Also this month:

- Lewis and Clark 200 Years Later
- The Count Basie Centennial Concert
- Voices of Civil Rights
- America Abroad
- Dawn Upshaw in Concert
- . . . and more!

Creators at Carnegie:
Youssou N’Dour and The Super Étoile Band

Sunday, August 22, 8 p.m.
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Creators at Carnegie

From the inaugural season of Carnegie Hall’s resurrected “third stage,” Zankel Hall, comes Creators at Carnegie, a series that focuses on artists with powerful creative voices. Their performances are at the center of each broadcast, interspersed with comments from the stage and brief first-person narratives and interviews that focus on the creative process. Your host is NPR’s Fred Child.

Dawn Upshaw and Osvaldo Golijov

Sunday, August 15, 8 p.m.

This broadcast showcases an exciting collaboration between world-renowned soprano Dawn Upshaw and contemporary Argentinean composer Osvaldo Golijov. Upshaw performs the world premiere of Golijov’s Ayre in Zankel Hall. Commissioned by the Carnegie Hall Corporation, this new work for small chamber ensemble and voice is a collection of traditional and new folk songs in several different languages, arranged by the composer to work as a companion piece to Luciano Berio’s Folk Songs, which was also on the program. Joining Dawn Upshaw on stage are flutist Susan Palma-Nidel, clarinetist David Krakauer, violinist Lev “Ljova” Zharbin, cellist Priscilla Lee, harpist Ina Zdorovetchi, and percussionists Maya Gunji and Joseph Gramley. Interviews with Upshaw and Golijov round out the program.

Youssou N’Dour

Sunday, August 22, 8 p.m.

The Senegalese artist Youssou N’Dour is renowned for his remarkable range and poise and for his prodigious musical intelligence as a writer, bandleader and producer. He absorbs the entire Senegalese musical spectrum in his work, often filtering it through the lens of genre-defying rock or pop music from outside his culture. During his more than twenty years of recording and touring outside of Senegal with his band, The Super Étoile, N’Dour has made mbalax—a blend of Senegal’s traditional griot percussion and praise-singing with Afro-Cuban music—famous throughout the world. This Creators at Carnegie program features Youssou N’Dour and members of his band performing quieter, mostly unplugged mbalax songs at Zankel Hall.
Compact Discoveries

Sundays in August at 4 p.m.

Fred Flaxman discovers the most exciting and unusual compositions now found on compact disc and introduces them to you on Compact Discoveries. The selections are sometimes masterworks by composers that most listeners have not heard of; sometimes little-known works by the acknowledged masters. But they are always highly accessible and melodious.

August 1: All About Alkan

A search for the theme song to “Alfred Hitchcock Presents” leads by mistake to the discovery of the French composer Charles Valentin Alkan. The music includes his parody, the Funeral March on the Death of a Parrot, as well as Charles Gounod’s Funeral March of a Marionette (the actual Hitchcock theme). Also featured are excerpts from the Concerto for Solo Piano performed by Marc-André Hamelin.

August 8: Favorite Funeral Music

Music lovers can make the task of writing their last will and testament far more interesting by naming the musical selections they would like to be played at their funeral. Schubert’s Death and the Maiden string quartet might be appropriate for some, but Fred Flaxman chooses piano pieces he never managed to play well while still alive, played (by more gifted pianists) as he would have liked to play them.

August 15: Hats Off to Coates

A program showcasing the music of English composer Eric Coates. You’ll hear movements from The London Suite, The London Again Suite, and The Three Bears Fantasy. The program also includes the Forsyte Saga theme from The Three Elizabeths Suite and By the Sleepy Lagoon, the theme song of the BBC’s “Desert Island Discs.”

August 22: In Praise of Poulenc

Was Francis Poulenc a great composer? If “great” means a composer who created a significant body of music that is truly original, full of memorable melodies with unique harmonies and colorful, captivating orchestration, the French composer would certainly qualify. Examples of his art presented here include Le Lion Amoureux from Les Animaux Modèles; his piano concerto; and his Concerto for Two Pianos and Orchestra.

August 29: The Brooklyn Cowboy

Aaron Copland talked with a Brooklyn accent and composed with a Western touch. In addition to Appalachian Spring, El Salon Mexico and Fanfare for the Common Man, this program includes an excerpt from an interview with the composer.

America Abroad: From Pearl Harbor to 9/11—CIA Intelligence Failure

Sunday, August 1, 8 p.m.

This America Abroad documentary examines intelligence failures—from the origins of the CIA to the 9/11 attacks and controversy over Iraq’s WMD. When and why do intelligence failures occur?

The program begins with an in-depth history segment, narrated by Garrick Utley, that uses rare archival audio to recount the history of intelligence assessments from Pearl Harbor, the Cuban missile crisis, and the fall of the Shah of Iran, to the collapse of the Soviet Union. Ron Nessen examines the CIA’s assessments before and during the Vietnam War—a war in which the CIA warned of the dangers of America’s involvement, but was ignored by the Kennedy and Johnson administrations.

Steve Roberts discusses a crucial challenge for American intelligence today: the FBI’s efforts to recruit Muslim-Americans to assist in the war on terrorism. Finally, Margaret Warner examines the future of intelligence and intelligence community reform. Guests include former Senator Warren Rudman, former FBI Director William Sessions, and Joseph Nye, Dean of Harvard’s Kennedy School of Government and chair of the National Intelligence Council under the Clinton Administration.
**Humankind:**
**Cancer Support Groups**

Sunday, August 1, 9 p.m.

This program was originally scheduled to be aired on June 13, but was preempted by NPR’s commemoration of the funeral of former President Ronald Reagan.

*Humankind* presents the riveting stories of everyday people who have found real purpose in life. Living by their principles—compassion, service, generosity, spirituality, equality, and integrity—they make a profound difference in the quality of life in their communities.

Hosted and produced by David Freudberg, *Humankind* helps listeners examine some of humanity’s biggest questions and illuminates the lives of ordinary people who, by their example, can inspire us all.

David Freudberg

The first half-hour of this *Humankind* program focuses on a cancer support group in Los Angeles where patients identify with others who have the disease and can freely discuss taboo topics like the fear of death. Group members learn the immense value of emotional support in breaking the isolation and feelings of shame often experienced by cancer patients. Also, a counselor of cancer patients explains how to interrupt the psychological cycle of worrying and despair so common among those who receive a potentially life-threatening diagnosis. The second half of the program shows how patients and counselors use techniques to challenge their anxiety and negativity, to achieve simple relaxation and to laugh.

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**Voices of Civil Rights**

Sunday, August 8, 8 p.m.

People from all over the United States tell their personal stories about the civil rights movement in this riveting documentary. Through letters, audio recordings and memorabilia, they relate personal accounts of individual struggles and acts of courage in the broad and long struggle for civil rights.

Host Mike Cuthbert airs some of these first-person memories and talks about them with Wade Henderson, Executive Director of the Leadership Conference on Civil Rights, and Rick Bowers of the American Association of Retired Persons, which founded the Voices of Civil Rights Project. Listen to the people who lived through the past fifty years of the civil rights movement—how it was, and how today came to be.

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**200 Years Later:**
**The Lewis and Clark Bicentennial**

Sunday, August 8, 9 p.m.

For the Lewis and Clark bicentennial, producers Barrett Golding, Larry Massett, and Josef Verbanac bicycled the Lewis and Clark Trail, interviewing people who live and work along the route today. The pair called their two-thousand-mile trip “The Great Pains and Accuracy Tour,” after Thomas Jefferson’s instructions to Lewis and Clark to explore the Missouri River and to document what they found with “great pains and accuracy.” Jefferson charged the pair with finding a water route that would connect the Mississippi with the Pacific, to allow passage from Europe to Asia through North America. No such passage was found, but Lewis and Clark did find a wilderness known only to its native inhabitants.

Barrett Golding and Josef Verbanac

In their travels along that trail, the pedaling producers sought to answer the question: What have we done with the woods, waterways, prairies and towns that lined the path taken by Lewis and Clark these past two hundred years? Journeying up the Missouri River, over the Rocky Mountains, then down the Columbia to the Pacific Ocean, they brought back audio portraits of the people and places along the explorers’ route.
The Count Basie Centennial Concert

Sunday, August 29, 8 p.m.

He was a founding member of America’s jazz royalty, a family that included the King—Louis Armstrong; the Duke—Edward Ellington; a First Lady—Ella Fitzgerald; an Earl—Fatha Hines; and the Count—William Basie.

This August marks the 100th anniversary of the birth of William “Count” Basie. From the grounds of the Caramoor Festival in upstate New York, NPR and jazz station WBGO in Newark bring you the nation’s pre-eminent concert celebration of the genius of Count Basie and his Big Band. Veteran trumpeter Jon Faddis leads an ensemble featuring Basie veterans Benny Powell and Frank Foster. Joining them are pianist Renee Rosnes, bassist Todd Coolman, saxophonist Harry Allen and other special guests.

A Moment of Science for Kids

“I’m nervous,” said 10-year-old Dung Ha Suh, as he sat in the control booth of WFIU’s Studio Two. He was waiting his turn to record the script he had written for A Moment of Science for Kids.

Inside the studio, Fatima Fadag, 11, sat before a microphone reading her script that asked the question “Why do tigers have stripes?” The stripes work as camouflage, she explained, which the tigers need to get very close to their prey.

Dung Ha and Fatima had spent the previous week researching their AMOS topics, writing the scripts and practicing reading them into a tape recorder.

Now in its second year, AMOS for Kids is part of the summer reading program at Monroe County Public Library. Children’s Librarian Lisa Champelli supervised the four children who participated this summer, with help from Children’s Librarian Kathy Revelle and student volunteers Zach Meunier and Claire Moore.

Despite his initial nervousness, Dung Ha delivered a spirited reading of his script.

He played the part of a boy who asks his dad (played by AMOS producer Don Glass) why people can’t just make their own dollar bills. Don discussed how digital technology is making it easier for counterfeiters to create fake money.

DON was impressed with the questions devised by Fatima and Dung Ha. “Kids can come up with interesting questions, but that’s no surprise. I am impressed that their questions are so often related to their daily lives and the world around them—which is, of course, what AMOS is all about. I marvel at how they are able to organize their thoughts in such a logical manner. It’s true they have help, but they seem to begin at such a high level for their ages.”

The two AMOS for Kids episodes were broadcast in July. You can listen to them on the Saturday Feature page on the WFIU Web site (wfiu.indiana.edu) by clicking on “A Moment of Science for Kids.”

Membership Moves to IU Campus

After spending more than ten years in Fountain Square Mall in downtown Bloomington, the WFIU Membership Department has relocated to the IU Radio and Television Center. Membership and production staffs now work in the same building, located near the intersection of Jordan Avenue and 7th Street. The membership staff can still be reached at 855-6114 or 800-662-3311, by e-mail at wfiumbr@indiana.edu or by mail at 1229 E. 7th Street, Bloomington, IN 47405-5501. If you’re in the area, stop by Room 118 to say hello and pick up WFIU and WTIU program guides. Guides can also be picked up from Howard’s Bookstore in Fountain Square Mall.

Arts on the Square

A perfect pre-summer day helped bring people out to the Bloomington Area Arts Council’s Arts Fair on the Square. More than forty artists and craftspeople, mostly local, set up booths around the Monroe County Courthouse lawn.
Janna Graf’s Ether Game Party
by Emily Blacklin

Ether Game has been entertaining and frustrating music enthusiasts for years in the WFIU listening area. But Terre Haute piano teacher Janna Graf takes the weekly competition one step further. She holds annual Ether Game parties to reward her students for their dedicated practice during the school year.

At the end of the most recent semester, a boisterous bunch of four teenage piano students came over to her house for a night of musical mayhem. Equipped with hot submarine sandwiches, cell phones and a placemat with the names of selected composers, Graf and her students played a stellar game, winning two CDs.

Graf sees Ether Game as providing an opportunity for the students to test their musical knowledge, especially those who are going to further pursue music at the collegiate level. She feels that Ether Game is a great way to teach students how to listen—a vital aspect to being a musician. “Just being able to hear [a piece], then they can take it anywhere they go.” Friendly competition abounds, and even Graf feels compelled to keep up—being that one of her students has won more CDs overall than she has!

One student, who plays with the pseudonym “The Enraged Jazzman from Terre Haute,” is a regular player on Tuesday nights. He started playing last year at Graf’s first Ether Game party. Graf is thoroughly impressed with his musical prowess. “He was really good in that he could listen and tell me what twentieth-century music was.”

Janna Graf intends to continue her annual Ether Game parties, and wants to extend the invitation to her younger students in middle school. “It’s a great program. I wish they had it everywhere.”

Party on—every Tuesday evening at 8 with Ether Game.
Profiles

August 1st – Ann Patchett

In her four novels, author and essayist Ann Patchett brings to life a sweeping array of characters, from a Catholic nun to a black blues drummer to a gay magician. She explores complicated themes such as abandonment, unorthodox love, and the surprising ways that people come to find emotional connections. Her best-known work is “Bel Canto,” a novel that focuses on a diverse group of people in an unnamed country unexpectedly thrown together when the posh birthday party they are attending is crashed by terrorists and they are all taken hostage. Her other novels are “Taft,” “The Patron Saint of Liars,” and “The Magician’s Assistant.” Pat Holt conducted the interview for KQED’s City Arts and Lectures.

August 8th – Dean Sluyter

Dean Sluyter has taught nonsectarian meditation for more than thirty years and developed one of the most successful classroom meditation programs in the United States. His books include “The Zen Commandments: Ten Suggestions for a Life of Inner Freedom.” He teaches a practical form of meditation and is known for his clarity, warmth and humor. A former movie critic, he writes about finding enlightenment lessons in movies, songs and other artifacts of popular culture. WFIU’s Adam Schwartz hosts this hour-long conversation.

August 15th – Frederick Burgomaster

Frederick Burgomaster is organist and choirmaster of Christ Church Cathedral, Indianapolis, and conductor and music director of the Indianapolis Festival Chorus and Orchestra. He holds a D.M.A. degree from the University of Southern California, and an S.M.M. degree from New York’s Union Theological Seminary. He is an author, educator, composer, conductor and recitalist, among other numerous other occupations. For years, Frederick Burgomaster has been a leading musical force in Indianapolis and throughout the state of Indiana. George Walker hosted this hour-long interview. (repeat)

August 22nd – Li-Young Lee

The American Poetry Review called Li-Young Lee “one of the finest young poets alive.” He is the author of three volumes of poetry: “Book of My Nights,” “Rose,” which won the Delmore Schwartz Memorial Poetry Award and “The City in Which I Love You,” which was the Lamont Poetry Selection of the Academy of American Poets. He writes on the themes of family, loss, and exile. He also writes about his own journeys with spirituality, cultural translation, and love. In Lee’s prose memoir, “The Winged Seed: A Remembrance,” he recounts the political imprisonment of his father, who had been Mao Zedong’s physician, and his parents’ escape from Indonesia. WFIU’s Shana Ritter is the host.

August 29th – Sarah Vowell

Sarah Vowell's essays and stories are heard on This American Life. She takes a quirky yet serious approach to her subjects, whether they are her father's homemade cannon or her Cherokee ancestors' forced march in the Trail of Tears. Newsweek named the young writer its non-fiction “Rookie of the Year” for her first book, “Radio On: A Listener's Diary.” Vowell's essay collections “Take the Cannoli: Stories from the New World” and “The Partly Cloudy Patriot” established her as the querulous voice of her generation. She spoke with David Kipen for KQED’s City Arts and Lectures.
The year is 1903, and football is a much different game from what it would later become. Coaching from the sidelines, huddles, and forward passes are illegal, and the best way to gain yards is to shove the ball carrier into the opposing line as you slug it out in the mud.

The quarterback not only has to think on his feet, he must be good with his fists. Blood, broken bones and the very real risk of death are the main attraction for hometown rooters and gamblers alike. Football at the turn of the century is so dangerous, it’s nearly banned, if not for the actions of President Teddy Roosevelt.

“The Way We Played The Game” is the true story of a high school football team, and how its young quarterback and coach pull them into the era of modern-day football. It is a uniquely American tale and an authentic account of a time, a place and a game we never knew.

Veterans Honored on Noon Edition

Noon Edition commemorated the sixtieth anniversary of D-Day in June with an interview with two veterans.

Bud Lynch, area volunteer coordinator for the Library of Congress Veterans Oral History Project, and John Tilford of Monroe County Veterans Services discussed their work with veterans in Monroe County.

The volunteers spoke about how they gather the oral histories from veterans of several wars, ranging from World War II to the current conflict in Iraq. So far Lynch has completed nearly one hundred veteran interviews for the project. He commented on the urgency of the project, in light of the fact that approximately seventeen hundred veterans nationwide pass away each day.

News Director Will Murphy, Mary Catherine Carmichael, and (by phone) Emmy Hoffman from Senator Richard Lugar’s office in Indianapolis conducted the interviews. After the program, Will recalled one of program’s most memorable moments.

“There was a very moving call from a woman who grew up in a town along the Normandy coast, whose village was liberated following the D-Day invasion,” Will recalled. “She broke down and cried, and was wondering how to thank some of the local D-Day veterans.”
**August Community Events**

Visit the WFIU web site for links to these and other events: wfiu.indiana.edu.

**WFIU/Red Cross Book Drive II**

Saturday, July 31  
9:00 a.m.–1:00 p.m.  
Borders Books & Music—Eastland Plaza, Bloomington

Do you have any old books just collecting dust in your closet? Now is your chance to get rid of them, help your local Red Cross and meet the WFIU staff and personalities. WFIU is once again sponsoring a book drive to support the Red Cross’s annual Fall Book Fair. Staff and volunteers from WFIU and the Red Cross will be available to accept your good condition boxed books, CDs or records. Your donation is tax-deductible through the Red Cross.

**Indiana Shakespeare Festival**

The festival is a professional, non-profit theatre company devoted to producing plays written by, inspired by and influenced by William Shakespeare in a summer festival setting in Bloomington.

The inaugural play will be “A Cry of Players” by William Gibson. “A Cry of Players” is the imagined story of Will Shakespeare’s life as a young man in the small English country town of Stratford-on-Avon before he moved to London to pursue a life playing and writing for the stage. True to the ISF mission of playing not just the Bard’s own works, “A Cry of Players” is a story inspired by Will: a fun, accessible introduction to Shakespeare the man as he might appear to us today. Lust for life, friendship and good times were the order of the day for even the most downtrodden folks of Elizabethan England, and Shakespeare and his family were no exception.

There will be ten performances through August. More information is available at 812-355-3301.

**Waldron Arts Center – Rose Firebay**

August 6-7  
August 13-14  
August 20-22

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**Learning English with WFIU**

Classroom study is valuable, but nothing beats real life experience.

That was the philosophy behind faculty instructor Becky McMahan’s decision to bring her Intensive English Program class to tour the WFIU studios recently. She wanted them to hear English spoken “from the real world, not from a grammar book.”

WFIU Promotions and Marketing Director Mark Zalewski led the tour. Most of the students were from Korea on a “year abroad” program and will return to their native country. Others will choose to study at IU or elsewhere in the States. In class, the students improve their English by studying current events. They listen to BBC radio, read the Indiana Daily Student and Time magazine, and listen to WFIU.

“Even though they all come from high tech cultures,” said McMahan, “they’re impressed with how students working at the station get hands-on experience. And so am I!”

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Mark Zalewski explains the satellite downlink in the WFIU engineering area.

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**Southern Indiana Center for the Arts—Small Town Festival**

August 6-7  
Downtown Seymour, Indiana

In its second year, the festival highlights Seymour, Indiana, known to John Mellencamp fans as the small town the famous musician sings about. A night on the town usually takes place on Friday night at one of the town’s bars with “Mellenhead-known” bands. On Saturday the action takes place at the Art Center with several bands at the Don Hill Amphitheater, an exhibition of artwork, pottery, food vendors and many other activities. All are welcome to enjoy this family-friendly event.

**MemberCard**

Special attractions honoring the WFIU MemberCard include the following benefits of the month. For a complete listing of the more than 280 membership benefits, including many businesses new to the MemberCard in the greater Indianapolis area, visit membercard.com. Or call toll-free 1-888-727-4411 for the most recent updates.

**Benefits of the Month:**

**Bluespring Caverns**

1459 Bluespring Caverns Road  
Bedford  
812-279-9471  
bluespringcaverns.com

Valid anytime during August for two-for-one adult admission.

**Phoenix Theatre**

749 North Park Avenue  
Indianapolis  
317-635-7529  
phoenixtheatre.org

Valid anytime during August for two-for-one admission.

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Indianapolis  
317-635-7529  
phoenixtheatre.org

Valid anytime during August for two-for-one admission to “And/Or” by Andrew Barrett, part of the Basile Festival of emerging American Theatre. Performances July 29-August 15. Reservations recommended. Subject to availability.

**Restaurant changes:**

**Buffa Louie’s**

3001 North Oakwood Avenue  
Muncie  
Closed

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**Weekday**

- **12:01 AM** NPR NEWS
- **12:06 AM** CLASSICAL MUSIC OVERNIGHT
- **5:00 AM** BBC WORLD SERVICE
- **6:00 AM** MORNING EDITION
  - NPR’s award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
- **8:50 AM** MARKETPLACE
- **9:04 AM** SPEAK YOUR MIND (On selected days.)
- **9:00 AM** CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
  - Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
- **10:01 AM** NPR NEWS
- **10:06 AM** CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
- **10:58 AM** A MOMENT OF SCIENCE
  - A timely moment of entertainment and enlightenment produced by WFIU and the scientific community at Indiana University.
- **11:01 AM** NPR NEWS
- **11:05 AM** A CONGRESSIONAL MOMENT (Followed by Indiana Business News)
- **12:06 AM** NPR NEWS
  - Join host Dick Estell for a half hour of your favorite bestsellers.
- **11:55 AM** STARDATE
- **11:56 AM** SPEAK YOUR MIND (On selected days.)
- **12:40 PM** NPR NEWS
- **12:00 PM** LOCAL NEWS
- **12:01 PM** NPR NEWS
- **12:08 PM** CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
- **12:10 PM** MORNING EDITION
- **12:10 PM** LATE NIGHT MUSIC
- **12:12 PM** BBC NEWS
- **12:16 PM** AMERICA ABROAD
- **12:20 PM** FRESH AIR
- **12:25 PM** WEATHER NOTEBOOK (except Fridays)
- **12:30 PM** MUSIC FROM THE HEARTS OF AMERICA
- **12:35 PM** JUST YOU AND ME WITH JOE BOURNE
- **12:45 PM** A MOMENT OF SCIENCE
- **1:00 PM** PERFORMANCE TODAY
  - NPR’s award-winning classical magazine with host Fred Child.
- **12:01 PM** NPR NEWS
- **12:06 PM** CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
  - Host Fred Child pays tribute to one of America’s great composers, George Walker.
- **1:00 PM** PORTRAITS IN BLUE
- **12:01 PM** NPR NEWS
- **12:06 PM** CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
  - Host Fred Child pays tribute to one of America’s great composers, George Walker.
- **1:00 PM** NIGHT LIGHTS

**Saturday**

- **12:00 AM** CLASSICAL MUSIC OVERNIGHT
- **7:01 AM** NPR & LOCAL NEWS
- **7:07 AM** FOCUS ON FLOWERS
- **7:47 AM** SATURDAY FEATURE/RADIO PUBLIC
- **8:00 AM** WEEKEND EDITION
- **10:00 AM** CAR TALK
- **11:00 AM** SAYS YOU!
- **11:30 AM** TALKING HISTORY
  - (Start time may be affected by opera start time.)
- **12:01 PM** NPR & LOCAL NEWS
  - (Start time may be affected by opera start time.)
- **12:06 PM** STARDATE
  - (Start time may be affected by opera start time.)
- **12:08 PM** CLASSICAL MUSIC
  - (Start time may be affected by opera start time.)
- **12:30 PM** NPR WORLD OF OPERA
  - (Start times may vary.)
- **4:00 PM** ALL THINGS CONSIDERED
  - (Start time may be delayed by opera.)
- **5:00 PM** GARRISON KEILLOR’S A PR ARIE HOME COMPANION
- **7:00 PM** HOMETOWN
  - WITH TOM ROZNOWSKI
- **7:05 PM** THE FOLK SAMPLER
- **8:05 PM** THE THISTLE AND SHAMROCK
- **9:09 PM** AFROPOP WORLDWIDE
- **10:05 PM** NEWS
- **10:07 PM** STARDATE
- **10:09 PM** PORTRAITS IN BLUE
- **10:59 PM** NIGHT LIGHTS

**Sunday**

- **12:00 AM** CLASSICAL MUSIC OVERNIGHT
- **7:01 AM** NPR & LOCAL NEWS
- **7:55 AM** A CONGRESSIONAL MOMENT (Fridays)
- **8:00 AM** WEEKEND EDITION
- **10:00 AM** THIS AMERICAN LIFE
- **11:00 AM** LIVING ON EARTH
- **11:23 AM** EARTHNOTE
- **11:25 AM** CLASSICAL MUSIC
- **11:46 AM** THE POETS WEA VE
- **11:52 AM** STARDATE
- **11:55 AM** LOCAL NEWS
- **12:00 PM** S ANT PAUL SUNDAY
- **1:00 PM** SCHICKELE MIX
- **2:00 PM** BROADWAY REVISITED
- **3:00 PM** WEEKEND RADIO
  - Some of Joyce Grenfell's bits–funny and poignant–are offered, including “The Wedding is on Saturday,” “Two Brothers” and “Radio Guest.”
- **4:00 PM** COMPACT DISCOVERIES
  - “All About Alkan” A search for the theme song to “Alfred Hitchcock Presents” leads by mistake to the discovery of the French composer Charles Valentin Alkan.
- **6:00 PM** SOUND MEDICINE
  - Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFIU Public Radio.
- **7:00 PM** PROFILES
  - Ann Patchett
- **8:00 PM** AMERICA ABROAD
  - “From Pearl Harbor to 9/11: CIA Intelligence Failures” America Abroad presents an examination of American intelligence, probing key 20th-

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**Key to abbreviations.**

- b., bass; bar., baritone; bsn., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; pt., quartet; rec., recorder; sax., saxophone; s., soprano; stx., string; sym., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin.

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**1 Sunday**

- **10:00 AM** THIS AMERICAN LIFE
  - With host Ira Glass
- **11:00 AM** LIVING ON EARTH
  - With host Steve Curwood
- **11:25 AM** CLASSICAL MUSIC
  - TARTINI—Violin Sonata in g, “Devil’s Trill”; Diana Steiner, vln.; Otto Herz, p.
- **11:47 AM** THE POETS WEA VE
  - With host Jenny Kander
- **12:00 PM** S ANT PAUL SUNDAY
  - The Sixteen
  - PALESTRINA—Tota pulchra est; Sicut lilium inter spinas
  - BYRD—Mass for Four Voices
  - VICTORIA—Vadam et circuibo; Ave Maria
- **1:00 PM** SCHICKELE MIX
  - “Opposition is True Friendship”
- **2:00 PM** BROADWAY REVISITED
  - “A Century of Musicals: The Thirties”
- **3:00 PM** WEEKEND RADIO
  - Some of Joyce Grenfell’s bits–funny and poignant–are offered, including “The Wedding is on Saturday,” “Two Brothers” and “Radio Guest.”
- **4:00 PM** COMPACT DISCOVERIES
  - “All About Alkan” A search for the theme song to “Alfred Hitchcock Presents” leads by mistake to the discovery of the French composer Charles Valentin Alkan.
- **6:00 PM** SOUND MEDICINE
  - Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFIU Public Radio.
- **7:00 PM** PROFILES
  - Ann Patchett
- **8:00 PM** AMERICA ABROAD
  - “From Pearl Harbor to 9/11: CIA Intelligence Failures” America Abroad presents an examination of American intelligence, probing key 20th-
century intelligence failures, including the attack on Pearl Harbor, the fall of the Shah of Iran, and the collapse of the Soviet Union.

10:05 PM  MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM  LATE NIGHT MUSIC
SCHUMANN—George Washington Bridge; Malcolm W. Rowell, Jr./Massachusetts Wind Orch.
RAY—FAMILY PORTRAIT: Suite No. 2; Derek Gleeson/Dublin Phil.
FOX, F.—Auras; Christopher Russell/IU New Music Ens.

2 Monday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am SAUGUET—Les faroins [Fair Entertainers]; Daniel Swift/CBC Vancouver Orch.
10am VILLA-LOBOS—Sinfonietta No. 1 “Em memória de Mozart”, A. 113; Carl St. Clair/SWR Radio Sym. Orch.
Stuttgart
11am SOWASH—Clarinet Trio No. 3 “Shadows of November”; Trio les Gavottes
3pm MENNIN—Canzona; Malcolm W. Rowell, Jr./Massachusetts Wind Orch.
7:06 PM  EVENING CLASSICAL MUSIC
MILHAUD—Trois Rag-Caprices, Op. 78; Daniel Swift/CBC Vancouver Orch.
MOZART—Oboe Concerto in C, K. 314; Randall Wolfgang, ob.; Orpheus Ch. Orch.
FAURE—Piano Trio in d, Op. 120; Emile Naoumoff, p.; Federico Agostini, vln.; Tsuyoshi Tsutsumi, vlc.

8:00 PM  BERLIN PHILHARMONIC
Nikolaus Harmoncourt, cond.; Luba Organasova, s.
SCHUBERT—Symphony No. 3 in D, D. 200
SCHUBERT—Salve Regina in A, D. 676; Salve Regina in F, D. 223; Totus in corde langueo, D. 136
SCHUBERT—Symphony No. 4 in c, D. 417 “Tragic”

3 Tuesday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
10am FAURE—Piano Trio in d, Op. 120; Emile Naoumoff, p.; Federico Agostini, vln.; Tsuyoshi Tsutsumi, vlc.
11am CORELLI—Concerto Grosso in B-flat, Op. 6, No. 11; I Musici
3pm CRESTON—Suite for Violin and Piano, Op. 18; Diana Steiner, vln.; David Berfield, p.
7:05 PM  FROM THE TOP
In this special edition of From the Top, host Christopher O’Riley catches up with some of the show’s favorite musicians to see what they’re doing these days.
8:05 PM  ETHER GAME
“War and Peace.” Ether Game looks at both sides of the political issue.
10:09 PM  THE VOCAL SCENE WITH GEORGE JELLINEK
“George London Remembered”
11:08 PM  LATE NIGHT MUSIC
ROSSINI—GUILLAUME TELL: WILLIAM TELL; Overture; Geoffrey Simon/London Sym.
VILLA-LOBOS—Sinfonietta No. 1 “Em memória de Mozart”, A. 115; Carl St. Clair/SWR Radio Sym. Orch. Stuttgart
BACH—Sonata No. 1 in G, BWV 1027; Yo-Yo Ma, vlc.; Kenneth Cooper, hpd.

4 Wednesday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am WALTON—Crown Imperial (Coronation March); Paul Daniel/English Northern Philharmonia
10am BACH—Sonata No. 1 in g for Solo Violin, BWV 1001; Alex Deych, vla.
11am SCHUBERT—Magnificat in C, D. 486; Prague Chamber Choir; Zdena Kloubova, s.; Marta Benackova, ms.; Walter Coppola, t.; Jurij Kruglov, bar.; Andreas Weiser/Virtuosi di Praga
7:06 PM  EVENING CLASSICAL MUSIC
SCHUMAN—New England Triptych; Howard Hanson/Eastman-Rochester Sym.
BYRD—Mass for 4 Voices; Paul Hillier/Le Theatre de Voix
LISZT—Mephisto Waltz No. 1 (Dance in the Village Inn); Evgeny Kissin, p.

5 Thursday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—SCHWANENGESENG, D. 957; No. 4 “Ständchen” [Serenade]; Evgeny Kissin, p.
10am CHOPIN—Cello Sonata in g, Op. 65; Steven Honigberg, vlc.; Carol Honigberg, p.
11am TICHELI—Shenandoah; Malcolm W. Rowell, Jr./Massachusetts Wind Orch.
3pm SAUGUET—La nuit [The Night]; Daniel Swift/CBC Vancouver Orch.
7:06 PM  EVENING CLASSICAL MUSIC
HANDEL—ORLANDO: Overture; William Christie/Les Arts Florissants
BRITTEN—The Young Person’s Guide to the Orchestra, Op. 34; Eugene Ormandy/Philadelphia Orch.
8:00 PM  MUSIC FROM CHAUTAUQUA
The New Arts Trio; The Chautauqua Qt.
BRUCH—Pieces for Piano Trio from Op. 83 BRAINTMS—String Quartet in a, Op. 51, No. 2
9:00 PM  HARMONIA
Join us this evening for a program devoted to early Scottish Music.
10:09 PM  INDIANAPOLIS SYMPHONY ORCHESTRA
David Lockington, cond.; Hilary Hahn, vln.
ELGAR—Violin Concerto in b, Op.61

6 Friday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am SIBELIUS—Violin Sonata in E, Op. 80; Diana Steiner, vln.; David Berfield, p.
10am FRANK—Violin Sonata in A; Sarah Chang, vln.; Lars Vogt, p.
11am HANDEL—ORLANDO: “O voi, del mio poter - Sorge infausta una procella”; Bryn Terfel, b.-bar.; Charles Mackerras/Scottish Ch. Orch.
7 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Linda Kerber talks with us about her new book, “No Constitutional Right to be Ladies: Women and the Obligations of Citizenship.” Also, Henry Butterfield Ryan comments on establishing democracy in post-war Iraq.
12:09 PM CLASSICAL MUSIC
HOLST—THE PLANETS, OP. 32: Jupiter, the Bringer of Jollity; Leonard Slatkin/Philharmonia Orch.
SOWASH—The View from Carew; Anthony Costa, cl.; Jeff Schoyen, vlc.; Phil Amalong, p.
12:30 PM NPR WORLD OF OPERA
HANDEL—Orlando
Bejun Mehta (Orlando); Christine Brandes (Dorinda); Michael Maniaci (Medoro); David Pittsinger (Zoroastro)
5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
An encore broadcast of a previously taped live program.
7:00 PM HOMETOWN
WITH TOM ROZNOWSKI
“Shoedabakers”
7:05 PM THE FOLK SAMPLER
“Humor”
8:05 PM THE THISTLE AND SHAMROCK
“Harpers”
You will hear some of today’s most innovative and inspirational Celtic music on recordings of its most ancient instrument, the harp.
9:05 PM AFROPOP WORLDWIDE
With host Georges Collinet
10:07 PM PORTRAITS IN BLUE
Dinah Washington, Vol. 1, 1940’s and Blues
11:00 PM NIGHT LIGHTS
With host David Brent Johnson

8 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
ROPARTZ—Serenade for Strings; Daniel Swift/CBC Vancouver Orch.
BEETHOVEN—Variations in E-flat on an Original Theme, Op. 44; Borodin Trio
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
The Dorian Wind Qrt.
MILHAUD—La Cheminee du Roi Rene [The Chimney of King Rene], Op. 205
REICHA—QUINTET IN E-FLAT, OP. 88, NO. 2: III. Poco Andante-Grazioso; IV. Finale-Allegretto
ANNIVERSARY VARIATIONS ON A THEME OF REICHA: I. BENNETT—Con Eleganza; II. PERLE—Four Variations; IV. HOBBY Finale: Andante/Lento/Allegro
SHIRFIN—La Nouvelle Orleans
1:00 PM SCHICKELE MIX
“The Revebering of America”
2:00 PM BROADWAY REVISITED
“A Century of Musicals: The Forties”
3:00 PM WEEKEND RADIO
This week, Victor Borge’s “Comedy in Music”, and Mozart operas by Borge and Peter Ustomov.
4:00 PM COMPACT DISCOVERIES
“Favorite Funeral Music”
A revealing look at works music lovers choose to be played at their funerals.
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM PROFILES
Dean Snyter
8:00 PM VOICES OF CIVIL RIGHTS
This program from Prime Time Radio presents the personal experiences of Americans who share their individual struggles and courageous acts during one of our nation’s most turbulent times.
9:00 PM 200 YEARS LATER
For the bicentennial of the Lewis and Clark Expedition, Barrett Golding, Larry Massett and Josef Verbanac bicycle beside the Missouri River from St. Louis to Fort Mandan, North Dakota. The question: What have we done with the woods, waterways, prairies and towns these past two centuries?
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

9 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUSS, R.—Macbeth, Op. 23; Lorin Maazel/Vienna Phil.
10am FRANCAIX—Sonatine; Diana Steiner, vln.; David Berfield, p.
11am SULLIVAN—MACBETH: Overture; Neville Marriner/Academy of St. Martin-in-the-Fields
3pm BAX—Summer Music; Bryden Thomson/Ulster Orch.
7:06 PM EVENING CLASSICAL MUSIC
STANLEY—Concerto III; Stanley Ritchie, vln.; Tomoko Kawachi, vln.; Nathan Whitaker, vlc.; Beth Garfinkel, hpsd.; Stanley Ritchie/IU Baroque Orch.
RIMSKY-KORSAKOV—Capriccio Espagnol, Op. 34; Geoffrey Simon/London Sym.
RAVEL—Sonata for Violin and Piano; Sarah Chang, vln.; Lars Vogt, p.
8:00 PM BERLIN PHILHARMONIC
Simon Rattle, cond.; Dianne Reeves, jazz vocalist; Peter Martin, p.; Reuben Rogers db.; Greg Hutchinson, perc.
GERSHWIN—STRIKE UP THE BAND: Overture
GERSHWIN—Medleys (By Strauss, How Long Has This Been Going On, Nice Work If You Can Get It, Embraceable You, S’Wonderful, But Not For Me)
FAURE—Pavane, Op. 50
RAVEL—La valse; DAPHNIS ET CHLOE: Suite No. 2
10:09 PM PIPEDREAMS
“Twenty Somethings”
Who said young people weren’t interested in the pipe organ?

10 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am CHOPIN—Polonaise Brillante, Op. 3; Steven Honigberg, vlc.; Carol Honigberg, p.
10am STANLEY—Concerto III; Stanley Ritchie, vln.; Tomoko Kawachi, vln.; Nathan Whitaker, vlc.; Beth Garfinkel, hpsd.; Stanley Ritchie/IU Baroque Orch.
11am SAUGUET—La cigale et la fourmi [The Cicada and the Ant]; Daniel Swift/CBC Vancouver Orch.
3pm PONCE—Thème varié et Finale; Eliot Fisk, gt.
11 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SAINT-SAENS—Violin Sonata, No. 1 in d, Op. 75; Sarah Chang, vln.; Lars Vogt, p.
10am CHANCE—Variations on a Korean Folk Song; Malcolm W. Rowell, Jr./Massachusetts Wind Orch.
1pm WALTON—Orb and Sceptre; Paul Daniel/English Northern Philharmonia
7:06 PM EVENING CLASSICAL MUSIC LISZT—ANNEN DE PELERINAGE, DEUXIEME ANNEE: No. 1 “Sposalizio”; Frederic Chiu, p.
KODALY—Háry János Suite; Gerard Schwarz/Seattle Sym.
8:00 PM SAN FRANCISCO SYMPHONY Osma Vanska, cond.; Alicia de Larrocha, p.
HAYDN—Piano Concerto in D, Hob. XVIII:11
FALLA—Nights in the Gardens of Spain NIelsen—Symphony No. 3, Op. 27 “Sinfonia espansva”
10:12 PM LATE NIGHT MUSIC SCARLATTI, D.—Sonata in d, K. 9; Ivo Pogorelich, p.
PROKOFIEV—ROMEO AND JULIET, OP. 64: Excerpts; Michael Tilson Thomas/San Francisco Sym.
BEETHOVEN—Violin Sonata in A, Op. 12, No. 2; Rostislav Dubinsky, vln.; Luba Edlina, p.

12 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HOVHANESS—Concerto for Harp and String Orchestra, op. 267; Yolanda Kondonassis, hp.; Rudolf Werthen/I Fiamminghi
10am MOZART—Quintet in E-flat for Piano and Winds, K. 452; Edmund Battersby, p.; John Abberger, ob.; Craig Hill, cl.; Richard Seraphinoff, nat. hn.; Dominic Teresi, bsn.
557; Gottlieb Wallisch, p.
3pm FOSS—Salomon Rossi Suite; Lukas Foss/Brooklyn Phil.
7:06 PM EVENING CLASSICAL MUSIC TCHAIKOVSKY—SUITE NO. 1 IN D, OP. 43: Marche Miniature; Fritz Reiner/Pittsburgh Sym. Orch.
CHOPIN—Cello Sonata in g, Op. 65; Steven Honigberg, vlc.; Carol Honigberg, p.
BILLINGS—Four Psalm Tunes; Paul Hillier/His Majestic’s Clerkes
8:00 PM MUSIC FROM CHAUTAUQUA
The Meridian Arts Ens.; Michael Boyd, p.; Joel Schoenhals, p.
SCHEIN—3 Psalm Settings BACH—THE ART OF FUGUE: Excerpts STRAVINSKY—Petrushka
9:00 PM HARMONIA
This evening, Harmonia presents the first of two programs featuring the finalists in Early Music America’s Medieval/Renaissance competition.
10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK

13 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am LISZT—Tasso: Lamento e Trionfo, S. 96; János Ferencsák/Hungarian State Orch.
10am SOWASH—Clarinet Trio No. 2 “Enchantment of April”; Ira Gavottes
11am HOLST—THE PERFECT FOOL, OP. 39: Ballet Music; William Boughton/Philharmonia Orch.
3pm STEANLEY—Concerto III; Stanley Ritchie, vln.; Tomoko Kawachi, vln.; Nathan Whittaker, vlc.; Beth Garfinkel, hpsd.; Stanley Ritchie/IU Baroque Orch.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Willie Nelson
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

14 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Edmund Russell discusses technologies capable of destroying both other human beings and insects. Ira Chernus examines national sacrifices in wartime.
12:09 PM CLASSICAL MUSIC COPLAND—Nocturne; Diana Steiner, vln.; Otto Herz, p.
BACH—Concerto in A for Harpsichord, BWV 1053; Byron Schenkman, hpsd.; Byron Schenkman/Seattle Baroque
12:30 PM NPR WORLD OF OPERA
Pittsburgh Opera
HEGGIE—Dead Man Walking
John Mauceri, cond.; Kristine Jepson (Sister Helen Prejean); John Packard (Joseph DeRocher); Judith Forst (Mrs. Patrick DeRocher); Donita Volkwijn (Sister Rose); James Maddalena (Owen Hart); Charles Austin (George Benton); Matthew Lord (Father Grenville)
5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A live broadcast from Ravinia, Illinois
7:00 PM HOMETOWN WITH TOM ROZNOWSKI
“The Familiar Awnng”
7:05 PM THE FOLK SAMPLER
“Longing For Home”
8:05 PM THE THISTLE AND SHAMROCK
“Pipers”
No instrument says “Celtic” quite so forcefully as the bagpipes. Explore the varied voices of bagpipers with Davy Spillane, Iain MacInnes, Hamish Moore, and many more pipers from around the world.
9:05 PM AFROPop WORLDWIDE
With host Georges Collinet
10:07 PM PORTRAITS IN BLUE
New Releases 2004, all styles
11:00 PM NIGHT LIGHTS
With host David Brent Johnson

15 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
SOWASH—Sanctuary at 3 AM; Anthony Costa, cl.; Phil Amalong, p.
IBERT—Capriccio; Richard A. Clark/Manhattan Ch. Orch.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM  SAINT PAUL SUNDAY
Amh Trio

HAYDN—Piano Trio in E-flat, Hob. XV:29
MUSTO—Piano TRIO (1998): II. Slowly; Allegro molto
BUNCH—Slow Dance
MORRISON (arr. Michal Rataj)—Riders On The Storm

1:00 PM SCHICKELE MIX
“First Among Equals, and Don’t You Forget It, Buster”

2:00 PM  BROADWAY REVISITED
“A Century of Musicals: The Fifties”

3:00 PM  WEEKEND RADIO
This week, the Ernie Anderson and Tim Conway never-released baseball album including “Helicopter Baseball,” “Baseball Wedding,” “Back at the Studio,” and “Rainy Day Baseball.”

4:00 PM  COMPACT DISCOVERIES
“Hats Off to Coates!”
Host Fred Flaxman explores new releases of the music of British composer Eric Coates.

6:00 PM  SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM  PROFILES
Frederick Burgomaster

8:00 PM  CREATORS AT CARNEGIE
Concerts from this year’s inaugural season of Zankel Hall, Carnegie Hall’s brand-new “third stage” underground performance space. Tonight Fred Child presents soprano Dawn Upshaw and composer Osvaldo Golijov.

10:05 PM  MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:05 PM  LATE NIGHT MUSIC
KANCHEL—Bright Sorrow; Ian Ford, treble; Richard Seraphinoff, nat. hn.; Dominic Teresi, bsn.

16 Monday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER

9am HOLBORNE—Elizabethan Dance Suite; Richard Jensen, perc.; Empire Brass
10am SCHUBERT—DER VIERTAJHRIGE POSTEN, D. 190: Overture; Aris Lipsky/The St. Christopher Ch. Orch. Of Lithuania
11am BACH—VIOLIN PARTITA NO. 3 in E, BWV 1006: Prelude and Gavotte; Diana Steiner, vln.; Elsa Fiedler, p.
3pm SOWASH—The View form Carew; Anthony Costa, cl.; Jeff Schoyen, vlc.; Phil Amalong, p.

18 Wednesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER

9am, VILLA-LOBOS—Sinfonietta No. 1
11am BACH—VIOLIN PARTITA No. 3 in E, BWV 1006; Alex Deych, vla.

17 Tuesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER

9am WELCHER—Zion; Malcolm W. Rowell, Jr/Massachusetts Wind Orch.
10am FAURE—Violin Sonata No. 2 in e, Op. 108; Federico Agostini, vln.; Emile Naoumoff, p.
12pm WEBER—Seven Variations on a Theme from “Silvana,” Op. 33; James Campbell, cl.; Leonard Hokanson, p.

7:05 PM  FROM THE TOP
From New England Conservatory’s Jordan Hall in Boston, you’ll be treated to the Chicago Children’s Choir under the direction of Josephine Lee, and other guests.

8:05 PM  ETHER GAME
“Going Postal.” Posts of all kinds are stamped and inspected.

10:09 PM  THE VOCAL SCENE WITH GEORGE JELLINEK
“The Return of Renata Tebaldi, Pt. 1”

11:08 PM  LATE NIGHT MUSIC
STRAVINSKY—Scherzo à la Russse; Mikhail Pletnev/Russian Natl. Orch.
BACH—Sonata No. 3 in C for Solo Violin, BWV 1005; Alex Deych, vla.

19 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER

9am BALZER—Sonata in b-flat, HWV 357
5pm MARTINU—Memorial to Lidice; Milos Machek/Bohuslav Martinu Phil.

7:06 PM  EVENING CLASSICAL MUSIC
LAŁO—Deux Aubades; Daniel Swift/CBC Vancouver Orch.
TCHAIKOVSKY—Capriccio Italien, Op. 45; Valery Gergiev/Kirov Orch.
MOZART—Quintet in E-flat for Piano and Winds, K. 452; Edmund Batterys, pf.; John Abberger, ob.; Craig Hill, cl.; Richard Seraphinoff, nat. hn.; Dominic Teresi, bsn.
8:00 PM  SAN FRANCISCO SYMPHONY
David Zinman, cond.; Kyoko Takezawa, vln.; Han-Na Chang, vlc.
ROUSE—Rapture
BRAHMS—Concerto for Violin and Cello in a, Op. 102
STRAUSS, R.—Don Juan, Op. 20
STRAUSS, R.—DER ROSENKAVALIER: Suite

10:12 PM  LATE NIGHT MUSIC
HANDEL—Sonata in b-flat, HWV 357
9:00 PM HARMONIA
Join us for the second of two programs featuring the finalists in Early Music America’s Medieval/Renaissance competition.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Larry Rachleff, cond.
McTEE—Circuits
Mario Venzago, cond.
HONEGGER—Pacific 231, Movement symphonique No. 1
Vladimir Spivakov, cond.; William Wolfgram, p.
RACHMANINOFF—Piano Concerto No.3 in d, Op.30

20 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SOWASH—Clarinet Trio No. 1 “Voyage of the Spirit”; Trio les Gavottes
10am RESPIGHI—Pini di Roma [Pines of Rome]; Giuseppe Sinopoli/New York Phil.
11am BERNSTEIN—CANDIDE: “Make Our Garden Grow”; Joshua Bell, vln.; David Zinman/Philharmonia Orch.
3pm DEBUSSY—Première Rhapsodie; Howard Klug, cl.; Andrew De Grado, p.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Artie Shaw

9:05 PM THE FOLK SAMPLER
“The Old Time Way”

8:05 PM THE THISTLE AND SHAMROCK
“Transatlantic Sessions”
A dream gathering of musicians were assembled for a British TV series including Aly Bain, Karen Matheson, Eddi Reader, Paul Brady, Jerry Douglas, Roseanne Cash, and Ricky Skaggs.

9:05 PM AFROPOP WORLDWIDE
With host Georges Collinet
10:07 PM PORTRAITS IN BLUE
Lightnin’ Hopkins, Vol. 6, 1950’s Texas Blues
11:00 PM NIGHT LIGHTS
With host David Brent Johnson

21 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Ricaiand Sher
11:30 AM TALKING HISTORY
On the 100th anniversary of their achievement, we celebrate the Wright brothers in conversation with their biographer, James Tobin. Thomas Fleming joins us to comment on the use of propaganda during World War I.

22 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
11:47 AM THE POETS WEAVE
With host Jenny Kander

23 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am DOHNANYI—Violin Sonata in c-sharp, Op. 21; Diana Steiner, vln.; David Berfield, p.
24 Tuesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Sonata No. 1 in g for Solo Violin, BWV 1001; Alex Dech, vla.
10am MUSSA—FLORILEGUM PRIMUM: Suite 2; Stanley Ritchie/IU Baroque Orch.
11am TICHEL—Blue Shades; Malcolm W. Rowell, Jr./Massachusetts Wind Orch.
3pm CHOPIN—TENETTE ETUDES, OP. 25: No. 7 in c-sharp “Sarabande hude”; Steven Honigberg, vlc.; Carol Honigberg, p.
7:05 PM  FROM THE TOP
From the Top heads to Atlanta, Georgia to record in the Schwartz Center for Performing Arts at Emory University. Among others, you will hear the eighty-member Atlanta Youth Wind Symphony.
8:05 PM  ETHER GAME
“When in Rome . . .”
Italy is on our minds. Join us in a meeting of pasta and the coliseum.
10:09 PM  PIPEDREAMS
“All Things Bright and Beautiful”
The optimistic and engaging music of American composer and performer Emma Lou Diemer, whose original works and hymn-tune arrangements never fail to lift the spirit.

25 Wednesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am SUK—Four Pieces for Violin and Piano, Op. 17; Diana Steiner, vln.; David Berfield, p.
10am RAVEL—Sonata for Violin and Piano; Sarah Chang, vln.; Lars Vogt, p.
11am WALTON—Crown Imperial (Coronation March); Paul Daniel/English Northern Philharmonia
7:06 PM  EVENING CLASSICAL MUSIC
SAUDET—La cigale et la fourmi [The Cicada and the Ant]; Daniel Swift/CBC Vancouver Orch.
MUFFAT—FLORILEGUM PRIMUM: Suite 2; Stanley Ritchie/IU Baroque Orch.
FRANK—Violin Sonata in A; Sarah Chang, vln.; Lars Vogt, p.
8:00 PM  BERLIN PHILHARMONIC
Simon Rattle, cond.; Felicity Lott, s.; Simon Lindley, org.; Paul Daniel/Eng Ch. Orch.
BACH—Sonata No. 1 in g for Solo Violin, BWV 1001; Alex Deych, vla.
SCHUBERT—Sonata in A-flat, D. 557; Gottlieb Wallisch, p.
8:30 PM  SAN FRANCISCO SYMPHONY
Paavo Jarvi, cond.; Stewart Goodyear, p.
COLEMAN—Streetscape
BARTOK—Piano Concerto No. 2
BRAHMS—Symphony No. 2 in D, Op. 73
10:12 PM  LATE NIGHT MUSIC
MOZART—Rondo in C, K. 373; Joshua Bell, vln.; Peter Maag/English Ch. Orch.
WALTON—Belsazzar’s Feast; Huddersfield Choral Society; Leeds Phil. Chorus; Laudi Bus (Chamber Chorus); Christopher Purves, bar.; Simon Lindley, org.; Paul Daniel/Eng Northern Philharmonia
DOHAN—Violet Sonata in c-sharp, Op. 21; Diana Steiner, vln.; David Berfield, p.
SCHUBERT—Piano Sonata in A-flat, D. 557; Gottlieb Wallisch, p.
Dvorak—Serenade in E, Op. 22; Colin Davis/Bavarisan Radio Sym. Orch.

26 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Quintet in E-flat for Piano and Winds, K. 452; Edmund Bartes, bsn.; John Abberger, ob.; Craig Hill, cl.; Richard Seraphinoff, nat. hn.; Dominic Teresi, bsn.
10am STRAUSS, R.—Burleske; Jeffrey Tate/Eng Ch. Orch.
SCHUMANN—Cello Concerto in A, Op. 5; Mark Ostoich, cello; Christopher Dinowitz, p.
11am LISZT—Réminiscences de “Norma”; Jorge Bolet, p.
7:06 PM  EVENING CLASSICAL MUSIC
CHOPIN—Polonaise Brillante, Op. 3; Steve Honigberg, vlc.; Carol Honigberg, p.
LISZT—Romanza; Reimnicses de “Norma”; Jorge Bolet, p.
RESPIGHI—Tritico botticelliano [Botticelli Triptych]; Geoffrey Simon/The Philharmonia
8:00 PM  MUSIC FROM CHAUTAUQUA
Antares; Duo Elegante; Miguel del Aguila, p.; Abaca Str. Band
SCHOENFIELD—Trios for Clarinet, Violin and Piano

27 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am DAEHN, L.—With Quiet Courage; Malcolm W. Rowell, Jr./Massachusetts Wind Orch.
10am SOWASH—Impressionist Suite No. 2; Mark Ostoch, ob.; Ron Aufmann, cl.; Mark Ortoe, bsn.
11am BELLINI—NOMA: “Casta diva”; Joshua Bell, vln.; Michael Stern/Acad. of St. Martin-in-the-Fields
3pm MUFFAT—FLORILEGUM PRIMUM: Suite 2; Stanley Ritchie/IU Baroque Orch.
8:00 PM  MARIAN MCPARTLAND’S PIANO JAZZ
Shirley Horn
9:00 PM  THE BIG BANDS
With host Joe Bourne
10:09 PM  AFTERGLOW
With host Dick Bishop

28 Saturday

10:00 AM  CAR TALK
With hosts Tom and Ray Magliozzo
11:00 AM  SAYS YOU!
With host Richard Sher
11:30 AM  TALKING HISTORY
Our guest this week, David Skover, reviews Lenny Bruce’s controversial career. Thomas Fleming returns with historical insights into the fate of generals who have sought the White House.
29 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
SOWASH—Lallaybe for Kara; Jeff Schoyen, vlc.; Phil Amlong, p.
HANDEL—Organ Concerto in B-flat, Op. 4, No. 2; Marilyn Keiser, org.; Ciompi Qt.
11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Contrasts
KHACHATURIAN—Trio for clarinet, violin, and piano
BEETHOVEN—Piano Trio in B-flat, Op. 11, “Gassenhauer”
ROREM—NINE EPISODES FOR FOUR PLAYERS: Episodes 1 and 8
1:00 PM SCHICKELE MIX
“SFX 1138”

2:00 PM BROADWAY REVISITED
“A Century of Musicals: Up to the Present”

3:00 PM WEEKEND RADIO
Our bi-monthly Goon Show is “World War I.” We’ll also hear choice selections from the “Beethoven’s Wig: Sing-a-Long Symphonies” albums.

30 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BEETHOVEN—Cello Sonata No. 5 in D, Op. 102, No. 2; Jacqueline Du Pré, vlc.; Stephen Bishop, p.
11am SIRMEN—String Quartet No. 1 in E-flat; Allegri Str. Qt.
3pm SIBELIUS—Three Pieces for Violin and Piano; Diana Steiner, vln.; David Berfield, p.

4:00 PM COMPACT DISCOVERIES
“The Brooklyn Cowboy”
Aaron Copland spoke with a Brooklyn accent and composed with a western touch. This afternoon’s program includes an excerpt from an interview with the composer.

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
Sarah Vowell

8:00 PM JAZZ PROFILES
“The Count Basie Centennial Concert”
From the Caramoor Festival in New York, NPR and WBGO/Newark bring you a concert celebration of the genius of Count Basie and his Big Band. Jon Faddis leads an ensemble featuring Basie veterans Benny Powell and Frank Foster.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
ORREGO-SALAS—Variations on a Chant, Op. 92; Susann McDonald, hp.
HOVHANESS—Symphony No. 2, Op. 132
“Mysterious Mountain”; Jesús López-Cobos/Cincinnati Sym. Orch.

7:06 PM EVENING CLASSICAL MUSIC
TORELLI—Concerto in g, Op. 8, No. 6; Stanley Ritchie, vln.; David Wash, vln.; Helen Byrne, vlc.; Janet Scott, org.; Stanley Ritchie/IU Baroque Orch.
SAUGUET—Les forains [Fair Entertainers]; Daniel Swift/CBC Vancouver Orch.
MOERAN—Fantasy-Quartet; Nicholas Daniel, ob.; Vanbrugh Qt.

8:00 PM BERLIN PHILHARMONIC
Bernard Haitink, cond.; Frank Peter Zimmermann, vln.
MARTINU—Double Concerto
MENDELSSOHN—Violin Concerto in e, Op. 64
DVORAK—Symphony No. 7 in d, Op. 70

10:09 PM PIPEDREAMS
“From Royal Albert Hall”
The famous Willis-Harrison organ, the largest in the UK, has been restored to its full glory. We’ll hear it in music from the 2003 BBC Proms season.

31 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ROPARTZ—Serenade for Strings; Daniel Swift/CBC Vancouver Orch.
10am TORELLI—Concerto in g, Op. 8, No. 6; Stanley Ritchie, vln.; David Wash, vln.; Helen Byrne, vlc.; Janet Scott, org.; Stanley Ritchie/IU Baroque Orch.
11am MACDOWELL—Lamia, Op. 29; Kenneth Klein/London Sym. Orch.
3pm SCHUBERT—Piano Sonata in A-flat, D. 557; Gottlieb Wallisch, p.

7:05 PM FROM THE TOP
From the Top heads to the Valley of the Sun with a show recorded at the Scottsdale Center for the Arts outside Phoenix, Arizona.

8:05 PM ETHER GAME
“Beyond Bed and Bath.” Ether Game goes beyond simple plumbing and furnishings.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“The Songs of Tchaikovsky”

11:08 PM LATE NIGHT MUSIC
CHOPIN—Grande Duo Concertante on Themes from Meyerbeer’s Robert le Diable; Steven Honigberg, vlc.; Carol Honigberg, p.
DIAMOND—This Sacred Ground; Erich Parce, bar.; Seattle Symphony Chorales.; Seattle Girls’ Choir.; Northwest Boys Choir.; Gerard Schwarz/Seattle Sym.
WTIU television involved in community service projects

WTIU public television is currently involved in two community service projects to benefit area families.

For the second year, the station is conducting a school supply drive. Collection bins are located at Kmart East and West, the Boys & Girls Club, Unitarian Universalist Church and Beth Shalom center. Supplies also will be collected at the WTIU Ready to Learn Fair at College Mall in Bloomington August 8.

Last year WTIU collected enough supplies and money to fill over 100 backpacks for area kids. This year only school supplies, not backpacks, are being collected. The materials collected will be distributed through the Salvation Army in mid August. Any cash collected will be donated to Teachers Warehouse.

The second project for the station is a Mister Rogers’ Sweater Drive, which will continue throughout August. By partnering with the Monroe County Apartment Association, sweaters, sweatshirts, coats and hats will be collected at apartments as residents move in and out during August. Collection bins also will be available at Bloomington Hardware, city hall, Vencel Appraisals, Rogers Building Supply and the Boys & Girls Club. People are asked to donate clothing in any size to help their neighbors stay warm this winter.

Several area businesses have made generous donations to the effort, supplying bags, bins, printing and volunteers. People’s State Bank is making a significant financial donation to clean items after they are collected. TIS, Marsh, Rogers Building Supply, Columbus Container Company and University Printing also have made significant contributions to the effort.

After items are collected and cleaned they will be distributed with assistance from the Bloomington Housing Authority and other social service groups.
These community minded businesses support locally produced programs on WFUI.

We thank them for their partnership and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

Avers Electric
(Ether Game)

Closets Too!
(Noon Edition)

The Gallery
(Afterglow)

Romy Remodeling
(Big Bands)

The Toy Chest of Nashville
(Ether Game)

NATIONALLY SYNDICATED PROGRAM SUPPORT

Nakamichi Foundation - American Early Music Series
(Harmonia)

The Oakley Foundation, Terre Haute
(Hometown)

Office of the IU Chancellor, Bloomington
(A Moment of Science)

Office of the IU Vice President for Research
(A Moment of Science)

PYNCO, Inc., Bedford
(Harmonia)
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