political analyst Steven Waldman helps explore what these words do and do not convey to liberals and conservatives, and why they matter. What is at stake when both sides fail to understand the moral convictions of the other?

Humankind: Reaching Out to Troubled Youth

Sunday, April 24, 9 p.m.

Humankind presents the riveting stories of everyday people who have found reason to live in their principles— compassion, service, generosity, spiritual- ity, equality, and integrity—they make a profound difference in the quality of life in their communities.

Hosted and produced by David Freedberg, Humankind helps listeners examine some of humanity’s biggest questions and illuminates the lives of ordinary people who, by their example, can inspire us all. In the first half of the program, we follow Chicago dramatist Meade Palidofsky, founder of the Music Theatre Workshop. She uses musical theatre as a therapeutic tool in her work with juvenile offenders, who write and perform plays while incarcerated. In the process, they see their lives through a new lens.

Through kind, language, and catharsis, her stage company has transformed bleak lives and fostered success and a renewed commitment to life. Listening to young former inmates, their performances, and an in-depth interview with this woman who is helping a lost generation.

Famed child advocate and National Book Award author Jonathan Koizl is profiled in the program’s second half. He talks about his work among the impoverished children of a neighborhood in the South Bronx that was served by dedicated educationists. Unique, powerful, and committed, Koizl has been a lifelong defender of poor children, school reform, and the causes of young people in the face of harrowing odds. In this half-hour, he traces his career from an angry young man to a seasoned observer who finds reasons for hope even in adverse conditions. Still zealous, Koizl prompts questions every parent will feel deeply, every listener will want to discuss, and all of us should ask ourselves: “How does living in poverty hurt a child? How can teachers avoid burnout working with impoverished children? How does the quality of a child’s education determine his or her future?”

Humankind presents the riveting stories of everyday people who have found reason to live in their principles— compassion, service, generosity, spiritual- ity, equality, and integrity—they make a profound difference in the quality of life in their communities.

Music: Highlights for April

Robert Lumpkin, Music Director

Arts of the Month

WFIU’s Artist of the Month for April is wind ensemble conductor Ray E. Cramer. Professor Cramer is president of the Midwest Clinic, an international band and orchestra convention with over 14,000 attendees representing 28 countries, and is president of the American Bandmasters Association. He is in demand internationally as guest conductor, clinician, and adjudicator.

Join us on WFIU to hear Ray Cramer leading the IU Wind Ensemble on a number of occasions this month. We’ll hear them on Wednesday, April 6 at 7:07 p.m. in a performance of Die Winterreise by Joseph Haydn. On Thursday the 14th at the same time, Dr. Cramer and the IU Wind Ensemble return with blue Shades composed in 1996 by Frank Ticheli. Tune in to hear Alma’s beautiful Re Thou My Vision on Wednesday, April 20 at 10:12 p.m., and on the Wednesday the 27th, we’ll hear the artists in fine for the Camerata’s Anaugaure by Joseph Canteloube featuring soprano Kate Van Eick.

New Releases

Our featured new releases for April include a new recording entitled Cribbata by the Terre Haute Philharmonia A Vient conducted by John Boyd. We’ll be sam- pling the brand new Klavier release several times during the month, and on Monday, April 25 at 7:07 p.m., join us for the title work on that new cd, Gateway, by Stephen McNeff. Tenor Ian Bostridge and pianist Leaf Ove Andsnes have a recent release from EMI Classics of Schubert’s vocal masterpiece, Die Winterreise, and we’ll air that on Wednesday, April 6 at 10:12 p.m. The following Monday, the 11th, at 7:07 p.m., join us for the Symphony No. 3 in C, Op. 52 by Jean Sibelius. That’s by the London Symphony Orches- tra conducted by Colin Davis on a recent LOS Live release. Ralph Vaughan Williams’ Symphony No. 4 is coming your way on a new Naxos recording on Wednesday the 20th at 10:12 p.m. We’ll hear Paul David conducting the Bournemouth Symphony Orchestra. There’s a special treat for our Stravinsky fans on Wednesday the 27th at 10:12 p.m. from a new Naxos release, Robert Craft leads the Philharmonia Or- chestra and a stellar cast of soloists in the arturopio, Opus 40.
April 22-24, 28-30 at 8 p.m. Sunday matinee at 2 p.m.

This play juxtaposes the members of a 19th century family in one room in their house with their descendants in the same room and house in the present day. Stoppard contrasts the events of the 19th century with the modern day attempt to rebuild and decipher the same occurrences. The characters force us to take stock of our concepts of history as they assign motive and meaning to the evidence that is left to them. "Arcadia" is about how we formulate and understand ideas.

The Columbus Indiana Philharmonic presents Wolfgang Amadeus Mozart’s elegant Symphony No. 35 along with the beautiful Franz Joseph Haydn Cello Concerto performed by Ryan Lannan, who played together from dozens of companies and community events. Wellington Amadeus Mozart’s elegant Symphony No. 35 along with the beautiful Franz Joseph Haydn Cello Concerto performed by Ryan Lannan, who played together from dozens of companies and communities.

Broadcasts from the IU School of Music

WELCHER—Zion, Stephen Pratt/Else Wind Ens. (Air: 4/7 at 3 p.m.)

BRITTEN—Hymn to St. Cecilia, Op. 27, John Poole/Pro Arte Singers (Air: 4/4 at 7 p.m., 4/5 at 10 a.m., 4/6 at 3 p.m.)

MOZART—Rondo in a, K. 511, Jonathan Biss, p. (Air: 4/11 at 7 p.m., 4/12 at 10 a.m., 4/13 at 3 p.m.)

HANDEL—Raisze of Harmony, Stanley Ritchie/RJ Baroque Orch., Pro Arte Singers (dir., John Poole) (Air: 4/17 at 7 p.m., 4/19 at 10 a.m., 4/21 at 3 p.m.)

BARTOK—Violin Sonata No. 1; Miriam Biss, p. (Air: 4/20 at 10 p.m.)


"Arcadia" by Tom Stoppard

The Columbus Indiana Philharmonic presents Wolfgang Amadeus Mozart’s elegant Symphony No. 15 along with the beautiful Franz Joseph Haydn Cello Concerto performed by Ryan Lannan, who played together from dozens of companies and communities.

Broadcasts from the IU School of Music

WELCHER—Zion, Stephen Pratt/Else Wind Ens. (Air: 4/7 at 3 p.m.)

BRITTEN—Hymn to St. Cecilia, Op. 27, John Poole/Pro Arte Singers (Air: 4/4 at 7 p.m., 4/5 at 10 a.m., 4/6 at 3 p.m.)

MOZART—Rondo in a, K. 511, Jonathan Biss, p. (Air: 4/11 at 7 p.m., 4/12 at 10 a.m., 4/13 at 3 p.m.)

HANDEL—Raisze of Harmony, Stanley Ritchie/RJ Baroque Orch., Pro Arte Singers (dir., John Poole) (Air: 4/17 at 7 p.m., 4/19 at 10 a.m., 4/21 at 3 p.m.)

BARTOK—Violin Sonata No. 1; Miriam Biss, p. (Air: 4/20 at 10 p.m.)

Schickele Mixes with Bloomington Audience

Local residents got a chance to meet with Professor Peter Schickele after he gave a concert at the IU Auditorium in March. The Schickele Mix host was in town for his “PDQ Bach and Peter Schickele: The Jekyll and Hyde Tour.” (Schickele Mix is heard on WFIU Sundays at 11 a.m.)

The concert featured music by Schickele and his alter-ego, P.D.Q. Bach. Johann Sebastian's last and least offspring, who Schickele “discovered” in the 1930s. The concert was the culminating event of the 2005 Bloomington Area Arts Council's Arts Week.

“The Jekyll” part of the program featured songs and rounds by Peter Schickele, including the hilarious Shakespeare Song — rock 'n' roll settings of famous Shakespearean speeches.

Pam Davidson of Bloomington described the concert as “So funky funny, so off the wall.”

P.D.Q. Bach classics as the recently discovered Four Next-to-Last Songs and Sophrd on the Rocks, With a Twist.

“Writing those pieces takes me right out to the edge of my intellectual capacity,” Schickele said, laughing. “I can barely keep track of what's going on.”

He’s currently working on a “cert “really funny!” He’s currently working on a...
**Weekday**

12:01 AM | NPR NEWS
12:06 AM | CLASSICAL MUSIC OVERNIGHT
5:00 AM | BBC WORLD SERVICE
6:00 AM | MORNING EDITION
NPR’s award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
8:00 AM | MARKETPLACE
9:04 AM | TALK YOUR MIND
(On selected days)
9:00 AM | CLASSICAL MUSIC WITH GEORGE WALKER
Featuring new releases and readings from the WPLL library. (See daily listings for alternate highlights)
9:03 AM | MOVIE REVIEWS
April Fool’s joke, and we hope it gave you a chuckle. It’s our way of thanking you for your support, which means the world to us and keeps public radio running. And we ain’t feeling it!

**Saturday**

12:00 AM | CLASSICAL MUSIC OVERNIGHT
7:01 AM | NPR & LOCAL NEWS
7:06 AM | FOCUS ON LOCAL NEWS
7:47 AM | SATURDAY FEATURE/RADIO PULL
8:00 AM | WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM I SAY YOU!
11:30 AM TALKING HISTORY
(Start time may be affected by opera start time)
12:01 PM | NPR & LOCAL NEWS
(Start time may be affected by opera start time)
12:06 PM | STARDATE
(Start time may be affected by opera start time)
12:08 PM | CLASSICAL MUSIC
(Start time may be affected by opera start time)
12:30 PM | METROPOLITAN OPERA
(Start time may vary)
4:00 PM | ALL THINGS CONSIDERED
4:05 PM | WEEKEND EDITION
4:07 PM | SPOKEN WORLD
5:00 PM | GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
7:00 PM | HOMESTAY WITH TOM WOZNIK
7:05 PM | THE FOLK SAMPLER
8:05 PM | THE THISTLE AND SHAMROCK
9:09 PM | AFPOROPUBLIC RADIO
10:00 PM | PORTAIT & STORIES
11:05 PM | WEEKEND EDITION
11:07 PM | STARDATE
11:10 PM | NIGHT LIGHTS

**Sunday**

12:00 AM | CLASSICAL MUSIC OVERNIGHT
7:01 AM | NPR & LOCAL NEWS
7:06 AM | FOCUS ON LOCAL NEWS
7:47 AM | SATURDAY FEATURE/RADIO PULL
8:00 AM | WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM I SAY YOU!
11:30 AM TALKING HISTORY
(Start time may be affected by opera start time)
12:01 PM | NPR & LOCAL NEWS
(Start time may be affected by opera start time)
12:06 PM | STARDATE
(Start time may be affected by opera start time)
12:08 PM | CLASSICAL MUSIC
(Start time may be affected by opera start time)
12:30 PM | METROPOLITAN OPERA
(Start time may vary)
4:00 PM | ALL THINGS CONSIDERED
4:05 PM | WEEKEND EDITION
4:07 PM | SPOKEN WORLD
5:00 PM | GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
7:00 PM | HOMESTAY WITH TOM WOZNIK
7:05 PM | THE FOLK SAMPLER
8:05 PM | THE THISTLE AND SHAMROCK
9:09 PM | AFPOROPUBLIC RADIO
10:00 PM | PORTAIT & STORIES
11:05 PM | WEEKEND EDITION
11:07 PM | STARDATE
11:10 PM | NIGHT LIGHTS

**NPR Purge Shock Listeners**

April Fool’s joke, dear reader, NPR isn’t replacing anyone. This article is only our April Fool’s joke, and we hope it gave you a chuckle. It’s our way of thanking you for your support, which means the world to us and keeps public radio running. And we ain’t feeling it!

**Key to abbreviations**

b., bass; bar., baritone; bsn., bassoon; c., cello; ch., choir; cl., clarinet; d., drum; d., double bass; fl., flute; gp., guitar; h., horn; h., harp; hpd., harpsichord; intr., introduction; instr., instruments; kbd., keyboard; m., mezzo; mvt., movement; op., oboe; orch., orchestra; org., organ; Phl., Philharmonia; p., piano; perc., percussion; quint., quintet; rec., recorder; sax., saxophone; s., soprano; str., string; symph., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; tr., trans., transcribed; var., variations; vla., viola; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

**1 Friday**

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MENDELSsoHN—A MIDSUMMER NIGHT’S DREAM: Overture; Valse Lente; 2. Scherzo; 4. Finale; Atlanta Sym.

5:00 AM | FOCUS ON LOCAL NEWS
5:00 AM | WEATHER UPDATE
5:00 AM | ALL THINGS CONSIDERED
5:00 AM | CLASSICAL MUSIC WITH GEORGE WALKER
5:01 AM | NPR NEWS
5:23 AM | COMPUSERS DATEBOOK
3:45 AM | TALK YOUR MIND
3:25 AM | FOCUS ON LOCAL NEWS (Thurday and Friday)
5:30 AM | JUST YOU AND ME WITH JOE ROURNE
6:35 AM | VERY LOUD SCIENCE
5:00 AM | ALL THINGS CONSIDERED
6:30 AM | MARKETPLACE
(Formerly: WGLC Morning Business News)
7:00 AM | A CONGRESSIONAL MOMENT
7:07 AM | THE WRITER’S ALMANAC
7:09 AM | A MOMENT OF INDIANA HISTORY (Wednesday)
8:04 AM | TALK YOUR MIND
(On selected days)
9:00 AM | CLASSICAL MUSIC WITH GEORGE WALKER
(On selected days)
9:01 AM | BBC & LOCAL NEWS
10:05 AM | WEEKEND EDITION
10:09 AM | AFTERGLOW

See program grid on back cover, and daily listing
for details of weekday programming.

**2 Saturday**

12:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
10:00 AM I SAY YOU!
11:30 AM TALKING HISTORY
Fred Nielsen discusses the American constitution with Carol Berlin, professor of history at Baruch College and the City University of New York. Tracy Campbell comments on election irregularities.
12:05 PM CLASSICAL MUSIC
STRAVINSKY—Scherzi a la Russe; Michael Goldfarb/SWR Sym. Orch. Roden-Redlich & Freiburg
HANDEL—Concerto grosso in G, Op. 6, No. 8 HWV 226; Stanley Ritchie, vlns.; Linda Quin, vln.; Myron Kastke, vlc.; Christopher Hogwood/Händel & Haydn Society
7:06 PM | METROPOLITAN OPERA
STRAINS—R., Der Rosenkavalier
Donald Runicles, cond.; Angela Denoke (Marschallin), Susan Graham (Octavian), Laura Aiken (Sophie), Matthew Polenzan (Lindworm Singer), Helen Huppert (Faninal), Peter Rose (Baron Ochs)

**3 Sunday**

12:00 AM CLASSICAL MUSIC OVERNIGHT
Muddy Waters

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM I SAY YOU!
12:00 PM THE WRITER’S ALMANAC
1:00 PM TALK YOUR MIND
With host Steve Cawood
11:25 AM CLASSICAL MUSIC
LAURENSIB—Unst. cantus a.m. Marian Sch ANTCAF, Stephen Layton/Polyphony
DERSHY—Cello Sonata, Teszdy/Turner/Turner, Susan Graham (Sopranino), Laura Aiken (Soprano), Matthew Polenzan (Baritone), Helen Huppert (Alto), Peter Rose (Baritone)

**4 Monday**

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BRAHMS—VARIATIONS ON A THEME BY HAYDN, Op. 56b: Theme and Finale; Murray Perahia, p.; Georg Sohs, p.; Hanno VILJA LOITOS—Violin Concerto,
Sharon Isbin, g.; José Serebrier/New Philharmonia

8:00 PM MUSIC OF THE BAROQUE
“Bach’s B Minor Mass”
Jane Glover conducts the Chicago early music ensemble in Bach’s masterpiece. We’ll also hear soprano Nathalie Paulin, mezzo-soprano Philippe Faccio, tenor Frank Kelly and baritone James Maddalena.

10:01 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:00 PM LATE NIGHT MUSIC
SCHROEDER—Nymphs; Honors Flute Ens. BENNETT, RICH. —Moonglows; John Royal/Philharmonia a Voce BANFIELD—Symphony No. 6 “Four Songs for Five American Voices”; Jack Schatz, tpt.; John English, tpt.; Alan Bahr/Akorn Syn. Orch.

**Page 10 / Directions on Sound / April 2005**
6:00 AM  CENTER STAGE FROM WOLF TRAP
Stephen Hough, p.; Australian Ch.; Eugenia McMillan, fl.; Frederick Koch, p.; Megan Milnes, s.; Kim Pennington Wirmann, p.; MOZART—Piano Concerto No. 29 in B-flat, K. 271. "Jupiter"
KOCHEFF—"These Soliloquies"
REASER—Four Dickinson Songs

6:00 AM  CENTER STAGE FROM WOLF TRAP
Heron Hoffmann, cond., Roger Rose, eng. hm.
WHITEFIELD—Schuster No. 2— 21: Shen of the Toucan
SIBLEY—LEMMINKAINEN SUITE, OP. 22: The Swan of Tuonela
SIBLEY—LEMMINKAINEN SUITE, OP. 22. Lemminkainen’s Return
TCHAIKOVSKY—Francesca da Rimini, Op. 32

10 Saturday

1:00 PM  LIGHTS
"Leo's Spring"  Seasonal jazz cutes from Jason Cheney, Thelmiun Monk, Red Norris, and others.

8:00 PM  CLASSICAL MUSIC WITH GEORGE WALKER
9am  "BRITTEN—Simple Symphony, Op. 4; Orch.
Vosburgh, tpt.; Arnie Roth/Czech Phil. Ch.
Two Oboes, Strings and Continuo; George
GEORGE JELLINEK
is taking this opportunity to make much ado
died in April, so the Ether Game Brain Trust
The great bard was born in April and he
old.

9:00 PM  CLASSICAL MUSIC
BEETHOVEN—Moonlight No. 2, Op. 82; Olli Mustonen, p.

10:00 PM  THEATRE
"Bird Songs"
As the weather starts to warm up, Ether Game will bring to you its latest show not just outside our windows, but also in the 13 pieces of this well-earreded show.

11 Sunday

10:00 AM  THIS AMERICAN LIFE
11:00 AM  LIVING ON EARTH
With host Steve Curwood
11:30 AM  CLASSICAL MUSIC
LIZET—Angelica Bell, Soprano
DEMIENNE ANNÉE: No. 6 "Sorrows 23 del Poenare, Federico"...GEORGE WALKER
BRITTEN—Canterbell; Ill Falls the Rain, Op. 35; Philip Langridge, t.; Frank Lloyd, t.; London Ch.;

11:47 AM  THE POETS WEAVE
With host Jenny Kendall
12:00 PM  SAINT PAUL SUNDAY
Scrabble Ch. Players; Karen Bentley Pollock, e.t.a.; Byron Schneider, eqsp.;
Michael Parrington, q.; Karen P. Thomas/ Seattle Pro Musica
NARRATIVE—Winter Serenade
TYALE—Architectonic VII
MAG—A Tre
VASK—Flamenco
1:00 PM  SCHICKELE MIX
"Schulke Mix Sports Radio"
2:00 PM  BROADWAY REVIVED
"The Girl Friend" meets "The Boy Friend"
3:00 PM  WEEKEND RADIO
We hold a somewhat late observation of Doctor's Day (March) with appropriate items by Nicolas and Mary as well as
"The Pixy School of Brain Surgery and Medicine, and Oscar Brand's "Surgery"
4:00 PM  COMPACT DISCOVERIES
"James Brooks-Bruzeau"
from the recordings of the conductor of the Symphony of the Americas, based in Ft. Lauderdale, are featured.
6:00 PM  SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from
WVSI Public Radio.
7:00 PM  PROFILES
Glen Gas, fl.
8:00 PM  A TRIBUTE TO RENATA TE'BALDI
"La Voce d'Angelo"
Host Jon Tolansky presents this portrait of the great soprano with recordings from throughout her career. We'll hear from Renata Tebaldi herself as well as from Manolya Bor, Evelyn Law, Carol Neblett, Edwin Dowmes and others.
10:05 PM  MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:05 PM  LATE NIGHT MUSIC
BUCKET—Stevan Ceslik/Church of King's College & The Wallace Collection

10 May 2005  Page 12  Directions in Sound / April 2005
13 Wednesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HANDEL—Let the Day Be Strengthened (Coronation Anthem No. 2), HWV 258, Stephen Cleobury/Concerto d‘Alessandro and of Ancient Music/Choir of King’s College, Cambridge
10am CRESTON—Violin Concerto No. 2, Op. 96, George Scherbatsky, p.; Arnie Roth/Music America Ch.
1:00 PM LATE NIGHT MUSIC

14 Thursday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RODRIGO—Concierto de Aranjuez
9am HANDEL—Messiah, HWV 56
9am MOZART—Concerto No. 7 in F for Three Pianos, K. 242 “Leningrad” (for two pianos by Mozart), Murray Perahia, p.; Rada Lupu, p.; English Ch. Orch.
11am LAURDIEN—Ouverts an et malts, Sir Simon Rattle/Philharmonia Orchestra
3pm HANDEL—Messiah, HWV 56 (for two pianos by Mozart, Murray Perahia, p.; Rada Lupu, p.; English Ch. Orch.

15 Friday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HANDEL—Praise of Harmony; HWV 285, Charles Mackerras/Ensemble Concertante
9am LASSON—Symphony No. 2, Op. 38, The Tak TSi
9pm TCHAIKOVSKY—Blue Streaks, Ray C. Courter/Baroque Orch. Wind Ens.
8:00 PM SPIELUTO CHAMBER MUSIC
Paula Robison, rt.; Tina Hollen O’conn., Erich Gruenberg, p.; Charles Wethered, woodwind; BACH—Trio Sonata in C
Jean Yun, vn.; Daniel Phillips, vla.; Bradley Jones, vln.; Classical Brass—Piano Quartet No. 1, in C
9:00 PM HARMONIC
“Michael McGraw”
Tonight, our guest is Michael McGraw, a baroque harpsichord virtuoso and the new director of Indiana University’s renowned Early Music Institute.
10:00 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Mario Venzago, cond.; Lynn Harrell, vlc.; HERBERT—Galla-Concerto No. 2 in c, No. 30
9pm OVORAK—Symphony No. 9 in a, Op. 95 “From the New World”

17 Sunday
10:00 AM THIS AMERICAN LIFE
With host Ira Glass
10:00 AM LIVING ON EARTH
11:25 AM CLASSICAL MUSIC WITH GEORGE WALKER
11am OSM—Concerto for 13 strings (Sight Guide), Guido Schiefen, vl.; Sir David Willcocks/Baroque Symphony
3pm HANDEL—Rinaldo, HWV 350, No. 10: I. L’Amore “A Musical Celebration of Harold Arlen”
3pm HANDEL—Rinaldo, HWV 350, No. 10: I. L’Amore “A Musical Celebration of Harold Arlen”
3pm MOZART—Rondo in a, K. 511

18 Monday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am PREVIN—Reflections, Sophie Shao, bw; “Jazz Goes to Cold War”
9am LATE NIGHT MUSIC

20 Wednesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am CRESTON—Symphony No. 4, Op. 52, Transcribed
9am HANDEL—A Charm of Lullabies, Op. 27
3pm LATE NIGHT MUSIC

Page 14 / Directions in Sound / April 2005
April 2005 / Directions in Sound / Page 15

Stephen Hough
22 Friday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VAUGHAN WILLIAMS—Symphony No. 4 in G, Paul Daniel/Bournemouth Sym. Orch.
10:00 AM LIVING ON EARTH
10am CHOPIN—Ballade No. 1 in g, Op. 23; Stuart Green, vla.; Paul Daniel/Bournemouth Sym. Orch.
11:00 AM CHORAL MUSIC
11am BACH—Passa in A, BWV 823; Angela Hewitt, p.
22 Saturday
10:00 AM CAR TALK
10am With host Joe Bauers
22 Sunday
10:00 AM THIS AMERICAN LIFE
10am With host Ira Glass
25 Monday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Partita in A, BWV 1003; Angela Hewitt, p.
25 Tuesday
7:00 PM LIVE AT THE CONCERTGROUER
7pm Ronald Bramant, p.; Roy Goodman/Radio Ch. Orch.
8:00 PM STARRY NIGHTS
8pm With host Joe Bauers
26 Wednesday
10:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am VAUGHAN WILLIAMS—Symphony No. 5 in G, Leonard Slatkin/Philharmonia Orch.
27 Thursday
7:00 PM LATE NIGHT MUSIC
7pm With host Joe Bauers
28 Friday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUSS, R.—Till Eulenspiegel's Merry Daughter
DAUGHERTY—Le tombeau de Liberace
CHOPIN—Andante Spianato & Grand Fantasia
Patrick Summers, cond.; Christopher and Patrick O'Malley.
Telemann duets played by Lisette Kielson
theme forward with a new release of baroque lutes, played by Lucas Harris and Daniel Phillips, vla.; Alisa Weilerstein, vlc.; St. Lawrence Ch. Orch.
STRAUSS, R.—“Nacht;” “Cäcilie” and “Gretel”
MAHLER—“Ich atmet ‘einem linden duft;” “Wozzeck: Der Tod der Gretchen”
Chee Yun, vln.; Corey Cerovsek; vln.; Richard Stoltzman; vcl.; Jonathan Biss, p.
BACH—Suite No. 3 in C for Solo Cello, BWV 1009; Angela Hewitt, p.
CHOPIN—Ballade No. 1 in g, Op. 23; Paul Daniel/Bournemouth Sym. Orch.
8:00 PM STUDIO RECORDING
8pm With host Joe Bauers
29 Friday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUSS, R.—O. Galoshes recommended.
STRAUSS, R.—“Gut Hugo”
DAUGHERTY—Le tombeau de Liberace
CHOPIN—Andante Spianato & Grand Fantasia
Patrick Summers, cond.; Christopher and Patrick O'Malley.
Telemann duets played by Lisette Kielson
theme forward with a new release of baroque lutes, played by Lucas Harris and Daniel Phillips, vla.; Alisa Weilerstein, vlc.; St. Lawrence Ch. Orch.
STRAUSS, R.—“Nacht;” “Cäcilie” and “Gretel”
MAHLER—“Ich atmet ‘einem linden duft;” “Wozzeck: Der Tod der Gretchen”
Chee Yun, vln.; Corey Cerovsek; vln.; Richard Stoltzman; vcl.; Jonathan Biss, p.
BACH—Suite No. 3 in C for Solo Cello, BWV 1009; Angela Hewitt, p.
CHOPIN—Ballade No. 1 in g, Op. 23; Paul Daniel/Bournemouth Sym. Orch.
8:00 PM STUDIO RECORDING
8pm With host Joe Bauers
22 Friday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VAUGHAN WILLIAMS—Symphony No. 4 in G, Paul Daniel/Bournemouth Sym. Orch.
10:00 AM LIVING ON EARTH
10am CHOPIN—Ballade No. 1 in g, Op. 23; Stuart Green, vla.; Paul Daniel/Bournemouth Sym. Orch.
11:00 AM CHORAL MUSIC
11am BACH—Passa in A, BWV 823; Angela Hewitt, p.
22 Saturday
10:00 AM CAR TALK
10am With hosts Tom and Ray Magliozzi
11:00 AM SAY YOU!
11:00 AM WITH HOST RACHAEL SMART
11:30 AM METROPOLITAN OPERA
11:30am WAGNER—Der Ring des Nibelungen
Valery Gergiev, cond.; Olga Seryava (Rhinegold), Kateryna Badkova (Fricka), Placido Domingo (Fafner), Marcello Giordani (Wotan), Stephen Milling (Hunding) and Arnie Roth/Czech Phil. Ch. Orch.
5:00 PM GARRISON KELLOR’S
5pm A PREREHOME COMPOSITION
A live broadcast from a New York City Townhouse
7:00 PM HOMETOWN
7pm WITH TOM ROKOWSKI
“Hi Friends Called Him Jack”
7PM THE FOLK SAMPLER
7pm With host Mike Flynn
8:00 PM THE THISTLE AND SHAMROCK
8pm With host Joe Bauers
9:00 PM HOMELANDS
9pm WITH HOSTS ALEX AND MARCIA DE VILLIERS
“Hands On”
Old songs provide a lens through which we can view a simple time deeper, when manual labor filled the day. Hear of human ploughs, handloom weavers, and coal-faced workers, with music from Dave Smith, Dick Gaughan, Christine Kidd, and many more.
9:05 PM AEROPORTO/MONDOFORMIA
With host Georgie Gallow
10:07 PM PORTraits IN BLUE
10:07pm With host Joe Bauers
9:10 PM NIGHTLIGHTS
9:30pm With host Joe Bauers
25 Monday
7:00 PM LATE NIGHT MUSIC
7pm With host Joe Bauers
26 Wednesday
10:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am STRAUSS, R.—O. Galoshes recommended.
STRAUSS, R.—“Gut Hugo”
DAUGHERTY—Le tombeau de Liberace
CHOPIN—Andante Spianato & Grand Fantasia
Patrick Summers, cond.; Christopher and Patrick O'Malley.
Telemann duets played by Lisette Kielson
theme forward with a new release of baroque lutes, played by Lucas Harris and Daniel Phillips, vla.; Alisa Weilerstein, vlc.; St. Lawrence Ch. Orch.
STRAUSS, R.—“Nacht;” “Cäcilie” and “Gretel”
MAHLER—“Ich atmet ‘einem linden duft;” “Wozzeck: Der Tod der Gretchen”
Chee Yun, vln.; Corey Cerovsek; vln.; Richard Stoltzman; vcl.; Jonathan Biss, p.
BACH—Suite No. 3 in C for Solo Cello, BWV 1009; Angela Hewitt, p.
CHOPIN—Ballade No. 1 in g, Op. 23; Paul Daniel/Bournemouth Sym. Orch.
8:00 PM STUDIO RECORDING
8pm With host Joe Bauers
11:05 PM LATE NIGHT MUSIC
11:05pm BACH—Suite in E, BWV 823; Angela Hewitt, p.
11:45 PM LATE NIGHT MUSIC
11:45pm GEORGE WALKER
BACH—Suite in E, BWV 823; Angela Hewitt, p.
11:45 PM LATE NIGHT MUSIC
11:45pm GEORGE WALKER
BACH—Suite in E, BWV 823; Angela Hewitt, p.
It is rare these days not to know someone with an autistic child. While scientists remain mystified about what causes the complex neurological disorder, experts say that early diagnosis and appropriate intervention are key to helping autistic children reach their potential. To address this issue, WTIU presents Children and Autism: Time is Brain.

Produced by Penn State Public Broadcasting and distributed by American Public Television (APT) this 60-minute documentary features two families faced with the daunting challenge of raising a child with autism, their therapists, and a board certified behavior analyst with more than 25 years of experience designing learning environments for people with autism and developmental disabilities.

Susan Trainor, the mother of an autistic child, is one of the families featured in the documentary. She implores parents who suspect their child may be autistic not to “wait and see.” “Time is brain,” Trainor says, “Don’t wait. Don’t be afraid of that diagnosis. That diagnosis is a tool. It’s not a stigma.”

Therapist Christina Burk agrees with Trainor saying, “The term ‘time is brain’ is absolutely accurate for children with autism, because the earlier we find them and the earlier we can get them good treatment, the better off they’ll be.”

Classified as a spectrum disorder, the symptoms and characteristics of autism can present themselves in a wide variety of combinations, from mild to severe. Autistic children typically have deficits in the areas of social interaction and communication skills. Parents often describe a child who doesn’t want to be cuddled and can’t express his needs. They may say he appears fascinated with spinning objects such as ceiling fans, or may have odd repetitive movements or odd repetitive movements, from mild to severe. Autistic children typically have deficits in the areas of social interaction and communication skills. Parents often describe a child who doesn’t want to be cuddled and can’t express his needs. They may say he appears fascinated with spinning objects such as ceiling fans, or may have odd repetitive movements.

“We were really hard on ourselves,” Trainor says. “Don’t be afraid of that diagnosis. That diagnosis is a tool. It’s not a stigma.”

Susan Trainor, the mother of an autistic child, is one of the families featured in the documentary. She implores parents who suspect their child may be autistic not to ‘wait and see.’ “Time is brain,” Trainor says, “Don’t wait. Don’t be afraid of that diagnosis. That diagnosis is a tool. It’s not a stigma.”

Therapist Christina Burk agrees with Trainor saying, “The term ‘time is brain’ is absolutely accurate for children with autism, because the earlier we find them and the earlier we can get them good treatment, the better off they’ll be.”

Classified as a spectrum disorder, the symptoms and characteristics of autism can present themselves in a wide variety of combinations, from mild to severe. Autistic children typically have deficits in the areas of social interaction and communication skills. Parents often describe a child who doesn’t want to be cuddled and can’t express his needs. They may say he appears fascinated with spinning objects such as ceiling fans, or may have odd repetitive movements.
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 AM</td>
<td>OVERNIGHT</td>
<td>BBC WORLD SERVICE</td>
<td></td>
<td></td>
<td>OVERNIGHT</td>
<td>CLASSICAL MUSIC</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>7</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>8</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>9</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>10</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>11</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>Noon</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>1 PM</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>2</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>3</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>4</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>5</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>6</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>7</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>8</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>9</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>10</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>11</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
<tr>
<td>1 AM</td>
<td>peri</td>
<td></td>
<td></td>
<td></td>
<td>peri</td>
<td></td>
<td>peri</td>
</tr>
</tbody>
</table>

Check Saturday, Sunday, Wednesday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT

Indiana University
1229 East 7th Street
Bloomington, IN 47405-5501

103.7fm 95.1fm
106.1fm 100.7fm

Periodicals Postage
PAID
Bloomington, Indiana

TIME DATED
MATERIAL