Also this month:

- William Grant Still: A Legacy of Triumph
- The Afro: Personal Reflections
- Artist of the Month: David Baker
- Dick Bishop’s afterglow
- . . . and more!

WFIU Celebrates Black History Month

Classically Black: Adolphus Hailstork

Sunday, February 13, 8 p.m.
Composer Adolphus Hailstork’s stated aim is to “create music for men’s spirits and not merely for their minds or intellects.”

Critic James Reel praised Hailstork’s music for “emerg[ing] naturally from 1940s American populism . . . It has matured with the seasons to become a rich documentation of certain aspects of American life.”

Hailstork has written numerous works for chorus, solo voice, various chamber ensembles, band, and orchestra. A student of Vittorio Giannini, David Diamond, and Nadia Boulanger, his music is frequently performed by major orchestras including the Philadelphia Orchestra, New York Philharmonic, and many other leading ensembles.

In this program, Hailstork talks about the creative process and how he approaches writing a new piece, from his thoughts on “new music” and the old masters to how current events and the modern world inform his creative output. Musical vignettes give listeners a real sense of the variety and textural richness of the composer’s work. Listeners will come to appreciate the complex influences on his artistry, from Aaron Copland, Samuel Barber, and Igor Stravinsky to African American genres, including spirituals and jazz. Dr. Hailstork is Professor of Music and Eminent Scholar at Old Dominion University in Norfolk, Virginia.

Produced and hosted by Roger Cooper, Classically Black: Adolphus Hailstork presents a rich sampling of this widely-respected composer’s music.

Questions or Comments?

Programming, Policies, or this Guide: If you have any questions about something you heard on the radio, station policies or this programming guide, call Christina Kuzmych, Station Manager/Program Director, at (812) 855-1357, or email her at wfiu@indiana.edu.

Listener Response: If you wish only to leave a comment, please feel free to call our Listener Response Line any time of the day at (812) 856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Bloomington, IN 47403-5501.

Membership: WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing addresses? Haven’t received the thank-you gift you requested? Questions about the MemberCard? Want to send a complimentary copy of Directions in Sound to a friend? Call (812) 855-6114 or toll free at 800-662-3311.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (800) 662-3311.

Volunteers: Information about volunteer opportunities is available at (812) 855-1357, or by sending an email to wfiu@indiana.edu.
William Grant Still: A Legacy of Triumph
Sunday, February 6, 8 p.m.

William Grant Still’s career as a composer and musician led him from the blues in St. Louis to the bright lights of Broadway, and from the classical stage to Hollywood, where he composed music for such programs as Perry Mason and Gunsmoke. He was the first African-American composer to write music for radio, the first to have a symphony performed, and the first to conduct a major symphony orchestra. His Troubled Island was the first opera by an African-American composer to be performed by a major company (in 1949 by the New York City Opera).

Born in Mississippi in 1895, Still was an important trailblazer in American orchestral music. He studied at Wilberforce and Oberlin Colleges in Ohio, arranged the St. Louis Blues for W.C. Handy, played the oboe for Eubie Blake’s “Shuffle Along” and other shows in Harlem in the 1920s, and helped create the “Hollywood Sound” in films such as The Lost Horizon, Pennies from Heaven, and Stormy Weather.

Join host Greg Kostraba for this celebration of the man known as “The Dean of African-American Composers.”

The Making of a Man: The Story of Frederick Douglass
Sunday, February 20, 8 p.m.

The Making of a Man: The Story of Frederick Douglass is a gripping dramatization recounting the remarkable life of a child of slavery.

Born Frederick Bailey in eastern Maryland, young Frederick Douglass learned early on that slavery was not the benevolent institution Southerners claimed it to be. Eating daily from a trough was just one of degradations he and other slaves were subjected to. He quickly came to despise the beatings and other brutalities that characterized the South’s “peculiar institution.”

Having secretly taught himself to read, at 20 Douglass escaped by posing as a free seaman, traveling first to Philadelphia and then to New York. From there, Douglass’ story takes on heroic proportions. He grew to become a leader of the abolitionist movement and one of America’s greatest voices for freedom. Douglass used his talents as a writer and orator to fight for emancipation and, following the Civil War, for full equality for black Americans.

Frederick Douglass is portrayed by host and producer Donnie L. Betts.

The Afro: Personal Reflections
Sunday, February 27, 8 p.m.

When African-Americans first began wearing the Afro hairstyle over forty years ago, they were rebelling against white aesthetics and white politics. Since then, it has evolved into a way of embracing black identity—affirming who and what black people are.

In The Afro: Personal Reflections, host and producer David Person takes a historical and personal look at this hairstyle. He explores African-American history, culture, and politics through a hairstyle that black psychologists William Grier and Price Cobbs describe as a “gentle cloche of black velvet.”

Through celebrity interviews with Dick Gregory, Abbey Lincoln, Mavis Staples, and others, you will come to understand what all the excitement was about in the 1960s and ’70s when African Americans challenged a standard of beauty that all but excluded them, redefining it to accommodate their uniqueness.

The observations of writers like Daphne Muse of The Tavis Smiley Show and Elmer Smith from The Philadelphia Daily News, as well as various experts and historians further illuminate this key element of the 1970s slogan “black is beautiful.” Music by popular artists Erykah Badu, Meshell Ndegeocello, and Parliament-Funkadelic is woven through the program; as are spoken-word performances on the Afro, and social and political issues associated with black hair.
Leonard Bernstein: An American Life

This landmark eleven-part documentary continues with hours six through nine.

**Bernstein: The Conductor**

Sunday, February 6 and 13, 9 p.m.

These two hours delve into Bernstein’s evolution as a conductor, including his apprenticeship with Serge Koussevitsky, Fritz Reiner, and Dmitri Mitropoulos; his New York Philharmonic debut and his subsequent career leading it.

We touch on his early work with the Israel Philharmonic and his guest-conducting career in Europe and in Israel, especially in the latter part of his life. We’ll also explore Bernstein’s historic role as the first important American-born conductor, as well as examining the conductor’s role in general.

**Crossroads (1968-1978)**

Sunday, February 20, 9 p.m.

Bernstein left the Philharmonic in 1968 to concentrate on composing. This hour covers the creation of Bernstein’s Mass in 1971, his Norton lectures on music and language at Harvard in 1973, and his signing of a new record contract with Deutsche Grammophon in 1972, ending his 25-year relationship with Columbia Records.

This hour will also touch on Bernstein’s Songfest of 1977, his collaboration on the ballet Dybbuk with Jerome Robbins in 1974, and the colossal failure of his 1976 Bicentennial musical collaboration with lyricist Alan Jay Lerner, 1600 Pennsylvania Avenue.

In 1976, Bernstein publicly separated from his wife Felicia and moved in with his longtime lover Tommy Cochran. Four months later, Bernstein moved back in with Felicia, just before she was diagnosed with lung cancer. She died in 1978 and Bernstein blamed himself for her death. He never completely recovered—either from her loss or his sense of guilt.

**Bernstein: The Composer**

Sunday, February 27, 9 p.m.

Bernstein’s role as a composer is often overshadowed by his roles as conductor and teacher. This hour will feature an evaluation of Bernstein’s body of composed music—for both popular and classical audiences.

We’ll trace the evolution of Bernstein works including his three symphonies: Jeremiah, Age of Anxiety and Kaddish; and many of his other works, including Fancy Free, Chichester Psalms, Mass, On the Town, Wonderful Town, West Side Story, On The Waterfront, Trouble in Tahiti, Songfest, A Quiet Place, Candide, Dybbuk, and other piano, vocal and symphonic works.

Finally, we cover how Bernstein’s interpretations of the classics differ from those of other great conductors. We will hear many examples of what music Bernstein best liked to conduct and discuss his role in the introduction of 20th century works into the classical repertoire.

**Compact Discoveries**

with Fred Flaxman

**Name That Tune!**

Sunday, February 6, 4 p.m.

This is Compact Discoveries’ first quiz. Get out your pen and paper and try to name the composer and composition for each of the ten delightful selections you will hear in this hour.

**Opus 1**

Sunday, February 13, 4 p.m.

A program of the first published compositions by Rachmaninov, Chopin, Grieg and others—their Opus 1.

**Music for Insomniacs**

Sunday, February 20, 4 p.m.

Pieces selected to help you relax. Includes Satie’s Gymnopédie No. 1, Vaughan-Williams’ Fantasia on Greensleeves, Albinoni’s Adagio in g for Strings and Organ, and Tchaikovsky’s Andante Cantabile.

**Good Old-Time Music by Vieuxtemps**

Sunday, February 27, 4 p.m.

Vieuxtemps means “old times” in French. The 19th century Belgian violinist Henri Vieuxtemps composed seven old-time Romantic violin concertos worthy of his name. Fred Flaxman features the fourth and fifth concertos in this program, both performed by Itzhak Perlman with the Orchestre de Paris conducted by Daniel Barenboim. Includes Vieuxtemps’ humorous variations on Yankee Doodle Dandy.
Arts Week 2005:
February 8–March 1

Arts Week is a showcase for the best and most exciting work in the creative and performing arts from Indiana University and the surrounding community. From the intimate theater of local actors and playwrights to the stirring artistry of IU’s Grammy Award-winning faculty, Bloomington continues to offer world-class, memorable experiences in virtually every style and genre of creative expression. Artists who intrigue, challenge and inspire—these are the essence of Bloomington. Highlights from Arts Week 2005 include the following. For a full listing of events, visit www.indiana.edu/~artsweek.

2/10
Beausoleil, a Lotus Concert
Buskirk-Chumley Theater
7 p.m.
$15 general, $10 for 12 and under, 65 and over

World-famous Grammy-winning Cajun group BeauSoleil kick off Arts Week 2005. Led by Michael Doucet, BeauSoleil take Cajun music into new territory, adding elements of zydeco, jazz, Tex-Mex, country, and blues. Their latest recording Gitane Cajun has been nominated for a Grammy in the category Best Traditional Folk Album.

2/11
Bacchae by Euripides, the American premiere of a new translation by Colin Teevan
Feb. 4, 5, 7, 8, 9, 10, 11, 12 (curtain talk with the translator following the Feb. 10 performance)
Wells-Metz Theater
8-10 p.m.
$15 general, $13 student/senior, $10 Student rush ($10 cash w/valid Student ID 30 minutes before show)

Experience the enduring power of Euripides’ horrifyingly beautiful allegory of the human struggle between passion and reason in which primal hedonistic urges combat the need for order and restraint. Over two millennia after its original performance Bacchae still thrills as a theatrical tour de force, especially in a vibrant new translation under the direction of guest director Randy White.

2/12
Poet Yusef Komunyakaa with the Susie Ibarra Ensemble
Buskirk-Chumley Theater
8-10 p.m.

2/13
Writers at the Waldron
Waldron Rose Firebay
6:30 p.m.
IU Creative Writing Faculty read from their work: Samrat Upadhyay, Scott Sanders, Crystal Wilkinson, Alyce Miller, Maurice Manning
Free

Consider Shakespeare from different angles at this special program that brings together the Indiana Shakespeare Festival, the Early Music Institute, IU Dramaturg Tom Shafter, and IUAM Curator of Western Art after 1800 Jenny McComas. A painting by Henry Fuseli and a print by James Fittler, both in the IUAM’s collection, are the inspiration. A reception follows the program.

2/20
P.D.Q. Bach: The Vegas Years
IU Auditorium
8 p.m.
$10 (includes reception)
Music concert preceded by reception with refreshments at 7 p.m. in the foyer.

A concert by Peter Schickele, host of Schickele Mix (heard on WHFU Sundays at 1 p.m.) culminates Arts Week with the Professor’s unique brand of musical hilarity. The first half of the concert features one of the most recent P.D.Q. Bach discoveries, the cantata Gott sei dank, daâ heute Freitag ist (“Thank God It’s Friday”), for soprano and orchestra, as well as the infamous Five Songs from Shakespeare. The pièce de résistance is a suite of selections from P.D.Q.’s dramatic oratorio, Oedipus Tex, featuring soprano Michele Eaton as Billie Jo Casta and tenor David Düsing, and selections from the Art of the Ground Round, fully introduced by the Professor.

Broadcasts from the IU School of Music
SNOW—Hasana Tanz; Trio Indiana
Airs: 2/1 at 10 a.m., 2/4 at 3 p.m.

IVES—Variations on “America”; Paul Biss/IU University Orchestra
Airs: 2/7 at 7 p.m., 2/8 at 10 a.m., 2/11 at 3 p.m.

FRANCAIX—Divertissement; Trio Indiana
Airs: 2/14 at 7 p.m., 2/15 at 10 a.m., 2/18 at 3 p.m.

BEETHOVEN—Symphony No. 1 in C, Op. 21; Paul Biss/IU University Orchestra
Airs: 2/21 at 7 p.m.; 2/22 at 10 a.m.
2005 BAAC Arts Leadership Awards

The Bloomington Area Arts Council announced its 2005 Arts Leadership Awards, which will be presented February 16 at the Bloomington Convention Center. WFIU is a sponsor of the awards program.

Living Treasure:

Rudy Pozzatti has made his mark as a world-renowned printmaker. He has also taught and mentored hundreds of students as Distinguished Professor of Art at Indiana University’s School of Fine Arts. His work is owned by museums and galleries around the world.

Business Award:

Monroe Bank provides an unmatched level of support of both cash contributions as well as in-kind and volunteer labor for many arts organizations and individual artists throughout the region. The bank opens its main location in downtown Bloomington for monthly receptions and exhibits of the work of area artists, and buys local art for its corporate art collection.

Arts in Education Award:

For over two decades, Janis Stockhouse has developed and sustained musical and educational excellence with Bloomington High School North’s band program, which consists of three concert bands, four jazz bands, a marching band and smaller ensembles.

Arts Advocate Award:

Patricia Murphy Pizzo has supported the arts in Bloomington since the 1950s. She started the IU School of Fine Arts Bookstore and has been actively involved as a volunteer with many other local arts organizations.

Arts and Cultural Organization Award

Since its founding in 1994, the nonprofit Lotus Education and Arts Foundation has become an indispensable part of local culture; integrating art and community, and introducing music and cultures from all other the globe to thousands of people of all ages.

Brown County Arts Award

The Brown County Convention and Visitor’s Bureau is recognized for its outstanding promotion of Brown County’s artists and the revival of Brown County’s heritage as the Art Colony of the Midwest. Over the last several years, the CVB has made Brown County’s artistic assets the focus of its campaigns to bring visitors to Nashville and in general strengthen the local economy.

Greene County Arts Award:

Sheila Jerrels of Linton is a music educator in the Bloomfield Public Schools in rural Greene County, where she nurtures and inspires vocal ensembles and choirs from elementary through high school.

Lawrence County Arts Award:

Guy Rumsey of Bedford is Fine Arts Director for North Lawrence Community Schools, overseeing the string program as well as choir, band, general music and art. He was also the driving force behind the construction and ongoing use of the Bedford North Lawrence Performing Arts Center.

Owen County Arts Award:

Ken Bucklew is a noted painter of landscapes and waterfowl. He has been honored by the U.S. Duck Stamp Competition, New Hampshire Department of Fish and Game, and Indiana Heritage Arts. His artwork has raised several thousand dollars for wetlands restoration projects.

Community Events

WFIU is the media sponsor for the following events. Find more information on these and other activities on the calendar page of our Web site: www.wfiu.indiana.edu.

Hit It! Outstanding Youth Jazz

Saturday, February 12 at 7:00 p.m.
Waldron Arts Center
Waldron and 4th Streets

Jazz from Bloomington and the Bloomington Area Arts Council presents musically talented youth from Bloomington and surrounding counties performing music from classical to jazz in this evening of great music and a live radio broadcast.

Hoagy & Cole

Saturday, February 12 at 7:30 p.m.
Columbus North High School
Erne Auditorium

Michael Schwartzkopf comes home to sing the music of Indiana’s beloved native sons—Hoagy Carmichael and Cole Porter—in a concert by the Columbus Indiana Philharmonic.

John Phillip Sousa Returns to Terre Haute

Sunday, February 20 at 4:00 p.m.
Tilson Music Hall, Tirey Hall,
Indiana State University, Terre Haute

The ISU Symphonic Band and Symphonic Wind Ensemble, conducted by John Boyd, recreates a 1905 concert performed by John Philip Sousa and His Band in Terre Haute. They perform overtures, solos, feature numbers, and of course plenty of Sousa marches.

Hoosier Hills Food Bank Soup Bowl Benefit

Sunday, February 20 at 5:00 p.m.
Bloomington Convention Center
South College Ave. off East 3rd Street

The annual Soup Bowl Benefit has grown into the Hoosier Hills Food Bank’s largest fund-raiser. Local potters display 600 fine hand-thrown bowls, restaurants donate soups, breads and cookies, and there will be raffle items and local entertainment.

Desdemona: A Play about a Handkerchief by Paula Vogel

February 18, 19, 25-27, and March 4-6 at 8:00 p.m., Sunday matinees at 2:00 p.m.
Co-produced with Detour Theater Company

Paula Vogel’s play is a rollicking, bawdy, hilarious, postmodern adaptation of Shakespeare’s Othello, without Othello or Iago. The audience is invited to speculate about the ordinary daily lives of Desdemona, Emilia, and Bianca.

Bowl for Kids Sake

IU Bowl (for IU students): Feb. 25 and 29
Community Bowl (for area residents): Feb 28 and 29
Suburban Lanes, Bloomington

Bowl For Kids’ Sake is Big Brothers Big Sisters of South Central Indiana’s largest annual fundraising campaign. People across the community pull together bowling teams and solicit pledges. Everyone is invited to take part in a fun activity to help local kids in need.
WFIU’s Future Fund

It's been fifty years since WFIU began broadcasting with just a few educational programs. Today we broadcast programs around the clock. We have a responsibility to secure the future of WFIU for the benefit of our listeners.

This future will take us beyond the limits of today's technology. To secure that future will take a major investment in technology and expertise—a commitment well beyond the resources we now generate through our annual membership program, which supports our daily operation.

To support these new initiatives, we've established a new major donor campaign: the WFIU Future Fund. The Fund will help WFIU meet new technology needs as we make the transfer to digital broadcasting which alone will be a station expenditure of over $250,000.

We'd like to thank these donors who have increased their level of support by becoming Charter Members of the WFIU Future Fund. Their gifts come in many forms—direct gifts of support, stock, insurance policies and inclusion in wills.

For information about becoming a Charter Member of the WFIU Future Fund, contact Judy Witt: 812-855-2935.

WFIU Charter Donors:

Anonymous (29)
James and Alexandra Ackerman
Becky Cape
Fred and Sandra Churchill
Roland and Susan Cote
Anna Marie and Matthew Dalle-Ave
Robert and Elizabeth DeVoe
Mrs. C. Perry Griffith
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Ross Jennings
Stephen and Diane Keucher
Celeste and Mike McGregor
Lucile Moore
William Murphy
John and Susan Nash
Dr. Matthew Parmenter
James and Barbara Randall
Frederick Risinger
Maurice and Linda Smith
Ron and Sally Stephenson
Mary and Joseph Walker
Eva Zogorski

WFIU Planned Gifts and Bequests:

James and Alexandra Ackerman
Ross Allen
Ken and Joanne Barnes
Jeff and Pam Davidson family
Helen McMahon
Perry and Nancy Metz
Walt Niekamp

Thank you to all who have already made the commitment to help WFIU build for the future! Listeners interested in joining the effort may call Judy Witt at 812-855-2935 or jwitt@indiana.edu. People are participating by contributing cash, stock, life insurance, and by including one or both stations in their wills.

Musical Highlights for February
by Robert Lumpkin, Music Director

Artist of the Month

February is Black History Month, and WFIU celebrates the accomplishments of African-American musicians throughout our programming. Our Artist of the Month is the distinguished composer and jazz musician David Baker. The IU Professor of Jazz Studies is an internationally acclaimed performer and composer in jazz and classical idioms. He’s also an accomplished teacher with a long list of distinguished students.

Join us on WFIU for a performance of *Alabama Landscape* on Wednesday, February 2 at 10:12 p.m. Paul Freeman conducts the Czech National Symphony. You can hear the *Sonata I for Piano* played by pianist Karen Walwyn on Tuesday, the 8th at 11:08 p.m., and the Beaux Arts Trio performs *Roots II* on Wednesday, February 16 at 10:12 p.m. Paul Freeman and the Czech National Symphony join us again in a performance of *Life Cycles* scheduled for Thursday evening, February 24th at 7:06 p.m.

New Releases

Two symphonies and two chamber works are highlighted in our selected new releases for February. Pianist Murray Perahia performs the Schubert’s *Piano Sonata in A, D. 959* on Wednesday, February 2, at 10:12 p.m. from a new Sony Classical release. Riccardo Chailly and the Concertgebouw Orchestra have a new recording on Decca of Mahler’s *Symphony No. 9*, and WFIU will air that on Wednesday, the 9th at the same time. Join us on Thursday, February 17th at 7:07 p.m. to hear the Hagen Quartet in a performance of Mozart’s *String Quartet in F, K. 590*. That’s also on a new Deutsche Grammophon recording. On Wednesday the 23rd at 10:12 p.m. we’ll hear the Symphony No. 4 in c, Op. 45 by Dmitri Shostakovich, played by the Kirov Orchestra under the direction of Valery Gergiev from a recent release on the Philips label.

WFIU Planned Gifts and Bequests:

James and Alexandra Ackerman
Ross Allen
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Jeff and Pam Davidson family
Helen McMahon
Perry and Nancy Metz
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Profiles

February 6 – Yusef Komunyakaa
Yusef Komunyakaa’s numerous books of poems include “Pleasure Dome: New & Collected Poems, 1975-1999,” “Talking Dirty to the Gods,” and “Thieves of Paradise.” His prose is collected in “Blue Notes: Essays, Interviews & Commentaries.” He also co-edited “The Jazz Poetry Anthology” and co-translated “The Insomnia of Fire.” He is a chancellor of The Academy of American Poets and a professor in the Council of Humanities and Creative Writing Program at Princeton University. He spoke with Michael Wilkerson. (Komunyakaa will be in Bloomington on February 12th as part of Arts Week. For details see page 5.)

February 13 – Rudi Pozzatti
WFIU replays an interview with Rudi Pozzatti, recipient of the 2005 Bloomington Area Arts Commission “Living Treasure” award which recognizes an individual artist for lifetime achievement. (See page 6 for details.) Since he arrived in Bloomington in the fall of 1956, Rudy Pozzatti has been on the forefront of the artistic scene in our area. He is a world-renowned artist and teacher who has taught and mentored several generations of students, and he is credited with building the IU printmaking program into one of the finest in the country. His artwork is featured in the permanent collections of over 100 museums, including the Museum of Modern Art, The National Gallery, the Library of Congress, and Chicago Art Institute.

February 20 – Third House
This hour-long question-and-answer session with legislators from the Indiana General Assembly provides insight into current legislative activities. The featured legislators represent most of the WFIU listening area and answer questions from local residents. Produced in the studios of WTIU, Third House is simulcast live on that station. If you have any questions that you would like to submit, send them in advance to wtiu@indiana.edu or call 855-2102 or (800) 553-7893.

February 27 – Michael Martone
Michael Martone is the author of several fiction and nonfiction collections, including “The Blue Guide to Indiana,” “Pensee: The Thoughts of Dan Quayle,” “Fort Wayne is Seventh on Hitler’s List” and “The Flatness and Other Landscapes.” He often writes about Indiana life with what Louise Erdrich describes as a “deep affection for the ordinary.” Born and raised in Fort Wayne, Martone studied at Butler University in Indianapolis and at IU. He is now Professor of English and Director of the Creative Writing Program at the University of Alabama. Michael Wilkerson hosts this hour-long interview. As part of Arts Week 2005, Martone will read from his work on February 20th in Bloomington. (See page 6 for details.) (repeat)

The Radio Reader

with Dick Estell

“The Children’s Blizzard”
by David Laskin

Begins: February 4

January 12, 1888, began as an unseasonably warm morning across Nebraska, the Dakotas, and Minnesota. The weather was so mild that children walked to school without coats and gloves. But that afternoon, without warning, the atmosphere suddenly, violently changed. One moment the air was calm; the next the sky exploded in a raging chaos of horizontal snow and hurricane-force winds. Temperatures plunged as an unprecedented cold front ripped through the center of the continent.

The next morning some five hundred people lay dead on the drifted prairie. Many of them were children who had perished on their way home from country schools. In a few terrifying hours, the hopes of the pioneers had been blasted by the bitter realities of their harsh environment.

With the storm as its dramatic, heartbreaking focal point, “The Children’s Blizzard” captures this pivotal moment in American history by tracing the stories of five families who were forever changed that day.

The deadliest blizzard ever to hit the prairie states, author Laskin has produced a masterful portrait of a tragic crucible in the settlement of the American heartland.
Neither rain nor snow . . .

. . . stayed WFIU’s Assistant News Director Chad Bouchard from his appointed rounds on December 23rd, the day of the big snow storm. Commuting to work on his cross-country skis was “as natural as riding a bicycle,” said Chad, who grew up in Maine.

Chad arrives at work

Nor did the snow deter announcer Ann Corrigan from making it to the station in the early morning. “I was shocked to wake up to discover my car buried under a foot of snow,” she said. “I had my little Honda towed out of the parking lot and onto the adjacent street. After gingerly maneuvering around the build-ups of snow in the middle of the street, I arrived at WFIU just in time for the morning edition of Marketplace.”

Later that day Radio Studio Supervisor John Shelton climbed to the roof of the Radio-TV Building and swept off the snow from the radio satellite dish. The dish picks up the signal from the orbiting satellite that beams many of the programs we hear on WFIU.

MemberCard

Special attractions honoring the WFIU MemberCard include the following benefits of the month. For a complete listing of the more than 280 membership benefits, including many businesses new to the MemberCard in the greater Indianapolis area, visit membercard.com. Or call toll-free 1-888-727-4411 for the most recent updates.

Benefits of the Month:

Runcible Spoon Café & Restaurant
412 East 6th Street
Bloomington
812-334-3997
Valid anytime

Columbus Architecture Tour
Visitors Center
Corner of 5th and Franklin
Columbus
812-378-2622
Valid for two-for-one admission to the two-hour tour anytime during the month; reservations required; subject to availability

Carmel Symphony Orchestra
11 First Avenue NE
Carmel
317-844-9717
Valid for two-for-one tickets purchased during the month for the March 12th performance of “M” Squared = Mozart x Mahler”; reservations required by noon of March 12; subject to availability

Changes:

Sonic Drive-In
330 North Jacob Drive,
Bloomington
812-334-8906
Closed

To receive an updated Membership Benefits Directory, or to replace a lost one, call the Membership Department at 800-662-3311 or 812-855-6114.

Dick Bishop Retires but the Afterglow Remains

For over four decades Dick Bishop has been producing jazz and popular song programs on WFIU. Starting with Journey Into Jazz in 1959, Dick introduced generations of listeners to the American jazz and popular song repertoire. Most recently, listeners cherished Dick’s Friday night Afterglow broadcasts as a magic time—unlike anything else on the radio in south-central Indiana.

Thus it was a bittersweet moment for Dick’s fans when, on January 28th, he gave his last Afterglow broadcast. “Well, this is it,” Dick said, “the last regularly scheduled Afterglow. I can’t believe it, but after thirty-six years it’s here. It’s time to let someone else occupy this prime time spot on WFIU’s schedule.” (Joe Bourne has stepped in as Afterglow host.)

Bishop records his final Afterglow program

People who have worked with Dick over the years recalled fond memories. Michael Bourne, now an announcer at jazz station WBGO in Newark, New Jersey, was at WFIU in the 1970s. “I appreciated that the music Dick played was always elegantly swinging,” he says. “Like the best jazz and song, nothing Dick played ever sounded old. And Dick himself never grew old, but kept an enviable collegiate boyishness in his enthusiasm for jazz and life.”

George Walker was on the air when Dick came to read news in the summer of 1967. “I admired his easy, confident manner,” says George. “It so eloquently showed his respect for the music that he played and for the audience. I’ve tried to imitate some of his ‘moves’ ever since.”

Bishop continued next page
Dick himself took the opportunity to think back on his experiences.

“Over the past thirty-six years it has been my privilege to produce and host a program of jazz and American popular song. How fortunate I’ve been! Isn’t thirty-six years long enough? WFU’s staff and my engineers over the years, and of course our listeners, have made it fun.

“I don’t know how many individuals have been given the opportunity to host a program they totally produce, without any interference, for all these years. Did I take requests? Sure. Walking down the street. Shopping. At an event. In Nick’s. It’s been truly giving listeners what they want to hear and talking directly to them—a late night weekend conversation after a busy week.

“I want to take this opportunity to thank Afterglow’s loyal listeners—some have listened for decades—and our underwriters and production support providers for their confidence in what we do.

“Jazz and American popular song are, by definition, truly American. Both are art forms of the highest quality. All my life, I’ve been pleased and privileged to be a part of them. My musician friends are incredible people—both as talents and remarkable human beings. I cherish their friendships.”

Although Afterglow has left the airwaves, Dick has every intention to keep active in broadcasting. “My heart is with the station and the listeners,” he says. “I started reading news and doing a ‘shift’ in 1959 as an undergrad, so I want to do some specials in the future that might make sense—‘songs of the season,’ that sort of thing. Whatever the station thinks would be useful.”

Dick named his program “Afterglow” after a piece by his friend jazz pianist Marian McPartland, who hosts Piano Jazz. He also used McPartland’s composition “Afterglow” as the theme music for the program. (Piano Jazz airs on WFU Fridays at 8 p.m.) Dick first met McPartland at a jazz festival in French Lick in the summer of 1959. As a student announcer for WFU, Dick interviewed Marian and her husband Jimmy McPartland.

“Jimmy knew Hoagy and all the guys from IU,” Dick says, “because he took Bix Biederbecke’s place with the Wolverines, a popular jazz group of the day. Marian was beginning to become a superstar in jazz even then and the sessions at that weekend included Dave Brubeck, Herbie Mann, Miles Davis, and so many others.”

When Marian McPartland heard about Dick’s retirement, she sent off a quick dispatch.

“Dick, I can’t believe that you are going to retire! As Duke Ellington said to some rude person, ’Retire to what?’ And that’s how I feel about you.

“But knowing you, I’m sure that you have lots of things cooking now that Afterglow has dimmed. And whatever you undertake in the future, I’m sure it will be interesting and fun. Thanks for all the great music.”

Dick wrapped up his final Afterglow program with Hoagy Carmichael’s 1940 composition “Can’t Get Indiana Off My Mind,” performed by Al Cobine. Speaking in the warm, conversational tone his listeners grew to love over the years, he said, “Thanks for listening. All the best of course. Good night.”

Dick and I have always just gotten along very well. We both like many styles of jazz, though he has his favorites and I have mine. We never had to “divvy things up” in terms of our coverage of the music. Only when covering major events, like the centennials of Duke Ellington and Count Basie, did we have programs back to back covering the same subject, and even then we each did it our own way and no one seemed to object.

Being on the air together during annual Fund Drives—that’s always been a special time together. I can make it clear how much I appreciate Dick’s love and knowledge of jazz, and respect his expertise.

The funniest story about Dick and me that I know of happened before we even knew each other. Benny Goodman, in his later years, had decided once more to put together a small band for a tour, including a performance at Clowes Hall at Butler University. This was around 1974, when I was just getting started in radio.

I was pretty timid when it came to approaching anyone of Goodman’s stature. But I had to see him, so my wife Paula and I went to Indianapolis for the concert. I brought a packet full of cassettes and a small recorder. After the concert I went backstage and screwed up my courage while waiting for Benny to emerge from his dressing room.

Now Benny was known for fixing people with a most intimidating stare, known as “The Ray,” when he didn’t want to be bothered; as he came out, I imagined he had directed one right at me. I froze. He strode past with his entourage. More than a little depressed, I headed home, having missed my chance to interview Benny Goodman.

About a decade later, having accepted an offer to do a daily jazz program on WFU, I got to meet the legendary WFU announcer, Dick Bishop. He greeted me warmly, and as we compared experiences we had had in the business, he mentioned the time he had interviewed Benny Goodman. From his description, I quickly realized that it was Dick Bishop in the group with Benny that same night as he passed me.

Dick says that he and Goodman went to the popular Indianapolis eatery, Sam’s Subway. Dick placed his recorder on the table and they had a leisurely conversation over a sumptuous dinner. For me, the
night had been a disaster, but for Dick it turned out to be a delightful and productive evening with one of the true jazz greats ... with one small exception. After all the food and drink had been consumed, Benny Goodman and friends arose from their dinner, bid goodbye, and stuck Dick with the entire bill.

Dear Dick,

You have had an unprecedented long run on WFIU and at Indiana University. In a place where many people have built long-lasting careers, you have set a special mark by doing so in multiple venues. In addition to working in administration at the University and at the Foundation, you have pursued a wonderful creative outlet at the radio station. Through a handful of executive directors, program directors, and station managers, you have been a constant.

Afterglow is a program that is neither flashy nor trendy. Rather, it is an effort based on a love of American popular music and the standards that have long outlived their composers and performers. Your obvious affection for their work shows in each broadcast and I think that’s why the program has developed such a following. Seated alone in a recording booth, one often wonders how many people actually are listening to and enjoying any program. In this case, I suspect devoted listeners are joined each week by casual channel surfers who discover music and commentary so appropriate to the day and time. WFIU has been pleased to be one of your homes over these many years and the beneficiary of your professionalism.

We all join in congratulating you on your University accomplishments, your semi-retirement, and your artistic contributions.

Best wishes,

Perry Metz
General Manager
WFIU/WTIU

Dear Dick,

Since the late 1950s, listeners in south central Indiana enjoyed a radio program of music and commentary quite unlike anything found on the dial—Afterglow with Dick Bishop. You cherished every note of this incredible jazz and popular song repertoire, and loved its romance and sizzle. Your voice captured the hearts of listeners, and introduced several generations to a literature that is so uniquely American.

Now as you move on to a different kind of glow, you take with you the heartfelt thanks of thousands of individuals whose lives were enriched just by listening to Dick Bishop on Friday night, on WFIU. You created not only an audience, but a tradition.

For some, the evening afterglow never fades—it simply blends into the morning’s rays. And so it will be for your WFIU colleagues and the listeners who cherished Friday night as that unique Friday night on WFIU. You created not only an audience, but a tradition.

On behalf of WFIU, I thank you for your contribution to the station, listeners, IU, and Indiana. Your presence, love of the art, and dedication to radio are true blessings. They are simply irreplaceable.

Best wishes,

Christina Kuzmych
WFIU Station Manager

Weekday

12:01 AM  NPR NEWS
12:06 AM  CLASSICAL MUSIC OVERNIGHT
5:00 AM  BBC WORLD SERVICE
6:00 AM  MORNING EDITION
NPR’s award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
8:00 AM  MARKETPLACE
9:04 AM  SPEAK YOUR MIND
(On selected days.)
9:00 AM  CLASSICAL MUSIC WITH GEORGE WALKER
Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
10:01 AM  BBC NEWS
10:06 AM  CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
10:58 AM  A MOMENT OF SCIENCE
A timely moment of entertainment and enlightenment produced by WFIU and the scientific community at Indiana University.
11:01 AM  NPR NEWS
11:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
11:26 AM  A MOMENT OF INDIANA HISTORY (Mondays)
11:27 AM  RADIO READER
Join host Dick Estell for a half hour of your favorite bestsellers.
11:55 AM  STARDATE
11:56 AM  SPEAK YOUR MIND
(On selected days.)
12:01 PM  NPR & LOCAL NEWS
12:06 PM  FRESH AIR
(Ask the Mayor airs every Wednesday; Noon Edition airs every Friday.)
1:00 PM  PERFORMANCE TODAY
2:01 PM  NPR NEWS
2:00 PM  ADVENTURES IN GOOD MUSIC
3:01 PM  NPR AND LOCAL NEWS
3:08 PM  CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
3:25 PM  COMPOSERS&TREEBOOK
(Monday to Wednesday)
3:25 PM  FOCUS ON FLOWERS
(Thursday and Friday)
3:30 PM  JUST YOU AND ME WITH JOE BOURNE
4:55 PM  A MOMENT OF SCIENCE
5:00 PM  ALL THINGS CONSIDERED
News coverage and commentary from National Public Radio, with local and state news at 5:04 and 5:33.
6:30 PM  MARKETPLACE
(Followed by Indiana Business News)
7:00 PM  A CONGRESSIONAL MOMENT
(Fridays)
7:01 PM  THE WRITER’S ALMANAC
7:06 PM  EVENING CLASSICAL MUSIC
(Fresh Air on Fridays.)
7:58 PM  A MOMENT OF INDIANA HISTORY (Wednesdays)
8:02 PM  A MOMENT OF INDIANA HISTORY (Fridays)
9:00 PM  THE BIG BANDS (Fridays)
10:01 PM  BBC & LOCAL NEWS
10:08 PM  STARDATE
10:09 PM  AFTERGLOW (Fridays)
See program grid on back cover, and daily listings, for details of weekend programming.

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### Saturday

- **12:00 AM** CLASSICAL MUSIC OVERNIGHT
- **7:01 AM** NPR & LOCAL NEWS
- **7:07 AM** FOCUS ON FLOWERS
- **7:47 AM** SATURDAY FEATURE/RADIO PUBLIC
- **8:00 AM** WEEKEND EDITION
- **10:00 AM** CAR TALK
- **11:00 AM** SAYS YOU!
- **11:30 AM** TALKING HISTORY
  - (Start time may be affected by opera start time.)
- **12:01 PM** NPR & LOCAL NEWS
  - (Start time may be affected by opera start time.)
- **12:06 PM** STARDATE
  - (Start time may be affected by opera start time.)
- **12:08 PM** CLASSICAL MUSIC
  - (Start time may be affected by opera start time.)
- **1:50 PM** METROPOLITAN OPERA
  - (Start times may vary.)
- **5:00 PM** ALL THINGS CONSIDERED
  - (Start time may be delayed by opera.)
- **6:00 PM** GARRISON KEILLOR'S
  - A PRAIRIE HOME COMPANION
- **8:00 PM** HOME TOWN
  - WITH TOM ROZNOWSKI
- **8:05 PM** THE FOLK SAMPLER
- **9:05 PM** THE THISTLE AND SHAMROCK
- **10:09 PM** AFROPOP WORLDWIDE
- **11:05 PM** NEWS
- **11:07 PM** STARDATE
- **11:09 PM** NIGHT LIGHTS
- **11:59 PM** PORTRAITS IN BLUE

### Sunday

- **12:00 AM** CLASSICAL MUSIC OVERNIGHT
- **7:01 AM** NPR & LOCAL NEWS
- **7:07 AM** FOCUS ON FLOWERS
- **7:55 PM** A CONGRESSIONAL MOMENT
  - (Fridays)
- **8:00 AM** WEEKEND EDITION
- **10:00 AM** THIS AMERICAN LIFE
- **11:00 AM** LIVING ON EARTH
- **11:23 AM** EARTHNOTE
- **11:25 AM** CLASSICAL MUSIC
- **11:46 AM** THE POETS WEAVE
- **11:52 AM** STARDATE
- **11:55 AM** LOCAL NEWS
- **12:00 PM** SAINT PAUL SUNDAY
- **1:00 PM** SCHICKELE MIX
- **2:00 PM** BROADWAY REVISITED
- **3:00 PM** WEEKEND RADIO
- **3:57 PM** EARTHNOTE
- **4:00 PM** COMPACT DISCOVERIES
- **5:01 PM** ALL THINGS CONSIDERED
- **6:01 PM** NPR NEWS
- **6:06 PM** SOUND MEDICINE
- **7:00 PM** PROFILES
- **8:00 PM** SPECIALS
  - (See detailed listings.)
- **10:01 PM** NPR & LOCAL NEWS
- **10:05 PM** STARDATE
- **10:08 PM** MUSIC FROM THE HEARTS OF SPACE
- **11:08 PM** LATE NIGHT MUSIC

### Key to abbreviations.

- b.: bass; bar., baritone; bssn., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; intr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

### 1 Tuesday

- **9:05 AM** CLASSICAL MUSIC WITH GEORGE WALKER
  - 9am MOORE, U.—We Shall Walk Through the Valley; Philip Brunelle/Ens. Singers, Plymouth Music Series
  - 10am SNOW—Hasana Tanz; Trio Indiana
  - 11am LEON—Ritual; Karen Walwyn, p.
  - 3pm BONDS, M.—Three Dream Portraits; William Brown, t.; Ann Sears, p.
- **7:05 PM** FROM THE TOP
  - This show, hosted by the Thornton School of Music at the University of Southern California, marks “From the Top’s” Los Angeles debut.

### 2 Wednesday

- **9:05 AM** CLASSICAL MUSIC WITH GEORGE WALKER
  - 9am COLERIDGE-TAYLOR—Romance in G for Violin and Orchestra; Op. 39; Rachel Barton, vln.; Daniel Hege/Encore Ch. Orch.
  - 10am BAKER, D.—Cello Concerto; Milos Jahoda, vlc.; Paul Freeman/Czech Natl. Sym.

### 3 Thursday

- **9:05 AM** CLASSICAL MUSIC WITH GEORGE WALKER
  - 9am DEDE—Chicago (orchestra version); Richard Rosenberg/Hot Springs Music Fest.
  - 10am STILL—Sahdj; Howard Hanson/Eastman-Rochester Sym.
  - 11am HAILSTORK—Two Romances for Violin and Chamber Ensemble; Beverly Baker, vla.; Virginia Ch. Players
  - 3pm ELLINGTON—THE RIVER: Meander; Neeme Jarvi/Detroit Sym. Orch.

### Note:

- “Early Scottish Music”
  - We offer a sampling of early Scottish music from medieval to Baroque, with the Baltimore Consort, Puirt a Baroque, Cappella Nova, and others.
4 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am SAINTE-GEORGES—Violin Concerto
   in A, Op. 5, No. 2; Rachel Barton, vln.; Daniel
   Hege/Encore Ch. Orch.
10am DETT—“In the Bottoms” Suite; William
   Chapman Nyahlo, p.
11am GOTTSCHALK—I Noche en los Tropicos; Richard Rosenber/Hot Springs
   Music Fest.
3pm SNOW—Hasana Tanz; Trio Indiana
8:00 PM  MARIAN MCFARLAND’S PIANO JAZZ
   Lee Musiker
9:00 PM  THE BIG BANDS
   “The Uncrowned King of Swing.” Fletcher Henderson, subject of a new
   biography by IU faculty member Jeffrey Magee. With host David Brent Johnson
10:00 PM  AFTERGLOW
   With host Joe Bourne

5 Saturday

10:00 AM  CAR TALK
   With host Tom and Ray Magliozzi
11:00 AM  SAYS YOU!
   With host Richard Sher
11:30 AM  TALKING HISTORY
   This month we celebrate black history. Bryan Le Beau’s guest, Ken Greenberg, discusses
   Nat Turner, Richard Labuski comments on Congress and the Supreme Court.
12:09 PM  CLASSICAL MUSIC
   TRAD. AMERICAN—Ev’ry Time I Feel the Spirit; Angela M. Brown, s.; Tyron Cooper,
   gt.
   TCHAIKOVSKY—Serenade in C for Strings, Op. 48; Gilbert Varga/Stuttgart Ch. Orch.
   DVORAK—Piano Quintet in A, Op. 81, B 155; Leif Ove Andsnes, p.; Sarah Chang,
   vln.; Alexander Kerr, vln.; Wolfram Christ, vla.; Geoff Faust, vlc.
   BEETHOVEN—EGMONT, OP. 84:
       Overture; Christopher Hogwood/Acad. of Ancient Music
1:30 PM  METROPOLITAN OPERA
   DEBUSSY—Pelléas Et Mélisande
   James Levine, cond.; Anne Sofie von Otter (Mélisande), Felicity Palmer (Geneviève),
   William Burden (Pelléas), José van Dam (Golaud), Roberto Scandiuzzi (Arkel)
   6:00 PM  GARRISON KEILLOR’S A PRAIRIE HOME
   A live broadcast from The Fitzgerald Thea-
   ter in St. Paul, MN.
   8:00 PM  HOMETOWN
   WITH TOM ROZNOWSKI
   “Today It Will Be Plums”
   8:05 PM  THE FOLK SAMPLER
   “What Do You Think?”
   9:05 PM  THE THISTLE AND SHAMROCK
   “Celtic Piano”
   Antoni O’Breiskey, Michéal O’Süileabháin, and Triona Ní Dhomhnaill headline
   this hour of Celtic piano music, and we introduce Washington DC–based pianist
   Dennis Botzer.
   10:07 PM  AFROPÖ WORL DWIDE
   With host Georges Collinet
11:00 PM  NIGHT LIGHTS
   “But I Was Cool!”
   Early-1960s recordings of jazz singer-songwriter
   Oscar Brown Jr.

6 Sunday

12:00 AM  PORTRAITS IN BLUE
   Little Jimmy Scott, Vol. 4, 1960s Jazz Ballads
10:00 AM  THIS AMERICAN LIFE
   With host Ira Glass
11:00 AM  LIVING ON EARTH
   With host Steve Curwood
11:25 AM  CLASSICAL MUSIC
   LUPUS—Se me grato (I was deprived of light); Duo LiveOak
   BEETHOVEN—Piano Sonata No. 27 in e, Op. 90; Michel Block, p.
11:47 AM  THE POETS WEAVE
   With host Jenny Kander
12:00 PM  SAINT PAUL SUNDAY
   Antares
   FREUND, S.—Dodecaphunphrolic
   RABL—QUARTET, OP. 1: I. Allegro Moderato
   HINDEMITH—QUARTET: III. Massig Be-
   wegt, Lebhaft-Ruhig, Bewegt, Sehr Lebhaft
   MESSIAEN—QUARTET FOR THE END
   OF TIME: VII. Cluster of rainbows, for the
   Angel who announces the end of Time
   MACKEY—Breakdown Tango
1:00 PM  SCHICKELE MIX
   “For Prague, With Love”
2:00 PM  BROADWAY REVISITED
   “Arlen at 100”
3:00 PM  WEEKEND RADIO
   We haven’t done trains in a while—Grand
   Central Station,” “Trains” by Reginald
   Gardner, “Slow Train” by Flanders and
   Swann, “The Train” by Lord Buckley, “The
   Model Train Builder” by Joey Carter, and
   “The Great Train Robbery” with Beyond
   the Fringe.
4:00 PM  COMPACT DISCOVERIES
   “Name That Tune!”
   This is the first Compact Discoveries quiz,
   so get out your pen and paper and try to
   name the composer and piece for each of
   ten delightful selections you will hear in
   this hour.

7 Monday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am BOLCOM—THREE GHOST RAGS:
   The Graceful Ghost; Gil Shaham, vln.;
   Jonathan Feldman, p.
10am ELLINGTON—Harlem; John
   Mauceri/Hollywood Bowl Orch.
11am BOLCOM—Three Classic Rags; Tony
   Caramia, p.
3pm WALKER—Folk Songs for Orchestra;
   Edwin London/Cleveland Ch. Sym.
7:06 PM  EVENING CLASSICAL MUSIC
   IVES—Variations on “America”; Paul Biss/
   IU University Orch.
   BEETHOVEN—Piano Concerto No. 2 in
   B-flat, Op. 19; Martha Argerich, p.; Claudio
   Abbado/Mahler Ch. Orch.
   STRAUSS, R.—CAPRICCIO, Op. 85:
       Prelude (String Sextet); Walter Kussner,
       vl.; Dietmar Schwalke, vl.; Brandis Qt.
8:00 PM  LIVE AT THE CONCERTGEBOUW
   Royal Concertgeouw Orch.; Paavo Jarvi,
   cond.; Barry Douglas, p.
   SALLINEN—Symphony No. 8, Op. 81
   “Autumnal Fragments” (World Premiere)
   BARTOK—Piano Concerto No. 3
   NIJESEN—Symphony No. 5, Op. 50

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8 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MENDELSSOHN—Piano Concerto No. 1 in g, Op. 25; Jean-Yves Thibaudet, p.; Herbert Blomstedt/Gewandhausorchester Leipzig
10am IVE—Variations on “America”; Paul Biss/IU University Orch.
11am LECLAIR—Violin Sonata, Op. 9 No. 3 In D; Weiss Duo
3pm ANONYMOUS REN.—CANCIONERO DE UPHSALA: “Llaman a Teresica”; Duo LiveOak
7:05 PM FROM THE TOP
From the New England Conservatory’s Jordan Hall in Boston, you’ll be treated to the gorgeous sounds of the phenomenal Chicago Children’s Choir under the direction of Josephine Lee
8:05 PM ETHER GAME
“Composer/Conductors”
On this birthday of composer and conductor John Williams, Ether Game takes a survey of men and women who don’t just write music, but lead it from the podium.
10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“A Visit with Mirella Freni”
11:08 PM LATE NIGHT MUSIC
STILL—Incantation and Dance; Stephen Caplan, ob.; Carol Urban-Stivers, p.; Sierra Winds
BAKER, D.—Sonata I for Piano; Karen Walwyn, p.
MEUDE-MONPAS—Violin Concerto No. 4 in D; Rachel Barton, vln.; Daniel Hege/Ensemble Ch. Orch.
9 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am MOZART—String Quartet No. 20 in D, K. 499 “Hofmeister”; Hagen Qt.
11am DEBUSSY—Danse sacrée et danse profane; Ursula Eiseert, hp.; Sylvain Cambreling/SWR Sym. Orch. Baden-Baden & Freiburg
7:06 PM EVENING CLASSICAL MUSIC
COWELL—Hymn and Fuguing Tune No. 5 for String Orchestra; Alan Francis/Northeast Ch. Orch.
BACH—Cantata BWV 82, “Ich habe genug”; Thomas Quasthoff, bar.; Albrecht Mayer, ob.; Rainer Kussmaul/Barlin Baroque Soloists

BRAHMS—Piano Trio No. 3 in c, Op. 101; Odeon Trio
8:00 PM NEW YORK PHILHARMONIC
Lorin Maazel, cond.; Stephen Hough, p.; Westminster Symphonic Choir
HONEgger—Pacific 231: Mouvement symphonique No. 1
RACHMANINOV—Piano Concerto No. 1 in f-sharp, Op. 1
RAVEL—Daphnis et Chloe
10:12 PM LATE NIGHT MUSIC
BACH—CANTATA BWV 147: “Jesu, Joy of Man’s Desiring”; Michel Block, p.
MAHLER—Symphony No. 9; Riccardo Chailly/Royal Concertgebouw Orch.
ALLEGRI—Miserere; Richard Marlow/Choir of Trinity College Cambridge

10 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—String Quartet No. 12 in E-flat, Op. 127; Murray Perahia/Acad. of St. Martin-in-the-Fields
10am BACH—Organ Concerto No. 2 in D; Peter Hurford, org.; Richard Hickox/Northern Sinfonia
11am TCHAIKOVSKY—Voyevoda, Op. 78; Leonard Slater/Saint Louis Sym.
3pm GLUCK—IPHIGENIE EN AULIS: Suite; Artur Rother/Berlin State Opera Orch.
7:06 PM EVENING CLASSICAL MUSIC
MOZART—LE NOZZE DI FIGARO, K. 492: Overture; Colin Davis/Staatskapelle Dresden
BEETHOVEN—Septet in E-flat, Op. 81b; Gaudier Ens.
BARBER—Piano Concerto, Op. 38; Jon Kimura Parker, p.; Yoel Levi/Atlanta Sym. Orch.
8:00 PM CENTER STAGE FROM WOLF TRAP
The Russian Nonet
VRANICKY—Quintet in g
Marissa Regni, vln.; Daniel Foster, vla.
MOZART—Duos in G for Violin and Viola, K.423
Da Capo Ch. Players; Lucy Shelton, s.
SHATIN—Ahkmatova Song
Nicolas Kendall, vln.; Fei Yao Wang, p.
SCHOENFELD—Four Souvenirs
9:00 PM HARMONIA
“The Songs of Arras”
On Harmonia this week, we’ll hear trouvère songs from medieval France and music by two finalists in Early Music America’s 2004 Medieval-Renaissance competition.
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Mario Venzago, cond.
VERDI—LA FORZA DEL DESTINO: Overture
STRAVINSKY—Concerto for Piano and Winds
BEETHOVEN—Symphony No.5 in c, Op.67

11 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DEBUSSY—Images pour orchestre; Sylvain Cambreling/SWR Sym. Orch. Baden-Baden & Freiburg
10am BEETHOVEN—Piano Concerto No. 2 in B-flat, Op. 19; Martha Argerich, p.; Claudio Abbado/Mahler Ch. Orch.
11am MOZART—LE NOZZE DI FIGARO, K. 492: Duets; Rob Turner, fl.; Kevin Bushere, vln.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Ramsey Lewis
9:00 PM THE BIG BANDS
“Coltrane Big Band.”
Big-band interpretations of John Coltrane material from artists such as Woody Herman, the Lincoln Center Jazz Orchestra, and Coltrane himself. With host David Brent Johnson.
10:09 PM AFTERGLOW
With host Joe Bourse

12 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Talking History’s Eileen Dugan and author Emily Leider discuss what made the matinee idol Rudolph Valentino such a sensation in life and death.
12:09 PM CLASSICAL MUSIC
TRAD. AMERICAN: Ride Up In the Chariot; Angela M. Brown, s.; Tyron Cooper, g.; Joseph Joubert, p.
COPLAND—Lincoln Portrait; James Earl Jones, nar.; Gerard Schwarz/Seattle Sym.
STILL—Danzas de Panama; Oregon Str. Qt. DVORAK—Symphony No. 9 in e, Op. 95 “From the New World”; Christoph Eschenbach/The Houston Sym.
1:30 PM METROPOLITAN OPERA
MOZART—Le Nozze Di Figaro
James Levine, cond.; Janice Watson (Countess), Andrea Rost (Susanna), Jossie Perez (Cherubino), Mariusz Kwiecien (Count), John Relyea (Figaro)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME
A live broadcast from the Fitzgerald Theater in St. Paul, MN
8:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Indian File”
8:05 PM THE FOLK SAMPLER
“Be My Valentine”
9:05 PM THE THISTLE AND SHAMROCK
“A Different Kind of Love Song”
We move beyond the traditional notion of romantic love this week to hear of a love of landscape, of whisky, and of the natural world.
10:07 PM AFROPOP WORLDWIDE
With host Georges Collinet
11:00 PM NIGHT LIGHTS
“Strictly Romantic”
Jazz ballads from Nina Simone, John Coltrane, Fred Astaire, and more.

13 Sunday

12:00 AM PORTRAITS IN BLUE
Z.Z. Hill, Vol. 2, 1970s Soul Vocals
10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
RAVEL—Menuet antique; Ian Hobson/Sinfonia da Camera
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Helen Callus, vla.; Phillip Bush, p.
BRAHMS—Scherzo in C from the FAE Sonata “Sonatensatz”
TRAD. SCOTTISH (arr. Rebecca Clarke)—I’ll Bid My Heart Be Still
CLARKE—Morpheus
PROKOFIEV (arr. Vadim Borrisovsky)—SIX PIECES FROM THE BALLET ROMEO AND JULIET: I. Introduction; III. Young Juliet; IV. Dance of the Knights; V. Balcony Scene; VI. Mercutio
HARRISON—VIOLA SONATA: III. Andante affectuoso
1:00 PM SCHICKELE MIX
“Flea to Bee, You and Me”
2:00 PM BROADWAY REVISITED
“My Funny Valentine”
3:00 PM WEEKEND RADIO
For Valentine’s Day, Peter Sellers and Sophia Loren try to keep their love alive with “Shadows on the Grass”, “I Feel in Love with an Englishman” and “To Keep My Love Alive.” Ann Mortifee and the Weavers present love songs, and Bridgett Emerson reads “Ah Pick Yew a Pretty Flawr.”
4:00 PM COMPACT DISCOVERIES
“Opus 1”
A program of first-published compositions by Grieg, Rachmaninov, Chopin, and others.
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
1:00 PM PROFILES
Rudi Pozzatti
8:00 PM CLASSICALLY BLACK
“Celebration: Adolphus Hailstork”
Producer Roger Cooper and Adolphus Hailstork talk about the creative process—from how the composer approaches writing a new piece, to his thoughts on “new music” and the old masters, and how current events and the modern world inform his creative output.

9:00 PM LEONARD BERNSTEIN: AN AMERICAN LIFE
“Bernstein: The Conductor, Pt. 2”
Episode seven of this eleven-part documentary is the second of two hours that focus on the role of the conductor in general and Bernstein’s historic role as the first important American-born conductor. Narrated by Susan Sarandon.
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
DONG—Blue Melody; Olly Wilson/San Francisco Contemporary Music Players
SOUTHERS—Symphony for Chamber Ensemble; Julius P. Williams/Dvorak Sym.
FOX, F—Dreamcatcher; David Dzubay/JU New Music Ens.

14 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—String Quartet No. 22 in B-flat, K. 589; Hagen Qt.
10am DEBUSSY—La Mer; Claudio Abbado/Lucerne Festival Orch.
11am MUSIQUE POUR ORCHESTRE: II. Ibéria; Sylvain Cambreling/SWR Sym. Orch.
11am ANDante affectuoso
1:00 PM SCHRÖDINGER MIX
“Rum and Butter”
2:00 PM BROADWAY REVISITED
“My Funny Valentine”
3:00 PM WEEKEND RADIO
For Valentine’s Day, Peter Sellers and Sophia Loren try to keep their love alive with “Shadows on the Grass”, “I Feel in Love with an Englishman” and “To Keep My Love Alive.” Ann Mortifee and the Weavers present love songs, and Bridgett Emerson reads “Ah Pick Yew a Pretty Flawr.”
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FOX, F—Dreamcatcher; David Dzubay/JU New Music Ens.

15 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Piano Concerto No. 3 in C, Op. 37; Martha Argerich, p.; Claudio Abbado/Mahler Ch. Orch.
10am FRANÇOIS—Divertissement; Trio Indiana
11am BEETHOVEN— Sextet in E-flat, Op. 81b; Gaudier Ens.
3pm DEBUSSY—Danse sacrée et danse profane; Ursula Eisert, hp.; Sylvain Cambreling/SWR Sym. Orch. Baden-Baden & Freiburg
7:05 PM FROM THE TOP
From the Top visits with the La Jolla Musical Society for an all California show recorded at Mandeville Auditorium on the campus of the University of California, San Diego.
8:05 PM ETHER GAME
“Lonely Hearts”
An Ether Game version of Sex and the City. Heartache, broken hearts and even heartburn abound as Ether Game presents a Valentine's Day retrospective.
10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“A Fischer-Dieskau Portrait”
11:08 PM LATE NIGHT MUSIC
WALKER—Lyric for Strings; Edwin London/Cleveland Ch. Sym.
SCHUBERT—Piano Sonata No. 19 in C, D. 958; Murray Perahia, p.
SIBLEIUS—Finlandia, Op. 26; Claus Peter Flor/Berlin Sym.

16 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am MENDELSOHN—Piano Concerto No. 2 in D, Op. 40; Jean-Yves Thibaudet, p.; Herbert Blomstedt/Gewandhausorchester Leipzig
11am DEBUSSY—Violin Sonata; Weiss Duo
7:06 PM EVENING CLASSICAL MUSIC
HANDEL—SOLOMON: “Arrival of the Queen of Sheba”; Jeanne Lamon/Tafelmusik
BEETHOVEN—Piano Concerto No. 3 in C, Op. 37; Martha Argerich, p.; Claudio Abbado/Mahler Ch. Orch.
TCHAIKOVSKY—Elegie for strings; Raymond Leppard/Indianapolis Sym.
8:00 PM NEW YORK PHILHARMONIC
Kurt Masur, cond.; Adrienne Pieczonka, s.; Marietta Simpson, ms.; Thomas Studebaker, t.; Albert Dohmen, b.-b.; New York Choral Artists, Joseph Flummerfelt, director
BEETHOVEN—Symphony No. 9 in D, Op. 125 “Choral”
10:12 PM LATE NIGHT MUSIC
BAKER, D.—Roots II; Beaux Arts Trio
STRAVINSKY—Symphony in Three Movements; Vladimir Ashkenazy/Berlin Radio Sym. STILL—Afro-American Symphony; Karl Krueger/Royal Phil. Orch.

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17 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DEBUSSY—La Mer; Sylvain Cambréns/SWR Sym. Orch. Baden-Baden & Freiburg
11am ANONYMOUS REN.—CANCIONE-RO MUSICAL DE PALACIO: Two Songs; Duo LiveOak
5pm LECLAIR—Violin Sonata, Op. 9 No. 3 in D; Weiss Duo

8:00 PM CENTER STAGE FROM WOLF TRAP
eight blackbird

9:00 PM THE BIG BANDS “Jubilee”
This 1940s big-band show was aimed at African-American service members. David Brent Johnson hosts.

10:00 PM AFTERGLOW
With host Joe Bourne

19 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi

11:00 AM SAYS YOU!
With host Richard Sher

11:30 AM TALKING HISTORY
Matthew Dennis and host Bryan Le Beau continue their year-long look at the American holiday calendar. They discuss Presidents’ Day and the rise of George Washington and Abraham Lincoln as national heroes.

12:09 PM CLASSICAL MUSIC

13:00 PM METROPOLITAN OPERA
PUCCINI—La Bohème
Daniel Oren, cond.; Ruth Ann Swenson (Mimi), Patricia Racette (Musetta), Roberto Aronica (Rodolfo), Dwayne Croft (Marcello), Earle Patriarco (Schaunard), Oren Gradus (Colline), Paul Plishka (Benoit/Alcindoro)

10:09 PM AFTERGLOW
With host Joe Bourne

18 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Septet in E-flat, Op. 20; Gaudier Ens.
10am RAMEAU—ANACRÉON: Suite for Orchestra; Mary Téréy-Smith/Capella Savaria
11am PUCCINI—Preludio Sinfonico; Claudio Scimone/Monte Carlo Natl. Opera Orch.
3pm FRANCAIX—Divertissement; Trio Indiana

6:00 PM Garrison Keillor’s Prairie Home Companion
A live broadcast from The Fitzgerald Theater in St. Paul, Minnesota.

7:00 PM THIRD HOUSE, THE PEOPLE’S VOICE
A discussion of issues before the current legislature (Simulcast of the program seen at 7:00 p.m. on WTIU television).
8:00 PM DESTINATION FREEDOM
“The Making of a Man: The Story of Frederick Douglass”
Presented in two parts, “The Making of a Man” recounts the remarkable life of a child of slavery who became a leader of the abolitionist movement and one of America’s greatest voices for freedom.

9:00 PM LEONARD BERNSTEIN:
AN AMERICAN LIFE
“Crossroads (1968-1978)” Episode eight of this eleven-part documentary follows Bernstein as he leaves the New York Philharmonic in 1968 to concentrate more on composition. Narrated by Susan Sarandon.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
MOON—Movement; Corigliano Qt.
WUORINEN—The Golden Dance; Herbert Blomstedt/San Francisco Sym.
BAKER, D.—Images, Shadows, and Dreams (Five Vignettes); Michelle Frisch, fl.; Chris Kachian, gt.; Charles Kemper, p.; Greg Hippen, db.; Robert Stacke, drums; Philip Brunelle/Ens. Singers, Plymouth Music Series

22 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MENDELSSOHN—Piano Concerto No. 2 in d, Op. 40; Jean-Yves Thibaudet, p.; Herbert Blomstedt/Gewandhausorchester Leipzig
10am BEETHOVEN—Symphony No. 1 in C, Op. 21; Paul Biss/IU University Orch.
11am GUTHRIE—This Land Is Your Land; John Williams/Boston Pops Orch.& Tanglewood Fest. Chorus
3pm DEBUSST—Violin Sonata; Weiss Duo
7:05 PM FROM THE TOP
From the Schwartz Center for Performing Arts at Emory University, you’ll hear a quartet of sibling pairs from the Atlanta area, a teen violinist who plays Astor Piazzola, and the 80-member Atlanta Youth Wind Symphony.

8:05 PM ETHER GAME
“George Washington” Ether Game celebrates the birthday of America’s first President, who reportedly never told a lie. An honest politician? What a concept!

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“Callas and Ponselle”

11:08 PM LATE NIGHT MUSIC
COWELL—Hymn, Chorale, and Fuguing Tune No. 8; Alun Francis/Northwest Ch. Orch.
BARTOK—Knoxville: Summer of 1915; John Williams/Boston Pops Orch.& Tanglewood Fest. Chorus

24 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Piano Concerto No. 2 in b-flat, Op. 19; Martha Argerich, p.; Claudio Abbado/Mahler Ch. Orch.
10am MOZART—String Quartet No. 23 in F, K. 590; Hagen Qt.
3pm VARIOUS MED/REN—Three Elizabethan Instrumental Selections; Nordstrom and O’Dette/Musicians of Swann Alley

7:06 PM EVENING CLASSICAL MUSIC
ROSSINI—GUillaume Tell [WILLIAM TELL]: Overture; Paul Paray/Detroit Sym.
BEETHOVEN—Symphony No. 1 in C, Op. 21; Paul Biss/IU University Orch.
DEBUSSEY—Petite Suite; Webster Trio

8:00 PM LATE NIGHT MUSIC
At the CONCERTGEBOUW Royal Concertgebouw Orch.; Nikolaus Harnoncourt, cond.; Thomas Zehetmair, vln.
SCHUMANN—MANFRED, OP. 115:
Overture MENDELSSOHN—Violin Concerto in e, Op. 64
SCHUMANN—Symphony No. 1 in B-flat, Op. 38 “Spring”

10:09 PM PIPEDREAMS
“How Suite it Is”
From the 17th through the 20th centuries, composers have gathered together movements of tenderness, audacity, rhythm and color to create sweet sampler of their art.

10:12 PM LATE NIGHT MUSIC
HANDEL—Chaconne in G, HWV 435; Amadeus Guitar Duo
SHOSTAKOVICH—Symphony No. 4 in c, Op. 43; Valery Gergiev/Kirov Orch., St. Petersburg
MOZART—String Quartet No. 20 in D, K. 499 “Hoffmeister”; Hagen Qt.
SCHUMANN—ZWOLF GEDICHTE, OP. 35: No. 7 “Wanderung”; Nathalie Stutzmann, ms.; Inger Södergren, p.

February 2005 / Directions in Sound / Page 17
from the last two finalists in the Early Music America 2004 Medieval-Renaissance competition, Ensemble La Rota, and soprano Jennifer Ellis with lutenist Richard Savino.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Lawrence Renes, cond.

MOZART—Symphony No. 36 in C, K.425 “Linz”
Mario Venzago, cond.; Robert Levin, p.

BEETHOVEN—Piano Concerto No. 3 in c, Op.37

25 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Piano Sonata No. 19 in c, D. 958; Murray Perahia, p.
10am POULENC—Trois for Oboe, Bassoon and Piano; Pascal Rogé, p.; Maurice Bourgue, ob.; Amaury Wallez, bsn.
11am VERDI—NABUCCO: Overture; Giuseppe Smonoli/Vienna Phil.
3pm STANLEY—Concerto III; Stanley Ritchie, vln.; Tomoko Wakiuchi, vln.; Nathan Whitakker, vlc.; Beth Garfinke, hpsd.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Jodie Christian

9:00 PM ‘THE BIG BANDS’
“The Uncrowned Brother of Swing.”
Horace Henderson: pianist, arranger, and brother of Fletcher. Hosted by David Brent Johnson

10:09 PM AFTERGLOW
With host Joe Bourne

26 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi

11:00 AM AM SAYS YOU!
With host Richard Sher

11:30 AM TALKING HISTORY
Fred Nielsen discusses the complex story of George Washington, and his action of granting freedom to his slaves.

12:09 PM CLASSICAL MUSIC
PRICE, F.—My Soul’s Been Anchored; Angela M. Brown, s.; Tyrone Cooper, gt.
CHOPIN—Piano Concerto No. 1 in e, Op. 11; Jorge Bolet, p.; Charles Dutoit/Montreal Sym.

BACH—Cantata BWV 47, “Wer sich selbst erhöht”; Sally Le Sage, s.; Shirley Minty, alt.; Nigel Rogers, t.; Neil Howlett, b.; London Bach Society; Paul Steinitz/English Ch. Orch.

DVORAK—Slavonic Dance, Op. 72, No. 2; Yoel Levi/Antalanta Sym. Orch.

1:30 PM METROPOLITAN OPERA
VERDI—Nabucco
James Levine, cond.; Maria Guleghina (Abigaille), Wendy White (Fenena), Gwyn Hughes Jones (Ismaele), Nikolai Putilin (Nabucco), Paata Burchuladze (Zaccaria)

27 Sunday

12:00 AM PORTRAITS IN BLUE
Lightnin’ Hopkins, Vol. 8, 1950s Texas Blues

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
WEBERN—Im Sommerwind; Shura Cherkassky, p.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Sequenza

1:00 PM SCHICKELE MIX
“Your Standard B-Flat Bugs”

2:00 PM BROADWAY REVISITED
“New Winter Paper and Plastic”

3:00 PM WEEKEND RADIO
Our bi-monthly Gown Show is “Insurance – the White Man’s Burden.” Also, join us for various bits by Groucho Marx.

4:00 PM COMPACT DISCOVERIES
“Good ‘Old-Time’ Music by Vieuxtemps”

28 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am POULENC—LES BICHES: Suite; Charles Dutoit/Orch. Natl. de France
10am BEETHOVEN—Sextet in E-flat, Op. 81b; Gaudier Ens.
11am BALAKIREV—Islamey, oriental fantasy; Shura Cherkassky, p.
3pm BUSONI—Berceuse Élégiaque; Hélène Ségara, p.

7:06 PM EVENING CLASSICAL MUSIC
COWELL—Hymn and Fuguing Tune No. 2 for String Orchestra; Alan Francis/Orch. Natl. de France


KIRIBI—Shetel Tanzen; Trio Indiana

8:00 PM LIVE! AT THE CONCERTGEBOUW
Radio Phil. Orch. Holland; Mark Elder, cond.; Anne Schwanewilms, s.
WEBERN—Im Sommerwind


10:09 PM PIPEDREAMS
“Our Lady of the Angels”
Stellar recitalist Cherry Rhodes demonstrates the full sonic capacity of the Dobson pipe organ at the new Cathedral in Los Angeles.
PROGRAM UNDERWRITERS

4th Street Festival of Arts and Crafts
A.G. Edwards & Sons, Inc.—Columbus
Air-Tech Heating & Cooling
Andrews, Harrell, Mann, Carmin, and Parker P.C.
Appletree Cleaning Co.
Argentum Jewelry
Baugh Enterprises Commercial Printing & Bulk Mail Services
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BloomingFoods
Bloomington Area Arts Council
Bloomington Area Birth Services
Bloomington Cardiology
Bloomington Hospital & Healthcare System
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Bloomington Symphony Orchestra
Joan H. Bowden, LCSW
Burgher and Robertson, Attorneys at Law
By Hand Gallery
Caveat Emptor Books
Center for Behavioral Health
Columbus Area Arts Council
Columbus Container Inc.
Columbus Optical
Columbus Regional Hospital
Columbus Indiana Philharmonic Orchestra
The Comfortable Back Store
Commercial Service of Bloomington
Crawlspace Doctor
Day & Carter Mortuary, Bedford
DePauw University
Ecologic
Eye Center of Southern Indiana
First Presbyterian Church of Columbus
First United Methodist Church
Fossil Rain
Four Seasons Retirement
Gallery North on the Square
Greentree at Westwood
Good Earth Compost
Goods for Cooks
Hamilton Center
The Herald-Times
Heritage Fund of Bartholomew County
Hills O’Brown Realty
Hills O’Brown Property Management
Home Instead Senior Care
HoosierNet
Hoosier Energy
Indiana Criminal Justice Institute
Indianapolis Museum of Art—Columbus Gallery
Indianapolis Opera
The Irish Lion Restaurant and Pub
ISU The May Agency
IU Art Museum
IU Bloomington Continuing Studies
IU Credit Union
IU Division of Recreational Sports
IU Division of Residential Programs & Services
IU Home Pages
IU Honors Program in Foreign Languages
IU Medical Sciences Program
IU Press
IU School of Music
The Kinsey Institute
Kirby-Risk Supply Co.
Kokomo-Howard County Public Library
Kronodynamics
Laughing Planet Café
L. B. Stant and Associates
Mallor, Clendening, Grodner & Bohrer, Attorneys at Law
May Videography
Meadowood Retirement Community
Medicaid Solutions
Midwest Counseling Center
Monroe Bank
Montage Furniture and Design
Oliver Wine Company
Organization of American Historians
Pak Mail
Plumb, Inc.
Providence Center
Reynolds Remodeling
Roadworthy Guitar & Amp
Royal on the East Side
Royal Toyota Volvo
Dr. Byron Rutledge
Ryder Magazine
Smithville Telephone Company
Soma Coffee House and Juice Bar
J.R. Stallsmith & Co.
St. Mark’s United Methodist Church
Stephens Honda Hyundai
Stone Cabin Design
TIAA-CREF
Trojan Horse Restaurant
Twisted Limb Paperworks
University Information Technology Services
Vance Music Center
Dan Williamson
WonderLab
World Wide Automotive Service
Yarns Unlimited
Elizabeth A. York MS, LCSW

PROGRAMS & SERVICES

We thank them for their partnership and encourage you to thank and support them.

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Avers Electric
(Ether Game)
Closers Too!
(Noon Edition)
The Gallery
(Afterglow)
Pygmalion’s Art Supplies
(Ether Game)
Romy Remodeling
(Big Bands)
The Toy Chest of Nashville
(Ether Game)

NATIONALLY SYNDICATED PROGRAM SUPPORT

Nakamichi Foundation - American Early Music Series
(Harmonia)
The Oakley Foundation, Terre Haute
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(A Moment of Science)
Office of the IU Vice President for Research
(A Moment of Science)
PYNCO, Inc., Bedford
(Harmonia)
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<th>Time</th>
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<td>THE VOCAL SCENE</td>
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHEOLOGY, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.