WFIU Celebrates
Black History Month
Jump for Joy: Duke Ellington’s Celebratory Musical
Sunday, February 22, 9:00 p.m.

Also this month:
• BAAC Award Winners
• Public Health in the Headlines
• Artist of the Month: William Banfield
• Third House
• Classically Black The Creole Romantics
• . . . and more!
February 2004
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Programming, Policies, or this Guide. If you have any questions about something you heard on the radio, station policies or this programming guide, call Christina Kuzmych, Station Manager/Program Director, at 812-855-1357, or email her at wfiu@indiana.edu.

Listener Response. If you wish only to leave a comment, please feel free to call our Listener Response Line any time of the day at 812-856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Indiana University, Bloomington, IN 47405-5501.

Membership. WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing addresses? Haven’t received the thank-you gift you requested? Questions about the MemberCard? Want to send a complimentary copy of Directions In Sound to a friend? Call 812-855-6114 or toll free at (800) 662-3311.

Underwriting. For information on how your business can underwrite particular programs on WFIU, call (800) 662-3311.

Volunteers. Information about volunteer opportunities is available at 812-855-1357, or by sending an email to wfiu@indiana.edu.

Jump for Joy: Duke Ellington’s Celebratory Musical

Sunday, February 22, 9:00 p.m.

In 1941, African-Americans were portrayed in movies and on stage as servants and porters, and as fearful and clowning stereotypes. That is when Duke Ellington staged “Jump for Joy”—an all-black musical revue that the conductor said “would take Uncle Tom out of the theater . . . and say things that would make the audience think.” African-American performers spoke, sang, danced and joked in rebellion against traditional representations of blacks in movies and musical theater. In a break with convention, Ellington forbade the sixty-member cast to “blacken up,” or artificially darken their skin hues. “The show was done on a highly intellectual level,” he said. “No crying, no moaning, but entertaining, and with social demands as a potent spice. The Negroes always left proudly with their chests sticking out.”

The show featured up-and-coming African-American performers such as the actress Dorothy Dandridge, the blues singer Big Joe Turner and the comedian Wonderful Smith. The poet Langston Hughes contributed a sketch entitled Mad Scene From Woolworth’s, and Ellington collaborator Billy Strayhorn took a hand in scoring the show.

“Jump for Joy” received mostly favorable reviews, but the brash racial jubilation of songs such as I’ve Got a Passport From Georgia and Uncle Tom’s Cabin Is a Drive-In Now provoked death threats, and one cast member was beaten as he left the theater. Although Ellington hoped to take the show to Broadway, its refusal to stereotype and its celebration of African-American pride made it an unlikely candidate for New York’s Great White Way.

It also served as an early salvo in the cultural struggle for equality. When a young San Francisco protester confronted Ellington in the early 1960s with the question, “When are you going to do your piece for civil rights?” Ellington replied, “I did my piece more than 20 years ago when I wrote ‘Jump for Joy.’” WFIU’s Jump for Joy: Duke Ellington’s Celebratory Musical will feature nearly all of the music that Ellington’s orchestra recorded for the show, including the classic hits I Got It Bad (and That Ain’t Good), Rocks In My Bed and Chocolate Shake. Other highlights include a portion of comedian Wonderful Smith’s monologue, a radio promotional spot, IU Professor Kevin Young recreating Ellington’s 1941 speech “We, Too, Sing America” and Ellington himself discussing the musical and its impact more than twenty years after its debut. Interviewees include Ellington assistant and “Jump for Joy” scholar Patricia Willard, Smithsonian Masterworks Orchestra conductor David Baker, Ellington biographer John Edward Hasse and cultural historian and IU Professor Michael McGerr. The program is written and narrated by WFIU producer David Brent Johnson.
America Abroad: Afghanistan—The Future of Reconstruction  
Sunday, February 1, 8:00 p.m.

America Abroad examines the past, present and future of a country once peripheral to American concern, but that now has American troops in its capital city, Kabul. The program considers the war in Iraq and its significance in the reconstruction of Afghanistan, and reviews the efforts of the United States and the international community to help Afghanistan plan for its future.

It features rare, archival audio and an “eyewitness” segment that includes stories from senior policymakers, national leaders or others involved in the major events of the last century. Segments range from America’s involvement with the Afghan resistance in opposition to the Soviet invasion in 1979, to a conversation with young Afghani students about Islam in Afghanistan and the Taliban and the students’ views about their country’s future.

America Abroad is hosted by respected newscasters Marvin Kalb, Steve Roberts, Garrick Utley and Margaret Warner.

Classically Black: The Creole Romantics  
Sunday, February 8, 8:00 p.m.


For blacks in post-Civil War America, any serious involvement in classical music was problematic. So Lambert Sr. and Dede went abroad in search of less restrictive environments to follow their muses. Ultimately, Lambert, Lambert and Dede emerged as world-class artists who inspired others, such as Ernesto Nazareth, Heitor Villa-Lobos and possibly Darius Milhaud. The Creole Romantics features a wealth of composers’ artistry: a cross-cultural blending of western European concert music with ragtime and jazz—music notable for its catchy rhythms, ornamentations and variations. The program’s host is classical music radio personality Roger Cooper.

Then I’ll Be Free to Travel Home  
Sunday, February 8, 9:00 p.m.

In 1991 construction workers in lower Manhattan were digging the foundation for a new building when they came upon a startling discovery: a burial ground containing the mass graves of hundreds of African-American slaves from the colonial period, the largest site of its kind. The discovery raised public awareness that the colony of New York had more enslaved Africans than any other port north of the Caribbean except Charleston, South Carolina.

Then I’ll Be Free to Travel Home tells the story of the Africans who founded the New York African Burial Ground (the name later given to the site) and chronicles the work of their descendants, who contributed to development of New York and the nation.

Thurston Briscoe III, program director at WBGO-FM (the popular jazz station in Newark, New Jersey) is the program’s host.

Gray Matters: Neuroethics  
Sunday, February 1 at 9:00 p.m.

Neuroscientific research holds exciting prospects for the treatment of neurological disease, but our increasing ability to manipulate the brain poses serious questions. A new field of ethical study has arisen to address these issues: neuroethics. Our understanding of how the brain works is about to be transformed, with enormous consequences for social and legal policy and for our sense of identity as human beings. Garrick Utley hosts this program, which examines the implications of contemporary brain research for science and society.

The Kansas City Phone Call: The Story of Nat “King” Cole  
Sunday, February 15, 8:00 p.m.

This hour-long drama tells the story of Nathaniel Adams Cole, a shy, skinny kid from Chicago who made his precocious entrance onto that city’s jazz scene, went on to lead his world famous trio, and in time became a pop icon, the celebrated Nat “King” Cole. Cole had dual careers: he was a great swing pianist, inspired by Earl Hines and a big influence on Oscar Peterson, and his velvet voice and charismatic stage presence made him one of the top ballad singers of his day.

The Kansas City Phone Call features Nat “King” Cole’s younger brother Freddy Cole singing the role of his brother. Portraying the spoken role of Nat will be the inimitable Oscar Brown, Jr.
Race with History

Blacks and whites in America have had, at best, a difficult time living and working together to build the nation. *Race With History* is a series of hour-long specials that document and debate America’s racial dilemma, illuminating critical events and issues rooted in the past as well as contemporary reconciliation efforts.

*Race With History* uses powerful oral accounts and rare audio to chronicle the history of black-white relations in the century before the modern Civil Rights Movement. It features first-person narratives from diaries, memoirs, newspapers, and other sources.

Media and Myths

Sunday, February 15, 9:00 p.m.

This installment uses provocative commentary and eyewitness testimony to describe how, from 1865-1950, the mainstream press popularized and often promoted the ideology of racism. Whenever possible, however, many white journalists and a growing black press helped build a culture of resistance to the dominant ideology. *Media and Myths* examines this history and its contending forces.

A Sense of Place: Convicting Chevie Keyhoe

Sunday, February 29, 8:00 p.m.

*A Sense of Place* explores the lives of insiders and outsiders in diverse communities across America. It asks, How do feelings of belonging and not belonging shape our lives and our nation? Peabody Award-winning producer and host Helen Borten creates a sense of intimacy between listeners and her subjects. With evocative music and ambient sound, she presents stories as compelling and fast-paced as fiction. This segment, *Convicting Chevie Keyhoe*, is a new inquiry into a notorious case involving white supremacists and a triple murder in Arkansas in 1996.

Expansions

Sunday, February 22, 8:00 p.m.

*Expansions* chronicles fifty years of African American music through the story of one multi-talented musical family.

Lonnie Liston Smith, Sr., a founding member of The Harmonizing Four (one of gospel music’s most enduring quartets) nurtured his sons’ love of music. The first to follow his father’s example was the middle son, Ray, who formed The Jarmels, a doo-wop group that scored a major hit with *A Little Bit of Soap*. Lonnie Jr., the oldest son, was the second to become a professional musician. He describes working with jazz giants Rahsaan Roland Kirk, Pharoah Sanders and Miles Davis, and shares insights into his worldwide jazz-fusion hit *Expansions*. Youngest son Donald, who sings and plays piano, talks about his work with Art Blakey’s Jazz Messengers, and listeners are treated to a rare sampling of his artistry. Hosted by jazz artist Peter Solomon.

Recipients of 2004 BAAC Arts Leadership Awards Announced

WFIU and The Bloomington Area Arts Council are honored to announce the recipients of the first annual BAAC Arts Leadership Awards. The awards are given to recognize individuals, businesses and organizations that directly influence and contribute to the enrichment of life in Brown, Greene, Lawrence, Monroe and Owen Counties, through the visual, literary and performing arts.

The 2004 award recipients are:

**Living Treasure:**
- David Baker

**Arts Advocate Award:**
- Peter Jacobi

**Arts & Cultural Organization Award:**
- Bloomington Playwrights Project

**Business Award:**
- Curry Buick Cadillac Pontiac GMC Truck, Inc.

**Arts in Education Award:**
- Sara Irvine

**Brown County Arts Award:**
- Wayne Waldron

**Greene County Arts Award:**
- Charlotte Paul

**Lawrence County Arts Award:**
- Roger L. Gales

**Owen County Arts Award:**
- Darryl Jones

The awards will be presented at a luncheon ceremony on Wednesday, February 11, 2004 at the Indiana University Auditorium. The event is open to the public. Contact Denise Lessow at (812) 334-3100 x109 for reservations.
The Things I Used to Do: The Legend of Eddie “Guitar Slim” Jones
Sunday, February 29, 9:00 p.m.

Before Jimi Hendrix and Buddy Guy, before Stevie Ray Vaughan and Albert King, there was Eddie “Guitar Slim” Jones—an impassioned singer and guitarist from the heart of the Mississippi Delta. The Things I Used To Do: The Legend of Eddie “Guitar Slim” Jones tells the story of Jones’ life, from his early years working in cotton fields, through his first gig at the Dew Drop Inn, to his early death in 1959 at age 32.

Jones was an unparalleled showman who dyed his hair and shoes to match his brightly colored suits. He enjoyed walking out to the audience, limited only by his 350-foot guitar cord. Jones had many great songs, including the smash “The Things I Used To Do,” now a standard in the blues repertoire.

Hosted by historian Chuck Siler, the program features interviews with blues luminaries Ray Charles, Jerry Wexler and Earl King, and stories from Jones’ childhood friends from his hometown of Hollandale, Mississippi.
WFIU Bids Farewell to Ross Allen
(1921-2003)

The world of opera lost a friend when professor, broadcaster and IU Opera Theatre stage director Ross Allen died on the morning of December 31 at age 82.

Allen taught Opera History at the IU School of Music for thirty-five years, and directed over 130 productions in Bloomington alone, including the first performance of Bernstein’s Candide outside New York. Other credits include the American premieres of Rimsky-Korsakov’s Christmas Eve, Martinu’s The Greek Passion, and the Peabody Award-winning world premiere of John Eaton’s television opera, Mysklin.

Allen was known to WFIU listeners as the producer and host of Sunday Opera, one of the station’s most enduring and beloved programs. The program took one of the first steps toward establishing a tradition of enriching WFIU’s broadcast service with the resources of the IU School of Music.

Ross Allen’s show Sunday Opera was always done off-the-cuff, and he seldom used notes. Allen would arrive a few minutes before the show was to begin with a huge stack of records and a general theme for the program.

From this pile, he would grab a single selection with instructions to the announcer about what he wanted played. As the afternoon went on, Allen would weave a program around his theme drawing on a seemingly endless encyclopedic knowledge of the operas, singers, conductors and directors.

The pace of Sunday Opera could be swift, and sometimes one of Allen’s thoughts would lead to a sudden change in direction. The show was what announcers called an “adrenaline producing experience.”

Remembering the creation of Your Sunday Opera (as it was originally titled), Allen noted that the decision to begin an opera program on WFIU was as much a practical decision as it was a cultural one.

“They were inventing a lot of new programs to fill the broadcast hours of this fledgling little radio station,” Allen said in 1992, “and they thought opera would be very efficient at filling a great deal of time on Sunday afternoons…. I think we had about fourteen opera record sets at the station then, and they told me I could use these and any others I could get my hands on. Well, my hands have been on quite a few since that time. I met a former member of the station some time ago, and he said, ‘I hear you’re still doing Sunday Opera. How many times have you played those fourteen opera sets?’”

In time, Your Sunday Opera became one of the year’s station’s favorite programs. For over forty years, Allen never missed a Sunday broadcast. Even surgery in 1980 didn’t stop him—he recorded a program from his bed at Bloomington Hospital. When Allen retired from the show in early 1997, he donated his extensive record and CD collection to the WFIU music library; a collection that remains separate from the rest of the catalogued recordings, bearing the official status of “The Ross Allen Collection.”

Allen’s passion for music and desire to educate others was crucial to the development of the innovative spirit that propelled WFIU from a struggling student-run station to a community cornerstone.

WFIU’s Prose and Poetry Contest

WFIU is the media sponsor for Arts Week 2004, Indiana University’s annual showcase for the most exciting work in the creative and performing arts in the area. This year, WFIU celebrates Arts Week with a Poetry and Prose Contest. Writers in the WFIU listening area are asked to submit their best poems, short stories or essays, for the chance to win prizes and to have their works featured on WFIU. Faculty from IU’s Creative Writing Program will judge the entries.

Arts Week is sponsored by the Indiana University offices of the President, Vice President for Research, and Director of Arts and Cultural Outreach. (Entries must be postmarked or electronically submitted by February 13, 2004. Guidelines are available at: www.indiana.edu/~wfiu/poetry.htm. Winners will be notified by March 12, 2004.)

The Radio Reader with Dick Estell

“Bleachers”

by John Grisham
Begins: Friday, February 6

With “Bleachers” John Grisham departs from the legal thriller to experiment with a character-driven tale of reunion, broken high school dreams, and missed chances. High school all-American Neely Crenshaw was the best quarterback to play for the legendary Messina Spartans. Fifteen years have gone by since those glory days, and Neely has come home to Messina to bury Coach Eddy Rake, the man who molded the Spartans into an unbeatable football dynasty.

Now, as Coach Rake’s boys sit in the bleachers waiting for the dimming field lights to signal his passing, they replay the old games, relive the old glories, and try to decide once and for all whether they love Eddy Rake, or hate him. For Neely Crenshaw, a man who must finally forgive his coach before he can get on with his life, the stakes are especially high.
Public Health in the Headlines
Friday, February 6, Noon

With the onset of the New Year many Hoosiers find themselves grappling with a growing list of health concerns. Recent headlines about bioterrorism, influenza, SARS, the West Nile virus and monkeypox, have left many trying to filter fact from fiction. To address these and other relevant health issues, WFIU will present Public Health in the Headlines—a special one-hour, live call-in broadcast on Friday, February 6 at Noon.

The program is the first in a series of statewide public radio and television broadcasts about emerging health issues. Bob Zaltsberg, editor of The Herald-Times in Bloomington, will serve as host and moderator of the program, which features Indiana State Health Commissioner Greg Wilson, M.D., along with state epidemiologist Robert Teclaw, D.V.M., Ph.D., and assistant commissioner for information services and Indiana bioterrorism expert Joe Hunt, M.P.H. Throughout the broadcast, Indiana public radio listeners can submit their questions by calling toll-free 1-877-285-9348. Prior to the program, questions can be sent by e-mail to: isdh@indiana.edu.

Public Health in the Headlines is being produced in partnership with the Indiana State Department of Health, through a grant from the Centers for Disease Control. For more information on this special three-part series, visit WFYI Public Broadcasting’s Web site: www.wfyi.org.

Musical Highlights for February
by Robert Lumpkin, Music Director

Artist of the Month

February is Black History Month, and WFIU is highlighting the works of African-American composers and performers throughout our music programming. Our Artist of the Month for February is William Banfield. Banfield is an accomplished composer in many different styles. Opera companies, symphonies and orchestras have commissioned his works, and he is author of the recently published book “Musical Landscapes in Color: Conversations with Black American Composers.”

Banfield currently holds the Endowed Chair in Humanities and Arts at the University of St. Thomas in St. Paul, Minnesota, and has also taught at Indiana University. On Wednesday, February 11 at 7:06 p.m., join us for Banfield’s Dance Like the Wind, a work for wind quintet. The Symphony No. 6 “Four Songs for Five American Voices” airs Wednesday, February 18 at 10:12 p.m. Alan Balter leads the Akron Symphony Orchestra in that work. Finally, his Essay for Orchestra can be heard Thursday, February 26 at 7:06 p.m., with Paul Freeman conducting the Chicago Sinfonietta.

New Releases

Three chamber works and one large orchestral composition are highlights of the new releases that can be heard on WFIU this month. Violinist Vincent P. Skowronski, cellist Daniel J. Klingler and pianist Saori Chiba play the Piano Trio in B-flat, Op. 97, the “Archduke” trio, on an independent label. That airs February 4 at 10:12 p.m. Join us on Sunday, February 8 at 11:08 p.m. for Quintet for Bass and String Quartet by Edgar Meyer on a new Deutsche Grammophon release. We will hear that played by the Emerson String Quartet along with Meyer playing double bass.

Albany has a new recording of On Wenlock Edge, a setting of poems by A. E. Houseman for piano quintet and tenor by Ralph Vaughan Williams. We’ll hear that on Monday, February 23 at 7:06 p.m. with the Ciompi Quartet joined by pianist Jane Hawkins and tenor Steven Tharp. On Wednesday, February 25 at 10:12 p.m., join us for Franz Liszt’s Dante Symphony on a recent Telarc release. Leon Botstein leads the London Symphony Orchestra.
February
Community Events

Visit the WFIU web site for links to these and other events. wfiu.indiana.edu

Arts Week 2004

February 8-March 1

Arts Week is a showcase for the best and most exciting work in the creative and performing arts from Indiana University and the surrounding community. From the intimate theater of local actors and playwrights to the stirring artistry of IU’s Grammy Award-winning faculty, Bloomington continues to offer world-class, memorable experiences in virtually every style and genre of creative expression. Artists who intrigue, challenge and inspire — these are the essence of Bloomington.

Visit www.indiana.edu/~artsweek for specific event information.

BAAC Performance Series

The Flies
By Jean-Paul Sartre
Co-produced and directed by Amanda Renee Baker
February 13-14, 19-21, 8:00 p.m.
Waldron Auditorium

In Sartre’s famous retelling of the Greek Orestia trilogy, a young man returns home to avenge his father’s death by his mother and her lover. The hero struggles with his destiny, his past, and a tremendous force plaguing the countryside that leads him to a fateful decision.

Bloomington Symphony Orchestra’s 26th Night in Old Vienna Benefit

Saturday, February 14, 6:00 p.m.
IU Alumni Hall

This annual benefit for the BSO includes a traditional Viennese dinner, ballroom dancing, entertainment and a raffle. More information is available at: (812) 331-2320.

Camerata Orchestra “Treasures”

Sunday, February 22, 3:00 p.m.
Carmichael Hall, Bloomington H.S. South

Uri Mayer, guest conductor (Conductor Laureate Edmonton Symphony)
Sarah Kapustin, violin soloist (Winner 2003 Camerata Solo Competition)

Overture to Beatrice & Benedict
Beethoven
Violin Concerto
Walton
Symphony No. 3 (Rhenish)
Schumann

10th Anniversary Soup Bowl Benefit

Sunday, February 22, 5:00 p.m.
Bloomington Convention Center

The Soup Bowl Benefit is the largest fundraiser for the Hoosier Hills Food Bank, annually raising nearly $10,000. Local artists donate hundreds of hand-made bowls, and local restaurants donate the soups and breads. Tickets are available at Bloomingsfoods Downtown and East, Yarns Unlimited and the Hoosier Hills Food Bank.

Richard III

Featuring The Acting Company
Wednesday, February 25, 8:00 p.m.
Buskirk-Chumley Theater

The IU Theater and Drama Department and the Buskirk-Chumley Theater present this Tony Award-nominated national touring company in a production of William Shakespeare’s Richard III.

BAAC Performance Series

Indiana Avenue Revisited
Co-produced with Jazz from Bloomington
Saturday, February 28, 8:00 p.m.
Waldron Auditorium

During the 1930s and 1940s the Indianapolis jazz scene was one of the hottest in the country, and the heart of that scene was Indiana Avenue—the center of black business and cultural life. Indiana Avenue clubs like the Sunset Terrace were frequented by some of the era’s great jazz musicians. Join some of these legendary performers as they re-unite in an evening of unforgettable music. Featuring David Baker, the Hampton Sisters, Pookie Johnson, Lawrence Clark III and more.

WFIU Bowls For Kids’ Sake

WFIU is a media sponsor of Bowl For Kids’ Sake, Big Brothers Big Sisters of South Central Indiana’s largest annual fundraising campaign. The campaign takes place now through February 29, when it culminates in a community-wide party at Suburban Lanes in Bloomington. Leading up to the “bowl,” residents across South Central Indiana collect pledges from family, friends, and colleagues, then join the fun at the bowling center, which includes karaoke, hula hoop contests, great prizes and celebrity guests. The event is BBBS’s way of thanking the community for its outstanding support.

This year’s fundraising goal is the highest in the agency’s history and is projected to make up over one-third of its operating budget. All money raised goes directly to support a match between a caring, adult role model (“Big”) and a local child between the ages of six and seventeen (“Little”). Call (812) 334-2828 or go to the link on the WFIU web site (wfiu.indiana.edu) to register your bowling team today.

Broadcasts from the IU School of Music

RIMSKY-KORSAKOV—Scheherazade, Op. 35: III. Tale of the Young Prince and the Young Princess; David Efron/IU University Orch.
Airs: 2/3 at 7:00 p.m., 2/4 at 10:00 a.m., 2/6 at 3:00 p.m.

RIMSKY-KORSAKOV—Scheherazade, Op. 35: IV. Festival at Bagdad; David Efron/IU University Orch.
Airs: 2/9 at 7:00 p.m., 2/10 at 10:00 a.m., 2/13 at 3:00 p.m.

O’BRIEN—In the Country of Last Things; Christina Haldane, s.; David Dzubay/IU New Music Ens.
Airs: 2/15 at 11:08 p.m.

VAUGHAN WILLIAMS—Toccata Marziale; Ray E. Cramer/IU Wind Ens.
Airs: 2/16 at 7:00 p.m., 2/17 at 10:00 a.m., 2/20 at 3:00 p.m.

Airs: 2/23 at 7:00 p.m., 2/24 at 10:00 a.m., 2/27 at 3:00 p.m.
**MemberCard Benefits**

Special attractions honoring the WFIU MemberCard include the following benefits of the month. For a complete listing of all 270 WFIU membership benefits, visit www.membercard.com.

**Columbus Philharmonic Orchestra**
**Bright Lights of Broadway**
Saturday, February 7, 7:30 p.m.
Erne Auditorium at Columbus North High School
(812) 376-2638 x110
www.thecip.org

Two-for-one admission, reservations required.

**Carmel Symphony Orchestra**
**Luck O’ The Irish**
Saturday, March 20, 7:30 p.m.
Hamilton Southeastern High School, Fishers
317-844-9717
www.carmelsymphony.org

Two-for-one tickets.

**Columbus Architecture Tour**
Columbus Visitor’s Center
Corner of 5th and Franklin Streets
812-378-2622
www.columbus.in.us

Two-for-one tickets during the month of February. Reservations required, subject to availability.

To find out how you can become a member of WFIU and receive a MemberCard, go to the WFIU Web site: wfiu.indiana.edu, or call (812) 855-6114 or 800-662-3311.

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**Weekday**

12:01 AM NPR NEWS
12:06 AM CLASSICAL MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNING EDITION
Join host Bob Edwards for NPR’s award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
8:50 AM MARKETPLACE
9:04 AM SPEAK YOUR MIND
(On selected days.)
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
10:01 AM PERFORMANCE TODAY
NPR’s award-winning classical magazine airs every Friday.)
10:06 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
10:58 AM A MOMENT OF SCIENCE
A timely moment of entertainment and enlightenment produced by WFIU and the scientific community at Indiana University.
11:01 AM NPR NEWS
11:05 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
11:27 AM RADIO READER
Join host Dick Estell for a half hour of your favorite bestsellers. (Begins at 11:15 during Fund Drive week.)
11:55 AM STARDATE
11:56 AM SPEAK YOUR MIND
(On selected days.)
12:01 PM NPR & LOCAL NEWS
12:06 PM FRESH AIR
(Ask THE MAYOR airs the third Wednesday of every month; NOON EDITION airs every Friday.)
1:00 PM PERFORMANCE TODAY
NPR’s award-winning classical magazine with host Fred Child.
2:01 PM NPR NEWS
2:00 PM ADVENTURES IN GOOD MUSIC
Classical music from a different perspective on this award-winning series
3:01 PM NPR AND LOCAL NEWS
3:08 PM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
3:25 PM WEATHER NOTEBOOK
3:30 PM JUST YOU AND ME WITH JOE BOURNE
4:55 PM A MOMENT OF SCIENCE
5:00 PM ALL THINGS CONSIDERED
News coverage and commentary from National Public Radio, with local and state news at 5:04 and 5:33.
6:30 PM MARKETPLACE
(Followed by Indiana Business News)
7:01 PM THE WRITER’S ALMANAC
7:06 PM EVENING CLASSICAL MUSIC
(FRESH AIR on Fridays.)
See program grid on back cover, and daily listings, for details of weeknight programming.
9:00 PM THE BIG BANDS (Fridays)
10:01 PM BBC & LOCAL NEWS
10:08 PM STARDATE
10:09 PM AFTERGLOW (Fridays)

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**Saturday**

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:47 AM SATURDAY FEATURE/RADIO PUBLIC
8:00 AM WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM SAYS YOU!
11:30 AM TALKING HISTORY
(Start time may be affected by opera start time.)
12:01 PM NPR & LOCAL NEWS
(Start time may be affected by opera start time.)
12:06 PM STARDATE
(Start time may be affected by opera start time.)
12:08 PM CLASSICAL MUSIC
(Start time may be affected by opera start time.)
1:30 PM NPR WORLD OF OPERA
(Start times may vary.)
5:00 PM ALL THINGS CONSIDERED
(Start time may be delayed by opera.)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
8:00 PM HOMETOWN WITH TOM ROZNOWSKI
8:05 PM THE FOLK SAMPLER
9:05 PM THE THISTLE AND SHAMROCK
10:05 PM NEWS
10:07 PM STARDATE
10:09 PM AFROPOP WORLDWIDE
11:09 PM PORTRAITS IN BLUE
11:59 PM WORLDWIDE JAZZ

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**Sunday**

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
8:00 AM WEEKEND EDITION
10:00 AM THIS AMERICAN LIFE
11:00 AM LIVING ON EARTH
11:23 AM EARTHNOTE
11:25 AM CLASSICAL MUSIC
11:46 AM THE POETS WEAVE
11:52 AM STARDATE
11:55 AM LOCAL NEWS
12:00 PM SAINT PAUL SUNDAY
1:00 PM SCHICKELE MIX
2:00 PM BROADWAY REVISITED
3:00 PM WEEKEND RADIO
3:57 PM EARTHNOTE
4:00 PM THE SAVVY TRAVELER
5:01 PM ALL THINGS CONSIDERED
6:01 PM NPR NEWS
6:06 PM SOUND MEDICINE
7:00 PM PROFILES
8:00 PM SPECIALS (See detailed listings.)
10:01 PM NPR & LOCAL NEWS
10:05 PM STARDATE
10:08 PM MUSIC FROM THE HEARTS OF SPACE
11:08 PM LATE NIGHT MUSIC
Key to abbreviations.

b., bass; bar., baritone; bsn., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gr., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
DEBUSSY—DEUX ARABESQUES: No. 1 in E; Yolanda Kondonassis, hp.

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
The Romeros
Music of Michael Praetorius, Isaac Albéniz, Cieladonio Romero, Luigi Boccherini, Jeronimo Gimenez and Pepe Romero

1:00 PM SCHICKELE MIX
“Things Fall Apart”

2:00 PM BROADWAY REVISITED
“New York, New York”

3:00 PM WEEKEND RADIO
We’ll hear excerpts from Woody Allen’s Nightclub Years and an episode of Mary Backstage, This Week in the Media and A Message from Richard Howland Bolton.

4:00 PM THE SAVVY TRAVELER
With host Diana Nyad

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
Joshua Bell

8:00 PM AMERICA ABROAD
“Afghanistan: The Future of Reconstruction”
Program five of the series examines the present, and future of a country once peripheral to American concern but which now has American troops in its capital city, Kabul.

9:00 PM GRAY MATTERS
“Neuroethics”
Neuroscientific research holds exciting prospects for the treatment of neurological disease, but our growing ability to manipulate the brain poses serious questions for both scientists and society at large. Garrick Utley hosts this examination of where we draw the line on manipulating brain function.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
KREIGER—Meeting Places for Sextet & Tape; Jeffrey Milarsky/New York New Music Ens.
KLING—String Quartet No. 2 “The Blue Room & Other Stories”; Ethel BAKER, D.—Images, Shadows, and Dreams (Five Vignettes); Michelle Frisch, fl.; Chris Kachian, g.; Charles Kemper, p.; Greg Hippen, db.; Robert Stace, drums; Philip Brunelle/Ens. Singers, Plymouth Music Series

2 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DOWLAND—Two Almands for Lute; Paul O’Dette, Renaissance lute; David Douglass/The King’s Nose
10am RIMSKY-KORSAKOV—SCHEHERAZADE, OP. 35: III. Tale of the Young Prince and the Young Princess; David Effron/IU Univ. Orch.
11am COLISTA—Sinfonia in d; Martin Gester/Le Parlement de Musique
3pm BORTNYANSKY—Medley: Love’s Old Sweet Song/Sweet Genevieve; Clare Booth, soprano; Paul O’Dette, lute; David Douglass, violin; David Effron/IU Univ. Orch.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
KREIGER—Meeting Places for Sextet & Tape; Jeffrey Milarsky/New York New Music Ens.
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3pm BORTNYANSKY—Medley: Love’s Old Sweet Song/Sweet Genevieve; Clare Booth, soprano; Paul O’Dette, lute; David Douglass, violin; David Effron/IU Univ. Orch.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
KREIGER—Meeting Places for Sextet & Tape; Jeffrey Milarsky/New York New Music Ens.
KLING—String Quartet No. 2 “The Blue Room & Other Stories”; Ethel BAKER, D.—Images, Shadows, and Dreams (Five Vignettes); Michelle Frisch, fl.; Chris Kachian, g.; Charles Kemper, p.; Greg Hippen, db.; Robert Stace, drums; Philip Brunelle/Ens. Singers, Plymouth Music Series

10:09 PM PIPEDREAMS
“In Concert, Pt. II”
Recital recordings from Minnesota, Michigan and Wisconsin feature American artists David Jenkins, Ken Cowan and Bruce Neswick.
4 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Piano Sonata No. 13 in E-flat, Op. 27, No. 1; Garrick Ohlsson, p. 10am ROREM—Symphony No. 3; José Serebrier/Bournemouth Sym. Orch.
11am DEBUSSY—Danse sacrée et danse profane; Yolanda Kondonassis, hp. 3pm HICDON—“blue cathedral”; Robert Spano/Atlanta Sym. Orch.

7:06 PM EVENING CLASSICAL MUSIC


8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
Mariss Jansons, cond.; Lang Lang, p. BEETHOVEN—Symphony No. 2 in D, Op. 36
RACHMANNINOFF—Rhapsody on a Theme of Paganini, Op. 43 ROUSSEL—BACCHUS ET ARIANE: Suite

10:12 PM LATE NIGHT MUSIC

BERLIOZ—Huit Scènes de Faust, Op. 1; Susan Graham, s.; Susanne Mentzer, ms.; John Mark Ainsley, t.; Philip Cokorinos, Susan Graham, s.; Susanne Mentzer, ms.; Martin Outram, vlc.; Cox, fl.; Daniel Nicholas, ob.; Daniel Nicholas, ob.; Laurence Oboe, Violin, Viola and Cello; Michael Jackson, vln.; Martin Outram, vla.; Cox, fl.; Daniel Nicholas, ob.; Daniel Nicholas, ob.; Laurence Oboe, Violin, Viola and Cello; Michael Jackson, vln.; Martin Outram, vla.;

9am

GEORGE WALKER

BLISS—Conversations for Flute, Oboe, Violin, Viola and Cello; Michael Cox, fl.; Daniel Nicholas, ob.; Laurence Jackson, vln.; Martin Outram, vla.; Michael Kazarowski, vlc.
10am BEACH—Piano Concerto in e, Op. 45; Alan Feinberg, p.; Kenneth Schermerhorn/Nashville Sym. Orch. 11am FRANCOEUR—Cello Sonata in E; Zuill Bailey, vlc.; Simone Dinnerstein, p. 3pm BACH—Trios Sonata No. 6 in g, BWV 530; Petronel Malan, p.

7:06 PM EVENING CLASSICAL MUSIC
VERDI—RIGOLETTO: Quartet: “Bellafiglia dell’amore”; Luciano Pavarotti, t.; Huguette Tourangeau, ms.; Joan Sutherland, s.; Sherrill Milnes, bar.;

Richard Bonyonge/London Sym. Orch. RAVEL—Tzigane - Rapsodie de concert; Leonidas Kavakos, vln.; Péter Nagy, p. BARTOK—Concerto for Orchestra; GeorGolts/World Orch. For Peace

8:00 PM CENTER STAGE FROM WOLF TRAP
Miami Str. Qt. GRIEG—String Quartet in g, Op. 27 Zeitgeist STOKES—The Pickpocket is Lyrical Two (1994)

Kim Pensinger Witman, p.; Adriana Zabala, ms.; Ryan Taylor, bar. KENESSEY—Sudden Light

9:00 PM HARMONIA
“American Early Music Series: Moravian Music”
The vibrant musical culture of the Moravians thrived in Pennsylvania and North Carolina after Europe’s Thirty Years War. We’ll hear commentary from Boston Baroque director Martin Pearlman, and examples of this music from the group’s recent CD.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
David Alan Miller, cond. STRAUSS, R.—Don Juan, Op.20 TCHAIKOVSKY—Symphony No.5 in e, Op.64

6 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am THEOFANIDIS—Rainbow Body; Robert Spano/Atlanta Sym. Orch. 10am BRUCH—Violin Concerto No. 1 in g, Op. 26; Midori, vln.; Mariss Jansons/Berlin Phil.

11am VERDI—RIGOLETTO: Overture; Carlo Rizzi/Orch. Of the Welsh Natl. Opera 3pm RIMSKY-KORSAKOV—SCHERERAZADE, OP. 35: III.Tale of the Young Prince and the Young Princess; David Alan Miller, cond.

8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Patti Wicks

9:00 PM THE BIG BANDS
With host Joe Bourne 10:09 PM AFTERGLOW
With host Dick Bishop

5 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BLIS—Conversations for Flute, Oboe, Violin, Viola and Cello; Michael Cox, fl.; Daniel Nicholas, ob.; Laurence Jackson, vln.; Martin Outram, vla.; Michael Kazarowski, vlc.
10am BEACH—Piano Concerto in e, Op. 45; Alan Feinberg, p.; Kenneth Schermerhorn/Nashville Sym. Orch. 11am FRANCOEUR—Cello Sonata in E; Zuill Bailey, vlc.; Simone Dinnerstein, p. 3pm BACH—Trios Sonata No. 6 in g, BWV 530; Petronel Malan, p.

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9am THEOFANIDIS—Rainbow Body; Robert Spano/Atlanta Sym. Orch. 10am BRUCH—Violin Concerto No. 1 in g, Op. 26; Midori, vln.; Mariss Jansons/Berlin Phil.

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8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Patti Wicks

9:00 PM THE BIG BANDS
With host Joe Bourne 10:09 PM AFTERGLOW
With host Dick Bishop

7 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi 11:00 AM SAYS YOU!
With host Richard Sher 11:30 AM TALKING HISTORY
Talking History’s Eileen Dugan continues her exploration of ancient Rome, this time with historian Anthony Everitt.

12:09 PM CLASSICAL MUSIC

1:30 PM METROPOLITAN OPERA
VERDI—Rigoletto; Marco Armiliato, cond.; Andrea Rost (Gilda); Marina Domashenko (Maddalena); Frank Lopardo (Duke of Mantua); Juan Pons (Rigoletto); Julian Konstantinov (Sparafucile)

6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A live broadcast from Summit Arena in Hot Springs, Arkansas.

8:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Whose Side Are You On?”

8:05 PM THE FOLK SAMPLER
“So Great A Loss”

9:05 PM THE THISTLE AND SHAMROCK
“A Celtic Wedding”
Our music this week celebrates Celtic nuptials, and features Ossian, Altan, Niadh Parsons, and The Chieftains with their classic collection of traditional music from Brittany.

10:07 PM AFROPOP WORLDWIDE
With host Georges Collinet

11:07 PM PORTRAITS IN BLUE
Chuck Willis, Vol.3 1950s Atlanta R&B

11:59 PM WORLDWIDE JAZZ
Jeff Hamilton Trio

8 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
CHARPENTIER, M.-A.—Marche de triomphe for winds, strings and basso continuo, H. 547/1; Reinhard Goebel/Musica Antiqua Köln LISZT—ANNES DE PLELINAGE, DEUXIEME ANNEE: No. 7 “Après une lecture du Dante”; Frederic Chiu, p.

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11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
David Finckel, vlc.; Wu Han, p.
Selections from the Cello Sonatas by Beethoven

1:00 PM SCHICKELE MIX
“Background Information”

2:00 PM BROADWAY REVISITED
“Winter Weather”

3:00 PM WEEKEND RADIO
There’s a new re-issue of Danny Kaye material from EMI. We’ll peruse it along with Michael Bentine’s Car Commercial and Bob Newhart’s Driving Instructor.

4:00 PM THE SAVVY TRAVELER
With host Diana Nyad

6:00 PM SOUND MEDICINE
Host Barbara Lewis interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
BAAC Award Winners Special

8:00 PM CLASSICALLY BLACK
“The Creole Romantics”
Classically Black is proud to present three African-American composers whose stories begin in 19th-century New Orleans:
Charles Lucien Lambert Sr., Lucien-Leon Guillaume Lambert Jr., and Edmond Dede.

9:00 PM THEN I’LL BE FREE TO TRAVEL HOME
Covering four centuries, this program begins with the original Africans who founded the New York African Burial Ground and chronicles the tireless work of their descendants, who contributed greatly to the survival and development of New York and the nation as a whole.

10:00 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
HAILSTORK—Nocturne; Maria Jette, s.; Philip Brunelle/Ensemble Singers, Plymouth Music Series
CARTER—Asko Concerto; Peter Eötvös/Netherlands Radio Orchestra

9 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SAINT-GEORGES—L’AMANT
ANONYME: Overture; Jeanne Lamon/Tafelmusik
10am BAKER, D.—Images of Childhood; Paul Freeman/Czech Natl. Sym.
11am BANFIELD—Essay for Orchestra; Paul Freeman/Chicago Sinfonietta
3pm JOPLIN—The Easy Winners; Nadja Salerno-Sonnenberg, vln.; Sandra Rivers, p.

7:06 PM EVENING CLASSICAL MUSIC
COLISTA—Sinfonia in d; Martin Gester/Parlement de Musique
RIMSKY-KORSAKOV—SCHEHERAZADE, OP. 35: IV. Festival at Bagdad; David Effron/IU Univ. Orchestra
DOHNANYI—Piano Quintet No.1 in c, Op. 1; Gyorgy Sebok, p.; William Preucil, vln.; Gwen Starker Preucil, vln.; Sally Chisholm, vla.; Claudia Herrmann, vlc.

8:00 PM LIVE! AT THE CONCERTGEBOUW
Jonathan Gilad, p.
BEETHOVEN—Piano Sonata No. 5 in c, Op. 10 No. 1
BEETHOVEN—Piano Sonata No.19 in g, Op.49 No. 1
BEETHOVEN—Piano Sonata No.17 in d, Op.31 No. 2, “Tempest”
CHOPIN—Four Impromptus
PROKOFIEV—Piano Sonata No.2 in d, Op.14
Encores:
RACHMANINOV—Prelude in g, Op.23 No.5
PHILIP GRACE, TBE—Etude in c, Op. 10 No. 12
MOZART—Adagio

10:09 PM PIPEDREAMS
“Great Danes”
A selective sampling of works by some past and present composers from Denmark.

11 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BAKER, D.—Concerto for Tuba and Orchestra; Daniel Perantoni, tuba; Paul Freeman/Czech Natl. Symphony
10am PERKINSON—Generations
Sinfonietta No. 2 for Strings; Paul Freeman/Chicago Sinfonietta
11am TRADITIONAL AMERICAN—The Good Old Way (Down to the Valley to Pray); Jacqueline Schwab, p.
3pm STILL—Vignettes; Stephen Caplan, ob.; Bernard Kolle, bsn.; Carol Urban-Stivers, p.

7:06 PM EVENING CLASSICAL MUSIC
BANFIELD—Dance Like the Wind; Michele Frisch, fl.; Kathy Robinson, ob.; Joseph Longo, cl.; Paul Straka, hn.; Kevin Coria, bsn.
BARTOK—Divertimento; Pierre Boulez/Chicago Symphony Orchestra

8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
TCHAIKOVSKY—Eight Variations on a Theme
TCHAIKOVSKY, A.V.—Concerto for Two Pianos
TCHAIKOVSKY—Piano Concerto No. 1 in b-flat, Op. 23

10:12 PM LATE NIGHT MUSIC
POULENC—Sonata for two clarinets; James Campbell, cl.; David Campbell, cl.
**12 Thursday**

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER  
9am ORCHESTRA: II. Slow & III. Fast; Philip Brunelle/Plymouth Music Series Orch.  
10am SAINT-GEORGES—Violin Concerto in D, Op. 3, No. 1; Linda Melsted, vln.; Jeanne Lamon/Tafelmusik  
3pm PERKINSON—LAMENTATIONS (BLACK FOLK SONG SUITE): Selections; Anthony Elliot, v.s.  
7:06 PM EVENING CLASSICAL MUSIC  
MEUDE-MONPAS—Violin Concerto No. 4 in D; Rachel Barton, vln.; Daniel Hege/Encore Ch. Orch.  
HARRIS—Symphony No. 6 “Gettysburg”; Keith Clark/Pacific Sym.  
8:00 PM CENTER STAGE FROM WOLF TRAP  
American Brass Qnt.  
ANONYMOUS REN.—Canons of the 16th Century  
Miami Sr. Qt.  
HAYDN—String Quartet in D, Op. 20, No. 4; Hob. III:34  
Ens. Capriccio  
SKROWACZEWSKI—STRING TRIO: Adagio amoroso; Furtoso  
Kim Pensinger Witman, p.; Adriana Zabala, ms.; Ryan Taylor, bar.  
WOLF—ITALIENISCHES LIEBERBUCH: Excerpts  
9:00 PM HARMONIA  
“American Early Music Series: American Medieval I”  
Part one of a sampling of the many different approaches to medieval music taken by American ensembles who specialize in music from this time period.  
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA  
Marin Alsop, cond.; Cho-Liang Lin, vln.  
ROUSE—Ku-Ku limoku; Ogun Badagris; Violin Concerto  
David Alan Miller, cond.; Colin Currie, perc.  
TORKE—Rapture

**13 Friday**

9:05 PM THE THISTLE AND SHAMROCK  
“Love Songs”  
We serve up a fruity blend of love songs, courtship songs, ballads of unrequited love, and tales of secret night-time encounters. Karan Casey, Jean Redpath, Mary Black, Alton, and Luka Bloom are all included in this week’s playlist.  
10:07 PM AFRICAN MUSIC  
With host Georges Collinet  
11:07 PM PORTRAITS IN BLUE  
Wynonie Harris, Vol. 5 1950s R&B  
11:59 PM WORLDWIDE JAZZ  
Peter Beets Trio

**14 Saturday**

10:00 AM CAR TALK  
With hosts Tom and Ray Magliozzi  
11:00 AM SAYS YOU!  
With host Richard Sher  
11:30 AM TALKING HISTORY  
Talking History’s Bryan Le Beau and historian Thomas Fleming discuss some fresh perspectives on Woodrow Wilson and World War I. For our commentary, Bevin Alexander joins us again to reflect on the implications of revolution in warfare.  
12:09 PM CLASSICAL MUSIC  
LAMBERT, L.-L.—Quatuor de Brocéliande; Richard Rosenberg/Hot Springs Music Festival  
BEETHOVEN—Piano Concerto No. 3 in c, Op. 37; Emil Gilels, p.; George Szell/Cleveland Orch.  
BRAHMS—String Quartet in c, Op. 51, No. 1; Cleveland Qt.  
1:10 PM METROPOLITAN OPERA  
TCHAIKOVSKY—The Queen of Spades; Vladimir Jurowski, cond.; Katarina Dalayman (Lisa); Elena Zaremba (Pauline); Felicity Palmer (The Countess); Plácido Domingo (Ghermann); Nikolai Putilin (Tomsky); Vladimir Chernov (Yeletsky)  
4:00 PM THE SAVVY TRAVELER  
With host Diana Nyad

**15 Sunday**

10:00 AM THIS AMERICAN LIFE  
With host Ira Glass  
11:00 AM LIVING ON EARTH  
With host Steve Carwood  
11:25 AM CLASSICAL MUSIC  
VARIOUS—Medley: The Flying Trapeze/ Daisy Bell/After the Ball; Jacqueline Schwab, p.  
SCHICKELE—Dances for Three; Trio Indiana  
11:47 AM THE POETS WEAVE  
With host Jenny Kander  
12:00 PM SAINT PAUL SUNDAY  
Jacques Ogg, hpfd.; Wilbert Hazelzet, baroque fl.  
TELEMANN—TAFELMUSIK: Solo in b, BACH—Flute Sonata in b, BWV 1030  
BACH, C.P.E.—Sonata No. 1 in D major, Wq. 83  
1:00 PM SCHICKELE MIX  
“And How Would You Like that Prepared Sir?”  
“Harmonically, Please.”  
2:00 PM BROADWAY REVISITED  
“Matchingmake for Valentine’s Day”  
3:00 PM WEEKEND RADIO  
Join us for Ruth Draper’s monologues, A Class in Greek Poise and Doctors and Diets. Also, we’ll hear some songs by Kenneth Williams.  
4:00 PM THE SAVVY TRAVELER  
With host Diana Nyad  
6:00 PM SOUND MEDICINE  
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

Barbara Lewis West
16 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DEBUSSY—SUITE BERGAMASQUE: Clair de lune [Moonlight]; Yolanda Schwab, p.
10am SANZ—INSTRUCCION DE MUSICA SOBRE LA GUITARRA ESPANOLA: Suite in e; Chatham Baroque
11am SCHEIDEMANN—Alleluja, laudem dicite Deo nostro; Gowendolyn Toth, org.
3pm COLISTA—Sinfonia in B-flat; Martin Gester/Le Parlement de Musique

7:06 PM EVENING CLASSICAL MUSIC
VAUGHAN WILLIAMS—Toccata Marziale; Ray E. Cramer/IU Wind Ens.
LISZT—Tasso: Lamento e Trionfo, S. 96; Leon Bostein/London Sym. Orch.
BAKER, D.—Sonata I for Piano; Karen Walwyn, p.
8:00 PM LIVE! AT THE CONCERTGEBOUW
Royal Concertgebouw Orch.; Nikolaus Harnoncourt, cond.
SCHUBERT—Overture in the Italian Style in D, D. 590
SCHUMANN—Overture, Scherzo and Finale, Op. 52
SCHUBERT—Symphony No. 9 in C, D.944 “The Great”

10:09 PM PIPEDREAMS
“Music of Color” Recitalist Marvin Mills draws upon his instrument’s aural palette and his own ethnic heritage.

17 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am LISZT—Dante Symphony; London Oratory School Schola; Leon Botstein/London Sym. Orch.
10am VAUGHAN WILLIAMS—Toccata Marziale; Ray E. Cramer/IU Wind Ens.
11am DOWLAND—Lachrimae Amantis; Paul O’Dette, Renaissance lute; David Douglass/The King’s Noyse
3pm PONCHIELLI—LA GIOCONDA: The Dance of the Hours; George Solti/Royal Opera House Orch., Covent

7:05 PM FROM THE TOP
From the Top ventures to New York’s Capital Region for a program recorded at the historic and acoustically rich Troy Savings Bank Music Hall. This week’s musical guests include the Empire State Youth Percussion Ensemble and a string quartet from Chicago whose members are only 11 to 13 years old.

8:05 PM ETHER GAME
“Didn’t I tell you?!” Ether Game takes a long hard look at prophecies of one kind or another.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“Opéra Comique”

11:08 PM LATE NIGHT MUSIC
CHOPIN—TWELVE ETUDES, OP. 10: No. 5 in G-Flat; George Walker, p.
CARISSIMI—Historia di Jephte; Luca Dordolo, t.; Elisa Franzetti, s.; Martin Gester/Le Parlement de Musique
HAILSTORK—Symphony No. 1; Julius Williams/Bohuslav Martinu Phil.

19 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am CHARPENTIER, M.-A.—Mass for Woodwinds and Strings, H. 513; Vokalensemble Köln; Reinhard Goebel/Musica Antiqua Köln
11am ADAM—GISELLL: Excerpts; Herbert von Karajan/Vienna Phil.
3pm VARIOUS—Medley: Oft in the Stilly Night/Flow Gently, Sweet Afton; Jacqueline Schwab, p.

18 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am CASTRO, F.—Sonata Septima; Chatham Baroque
10am GILLIS—Symphony No. 8 “A Dance Symphony”; Ian Hobson/Sinfonia Varsovia
11am RAVEL—Tzigane - Rapsodie de concert; Leonidas Kavakos, vln.; Péter Nagy, p.
7:06 PM EVENING CLASSICAL MUSIC
BARBER—Agnus Dei; Laurence Equilbey/Accentus Ch. Choir
CHARPENTIER, M.-A.—Mass for Woodwinds and Strings, H. 513; Vokalensemble Köln; Reinhard Goebel/Musica Antiqua Köln
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
Mariss Jansons, cond.
BARTOK—Music for Strings, Percussion, and Celesta
SCHUBERT—Symphony No. 8 in h, D. 759 “Unfinished”
MOZART—Symphony No. 41 in C, K. 551 “Jupiter”
STRAUSS, R.—SALOME, OP. 54: Dance of the Seven Veils

10:12 PM LATE NIGHT MUSIC
TRADITIONAL AMERICAN—Deep River; Marian Anderson, c.; Franz Rupp, p.
RUTTER—Mass of the Children; Cambridge Singers; Cantate Youth Choir; Joanne Lunn, s.; Roderick Williams, bar.; John Rutter/City of London Sinfonia
FALLA—El sombrero de tres picos [The Three Cornered Hat]; Della Jones, ms.; Gerard Schwarz/London Sym.
21 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi

11:00 AM SAYS YOU!
With host Richard Sher

11:30 AM TALKING HISTORY
Join Talking History’s Fred Nielsen and John Steele Gordon in conversation about Wall Street. Historian Doug Brinkley shares his thoughts on the social and historical implications of Henry Ford's factory.

12:09 PM CLASSICAL MUSIC
STILL—Folk Suite No. 2; Richard Soule, fl.; Felix Viscuglia, cl.; Bernard Kolle, bsn.; Kim DeLibero, hp.;


WIDOR—ORGAN SYMPHONY NO. 5, OP. 42, NO. 1: Toccata in F; Diane Bish, org.


1:30 PM METROPOLITAN OPERA
Three Works by Stravinsky
Le Sacre du Printemps; Valery Gergiev, cond.;

The Metropolitan Opera Ballet Le Rossignol; Valery Gergiev, cond.;

Olga Trifonova (Nightingale Singer); Julie Kent (Nightingale Dancer); Maria Zifchak (The Cook); Barry Banks (Fisherman Singer);

Damian Woetzel (Fisherman Dancer);

Julien Robbins (The Chamberlain); Victor Chernomordtsev (The Emperor of China/Oedipus Rex; Valery Gergiev, cond.;

Stephanie Blythe (Jocasta); Ciltfon Forbis (Oedipus); Barry Banks (The Shepherd);

Evgenij Nikitin (Creon/Messenger); Philip Ens (Tiresias); Philip Bosco (Speaker)

6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A live performance at The Wang Center for the Performing Arts in Boston, Massachusetts with musical guests Susan Graham and others.

8:00 PM HOMETOWN
WITH TOM ROZNOWSKI
“Orders From Above”

8:05 PM THE FOLK SAMPLER
“Brown Eyed Blues”

9:05 PM THE THISTLE AND SHAMROCK
“Celtic Ragas”

9:15 PM JUMP FOR JOY: DUKE ELLINGTON’S CELEBRATORY MUSICAL
Produced specially for WFIU by host David Brent Johnson, this program tells the story of Duke Ellington’s pioneering 1941 all-black musical revue. It includes recordings of blues singer Big Joe Turner, comedian Wonderful Smith, and a rich selection of Ellington music.

22 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
BYRD—O admirable commercium; Grant Llewellyn/Handel & Haydn Society

HOLST—A Moorside Suite; John Boyd/Philharmonia à Vent

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Osiris Trio

5:00 PM BROADWAY REVISITED
“Kismet”

3:00 PM WEEKEND RADIO
Doomsday is the topic of “The End of the World” from Beyond the Fringe and “Fuller’s Earth” with Peter Sellers. Jim Gearhart makes some phone calls and Amy Borkowski receives some from her mom.

4:00 PM THE SAVVY TRAVELER
With host Diane Nyad

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program fromWFYI Public Radio.

7:00 PM THIRD HOUSE, THE PEOPLE’S VOICE
A discussion of issues before the current legislature (simulcast of the program seen at 7:00 p.m. on WTIU television).

8:00 PM EXPANSIONS
Hosted by public radio producer and jazz artist Peter Solomon, Expansions traces the compelling history of a multi-talented musical family from Richmond, VA, and chronicles fifty years of African American music. Listeners meet Lonnie Liston Smith, and a rich selection of blues singer Big Joe Turner, comedian Wonderful Smith, and a rich selection of Ellington music.
24 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
11am MASSENET—Suite from Cendrillon; Kenneth Jean/Hong Kong Phil.
3pm CASTRO, F.—Sonata Nona; Chatham Baroque

7:05 PM FROM THE TOP
From the Top records at home base, New England Conservatory’s Jordan Hall in Boston.

8:05 PM ETHER GAME
Ether Game keeps track of time with metronomic accuracy.

10:09 PM LATE NIGHT MUSIC
DEBUSSY—Violin Sonata
Judith Ingolfsson, vln.; Ronald Sat, p.

25 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUMANN—Konzertstück in F for Four Horns and Orchestra, Op. 86; Anton Kuerti, p.; Mario Bernardi/CBC Radio Orch.
10am MOZART—String Quintet in E-flat, K. 614; Arpad Gérecz, vln.; Max Lesueur, vla.; Grumiaux Trio
11am RAVEL—Rapsodie Espagnole; Claudio Abbado/London Sym. Orch.
3pm BURLEIGH, C.—Plantation Sketches; Zina Schiff, vln.; Mary Barranger, p.

7:06 PM EVENING CLASSICAL MUSIC
MOZART—Symphony No. 40 in g, K. 550; Leonard Bernstein/Vienna Phil.
ALLEGRI—Miserere; Dale Warland/Dale Warland Singers
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
Hans Vonk, cond.; Garrick Ohlsson, p.
BRAHMS—Symphony No. 3 in F, Op. 90
HERSCH—Piano Concerto
WAGNER—TANNHAUSER: Overture
9:00 PM HARMONIA
“American Early Music Series: American Renaissance Bands”
A program dedicated to American Renaissance bands, from the King’s Noyse to the Baltimore Consort, Hesperus, Ex Umbra, and many others.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Joseph Swensen, cond.
TCHAIKOVSKY—Symphony No. 6 in b, Op. 74 “Pathétique”

27 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DELIBES—COPPELIA: Excerpts; Richard Bonyngue/L’Orchestre de la Suisse Romande
10am CZERNY—20 Concert Variations in D on a Theme by Krumpholz, Op. 1; Erika Raum, vn.; Anton Kuerti, p.
11am ROSSINI—L’ITALIANA IN ALGERI [THE ITALIAN GIRL IN ALGIERS]: Overture; Edo de Waart/Netherlands Wind Ens.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Reuben Brown
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

28 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Michael McGerr joins Talking History’s Jim Madison to discuss one of the “progressivism” movements in American History. For our commentary, Thomas Fleming joins us to share his thoughts on the history of the American/French relationship.
12:09 PM CLASSICAL MUSIC
CARPENTER—To One Unknown; Jerome Barry, bar.; Alan Mandel, p.
WALKER—Lyric for Strings; Edwin London/Cleveland Ch. Sym.
RAVEL—Piano Trio in a; Beaux Arts Trio

29 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
DOWLAND—Mr. John Langton’s Pavan; Paul O’Dette, Renaissance lute; David Douglass/The King’s Noyse
BLOCH—Baal Shem; Joshua Bell, vln.; David Zinman/Baltimore Sym. Orch.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Saint Lawrence Str. Qt. with Oswaldo Golijov
GOLIJOV—Yiddishbbuk; THE DREAMS AND PRAYERS OF ISAAC THE BLIND: I. Teneramente-Ruvido-Presto,II. Calmo, Sospeso-Allegro Pesante, Postlude: Lento, Liberamenta; TENEBRAE: Excerpts

1:00 PM SCHICKELE MIX
“Forbidden Broadway”

2:00 PM BROADWAY REVISITED
“Convicting Chevie Keyhoe”
A new inquiry into a notorious case involving white supremacists and a triple murder in Arkansas in 1996.

9:00 PM THE THINGS I USED TO DO
“The Legend of Eddie ‘Guitar Slim’ Jones”
Before Jimi Hendrix and Buddy Guy, before Stevie Ray Vaughn and Albert King, there was Eddie “Guitar Slim” Jones, an impassioned singer and guitarist from the heart of the Mississippi Delta who hit New Orleans in the 1950s. Hosted by Chuck Siler, the show details Jones’ life, from his early years working in cotton fields, to his first gig at Dew Drop Inn, to his premature death in 1959 at age 32.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
CORIGLIANO—“Voyage” for Flute and String Orchestra; Paul Edmund-Davies, fl.; Rudolf Werthen/I Fiamminghi
BAKER, D.—Through this Vale of Tears; Vivian Taylor/Mem. of Videmus
GILLIS—Symphony No. 8 “A Dance Symphony”; Ian Hobson/Sinfonia Varsovia
PBS goes In Search of Shakespeare

This is not your father’s Shakespeare—that boring bloke who’s suffered the slings and arrows of outraged school kids for generations. Michael Wood’s Shakespeare is funny, poignant, profound and sexy, a writer who’s been wowing audiences for more than 400 years. In Search Of Shakespeare is a four-part series that explores the life of the world’s greatest writer on WTIU Wednesdays, February 4-25 at 8pm.

As fashioned by Wood, In Search Of Shakespeare is a historical “whodunit,” mixing travel, adventure, interviews and specially filmed sequences with the Royal Shakespeare Company on the road. The programs set the life of the “Great Briton” in the turbulent times in which he lived, a world far from the one suggested by the prim portrait of the balding bard with a ruff and a quill pen.

A Time of Revolution (2/4) Using new evidence from spies’ reports, local archives and even a coded prison diary, Wood uncovers the dark side of Shakespeare’s world, tracing William’s early days, his schooling, his father’s shady business deals and the dark secret that ruined the family.

The Lost Years (2/11) Wood explains how Shakespeare became a star of the London stage and uncovers a tale of religious conflict behind his lost years. Wood travels with the Royal Shakespeare Company who perform the plays in a Tudor inn yard as Shakespeare’s company did, and using Tudor maps and remarkable Victorian photos, he brings Shakespeare’s first London home back to life.

The Duty of Poets (2/18) In the third episode, Wood uncovers Shakespeare’s rise to fame and fortune in Elizabethan London. Romeo and Juliet and A Midsummer Night’s Dream fuel his rise to fame and fortune, but tragedy strikes as his son Hamnet dies at the age of 11. Plunged into a mid-life crisis, he falls in love with a teenage nobleman, has a passionate affair with a mysterious married woman and is charged with assault. Meanwhile, his theatre company builds the Globe and becomes caught up in the rebellion against Queen Elizabeth.

For All Time (2/25) In the final episode, Michael Wood examines Shakespeare’s life in the era of King James I. He unearth’s Shakespeare’s neighborhood in London and visits the current queen’s robe-makers for evidence of Shakespeare’s role in the royal coronation. Shakespeare’s world is transformed in 1605 by the Gunpowder Plot, a Jacobean September 11. The entertainment industry responded, and Shakespeare contributed Macbeth, a daring play about the murder of a king.
These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

Avers Electric
(Ether Game)

Closets Too!
(Noon Edition)

The Gallery
(Afterglow)

Pygmalion’s Art Supplies
(Ether Game)

Romy Remodeling
(Big Bands)

The Toy Chest of Nashville
(Ether Game)

NATIONALLY SYNDICATED PROGRAM SUPPORT

Nakamichi Foundation - American Early Music Series
(Harmonia)

The Oakley Foundation, Terre Haute
(Hometown)

Office of the IU Chancellor, Bloomington
(A Moment of Science)

Office of the IU Vice President for Research
(A Moment of Science)

PYNCO, Inc., Bedford
(Harmonia)
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| 2     | Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, WEATHER NOTEBOOK, and THE WRITER’S ALMANAC, RADIO PUBLIC & THE SATURDAY FEATURE.