The Holiday Pops with Keith Lockhart and the Boston Pops

Also this month:
- Orson Welles’ A Christmas Carol
- NPR’s Toast of the Nation!
- A Special Hanukkah Program
- Artist of the Month: Myron Bloom
- Hometown Christmas “Home for the Holidays”
- ...and more!
December 2003
Vol. 51, No. 12

Directions in Sound (USPS-314900) is published each month by the Indiana University Radio and Television Services, Suite 321, Fountain Square Mall, Bloomington, Indiana, 47404 telephone: 812-853-6114 or e-mail: wfiu@indiana.edu

Periodical postage paid at Bloomington, IN

WFIU is licensed to the Trustees of Indiana University, and operated by Indiana University Radio and Television Services.

Perry Metz—Executive Director, Radio and Television Services

Christina Kuzmych—Station Manager/Program Director

Sharon Beikman—Broadcast Systems Manager, Traffic

Chad Bouchard—Assistant News Director

Joe Bourne—Producer/Jazz Director

Don Glass—Producer/Special Projects Director

Milton Hamburger—Art Director

Brad Howard—Chief Engineer

LuAnn Johnson—Radio Services Coordinator

Yael Ksander—Producer/Announcer

Robert Lumpkin—Music Director/Programming Operations Coordinator

Questions or Comments?

Programming, Policies, or this Guide. If you have any questions about something you heard on the radio, station policies, or this programming guide, call Christina Kuzmych, Station Manager/Program Director, at (812) 853-1357, or email her at wfiu@indiana.edu.

Listener Response. If you wish only to leave a comment, please feel free to call our Listener Response Line anytime of the day at (812) 856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Indiana University, Bloomington, IN 47405-5501.

Membership. WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing addresses? Haven’t received the thank-you gift you requested? Questions about the MemberCard? Want to send a complimentary copy of Directions in Sound to a friend? Call (812) 853-6114 or toll free at (800) 662-3311.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (800) 662-3311.

Volunteers: Information about volunteer opportunities is available at (812) 853-1357, or by sending an email to wfiu@indiana.edu.

Virginia Metzger—Chief Financial Officer
Will Murphy—News Director
Michael Paskash—Studio Engineer
John Shetton—Radio Studio Supervisor
Michael Toler—Webmaster
George Walker—Producer/On-Air Broadcast Director
Kelly Walker—Underwriting Director
Judith Witt—Director of Production Support
Mark Zalewski—Promotions & Marketing Director, Editor, Directions In Sound
Eva Zogorski—Membership Director

Announcers: Kory Bickel, Diane Iauco, David Brent Johnson, Robert Samels, Steve York

Broadcast Assistants: Rebecca Batten, Eve Corrigan, Adam Schwartz, Mary Thomson-Smith

Volunteer Producer/Hosts:
Richard Bishop, Mary Catherine Carmichael, Bob Zalsberg

Membership & Underwriting Staff: Julie Cooper, Tom Dukeman, Laura Grannan, Karen Luerssen, Joan Padawan, Bennett Roberts

Music Assistants: Debra Paul, Thomas Pease, Adam Schweigert

News Assistants: Jennifer Nicole Beemsterboer, Cheryl Owsley

Jackson, Maryellen May, Adam Schwartz, Sherhara Williams

Production Assistants: Paul Messing, Jason Stahl

Directions in Sound—December 2003

Holiday Programming

A Winter’s Night with Ensemble Galilei

Sunday, December 7, 8:00 p.m.

Celebrate the joyous spirit of the holiday season, Celtic traditions and all of the best things about Christmas.

With crackling energy and brilliant performances, Ensemble Galilei presents timeless Christmas classics, Celtic carols from Galicia, Spain, Scotland and Ireland, medieval and renaissance dance tunes and original compositions to mark the winter solstice. From conservatory rehearsal rooms to all-night sessions at Irish pubs, a montage of early music and Celtic tunes blend and a glorious new sound is born.

Featured on All Things Considered, host Robert Siegel said, “They’ve pioneered what they call ‘chamber folk,’ a mix of contrasting styles and instruments that works beautifully together.” Recorded in the historic Great Hall at St. John’s College, it captures the warmth, richness and stunning clarity of the instruments.

Ensemble Galilei

Orson Welles’ “A Christmas Carol”

Sunday, December 7, 9:00 p.m.

WFIU is proud to present a special broadcast of Charles Dickens’ “A Christmas Carol.” This landmark production was first aired by Orson Welles’ Mercury Theater in 1938. It features Lionel Barrymore in the role of Ebenezer Scrooge. This production was a tradition in American households during the Golden Age of Radio, which extended to the early 1950s but has been broadcast only rarely ever since. Hometown’s Tom Roznowski hosts this special presentation of “A Christmas Carol.”

Illustration by John Leech from "A Christmas Carol"—1843
The Holiday Pops with Keith Lockhart and the Boston Pops
Sunday, December 14, 8:00 p.m.

A Boston classic returns to NPR®. Hear the world's most famous orchestra, (and one of its most popular conductors!), on their “home turf”—Symphony Hall in Boston—performing music for the holidays under the leadership of charismatic conductor Keith Lockhart. This concert has been a tradition of the Pops since Arthur Feidler led the first holiday concert in 1974. Let us transport you to Boston’s historic Symphony Hall for a performance that will leave you filled with holiday cheer. There’s no better way to enjoy the spirit of the season!

A Great Miracle Happened There
Sunday, December 21, 8:00 p.m.

This year Hanukkah occurs from December 19 through December 27. Our Hanukkah special this year is a conversation between Rabbi Ismar Schorsch and host Larry Josephson. The program is mixed with beautiful music of the holiday, chosen by Cantor Marcia Tilchin.

Hometown Christmas “Home for the Holidays”
Sunday, December 21, 9:00 p.m.

Sleigh bells in the snow, chestnuts roasting on an open fire—these are more than just lyrics to popular Christmas songs, they are memories of cherished rituals that have defined the holiday season for generations of Americans. With the increasing commercialization of Christmas, there is a concern that these traditions will vanish, taking with them the spirit of the season we all hold dear.

Tom Roznowski, the host of Hometown, brings us his second Christmas special Home for the Holidays. This hour-long program explores the many traditions and rituals of the season, including the invention of Santa Claus, long-lost holiday recipes and a real-life manifestation of Santa’s workshop. We’ll also hear classic holiday music from the likes of Nat King Cole, Gene Autry and Mahalia Jackson, as well as childhood memories from some happy octogenarians.

Apollo’s Fire: Messiah
Sunday, December 28, 8:00 p.m.

Jeanette Sorrell’s interpretation of Handel’s classic has been praised across the country for the drama, poignancy and spiritual triumph that resounds from this highly committed group of singers and instrumentalists. Apollo’s Fire takes a dramatic approach to Handel’s masterpiece, using approximately the same forces as Handel did (30 instruments, 36 singers).

The work is performed on period instruments, with internationally acclaimed soloists and a professional early-music choir. Soloists for this performance are Meredith Hall, Derek Lee Ragin, Ian Honeyman and Christopheren Nomura.

NPR’s Toast of the Nation!
Tuesday, December 31, 8:00 p.m. – 3:30 a.m.

A 25-year tradition continues! Toast of the Nation, the New Year’s Eve special on December 31st, 2003, will feature a party that is even longer than last year, from 8:00 p.m. to 3:30 a.m. We’ll begin with Dee Dee Bridgewater’s “Tribute to Ella,” performed with pianist Benny Green, the late bassist Ray Brown and drummer Gregory Hutchinson, with John Clayton directing the West German Radio Big Band. This is a great performance from November of 1997 that has never before been heard in the U.S.

At 10:00 p.m., we’ll present “A Jazz New Year’s Eve” from the Kennedy Center, with Cedar Walton and the Timeless All-Stars sextet, and Lizz Wright singing with her trio. The All-Stars are Cedar Walton, piano; Ray Drummond, bass; Bobby Watson, alto saxophone; Eric Alexander, tenor saxophone; Curtis Fuller, trombone; and Jimmy Cobb on drums. (Cobb was the drummer on Miles Davis’ Kind of Blue.)

Then at 11:15 p.m., we’ll jump to Herbie Hancock at the Blue Note in New York, where Hancock will be playing with his quartet as the new year arrives. An hour later, the program shifts to the “Third Coast” with Kurt Elling at the Green Mill in Chicago, along with the Laurence Hobgood Trio and saxophonist Ed Peterson.

At 1:15 a.m., we will have a bluesy hour, followed at 2:15 a.m. with Poncho Sanchez and his guests Joey DeFrancesco (organ) and Fred Wesley (James Brown’s trombonist in former days) at Yoshi’s in Oakland. Join WFIU and NPR to ring in the new year in style!
Musical Highlights for December
by Robert Lumpkin, Music Director

Music for the Holidays

WFU’s programming for the Christmas holiday this year includes Johann Sebastian Bach’s *Christmas Oratorio*. The collection of six cantatas begins Monday, December 1 at 7:06 p.m. with *Canata No. 1* and continues each Monday after that through January 5, just before Epiphany. We will hear Gächinger Kantorei and the Bach Collegium Stuttgart conducted by Helmuth Rilling. The soloists are tenor James Taylor (Evangelist), soprano Sibylla Rubens, alto Ingeborg Danz, tenor Marcus Ullmann and bass Hanno Müller-Brachmann.


Artist of the Month

WFU’s Artist of the Month for December is hornist Myron Bloom. Known as a consummate orchestral musician, Myron Bloom has performed with the Cleveland Orchestra under George Szell, the Casals Festival Orchestra and the Orchestra of Paris under Daniel Barenboim. He is also a much sought-after pedagogue, having taught at the Curtis Institute of Music, the Juilliard School, Boston University and others. Myron Bloom joins violinist Rostislav Dubinsky and pianist Luba Edlina-Dubinsky on Thursday, December 4 at 7:06 p.m. in a performance of the *Horn Trio In E-flat, Op. 40* by Johannes Brahms. On Wednesday, December 10 at 7:06 p.m. he teams up with other members of the Philadelphia Brass Ensemble for a work by Renaissance composer Giovanni Gabrieli, the *Canzon Septimi Toni #2*.

Join us on Wednesday, December 17 at the same time for music of Rachmaninov. Myron Bloom once again joins violinist Rostislav Dubinsky and pianist Luba Edlina-Dubinsky for the *Trio élégiaque in g*.

New Releases

We have chosen mostly orchestral selections as highlights of this month’s new releases. Valery Gergiev conducts the Vienna Philharmonic on a new Philips recording of the *Symphonie fantastique, Op. 14* by Hector Berlioz. That airs Wednesday, December 3 at 10:12 p.m.

On Thursday, December 11 at 7:06 p.m., we have a selection from Norwegian pianist Leif Ove Andsnes’ critically acclaimed new recording with the Berlin Philharmonic led by Mariss Jansons. We’ll hear the *Piano Concerto in a, Op. 16* by Edvard Grieg. Jeanne Lamon leads the Baroque orchestra Tafelmusik in a new Analekta release of Bach Orchestral Suites. The *Suite No 1 in C, BWV 1066* airs Saturday, December 20 at 12:30 p.m. Finally, on New Year’s Eve at 7:06 p.m. pianist Garrick Ohlsson joins us with a new recording from Arabesque of the *Piano Sonata No. 11 In B-flat, Op. 22* by Beethoven.
Profiles

December 7 – Manuel Martinez

Manny Martinez is a professor of English at Indiana University-Bloomington. He is the author of two novels; his first, “Crossing,” was chosen as one of the best by a person of color by the PEN American Center. Publisher’s Weekly calls his latest novel, “Drift,” a “standout.” Martinez’s fiction, in alternately humorous and heartbreaking prose, chronicles the challenges of coming of age as a Latino in America. He joins us for an hour-long conversation. (repeat)

December 14 – Kent Dove

Kent Dove is an acclaimed author, teacher, consultant, and one of America’s most successful fundraising practitioners. He is the author of the widely acclaimed “Dove on Fundraising” series, a five-volume set of textbooks that provide the roadmap for successful fundraising. The Dove Institute on Fundraising at IU is named in his honor. In short, if you’re into fundraising, don’t miss Kent Dove!

December 21 – Harvey Phillips

The name Harvey Phillips is synonymous with “tuba.” Not only is he this century’s greatest performer and proponent of the tuba, Harvey also believes that the tuba should be a part of everyone’s life. He’s known internationally for his famous ensemble, “Tuba Santas.” George Walker hosts this hour-long interview with Harvey Phillips.

December 28 – Sally Gaskill

Sally has been advocating for the arts for more than 20 years. Since 2000 she has served as Executive Director of the Bloomington Area Arts Council. The BAAC is a regional arts council serving Monroe, Brown, Lawrence, Owen and Greene Counties and manages the John Waldron Arts Center. Among her many arts-related positions, she served as Executive Director of the Arts & Culture Council for Greater Rochester and consulted for the National Endowment for the Arts. Sally talks about her profession and about the development and importance of the arts in south central Indiana in this one-hour conversation. (repeat)

I Spent the Night with Morning Edition

By Kathie Miller

“You never get used to it,” confides veteran NPR Newscaster Carl Kasell, who’s been getting up before the sun rises for more than 20 years. “1 a.m. is still 1 a.m., and I could have stayed in bed this morning when the alarm went off.” I couldn’t have agreed more with Carl when I recently ventured away from my normal 9-to-6 work schedule to shadow the production team of Morning Edition.

When I arrive at the NPR studios around 2 a.m.—about the same time as Bob Edwards—all but one small corner of the six-story building that comprises a city block is dark and quiet. The production staff is expecting me, and Director/Associate Producer Van Williamson is at the ready with a witty welcoming remark.

“The rest of us are being punished for something we did in a past life,” he quips with a smile. “What’s your excuse?” Van’s remark is a prime example of what seems to keep the Morning Edition staff going through the night—a good sense of humor. That, combined with a clear dedication to their job.

As a regular listener as well as an NPR employee who doesn’t work in production, I’m curious about what goes on behind the scenes of the show. The staff members arrive at various times (12, 3, and 6 a.m.), depending on their shift. By the time I arrive, many of them are well into their production schedules, but they graciously take time to explain their roles and share an insider’s anecdote or perspective. “Bob [Edwards] likes to read his copy off yellow paper,” confesses Supervising Senior Editor Doreen McAllister. “It cuts down on the glare and is easier on his eyes.”

The hours pass as I watch producers weave in and out of editing booths and editors check and update copy. A dry-erase board used to outline the program each day bears witness to the work the
staff completes every night while most of us are tucked away in our beds. As reports are reviewed and completed, a staff member notes the progress on the board using checkmarks and Xs. “The checks indicate the piece is in the computer system,” explains Producer Jim Wallace. “And the X means it’s ready for air.”

By 4 a.m., the majority of pieces are marked with an “X” and Bob Edwards emerges from his office to prepare a fresh pot of coffee. He grinds the beans, fills the decanter up with water, and returns a few minutes later to fill his mug before settling in to the host’s chair. Nearly beside myself with excitement, I sit next to Van Williamson who’s directing for the day. I spend the following two hours watching in amazement as Van directs Bob, Carl and sound engineers who work a complicated control board and keep every report cued up and ready to air when the time arrives. I’m amazed at how easy they make it look, and I realize how lucky I am that day to be seated in what appears to be the co-pilot’s chair. And when the show is over, I return to my desk with me a fresh cup of coffee (carefully brewed by Bob Edwards himself) and a newfound appreciation for the job the Morning Edition staff does every night.

Carl Kasell

(When not pulling an all-nighter to shadow the staff of Morning Edition, Kathie Miller works in the communications division at NPR.)

**NPR® Personalities Say “Thank You”**

In light of the recent success of our fund drive, some of the folks at NPR have sent a few notes of thanks to all of you who pledged your support for WFIU!

**Robert Siegel, Host of All Things Considered from NPR News℠**

For more than 30 years, you have made public radio what it is by listening to and supporting your public radio station, WFIU. Our system is uniquely counter-intuitive. It depends on you paying for something you can have for free. What’s more, you set the price. Our end of the bargain is to keep our intentions simple and straightforward, and to produce radio programs of high quality, programs that we ourselves would want others to produce for our hearing. Your end is to tell us if we’re doing it right, to correct us when we’re getting it wrong and to keep our member stations alive and growing. For all that you’ve done, thank you, on behalf of everyone at All Things Considered.

**Scott Simon, Host of Weekend Edition from NPR News℠**

I thank the people who listen to us for letting us into their homes, spending time with us, and—as so many of them do—letting us know how they feel about what they hear. It is a privilege, in these times, to be able to have work that touches people. Of course I am also grateful for those who choose to support us with contributions to their local stations. But truly, that is the less important part. This job is fun only when you know that there are people on the other end who care about what you do and how you do it.

**Liane Hansen, Host of Weekend Edition from NPR News℠**

Thanks to all of you who get up early, are late for church, play the puzzle, send compliments, send criticisms, send ideas, seek the truth, question a premise, demand an explanation, laugh out loud, respect differences, appreciate music, challenge the status quo and support your local public radio station, WFIU, so you can listen to Weekend Edition every Sunday. You are the reason we are still here!

**Susan Stamberg, NPR Special Correspondent**

I’ve been thanking NPR listeners for more than 31 years. As a “founding mother” of NPR, I’ve been thankful, since the beginning, for the careful, mindful, heartfelt attention we receive from the people at the other end of our microphones. Listeners count on us to follow our curiosities, ask questions they would ask, believe—or disbelieve—the answers we hear. Listeners tell us when we succeed, and keep us in line when we fall short. And my thanks are more personal, too. In my All Things Considered hosting years, if I went on the air with a cold, listeners would send recipes or jars of chicken soup! Folks who heard me every day in the seventies and eighties say they raised their children near the radio, and ask about my son. Radio is such an intimate medium. We build invisible relationships with those who hear us. I’m so grateful to have had the chance to be part of people’s days, for so many years.

Liane Hansen

Susan Stamberg
**The Radio Reader**

with Dick Estell

“One Foot in Eden”

by Ron Rash

Beginning December 10, 2003

Will Alexander is the sheriff in a small town in southern Appalachia, and he knows that the local thug, Hollander Winchester, has been murdered. The only thing is, the sheriff can find neither the body nor somebody to attest to the killing. Simply, almost elementally told through the voices of the sheriff, a local farmer, his beautiful wife, their son and the sheriff’s deputy, “One Foot in Eden” signals the bellwether arrival of one of the most mature and distinctive voices in southern literature.

The Los Angeles Times writes, “Equal parts vintage crime novel and Southern Gothic, full of achimg ambivalence and hard compromises, and rounded off by bad faith and bad choices, ‘One Foot in Eden’ is a veritable garden of earthly disquiet.”

The Charlotte Observer says “Ruggedly beautiful...Reading Rash’s tale is like listening to a plaintive mountain ballad about a time and place long vanished: the lyrics are sweet and mournful, wistful and dark. And oh, does ‘One Foot in Eden’ linger!”

Ron Rash currently lives in Clemson, South Carolina. He is the author of several collections of short fiction and poetry, and has had his work featured in The Yale Review, Oxford American, Southern Review and elsewhere. This is his first novel.

**NPR Correspondent Receives Award**

NPR’s Joe Palca recently won the National Academies Communication Award for his skill in reporting and producing clear and compelling news stories for radio about the scientific and human dimensions of cloning. This is the first year the National Academies are presenting these awards, which recognize excellence in reporting and communicating science, engineering, and medicine to the general public.


“It is an honor to recognize not only the achievements of these individuals, but also the vital role they play in increasing the understanding of science, engineering, and medicine by the public at large,” said Bruce Alberts, president of the National Academy of Sciences. “We are delighted to commend these outstanding contributions, and hope that they inspire others to write and report clearly and creatively about the world we live in.”

**IU School of Music Broadcasts**

MOZART—Symphony No. 14 in A, K. 114; Stanley Ritchie/IU Baroque Orch. Airs: 12/1 at 7:00 p.m., 12/2 at 10:00 a.m.

HINDEMITH—Violin Sonata in Eb, Op. 11, No. 1; Paul Biss, vln.; Jeremy Denk, p. Airs: 12/8 at 7:00 p.m., 12/9 at 10:00 a.m., 12/12 at 3:00 p.m.

CHARPENTIER, M. A.—Messe for 8 Voices & 8 Violins and Flutes; Pro Arte Singers; Stanley Ritchie/IU Baroque Orch. Airs: 12/10 at 10:00 p.m.

SANDSTR…M—Concerto for Flute and Orchestra; Thomas Robertello, fl.; Dzubay, David/IU New Music Ens. Airs: 12/14 at 11:00 p.m.

WAGNER—Tristan and Isolde: Prelude and Liebestod; Paul Biss/IU Phil. Orch. Airs: 12/15 at 7:00 p.m., 12/16 at 10:00 a.m.

PERGOLESI—Salve Regina; Jolaine Kerley, s.; Stanley Ritchie/IU Baroque Orch. Airs: 12/22 at 7:00 p.m., 12/23 at 10:00 a.m.; 12/26 at 3:00 p.m.

BRITTEN—Simple Symphony, Op. 4; Ilya Kaler/IU Ch. Orch. Airs: 12/29 at 7:00 p.m.; 12/30 at 10:00 a.m.
ChevronTexaco Metropolitan Opera Radio Broadcast Season 2003-2004 Schedule

The 2003-04 ChevronTexaco Metropolitan Opera broadcast season is in its 64th consecutive season of radio broadcasts live from the stage of The Metropolitan Opera. Highlights of this season’s 20-opera live series include: two Network Premieres—Fromental Halévy’s *La Juive*, and Hector Berlioz’s *Benvenuto Cellini*; two other new productions—Wolfgang Amadeus Mozart’s *Don Giovanni* and Richard Strauss’ *Salome*; and Richard Wagner’s complete Ring Cycle.

The live opera radio broadcasts are augmented with informative and live intermission features including essays and discussions on the day’s opera, artist interviews and roundtables and the ChevronTexaco Opera Quiz. More than 3,000 listeners submit quiz questions each season to be used on the Quiz, and the listeners whose questions are used during the broadcasts will receive a special gift package. You may submit your questions on The Met web site: **www.metopera.org**.

The ChevronTexaco Opera Information Center (**www.operainfo.org**) developed by the Metropolitan Opera Guild offers a wealth of information about each opera being broadcast this season, as well as an archive of those heard over the last five seasons. Available in English, French, Spanish and Portuguese, the “2003-04 Broadcasts” section includes background information for each opera and composer, the story, audio clips, photographs from the Met productions and curriculum materials for classroom and music teachers to encourage students to learn more about opera. In addition, the site contains information on the intermissions and transcripts of many of the intermission features, Network news and links to other opera-related websites.

December 6
December 13 Fromental Halévy
December 20 Arnold Schoenberg
December 27 Hector Berlioz
January 3 Gioachino Rossini
January 10 Jules Massenet
January 17 Franz Lehár
January 24 Giacomo Puccini
January 31 Modest Mussorgsky
February 7 Giuseppe Verdi
February 14 Peter I. Tchaikovsky
February 21 Igor Stravinsky

The Season Preview
1:30 p.m.

La Juive
1:00 p.m.

Moses und Aron
1:30 p.m.

Benvenuto Cellini
1:30 p.m.

Il Barbiere di Siviglia
1:30 p.m.

Werther
1:30 p.m.

The Merry Widow
1:30 p.m.

Madama Butterfly
1:30 p.m.

Boris Godunov
1:00 p.m.

Rigoletto
1:30 p.m.

The Queen of Spades
1:30 p.m.

Le Sacre du Printemps,
Le Rossignol, Oedipus Rex
1:30 p.m.

L’Italiana in Algeri
1:30 p.m.

La Traviata
1:30 p.m.

Don Giovanni
1:30 p.m.

Das Rheingold
1:30 p.m.

Salome
1:30 p.m.

Die Walküre
12:30 p.m.

Nabucco
1:30 p.m.

Siegfried
12:00 p.m.

Götterdämmerung
12:00 p.m.
Thanks!

WFIU would like to thank all of the volunteers and organizations that contributed to the success of this year’s fund drive—it would not have been possible without you!

Individuals

Gena Asher
Amanda Baker
Erica Bates
Allison Batty
Ted Benckart
Jennifer Berk
Joan Bowden
Peri Brand
Susan Brown
Alex & Ginny Buchwald
Derek & Marilyn Burleson
Carol Campbell
Betty Canada
Becky Cape
Chris Carducci
Carla Carson
Alex Cartwright
Erika Chavez
Sandy Churchill
Margaret Dalle-Ave
Kathryn Davies
Rebecca Demetrius
Susan Dixon
Molly Dorto
Jack Doskow
Mady England
Felicia Fellmeth
Jonathan Finkel
Richard Fish
Elizabet Fleming
Bob Flynn
Anne Fraker
Laura Ginger
Jeff Gold
Allison Goodman
Danusha Goska
Betty Greenwell
Vera Grubbs
Simone Gubar
Alex Gul
Preston Gwinn
David Hall
Mary Beth Hannah-Hansen
Emily Harwood
Stephanie Hatch

Teresa Heinz
Jim and Nick Heinzen
Meghan Hirons
Nancy Hoff
Kaira Hogle
Martin Horne
Jamie Horrocks
Mary Jeanne Jenness
Katherine Julian
Teri Keth
Helga Keller
Diane Kondrat
Lauren Kossak
Bill Kroll
Allison Lendman
Dylan Marks
Mark McIntyre
Pat Medland
Virginia Metzger
Margaret Mills
Jonathan Molitor
Brett Moschel
Becky Nesbit
Peter Noble-Kuchera
Katrina Payne
Jean Person
Daniel Petrie
Kori Racine
Barbara Randall
Catherine Reck
Lauren Robert
Mark Robinson
Janet Rowland
Bill Rozycki
Michelle Ruth
Lynn Schwartzberg
Jennifer Seelig
Marie Shakespeare
Nina Shelton
Ingrid Skoog
Dorothy Soudakoff
Charles Sprague
Stephanie Surgoth
Tiana Tew
William Unrue
Beckie Wagner
Fran Weinberg
Rupert Wentworth
Charlotte Zietlow
Brenda & Frank Zody

Calamity Jane, IU
Women’s Ultimate Frisbee Team
IU Arts Administration Program
IU Press
Master Gardeners of Monroe County
UUC Congregation of Columbus
Walking Women of Brown County
Windfall Dancers

Food Donors

Arby’s
Aver’s Pizza
Buehler’s Buy Low
Buffalouie’s
Chili’s
Crescent Donut Shops
DoughWorks
Golden Corral
Grazie!
Hardee’s
Heavenly Ham
Lemley’s Catering
Mother Bear’s Pizza
Olve Garden
Oliver Winery
Penn Station Steak & Sub
Pizza Hut, Franklin Road
Pizza Hut, Winslow Road
Roly Poly
Runcible Spoon
Sahara Mart
Stefano’s
Starbucks, South Indiana Avenue
Starbucks, Whitehall Crossing
Stefano’s
Subway, Kinser Crossing
Swing Inn Pizza
The Trojan Horse
Upland Brewery
Wendy’s

Organizations

Bloomington Area Arts Council
Bloomington Early Music Festival
Bloomington Worldwide Friendship

(Look for more names in January)

MemberCard Benefits

Special attractions honoring the WFIU MemberCard this month include:

Benefits of the Month:

Bloomington Early Music Festival 2-for-1 admission during December Bloomington, IN 812-331-1263 www.blemf.org

A concert for a five-part string ensemble, continuo, and baritone. Unitarian Universalist Church Friday, December 19 at 8:00 p.m.

Two-for-one admission with MemberCard.

President Benjamin Harrison Home 1230 N Delaware St Indianapolis, IN 317-631-1898 www.presidentbenjaminharrison.org

Two-for-one admission during the month of December. The home will be beautifully decorated for the holidays. December hours: Monday – Saturday 10:00 a.m. – 3:30 p.m., Sun 12:30 a.m. – 3:30 p.m.

For more information on how you can become a member of WFIU and receive a MemberCard, go to the WFIU web site: wfiu.indiana.edu, or call 812-855-6114 or 800-662-3311.
Weekday

12:01 AM NPR NEWS
12:06 AM CLASSICAL MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNING EDITION
Join host Bob Edwards for NPR’s award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
8:50 AM MARKETPLACE
9:04 AM SPEAK YOUR MIND
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
10:01 AM BBC NEWS
10:06 AM CLASSICAL MUSIC WITH GEORGE WALKER (cont.)
10:58 AM A MOMENT OF SCIENCE
A timely moment of entertainment and enlightenment produced by WFIU and the scientific community at Indiana University.
11:01 AM NPR NEWS
11:05 AM CLASSICAL MUSIC WITH GEORGE WALKER (cont.)
11:27 AM RADIO READER
Join host Dick Estell for a half hour of your favorite bestsellers. (Begins at 11:15 during Fund Drive week.)
11:55 AM STARDATE
11:56 AM SPEAK YOUR MIND (On selected days.)
12:01 PM NPR & LOCAL NEWS
12:06 PM FRESH AIR
(ASK THE MAYOR airs the third Wednesday of every month; NOON EDITION airs every Friday.)
1:00 PM PERFORMANCE TODAY
NPR’s award-winning classical magazine with host Fred Child.
2:01 PM NPR NEWS
2:00 PM ADVENTURES IN GOOD MUSIC
Classical music from a different perspective on this award-winning series.
3:01 PM NPR AND LOCAL NEWS
3:08 PM CLASSICAL MUSIC WITH GEORGE WALKER (cont.)
3:25 PM WEATHER NOTEBOOK
3:30 PM JUST YOU AND ME WITH JOE BOURNE
4:55 PM A MOMENT OF SCIENCE
5:00 PM ALL THINGS CONSIDERED
News coverage and commentary from National Public Radio, with local and state news at 5:04 and 5:33.
6:30 PM MARKETPLACE
(Followed by Indiana Business News)
7:01 PM THE WRITER’S ALMANAC
7:06 PM EVENING CLASSICAL MUSIC
(FRESH AIR on Fridays.)
See program grid on back cover, and daily listings, for details of weekend programming.
9:00 PM THE BIG BANDS (Fridays)
10:01 PM BBC & LOCAL NEWS
10:08 PM STARDATE
10:09 PM AFTERGLOW (Fridays)

Saturday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:47 AM SATURDAY FEATURE/RADIO PUBLIC
8:00 AM WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM SAYS YOU!
11:30 AM TALKING HISTORY
(Start time may be affected by opera start time.)
12:01 PM NPR & LOCAL NEWS
(Start time may be affected by opera start time.)
12:06 PM STARDATE
(Start time may be affected by opera start time.)
12:08 PM CLASSICAL MUSIC
(Start time may be affected by opera start time.)
1:30 PM NPR WORLD OF OPERA
(Start times may vary.)
5:00 PM ALL THINGS CONSIDERED
(Start time may be delayed by opera.)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
8:00 PM HOMETOWN WITH TOM ROZNOWSKI
8:05 PM THE FOLK SAMPLER
9:05 PM THE THISTLE AND SHAMROCK
10:05 PM NEWS
10:07 PM STARDATE
10:09 PM AFROPOP WORLDWIDE
11:09 PM PORTRAITS IN BLUE
11:59 PM WORLDWIDE JAZZ

Sunday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
8:00 AM WEEKEND EDITION
10:00 AM THIS AMERICAN LIFE
11:00 AM LIVING ON EARTH
11:23 AM EARTHNOTE
11:25 AM CLASSICAL MUSIC
11:46 AM THE POETS WEAVE
11:52 AM STARDATE
11:55 AM LOCAL NEWS
12:00 PM SAINT PAUL SUNDAY
1:00 PM SCHICKELE MIX
2:00 PM BROADWAY REVISITED
3:00 PM WEEKEND RADIO
3:57 PM EARTHNOTE
4:00 PM THE SAVVY TRAVELER
5:01 PM ALL THINGS CONSIDERED
6:01 PM NPR NEWS
6:06 PM SOUND MEDICINE
7:00 PM PROFILES
8:00 PM SPECIALS (See detailed listings.)
10:01 PM NPR & LOCAL NEWS
10:05 PM STARDATE
10:08 PM MUSIC FROM THE HEARTS OF SPACE
11:08 PM LATE NIGHT MUSIC

Key to abbreviations.

h., bass; bar., baritone; bsn., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; th., trombones; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Orchestral Suite No. 3 in D, BWV 1068; Jeanne Lamon/Tafelmusik
10am BEETHOVEN—Piano Sonata No. 31 in A-flat Major, Op. 110; Garrick Ohlsson, p.
11am SCHUBERT—Sonata (Sonatina) in D, D. 384; Eric Ruske, hn.; Pedja Muzijevic, p.
3pm TELEMANN—Concerto in G (after Trio Sonata in B-Flat TWV 42:B1); William Kuhlman, org.; Empire Brass
7:06 PM EVENING CLASSICAL MUSIC
GRIEG—LYRIC PIECES, OP. 54: No. 4, Nocturne; Leif Ove Andsnes, p.
MOZART—Symphony No. 14 in A, K. 114; Stanley Ritchie/Il Baroque Orch. BACH—CHRISTMAS ORATORIO, BWV 248: First Cantata (Day 1 of the Nativity); James Taylor, (Evangelist); Sybilla Rubens, s.; Ingeborg Danz, a.; Hanno Muller-Brachmann, b.; Helmut Rilling/Gächinger Kantorei/Bach-Collegium Stuttgart
8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
International Beethoven Festival, Bonn Roman Kofman/Beethoven Orch., Bonn; WDR Chorus, Cologne; NDR Chorus; Czech Phil. Chorus, Brno; Melanie Diener, s.; Iris Vermillion, ms.; Thomas Moser, t.; Philip Langridge, t.; Ralf Lukas, bar.; Werner Holweg, nar.
SCHOENBERG—Gurrelieder
10:09 PM PIPEDREAMS
“The American Muse” A colorful collection or music for organ and choir typical of our national spirit.
### 2 Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:05</td>
<td>AM CLASSICAL MUSIC WITH GEORGE WALKER</td>
</tr>
<tr>
<td>9am</td>
<td>DEBUSSY—Trois chansons de Charles d’Orléans; Rupert Huber/SWR Stuttgart</td>
</tr>
<tr>
<td>10am</td>
<td>MOZART—Symphony No. 14 in A, K. 114; Stanley Ritchie/IU Baroque Orch.</td>
</tr>
<tr>
<td>11am</td>
<td>GRIEG—LYRIC PIECES, OP. 12: No. 1, Arietta; Leif Ove Andsnes, p.</td>
</tr>
<tr>
<td>3pm</td>
<td>MYERS—Cavatina (from the film “The Deer Hunter”); John Williams, gt.</td>
</tr>
<tr>
<td>7:05</td>
<td>PM FROM THE TOP</td>
</tr>
<tr>
<td></td>
<td>Recorded at Strom Auditorium in Rockport, Maine, you’ll hear outstanding</td>
</tr>
<tr>
<td></td>
<td>musicians from 13 to 18 years old, including a young bassoonist from</td>
</tr>
<tr>
<td></td>
<td>Kennebunk and a violist from that other Portland (Oregon).</td>
</tr>
</tbody>
</table>

### 4 Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:05</td>
<td>AM CLASSICAL MUSIC WITH GEORGE WALKER</td>
</tr>
<tr>
<td>9am</td>
<td>GRIEG—Piano Concerto in a, Op. 16; Leif Ove Andsnes, p.; Mariis Jansons/Berlin Phil.</td>
</tr>
<tr>
<td>10am</td>
<td>BACH—Orchestral Suite No. 3 in D, BWV 1068; Brazilian Gr. Qt.</td>
</tr>
<tr>
<td>11am</td>
<td>RAVEL—Trois Chansons; Rupert Huber/SWR Stuttgart Vocal Ens.</td>
</tr>
<tr>
<td>7:06</td>
<td>PM EVENING CLASSICAL MUSIC LISZT—Rigoletto: paraphrase de concert;</td>
</tr>
<tr>
<td></td>
<td>Alberto Reyes, p.</td>
</tr>
<tr>
<td>8:00</td>
<td>PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER</td>
</tr>
<tr>
<td></td>
<td>Jennifer Fraschti, vln.; Carmit Zori, vln.; Ronald Thomas, vlc.</td>
</tr>
<tr>
<td>7:06</td>
<td>PM EVENING CLASSICAL MUSIC STRAUSS, R.—Vienna Philharmonic Fanfare,</td>
</tr>
<tr>
<td></td>
<td>Op. 109 (AV 109); Milton Stevens/Summit Brass</td>
</tr>
<tr>
<td>8:00</td>
<td>PM HARMONIA</td>
</tr>
<tr>
<td></td>
<td>“Florentine Music for a Medici Procession” We hear a new Dorian CD</td>
</tr>
<tr>
<td></td>
<td>called “Trionfo d’Amore e della Morte,” the result of a collaboration</td>
</tr>
<tr>
<td></td>
<td>between Pifaro-The Renaissance Band and the vocalists of the</td>
</tr>
<tr>
<td></td>
<td>Concord Ensemble.</td>
</tr>
</tbody>
</table>

### 3 Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:05</td>
<td>AM CLASSICAL MUSIC WITH GEORGE WALKER</td>
</tr>
<tr>
<td>9am</td>
<td>CRESTON—Toccata, Op. 68; Gerard Schwarz/Seattle Sym.</td>
</tr>
<tr>
<td>10am</td>
<td>MENDELSSOHN—Violin Concerto in e, Op. 64; Midori, vln.; Mariis Jansons/Berlin Phil.</td>
</tr>
<tr>
<td>11am</td>
<td>DZUBAY—Threnody after Josquin’s Mille regretz; Voices of Change</td>
</tr>
<tr>
<td>7:06</td>
<td>PM EVENING CLASSICAL MUSIC STRAUSS, R.—Vienna Philharmonic Fanfare,</td>
</tr>
<tr>
<td></td>
<td>Op. 109 (AV 109); Milton Stevens/Summit Brass</td>
</tr>
<tr>
<td></td>
<td>BEETHOVEN—String Quartet in F, Op. 135; Cleveland Qt.</td>
</tr>
<tr>
<td></td>
<td>MOZART—Piano Concerto No. 23 in A, K. 488; Vladimir Horowitz, p.; Carlo Maria Giulini/Orch. del Teatro alla Scala di Milano</td>
</tr>
</tbody>
</table>

### 5 Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:05</td>
<td>AM CLASSICAL MUSIC WITH GEORGE WALKER</td>
</tr>
<tr>
<td>9am</td>
<td>FAURE—Pavane, Op. 50; John Williams, gt.; William Goodchild/Studio Orch.</td>
</tr>
<tr>
<td>10am</td>
<td>STRAUSS, R.—Suite in B-flat for Wind Instruments, Op. 4; Lowell Graham/ Natl. Ch. Players</td>
</tr>
<tr>
<td>11am</td>
<td>DUVAL—LES GENIES: Ballet Suite; JoAnn Falletta/Bay Area Women’s Phil.</td>
</tr>
<tr>
<td>3pm</td>
<td>CLEMENTI—Capriccio No. 1 in B-Flat, op. 17; Lilya Zilberstein, p.</td>
</tr>
</tbody>
</table>

### 6 Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>AM CAR TALK</td>
</tr>
<tr>
<td></td>
<td>With hosts Tom and Ray Magliozzi</td>
</tr>
<tr>
<td>11:00</td>
<td>AM SAYS YOU!</td>
</tr>
<tr>
<td></td>
<td>With host Richard Sher</td>
</tr>
<tr>
<td>11:30</td>
<td>AM TALKING HISTORY</td>
</tr>
<tr>
<td></td>
<td>Drew Bergerson will discuss “Modernologies” with Harry</td>
</tr>
<tr>
<td></td>
<td>Harootonian, author of “History’s Disquiet: Modernity, Cultural Practice,</td>
</tr>
<tr>
<td></td>
<td>and the Question of Everyday Life.” Ann Hulbert reflects on the history of</td>
</tr>
<tr>
<td></td>
<td>parenting.</td>
</tr>
<tr>
<td>1:30</td>
<td>PM METROPOLITAN OPERA</td>
</tr>
<tr>
<td></td>
<td>The Met Season Preview. We’ll hear excerpts from many of the productions</td>
</tr>
<tr>
<td></td>
<td>scheduled for the 2003-2004 season.</td>
</tr>
<tr>
<td>6:00</td>
<td>PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION</td>
</tr>
<tr>
<td></td>
<td>From Town Hall in New York, our guests are the Boys of the Lough.</td>
</tr>
<tr>
<td>8:00</td>
<td>PM HOMETOWN WITH TOM ROZNOWSKI</td>
</tr>
<tr>
<td></td>
<td>“I Swear It’s True”</td>
</tr>
<tr>
<td>8:05</td>
<td>PM THE FOLK SAMPLER</td>
</tr>
<tr>
<td></td>
<td>“After All This Time”</td>
</tr>
<tr>
<td>9:05</td>
<td>PM THE THISTLE AND SHAMROCK “Classical Celts”</td>
</tr>
<tr>
<td></td>
<td>Abby Newton, Jean Redpath, De Danann, Vanessa Mae, and the Boston Pops</td>
</tr>
<tr>
<td></td>
<td>Orchestra join a variety of Scottish and Irish artists exploring the meeting ground between Celtic and Classical music.</td>
</tr>
<tr>
<td>10:07</td>
<td>PM AFROPOP WORLDWIDE</td>
</tr>
<tr>
<td></td>
<td>With host Georges Collinet</td>
</tr>
</tbody>
</table>

Directions in Sound  Page 11
**7 Sunday**

10:00 AM AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
GRIEG—LYRIC PIECES, OP. 54: No. 3, March of the Trolls; Leif Ove Andsnes, p.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Jeffrey Khaner, fl.; Linda Mark, p.

1:00 PM SCHICKELE MIX
“Under the Influence”

2:00 PM BROADWAY REVISITED
“Fall New Releases”

3:00 PM WEEKEND RADIO

4:00 PM THE SAVVY TRAVELER
With host Diana Nyad

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from 8-9 PM.

7:00 PM PROFILES
Manuel Martinez

8:00 PM A WINTER’S NIGHT WITH ENSEMBLE GALILEI
Bonnie Grice hosts a night of Celtic and classical favorites by Ensemble Galilei with special guest, piper Kieran O’Hare

9:00 PM ORSON WELLES’ A CHRISTMAS CAROL
Broadcast directly from the last Yuletide Season before WWII, Orson Welles produced this version of the Dickens classic for his “Mercury Theatre on the Air” in December of 1938. Join us on WFYI Public Radio.

7:00 PM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Piano Sonata in B-flat, K. 570; Andreas Haefliger, p.
11am HAYDN—Sonata in C for Keyboard, Hob. XVI:1; Maria Bergmann, p.
3pm STRAUSS, R.—Serenade in E-flat for Wind Instruments, Op. 7; Lowell Graham/ Natl. Ch. Players
7:06 PM EVENING CLASSICAL MUSIC
HINDEMITH—Violin Sonata in Eb, Op. 11, No. 1; Paul Biss, vln.; Jeremy Denk, p.
BACH—CHRISTMAS ORATORIO, BWV 248: Second Cantata (Day 2 of the Nativity); James Taylor, (Evangelist); Sybilla Rubens, s.; Ingeborg Danz, a.; Andreas Haefliger, p.
8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
REIMANN—Orchestral Piece (World premiere, commissioned by the Beethoven Festival)
BEETHOVEN—Piano Concerto No. 1 in C, Op. 15
SCHUBERT—Symphony No. 9 in C, D. 944 “The Great”
10:09 PM PIPEDREAMS
“Sing, Beloved”
Choirs and instruments raise their voices in praise and cheer at Christmas time.

**9 Tuesday**

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Orchestral Suite No. 2 in b, BWV 1067; Brazilian Gt. Qt.
10am HINDEMITH—Violin Sonata in Eb, Op. 11, No. 1; Paul Biss, vln.; Jeremy Denk, p.
11am VAUGHAN WILLIAMS—Concerto in f for Bass Tuba and Orchestra; Arnold Jacobs, tuba; Daniel Barenboim/Chicago Sym. Orch.
3pm ALBINONI—Violin Sonata in B-flat, So 32; La Serenissima
7:05 PM FROM THE TOP
We welcome the 2003 Junior Division winners of the Fischhoff Competition, along with a 12-year-old pianist from California and a guitar player from Alabama.

8:05 PM ETHER GAME
“The Pastry Shop”
Tonight’s flaky edition of Ether Game takes a musical trip around the world looking for those finger lickin’ selections. No Danish required, but you might want to watch your calories.

10:00 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“Plenty of Horne”

**10 Wednesday**

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHIFRIN—SYMPHONIC IMPRESSIONS OF OMAN: I. Prelude & Variations; Lalo Schifrin/London Sym. Orch.
10am TELEMANN—DON QUIXOTE AT THE WEDDING OF CAMACHO: Suite; Nicholas Ward/Northern Ch. Orch.
11am VIVALDI—Chamber Concerto in D, RV 93; Sharon Isbin, vln.; Howard Griffiths/Zurich Ch. Orch.
3pm TOWER—Petrouchskates; eighth blackbird
7:08 PM EVENING CLASSICAL MUSIC
GABRIELI, G.—Canzon Septimi Toni No. 2; Philadelphia Brass Ens.
TCHAIKOVSKY—Serenade in C for Strings, Op. 48; Scott Yoo/Metamorphosen Ch. Orch.
SCHUMANN—Drei Romanzen [Three Romances], Op. 28; Shigeo Neriki, p.
8:00 PM MINNESOTA ORCHESTRA
Osmo Vanska, cond.; Truls Mork, vlc.
RAUTAVAARA—A Requiem in Our Time; Lalo Schifrin/London Sym. Orch.
SCHUMANN—Piano Concerto in a, Op. 125 for cello and orchestra; VAUGHAN WILLIAMS—Symphony No. 2 “London”

10:12 PM LATE NIGHT MUSIC
BACH—PARTITA NO. 3 IN E, BWV 1006: Gavotte en Rondeau; Petronel Malan, p.
CHARPENTIER, M.-A.—Mass for 8 Voices & 8 Violins and Flutes; Pro Arte Singers; Stanley Ritchie/IU Baroque Orch.
FRANCK—Violin Sonata in A; Anne-Sophie Mutter, vln.; Lambert Orkis, p.
STRAUSS, R.—Suite in B-flat for Wind Instruments, Op. 4; Lowell Graham/Natl. Ch. Players
11 Thursday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Symphony No. 8 in b, D. 759 “Unfinished”; Georg Tinter/Sym.
Nova Scotia
10am CRESTON—Symphony No. 5, Op. 64; Gerard Schwarz/Seattle Sym.
11am HANDEL—Concerto Grosso in B-flat, Op. 3, No. 1, HWV 312; Marc Minkowski/Les Musiciens du Louvre
3pm LINDEMUTH—Violin Sonata in Eb, Op. 11, No. 1; Paul Biss, vln.; Jeremy Denk, p.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Kevin Eubanks
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

13 Saturday
10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Fred Nielsen discusses the story of the Orville and Wilbur Wright with his guest, James Tobin. Thomas Fleming joins us again to share his thoughts on propaganda.
12:09 PM CLASSICAL MUSIC
POPPER—Two Pieces; Janos Starker, vlc.; Shigeo Neriki, p.
GERSHWIN—An American in Paris;
Michael Tilson Thomas/San Francisco Sym.
RAVEL—Le tombeau de Couperin; Werner Haas, p.
1:00 PM METROPOLITAN OPERA
Haley—La Juive; Marcello Viotti, cond.; Soile Isokoski (Rachel); Elizabeth Futral (Princess Eudoxie); Neil Shicoff (Eléazar); Eric Cutler (Léopold); Ferruccio Furlanetto (Cardinal Brogni)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
From Town Hall in New York with guest A Prairie Home Companion
8:00 PM HOMETOWN
WITH TOM ROZNOWSKI
“Miracle”
8:05 PM THE FOLK SAMPLER
“Home For Christmas, Vol. 1”
9:05 PM THE THISTLE AND SHAMROCK
“Harps Are Us”
More than any other instrument, the small harp is the connective tissue between traditional music of Scotland, Ireland, Brittany, and Wales. We’ll compare each land’s harping tradition and acknowledge the unbroken line of Welsh triple harpers.
10:07 PM AFROPPOP WORLDWIDE
With host Georges Collinet
11:07 PM PORTRAITS IN BLUE
“Catching Up with Jimmy Vaughn, 1990s & 2000s”

14 Sunday
10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host CurrieMDBladuw
11:25 AM CLASSICAL MUSIC
PURCELL—KING ARTHUR: Overture

15 Monday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Trio Sonata No. 6 in G, BWV 530; Petronel Malan, p.
11am BROUWER—Berceuse; John Williams, gt.
3pm RAVEL—Trois Chansons; Rupert Huber/SWR Stuttgart Vocal Ens.
17 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BRUCH—Violin Concerto No. 1 in g, Op. 26; Midori, vln.; Mariiss Jansons/Berlin Phil.
10am BAKER, D.—Shades of Blue; Julius P. Williams/Prague Radio Sym.
11am MOZART—Piano Sonata in C, K. 545; Andreas Haefliger, p.
7:06 PM EVENING CLASSICAL MUSIC
HAYDN—Sonata in C for Keyboard, Hob. XVII:1; Maria Bergmann, p.
RACHMANINOV—Triolo élegiaque in g; Luba Edlina-Dubinsky, p.; Rostislav Dubinsky, vln.; Myron Bloom, hn.
8:00 PM MINNESOTA ORCHESTRA

10:09 PM PIPEDREAMS
“Holiday International” Seasonal melodies from many lands add to the spirit of celebration.

18 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TELEMAN—Concerto in G (after Trio Sonata in B-Flat TWV 42:81); William Kuhlman, org.; Empire Brass BEETHOVEN—Symphony No. 6 in F, Op. 68 “Pastoral”; Günter Wand/Northern German Radio Sym. Orch. SCHUMANN—Kreisleriana, Op. 16; Vladimir Horowitz, p. STRAVINSKY—Octet for Winds; H. Robert Reynolds/Detroit Ch. Winds TRADITIONAL X-MAS—I Wonder As I Wander; Paul Hillier/Pro Arte Singers

19 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUSS, R.—STIMMUNGSBILDER, OP. 9; Excerpts; Lowell Graham/Natl. Ch. Players
10am BACH—Orchestral Suite No. 1 in C, BWV 1066; Brazilian Gt. Qt.
11am FERRABOSCO—In Nomine through the dark part of the year? Here’s our annual sampler of new holiday-season releases, some with holiday themes and some great for anytime.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Mario Venzago, cond.; Garrick Ohlsson, p.; BEETHOVEN—Piano Concerto No. 4 in G, Op. 58
Marin Alsop, cond.; BEETHOVEN—Symphony No. 4 in B-flat, Op. 60

20 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Bryan Le Beau and his guest Paula Fredriksen discuss the controversy
surrounding Mel Gibson’s new film, “The Passion.” Alonzo Hamby comments on the discovery of Truman’s 1947 Diary and its contents.

12:00 PM CLASSICAL MUSIC
TRADITIONAL CHRISTMAS—“Go Tell it on the Mountain” and “Sweet Little Jesus Boy”;
Oklahoma Woodwind Qt.
BACH—Orchestral Suite No. 1 in C, BWV 1066; Jeanne Lamon/Tafelmusik
BEETHOVEN—Piano Concerto No. 2 in B-flat, Op. 19; Krystian Zimerman, p.;
Leonard Bernstein/Vienna Phil.
BEETHOVEN—Piano Concerto No. 2 in B-flat, Op. 19; Krystian Zimerman, p.;

8:00 PM HOMESTOWN
WITH TOM ROZNOWSKI
“Spike On Piano”

8:05 PM THE FOLK SAMPLER
“Home For Christmas, Vol. II”

9:05 PM THE THISTLE AND SHAMROCK
“Season’s Greetings from Thistle”
We cheerfully offer our annual blend of holiday greetings and music, with John Renbourn, Nightnoise, Medieval Babes, Maddie Prior, Maddie Sansone, and the Breton choir Ensemble Choral du Bout du Monde.

10:07 PM AFROPPOP WORLDWIDE
With host Georges Collinet

11:07 PM PORTRAITS IN BLUE
“Lightnin’ Hopkins, Vol.3, Early Years”

11:59 PM WORLDWIDE JAZZ
Jan Lundgren Trio

21 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
TRADITIONAL CHRISTMAS—
Balulalow; Rose; Lawrence-King, baroque hp;
Anonymous 4
HANDEL—Concerto Grosso in D, Op. 6, No. 5, HWV 323; Stanley Ritchie, vln.;
Daniel Stepner, vln.; Myron Lutzke, vlc.;
Christopher Hogwood/Handel & Haydn Society

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
David Douglass/The Lyra Concert; Ellen Hargis, s.
PRAETORIUS—Es ist ein Ros entsprungen;
In Dulci Jubilo
ROSENMULLER—Padaun; Lieber Herre Gott, wecke uns auf
ANONYMOUS—Was sweet was the song the virgin sung, Born is the Babe
BYRD—This day Christ was born
HANDEL—MESSIAH: He shall feed his flock, Rejoice greatly

10:00 PM SCHICKELE MIX
"Keeping Christmas"

2:00 PM BROADWAY REVISITED
“She Loves Me”

3:00 PM WEEKEND RADIO
Stories for children including Goldyloppers and the Three Bearloaders by Stanley Unwin and Storytime by Monty Python, Saturday Night Live and Joyce Grenfell.

4:00 PM THE SAVVY TRAVELER
With host Diana Nyad

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
Harvey Phillips

8:00 PM A GREAT MIRACLE HAPPENED THERE
Host Larry Josephson talks with Rabbi Ismar Schorsch about the history and celebration of Hanukkah. Two cantors, David Lefkowitz and Elisheva Dinsteinfry, sing music for the holiday.

9:00 PM HOME FOR THE HOLIDAYS
Tom Roznowski, host of Hometown, leads us through a few traditions and rituals of the season including, among others, vanishing holiday recipes. We’ll hear music of Nat King Cole and the Robert Shaw Chorale as well as childhood memories from some happy octogenarians.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
TAVENER—Hymn for the Dormition of the Mother of God; Michael Neary/ Westminster Abbey Choir
ADAMS—Phrygian Gates; Bruce Brubaker, p.
O’BRIEN—Taking Measures; Mark Menzies, vln.; David Dzubay/IU New Music Ens.

11am DAQUIN—NOELS FOR ORGAN:
Noel No. 10; David Higgs, org.
3pm ANONYMOUS—Stella nuova;
Altramar Medieval Music Ens.

7:06 PM EVENING CLASSICAL MUSIC
PERGOLESI—Salve Regina; Jolaine Kerley, s.; Stanley Ritchie/IU Baroque Orch.
BACH—CHRISTMAS ORATORIO, BWV 248: Fourth Cantata (Feast of the Circumcision); James Taylor, (Evangelist); Sybilla Rubens, s.; Marcus Ullmann, t.; Hanno Muller-Brachmann, b.; Helmhut Rilling/Gächinger Kantores/Bach-Collegium Stuttgart

8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
International Beethoven Festival, Bonn: Symphony Performance in the Beethoven Hall, Bonn
Philippe Herreweghe/Concertgebouw Orch; Maria Joao Pires, p.
BEETHOVEN—Piano Concerto No. 3 in c, Op. 37
MENDELSSOHN—DIE SCHONE MELUSINE [THE BEAUTIFUL MELUSINE], Op. 32: Overture
BEETHOVEN—Symphony No. 6 in F, Op. 93 “Pastorale”

10:09 PM PIPE DREAMS
“For Unto Us”
Contemporary and historic composers create works to enhance the Christmas essence.

23 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am CORELLI—Concerto Grosso in g, Op. 6, No. 8. “Fatto per la notte di Natale”; Jan Harrington/IU Chamber Orch.
10am PERGOLESI—Salve Regina; Jolaine Kerley, s.; Stanley Ritchie/IU Baroque Orch.
11am TRADITIONAL CHRISTMAS—Carols of the Season; The Singing Hoosiers; Ray E. Cramer/IU Symphonic Band
3pm ALBINONI—Concerto in B-flat for Oboe, Strings and Continuo, Op. 7, No. 3;
Heinz Holliger, ob.; 1 Musici
7:05 PM FROM THE TOP
Special guest Yo-Yo Ma and Chris premiere a piece by a brilliant 15-year-old composer, Mr. Ma shares some wacky real-life lessons about touring and life as a cellist and the program culminates with the “Bachianas Brasileiras” by Villa-Lobos.

8:05 PM ETHER GAME
“Impish Tendencies”
Ether Game celebrates the Holidays with a salute to some of gift giving’s most important support staff! Deer, elves, sprites, imps, pixies, and the rest of literature’s “little people” provide the festivities!
24 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VARIOUS CHRISTMAS—3 Christmas Carols; Georg Ratzinger/Regensburger Domspatzen
10am HOLST—Five Christmas Pieces; Simon Lawford, org.; Stephen Darlington/Christ Church Cathedral Choir
11am TRADITIONAL CHRISTMAS—Lullay, lullay: As I lay on Yoolis night; Anonymous 4
3pm SALAS—Si al ver en el Oriente; María Felicia Pérez/Exaudi Choir of Cuba
7:06 PM EVENING CLASSICAL MUSIC CORELLI—Concerto Grosso in g, Op. 6, No. 8, “Fatto per la notte di Natale”; Federico Agostini, vln.; Claudio Buccarella, vln.; Francesco Strano, vlc.; Maria Teresa Garatti, hpsd.; Peter Solomon, hpsd. cont.; I Musici
DELLO JOIO—Christmas Music; Debra Harmania
BRITTEN—A Ceremony of Carols, Op. 28; Timothy Dickinson, treble; Richard Farnsworth, treble; Aline Brewer, hp.; Michael Neary/Westminster Abbey Choir
8:00 PM MINNESOTA ORCHESTRA
Ulf Schirmer, cond.; Steven Isserlis, vlc.
SCHOENBERG—Verklärte Nacht [Transfigured Night], Op. 4
SCHUMANN—Cello Concerto in a, Op. 129
BRAHMS—Symphony No. 2 in D, Op. 73
10:12 PM LATE NIGHT MUSIC
TRADITIONAL CHRISTMAS—Wexford carol; John Rutter/Choir of Clare College Cambridge
BACH—Cantata BWV 132, “Bereitet die Bahn”; Barbara Schlick, s.; Kai Wessel, a.; Christoph Prégardien, t.; Klaus Mertens, b.; Ton Koopman/Amsterdam Baroque Orch. & Choir
MAHLER—Symphony No. 4; Lucia Popp, s.; Klaus Tennstedt/London Phil.
LAURIDSEN—O magnum mysterium; Paul Salamunovich/Los Angeles Master Chorale
TRADITIONAL CHRISTMAS—The Darkest Midnight; Paul Hillier/Pro Arte Singers

25 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SALAS—Una nave mercantil; María Felicia Pérez/Exaudi Choir of Cuba
10am TRADITIONAL CHRISTMAS—“Angels from the Realms of Glory” and “Coventry Carol”; Canadian Brass with the Elmer Iseler Singers
11am SALAS—Qué niño tan bello; María Felicia Pérez/Exaudi Choir of Cuba
3pm NILES—Two Carols; Kathleen Battle, s.; Christopher Parkening, gt.
7:06 PM EVENING CLASSICAL MUSIC
VAUGHAN WILLIAMS—Fantasia on Christmas carols; Donald Sweeney, b.; David Hill/Choir of Winchester Cathedral
SOWASH—Piano Trio No. 3 “A Christmas Divertimento”; Mirecourt Trio
8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
COPLAND— Sextet for Clarinet, String Quartet and Piano
MOZART—Clarinet Quintet in A, K. 581
9:00 PM HARMONIA
“Harmonia” Holiday Program, with the Baltimore Consort
This week, the Baltimore Consort helps us celebrate the holiday season with festive music recorded live at the Troy Music Hall. We’ll also chat with the ensemble’s director Mary Anne Ballard.
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
The Indianapolis Symphony Orchestra presents a program of seasonal music for Christmas.

26 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HOLST—In the Bleak Mid-Winter; Corey McKnight, ct.; Joseph Jennings/Chanticleer
10am TRADITIONAL CHRISTMAS—Light of the World; Schola Cantorum of Boston; Brown Univ. Choir, Joel Cohen/Boston Camerata
11am PIAZZOLLA—Winter in Buenos Aires; Gidon Kremer/Kremer Ata Balтика
3pm PERGOLESI—Salve Regina; Jolaine Kerley, s.; Stanley Ritchie/IU Baroque Orch.
8:00 PM MARIAN MCPARTLAND’S PIANO JAZZ
George Shearing
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

27 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Bryan Le Beau explores the history of wine making with Patrick McGovern, and Ira Chernus shares his thoughts on Korea.
12:09 PM CLASSICAL MUSIC
BERLIOZ—L’ENFANCE DU CHRIST, Op. 25: The Shepherd’s Farewell; Colin Davis/Goldsborough Orch. & St Anthony Singers
VIVALDI—Gloria, RV 589; Jennifer Smith, s.; Nancy Argenta, s.; Catherine Wyn Rogers, c.; Paul Goodwin, ob.; Alberto Grazzi, bsn.; Mark Bennett, tpt.; Choir of the English Concert; Trevor Pinnock/English Concert
BAX—Christmas Eve on the Mountains; Bryden Thomson/London Phil.
CORELLI—Concerto in f, Op. 1, No. 8, “Fatto per la notte di Natale”
VAUGHAN WILLIAMS—Fantasia on Christmas carols; Donald Sweeney, b.; David Hill/Choir of Winchester Cathedral
SOWASH—Piano Trio No. 3 “A Christmas Divertimento”; Mirecourt Trio

1:30 PM METROPOLITAN OPERA
BERLIOZ—Benvenuto Cellini; James Levine, cond.; Isabel Bayrakdarian (Teresa); Kristine Jepson (Ascanio); Marcello Giordani (Cellini); Peter Coleman-Wright (Fieramosca); John Del Carlo (Balducci); Robert Lloyd (Pope)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
With host Garrison Keillor
8:00 PM HOMETOWN WITH TOM ROZNOWSKI
"What Money Can’t Buy"
8:05 PM THE FOLK SAMPLER
"The Best of 2003, Vol. 1"
9:05 PM THE THISTLE AND SHAMROCK
"Winterfest"
In past times, chilly days and dark, frozen nights offered the perfect excuse for making with Patrick McGovern, and Ira Chernus shares his thoughts on Korea.
10:07 PM AFROPPOP WORLDWIDE
With host Georges Collinet
28 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
BRITTEN—FRIDAY AFTERNOONS, Op. 7: A New Year Carol; Lawrence-King, baroque hp; Anonymous 4
SCARLATTI, A.—Christmas Cantata; Nancy Argenta, s.; Peter Hanson, vln.; Walter Reiter, vln.; Trevor Jones, vla.; Jane Coe, vlc.; Peter McCarthy, db.; Trevor Pinnock/English Concert

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Kronos Qt.
Hildegard—O virtus sapientie
PARTCH (arr. Ben Johnston)—Two Studies on Ancient Greek Scales
BODY—Long-Ge
BEY (arr. Stephen Prutsman)—Evc Taksim
JOHNSON (arr. Stephen Prutsman)—Dark Was the Night
SCHNITTE (arr. Kronos Quartet)—Collected Songs Where Every Verse is Filled with Grief

1:00 PM SCHICKELE MIX
“Santa’s Mixed Bag”

2:00 PM BROADWAY REVISITED
“New Singers, Old Songs”

3:00 PM WEEKEND RADIO
A program of Christmas cheer with Ogden Nash’s I Remember Yule, Stan Freberg’s Green Christmas and Christmas Dragnet, the Smothers Brothers My Favorite Holiday and Tom Lehrer’s Christmas Carol.

4:00 PM THE SAVVY TRAVELER
With host Diana Nyad

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
Sally Gaskill

8:00 PM APOLLO’S FIRE MESSIAH
Join us for this critically acclaimed interpretation of Handel’s “Messiah” from Cleveland’s Severance Hall. The interpretation of this holiday favorite by the ensemble Apollo’s Fire has been praised for the drama, poignancy, and spiritual triumph resounding from this highly committed group of singers and instrumentalists.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

29 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Piano Sonata in D, K. 576; Andreas Haefliger, p.
11am BUXTEHUDE—Praeludium in g, Bux WV 148; Diane Bish, org.
3pm SCHUMANN—Phantasiestücke, Op. 73; Eric Ruske, vln.; Pedja Muzijevic, p.

7:00 PM EVENING CLASSICAL MUSIC
TRADITIONAL CHRISTMAS—Prepare Ye The Way; Joel Cohen/Boston Camerata
BACH—CHRISTMAS ORATORIO, BWV 248: Fifth Cantata (Sunday after the Circumcision); James Taylor, (Evangelist); Sybilla Rubens, s.; Ingeborg Danz, a.; Hanno Müller-Brachmann, b.; Helmuth Rilling/Gächinger Kantorei/Bach-Collegium Stuttgart

8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
International Beethoven Festival, Bonn: Festival Finale
Roman Kofman/Beethoven Orch., Bonn; Phil. Chorus of the City of Bonn; Franziska Hirzel, s.; Susanne Schaeffer, a.; Michael Konig, t.; Reinhard Hagen, bar.; Maximilian Schell, nar.
SCHOENBERG—A Survivor from Warsaw, Op. 46
BEETHOVEN—Symphony No. 9 in d, Op. 125 “Choral”

10:09 PM PIPE DREAMS
“An Organist’s Yearbook” Reflections on happenings in the year 2003 and some projections for the year to come.

30 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Orchestral Suite No. 4 in D, BWV 1069; Brazilian Gt. Qt.
10am BRITTEN—Simple Symphony, Op. 4; Ilya Kaler/IU Ch. Orch.
11am TCHAIKOVSKY—Valse-scherzo, Op. 34; Gil Shaham, vln.; Mikhail Pletnev/Russian Natl. Orch.

11:08 PM LATE NIGHT MUSIC
HEIDEN—Solo for Alto Saxophone and Piano; Eugene Rousseau, sax.; Cordula Hacke, p.
TOUR—Violin Concerto; Isabelle van Keulen, vln.; Paavo Jarvi/City of Birmingham Sym. Orch.
PART—Magnificat; Tonu Kaljuste/Estonian Phil. Ch. Choir

3pm CRESTON—Out of the Cradle, op. 5; Gerard Schwarz/Seattle Sym.

7:05 PM FROM THE TOP
This week’s program was recorded in Corson Auditorium on the campus of the Interlochen Arts Academy in Michigan and features a soprano from Indiana and a guitarist from Queens, New York.

8:05 PM ETHER GAME
“Party Time” Put yourself on the guest list for some great celebrations! Tonight’s Ether Game is designed to help you get in touch with your inner party animal just in time for the New Year!

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“The Rossini Mezzos”

11:08 PM LATE NIGHT MUSIC
HOLST—In the Bleak Mid-Winter; Corey McKnight, ct.; Joseph Jennings/Chantecler
BRUCH—Violino Concierto No. 1 in g, Op. 26; Midori, vln.; Marius Jansons/Berlin Phil.
FINZI—In Terra Pax; Libby Crabtree, s.; Donald Sweeney, b.; David Hill/Bournemouth Sym. Orch.

31 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BACH—Orchestral Suite No. 4 in D, BWV 1069; Brazilian Gt. Qt.
11am SCHIFRIN—SYMPHONIC IMPRESSIONS OF OMAN: VI. Rondo; Lalo Schifrin/London Sym. Orch.
3pm HAYDN—Sonata in D for Keyboard, Hob. XVI:4; Maria Bergmann, p.

7:06 PM EVENING CLASSICAL MUSIC
SIBELIUS—Finlandia, Op. 26; Eiji Oue/Birke.
BEETHOVEN—Piano Sonata No. 11 in B-flat, Op. 22; Garrick Ollsson, p.
BRUCH—Violino Concierto No. 1 in E-flat, Op. 11; Myron Bloom, hn.; George Szell/Cleveland Orch.

8:00 PM NEW YEAR’S EVE COAST TO COAST LIVE
NPR® will be your New Year’s Eve companion welcoming 2004 with great jazz from 8:00 p.m. to 3:30 a.m. From coast to coast, the line-up includes pianist Herbie Hancock from the Blue Note in New York, Kurt Elling and Laurence Hobgood from the Green Mill in Chicago and conguero Poncho Sanchez from Yoshi’s in Oakland.
Great Performances
Oklahoma!
Sunday, December 7 at 2pm

Great news for Hollywood and Broadway fans: X-Man Hugh Jackman is lighting up Rodgers & Hammerstein's landmark musical Oklahoma!. The lanky Australian reclaims the role of cowpoke Curly, which he originated in Trevor Nunn's acclaimed Royal National Theatre (RNT) production.

“A triumphant, miraculously fresh-feeling production,” wrote the New York Times of Nunn’s re-think of the groundbreaking 1943 work. The director won unanimous praise for exploring the darkness and depth beneath the show’s sunny surface that, while never denying its charm and beloved musical numbers, fully reveals the underlying emotional complexity in the Rodgers & Hammerstein original. This is particularly true of grizzled outsider Jud Fry, the hired man who lusts after heroine Laurey. As portrayed by Shuler Hensley, who took both Olivier and Tony Awards for his performance, Jud becomes strangely sympathetic.

Matching Nunn’s character insight with dance insight of her own is five-time Tony winner Susan Stroman, who re-conceived the original Agnes de Mille choreography for such classics as “Kansas City,” “The Farmer and the Cowman” and, most astonishing, the pivotal Laurey’s Dream Ballet. Blessed with leads who can sing and dance, Stroman eschews de Mille’s famous substitution of dancers for the actors in the ballet and gives the work her own distinctive spin, from jaunty innocence to violence and death.

Among the work’s famous songs are “The Surrey With the Fringe on Top,” “People Will Say We’re in Love,” “Out of My Dreams,” “I Cain’t Say No,” “Oklahoma” and “Oh, What a Beautiful Mornin’,” a beloved Rodgers & Hammerstein’s creation.
Mt. Gilead Counseling Center—Claire Bamberg
Orthopedics of Southern Indiana, Dr. Matthew Parmenter
Dr. John Records, Diplomate
Family Practice, Franklin
Sare Associates
Smart and Johnson Title Company, Columbus
Star Strategic Group, Incorporated
Surgical Services of Southern Indiana—Board Certified Paul Taiganides, M.D., Bedford
The Trojan Horse
World Wide Automotive Service

PROGRAM UNDERWRITERS
4th Street Festival of Arts and Crafts
A.G. Edwards & Sons, Inc.—Bloomington
A.G. Edwards & Sons, Inc.—Columbus
Andrews, Harrell, Mann, Carmain, and Parker P.C.
Appletree Cleaning Co.
Arguentum Jewelry
Baugh Enterprises Commercial Printing & Bulk Mail Services
Bellevue Gallery
Bicycle Garage
Bloomington Area Arts Council
Bloomington Area Birth Services
Bloomington Cardiology
Bloomington Hospital & Healthcare System
Bloomington Parks & Recreation
Bloomington Shuttle Service
Bloomington Symphony Orchestra
Blue Door Bistro
Joan H. Bowden, LCSW
Burger and Robertson, Attorneys at Law
By Hand Gallery
Caveat Emptor Books
Center for Behavioral Health
The Cinemat
City of Bloomington
City of Bloomington Parks & Recreation
Classic Pyx
Columbus Area Arts Council
Columbus Container Inc.
Columbus Optical
Columbus Philharmonic Orchestra
Commercial Service of Bloomington
Day & Carter Mortuary, Bedford
Delta Tau Delta, Bloomington Chapter
Direkt Approach
EcoLogic
Elements Gallery of Fine Crafts
Evans Violins
First Christian Church, Disciples of Christ
Fossil Rain
Four Seasons Retirement
Gallery North on the Square
The Framing Guild
Goods for Cooks
Grant St.
Hamilton Center
Hanover College
The Herald-Times
Hills O’Brown Realty
Hills O’Brown Property Management
Hirons & Company
The Hob Nob Restaurant of Nashville
HoosierNet
Hoosier Energy
IMA—Internal Medicine Associates
Indiana Department of Commerce—Tourism Division
Indiana Repertory Theatre—Indianapolis
Indiana Space Grant Consortium
Indiana State Fair
Indiana State Museum
Indianapolis Museum of Art—Columbus Gallery
Indianapolis Opera
Indianapolis Symphony Orchestra
The Irish Lion Restaurant and Pub
Irwin Union Bank, Bloomington and Columbus
ISU/The May Agency
IU Art Museum
IU Bloomington Division of Continuing Studies
IU Credit Union
IU Department of Theatre and Drama
IU Division of Recreational Sports
IU Honors Program in Foreign Languages
IU Liberal Arts & Management Program
IU Medical Sciences Program
IU School of Music
The Kinsey Institute
Kirby-Risk Supply Co.
LaSalle Bank
Leahy’s Greenhouse
Limestone Grille
L. B. Stant and Associates
Mallor, Clendening, Grodner & Bohrer, Attorneys at Law
Mays Greenhouse
Meadowood Retirement Community
Medicaid Solutions
Michael’s Uptown Cafe
Midwest Counseling Center
Mikade Homes
Monroe Bank
Monroe County Solid Waste Management
N.R. Hiller Design
Old National
Oliver Winery
Organization of American Historians
Pak Mail
Providence Center
Roadworthy Guitar & Amp
Royal Toyota Volvo
Dr. Byron Rutledge
Ryder Magazine
St. Francis Hospital
Salaam
The Scholar’s Inn Bakehouse
Sheer Elegance Drapery Designs
Smithville Telephone Company
Sprint PCS
J.R. Stallsmith & Co.
St. Mark’s United Methodist Church
Stephens Olds Honda Hyundai
Stirling Productions
Stone Cabin Design
Sycamore Land Trust
Talbot Studio
TIAA-CREF
TIS Music Shop
Troy Horse Restaurant
Twisted Limb Paperworks
University Information Technology Services
Vance Music Center
Wandering Turtle Art Gallery & Gifts
Warren Ward Financial Planning & Investments—Columbus
Woman’s Way
World Wide Automotive Service
Yarns Unlimited
Elizabeth A. York MS, LCSW
Ira B. Zinman, Attorney at Law

These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

Closets Too!
(Note Edition)
The Gallery (Afterglow)
Pygmalion’s Art Supplies
(Does Game)
Romy Remodeling
(Big Bands)

NATIONALLY SYNDICATED PROGRAM SUPPORT

DADC - Sony, Terre Haute (Hometown)
Nakamichi Foundation - American Early Music Series (Harmonia)
The Oakley Foundation, Terre Haute (Hometown)
Office of the IU Chancellor, Bloomington (A Moment of Science)
Office of the IU Vice President for Research (A Moment of Science)
PYNCO, Inc., Bedford (Harmonia)
Textillery Weavers
(A Moment of Science)
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 AM</td>
<td>OVERNIGHT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>OVERNIGHT</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mid.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, WEATHER NOTEBOOK, and THE WRITER’S ALMANAC, RADIO PUBLIC & THE SATURDAY FEATURE.