**SymphonyCast: Symphony of a Thousand**

Sunday, December 5, 8 p.m.

SymphonyCast presents performances from the world’s top orchestras and showcases significant events in the classical music world—the hails, farewells, and compelling celebrations of artistic, historic and musical significance. Hosted by Korva Coleman, the show also features the personalities and passion behind the music.

In this SymphonyCast broadcast, James Levine leads the Boston Symphony Orchestra in his first concert as new music director. For his inaugural concert, Levine leads Mahler’s rarely performed Symphony No. 8, “Symphony of a Thousand,” a monumental work combining the forces of the Boston Symphony, the Tanglewood Festival Chorus, the American Boy choir, and a cast of internationally renowned vocal soloists—over 325 performers in all. With this concert, Mr. Levine becomes the first American-born music director—and just the 14th music director overall—in the BSO’s 124-year history.

**Apollo’s Fire: Bach’s Christmas Oratorio**

Sunday, December 12, 8 p.m.

The Cleveland baroque orchestra Apollo’s Fire performs a program of the first three cantatas of Bach’s glorious testament of faith in a journey from the stable to the shepherds in the field and back again.

Apollo’s Fire is dedicated to the performance of 17th and 18th century music on the period instruments for which it was written. The ensemble unites a select pool of renowned early music specialists from North America and Europe.

The angels in the field spoke to the shepherds in their own language and Bach wrote his cantatas in German with his fellow parishioners in mind. Following the same spirit, Apollo’s Fire delivers this magnificent gem to us in our own language: a sensitive translation to English that is meant to give the Christmas story the same immediacy that Bach intended for his fellow men. The angels in the field spoke to the shepherds in their own language and Bach wrote his cantatas in German with his fellow parishioners in mind. Following the same spirit, Apollo’s Fire delivers this magnificent gem to us in our own language: a sensitive translation to English that is meant to give the Christmas story the same immediacy that Bach intended for his fellow men. The angels in the field spoke to the shepherds in their own language and Bach wrote his cantatas in German with his fellow parishioners in mind. Following the same spirit, Apollo’s Fire delivers this magnificent gem to us in our own language: a sensitive translation to English that is meant to give the Christmas story the same immediacy that Bach intended for his fellow men. The angels in the field spoke to the shepherds in their own language and Bach wrote his cantatas in German with his fellow parishioners in mind. Following the same spirit, Apollo’s Fire delivers this magnificent gem to us in our own language: a sensitive translation to English that is meant to give the Christmas story the same immediacy that Bach intended for his fellow men. The angels in the field spoke to the shepherds in their own language and Bach wrote his cantatas in German with his fellow parishioners in mind. Following the same spirit, Apollo’s Fire delivers this magnificent gem to us in our own language: a sensitive translation to English that is meant to give the Christmas story the same immediacy that Bach intended for his fellow men. The angels in the field spoke to the shepherds in their own language and Bach wrote his cantatas in German with his fellow parishioners in mind. Following the same spirit, Apollo’s Fire delivers this magnificent gem to us in our own language: a sensitive translation to English that is meant to give the Christmas story the same immediacy that Bach intended for his fellow men. The angels in the field spoke to the shepherds in their own language and Bach wrote his cantatas in German with his fellow parishioners in mind. Following the same spirit, Apollo’s Fire delivers this magnificent gem to us in our own language: a sensitive translation to English that is meant to give the Christmas story the same immediacy that Bach intended for his fellow men. The angels in the field spoke to the shepherds in their own language and Bach wrote his cantatas in German with his fellow parishioners in mind. Following the same spirit, Apollo’s Fire delivers this magnificent gem to us in our own language: a sensitive translation to English that is meant to give the Christmas story the same immediacy that Bach intended for his fellow men. The angels in the field spoke to the shepherds in their own language and Bach wrote his cantatas in German with his fellow parishioners in mind. Following the same spirit, Apollo’s Fire delivers this magnificent gem to us in our own language: a sensitive translation to English that is meant to give the Christmas story the same immediacy that Bach intended for his fellow men.

Robert Lumpkin — Music Director/ Programming Operations Coordinator
Virginia Metzger — Chief Financial Officer
Will Murphy — News Director
Michael Paskash — Studio Engineer
Adam Schwartz — Editor, Directions In Sound, News & Promotions Assistant
John Shelton — Radio Studio Supervisor
Michael Toler — Webmaster
George Walker — Producer/On-Air Broadcast Director
Kelly Walker — Underwriting Director
Judith Witt — Development Director, Major & Planned Giving; Production Support
Ann Wesley — Promotions, Marketing and Outreach Director
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Broadcast Assistants: Emily Blacklin, Eve Corrigan
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Questions or Comments?

**Programming, Policies, or this Guide:** If you have any questions about something you heard on the radio, station policies or this programming guide, call Christina Kuzmych, Station Manager/Program Director, at (812) 855-1357, or email her at wfiu@indiana.edu.

**Listener Response:** If you wish only to leave a comment, please feel free to call our Listener Response Line any time of the day at (812) 856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Indiana University, Bloomington, IN 47405-5301.

**Membership:** WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing addresses? Haven’t received the thank-you gift you requested? Questions about the MemberCard? Want to send a complimentary copy of Directions in Sound to a friend? Call (812) 855-6114 or toll free at 800-662-3311.

**Underwriting:** For information on how your business can underwrite particular programs on WFIU, call (800) 662-3311.

**Volunteers:** Information about volunteer opportunities is available at (812) 855-1357, or by sending an email to wfiu@indiana.edu.
Music of the Baroque

**Christmas Special**

Sunday, December 19, 8 p.m.

Music of the Baroque offers its annual presentation of the Brass and Choral Holiday Concert.

Brass instruments have long been associated with ceremony and celebration. Ubiquitous in Renaissance court pageantry, their connection to royalty and wealth lent an air of respectability to any occasion. In the early modern period, courts and churches capitalized upon the exalted status of brass instruments, flaunting their virtuoso players and cutting-edge repertoire in order to enhance their reputations.

Join Chorus Director Edward Zelnis and conductor Jane Glover as they guide you through music of the 16th and 17th centuries with composers such as Giovanni Gabrieli, Heinrich Schütz, Francisco Guerrero, Henry Purcell and Benjamin Britten, among others.

Diverse in nationality, temporality and musical style, the pieces in this program tell stories that are nonetheless similar in their message. Many are related to the Christmas narrative, shedding light on different facets of the tale, while others offer a timely reminder that the wonder and awe the season inspires can last the entire year. Although the Christian celebration of the birth of Jesus is the dominant theme, it isn’t the only one at work in this program. Different nationalities, perspectives and styles are reconciled through the power of music, and glorious harmony is the result. What better way to celebrate the holiday season? Peter Van De Graaff is your host.

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Choral Arts Society: Christmas from Washington

Sunday, December 26, 8 p.m.

Host Martin Goldsmith and The Choral Arts Society of Washington, D.C., invite you to join them as they present the sixth in a series of holiday specials.

**Christmas From Washington** features a rich array of traditional carols and holiday favorites from a wide variety of nations in as many contrasting styles. The Choral Arts Society performs with members of the National Symphony Orchestra, soprano Ying Huang, the Carol Ringers of Washington’s St. Matthew’s United Methodist Church, and organist William Neil.

The program consists of excerpts from Handel’s Messiah, in the rarely heard version Mozart prepared for a 1789 performance in Vienna, What Sweeter Music by John Rutter, Psallite by John Pickard, the Rachmaninoff Vocalise sung by Ms. Huang, as well as music from Belgium, including O Magnum Mysterium by Adrian Willaert and seasonal favorites from the Low Countries.

Music director and conductor Norman Scribner introduces some of his personal Christmas favorites that have been recorded by The Choral Arts Society over the years. In a heart-warming finale, the radio audience will be invited to join the chorus, orchestra and organ, as well as the Kennedy Center audience in the singing of familiar carols. This program was recorded live at the John F. Kennedy Center for the Performing Arts.

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Compact Discoveries

**with Fred Flaxman**

**Movie Concertos**

Sunday, December 5, 4 p.m.

Fred Flaxman presents the most famous of the mini piano concertos written especially for the movies, mostly in the 1940s: Richard Addinsell’s Warsaw Concerto, the Cornish Rhapsody by Hubert Bath, the Swedish Rhapsody by Charles Wildman, Miklos Rozsa’s Spellbound Concerto, George Gershwin’s New York Rhapsody, and others. The Cuban-American pianist Santiago Rodriguez performs with the Fairfax Symphony Orchestra conducted by William Hudson.

**Music for Hanukkah?**

Sunday, December 12, 4 p.m.

What is appropriate music for Hanukkah? Host Fred Flaxman chooses Ravel’s Chanson hébraïque; “This Land is Mine” from the movie Exodus; the “Finale” from Live in the Fiddler’s House, with Itzhak Perlman as the violinist; harpist Rachel Van Voorhees playing My Little Dreydl, Candles Burning, Hanukkah, and Rock of Ages; Krein’s Esquisses hébraïque; Levenson’s Two Jewish Folk Songs; and klezmer music by Klezamir.

**Vocalise Variations**

Sunday, December 19, 4 p.m.

Fred Flaxman presents vocal, instrumental, choral and orchestral transcriptions of one of Rachmaninov’s most beautiful melodies.

**Christmas Music for Those Who are Sick and Tired of Christmas Music**

Sunday, December 26, 4 p.m.

Featured is the Santa Claus Symphony by William Henry Fry, the first native-born American to compose for large symphonic forces. Tony Rowe conducts the Royal Scottish National Orchestra in this world-premiere recording.
**Musical Highlights for December**

by Robert Lumpkin, Music Director

**Music for the Holidays**

We’re coming up on that merry time of year again, with its inexhaustible treasure of music. For Hanukkah, Leonard Bernstein’s *Chichester Psalms* airs Wednesday December 8 at 10:12 p.m. Featured Christmas fare is also scheduled for Wednesday nights at 10:12. The music includes three “oratorios” by composers from three different European countries. From France, Camille Saint-Saëns’ *Oratorio de Noël* airs December 15th. From England, we’ll hear *Hodie* by Ralph Vaughan Williams on the 22nd. And from Italy, Ottorino Respighi’s *Lauda per la Natività del Signore* airs December 29th.

**Artist of the Month**

Our Artist of the Month for December is clarinetist Eli Eban. The maestro was invited by Zubin Mehta to join the Israel Philharmonic and has performed with such conductors as Bernstein, Mehta, Solti, Barenboim and others. Eli Eban has appeared as soloist with the Israel Philharmonic, the English Chamber Orchestra, the Camerata Academica of the Salzburg Mozarteum and the City of London Sinfonia. In addition to his work as an educator, Eli Eban is an active performer today as a soloist and in chamber music and is one of the founding members of Trio Indiana.

Join us on Thursday, December 9 at 7:07 p.m. to hear Eli Eban and pianist Melinda Coffey in Brahms’ *Clarinet Sonata in E-flat*, Op.120, No. 2. He’s joined by Violist Atar Arad and pianist Evelyne Brancart on Wednesday the 15th at 7:07 p.m. in the *Clarinet Trio in E-flat*, K. 498 by Mozart. Pianist Emile Naoumoff joins Eli Eban in Poulenc’s *Clarinet Sonata* on Monday, December 20 at 7:07 p.m. And at the same time a week later we’ll hear more Brahms. Cellist Marcel Bergman and pianist Alexander Volkov join our clarinetist in the *Clarinet Trio in a*, Op. 114.

**New Releases**

Our featured new releases for December include music from the late romantic era and the early 20th century. On Thursday, December 9 at 7:07 p.m., soprano Felicity Lott joins Steuart Bedford conducting the English Chamber Orchestra in a recent Naxos release of Benjamin Britten’s song cycle, *Les Illuminations*, Op. 18. On Wednesday the 12th at 10:12 p.m., we have Hilary Hahn’s newest release on Deutsche Grammophon. She plays Elgar’s *Violin Concerto in b*, Op. 61 joined by the London Symphony Orchestra led by Colin Davis.

Pianist Jon Nakamatsu, a Van Cliburn International Piano Competition Grand Prize Winner, comes your way with his new recording of music of Johannes Brahms on harmonia mundi. He plays the *Piano Sonata No. 3 in f*, Op. 5 on Thursday the 23rd at 7:07 p.m. and the new ensemble, ‘Triple Helix Piano Trio,’ has a new release on MSR Classics of Ravel’s *Piano Trio in a*, and you can tune in for that performance Wednesday, December 29 at 10:12 p.m.

**The Radio Reader**

with Dick Estell

“Between a Rock and a Hard Place”

by Aron Ralston

Begins: Monday, December 27

Aron Ralston’s searing account of his six days trapped in one of the most remote spots in America, and how one inspired act of bravery brought him home, is one of the most extraordinary survival stories ever told.

It started out as a simple hike in the Utah canyon lands on a warm Saturday afternoon. For Aron Ralston, a twenty-seven-year-old mountaineer and outdoorsman, a walk into the remote Blue John Canyon was a chance to get a break from a winter of solo climbing Colorado’s highest and toughest peaks. He’d earned this weekend vacation and though he met two charming women along the way, by early afternoon he finally found himself in his element: alone, with just the beauty of the natural world all around him.

In a deep and narrow slot canyon, Aron was climbing down off a wedged boulder when the rock suddenly, and terrifyingly, came loose. Before he could get out of the way, the falling stone pinned his right hand and wrist against the canyon wall. And so began six days of hell for Aron Ralston. What does one do in the face of almost certain death? Aron was forced to commit the most extreme act imaginable to save himself.
Broadcasts from the IU School of Music

KREISLER—Liebesleid & Liebesfreud; Emilio Colón/Indiana Cello Ens.
Airs 12/6 at 7 p.m., 12/7 at 10 a.m., 12/10 at 3 p.m.

STRAUSS, R.—Eine Alpensinfonie [An Alpine Symphony], Op. 64; Thomas Baldner/IU Phil. Orch.
Airs 12/8/04 at 11 p.m.

SCHMELZER—SONATAE UNARUM FIDIU: Sonata VI; Stanley Ritchie, vln.; Nigel North, theorbo
Airs 12/13 at 7 p.m., 12/14 at 10 a.m., 12/17 at 3 p.m.

CASSADÓ—Sérénade and Fandanguillo; Emilio Colón/Indiana Cello Ens.
Airs 12/20 at 7 p.m., 12/21 at 10 a.m., 12/24 at 3 p.m.

FARINA—Sonata detta la desperata; Stanley Ritchie, vln.; Nigel North, theorbo
Airs 12/27 at 7 p.m., 12/28 at 10 a.m., 12/31 at 3 p.m.

Profiles

December 5 – Sallyann Murphey

Sallyann Murphey began her career at age 23 as the then-youngest producer in the British Broadcasting Corporation. She went on to produce the current events program The World At One and later established the American news operation for Good Morning Britain. She has also worked as an investigative journalist for a number of publications. In her first of four books, “Bean Blossom Dreams: A City Family’s Search for a Simple Country Life,” Murphey wrote about her experiences moving to Indiana. She teaches history, government and media studies at Harmony High School in Bloomington, where she is a leader for their First Amendment program. This hour-long interview is hosted by Shana Ritter. (repeat)

December 12 – Billy Collins

With seven collections of poetry and exceptional popularity with critics and the public alike, former Poet Laureate of the United States Billy Collins is a unique literary figure. He has a wide and appreciative readership: His last three collections—“Nine Horses,” “Sailing Alone Around the Room,” and “Picnic, Lightning”—broke records for poetry sales. Proving that poetry is still a significant force in the modern day, Collins has also published the anthology “Poetry 180: A Turning Back to Poetry,” which was inspired by the poet’s national poem-a-day program with the Library of Congress. From KQED City Arts & Lectures.

December 19 – Nicholson Baker

Nicholson Baker is known for his complex and idiosyncratic novels such as “Vox” which depicts an imaginative phone sex marathon, and “The Fermata,” the tale of an office worker who can stop time and uses his powers to undress women. His first novel, “The Mezzanine,” takes place on an escalator, and “U and I” is an essay describing the author’s obsessive admiration for John Updike. Baker won the National Book Critics Circle Award for Nonfiction for “Double Fold: Libraries and the Assault on Paper,” a controversial look at the death of the library card catalog. Co-Hosted by Gary Reaves and Randy Gordon for The Writer’s Studio.

December 26 – E. L. Doctorow

E.L. Doctorow is a master at blending fact and fiction in his novels. His work explores American mythology, revealing that historical memory is often as fabricated as fiction. A common backdrop for his novels is the splendor and chaos of 19th and 20th century New York life, through which he addresses history, politics and human emotion. “Ragtime” is a powerful recreation of America’s past and stands as Doctorow’s most widely read work. Other works include “Billy Bathgate,” “City of God,” and his most recent collection “Sweet Land Stories.” He spoke with Michael Krasny for KQED’s City Arts & Lectures.
December Community Events

Visit the WFIU Web site for links to these and other activities: wfiu.indiana.edu

A Holiday Celebration

Terre Haute Symphony Orchestra
Saturday, December 4, 7:30 p.m.
Tilson Auditorium
Terre Haute

A Terre Haute tradition, the annual holiday concert is the perfect way to kick off your holiday festivities.

Home for the Holidays

Columbus Indiana Philharmonic
Sunday, December 5 at 3 and 7 p.m.
Columbus North High School, Erne Auditorium

Cam Collins comes home to play a little saxophone jazz. The Columbus Indiana Children’s Choir and the Columbus Philharmonic Chorus add their distinctive sounds to this annual holiday tradition.

Joe Lands a Big One

Afternoon jazzman Joe Bourne knew he had to wear a tie to WFIU’s 2004 Listeners’ Reception at the IU Art Museum in October. But Joe—who’s a casual dresser—didn’t know what tie to wear. So he put it to his listeners for a vote.

They had three choices: A fish tie, a paisley model, and one that sported stripes, which, Joe confessed, “Was the one I liked best.”

When the ballots were counted, the fish tie emerged as the clear winner. Was the selection process worth the effort?

“All night people have been coming up to me saying, ‘Hey Joe, nice tie!’” Joe said during the reception, which was attended by some 400 people. “I just wanted to be noticed. Maybe this will start a tradition.”

Around the Station: Highlights from 2004

Herewith, a random roundup of some interesting events that took place at the station in 2004.

Hill House Retreat

In May, Laura Pinhey won the WFIU Arts Weeks 2004 Poetry & Prose Contest for her short story “Flight.” Her prize was a weekend retreat at Hill House. Upon her return, she sent us this letter:

Thank you for the complimentary stay at Hill House Arts Retreat. My husband (a painter and sculptor) and I spent Memorial Day weekend there. Our visit was artistically productive and satisfying as well as relaxing. Laura Heffers Bybee has created at Hill House a warm, homey, peaceful space that allows for a genuine retreat from the outside world and into the internal one that artists must inhabit in order to work. I cannot imagine a better prize than that.

Sincerely,
Laura Pinhey

Teacher Gets a Lesson in Radio News

Bloomingon High School South teacher Kathleen Mills spent a week watching members of the WFIU news team to learn how radio news is created. It was part of a project of Indiana Workforce Development in which teachers from around the state go to businesses to acquire knowledge that they can bring back to their classroom.

Mills, who teaches classes in print and broadcast journalism and is advisor for the high school newspaper, The Optimist, got a first-hand look at how radio news is gathered and written during her week at WFIU.

“I’ve learned that in radio journalism it’s important to be flexible,” Mills said. “Will and Chad [WFIU’s news director and assistant news director] could be doing a story and it could fall through, so you’ve got to juggle a lot of things at once.”

The project included a grant to buy minidisk recorders for Mills’ students so they could produce radio reports. The equipment was new to them.

“Students must learn about technology to get a job,” she said. “Even for those who don’t go on to become professional journalists, the skills of writing and editing transfer to other careers.”
Leslie Barratt, who listens to WFIU in Terre Haute, wrote to us in July to tell us how an issue of *Directions in Sound* brought back a memory of being a Beatles fan in the ‘sixties.

“Having grown up outside of New York City, where I attended many, many concerts and most of the major cultural events of the 1960s (including Woodstock, the Beatles’ arrival, the first Jefferson Airplane concert, the demonstrations and Central Park sit-ins, etc.), I naturally look for my face and those of my friends in photos from this period. I rarely find them given the many thousands of people at those events.”

To note the broadcast of the documentary *The Beatles in America—1964* in July, we printed a photo of a crowd of Beatles fans in front of the Plaza hotel in New York, where the Fab Four were scheduled to check in.

The photo, taken by the photojournalist Popsie, showed the 14-year-old Barratt—or rather, part of her.

“You missed my face by one head,” Barratt wrote. You caught my arm in the Popsie photo but not my face.”

The crowd waited for hours, Barratt recalls. “We were looking up at the window of the rooms where we thought they were, and every time a curtain wiggled, everyone screamed. It was very exciting.

“Some of us got into a phone booth and tried to call their room. Of course, all we got was the hotel clerk.” After waiting for hours, the crowd finally learned that the Beatles had already moved into the hotel—through a back door.

Barratt, who is now a professor of linguistics at Indiana State University, wasn’t totally lost to photographic history. Her daughter discovered a photo in a book that showed a wider view of the same scene. It shows Barratt as teenager, watching eagerly from behind a police barricade. The professor sent us a copy of the photo, on which she drew red circles around her face and that of her friend Margie Nestler, who stands behind her.

“I still like the Beatles,” Barratt says. “Their music, mostly their later songs, are very poetic. They make you think. And it’s interesting to me that my kids like the Beatles too.”

This year the WFIU news department gave listeners greatly expanded election night coverage.

“For the first time, we assigned reporters to each of WFIU’s primary service communities: Bloomington, Terre Haute, Columbus and Kokomo,” said News Director Will Murphy. “We also had a reporter calling Brown County for results.”

Reporters Nicole Beemsterboer and Steve Hofmann interviewed gubernatorial candidates, Kim Huston covered a special forum on election issues of interest to the Latino and Hispanic communities, and Caitlin Boyle providing in-depth reports on environmental issues. Scott Weybright traveled to Terre Haute on a moment’s notice to cover a campaign appearance by U.S. House Speaker Dennis Hastert.

“The breadth and diversity of local and state coverage was due to their hard work,” Murphy said. WFIU’s Web site expanded its coverage this year as well, featuring profiles and interviews of county candidates in Vigo, Bartholomew, Howard, and Monroe Counties.

On election night itself, the news team covered all the bases of information—Assistant News director Chad Bouchard was at the Monroe County clerk’s office for the latest returns; Nicole Beemsterboer interviewed office-seekers at the Monroe County Library, while Steve Hofmann hunted candidates at other post-election venues. Brad Coffman monitored congressional and state legislative races.

“We had to do a lot of multitasking,” Will Murphy added. “Monitoring Web sites and TV coverage, candidates’ announcements; editing Network Indiana reports; and writing copy under tight deadline pressures. It was a lot to ask of a half-dozen people, but it wouldn’t have been possible without the fine efforts of these IU students.”

In August pianist and teacher Monika Herzig brought her IU music business class to WFIU to observe the workings of a non-commercial radio station. Her students came from various programs such as marketing, business, audio technology, and journalism.

The class covers such topics as publishing and licensing musical works. Each semester the class produces, plans, and markets a concert from scratch. The students find sponsors, technical and hospitality people, and they secure a venue.

Business major Rinata Prayogo, who was in charge of fundraising, called the course “really practical.”

This semester the students produced a free music festival called “Fun Fest @ 7.” There were no festivals one through six, but “We wanted to make it sound like a reliable yearly event,” said one student.

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**Herbie Hancock Visits WFIU**

Jazz great Herbie Hancock stopped by WFIU in April to appear live on Joe Bourne’s afternoon jazz program *Just You and Me* before he gave a concert at the IU Auditorium.

“I talked about the fact of him having somewhat separate careers,” Joe said, “as composer and leader of his own historic dates on Blue Note in the ‘sixties, as a member of the Miles Davis remarkable quintet a few years later, as leader of his own popular fusion band of the ‘seventies and ‘eighties, and as leader of his current acoustic band, which he brought with him to Bloomington.” The high-energy musician “didn’t look like a man about to celebrate his 64th birthday,” Joe observed.

During the concert, Hancock told the audience about Joe and the interview:

“That guy seemed to know more about my career than I did.”

“The concert was outstanding,” Joe said. “Though he did, sure enough, have to succumb to repeated requests for “Eye of the Hurricane,” a well known all-electric number, which he played incredibly well at the acoustic piano. The audience loved it, and everything else he did that night. A successful concert, and a very special visit to *Just You & Me.*”

Students Learn the Music Business at WFIU

Directions in Sound/Students Learn the Music Business at WFIU

**News Team Rallies on Election Night**

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Herbie Hancock Visits WFIU

**Students Learn the Music Business at WFIU**

In August pianist and teacher Monika Herzig brought her IU music business class to WFIU to observe the workings of a non-commercial radio station. Her students came from various programs such as marketing, business, audio technology, and journalism.

The class covers such topics as publishing and licensing musical works. Each semester the class produces, plans, and markets a concert from scratch. The students find sponsors, technical and hospitality people, and they secure a venue.

Business major Rinata Prayogo, who was in charge of fundraising, called the course “really practical.”

This semester the students produced a free music festival called “Fun Fest @ 7.” There were no festivals one through six, but “We wanted to make it sound like a reliable yearly event,” said one student.

**Herbie Hancock Visits WFIU**

Jazz great Herbie Hancock stopped by WFIU in April to appear live on Joe Bourne’s afternoon jazz program *Just You and Me* before he gave a concert at the IU Auditorium.

“I talked about the fact of him having somewhat separate careers,” Joe said, “as composer and leader of his own historic dates on Blue Note in the ‘sixties, as a member of the Miles Davis remarkable quintet a few years later, as leader of his own popular fusion band of the ‘seventies and ‘eighties, and as leader of his current acoustic band, which he brought with him to Bloomington.” The high-energy musician “didn’t look like a man about to celebrate his 64th birthday,” Joe observed.

During the concert, Hancock told the audience about Joe and the interview:

“That guy seemed to know more about my career than I did.”

“The concert was outstanding,” Joe said. “Though he did, sure enough, have to succumb to repeated requests for “Eye of the Hurricane,” a well known all-electric number, which he played incredibly well at the acoustic piano. The audience loved it, and everything else he did that night. A successful concert, and a very special visit to *Just You & Me.*”
Now, nearly 30 years after Gross began posing challenging questions to actors, authors, musicians and politicians on Fresh Air, she has written a book: “All I Did Was Ask”—a collection of 40 interviews with people in the arts from the Fresh Air archive. NPR’s Anna Christo pher used the occasion to ask Gross to reflect on her career as an interviewer.

Q: You cover the arts and politics on Fresh Air. Can you talk about your favorite aspects of both types of interviews?

A: I have different styles for both. For the political interviews, I try to be fair. Objective is a difficult word because I think we all have our opinions, but the goal is not to drag them into the interview. And I try to be as fair as possible. That doesn’t mean I don’t ask challenging questions. I think that’s what part of being fair is: asking questions of power. I try to be as cool and detached as possible in the political interviews. Even when I’m asking the really challenging questions, asking it in a neutrally as possible.

But in the arts, I think the arts are pointless unless you’re passionate about them. Unless you really engage, unless you love music, unless you really enjoy movies, unless you really like reading, what’s the point? So when I’m interviewing a musician, I want my passion to show.

Q: Is there any person who you have a desire to interview and for whatever reason have not been able to do it?

A: At first I thought it would be a big problem, because I was used to visually seeing if somebody was done talking or not. Without that visual cue, every time somebody took a breath I thought ‘They’re done. My turn.’ So it took me a while to just leave that extra beat, and see whether they were done or just taking a breath. Beyond that, there’s something that’s very comfortable about the long distance interview, because I never feel like I’m invading their space. We’re all so used to talking on the telephone with people, so if you look at it that way, it’s not that big a deal. The assumption is always that if you’re in the same room, it’s going to add to the magical chemistry between you. The truth is, sometimes when you’re in the same room it adds to the distance between you because you can just see that you’re not going to work together. Without that cue, there’s more open-mindedness on both sides.

Q: After doing thousands of interviews, how are you still curious?

A: I grew up in this world where reading books and thinking about books and discovering new books was important. I’ll never get tired of music and movies and books. I might get tired of the responsibility, the work and the obligation of a daily show at some point—hopefully in the far future. But I don’t think I’ll ever get tired of music. So if you’re talking about things that you love, you’re going to be curious about it. And likewise about the world. When we have soldiers in Iraq, how can you not care about that? How can you not care about our health insurance policies? That’s the greatest blessing of the work: it encompasses the most interesting things in the world.

Q: Typically, the guests you interview on Fresh Air are not with you in the studio at WHYY. How do you maintain that level of intimacy in your interviews without having eye contact?

A: At first I thought it would be a big problem, because I was used to visually seeing if somebody was done talking or not. Without that visual cue, every time somebody took a breath I thought ‘They’re done. My turn.’ So it took me a while to just leave that extra beat, and see whether they were done or just taking a breath. Beyond that, there’s something that’s very comfortable about the long distance interview, because I never feel like I’m invading their space. We’re all so used to talking on the telephone with people, so if you look at it that way, it’s not that big a deal. The assumption is always that if you’re in the same room, it’s going to add to the magical chemistry between you. The truth is, sometimes when you’re in the same room it adds to the distance between you because you can just see that you’re not going to work together. Without that cue, there’s more open-mindedness on both sides.
Q: When you’re asking someone about religion or sexuality or drug habits, how do you work up the nerve? Is that still challenging?

A: It’s not as hard as it was, but it is still challenging. I always try to be aware of the fact that I’m not talking to an “interviewee.” I’m talking to a person with a life and a private life, and maybe with a spouse and children and close friends and parents, and they want to protect those people in their life from anything that’s going to hurt them. That’s one of the reasons why before I start an interview I do tell them they should let me know if I ask anything too personal.

Q: Given these tough questions that you often ask, how do you think that people respond when they find out that you describe yourself as shy?

A: I’m different off the air than I am on the air. As a professional interviewer, I’m not shy—I can ask anything. But when I’m on my own, no microphone, out in the world, that’s where I’m much more shy and self-conscious and basically uncomfortable. And in terms of courage to ask questions, that’s the only place that I’m really courageous. In terms of the physical world, I’m an incredible coward. You’ll never see me spending my vacation climbing a mountain or doing an adventurous hike. Those men and women who are war correspondents, those are some of my heroes. And I can’t imagine having to do that—I lack those genes completely.

Met Opera Begins

Broadcasts of the 2004-05 Metropolitan Opera broadcast season begin this month on WFIU. Highlights of the 2004-05 season include the network premiere of Handel’s Rodelinda, and new Met productions of Die Zauberflöte and Faust.

Margaret Juntwait is the new announcer of the series, which is the longest-running cultural program in American broadcast history.

Hear it on WFIU Saturdays at 1:30 p.m.
1 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am GILLINGHAM—Double Star; Margaret Donaghy, cl.; Ellen Rowe, p.; Gary Green/Univ. of Miami Wind Ens.
11am VAUGHAN WILLIAMS—The Lark Ascending; Hilary Hahn, vln.; Colin Davis/London Sym. Orch.
7:06 PM EVENING CLASSICAL MUSIC

SARASATE—Navarre (Spanish Dance), Op. 34; José Arabó, vln.; Robert Levin, p.
MENDELSSOHN—Piano Trio No. 2 in c, Op. 66; Triple Helix Piano Trio
8:00 PM NEW YORK PHILHARMONIC

James Conlon, cond.; Peter Serkin, p.
LIEBERSON—The Red Garuda (New York premiere)
MAHLER—Symphony No. 1 “Titan”

Saturday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:07 AM FOCUS ON FLOWERS
7:47 AM SATURDAY FEATURE/RADIO PUBLIC
8:00 AM WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM SAYS YOU!
11:30 AM TALKING HISTORY
(Start time may be affected by opera start time.)
12:01 PM NPR & LOCAL NEWS
(Start time may be affected by opera start time.)
12:06 PM STARDATE
(Start time may be affected by opera start time.)
12:08 PM CLASSICAL MUSIC
(Start time may be affected by opera start time.)
1:30 PM NPR WORLD OF OPERA or METROPOLITAN OPERA
(Start times may vary.)
5:00 PM ALL THINGS CONSIDERED
(Start time may be delayed by opera.)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
8:00 PM HOMETOWN WITH TOM ROZNOWSKI
8:05 PM THE FOLK SAMPLER
9:05 PM THE THISTLE AND SHAMROCK
10:09 PM AFROPOP WORLDWIDE
11:05 PM NEWS
11:07 PM STARDATE
11:09 PM PORTRAITS IN BLUE
11:59 PM NIGHT LIGHTS

2 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am RAVEL—Ma Mère l’Oye [Mother Goose]; Martha Argerich, p.; Mikhail Pletnev, p.
10am SAINT-GILLES—Violin Concerto in D, Op. Post. No. 2; Qian Zhou, vln.; Kevin Mallon/Toronto Camerata
11am VARIOUS RENAISSANCE—Poi che volse/Non val acqua (Water can do nothing); Anne Azéma, ms.; Denis Raisin Dadre
Douce Mémorie
3pm BUSONI—Piano Sonata No. 1; Jenni Slotchiver, p.
7:06 PM EVENING CLASSICAL MUSIC

LISZT—Rigoletto: paraphrase de concert; Byron Janis, p.
MENDELSSOHN—Piano Trio No. 2 in c, Op. 66; Claremont Trio
8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Demarre McGill, fl.; Judith Ingolfsson, vln.; Paul Neubauer, vla.
REGER—Serenade in D, Op. 77a; Pacifica Str. Qt.
DVOŘÁK—String Quartet No. 9 in d, Op. 44
9:00 PM HARMONIA

“The EMA Medieval-Renaissance Competition”
This week, we present the winner of the 2004 Early Music America Medieval-Renaissance competition.
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA

Jahja Ling, cond.; Elmar Oliveira, vln.
KORNGLÖD—Violin Concerto in D, Op. 35; Gerard Schwarz, cond.
RACHMANINOFF—Symphonic Dances, Op. 45

3 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am BEETHOVEN—Piano Sonata No. 5 in c, Op. 10, No. 1; Maurizio Pollini, p.
10am MENDELSSOHN—Piano Trio No. 1 in d, Op. 49; Claremont Trio
11am MOZART—Adagio and Fugue in c, Op. 67; Triple Helix Piano Trio
BEETHOVEN—Piano Sonata No. 7 in D, Op. 10, No. 3; Maurizio Pollini, p.
WAGNER—TRISTAN UND ISLODE: Prelude and Liebestod; James Levine/Metropolitan Opera Orch.

Key to abbreviations.

b., bass; bar., baritone; bsn., bassoon; c., contratb.; cl., clarinet; cond., conductor; cont., continuo; cto., countertenor; db., double bass; ch., chamber; Ehn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.
5 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
WAGNER—LOHENGRIN: Prelude to Act III; Geoffrey Simon/Philharmonia Orch.
BEETHOVEN—Piano Sonata No. 6 in F, Op. 10, No. 2; Maurizio Pollini, p.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
The Czech Nonet
FORSTER—NONETTO, OP. 147: I. Allegro MARTINU—Nonet
KREJCI—DIVERTIMENTO: I. Introduczae; Molto Allegro; II. Aria: Allegretto poco moderato; Scherzino
DVORA—Serenade in d, Op. 44
1:00 PM SCHICKELE MIX
“When Mr. Wrong Is Mr. Right: Part 1”
2:00 PM BROADWAY REVISITED
“Autumn New Paper & Plastic”
3:00 PM WEEKEND RADIO
Bob and Ray, Robert Klein, Elaine May and Mike Nichols have dental appointments... and join us for more from the Kaminsky International Kazoo Quartet.
4:00 PM COMPACT DISCOVERIES
“Movie Concertos”
Fred Flaxman presents the most famous of the mini piano concertos written especially for the movies, mostly in the 1940s.
5:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM PROFILES
Sallyann Murphy
8:00 PM SYMPHONYCAST
James Levine Conducts Mahler’s “Symphony of a Thousand”
Levine’s first performance as Music Director of the Boston Symphony Orchestra is a performance of Gustav Mahler’s ecstatic “Symphony No. 8.” Soloists include sopranos Jane Eaglen and Heidi Grant Murphy, alto Stephanie Blythe, tenor Ben Heppner, baritone Eike Wilm Schulte, and bass John Relyea.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
SHENG, B.—Four Movements for Piano Trio; Triple Helix Piano Trio
GILLINGHAM—Double Star; Margaret Donaghue, cl.; Ellen Rowe, p.; Gary Green/Univ. of Miami Wind Ens.
KENNEDY—Four Songs for Flute and Piano; Thomas Robertello, fl.; Martin Kennedy, p.

6 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BRAINTS—Seven fantasies, OP. 116; Jon Nakamatsu, p.
10am RAVEL—Piano Trio in a; Triple Helix Piano Trio
11am BEETHOVEN—12 Variations in G on “See the conqu’ring hero comes,” WoO 45; Miklós Perényi, vlc.; András Schiff, p.
3pm YSAE—Sonata No. 3 in d for Violin Solo, Op. 27 “Ballade”; Thomas Zehetmair, vln.
7:06 PM EVENING CLASSICAL MUSIC
KREISLER—Liebesleid & Liebesfreud; Emilio Colón/Indiana Cello Ens.
COPLAND—APPALACHEAN SPRING; Suite; Leonard Bernstein/Los Angeles Phil.
8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
Beethoven Festival in Bonn
10:09 PM PIPEDREAMS
“In Anticipation”
Preceding the Christmas festival, we play the “waiting game” with this collection of music for the Advent season.

7 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MENDELSOHN—Piano Trio No. 1 in d, Op. 49; Beaux Arts Trio
10am KREISLER—Liesbesleid & Liebesfreud; Emilio Colón/Indiana Cello Ens.
11am ANONYMOUS REN.—Four Italian Dances; Ens. Doulce Mémoire
3pm BETHUNE—Sewing Song: Imitation of a Sewing Machine; John Davis, p.
7:05 PM FROM THE TOP
Our program this week comes to you from the biennial Convention of the MENC: The National Association of Music Education, in Minneapolis, MN.

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8 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VARIOUS RENAISSANCE—Prelude and “Se congies prends”; Anne Quentin, s.; Denis Raison/Dadre/Ens. Douce Mémoire.
10am BEETHOVEN—Piano Sonata No. 7 in D, Op. 10, No. 3; Maurizio Pollini, p.
11am VARIOUS BAROQUE—English Fantasy Suite (arr. Red Priest); Red Priest.

7:06 PM EVENING CLASSICAL MUSIC
VERDI—I VESPRI SICILIANI; s.; Riccardo Chailly/Giuseppe Verdi Sym. Orch. of Milan.

8:00 PM NEW YORK PHILHARMONIC
David Robertson, cond.; Emanuel Ax, p. PROKOFIEV—Symphony No. 1 in D, Op. 25 “Classical”.
LIGETI—Concert Reminiscence.
MENDELSSOHN—Symphony No. 4 in A, Op. 90 “Italian”.

10:12 PM LATE NIGHT MUSIC
ROSSI, S.—BOOK IV: Sonata settima sopra l’aria d’un Balletto; Rebel.
BERNSTEIN—Chichester Psalms; Soloist from the Vienna Boys’ Choir; Leonard Bernstein/Israel Phil. Orch.
BLOCH—Concerto Grosso No. 1; Gerard Schwarz/Seattle Sym.
Ravel—Jeux d’eau; Martha Argerich, p.
STRAUSS, R.—Eine Alpensinfonie [An Alpine Symphony], Op. 64; Thomas Baldner/ IU Phil. Orch.

9 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SAINT-GEORGES—Violin Concerto No. 10 in G; Qian Zhou, vln.; Kevin Malone/Toronto Camerata.
10am DVORAK—Piano Trio in e, Op. 90, B. 166 “Dumky”; Beaux Arts Trio.
11am BACH, C.P.E.—Symphony No. 6 in F, Wq. 182; Trevor Pinnock/English Concert.
3pm RAVEL—Ma Mère l’Oye [Mother Goose]; Martha Argerich, p.; Mikhail Pletnev, p.

7:06 PM EVENING CLASSICAL MUSIC
VERDI—I VESPRI SICILIANI: Mercè, dilette amiche; Angela Gheorghiu, s.; Riccardo Chailly/Giuseppe Verdi Sym. Orch. of Milan.

8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Soloists to be announced.
STRAVINSKY—Suite italienne; David Shifrin, cl.; Adrian Brendel, vcl.; Orion Weiss, p.
ZEMLINSKY—Clarinet Trio, Op. 3.

9:00 PM HARMONIA
“Medieval Fiddle” This week we explore the medieval fiddle and variations on that theme: rebec, vielle, crwth, and more.

10:09 PM THE BIG BANDS
With host Joe Bourne.

10 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HANDEL—Violin Sonata in E, Roger Op. 1 No. 12, HWV 373; Itzhak Perlman, vln.; David Garvey, p.
10am BEETHOVEN—Cello Sonata No. 1 in F, Op. 5, No. 1; Miklós Perényi, vlc.; András Schiff, p.
11am VERDI—I VESPRI SICILIANI: Overture; Giuseppe Sinopoli/Vienna Phil.
3pm KREISLER—Liebesleid & Liebesfreud; Emilio Colón/Indiana Cello Ens.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Clark Terry.
9:00 PM THE BIG BANDS
With host Joe Bourne.
10:09 PM AFTERGLOW
With host Dick Bishop.

11 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi.
11:00 AM SAYs YOU!
With host Richard Sher.
11:30 AM TALKING HISTORY
Fred Nielsen’s guest, John Dean, argues that Warren G. Harding was a far better president than popular opinion allows. Talking History regular Tom Fleming joins us to comment on the pitfalls of hindsight.

12:09 PM CLASSICAL MUSIC
TRADITIONAL AMERICAN—Didn’t It Rain; Bishop Yvette A. Flunder, vocals.; Joseph Jennings/Chanticleer.
COPLAND—RODEO: Suite; Morton Gould/Morton Gould Orch.
MENDELSSOHN—Piano Trio No. 1 in d, Op. 49; Beaux Arts Trio.
BIZET—L’ARLESIENNE: Extracts from the Incidental Music; Christopher Hogwood/ Saint Paul Ch. Orch.

1:30 PM METROPOLITAN OPERA
VERDI—I Vespri Siciliani; Frédéric Chaslin, cond.; Sondra Radvanovsky (Elana), Francisco Casanova (Arrigo), Leo Nucci (Monforte), Samuel Ramey (Procida).

6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A live broadcast from The Fitzgerald Theater in St. Paul, MN.

8:00 PM HOMETOWN
WITH TOM ROZNOWSKI
“Bunny’s Toothbrush”

8:05 PM THE FOLK SAMPLER
“Snow And Cold”

9:05 PM THE THISTLE AND SHAMROCK
“The World of Celtic Music.” Paul Mounsey, Capercaillie, Baka Beyond, and Eileen Ivers are some of the artists on this week’s program to combine the rhythms, instruments, and voices of Celtic music with world music flavors.

10:07 PM AFROPOP WORLDWIDE
With host Georges Collinet.

11:07 PM PORTRAITS IN BLUE
Blues Of Count Basie, 1930s–1970s Jazz & Blues.

11:59 PM NIGHT LIGHTS
“Coffee Songs.” Perk up for the cold winter weather with a program of java jive from Carmen McRae, Jeri Southern, Henry Mancini, and more.

Hilary Hahn

Sondra Radvanovsky
12 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
SENese—Patience / Noi stiamo galeotti; Denis Raisin Dadre/Ens. Doucée Mémoire WIENIAWski—Fantaisie Brilliante on Themes from Gounod’s “Faust,” Op. 20; Corey Cerovsek, vln.; Katja Cerovsek, p.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY

1:00 PM SCHICKELE MIX
“When Mr. Wrong Is Mr. Right: Part 2”

2:00 PM BROADWAY REVISITED
“Brigadoon”

3:00 PM WEEKEND RADIO
Join us for an episode from the BBC Radio show, “I’m Sorry, I’ll Read that Again.” And we have some interviews by Coyle and Sharp.

4:00 PM COMPACT DISCOVERIES
“Music for Hanukkah”
Host Fred Flaxman presents a wide variety of music appropriate for the “Festival of Lights.”

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
Billy Collins

8:00 PM APOLLO’S FIRE
“Bach’s Christmas Oratorio”
Apollo’s Fire presents a program of the first three cantatas of Bach’s glorious masterpiece. The ensemble delivers this work in an English translation that gives the Christmas story the same immediacy that Bach intended for the listeners of his time.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
MACBRIDE—Still Night Thoughts (Songs from the Tang & Sung Dynasties); David Macbride, p.
LIST—Violin Concerto; Eva Szekely, vln.; Julius P. Williams/Dvorak Sym.
FOX, F.—Sonataphereses 5; Harvey Sollberger/INU New Music Ens.

13 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Cello Sonata No. 5 in D, Op. 102, No. 2; Mikklos Perényi, vlc.; Andras Schiff, p.
10am SHOSTAKOVICH—Piano Trio No. 2 in e, Op. 67; Triple Helix Piano Trio
11am YSAYE—Sonata No. 6 in E for Violin Solo, Op. 27; Thomas Zehetmair, vln.
3pm VERESS—Six Céradas; Andras Schiff, p.
7:06 PM EVENING CLASSICAL MUSIC
SCHMELZER—SONATAE UNARUM FIDIJUM: Sonata VI; Stanley Ritchie, vln.; Nigel North, theorbo
DVORAK—Serenade in E, Op. 22; Ray mond Leppard/English Ch. Orch.
RAVEL—Ma Mère l’Oye [Mother Goose]; Martha Argerich, p.; Mikhail Pletnev, p.
8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
Beethoven Festival in Bonn

16:09 PM PIPE DREAMS
“An American Organist’s Christmas” Join us for a merry mingling of composers and performers to celebrate the holiday.

14 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
7:05 PM FROM THE TOP
From the Schwartz Center for Performing Arts at Emory University, Atlanta, we’ll hear the Atlanta Youth Choir and a 12-year-old violinist from Pennsylvania playing Barber’s Violin Concerto.

8:05 PM ETHER GAME
“Hymns”
“This the season for singing; Ether Game gets us into the act of hymning and humming.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“The Unknown Rossini”

11:08 PM LATE NIGHT MUSIC

15 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MENDELSSOHN—Piano Trio No. 2 in c, Op. 66; Claremont Trio
10am BEETHOVEN—Cello Sonata No. 4 in C, Op. 102, No. 1; Mikklos Perényi, vlc.; Andras Schiff, p.

11am LECLAIR—Violin Sonata, Op. 9 No. 3 in D; Itzhak Perlman, vln.; David Garvey, p.
7:06 PM EVENING CLASSICAL MUSIC
BARTOK—Romanian Folk-Dances, Sz. 56; Daniel Hope, vln.; Sebastian Knauer, luthéal COPLAND—RODEO: Four Dance Episodes; William Boughton/English Sym. Orch.
MOZART—Clarinet Trio in E-flat, K. 498; Eli Eban, cl.; Atar Arad, vla.; Evelyne Brancart, p.

8:00 PM NEW YORK PHILHARMONIC
David Robertson, cond.; Christian Tetzlaff, vln.

BARTOK—Violin Concerto No. 2
REICH—Triple Quartet (New York premiere)
BEETHOVEN—Symphony No. 8 in F, Op. 93

10:12 PM LATE NIGHT MUSIC
RAVEL—MIROIRS: La Vallée des Cloches; Vlatislav Richter, p.

SAINT-SAENS—Oratorio de Noël [Christmas Oratorio], Op. 12; Frederick Hohman, org.; Donna Warrington, s.; Katy Stephan, ms.; Cyndee Chaffee, a.; Tom Warrington, t.; Paul Tavernier, bar.; Natalie Cox, hp.; Richard Grant/Pacific Mozart Ens.

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16 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am VAUGHAN WILLIAMS—The Lark Ascending; Hilary Hahn, vln.; Colin Davis/London Sym. Orch.
10am BACH—Orchestral Suite No. 4 in D, BWV 1069; Brazilian Gr. Qt.
11am BEETHOVEN—Piano Sonata No. 6 in E, Op. 10, No. 2; Maurizio Pollini, p.
3pm VARIOUS RENAISSANCE—Se cong prens (Inst.)—Je suis trop jeunette (Vocal and Inst.); Anne Quentin, s.; Denis Raison/Dadre/Ess; Douce Mémére
7:00 PM  EVENING CLASSICAL MUSIC
WAGNER—TANNHAUSER: “Wie Tiefe sahnung Dämmerung... O du, mein holder Abendstern”; Bryn Terfel, bar.; Claudio Abbado/Berlin Phil.

Bryn Terfel

17 Friday

9:05 AM  THE THISTLE AND SHAMROCK
“Children’s Festival”
From lullabies to play songs we feature music for real and inner children this week, including Lynn Morrison’s lullaby collection and contributions from Clannad and Maggie MacInnes.
10:09 PM  INDIANAPOLIS SYMPHONY ORCHESTRA
Eri Klas, cond.
BEETHOVEN—THE CREATURES OF PROMETHEUS, OP:43: Overture
Jun Markl, cond.
BEETHOVEN—Symphony No.3 in E-flat, Op.55 “Eroica”

18 Saturday

10:00 AM  CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM  SAYS YOU!
With host Richard Sher
11:30 AM  TALKING HISTORY
Eileen Dugan and Adele Reinharz examine the different portrayals of Jesus in film from D.W. Griffith to Mel Gibson.
12:09 PM  CLASSICAL MUSIC
BACH—CANTATA BWV 208: “Sheep May Safely Graze”; Canadian Brass
BRITTEN—A Ceremony of Carols, Op. 28; Timothy Dickinson, treble; Richard Farnsworth, treble; Aline Brewer, hp.; Michael Neary/Westminster Abbey Choir
MOZART—Flute Concerto in D, K. 314; Mark Elder, cond.; Deborah Voigt (Elisa Duse); Aline Brewer, hp.; The London Phil.
1:00 PM  METROPOLITAN OPERA
WAGNER—Tannhäuser
Mark Elder, cond.; Deborah Voigt (Elisabeth), Michelle DeYoung (Venus), Peter Seiffert (Tannhäuser), Thomas Hampson (Wotan), Kurt Moll (Landgraf)
6:00 PM  GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A live broadcast from The Fitzgerald Theater in St. Paul, MN.
8:00 PM  HOMETOWN WITH TOM ROZNOWSKI
“The Library Secret”
8:05 PM  THE FOLK SAMPLER
“A Blue Christmas”

19 Sunday

10:00 AM  THIS AMERICAN LIFE
With host Ira Glass
11:00 AM  LIVING ON EARTH
With host Steve Curwood
11:25 AM  CLASSICAL MUSIC
BIELI—Angelica Maria; Nanette Soles, a.; Sean Meyer, t.; Charles Sprawls, b.; Robert Shaw/Robert Shaw Ch. Singers
SCARLATTI, A.—Christmas Cantata; Maria Zadori, s.; Pál Németh/Capella Savaria
11:47 AM  THE POETS WEAVE
With host Jenny Kander
12:00 PM  SAINT PAUL SUNDAY
The Empire Brass
SUSATO—Dance Bergeret
PROKOFIEV—ROMEO AND JULIET: Morning Dance; LIEUTENANT KIJE SUITE: Troika and Sleigh Ride
ALBINONI—Introduction and Allegro; Alleluia
PURCELL—THE MARRIED BEAU: March HOLBORNE—Gigue
TCHAIKOVSKY—NUTCRACKER, Op. 71: Dance Arabe and Dance Russe
MASON—Joy to the World
TRAD. CHRISTMAS—The First Noel; Dung Dong Merrily on High; Deck the Halls; The Holly and the Ivy; Jingle Bells; O Come, All Ye Faithful
1:00 PM  SCHICKELE MIX
“Keeping Christmas”
2:00 PM  BROADWAY VISITATED
“London’s Broadway”
3:00 PM  WEEKEND RADIO
We observe Beethoven’s birthday with the Peter Schickele classic, “New Horizons in Broadcasting,” plus “The Beethoven Commercial,” “Beethoven’s Wig” and “The Beethoven Happy Birthday Variations.”
4:00 PM  COMPACT DISCOVERIES
“Vocalise Variations”
This week, we’ll hear vocal, instrumental, choral and orchestral transcriptions of one of Rachmaninov’s most beautiful melodies.
**21 Tuesday**

**9:05 AM** CLASSICAL MUSIC WITH GEORGE WALKER

9am ANDERSON, L.—A Christmas Festival; Leroy Anderson/Leroy Anderson Pops Orch.

10am CASSADÓ—Sérénade and Fandanguillo; Emilio Colón/Indiana Cello Ens.

11am TRADITIONAL X-MAS—Carols of the Season; The Singing Hoosiers; Ray E. Cramer/IU Symphonic Band

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**7:06 PM** EVENING CLASSICAL MUSIC

HANDEL—MESSIAH: Pastoral Symphony; Karl Richter/London Phil. Orch.

RIMSKY-KORSAKOV—CHRISTMAS EVE: Suite; Neeme Jarvi/Scottish Natl. Orch.

BACH—Cantata BWV 61: “Nun komm, der Heiden Heiland”; Barbara Schlick, s.; Christoph Prégardien, t.; Klaus Mertens, b.; Ton Koopman/Amsterdam Baroque Orch & Choir

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**8:00 PM** NEW YORK PHILHARMONIC

Colin Davis, cond.; Hilary Hahn, vln. SIBELIUS—En Saga, Op. 9

JANACEK—Taras Bulba

ELGAR—Violin Concerto in b, Op. 61

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**10:12 PM** LATE NIGHT MUSIC

BACH—CHRISTMAS ORATORIO, BWV 248: Sinfonia; Ton Koopman/Amsterdam Baroque Orch.

VAUGHAN WILLIAMS—Hodie; Bach Choir; Choristers of Westminster Abbey; Janet Baker, m.s.; Robert Lewis, t.; John Shirley-Quirk, b.; David Willcocks/London Sym. Orch.


TRADITIONAL X-MAS—Wexford carol; John Rutter/Choir of Clare College Cambridge

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**22 Wednesday**

**9:05 AM** CLASSICAL MUSIC WITH GEORGE WALKER

9am CORELLI—Concerto Grosso in g, Op. 6, No. 8, “Fatto per la notte di Natale”; Herbert von Karajan/Berlin Phil.

10am ANDERSON, L.—Suite of Carols for Brass Choir; Leroy Anderson/Leroy Anderson Pops Orch.

11am TRADITIONAL X-MAS—Il est né, le divin enfant [He is Born, the Holy Child]; Franz Waxner/Trapp Family Singers

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**7:06 PM** EVENING CLASSICAL MUSIC

JANACEK—FROM THE HOUSE OF THE DEAD: Overture; José Serebrier/Brno State Phil. Orch.

BRAHMS—Piano Sonata No. 3 in f, Op. 5; Jon Nakamatsu, p.

LAURIDSEN—O magnum mysterium; Norman Mackenzie, org.; Robert Shaw/Robert Shaw Ch. Singers

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20 Monday

**9:05 AM** CLASSICAL MUSIC WITH GEORGE WALKER

9am RAVEL—Ma Mère l’Oye [Mother Goose]; Paris Orchestre Nat., cond.; John Eliot Gardiner/Czech Phil. Orch.

10am CORELLI—Concerto Grosso in f, Op. 1, No. 8, “Fatto per la notte di Natale”; Fedor Bronn/Amsterdam Baroque Orch.

11am ANDERSON, L.—Suite of Carols for String Orchestra; Leroy Anderson/Leroy Anderson Pops Orch.

**7:06 PM** EVENING CLASSICAL MUSIC

TRADITIONAL X-MAS—Prepare Ye The Season; The Singing Hoosiers; Ray E. Cramer/IU Symphonic Band

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23 Thursday

**9:05 AM** CLASSICAL MUSIC WITH GEORGE WALKER

9am TRADITIONAL X-MAS—Joy to the World; Pittsburgh Sym. Brass

10am VAUGHAN WILLIAMS—Fantasia on Christmas carols; Stephen Varcoe, b.; Stephen Orton, vlc.; John Rutter/City of London Sinfonia & Cambridge Singers

11am ANDERSON, L.—Suite of Carols for String Orchestra; Leroy Anderson/Leroy Anderson Pops Orch.

3pm TRADITIONAL X-MAS—Shepherds come a-running; Franz Waxner/Trapp Family Singers

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December 2004 / Directions in Sound / Page 15
24 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am HOLST—Five Christmas Pieces; Simon Lawford, org.; Stephen Darlington/Christ Church Cathedral Choir
10am BRITTEN—A Ceremony of Carols, Op. 28; Elisabeth Remy, hp.; Robert Shaw/Robert Shaw Chamber Singers
11am JANACEK—Moravian Dances; Libor Pesek/Slovak Phil.
3pm CASSADO—Serenade and Fandango; Emilio Colon/Indiana Cello Ens.
8:00 PM  MARIAN McPARTLAND’S PIANO JAZZ
Rio Clemente
9:00 PM  THE BIG BANDS
With host Joe Bourne
10:09 PM  AFTERGLOW
With host Dick Bishop

25 Saturday

10:00 AM  CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM  SAYS YOU!
With host Richard Sher
11:30 AM  TALKING HISTORY
To end the year, Talking History’s Bryan Le Beau and Philip Nel explore the life and works of the beloved children’s author, Dr. Seuss, who was born 100 years ago. John Fea joins us to share his thoughts on celebrating a new year.

12:09 PM  CLASSICAL MUSIC
TRADITIONAL X-MAS—I Wonder As I Wander (Suite); Joel Cohen/Boston Camerata
VIVALDI—Gloria, RV 589; André Esposito, s.; Solange Michel, s.; Janine Collard, a.; Orchestre de la Société de Concerts du Conservatoire; Roger Wagner/Roger Wagner Chorale
VAUGHAN WILLIAMS—Fantasia on “Greensleeves”; Neville Marriner/Acad. of St. Martin-in-the-Fields
TRADITIONAL X-MAS—Six Carols from King’s College; David Willcocks/Choir of King’s College Cambridge
POULENC—Quatre motets pour le temps de Noël (4 Motets for the Christmas Season); Michael Korn/Philadelphia Opera
1:30 PM  METROPOLITAN OPERA JANACEK—Katja Kabanova Jiri Belohlávek, cond.; Karita Mattila (Katja), Magdalena Kožená (Varvara), Judith Forst (Kabanicha), Jorma Silvasti (Boris), Chris Merritt (Tichon), Raymond Very (Kudrjaš), Vladimir Ognoventko (Dikoj)

26 Sunday

10:00 AM  THIS AMERICAN LIFE
With host Ira Glass
11:00 AM  LIVING ON EARTH
With host Steve Curwood
11:25 AM  CLASSICAL MUSIC
VIVALDI—Violin Concerto in E, RV 270 “Il riposo—for il Natale”; Fabio Biondi, vln.; Fabio Biondi/Europa Galante
11:47 AM  THE POETS WEAVER
With host Jenny Kander
12:00 PM  SAINT PAUL SUNDAY
Trio Solisti
BRAHMS—Piano Trio No. 3 in c, Op. 101
MENDELSSOHN—PIANO TRIO IN c, OP. 66: Finale (Allegro Appassionato)
GERSHWIN—PORGY AND BESS: Summertime, It Ain’t Necessarily So
1:00 PM  SCHICKELE MIX
“Santa’s Mixed Bag”
2:00 PM  BROADWAY REVISITED
“Mickey Mouse Music”
3:00 PM  WEEKEND RADIO
Our Christmas special features a “Twelve Days of Christmas” rundown with Don Richmond, Sasha Burland and Mason Adams, Bob Newhart, Alan Sherman and Frank Kelly.
4:00 PM  COMPACT DISCOVERIES
“Christmas Music for Those who are Sick and Tired of Christmas Music”
Had enough? Join host Fred Flaxman for holiday music not often included in the usual seasonal lineup.
6:00 PM  SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM  PROFILES
E. L. Doctorow
8:00 PM  CHORAL ARTS SOCIETY
“Christmas from Washington”
Music Director Norman Scribner, host Martin Goldsmith and the Washington, D.C. Choral Arts Society invite you to join them in a presentation of traditional carols and holiday favorites from many different countries.
10:05 PM  MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM  LATE NIGHT MUSIC
DELLO JOIO—Christmas Music; Debra Torok, p.; Marylène Dosse, p.
TORKÉ—December; Michael Torke/Philharmonia Orch.
27 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Cello Sonata No. 3 in A, Op. 69; Mikklos Perényi, vln.; András Schiff, p.
10am SHOSTAKOVICH—Piano Trio No. 2 in e, Op. 67; Triple Helix Piano Trio
11am LOCATELLI—L’ARTE DEL VIOINO, OP. 3: Concerto No. 9 in G; Mela Tenenbaum, vln.; Richard Kapp/Pro Musica Prague
3pm GRIEG—Two Lyric Pieces, Op. 68; Marten Larsson, ob.; Neeme Jarvi/Gothenburg Sym.

7:06 PM EVENING CLASSICAL MUSIC
FARINA—Sonata detta la desperata; Stanley Ritchie, vln.; Nigel North, theorbo
DAQUIN—NOELS FOR ORGAN: Noels No. 1, 3 and 6; Anthony Newman, org.
8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
ARD International Music Competition, Munich
Günter Herbig/Bavarian Radio Sym. Orch.; Prize winners of the ARD International Music Competition, Munich. Join us for a program of highlights from the final concerts of the competition.
10:09 PM PIPEDREAMS
“An Organist’s Yearbook”
A review of events from the past year and a projection for the future.

28 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUSS, R.—Burleske in d, AV 85; Gerhard Oppitz, p.; John Fiore/Düsseldorf Sym.
10am FARINA—Sonata detta la desperata; Stanley Ritchie, vln.; Nigel North, theorbo

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“Baritone Pavel Lisitsian”
11:05 PM LATE NIGHT MUSIC
LAURIDSEN—Ave Maria; Paul Salamunovich/Los Angeles Master Chorale
VAUGHAN WILLIAMS—Santa Civitas [The Holy City]; Choristers of St. Paul’s Cathedral; Philip Langridge, t.; Bryn Terfel, bar.; Richard Hickox/London Sym. and Chorus
TRADITIONAL X-MAS—“O come, Emmanuel,” “I Wonder as I Wander” & “What Child is This?”; Canadian Brass

3pm BEETHOVEN—12 Variations in F on “Ein Mädchen oder Weibchen” Op. 66; Mikklos Perényi, vln.; András Schiff, p.
7:06 PM EVENING CLASSICAL MUSIC
HANDEL—RODELINDA: “Ritorna, oh caro e dolce mio tesoro”; Renée Fleming, s.; Harry Bicket/Orc. of the Age of Enlightenment
SOWASH—Piano Trio No. 3 “A Christmas Divertimento”; Mirecourt Trio
KODALY—Hary Janos Suite; Georg Solti/Chicago Sym. Orch.
8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Ida Kavafian, vln.; Perter Serkin, p.
BARTOK—Contrasts for Violin, Clarinet and Piano
Ransom Wilson, fl.; Ani Kavafian, Colin Jacobsen, vln.; Paul Neubauer, vla.; Fred Sherry, vcl.; Kurt Muroki, db.
BACH—Orchestral Suite No. 2 in b, BWV 1067

9:00 PM HARMONIA
“New Music, Early Music: Two Worlds of Modal Music”
Occasionally we like to explore the meeting place between new music and early music. This time, it’s new improvisations on medieval modes, and a fascinating meeting of Indian raga and medieval European music.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Mario Venzago, cond.
NONO—Incontri
Eri Klas, cond.
TUUR—Insula deserta
SIBELIUS—Symphony No.5 in E-flat, Op.82

31 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RACHMANINOV—Piano Concerto No. 3 in a, Op. 30; Jon Nakamatsu, p.
3pm BEETHOVEN—12 Variations in F on “Ein Mädchen oder Weibchen” Op. 66; Mikklos Perényi, vln.; András Schiff, p.
7:06 PM EVENING CLASSICAL MUSIC
HANDEL—RODELINDA: “Ritorna, oh caro e dolce mio tesoro”; Renée Fleming, s.; Harry Bicket/Orc. of the Age of Enlightenment
SOWASH—Piano Trio No. 3 “A Christmas Divertimento”; Mirecourt Trio
KODALY—Hary Janos Suite; Georg Solti/Chicago Sym. Orch.
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Ida Kavafian, vln.; Perter Serkin, p.
BARTOK—Contrasts for Violin, Clarinet and Piano
Ransom Wilson, fl.; Ani Kavafian, Colin Jacobsen, vln.; Paul Neubauer, vla.; Fred Sherry, vcl.; Kurt Muroki, db.
BACH—Orchestral Suite No. 2 in b, BWV 1067

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10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Mario Venzago, cond.
NONO—Incontri
Eri Klas, cond.
TUUR—Insula deserta
SIBELIUS—Symphony No.5 in E-flat, Op.82

30 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Rondo in A for violin and strings, D. 438; Federico Agostini, vln.; I Solisti Italiani
10am MENDELSSOHN—String Octet in E-flat, Op. 20; Orion Str. Qt.; Guarneri Qt.
11am PACHELBEL—Suite in f-sharp; Göran Sollsch, baroque gt.

3pm BEETHOVEN—12 Variations in F on “Ein Mädchen oder Weibchen” Op. 66; Mikklos Perényi, vln.; András Schiff, p.
7:06 PM EVENING CLASSICAL MUSIC
HANDEL—RODELINDA: “Ritorna, oh caro e dolce mio tesoro”; Renée Fleming, s.; Harry Bicket/Orc. of the Age of Enlightenment
SOWASH—Piano Trio No. 3 “A Christmas Divertimento”; Mirecourt Trio
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Mario Venzago, cond.
NONO—Incontri
Eri Klas, cond.
TUUR—Insula deserta
SIBELIUS—Symphony No.5 in E-flat, Op.82

31 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RACHMANINOV—Piano Concerto No. 3 in a, Triple Helix Piano Trio
11am HANDEL—RODELINDA: “Pompe vane di morte... Dove sei?”; Marilyn Horne, ms.; Henry Lewis/Vienna Cantata Orch.
3pm FARINA—Sonata detta la desperata; Stanley Ritchie, vln.; Nigel North, theorbo

10:09 PM AFTERGLOW
With host Dick Bishop

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WITU fund drive features new musical programs

WITU public television will conduct its winter fund drive from Dec. 4 to Dec. 12. Included in the program schedule are several new musical programs. They are:

Get Down Tonight—The Disco Explosion

Saturday, December 4 at 2:30pm
KC and The Sunshine Band host a historic reunion from the superstars of the 1970s disco and dance era. This production features a mix of new live performances and classic archival clips including vintage performances from The Bee Gees and Donna Summer. Live highlights include: Leo Sayer, A Taste of Honey, Wild Cherry and Martha Wash of The Weather Girls.

Daniel O’Donnell Live From Branson

Saturday, December 4 at 7pm
Irish singing sensation Daniel O’Donnell shares the stage with some of the most popular and enduring stars in American music in Daniel O’Donnell Live From Branson. The concert event features country music superstar Pam Tillis among the headliners, as well as the Gatlin Brothers. The Lennon Sisters bring their distinctive harmonies to this special night of live music.

Statler Brothers Farewell Concert

Saturday, December 4 at 10pm
These four guys from Virginia with their signature blend of four-part harmony have been firmly rooted in nostalgia from the time they came of age. Their music celebrates American small town life of the 1950s but they also sing of adult defeats and heartbreaks and growing old. After 32 albums that have sold over 100 million copies, The Statler Brothers Farewell Concert is a fitting tribute to a band that author Kurt Vonnegut once called “America’s poets.”

Great Performances—Rodgers & Hammerstein’s Cinderella

Sunday, December 5 at 10am
Fairy Godmothers or not, wishes can come true. At the time of its 1957 premiere on CBS, Rodgers & Hammerstein’s Cinderella, starring a radiant 22-year-old Julie Andrews, drew the largest television audience ever up to that time. The only downside: the program, broadcast live, has remained unseen since. That is, until now. Julie Andrews herself hosts the presentation, recalling fond memories and backstage stories of the landmark show.

Great Performances—Josh Groban: Closer In Concert

Monday, December 6 at 8pm
Following 2002’s Josh Groban in Concert, the first primetime special showcasing the young vocal phenomenon, Great Performances presents a concert featuring Groban at Los Angeles’ spectacular outdoor Greek Theatre, performing selections from his critically acclaimed second album, Closer.

Ten Tenors: Larger Than Life

Thursday, December 9 at 10pm
The Ten Tenors: Larger Than Life features a cast of 10 young, energetic and talented singers who blend music and comedy to produce a unique concert experience. The performers heroically stride through the classical tenor repertoire, sway through the ballads of the Neapolitan crooners and sing rock classics with imaginative flare. The Ten Tenors and their Australian charm have captured the hearts of countless fans worldwide.
These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

Avers Electric
(Ether Game)

Closets Too!
(Noon Edition)

The Gallery
(Afterglow)

Romy Remodeling
(Big Bands)

The Toy Chest of Nashville
(Ether Game)

NATIONALLY SYNDICATED PROGRAM SUPPORT

Nakamichi Foundation - American Early Music Series
(Harmonia)

The Oakley Foundation, Terre Haute
(Hometown)

Office of the IU Chancellor, Bloomington
(A Moment of Science)

Office of the IU Vice President for Research
(A Moment of Science)

PYNCO, Inc., Bedford
(Harmonia)
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND®, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, WEATHER NOTEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, and A CONGRESSIONAL MOMENT.