Also this month:
- Mandela: An Audio History
- Artist of the Month: Marietta Simpson
- Under a Southern Moon
- The Wire
... and more!

Classically Black: Composer Florence Beatrice Smith Price

Sunday, February 19, 8 p.m.
February 2006
Voices of Indiana University

Classically Black: Composer Florence Smith Price

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Hoot Roger Cooper presents a sampling of the music created by Florence Smith Price and offers a glimpse into her creative process.

Born in Little Rock, Arkansas in 1887, Florence Smith Price enjoyed a solidly middle-class childhood—her father was a dentist and her mother taught piano and ran a restaurant—care ambling at that time. The family’s economic independency from Jim Crow Arkansas allowed Smith to pursue her interest in music. Price published her first compositions when she was in high school and, ultimately, graduated from the New England Conservatory of Music. She taught music at Shorter College in Little Rock and at Clark University in Atlanta. That year, she married Little Rock attorney Thomas J. Price. They moved to Chicago and had two children, but the marriage failed, and Price struggled financially for several years.

The composer turned to competitions as a way to achieve recognition. Her efforts were rewarded in 1919 with multiple Wana awards for several years.

The Chicago Symphony Orchestra performed Price’s Symphony in E Minor for the Chicago World’s Fair in 1933 to rave reviews, the first time a symphony written by a black woman had been performed by a major orchestra.

Produced by WILL-FM, Urbana, Illinois

The Wire

Sundays, 4 p.m.

The Wire explores the influence of electricity on music. Using a collage of interviews, music and sound, the series creates a radio experience that’s somewhere between a documentary, a remix, and a music show. Interviews with world-class artists around the world include one of the last interviews with the late Robert Moog, the legendary inventor of the synthesizer, composers Karheinz Stockhausen and Steve Reich, and the inventor of the electric guitar, Les Paul.

A production of the Canadian Broadcasting Corporation, this eight-part series won the 2005 Prix Italia radio award. It begins in February and concludes in March.

The Undiscovered Explorer: Imagining York

Sunday, February 5, 8 p.m.

The arrival of public electricity on the eve of York, explored and documented virtually every aspect of daily life—not least of all, the experience of music. We begin our journey with a reflection on how electricity has changed the way we think of the human voice, the way we communicate sound to large groups of people, and the way we now take for granted that sound is something that can be preserved, stored, and heard again.

The Change of the Sound

Sunday, February 12, 4 p.m.

Electricity refined the way sounds were captured in time, adding a new dimension of fidelity to the acoustic phonograph. The invention of magnetic recording tape represented a leap forward in audio technology. For the first time, sound could be manipulated. It had been the representation of a singular moment in time became a malleable moment in space.

Going Electric

Sunday, February 19, 4 p.m.

People had always been trying to make the quiet and humble guitar louder—by using resonators, horn attachments, new strings, and new materials—that electricity finally did the trick. From early jazz to the age of the rock star, each new innovation expanded the electric guitar’s world of sound and cemented its status as one of the iconic symbols of rock bands.

Good Vibrations

Sunday, February 26, 4 p.m.

Scientists like Helmholz and Hertz explored the electrical essence of sound waves. Inventors like Canadian physicist Hugh LeCaine and Russian siren Leon Theremin created new breeds of electronic instruments. But it wasn’t until Robert Moog came along and invented the synthesizer that the sound of electricity started to become a household sound in the music of rock bands.

Beethoven’s Piano Sonatas

Friday, February 17, 8 p.m.

LISZT—Hungarian Rhapsody No. 15 in a; Andre Watts, p.

ARAD—Concerto for the Violin; Atar Avid; v.; Uriel Segall!/ Ch. Orch.

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Rediscovering Barbara Jordan

Sunday, February 12, 8 p.m.

One evening in 1974, Barbara Jordan awakened America. For over a year, the nation had been mired in Watergate. The protracted conflict had created a weary uncertainty in the national consciousness, confronted by mounting evidence of presidential misdeeds. That evening in the House chamber, it took only thirteen minutes for the black freshman congresswoman with the powerful voice to re-focus the country’s will and faith in its Constitution. Within two weeks, President Richard Nixon resigned.

Hosted by Jaquie Gales Webb, Rediscovering Barbara Jordan chronicles the life of this remarkable woman, from her early years growing up in the Jim Crow South, to her ultimate national status as a skilled orator. Jordan represented the arc of the civil rights movement when she was active in it, and the people whose consciousness, and reminded America to make good on its founding principles. In this hour, we will celebrate the legacy of Barbara Jordan by looking at the black women who spoke out, played a crucial role in the civil rights movement, and were demanding justice and equality for generations. African-Americans have been mired in the country’s will and faith in its Constitution.

American RadioWorks

For Black History Month, three specials from public radio’s largest documentary production unit, American RadioWorks.

Remembering Jim Crow

Sunday, February 12, 9 p.m.

For much of the 20th Century, African-Americans in the South were barred from the voting booth, sent to the back of the bus, and walked off from many of the rights they deserved as American citizens. Until well into the 1960s, segregation was legal. The system was called Jim Crow. In this documentary, black and white Americans remember life in the Jim Crow times. Segments include: how blacks endured insults, slavery, andynchings at the hands of whites; “behind the veil” communities in which blacks built vital social institutions; how oral storytelling and photography was used to pass along memories of slavery and Reconstruction; resistance in the 1960s; and the recollections of older whites, who say race relations were more peaceful during Jim Crow than they are now.

Say It Plain: A Century of African-American Oratory

Sunday, February 19, 9 p.m.

For generations, African-Americans have been demanding justice and equality reminding America to make good on its founding principles. In this hour, we will listen to recordings of landmark speeches African-Americans made over the past century. These orators, and the very act of speaking out, played a crucial role in the long struggle for equal rights. The sound of black political protest took on many styles, from high-brow elocution, to passionating preach, to street-wise slang. The call for resistance reached a thunderous peak in the 1960s with the growing might of the civil rights movement. Some African-Americans warned of violence, others, such as Dick Gregory, spoke hard truths with humor. Hosted by Michele Norris.

Oh Freedom Over Me

Sunday, February 26, 9 p.m.

In the summer of 1964, about a thousand young Americans, black and white, came together in Mississippi for a peaceful assault on racism. It came to be known as “Freedom Summer,” a campaign led by young civil rights workers and dependent on the bravery of ordinary black Mississippians. The civil rights workers risked arrest, beatings, and—as in the case of murdered workers James Chaney, Michael Schwerner, and Andrew Goodman—their very lives. For this program, correspondent John Biewen interviewed Freedom Summer veterans. Through their stories, he revisits the dramatic events of the Mississippi Summer and explores how the summer helped shaped racial politics in America for years to come.

Under a Southern Moon: Blues Queens and Tent Shows

Sunday, February 26, 8 p.m.

This program is a music-filled profile of the black vaudeville tent shows of the early 1900s. Long before Mamie Smith had the first hit blues records in 1921, blues travelers in traveling tent shows stirred things up in the South, bringing vaudeville to black audiences in small towns below the Mason-Dixon Line. A typical tent show included a hot rhythm band, chorus dancers, comic sketches, and the occasional sideshow oddity. At the headliner was always the blues queen who closed the show, and the biggest stars were Ma Rainey and her protégé, Bessie Smith. Host David Holt and The Jim Jamm Call Band are joined by actor Vinel Bagneris and jazz singer Topsy Chapman, as they spotlight the blues queens and tent shows from the South’s back roads.

Profiles

Sunday at 7 p.m.

February 5 – Mary Goetze

Mary Goetze chairs the EU Music in General Studies department and conducts the International Vocal Ensemble, a chorus specializing in vocal music from the world’s cultural traditions. She is founder of the University Children’s Choir and is active as a composer, conductor, and guest conductor. She co-founded the Mountain Lake Colloquium for Teachers of General Music Methods, and is in demand as a clinician in the U.S. and abroad, presenting regularly at national and international music education conferences. Her publications include numerous arrangements and compositions for treble voices and “Share the Music,” a K-6 series book used widely throughout the United States. She spoke with Sarah Stevens.

February 12 – Ravdan Bold

Ravdan Bold became ambassador of Mongolia to the United States in 2003. He previously served as executive secretary of the National Security Council of Mongolia, adviser to the Parliament and director of the Institute of Strategic Studies, and deputy director of the Mongolian Central Intelligence Agency. He also held various posts in the Institute of Strategic Studies, the Ministry of Defense, the Embassy of Mongolia in Japan, and the Ministry of Foreign Affairs. Ambassador Bold attended the Military Institute in Ulanbataar, the Military Diplomatic School in Moscow, and the Defense Resources Management Training of Naval Postgraduate School in the United States. He spoke with Pacifica’s Mary Goetze.

February 19 – Adam Langer

Adam Langer has worked as a print journalist, editor, nonfiction author, playwright, theater director, and film producer. He has written for a number of periodicals including the Chicago Reader and writes a weekly column for The Book Standard. The Chicago Tribune called his debut novel, “Crossing California,” “the most vivid novel about Chicago since Saul Bellow’s ‘Herzog.’” That book and its sequel, “The Washington Story,” depict the lives of a group of young people who come of age against the background of historical events. Langer grew up in Chicago and divides his time between Bloomington, where his wife is a professor of political science at IU, and New York City. He spoke with Michael Willerson.

February 26 – Third House

This hour-long question-and-answer session with legislators from the Indiana General Assembly provides insights into current local activities. The featured legislators represent most of the WFIU listening area and answer questions from local residents. Produced in the studios of WFIU, Third House is simulcast live on that station. If you have any questions that you would like to submit, send them in advance to wfiu@iu.edu or call 855-2102 or 800-553-7893.

The Radio Reader

With Dick Estell

“The Mermaid Chair”

by Sue Monk Kidd

Begins: January 26

Number of episodes: 28

Inside the church of a Benedictine monastery on Egret Island, just off the coast of South Carolina, resides a beautiful and mysterious chorister ornamented carved with mermaids and dedicated to a saint who, legend claims, was a mermaid before her conversion.

When Jessie Sullivan is summoned home to the island to cope with her eccentric mother’s seemingly inexplicable act of violence, she is living a conventional life with her husband, Hugh. Jessie loves Hugh, but once on the island, she finds herself drawn to Brother Thomas, a monk who is soon to take his final vows.

Amid a rich community of unforgettable island women and the exotic beauty of marshlands, tidal creeks, and majestic egrets, Jessie grapples with the tension of desire and the struggle to deny it, with a freedom that feels overwhelmingly right and the immutable force of home and marriage. What transpires will unlock the roots of her mother’s past and allow Jessie to make peace with herself.
February 2006

Sinfonietta No. 1 for Strings (1954-55)
Sonata for Cello and Piano No. 2
Grass: Poem for Piano, Strings & Percussion

We’ll also hear from Ms. Simpson at 7:07 p.m.; Simpson once again praises of mezzo-soprano Renata Tebaldi, tenor Jon Hunrey and Glenn Siebert, and baritone Victor Ledbetter. As an Associate Professor in the Voice Department, Ms. Simpson has brought her talents to the students of the Indiana University Jacobs School of Music, where she serves as an Associate Professor in the Voice Department.

A month of Robert Samels will devote an episode of WFUI’s new vocal music program Cantabile to Ms. Simpson, featuring a program of masterworks from around the world and a sampling of her many commercial recordings. That episode will air on Tuesday, February 7th at 10:12 p.m.

We’ll also hear from Ms. Simpson throughout the month during our regular classical music programming. On Wednesday, February 8th at 10:12 p.m., Ms. Simpson is joined by soprano Christine Goerke, baritone Victor Ledbetter, and the Atlanta Symphony Orchestra and Chorus under the direction of the late Robert Shaw in a performance of Polish composer Karol Szymanowski’s Messa da Requiem.

Then on Wednesday, February 13th at 7:07 p.m., soprano Marietta Schellenberg, tenor Richard Clement, and baritone Thomas Paul, again with the Atlanta Symphony Orchestra and Chorus and Robert Shaw, for selections from Mendelssohn’s Elijah, Op. 70.

And finally, on Monday, February 20th, also at 7:07 p.m., Simpson once again joins Robert Shaw and the Atlanta Symphony Orchestra and Chorus with soprano Renata Tebaldi, tenor Jon Hunrey and Glenn Siebert, and baritone Victor Ledbetter.

February Jazz Highlights

February may come in the deep gray gloom of winter, but it’s a great month for jazz. Designated as Black History Month, it gives us the opportunity to cast a larger-than-usual spotlight on the immense contributions of African-American artists to the art, and to celebrate how the music acted as a force for integration in this country. In addition, February brings us Valentine’s Day, reminding us that jazz, among its many pleasures, is a wonderful soundtrack for romance.

Our heavy hitter and longtime ambassador of jazz, Joe Bourne, features new releases and revises every weekday afternoon from 3:30 to 5 p.m. on Jazz! You and Me. Bourne, who has acquired the rare five-fingered ability to fix on Friday nights, you can get it even earlier now—Joe is returning to The Big Bands, which airs from 9 to 10 p.m.

The Big Bands is preceded by Marian McPartland’s Piano Jazz at 8, this month Marian’s guests include singer Nat “King” Cole, saxophonist Shelly Manne, and pianist Freddie Redd.

B Marian and Joe leave you wanting more, stick around for After Golf. WFUI’s long-running program of jazz ballads and favorites, all to widespread critical acclaim. This month, we spotlight a host of jazz greats, from the swinging to the sultry.

Citing pianist Glenn Gould among her favorites, pianist Julia Fischer tackles some of the most demanding works in the violin repertoire, turning in several remarkably sensitive performances, which she recorded last year at the age of only twenty-one.

Mahler: Symphony No. 9, Boulez: Ritual, Notations I-V, VII (Hanssi Classic CD 60530)

Michael Gielen/SWP Symphony Orchestra of Baden-Baden and Freiburg
• Mahler: Symphony No. 9 in D D

Michael Gielen is considered by many to be among the finest living interpreters of the music of Gustav Mahler. Since it was released this past June, his complete cycle of Mahler Symphonies has caused quite a stir among collectors. Now the Ninth has become the first single recording from the cycle to be released, paired in this two-disc set with several works of contemporary French composer Pierre Boulez.

February Community Events

WFUI is the media sponsor for the following events. Find more information on this and other activities on the calendar page of our Web site: www.wfui.indiana.edu.

Bloomington Convention Center
Saturday, February 4, 5 to 8 p.m.
Chocolate Festival is an annual event held by Options For Better Living to benefit individuals with disabilities. Individuals from the community as well as area restaurants enter a chocolate dessert contest. After the judging the public is invited to taste the desserts. Musical entertainment is provided throughout the event.

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Slow Music for Fast Times: Hearts of Space

by Steve Sande

Bleeps and blips, rhythm murmurs, droning loops, slowly altering sonic vectors; this is the sound of spacetone, also known as ambient, chill-out, mellow dub, down-tempo, call it what you will, but New Age. Often beatless, boneless, even vaporous, ambient spacetone seeks to transport the listener to another state of consciousness—or another galaxy.

It’s the music heard every Sunday at 10 p.m. on WFIU’s Music from the Hearts of Space. The hour-long program features slow-paced, space-creating music from many cultures—ancient bell meditations, classical adagios, creative space jazz, and the latest electronic and acoustic ambient music. All music is woven into a seamless sequence unified by flow of spacemusic over three decades, which slip out of sync, changing and evolving over the length of the piece.

Steve Roach, another successful veteran ambient artist, says the prolific Roach, who last year spawned the much-maligned New Age, or does it? “I make music with whatever is needed,” Roach says. “I find a high Use of technology is the base, but the influence of organic instruments is a big part of my sound,” says Roach. “I find a high number of writers, programmers, scientists, doctors, psychologists, and so on use the same piece as a tool to help them in many ways.”

Secret Society

It is this use of spacetone as a conduit into the creative process that draws devotees into a secret society of sorts. Listeners may use the music to get the creative juices flowing, to help with writing, painting, or just thinking up new ideas. “It is an option,” says Roach of his meditative, even trance-inducing spacetone. “It can be used as each person wishes.”

Hill, who has witnessed the ebb and flow of spacetone over three decades, says he “never expect ambient music to get to the level of the mainstream genre. But I think it’s a solid division of contemporary music.” He notes that some of today’s biggest bands, including Radiohead and Sugar Rips, involve ambient music as part of their repertoire.

Contemporary ambient spacetone is rooted in the works of such avant-garde composers as Erik Satie, John Cage, Karlheinz Stockhausen, Terry Riley, and Steve Reich. Reich’s seminal 1965 piece It’s Gonna Rain features looped speech by a preacher. The loops create various sounds, which slip out of sync, changing and evolving over the length of the piece.

Brian Eno, generally regarded as the godfather of ambient music, was inspired by these avant-garde composers and began experimenting with analog synthesizers and loop-based technologies in the early 1970s. Eno’s Music for Airports (1978), along with the early electronic masterpiece Ambient 1 (1979) and the spacey Atom (1973) by German synth icons Kraftwerk and Tangerine Dream, took listeners on an extended journey. Unusual are “songs” begun or ended, and exposed to strange, otherworldly sounds, stereophiles found themselves immersed in these slowly unfurling soundscapes.

In time, electronic music became less contemplative and immersive. It also spawned the much-maligned New Age, which has come to be a pejorative term denoting a genre. “New Age largely bores me to tears,” says Roach. “It’s a mania to own a huge roof for months.” “The use of technology is the base, but the infusion of organic instruments is a big part of my sound,” says Roach. “I find a high number of writers, programmers, scientists, doctors, psychologists, and so on use the same piece as a tool to help them in many ways.”

Secret Society

Ira Glass

This American Life host Ira Glass came to the IU Auditorium in October to give a talk on how he makes radio shows. During a pre-concert reception, he chatted with WFIU members in the Grand Hall of the Neal-Marshall Black Cultural Center. Bloomington dentist George Peffley told Ira that he “loves This American Life.” “I stay home from my Sunday morning softball games to hear the end of his program, and I miss batting practice,” Peffley told Ira that This American Life does nothing “no one else does.” “It’s something you don’t get in newspapers or on television,” he added. “I’m very amused by many of the stories and a little bit appalled by some of the others. It’s my favorite radio program.”

Betty Greenwell had an Ira moment that could have come from a This American Life story. She brought with her an unused ticket from a live taping of This American Life in Chicago in 2003 that she was unable to attend. She presented the ticket to Ira, asking him for a refund—or an autograph. “He opted for the autograph,” she said, “but first he made a point of torturing me by waving the ticket in the air and saying, ‘You know, this is like the greatest show we ever did, seriously. It was a really great show you missed. And we had that huge slide presentation. It was incredible!’”

“You’re killing me,” she told him.

According to Betty, Ira suffered a sneering fit as he was kneel down to autograph her ticket. He wrote, “Sorry you missed it!” and drew little cloud-like hearts around his name. “The little clouds threw me,” Betty said.
2 Thursday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:30 AM—BAMBOO/SUMMERSONGS
10:00 AM—CLASSICAL MUSIC WITH GEORGE WALKER
10:30 AM— Majesty and Revolution
11:00 AM—GEORGE WALKER MUSICAL REGIONS: THE BRITISH ISLES
11:30 AM—AFROPOP WORLDWIDE

3 Friday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM—DANCE: THE BARTOK PROJECT
9:00 AM—METRO-GOLDWYN-MAYER
9:30 AM—CLASSICAL MUSIC WITH GEORGE WALKER
10:15 PM—CLASSICAL MUSIC
HANDEL—Sonata in g, HWV 344; Michala Petri, rec.; Keith Jarrett, hp.
BRUCH—Violin Concerto No. 1 in g, Op. 26; Pamela Frank, vln.; Neil矢 Neville, Academy of St. Martin-in-the-Fields; Dov Barak, dir.
RACHMANINOFF—Prelude in C minor; Daniel Hope, vln.
10:30 PM—A PRAIRIE HOME COMPANION
10:45 PM—GEORGE WALKER MUSICAL REGIONS: THE BRITISH ISLES
11:00 PM—AFROPOP WORLDWIDE

4 Saturday
10:00 AM CAR TALK
With host Tom and Ray Magliozzi
11:00 AM—AFROPOP WORLDWIDE
11:30 AM—AFROPOP WORLDWIDE

Key to abbreviations:
- J.D., John Doe; L.D., Linda Doe; c., contacting; t., tenor;
- cl., clarinet; cond., conductor; c., continuous; ct., countertenor; db., double bass; c., chamber; E., English horn; e., ensemble;
- fl., flute; g., guitar; h., horn; hpy., harp, hp., harpsichord; intr., introduction; int., intermezzo;
- m., mezzo-soprano; mss., manuscripts; ob., oboe; orc., orchestra; org., organ; ph., philosophy;
- p., piano; perc., percussion; pt., quartet; rec., recorder; s., soprano; s., soprano;
- str., string; sym., symphony; t., tenor; tr., trombone; tpt., trumpet; trans., transcription;
- var., variations; vla., viola; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Wednesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM—DEDE—Chicago (orchestra version);
Richard Rosenzweig/Ohio State Spring Music Festival
10:00 AM—BACH, D.—Concerto for Trumpet and Orchestra; Karl Münchinger
12:00 PM—METROPOLITAN OPERA
12:00 PM—HANDEL—Sonata in g, HWV 64; Christine O’Connor
3:00 PM—GEORGE WALKER MUSICAL REGIONS: THE BRITISH ISLES
4:00 PM—EDO DE WAART/EDMONTON SYMPHONY ORCHESTRA
5:00 PM—SHOSTAKOVICH—TWENTY-FOUR PRELUDES AND FUGUES, OP. 149, NO. 1
6:00 PM—MARIAN MARTHAN’S JAZZ
7:00 PM—LADY GAGA
8:00 PM—AFROPOP WORLDWIDE
9:00 PM—THE BIG BAND
With host Joe Baur
10:10 PM—A PRAIRIE HOME COMPANION
11:00 PM—AFROPOP WORLDWIDE

March 2006
5 Sunday

10:00 AM PORTRAITS IN BLUE
“Robert Randolph” 1990s-2000s Gospel Guitar
10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:23 AM CLASSICAL MUSIC
PRAETORIUS—Erhalt uns Herr bei deinem Wort; David Munrow/Early Music Consort of London
VILLA-LORDOS—Buchanan Brasileiras No. 6, Eric Greene, vln.; Chris Earl, bsn.
11:47 AM THE POETS WLAN
With host Jenny Kander
12:00 PM SOUTH FLORIDA NIGHT
The Beat Aces Trio
Program TBA
1:00 PM SCHICKELE MIX

2:00 PM BROADWAY REVISED
“Monte Albion” George Abbott directed more than one “A Many-Splendored String” with host Steve Curwood
11:08 AM THE WIRE
11:13 PM LATE NIGHT MUSIC
11:47 PM THE FOLK SAMPLER

6 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:09 AM CLASSICAL MUSIC WITH GEORGE WALKER
10:09 PM PIPEDREAMS
“Domestic Blue” We try not to be prudish while visiting some store’s house organs” in Connecticut, Maine and California.

7 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:09 AM CLASSICAL MUSIC WITH GEORGE WALKER
10:09 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:00 AM SOUTH FLORIDA NIGHT
CONTEMPORARY MUSIC
“Duke Ellington: Extended Compositions” Not content to stay within the boundaries imposed by the three-minute side of the 78 rpm record, Ellington was the first jazz artist to try his hand at longer compositions, blurring the line between big band jazz and contemporary classical composition. This week we’ll listen to several of these compositions and also hear a work by BI faculty member David Baker.

8 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:09 AM BEETHOVEN—Groove Fugue in B-flat, Op. 34
10:00 AM HANDLEN—Sonata in G, B.F.V. 106
11:00 AM HAMMETT—IN THE BOTTOMS: Prelude; Julia Dance; Felix Farrar, vln.; Portia Shakur, hp.
7:06 PM EVENING CLASSICAL MUSIC
BACH—Sonata No. 1 in G for Solo Violin, BWV 1001; Julia Fischer, vln.
5:00 PM PORTRAITS IN BLUE
4:00 PM THE WIRE
3:00 PM LIVING ON EARTH
George Abbott directed more than one “A Many-Splendored String” with host Steve Curwood
11:08 AM THE WIRE
11:13 PM LATE NIGHT MUSIC
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:09 AM CLASSICAL MUSIC WITH GEORGE WALKER
10:09 PM PIPEDREAMS
“Domestic Blue” We try not to be prudish while visiting some store’s house organs” in Connecticut, Maine and California.

9 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:09 AM CLASSICAL MUSIC WITH GEORGE WALKER
10:00 AM TRUCKING MUSIC

10 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:09 AM GOULD, M.—Jekyll and Hyde Variations; Kenneth Schermerhorn/New York Philharmonic Orchestra
10:00 AM LIVING ON EARTH

11 Saturday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:09 AM BEETHOVEN—Groove Fugue in B-flat, Op. 34
10:00 AM HANDLEN—Sonata in G, B.F.V. 106
11:00 AM HAMMETT—IN THE BOTTOMS: Prelude; Julia Dance; Felix Farrar, vln.; Portia Shakur, hp.
7:06 PM EVENING CLASSICAL MUSIC
BACH—Sonata No. 1 in G for Solo Violin, BWV 1001; Julia Fischer, vln.
5:00 PM PORTRAITS IN BLUE
4:00 PM THE WIRE
3:00 PM LIVING ON EARTH
George Abbott directed more than one “A Many-Splendored String” with host Steve Curwood
11:08 AM THE WIRE
11:13 PM LATE NIGHT MUSIC
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:09 AM CLASSICAL MUSIC WITH GEORGE WALKER
10:09 PM PIPEDREAMS
“Domestic Blue” We try not to be prudish while visiting some store’s house organs” in Connecticut, Maine and California.

12 Sunday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:09 AM GOULD, M.—Jekyll and Hyde Variations; Kenneth Schermerhorn/New York Philharmonic Orchestra
10:00 AM LIVING ON EARTH

February 2006 / Directions in Sound / Page 13
For much of the 20th century, black Americans in the South were barred from voting booths, sent to the back of the bus, and often beaten by white Americans in the name of Jim Crow. In this documentary, the Jim Crow times. was called "Jim Crow." In this documentary, entitled to as American citizens. The system in a; Andre Watts, p.

10am 18; Trevor Pinnock/English Concert
11am 2pm—Bartholdi Albé; Plaisido Domingo, t.; Nelle Städtl/Orch. of the German Opera, Berlin
1pm LISZT—Hungarian Rhapsody No. 13 in a, Andre Watts, p.

9.05 AM CLASICAL MUSIC WITH GEORGE WALKER
9.16 HANSEL—Sonata in a, HWV 362; Michala Petri, rec.; Keithjar Heilmeier, piano, violin, flute, oboe, and orchestra; Peter Lloyd, fl.; Anthony Camden, ob.; Nicholas Weller, sn.; London Sinfonia
7:00 PM LATE NIGHT MUSIC

16 Thursday
9.05 AM CLASICAL MUSIC WITH GEORGE WALKER
9.26 NATIVE AMERICAN MUSIC
9.40 TALKING HISTORY

18 Saturday
10.00 AM CAR TALK
With hosts Tom and Ray Magliozzi

11.00 AM saves... with richard scarlet
11.00 AM Sav... With host Richard Scarlet
11.00 AM TALKING HISTORY

17 Thursday
9.05 AM CLASICAL MUSIC WITH GEORGE WALKER
9.50 BOHMVANN—Symphony—No. 20, Op. 223; "Three Journeys to a Holy Mountain"; Keith Bro R. Royal Scottish Acad. of Music and Drama/Orchestra
10.10 AM Liszt—Concerto in d flat for Piano
8:00 PM MARRIN ALPIAN'TART

10.00 PM THE WIRE

11.00 AM THE POETS WEA VE

12.00 PM CLASICAL MUSIC

19 Sunday
10.00 AM PORTARIES IN BLUE VEDDER—Heron — Vol. 4 15th C. R&B
10.00 AM THIS AMERICAN LIFE
11.00 AM LIVING ON EARTH

11.00 AM THE BIG BANDS
5.00 PM PIANO JAZZ
in a; Andre Watts, p.

10.00 PM AFTERGLOW

11.00 PM 12 LIGHTS
"Rat Race Blues: Gaye, Gray, Part 2" Monty Alexander. The life and career of jazz musician Gaye Gray, including an interview with Gaye Gray biographer Michael Fitzhugh.

11.00 PM TALKING HISTORY
"After the White House" In this the week of President's Day we offer "After the White House" with selections from his new release. Also, Benjamin Bagby gives us a primer in song and colorful history of the period.

11.00 PM AFRICAN LIGHTS
"Rainbow at Murray" Felder Pete Clark introduces us to the music of eighteenth-century Scottish folks and composer Red Rob Mackintosh with stories and colorful history of the period.

11.00 PM FOOTBALL
"The One Who Got Away: We all leave the"

11.00 PM FOLK SONGER
"The One Who Got Away: We all leave the"

11.00 PM TALKING HISTORY
"Rainbow at Murray" Felder Pete Clark introduces us to the music of eighteenth-century Scottish folks and composer Red Rob Mackintosh with stories and colorful history of the period.

11.00 PM FOOTBALL
"The One Who Got Away: We all leave the"

11.00 PM FOLK SONGER
"The One Who Got Away: We all leave the"
28 Tuesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
7am AVISON—Concerto Grosso in D, No. 6; Café Zimmermann
10am BAKER, D.—Sonata for Clarinet and Piano; James Campbell, cl.; Paul Barnes, p.
11am BRUCH—Swedish Dances, Op. 63; Nicholas Mair/MarineAcad./St. Martin’s-in-the-Fields
3pm HANDEL—Sonata in C, HWV 364; Michele Porti, rec.; Keith Jarrett, sqp.
7:05 PM FROM THE TOP
From the Top is in beautiful Rockport, Maine as guests of the renowned Bay Chamber Concerts Series. The show will feature three students, all from the same high school in Maine, as well as a horn player from Texas and a clarinetist from California.

8:05 PM ETHER GAME
“Stormy Weather” As the winter storm season reaches its peak, Ether Game heads for shelter. Bring some warm clothing.
10:13 PM CANTABILE
“A Winterreise Quilt, part two” The second half of Schubert’s “Winterreise,” with a different singer and piano for each song in the cycle. Bundle up and join us.
11:13 PM LATE NIGHT MUSIC
AVISON—Concerto Grosso in D, No. 6; Café Zimmermann
VILLA-LOBOS—Bachianas Brasileiras No. 9; Kenneth Schermerhorn
RUFUS—Moses Quarri Toni; Vincent Dumestre/Le Poème Harmonique

27 Monday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VAUGHAN WILLIAMS—Symphony No. 8 in d; Andrew Davies/BBC Sym. Orch.
10am BACH—Concerto in a for Oboe d’amore, BWV 1055; Antoine Torunczyk, ob.; James Campbell, cl.; Paul Barnes, p.
11am WIDOR—Organ Symphony No. 6, Op. 42; Jared Johnson, org.
3pm HOYHAVENES—Symphony No. 53; Op. 37? “Star Down”; Keith Reesor/Royal Scots Academy of Music and Drama Wind Orch.
6:06 PM EVENING CLASSICAL MUSIC
DEBUTY— Prelude…l’apres-midi d’un faune ( Prelude to the afternoon of a faun); Leopold Stokowski/Concertgebouw Orch.
BAKER, D.—Sonata for Clarinet and Piano; James Campbell, cl.; Paul Barnes, p.
BACH—Orchestral Suite No. 1 in C, BWV 1066; Café Zimmermann
8:00 PM LIVESTREAM AT THE CONCERTGERBAU
Adam Enformed
STRAVINSKY—Septet
CARLIN—Ho, Oboe Quartet
HERS—Platonic ID
CREGO—Rally on 7th doc — Images of a North American Dystopia
CARTER—Elysko
CARTER—Tempo x tempo

WTIU television in February
America’s Ballroom Challenge
Wednesdays, February 1 & 8 at 8:00pm
In mid November, two dozen top professional ballroom dance couples took center stage at the Ohio Star Ball in Columbus, the largest ballroom dancing competition in the world—and public television cameras were there to capture it all. They didn’t miss a step as world-class pairs waltz, cha-cha, samba and tango their way to the top.
Hosted by Marlen Henrer and Tony Mer-dish (former U.S. Professional Latin American Dance Champion), America’s Ballroom Challenge will take viewers onto the dance floor and behind the scenes as ballroom dancing’s elite go toe-to-toe for the title “America’s Best.”
America’s Ballroom Challenge is the first program of its kind to feature all four of the major dance styles of competitive ballroom dancing: American Rhythm, American Smooth, International Latin and International Standard. Six couples will compete in each of the four dance categories, one will be named the champion of each style. Then, the final four winning teams will each perform one last time in a “Best of Show” grand finale. In the end, one couple will emerge with the title “America’s Best,” based on the scores given out by expert international judges.
Producer Aida Moreno, creator and producer of the long-running America’s Next Top Model, says, “It’s very exciting to see that ballroom dancing is making its way into mainstream American culture, and we’re happy to bring viewers back to the roots of this art form.” With all the problems in the world today, it makes sense that people would find themselves drawn to the simple beauty, and the expressive nature, of ballroom dance.”
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Check Sunday, Monday, Tuesday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTNEOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and a CONGRESSIONAL MOMENT.