Life Sciences: reshaping your world
Sundays at 8pm

Every Voice and Sing!
February 18 and 25 at 4pm

Also this month:
• The Clarence Williams Story
• Artist of the Month: Leonard Slatkin
• The Life and Times of Zora Neale Thurston
  ... and more!
Questions or Comments? Programming, Policies, or this Guide: If you have any questions about something on the radio, station policies or this programming guide, call Christina Kruezyck, Station Manager/Program Director, at (812) 855-1137, or email her at wfiu@indiana.edu.

Listener Response: If you wish to offer a comment, please feel free to call and leave a voice message or write a letter to the station. Please consider including your telephone number in case we wish to get additional information.

Membership: WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 9 a.m. and 5 p.m. to answer questions. Want to become or renew your membership? Contact the membership staff to purchase a membership or renew it online. If you wish to leave a message, call (812) 855-1137.

Volunteer Information: Volunteer opportunities are available at (812) 855-1137, or by sending an email to wfiu@indiana.edu.
W. C. Handy’s Blues
February 4, 9 p.m.
William Christopher (better known as “W. C.”) Handy didn’t invent the blues, but he heard them in a deep, comprehending way. He figured out how they worked, wrote down and arranged them, and brought them to the world. Handy was also one of the first black composers to retain the rights to his music, publishing his own work and that of other black composers. His Handy Brothers Music Company is still in business on Broadway.

“W. C. Handy’s Blues” features interviews with the legendary composer, his grandson, Dr. Carlos Handy; Ellis Marsalis, who became legends—Bessie Smith, Fats Waller, Sidney Bechet, Louis Armstrong, and more—and he took credit for composing a long list of jazz standards. But did he really compose them?

Saturday, February 4, 9 p.m.
W. C. Handy

The Life and Times of Zora Neale Hurston
Sunday, February 11, 8 p.m.
Zora Neale Hurston was both a scholar and an artist when black women were expected to be neither. She defied the criticism of her Harlem Renaissance contemporaries by presenting an un-sanitized depiction of rural southern blacks in her books and folklore collections. She would pay a huge personal price ultimately before becoming one of the most acclaimed personalities associated with the artistic movement.

The Life and Times of Zora Neale Hurston is an absorbing hour-long examination of one of America’s most celebrated writers. Actress Vanessa Williams hosts the documentary, illuminating the life and works of the Florida folklorist, novelist, and playwright. The program also shares the insights of Hurston’s contemporaries, brought to life through interviews with historians and biographers, while evoking 1920s black America through music and dramatic readings of Hurston’s work.

Sunday, February 11, 8 p.m.
Zora Neale Hurston

Gulf Coast Blues: The Clarence Williams Story
February 18, 9 p.m.
Born in the Mississippi Delta in the late 1890s, pianist Clarence Williams was Creole and Choctaw Indian. He started his professional career started at age 12 as an entertainer with minstrel shoes, and eventually he was substituting for Jelly Roll Morton as orchestra conductor for vaudeville acts. As an adult, he established a successful music publishing company and married famed vaudeville performer Eva Taylor.

Williams also produced and performed on thousands of recordings with artists who became legends—Bessie Smith, Fats Waller, Sidney Bechet, Louis Armstrong, and more—and he took credit for composing a long list of jazz standards. But did he really compose them?

Hungarian-born pianist and conductor James Horner (“Field of Dreams”). Pinkston also voices “Done Made My Vow” from Dr. Martin Luther King, Jr’s “I Have A Dream” speech.

Wednesday, February 21
Randall Pinkston

A Tribute to Medgar Evers
Sunday, February 25, 9 p.m.
Medgar Evers, the NAACP’s Mississippi field secretary in the 1950s and early ’60s, fought valiantly for equal rights throughout one of the most segregated states in the union. His efforts to end racial discrimination cost him his life when he was murdered in 1963.

A Tribute to Medgar Evers salutes the activist’s life and work with a magnificent concert performed in 2006 by the Mississippi Symphony Orchestra under the baton of Music Director Craftron Beck. The orchestra is joined by the Mississippi Mass Choir and the Mississippi Girlchoir. The concert includes inspiring choral pieces and reflective orchestral works, and features CBS correspondent Randall Pinkston narrating “The Words and Life of Medgar Evers,” compiled by Maestro Beck and set to music by film composer James Horner (“Field of Dreams”).

Randall Pinkston

Art of the Month: Leonard Slatkin
by Adam P. Schweigert
This month WFIU recognizes the recent addition of conductor Leonard Slatkin to the faculty of the IU Jacobs School of Music.

A five-time Grammy Award winner, Slatkin is currently the music director of the National Symphony Orchestra and newly appointed music advisor for the Louisville Philharmonic and Los Angeles Philharmonic. His past positions have included a longtime tenure as music director of the Saint Louis Symphony and festival director of the Cleveland Orchestra’s Blossom Festival.

Leonard Slatkin

First Friday at the Jacobs
We’re delighted to announce the first regular event at the Jacobs School in 2007-08 with the Jacobs School Orchestra’s Blossom Festival.

January 11

February 1
W. C. Handy

Saturday, February 10
12 p.m. WALTON—Belshazzar’s Feast
Thomas Allen, bar.; London Phil. Choir; Leonard Slatkin/London Phil.

Sunday, February 11
11:30 a.m. RAVEL—Piano Concerto for the Left Hand
Anna Lelovek; Leonard Slatkin/Saint Louis Sym.

February 2007 / Directions in Sound / Page 5
will infuriate you. The book will shock you. If you believe the 'you are innocent until proven guilty, this life sentence. Ron Williamson was sent to prison in 1987 and charged with capital murder. The police suspected Ron Williamson and his friend Charles O'Dell. For six years the police could not solve the crime. In 1989, a twenty-one-year-old cocktail waitress in Ada named Debra Sue Carter was found murdered. Since then, Ron Williamson has been cleared by a bad arm and bad habits—drinking, drugs, and women. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept twenty hours a day on her sofa. To keep a job, he moved in with his mother. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept twenty hours a day on her sofa. In 1982, a twenty-one-year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. Dennis Fritz was found guilty and given a life sentence. Ron Williamson was sent to death row. If you believe that in America you are innocent until proven guilty, this book will shock you. If you believe the criminal justice system is fair, this book will infuriate you.

**Featured Classical Recordings**

*Selected by Adam P Schweigt*

Selections from each week’s featured recording can be heard at 9 a.m. and 7 p.m. Monday; 11 a.m. Tuesday; 10 a.m. and 1 p.m. Wednesday; 3 p.m. Thursday; and 11:30 a.m. Saturday.

February 5 – 11th

*Martinu: Complete Cello Sonatas (Audite: 92.523)*

Tilmann Wick, wc.; Pascal Devoyon, p.

True to his compositional philosophy of trying to reflect real life through music, the three cello sonatas of Bohuslav Martinu deal with the buildup to the Second World War and his exile to America, while never losing his strong sense of Czech identity. Composed between 1939 and 1952, there are only a handful of recordings of these works, especially as a cycle, so this well-played and -engineered disc by the dedicated chamber music duo of cellist Tilmann Wick and pianist Pascal Devoyon is a welcome addition to the catalog.

February 26 – March 3rd

*Strange Imaginary Animals (Cedille CDR 90005 094)*

From Chicago-based new music sextet eighth blackbird comes this new disc of music by Jennifer Higdon, Steven Mackey, David M. Gordon, and others. The ensemble displays an ardent dedication to this music and their obsessively detailed fresh and exciting performances have made them one of the hottest groups in contemporary music.

February 18 – 24th

*Bach: Mass in b-minor, BWV 232 (Hänssler Classics SACD 98.274)*

Marlis Petersen and Stella Doufexis, s.s.; Anke Vondung, a.; Lothar Odinius, t.s.; Christian Gerhaher and Franz-Josef Selig, b.; Gächinger Kantorei Stuttgart; Helmuth Rilling/Rashid Coulter/Choir Stuttgart

Helmuth Rilling is active as a scholar and conductor, and continues to earn critical acclaim for his interpretations of the music of Johann Sebastian Bach. This CD is his second recording of the great B minor Mass (the previous recording was released as part of Hänssler's complete Bach edition in 2000). Released as a Super Audio CD, the recording features an excellent soloist of soliists and a well-trained choir and orchestra. The interpretation strikes a balance between weight and lightness with a nod to period performance practice, without being slavishly dogged down by the scholarly issues. A highly recommended recording.

February 19th – 24th

*Beethoven: Piano Sonatas, vol. 2 (Harmonia Mundi HMC 901903.05)*

Paul Lewis, p.

This is the second installment of a critically acclaimed cycle of Beethoven Piano Sonatas by English pianist Paul Lewis. Lewis has been performing the complete cycle on tour in the USA and Europe since 2005 and plans to complete the project in 2007. Harmonia Mundi has been documenting the project, first with a release last year of the three Op. 31 Sonatas, and now with this third-disc set that contains ten more, including the “Pathétique,” “Waldstein,” and “Hamerklang” Sonatas.

February 4 – Keith Sawyer

Keith Sawyer is professor of psychology and education at Washington University in St. Louis, where he is one of the country’s leading researchers on creativity, innovation, and learning. He is the author or editor of eight books, including “Explaining Creativity: The Science of Human Innovation,” and “The Cambridge Handbook of the Learning Sciences,” a manifesto of the new science of learning. Utilizing a hands-on approach to research, Dr. Sawyer has spent a year in a preschool observing how children learn and studied Chicago improvisational theatre groups to study group dynamics. He is also a jazz pianist, and has studied improvvisation among jazz musicians. He spoke with Adam Schwartz. (repeat)

February 11 – Richard Newman

In his poems Richard Newman applies his unique brand of savage humor and laconic aplomb to the perils of Midwestern manhood—from lost love to coming of age and fatherhood. Raised in southern Indiana, Newman teaches at Washington University and St. Louis Community College. He also reviews books for the St. Louis Post-Dispatch and has for the last decade served as editor of the literary journal River Styx. His first full-length collection of poems, “Borrowed Towns” was named one of Kansas City Star’s 100 noteworthy books of 2003. His poems have been featured on The Writer’s Almanac, and his poem “Reefcake of Stress” was included in “The Best Poetry 2006.” Sharon Ritter is the host.

February 18 – Gore Vidal

Novelist, essayist, and critic Gore Vidal has been a vital American cultural figure for more than sixty years. His versatile writer, Vidal is esteemed for his sharp commentary on politics, sex, religion, and literature. Vidal’s novel “The City and the Pillar,” published in 1948, deals candidly with homosexual themes. The author’s fiction includes a series of historical works based on American political figures, from the Revolutionary era to the present. His several humorous novels satirizing contemporary culture include “Myra Breckinridge,” a comedy that draws on the subjects of sex, gender, and the movies. He is also the author of the two memoirs about his eventful life: “Palimpsest” and most recently “Point-to-Point Navigation.” In conversation with Scott Shafer for City Arts and Lectures.

February 25 – Alexandra Robbins

Journalist Alexandra Robbins goes where other reporters fear to tread. For her book “Secrets of the Tomb,” she risked angering powerful alumni of the secret Skulls and Bones society at Yale University, to write “Pledged,” she designed herself as an undergraduate for an academic year and followed four sorority women to investigate the inner workings of sororities. She is the co-author of “Quarterlife Crisis,” and “Conquering Your Quarterlife Crisis,” which explore the problems faced by twenty-year-olds, and “The Orchestrators: The Secret Lives of Drown Kids.” She has written for a variety of publications, including the New Yorker, the Atlantic Monthly, the Washington Post, Gourmet, and Salon. She spoke with Owen Johnson.
Jazz Notes
by David Brent Johnson, jazz producer
It’s been a strange winter, and who knows what the groundhogs will think when they emerge from their collective hibernation on February 2. But if they’re hop, happenin’ groundhogs, they’ll tun’ into WFIU at 3:30 that afternoon for Joe Bouslee’s Just You and Me. At least one member of the Godfathers of Groove—a mighty soul-jazz trio consisting of former Blue Note recording artist Reuben Wilson (remember Loss Bug?), drummer Bernard Purdee, and guitarist Grant Green Jr.—will be stopping by to chat with Joe before their show that evening at the Neal-Marshall Black Cultural Center in Bloomington. It will be quite a kickoff for Black History Month, which will be commemorated on WFIU in many ways, including two Sunday-evening specials—W. Handy’s Blues (February 4 at 9 p.m.) and Gulf Coast Blues: The Clarence Williams Story (February 18 at 9 p.m.)—that should be of particular interest to lovers of jazz and blues.

That same evening listeners can catch an Afterglow program devoted to the music of Billy Strayhorn, longtime writing partner of Duke Ellington and the subject of the following week of a PBS Independent Lens television program (airing on WFIU Tuesday, February 6 at 10 p.m.). A new Blue Note tribute include recordings of Strayhorn’s work from saxophonist Joe Lovano, pianist Bill Charlap, singer Diane Reeves, and others. Other programs on Afterglow in February will feature the mid-1940s Decca recordings of Billie Holiday (when her voice was in its prime), the late-1930s small-group sessions of Duke Ellington, and the MaxJazz releases of modern day singer Rene Marie. Afterglow airs every Friday evening at 10:00, and you can hear programs after they’re broadcast in the archives section of the Web site at www.afterglow.indiana.edu.

Later in the month trumpeter Terence Blanchard will be coming to Bloomington to perform at the Buskirk-Chanslor Theater, and Joe Bouslee will be playing some of his music on Just You and Me. Keep an ear cocked for a new release from veteran trumpeter Charles Tolliver (a big band record on Blue Note) and a solo piano effort for ECM from Stefano Bollani, as well as Joe’s usual mix of guests and features, tributes and salutes, and longstanding favorites.

Behind the mic with … Annie Corrigan
It was no easy task tracking down WFIU announcer Annie Corrigan. When she’s not practicing oboe, she’s on air playing music on weekends, or hostingEither Game, Artworks, and this month, Life Sciences: Reaching Your Future.

Where she grew up: Bowling Green, Ohio.
What brought her to Bloomington: The IU School of Music for a master’s degree (now a doctorate).
Favorite part of her job: Announcing Either Game and meeting the players.
Most challenging part of her job: Waking up at 5:00 a.m. to announce Morning Edition!
What she does in her free time: Plays Scrabble, swims, and practices the oboe.
A theme that ties together all of her work: “Preparation is everything.”

Community Service, Public Radio Style
by Adam Schwartz
The educational exchange between WFIU and Radio MIX, a Ukrainian contemporary music station, continues to bear fruit. Sparked by seminars given by WFIU staff members, Radio MIX personnel developed their first community fundraising campaign—to raise funds for the post-natal division of a local hospital that cares for babies born with complications. Dnipropetrovsk’s City Hospital #3 had long been in need of equipment and medicine, but previous efforts to raise the community had been ineffective.

Working with the charity fund Nobilis, Radio MIX managers used the knowledge gained from the WFIU meetings to create and promote the campaign. Public service announcements were given on radio and TV, and placed on billboards and flyers. The campaign gained city-wide popularity and resulted in the hospital’s purchase of new equipment, including a $14,000 infusion pump, a $7,000 aspiration suction apparatus, a new set of scales for infants, and syringes.

Radio MIX is a commercial FM radio station in Dnipropetrovsk that airs newscasts, talk shows, and entertainment and music programs, covering a broad range of interests. Their audience includes a wide populace of different ages and professions. As a non-commercial public radio station, with its emphasis on community service and social responsibility, WFIU has different priorities from Radio MIX, so both stations had a lot to share and learn from each other. During the first visit to Ukraine, Station Manager Christina Kuzymch and Operations Director Gary Boyle explained WFIU’s structure, work, and priorities. In the second visit, Marketing Director Scott Whitlock presented ways to create public relations campaigns and serve the public good. The knowledge they shared led to the creation of the joint fundraising campaign.

The campaign calls on people to send text messages from their cell phones, which will donate one Hryvnya (approximately 20 U.S. cents) to the Nobilis charity account. As the radio station broadcasts on Radio MIX says: “One Hryvnya saves fifteen minutes of life. Our hospital department has only twelve natal intensive care units available. Should we let the thirteenth unit have?”

Carmel Symphony Orchestra 11 First Ave NE Carmel 317-844-9717 www.carmelphil.org Valid for two-for-one admission to the performance on February 11 at 3 p.m. or March 17 at 7:30 p.m.

Columbus Architecture Tour Visitors’ Center Corner of 5th and Franklin Columbus 614-378-2662 www.columbus.in.us Valid for two-for-one admission to the two-hour tour anytime throughout the month. Reservations required; subject to availability.

New restaurants:
Qdoba Mexican Grill 116 South Indiana Ave Bloomington 812-339-1122 Valid anytime
Qdoba Mexican Grill 2100 East Boulevard Kokomo 765-626-0218 Valid anytime

Carmelite Symphony Orchestra 11 First Ave NE Carmel 317-844-9717 www.carmelphil.org Valid for two-for-one admission to the performance on February 11 at 3 p.m. or March 17 at 7:30 p.m.

Columbus Architecture Tour Visitors’ Center Corner of 5th and Franklin Columbus 614-378-2662 www.columbus.in.us Valid for two-for-one admission to the two-hour tour anytime throughout the month. Reservations required; subject to availability.

New restaurants:
Qdoba Mexican Grill 116 South Indiana Ave Bloomington 812-339-1122 Valid anytime
Qdoba Mexican Grill 2100 East Boulevard Kokomo 765-626-0218 Valid anytime

U-Club Restaurant & Bar 214 North Walnut Bloomington 812-333-2382 Valid anytime

Lodging update:
Holiday Inn Express 3314 South Keystone Avenue Indianapolis 317-788-3100 Offer expired
Community Events

WFiu is the media sponsor for the following events. For more information on these and other activities on the calendar, visit wfiu.indiana.edu.

Fifth Annual Sound the Drum and Family Fest
Thursday, February 1, 7 – 9 p.m.
Grand Hall, Neal-Marshall Black Culture Center
This program is for campus and community renewal and marks the beginning of Black History Month celebration at IU. People in the audience make personal and collective commitment at the sound of the drum to support our campus and the broader community.

Jazz from Bloomington
Godfathers of Goof-eR! Soul Review
Friday, February 2, 7:30 p.m.
Neal Marshall Black Culture Center
Bloomington Symphony Orchestra
A Hot Night in Old Vienna
Friday, February 2, 6 – 11 p.m.
Indiana Memorial Union
Alumni Hall
Gourmet buffet dinner, desserts and coffee; cash bar; dancing to live music.

Camerata Orchestra
Sunday, February 18, 3:30 p.m.
Bloomington North High School
Guest conductor Paul Gambill leads the Camerata Orchestra. Along with violin soloist Nathan Giem, they perform works of Beethoven, Schumann, and Britten.

Big Brothers Big Sisters of South Central Indiana
Bowl for Kids’ Sale
February 24, 25 and March 3
Suburban Lanes
Bloomington
www.bigindiana.org
Bowl for Kids’ Sale is Big Brothers Big Sisters of South Central Indiana’s largest annual fundraising campaign. It culminates in community-wide bowling events for area residents and businesses—parties held to thank the members of the community who support their mission and for the kids. Take part in a fun activity while helping local kids in need.

ArtsWeek 2007: “Technology and the Arts”
February 21 – March 3
www.artweek.indiana.edu
The City of Bloomington and the IU Campus will share the stage for eleven nights of performances, exhibitions, workshops, and other events that will inspire, uplift, and entertain.

Wednesday
12:01 AM NPR NEWS
12:04 AM CLASSICAL MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNING EDITION
PFRS’s award-winning news program with local and state news at 6:06, 7:06, and 8:06
5:06 AM MARKETPLACE
A daily rundown of financial news from Public Radio International followed by Indiana News. 9:04 AM SPEAK YOUR MIND
On selected days.
9:09 AM CLASSICAL MUSIC WITH GEORGE WALKER
Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
9:01 AM MOVIE REVIEW (Friday)
10:01 AM BBC NEWS
10:06 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
10:11 AM NPR NEWS
11:05 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
11:06 AM MOVIE REVIEW (Friday)
11:26 AM A MOMENT IN THE HISTORY OF MIONDAY (Monday)
11:27 AM RADIO READER
11:51 AM STARDATE
11:56 AM SPEAK YOUR MIND
On selected days.
12:01 PM NPR & LOCAL NEWS
12:06 PM FRESH AIR
ASK THE MAYOR are Wednesday: MONDAY EDITION are Fridays.
1:00 PM PERFORMANCE TODAY
1:00 PM PERFORMANCE 200
1:00 PM PERFORMANCE 200
1:00 PM NPR NEWS
5:06 PM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
5:10 PM MOVIE REVIEW (Tuesday)
5:25 PM COMPOSER’S DATEBOOK (Wednesday with Walker)
5:25 PM FOCUS ON-flowERS (Thursday and Friday)
3:10 PM YOU AND ME WITH ALLIE BOURNE
4:31 PM A MOMENT OF SCIENCE
5:10 PM ALL THINGS CONSIDERED
News coverage and commentary from National Public Radio with local and state news at 5:04 and 5:53.
6:30 PM MARKETPLACE
(Featured by Indiana Business News)
7:00 PM A CONCEPTUAL MOMENT (Fridays)
7:01 PM THE WRITER’S ALMANAC
7:06 PM EVENING CLASSICAL MUSIC (Fridays)
8:06 PM EVENING CLASSICAL MUSIC (Fridays)
9:00 PM THE BIG BANDS (Fridays)
10:01 PM BBC NEWS
10:08 PM STARDATE
10:09 PM AFTERGLOW (Fridays)
See program grid on back cover and daily listings for details of weekend programming.

Saturday
12:00 AM CLASSICAL MUSIC OVERNIGHT
7:00 AM NPR & LOCAL NEWS
7:07 AM FOCUS ON-flowERS
7:55 AM A CONCEPTUAL MOMENT
8:01 PM SUNDAY EVENING CONCERT
10:00 AM THIS AMERICAN LIFE
11:00 AM LIVING IN-EARTH
11:23 AM EARTHNOTE
11:25 AM CLASSICAL MUSIC OVERNIGHT
11:46 AM THE NEW NEwSPAPER
12:05 AM THE WORLD-WIDE
12:00 PM SUNDAY MARKETPLACE
12:00 PM SUNDAY MARKETPLACE
2:00 PM BROADWAY RE-VISIONED
5:00 PM WINDOo RADIO
5:37 PM EARTHNOTE
5:55 PM ALL THINGS CONSIDERED
6:01 PM NPR NEWS
6:04 PM A CONCEPTUAL MOMENT
6:06 PM SUNDAY EVENING CONCERT
7:00 PM PROFILES
7:00 PM SPEEDY SPECIAL (See detailed listings.)
10:01 PM NPR NEWS
10:07 PM SUNDAY MARKETPLACE
10:08 PM MUSIC FROM THE HEARTS OF-SPA
11:08 PM CLASSICAL MUSIC OVERNIGHT

Key to abbreviations:
fi., fiore; bar., baritono; bom., basset;&., contr.;
tr., tenore; cl., clarinet; cone., conductor, conc.;
ms., mezzo-soprano; ct., contralto; db., double bass;
chs., chamber; E.hn., English horn; Ens., ensemble;
fl., flute; g., guitar; h., horn, hp., harp; hpd.,
harpichord; h., hocket; intro., introduction; mm.,
milit., military; mx., maize-soprano; ob., oboe;
oc., orchestra; org., organ, Phil., Philharmonic;
ps., pno., piano, cresc., crescendo; ct., countertenor;
sop., soprano; str., string; sym., symphony, t.,
tenor; tbr., trombone; tr., trumpet; trbn., trumpeter;
trans., transcribed; var., variations; v., violin;
vc., violoncello; vln., violin. Upper case letters indicate minor keys; lower case letters indicate minor keys.

Note: Beginning this month, the daily listings will show only those programs that come to us with changing program descriptions. All other regularly scheduled programs will be shown in the Weekday/Saturday/Sunday rundowns that appear before the listings.

1 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STILL—Three Voices, Monica Gaylord, p.

10 am Bowl for Kids’ Sake
10:07 PM MUSIC FROM THE HEARTS OF-SPA

2 Friday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TCHAIKOVSKY—Violin Concerto in D, Op. 35; Julia Fischer, vln.; Yefim Bronfman/Orchestre National de Monte Carlo.
10am RAVEL—Piano in a Turquoise Room
5:00 PM HARMONICA

HARMONICA
“Jefferson the Musician”
Founding Father, Virginia gentleman, and polymath, Thomas Jefferson was a man of numerous talents. Near the top of the list he might be described as a musician of distinction. This week, Harmonia explores the repertoire found in Jefferson’s music catalogue of 1783.

10:00 PM INDONASIS SYMPHONY ORCHESTRA
Program: TBA

Albould by IU Opera & Ballet Theatre
3 Saturday

11:30 AM CLASSICAL MUSIC
DELUS—On Hearing the First Cuckoo in Spring, Neville Marriner/Acad. of St. Martin in the Fields
HONEYDEW—Sonata No. 4 for Violin and Cello in e, Frank Peter Zimmermann, vl.; Heinrich Schiff, vl.
LEGEND—Tchaikovsky and Gurney from Op. 16, Adrian Chandler, vl.; La Serenissima

12:09 PM CLASSICAL MUSIC
VIVALDI—Violin Concerto in G, Op. 3, No. 5, IV, 10; Adrian Chandler, vl.; La Serenissima

12:59 PM CLASSICAL MUSIC
W.C. HANDY’S BLUES

4 Sunday

11:12 AM CLASSICAL MUSIC
PERUGIA—M.—Le pregnon bion; David Mann/Early Music Consort of London
STEMITZ, C.—Concertante Quartet in B-flat, Op. 14, No. 5; Donald Auburn/New Zealand Ch. Orch.

12:30 PM SUNDAAY SANTAL
Jonathan R. Bog; Rockwell Group

BEETHOVEN—PIANO SONATA NO. 27 IN E, OP. 90: Movements I, III & IV; Robert Levin, p.; Corigliano/Berlin Phil.

7:00 PM BROADWAY REVIVAL
"The Producers"

3:00 PM WEEKEND RADIO
"Legacy Radio"

4:00 PM THE WORLD OF ROBERT SCHUMANN
"Breakdown: The Madness of Robert Schumann"
The Romantic fascination with madness and creativity: the suicidal plunge into the Rhine heartlands and around the world. Hear the best of the emerging sounds.

11:30 PM CLASSICAL MUSIC
DELUS—On Hearing the First Cuckoo in Spring, Neville Marriner/Acad. of St. Martin in the Fields
HONEYDEW—Sonata No. 4 for Violin and Cello in e, Frank Peter Zimmermann, vl.; Heinrich Schiff, vl.

5 Monday

3:00 PM CONCERTS

5:15 PM DEUTSCHE WELT FESTIVAL HIGHLIGHTS
Hochzeit des Liebeskönigs; IU Early Music Ens.

6 Wednesday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9:08 AM BARTOK—PIANO SONATA NO. 2 IN F, OP. 10, NO. 2; Andreas Schiff, p.; Budapest Piano Society, OR.

9:08 AM LIGETI—CHAMBER CONCERTO
Katalin Karolyi, vln.; Heinrich Schiff, vl.; Paavali Jumppanen, p.

2:00 PM CORNETT—OCTET IN B, OP. 1: Maurizio Benitez, vl.; Thomas Ades, p.; Nicholas Young, p.; Andreas Young, vln.; Jonathan Berkholder, p.; Eric Ericson, vln.

8 Thursday

9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER

9:30 AM BACH—CANZONI SABBATICAL—Fünf Choralgesänge from BWV 768-772, Thomas Ades, p.; Nicholas Young, p.; 10:00 PM BACH—CANZONI SABBATICAL—Johannes de Buys, p.; Nicholas Young, p.

8 Friday

9:35 AM CLASSICAL MUSIC WITH GEORGE WALKER

9:30 AM "ARTS WORKS"
"Tribute to a Musician"

9:30 AM "ARTS WORKS"
"Tribute to a Musician"

10 Saturday

10:10 AM CLASSICAL MUSIC

10:10 AM "ARTS WORKS"
"Tribute to a Musician"

10:10 AM "ARTS WORKS"
"Tribute to a Musician"

11:00 PM NIGHT LIGHTS
"Second Days: The Cal Mحصر Songbook"
"Second Days: The Cal Mحصر Songbook"

11:00 PM NIGHT LIGHTS
"Second Days: The Cal Mはずです Songbook"
"Second Days: The Cal Mはずです Songbook"

11:00 PM NIGHT LIGHTS
"Second Days: The Cal Mはずです Songbook"
"Second Days: The Cal Mはずです Songbook"
12 Monday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM—BEETHOVEN—Piano Sonata No. 8 in G, Op. 13; Paul Lewis, p.
11:00 AM—BEETHOVEN—Violin Sonata No. 5 in C, Op. 41; Yo-Yo Ma, vln.; Paul Lewis, p.
1:00 PM—BEETHOVEN—Piano Sonata No. 14 in C, Op. 27; ||| Paul Lewis, p.
2:00 PM—BEETHOVEN—Piano Sonata No. 8 in G, Op. 13; Paul Lewis, p.
3:00 PM—BEETHOVEN—Piano Sonata No. 14 in C, Op. 27; ||| Paul Lewis, p.
4:00 PM—BEETHOVEN—Piano Sonata No. 14 in C, Op. 27; ||| Paul Lewis, p.
5:00 PM—BEETHOVEN—Piano Sonata No. 14 in C, Op. 27; ||| Paul Lewis, p.
6:00 PM—BEETHOVEN—Piano Sonata No. 14 in C, Op. 27; ||| Paul Lewis, p.
7:00 PM—BEETHOVEN—Piano Sonata No. 14 in C, Op. 27; ||| Paul Lewis, p.
8:00 PM—BEETHOVEN—Piano Sonata No. 14 in C, Op. 27; ||| Paul Lewis, p.
9:00 PM—BEETHOVEN—Piano Sonata No. 14 in C, Op. 27; ||| Paul Lewis, p.
10:00 PM—BEETHOVEN—Piano Sonata No. 14 in C, Op. 27; ||| Paul Lewis, p.
11:00 PM—BEETHOVEN—Piano Sonata No. 14 in C, Op. 27; ||| Paul Lewis, p.

13 Tuesday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM—BEETHOVEN—Piano Sonata No. 8 in G, Op. 13; Paul Lewis, p.
1:00 PM—BEETHOVEN—Piano Sonata No. 14, Op. 27; ||| Luke Van Drom, p.
5:00 PM—BEETHOVEN—Piano Sonata No. 14, Op. 27; ||| Luke Van Drom, p.
7:00 PM—BEETHOVEN—Piano Sonata No. 14, Op. 27; ||| Luke Van Drom, p.
8:00 PM—BEETHOVEN—Piano Sonata No. 14, Op. 27; ||| Luke Van Drom, p.

14 Wednesday

9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM—BEETHOVEN—Piano Sonata No. 8 in G, Op. 13; Paul Lewis, p.
1:00 PM—BEETHOVEN—Piano Sonata No. 14, Op. 27; ||| Luke Van Drom, p.
5:00 PM—BEETHOVEN—Piano Sonata No. 14, Op. 27; ||| Luke Van Drom, p.
7:00 PM—BEETHOVEN—Piano Sonata No. 14, Op. 27; ||| Luke Van Drom, p.
8:00 PM—BEETHOVEN—Piano Sonata No. 14, Op. 27; ||| Luke Van Drom, p.
20 Tuesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VAUGHAN WILLIAMS—Fantasia on a Theme by Thomas Tallis, Leonard Shlain/ Saint Louis Sym.
10am STANLEY—Concerto III; Stanley Rubens, vl.; cond.; Thomas, knives, vl.; Natalie Whitaker, vl.; Beth Garfin, kl.;
11am BACH—MASS IN B, BWV 232; Helmut Rilling/Bach Collegium Stuttgart
3pm SWANSON—The Cuckoo; Monica Cangemi
7:07 PM ARTWORKS
WFIU presents your weekly look at the local arts and culture scene.
8:05 PM ETHERLEAD
"What is it?" "Why?" Many words have words inside them—Etherlea’s "Eighth blackbird" explores each of these questions.
21 Wednesday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Flute Sonata in A, BWV 10; Marlis Petersen, vl.; Helmuth Rilling/Bach Collegium Stuttgart
5pm BACH—MASS IN B, BWV 232, 244; Helmut Rilling/Bach Collegium Stuttgart
7:06 PM EVENING CLASSICAL MUSIC ARIAS—CONCERTS
Rizzi-Bonelli, p.; IU Baroque Orch.; Ritchie, vln. and cond.; Tomoko Kawachi, kl.
9:00 PM HARMONIA
"Early-Bird" While plenty of early music demonstrates subtlety, even in the 15th century, people needed to get down once in a while. On Harmony this week: What might a party or the local bar sound like if music were played in the streets of Venice or a bit of Dixieland? Details at 9:00 PM

22 Thursday
9:03 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am REBEITHÖR—Violin Sonata No. 3 in E-flat; Israel, p.; Donald Armstrong/New Zealand Ch. Orch.
10am BACH—MASS IN B, BWV 232; Helmut Rilling/Bach Collegium Stuttgart
3pm SWANSON—The Cuckoo; Monica Cangemi
7:07 PM ARTWORKS
WFIU presents your weekly look at the local arts and culture scene.
8:05 PM ETHERLEAD
"What is it?" "Why?" Many words have words inside them—Etherlea’s "Eighth blackbird" explores each of these questions.
This month on WTIU television.

History of Black Achievement

Fridays at 7pm

This original, eight-part series documents black achievement in American history, its defining role in the growth of a country, and influence on current events. Hosted by James Avery, the series highlights the many contributions of Blacks that have influenced our culture, enriched society with their achievements, and shaped the history of the United States.

Masterpiece Theatre—The Sally Lockhart Mysteries: Ruby in the Smoke

Sunday, February 4 at 9pm

Scrapy teen Sally Lockhart (Billie Piper) has a mind for numbers and for sleuthing. In Phillip Pullman’s quartet of novels, she is put through the paces of Victorian melodrama and mystery. In this vivid adaptation of the first book in the quartet, The Ruby in the Smoke, the orphan Sally Lockhart armed with a pearl handled pistol and her keen mind, uncovers the secrets of her father’s death, discovers hidden cursed jewels and faces England’s deadliest villains with bold courage.

Circling Around: The Violin Virtuosi

Sunday, February 25 at 11pm

This program documents the work of Mimi Zweig and one of the most pres- tigious violin training programs in the United States. The Indiana University Violin Virtuosi is a collection of violinists between the ages of 10 and 17 who perform both as soloists and as an ensemble.

Great Performances—Sting: Songs from the Labyrinth

Monday, February 26 at 10pm

Born in 1563 into an age of religious and political strife, English composer and court musician John Dowland has for centuries captivated performers and listeners alike with his serene and introspective music. Composed 400 years after the composer’s death, Dowland’s work from a contemporary perspective, some inevitable that Sting—one of today’s most acclaimed troubadours—would up with change, ensuring the best possible achievements, and shaped the history of the United States.

CORPORATE MEMBERSHIP

to the Future Fund Charter Donors:

Eva Zogorski
Mary and Joseph Walker
Ron and Sally Stephenson
Maurice and Linda Smith
James and Barbara Randall
Ross Jennings
Diane M. Hawes
Kenneth Gros Louis
Anna Marie and Matthew Dalle-Ave

We welcome your participation in helping WFIU stay in the broadcasting forefront. Listeners may support the WFIU Future Fund, or any number of giving and naming opportunities beginning at $1,000 that permit individuals and businesses to become involved beyond an annual membership or underwriting gift.

To learn how you can become involved, contact Judy Witt, WFIU/WTHR Strategic Development, at jwitt@indiana.edu or 812-853-2935.

We would like to express our gratitude to the Future Fund Charter Donors:

Bucky Cays
Fred and Sandra Churchill
Anna Marie and Matthew Dilles-Ax
Kenneth Gros Louis
Harold and Dorothy Hannum
Diane M. Hawes
Ross Jennings
Stephen and Donna Kocher
Christina Karmouch
Bob and Alane Kastban
Jennette Kellsich Muncieh
Carolyn G. Mendenhall
Perry and Nancy Merz
William Murphy
John and Joan Nash
James and Barbara Randall
Frederick Ravnge
Marie-Louise and David Smith
Manuela and Linda Smith
Ron and Sally Stephenson
Bar and Nancy Strohman
Mary and Joseph Walker
Lin and Judy Witt
Eric Zogorski
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 AM</td>
<td>OVERNIGHT</td>
<td><em>(BBC WORLD SERVICE)</em></td>
<td></td>
<td></td>
<td></td>
<td>OVERNIGHT</td>
<td></td>
</tr>
<tr>
<td>6 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 AM</td>
<td>CLASSICAL MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CLASSICAL MUSIC</td>
<td></td>
</tr>
<tr>
<td>8 AM</td>
<td>WEEKEND EDITION with Liane Hansen</td>
<td>NPR'S MORNING EDITION</td>
<td></td>
<td></td>
<td></td>
<td>WEEKEND EDITION with Scott Simon</td>
<td></td>
</tr>
<tr>
<td>9 AM</td>
<td>THIS AMERICAN LIFE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 AM</td>
<td>LIVING ON EARTH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td>CLASSICAL MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><em>(CLASSICAL MUSIC)</em></td>
</tr>
<tr>
<td>1 PM</td>
<td>SAINT PAUL SUNDAY</td>
<td>FRESH AIR with Terry Gross</td>
<td></td>
<td></td>
<td></td>
<td>NOON EDITION Live Call-in</td>
<td></td>
</tr>
<tr>
<td>2 PM</td>
<td>SCHICKELE MIX</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 PM</td>
<td>BROADWAY REVISITED</td>
<td>PERFORMANCE TODAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><em>(METROPOLITAN OPERA)</em></td>
</tr>
<tr>
<td>4 PM</td>
<td>WEEKEND RADIO with Robert Conrad</td>
<td>CLASSICAL MUSIC with George Walker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 PM</td>
<td>SPECIALS</td>
<td>JUST YOU AND ME with Joe Bourne</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 PM</td>
<td>ALL THINGS CONSIDERED</td>
<td>NPR'S ALL THINGS CONSIDERED</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><em>(ALL THINGS CONSIDERED)</em></td>
</tr>
<tr>
<td>7 PM</td>
<td>SOUND MEDICINE</td>
<td>MARKETPLACE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 PM</td>
<td>PROFILES</td>
<td>CLASSICAL MUSIC</td>
<td>ARTWORKS</td>
<td>EVENING CLASSICAL MUSIC</td>
<td>FRESH AIR with Terry Gross</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 PM</td>
<td>SPECIALS see detailed listings</td>
<td>DEUTSCH FESTIVAL CONCERTS</td>
<td>ETHER GAME</td>
<td>MILWAUKEE SYMPHONY</td>
<td>CHAMBER MUSIC OF LINCOLN CENTER</td>
<td>Marian McPartland's PIANO JAZZ</td>
<td><em>(FOLK SAMPLER)</em></td>
</tr>
<tr>
<td>10 PM</td>
<td>MUSIC FROM THE HEARTS OF SPACE</td>
<td>PIPEDREAMS</td>
<td></td>
<td></td>
<td></td>
<td>THE BIG BANDS Joe Bourne</td>
<td><em>(THE THISTLE &amp; SHAMROCK)</em></td>
</tr>
<tr>
<td>11 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><em>(AFROPOP WORLDWIDE)</em></td>
</tr>
<tr>
<td>Mid.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><em>(NIGHT LIGHTS)</em></td>
</tr>
<tr>
<td>1 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><em>(JAZZ WITH BOB PARLOCHA)</em></td>
<td></td>
</tr>
<tr>
<td>2 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>