A Tribute to Marilyn Horne
Sunday, January 18, 9:00 p.m.

Also this month:
• WFIU Prose/Poetry Contest
• Martin Luther King Tribute
• Artist of the Month: Ray Cramer
• Heart to Heart: Caring for the Dying
• Profiles features William Schultz
• ...and more!
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A Tribute to Marilyn Horne
Sunday, January 18, 9:00 p.m.

In celebration of her 70th birthday on January 16, WFIU presents A Tribute to Marilyn Horne, hosted by WFMT’s Kerry Frumkin. Ms. Horne reminisces about the great moments in her career, and how that career evolved from her formative years in Pennsylvania and California; her years singing in church, in films, and in the Roger Wagner Chorale, to her debuts at the great opera houses of Europe and the United States. She also speaks about her teachers and colleagues, especially Dame Joan Sutherland, Richard Bonynge and Henry Lewis.

Told in the first person, this is the story of Marilyn Horne’s remarkable musical life, which includes an abundance of music, as well as excerpts from her remarkable recordings in the Bel Canto repertoire and on the recital stage. Marilyn Horne has been called by Opera News “probably the greatest singer in the world.” She is without a doubt one of the greatest mezzo-sopranos in opera history and is probably the greatest Rossini interpreter ever.

Born in 1934 in Bradford, Pennsylvania, Marilyn Berneice Horne made her operatic debut at the age of 20, and has performed in the world’s great opera houses throughout her career. Today, she works as the Vocal Program Director at the Music Academy of the West in Santa Barbara, and has also set up The Marilyn Horne Foundation, which helps to support young singers.
Heart-to-Heart: Caring for the Dying

Everyone dies. Not everyone dies well. Good care can make the difference.

That is the premise of Heart-to-Heart: Caring for the Dying, three absorbing hour-long documentaries designed to prompt thoughtful public conversation about end-of-life care. How can we help people live well in the face of death? How can we make the process of dying a meaningful experience, free from excessive fear and pain? Program host and producer Claire Schoen examines these and other questions, and explores some of the answers facing the nation as our population ages and many confront the passing of parents and loved ones.

Heart-to-Heart shares the personal stories and remarkable moments of people facing death and those who are helping them along the journey. It looks at the care given by doctors, hospitals, clergy, family and friends to people at the end of life. The program examines the barriers to good care that arise from cultural misunderstanding, to fear over the use of morphine, to the lack of funding to pay for good programs. Each program provides ideas, examples and inspiration for those who are searching for a good path on the journey to death.

Heart-to-Heart is compelling, sound-rich radio that brings wisdom, compassion and common sense to a vitally important dialogue. While the stories are personal, the themes are universal—we all struggle to come to terms with the death of friends, family members and ultimately ourselves.

Beyond Pain
Sunday, January 4, 8:00 p.m.

Richard Buike’s cancer has wrapped itself around nerve cells, which can cause incredible pain. However, unlike many Americans who die today in needless agony, his pain is controlled with high doses of opioid drugs. Beyond Pain focuses on how fear of addiction and the War on Drugs undermine pain management at the end of life.

Richard Buike & wife

Children Sometimes Die
Sunday, January 11, 8:00 p.m.

Brittney is thirteen. Cystic fibrosis threatens to take her life before she has a chance to grow up. Wise beyond her years, she faces her fear of death and her frustrations with being so sick. Her mom is helping her make some hard decisions about getting a lung transplant. Children Sometimes Die is about the youngest among us who die and the support they and their families need during this unbelievably difficult experience.

Brittney

Respecting Diversity
Sunday, January 18, 8:00 p.m.

Regina Dyer, an African American woman, is dying of breast cancer. She feels that stereotypes about black people color the treatment she gets from doctors and hospitals. Respecting Diversity looks at the influence of culture, race and religion on dying—how the assumptions behind good end-of-life care do not necessarily match the needs of people who are not white and middle-class.

Regina

Heart-to-Heart caring for the dying

About the Host

Claire Schoen, producer/director and host of Heart-to-Heart, has been creating award-winning documentaries in radio, film and video for more than 25 years. Her works address a wide range of subjects, including environmental education, physical disability, communications technology, genetic engineering, nuclear proliferation and Jewish culture. Schoen’s previous producer/director credits include:

- Mad River, an hour-long PBS documentary film about logging the Pacific northwest Redwoods.
- Voices in Exile, four-part radio series about undocumented Salvadoran refugees, winner of the NFCB Golden Reel.
- Is Our Fate in Our Genes?, an hour-long radio documentary on genetic engineering that was part of the series The DNA Files, winner of both the Peabody and duPont-Columbia Awards.
A Century in Sound: The Minnesota Orchestra Turns 100

Sunday, January 4, 9:00 p.m.

November 2003 marks the centennial of the internationally acclaimed Minnesota Orchestra. Music Director Osmo Vänskä looks forward to his tenure as the orchestra begins its second century, and A Century in Sound invites listeners to join the celebration of the landmark anniversary.

Host Brian Newhouse presents archival recordings of the orchestra’s great performances along with insights from the symphony’s luminary music directors—Eugene Ormandy, Dimitri Mitropoulos, Antal Dorati, Neville Marriner, Edo de Waart and others—who reflect on the ups and downs of making music in Minnesota.

The program’s music is largely drawn from the new 12-volume CD set, Minnesota Orchestra at 100. This includes the orchestra’s very first recording made in 1924 (a two-minute Maori dance) as well as a selection from the orchestra’s most recent radio broadcast, a striking performance of Grieg’s Peer Gynt.

Other program highlights include:
- Ormandy on his conducting technique.
- Mitropoulos’ moving farewell speech in 1949, recorded live.
- Dorati’s first radio address in Minnesota.
- Marriner on the player’s strike which cast a shadow over his tenure.
- Edo de Waart on the hard work of rebuilding the Minnesota Orchestra.

Dreams Within A Dream

Sunday, January 11, 8:00 p.m.

Dreams of love, loss, terror, death, revelation—such visions are not uncommon. They are aspects of the human condition, themes illuminated for us by writers, poets and mystics throughout the ages.

In May of 2003, WFIU was the media sponsor for a very special project: Dreams Within A Dream, a new oratorio for soprano solo, chorus and orchestra by composer Cary Boyce. It premiered in downtown Bloomington at the Buskirk-Chumley Theater, with the Bloomington Chamber Singers and soprano Susan Swaney, conducted by Gerald Sousa. The oratorio is a musical dreamscape, beginning with preparations for sleep that lead through a series of journeys deep into the veiled regions of the night until, ultimately, dawn emerges.

Boyce selected texts by poets Edgar Allan Poe, John Keats, Linda McKay Feldmann, W.B. Yeats, William Frances Bourdillon, Louise Bogan, St. John of the Cross and Pedro Calderon de la Barca, weaving a “dream” narrative that draws from many places and times. Music critic Peter Jacobi wrote of the work’s premiere, “Dreams produces a dream of a result,” calling it “an honest, inspired and deftly crafted work, one of scope... of musical elements fitting poetic content, of artistic worth.”

Due to the considerable resources involved—musical, financial and human—such projects are usually the purview of major metropolitan centers. However, Bloomington, Indiana is a special place. Despite its modest size, Bloomington is a well-respected and major center of music making in the United States. Great things are possible here, and this commissioned project came to life with a gifted amateur community chorus led by an outstanding conductor, along with the help of a generous and supportive community.

Broadcasts from the IU School of Music

MUCZYNSKI—Concerto for Alto Saxophone and Chamber Orchestra; Adam McCord, a. sax.; David Effron/IU University Orch. 
Airs: 1/5 at 7:00 p.m., 1/6 at 10:00 a.m.

XENAKIS—Thalleim; David Dzubay/IU New Music Ens. 
Airs: 1/11 at 11:00 p.m.

BEETHOVEN—Leonore Overture No. 3, Op. 72a; Paul Biss/IU Phil. Orch. 
Airs: 1/12 at 7:00 p.m., 1/13 at 10:00 a.m., 1/16 at 3:00 p.m.

RIMSKY-KORSAKOV—Scheherazade, Op. 35, I: The Sea and Sinbad’s Ship; David Effron/IU University Orch. 
Airs: 1/19 at 7:00 p.m., 1/20 at 10:00 a.m., 1/23 at 3:00 p.m.

Airs: 1/21 at 10:00 p.m.

RIMSKY-KORSAKOV—Scheherazade, Op. 35, II: The Tale of the Kalander Prince; David Effron/IU University Orch. 
Airs: 1/26 at 7:00 p.m., 1/27 at 10:00 a.m., 1/30 at 3:00 p.m.
Lift Every Voice and Sing: A Musical Tribute to Dr. Martin Luther King, Jr.

Sunday, January 25, 8:00 p.m.

The memory and timeless messages of Dr. Martin Luther King, Jr. are celebrated on WFIU through music and song in a holiday program of choral music. "Lift Every Voice and Sing: A Musical Tribute to Dr. Martin Luther King, Jr." includes performances by an array of choruses, recorded live at the Kennedy Center for the Performing Arts. This holiday special is hosted by Martin Goldsmith, formerly of NPR’s Performance Today and Deutsche Welle Radio’s Concert Hour.

With the focus on African-American musical traditions, this program features a variety of traditional spirituals, contemporary gospel music, choral anthems and newly commissioned works for the holiday. The centerpiece of the program are the Howard University Gospel Choir, Paul Gatling, conductor, and the Choral Arts Society of Washington, Norman Scribner, music director. Also appearing in the program are the Duke Ellington Concert Choir and the Shiloh Baptist Church Gospel Choir. The program features such well-known spirituals as Amazing Grace, Rock-a-My-soul, He’s Got the Whole World in His Hands and Deep River. Gospel works performed include Born to Die and Glory to His Name. Also performed are the stirring anthem Lift Every Voice and Sing, and commissioned works such as Adolphus Hailstork’s Stages. The program ends with a performance of Precious Lord, Take My Hand, Dr. King’s favorite spiritual.

Commentary by Paul Gatling and Norman Scribner details the origin and inspiring joys of this collaborative, ongoing tribute which was begun by Scribner and is now in its sixteenth year. Scribner and Gatling discuss the central role music played in the civil rights movement which, under Dr. King’s leadership, created fundamental changes in the fabric of American society. The Howard University Choir is recognized as one of the most outstanding choirs in the United States. The choir has become the definitive interpreter of African-American spirituals and work songs, as well as choral works by composers of African descent.

For the past 36 years, The Choral Arts Society of Washington, D.C., under the leadership of founder and music director Norman Scribner, has secured its reputation as one of the major symphonic choruses in the United States. Comprised of over 180 professional-caliber volunteer singers, the Chorus is regularly called upon to help inaugurate presidents, honor world leaders and celebrate national holidays. It also performs with the National Symphony Orchestra under its music director, Leonard Slatkin.
Musical Highlights for January
by Robert Lumpkin, Music Director

Artist of the Month

WFIU’s Artist of the Month for January, 2004 is conductor and educator, Ray E. Cramer. Ray Cramer conducts the Wind Ensemble and Chamber Winds at Indiana University and teaches graduate conducting, band history and wind literature classes. He is President of the Midwest Clinic, an international band and orchestra convention and is in demand internationally as guest conductor, clinician and adjudicator. Although primarily active as a wind ensemble conductor, we will hear Ray E. Cramer first as an orchestral conductor. He leads the IU University Orchestra on Wednesday, January 7 at 7:06 p.m. in a performance of the “Overture” to Rienzi by Richard Wagner.

Cramer takes the podium with the IU Wind Ensemble on Thursday, January 15 at the same time in William Schuman’s New England Triptych. Join us on Wednesday, January 21 at 7:06 p.m. for Hammersmith, Op. 52 by Gustav Holst, once again featuring the IU Wind ensemble. Soprano Kate van Eck joins Ray E. Cramer and the IU Wind Ensemble on Saturday, January 31 at 12:09 p.m. for five Songs from the Chants d’Auvergne by Joseph Canteloube.

New Releases

Our featured new releases for this month include a new item from Vanguard Classics called “The Fauré Album” featuring violinist Gil Shaham and pianist Akira Eguchi. On Thursday, January 8 at 7:06 p.m., we will hear the Violin Sonata No. 1 in A, Op. 13 by Gabriel Fauré from that new release. Join us on Wednesday, January 14 at 10:12 p.m. for Dvorak’s Serenade in E, Op. 22 played by the Rotterdam Chamber Orchestra led by Conrad van Alphen on a new Telarc release. On the following Wednesday at the same time, we will hear Stravinsky’s Suite Italienne from a recent cpo release featuring violinist Dora Bratchkova and pianist Aldo Orvieto. Finally, a new recording of Bruckner’s unfinished last symphony, the Symphony No. 9 in d, comes your way on January 28 at 10:12 p.m. from RCA Red Seal, with Nikolaus Harnoncourt conducting the Vienna Philharmonic.

January Community Events

Visit the WFIU web site for links to these and other events! wfiu.indiana.edu

BAAC Performance Series

The Madwoman of Chaillot
By Jean Giraudoux
Co-produced with Bloomington High Schools North & South and Catharine Rademacher
Directed by Francesca Sobrer
January 16-17, 23-24; 8:00 p.m.
January 18 & 25; 2:00 p.m.
Waldron Auditorium

Following their Waldron collaboration in 2002, Bloomington High Schools North and South reunite to present The Madwoman of Chaillot. In this comic and poetic fable, greedy prospectors seek to tear up the streets of Paris in search of oil and wealth. The Madwoman holds a unique tea party where she confronts all “despoilers of the earth” in an attempt to bring justice, joy and love back into the world.

Dr. Martin Luther King, Jr. Birthday Celebration

Monday, January 19, 7:30 p.m.
Buskirk-Chumley Theater

The City of Bloomington’s annual “A Day On! Not A Day Off” evening program will feature music by David Baker, Sarah Stevens and the Indiana University African American Choral Ensemble, as well as a keynote presentation by Dr. Michael Gordon. In addition, the Student Web Page Contest and King Legacy Award winners will be announced. The event is free and open to the public.
Local Actors Bring Fund Drive Spots to Life

WFIU’s news and promotions assistant Adam Schwartz was having no success finding a five-year-old actor for one of his 2003 comedic fund drive spots. Then one evening in the lobby of the YMCA, he overheard two boys talking animatedly and asked if they knew any young actors. Ten-year-old Nick Heinzen chirped, “I’m an actor” and Schwartz auditioned the boy right there. Adam selected five-year-old Nick to perform opposite veteran radio actor Richard Fish. Heinzen and Fish were just two of fourteen local actors who donated their voice talents for the two-dozen spots, which were broadcast during the 2003 WFIU Fund Drive.

Veteran actors Diane Kondrat and Mark McIntyre appeared in a series of spots playing a husband and wife who debate the finer points of pledging support. “Working with Mark was a pleasure,” says Kondrat. “The fact that the comic spots may have allowed WFIU’s fund drive to run more successfully was a bonus.”

The real-life husband and wife team of Allison Batty and Jonathan Molitor performed in three spots. The two are students in IU’s Masters program in theater and drama, and it was their first experience in radio acting. Molitor played a character based on Bertie Wooster of the P.G. Wodehouse stories opposite Rich Fish playing a Jeeves-like valet. This role posed an extra difficulty in that it required a British accent. Luckily during the week of recording, Molitor was also appearing in the Brown County production of the British drama Angel Street, so his English accent was in top form, resulting in a hilarious portrayal of an upper-class fop.

With the success of this year’s fund drive, WFIU is looking into distributing these and additional spots for other public radio stations to utilize. Will Bloomington’s best actors soon be heard on airwaves across the country? Stay tuned!

WFIU thanks all the actors and musicians who graciously volunteered their talents for Fund Drive: Chris Carducci, Lauren Robert, Dylan Marks, Kaira Hogle, Daniel Petrie, Mark Robinson and Jason Stahl.
Directions in Sound

The Radio Reader
with Dick Estell

“The Turtle Warrior”
by Mary Relindes Ellis
Begins: December 31

By 1967, the Lucas farm had fallen into disrepair, thanks to the hard-drinking of John Lucas, who brutalizes his wife and two sons, James and Bill. The elder brother, James, escapes by enlisting in the Marines and fighting in Vietnam, a conflict he does not survive. Young Bill is left to protect his mother with only his own will and the spirit of his dead brother to guide him. The warrior of the title, Bill fashions a shield from a giant turtle shell he believes will keep him from harm. And, as he faces manhood, he longs to create a family very different from his father’s.

Author Mary Relindes Ellis takes us from the heartland of America to the battlefields of World War II and Vietnam, weaving a haunting tale of an unforgetable world where the physical and spiritual, the past and the present merge.

WFIU Co-sponsors Arts Week with Contest & Features

In celebration of IU's Arts Week (February 8 – March 1), WFIU will hold a prose and poetry contest, and air special features highlighting the importance of the arts in America.

The first ever WFIU Arts Week Prose & Poetry Contest is open to everyone in the WFIU listening area, and will feature two separate awards for the best poetry and short fiction piece or essay. The adjudicators include faculty members of IU's Creative Writing Program. Details and specific guidelines can be found on the WFIU web site: wfiu.indiana.edu.

WFIU will also present twenty-five short features highlighting various people and events in the arts, most of which are associated with the month of February. The features will touch upon events that had a significant influence on the arts, such as the invention of sound recording and talking motion pictures—even the American debut of The Beatles. There will be glimpses into the lives of such noted authors as James Joyce and Arthur Miller, the dancer Vaslav Nijinsky, musicians Bruno Walter and Andrés Segovia, composers George Friedrich Handel and Alban Berg, the musical productions The Ballad of Baby Doe and Miss Saigon and the drama Proof. These features will air on WFIU from January 19 to February 20.

More information about Arts Week is available online at: www.indiana.edu/~artsweek.

WFIU Co-sponsors Arts Week with Contest & Features

Farewell to Ether Game Helper

If you are a frequent player of Ether Game, then you have probably spoken with Mary Thomason-Smith. For the past seven months, Mary has been one of the four Ether Game coordinators you speak to when you call in your answers. Mary and the other coordinators delve into their personal knowledge of music to help listeners figure out the answers. In Mary’s case, her knowledge comes from studying piano since age five, completing a Masters in piano performance and teaching music theory here at IU.

If the answer to an Ether Game question is “Beethoven,” Mary might tell the caller, “This composer was deaf in his old age,” or “this composer is especially known for his symphonies.”

But isn’t giving hints, uh, cheating? Mary doesn’t think so.

“We want each player to come away feeling more positive about classical music than when they began they game. Sure it’s a competition, but we’d like for them to learn and feel good about playing.”

Besides, says Mary, the majority of callers need hints. Only a “token few” callers get the correct answer on the first guess.

Mary is currently working towards a doctorate in organ performance at IU, and gives private piano lessons to elementary school-age children. She is also the organist and choral director at the Arlington Methodist Church in Bloomington, a job she enjoys especially for the teaching aspects.

“So much of choral direction is teaching people,” she says.

Mary and her husband Timothy Smith, a tenor with whom she gives recitals, grew up in Florida, and Mary looks forward to returning there and teaching music at a small college. She is leaving WFIU and Ether Game to focus on her studies.

Mary hopes listeners who play Ether Game to always call in with their answers—even if they’re not sure that their answers are correct. “We’d rather they call and play and have a good time than feel intimidated,” she says.
Weekday

12:01 AM NPR NEWS
12:06 AM CLASSICAL MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNING EDITION
   Join host Bob Edwards for NPR’s award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
8:50 AM MARKETPLACE
9:04 AM SPEAK YOUR MIND
   (On selected days.)
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
   Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
10:01 AM FRESH AIR
10:06 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
10:58 AM A MOMENT OF SCIENCE
   A timely moment of entertainment and enlightenment produced by WFIU and the scientific community at Indiana University.
11:01 AM NPR NEWS
11:05 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
11:27 AM RADIO READER
   Join host Dick Estell for a half hour of your favorite bestsellers. (Begin at 11:15 during Fund Drive.)
11:55 AM Stardate
11:56 AM SPEAK YOUR MIND
   (On selected days.)
12:01 PM NPR & LOCAL NEWS
12:06 PM FRESH AIR
   (ASK THE MAYOR airs the third Wednesday of every month; NOON EDITION airs every Friday.)
1:00 PM PERFORMANCE TODAY
   NPR’s award-winning classical magazine with host Fred Child.
2:01 PM NPR NEWS
2:00 PM ADVENTURES IN GOOD MUSIC
   Classical music from a different perspective on this award-winning series.
3:01 PM NPR NEWS & LOCAL NEWS
3:08 PM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
3:25 PM WEATHER NOTEBOOK
3:30 PM JUST YOU AND ME
   WITH JOE BOURNE
4:55 PM A MOMENT OF SCIENCE
   News coverage and commentary from National Public Radio, with local and state news at 5:04 and 5:33.
6:30 PM MARKETPLACE
   (Followed by Indiana Business News)
7:01 PM THE WRITER’S ALMANAC
7:06 PM EVENING CLASSICAL MUSIC
   (FRESH AIR on Fridays.)
   See program grid on back cover, and daily listings, for details of weeknight programming.
9:00 PM THE BIG BANDS (Fridays)
10:01 PM BBC & LOCAL NEWS
10:08 PM STARDATE
10:09 PM AFTERGLOW (Fridays)

Saturday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:47 AM SATURDAY FEATURE/RADIO PUBLIC
8:00 AM WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM SAYS YOU!
11:30 AM TALKING HISTORY
   (Start time may be affected by opera start time.)
12:01 PM NPR & LOCAL NEWS
   (Start time may be affected by opera start time.)
12:06 PM STARDATE
   (Start time may be affected by opera start time.)
12:08 PM CLASSICAL MUSIC
   (Start time may be affected by opera start time.)
1:30 PM NPR WORLD OF OPERA
   (Start times may vary.)
5:00 PM ALL THINGS CONSIDERED
   (Start time may be delayed by opera.)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
8:00 PM HOMETOWN
   WITH TOM ROZNOWSKI
8:05 PM THE FOLK SAMPLER
9:05 PM THE THISTLE AND SHAMROCK
10:05 PM NEWS
10:07 PM STARDATE
10:09 PM AFROPOP WORLDWIDE
11:09 PM PORTRAITS IN BLUE
11:59 PM WORLDWIDE JAZZ

Sunday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
8:00 AM WEEKEND EDITION
10:00 AM THIS AMERICAN LIFE
11:00 AM LIVING ON EARTH
11:23 AM EARTHNOTE
11:25 AM CLASSICAL MUSIC
11:46 AM THE POETS WEAVE
11:52 AM STARDATE
11:55 AM LOCAL NEWS
12:00 PM SAINT PAUL SUNDAY
1:00 PM SCHICKELE MIX
2:00 PM BROADWAY REVISED
3:00 PM WEEKEND RADIO
3:57 PM EARTHNOTE
4:00 PM THE SAVVY TRAVELER
5:01 PM ALL THINGS CONSIDERED
6:01 PM NPR NEWS
6:06 PM SOUND MEDICINE
7:00 PM PROFILES
8:00 PM SPECIALS (See detailed listings.)
10:01 PM NPR & LOCAL NEWS
10:05 PM STARDATE
10:08 PM MUSIC FROM THE HEARTS OF SPACE
11:08 PM LATE NIGHT MUSIC
Key to abbreviations.

b., bass; bar., baritone; bsn., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philadelphia; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SMETANA—MA VLAST; Vysehrad; Nikolaus Harnoncourt/Vienna Phil.
10am FAURE—Piano Trio in d, Op. 120; Gil Shaham, vln.; Akira Eguchi, p.; Brinton Smith, vlc.
11am MOZART—Divertimento in D, K. 136; Pinchas Zukerman/Natl. Arts Centre Orch. of Canada
3pm YSAYE—Sonata No. 3 for Violin Solo, Op. 27; Maxim Vengerov, vln.
7:00 PM NEW YEAR’S DAY FROM VIENNA
Start the New Year with the world’s most popular classical music concert, broadcast to more than one billion listeners worldwide! Direct from the fabled Musikverein in Vienna, Riccardo Muti conducts the 2004 edition of the Vienna Philharmonic’s annual concert of waltzes, polkas and marches. Korva Coleman will be back to host the gala event for NPR.

2 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BOCCHERINI—Cello Concerto in B-flat, G. 482; Jian Wang, vlc.; Camerata Salzburg
8:00 PM MARIAN MCPARTLAND’S PIANO JAZZ
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

3 Saturday

10:00 AM AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM I’M SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
This program focuses on Frederick Douglass, with Harvard University Professor James Stauffer. Douglass’s view on the lives of children of past White House occupants.
12:09 PM CLASSICAL MUSIC
CHAMINADE—Two Mélodies; Anne Sophie von Otter, ms.; Bengt Forsberg, p.

4 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
BACH—THE ART OF THE FUGUE, BWV 1080; Contrapunctus No. 13; Emerson Qt.
MILHAUD—Cello Concerto No. 1, Op. 136; Janos Starker, vlc.; Walter Susskind/Philharmonia Orch.

Korva Coleman

Anne Sophie von Otter

PREVIN—Violin Concerto “Anne-Sophie”; Anne-Sophie Mutter, vln.; André Previn/Boston Sym. Orch.
RESPIGHI—Pini di Roma [Pines of Rome]; Hebert von Karajan/Berlin Phil.

Dwayne Croft & Juan Diego Flórez

Georges Collinet

Janos Starker
10:09 PM PIPEDREAMS

“Inaugural Pleasures”
Recitalists Marcus St. Julien, David Schrader and Joyce Jones present new instruments to audiences in Louisiana, Illinois and Texas.

6 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Violin Concerto No. 5 in A, K. 219; Pinchas Zukerman, vln.; Pinchas Zukerman/Natl. Arts Centre Orch. of Canada
10am MUCZYNSKI—Concerto for Alto Saxophone and Chamber Orchestra; Adam McCord, a. sax.; David Effron/IO Univ. Orch.
3pm SCHEIN—BANCHETTO MUSICALE [MUSICAL BANQUET]: Suite; Ens. Doucle Mémoire

7 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am COUPERIN, F.—Pièces en Concert; Jian Wang, vlc.; Camerata Salzburg
10am FALLA—Nights in the Gardens of Spain; Eduardo del Pueyo, p.; Jean Fournet/Netherlands Radio Phil. Orch.
11am KOECHLIN—Chansons Bretonnes Book III; Mats Lidström, vlc.; Bengt Forsberg, p.
3pm RAVAL—DAPHNIS ET CHLOE: Suite No. 1; Netherlands Radio Choir; Jean Fournet/Netherlands Radio Phil. Orch.
7:06 PM EVENING CLASSICAL MUSIC
WAGNER—RIENZI: Overture; Ray E. Cramer/IU University Orch.
CASTELNUOVO-TEDESCO—Guitar Concerto No. 1 in D, Op. 99; Ernesto Bitetti, gt.; José Buenagu/Orquesta de Concertos de Madrid
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
Roberto Abbado, cond.; Gianluca Cascioli, p.
VACCHI—At the Calanques of Sabbiuno; Pedro Azanza, vlc.; Mario Falcone/Orquesta de la RTVE
MARIA JOSE SANCHEZ—Quelques Maeje Animaux.../... Cecil Shaw, p.
2:00 PM DOUBLE CAST
Riccardo Chailly
10:09 PM PIPEDREAMS

“Inaugural Pleasures”
Recitalists Marcus St. Julien, David Schrader and Joyce Jones present new instruments to audiences in Louisiana, Illinois and Texas.

5 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH, J.C.—Sinfonia Concertante in A; Stephen Schrardt, vln.; Joachim Fiedler, vlc.; Reinhard Goebel/Musica Antiqua Koln
10am RAVEL—Sonata for Violin and Piano; Anne Akiko Meyers, vln.; Li Jian, p.
11am WIDOR—ORGAN SYMPHONY NO. 3 IN e, OP. 13: Marcia; William Aylesworth, org.
3pm ELGAR—Serenade in e, Op. 20; Conrad van Alphen/Rotterdam Ch. Orch.
7:06 PM EVENING CLASSICAL MUSIC
MUCZYNSKI—Concerto for Alto Saxophone and Chamber Orchestra; Adam McCord, a. sax.; David Effron/IU Univ. Orch.
PROKOFIEV—Andante, Op. 50; Gennady Rozhdestvensky/USSR TV & Radio Large Sym. Orch.
BACH—CHRISTMAS ORATORIO, BWV 248: Sixth Cantata (for Epiphany); James Taylor, t. (Evangelist); Hanno Müller-Brachmann, bar.; Sibylle Rubens, s.; Marcus Ullmann, t.; Ingeborg Danz, a.; Helmuth Rilling/Gächinger Kantorei/Bach-Collegium Stuttgart
8:00 PM LIVE AT THE CONCERTGEBOUW
BRAHMS—Symphony No. 3 in F, Op. 90
BRAHMS—Piano Concerto No. 2 in B-flat, Op. 83

Directions in Sound  Page 11
8 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

10am SMETANA—MA VLAST: The Moldau; Nikolaus Harmonic/Vienna Phil.
3pm YSAYE—Sonata No. 6 for Violin Solo, Op. 27; Maxim Vengerov, vln.

7:06 PM EVENING CLASSICAL MUSIC

MASSENET—WERTHING: “Pourquoi me réveiller?”; Giuseppe di Stefano, t.; Franco Patane/Tonhalle-Orchester Zürich
RODRIGO—Fantasia para un Gentilhombre [Fantasy for a Gentleman]; David Russell, gt.; Erich Kunzel/Naples Phil. Orch.

8:00 PM CENTER STAGE FROM WOLF TRAP

Stanislav Ioudenitch, p.
MOZART—Piano Sonata in a, K. 310 Chicago Str. Qt.
ZWILICH—STRING QUARTET NO. 2: Movements 2 & 3 Johannes Str. Qt.
MOZART—String Quartet in E-flat, K. 428

9:00 PM HARMONIA

“American Early Music Series: Early America 1” In an exploration of Early American Music, we’ll hear Hymnody, fiddle tunes, shape-note singing and more; music one might have heard in the homes, churches, taverns and theaters of the North American colonies.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA

Mario Venzago, cond.; Lynn Harrell,vlc.
HERBERT—Cello Concerto No.2 Op.30
DVORAK—Symphony No.9 in e, Op.95 “From the New World”

9 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am GLAZUNOV—Scènes de Ballet, Op. 52; Gennady Rozhdestvensky/USSR TV & Radio Large Sym. Orch.
10am SALIERI—Concerto in C for flute, oboe, and orchestra; Peter Lloyd, fl.; Anthony Camden, ob.; Nicholas Ward/City of London Sinfonia
11am MASSENET—WERTHING: “Je ne sais si je veille...O nature pleine de grâce”; Marcelo Alvarez, t.; Mark Elder/Phil. Orch. of Nice
3pm TELEMANN—ESERCIZII MUSICI: Trio 8 (Trio Sonata in B-flat); Michael Schneider, rec.; Harald Hoeren, hpsd.; Camerata Köln
8:00 PM MARIAN MCPARTLAND’S PIANO JAZZ
Regina Carter
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

10 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Bryan Le Beau and author Caroline Alexander discuss her latest book, “The Bounty: The True Story of the Mutiny on the Bounty.” Thomas Schwartz will share his thoughts on American policy toward Europe during the Johnson Presidency.
12:09 PM CLASSICAL MUSIC
GRANADOS—GOYESCAS: La Maja y el Ruiññor [The Maiden and the Nightingale]; Isabel Bayakradkian, s.; Bryan Eperson/Cello Ens.
RAVEL—DAPHNIS ET CHLOE: Suites 1 & 2; Netherland Radio Choir; Richard Dufallo/Netherlands Radio Phil. Orch.

11:30 PM METROPOLITAN OPERA
MASSENET—BIZET—Michel Plasson, cond.; Lyubov Petrova (Sophie); Vesselina Kasarova (Charlotte); Roberto Alagna (Werther); Christopher Schaldenbrand (Albert); Paul Plishka (Le Bailli)

1 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
OVALLE—Azulao; Isabel Bayakradkian, s.; James Parker, p.; Bryan Eperson/Cello Ens.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Jean-Yves Thibaudet, p.
Music of Eric Satie, Steve Swallow, Duke Ellington and Bill Evans

4:00 PM THE SAVVY TRAVELER
With host Diane Nyad
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
William F. Schulz

8:05 PM THE FOLK SAMPLER
“What’s New”
9:05 PM THE THISTLE AND SHAMROCK
“Westsound” The West of Ireland has been the birthplace of a wealth of great music, and many a great artist, including Maura O’Connell, Dolores and Sean Keane and Clannad to name just a few.
10:07 PM AFROPOP WORLDWIDE
With host Georges Collinet
11:07 PM PORTRAITS IN BLUE
Howlin’ Wolf, Vol.5 1950s & 60s Chicago Blues
11:59 PM WORLDWIDE JAZZ
Peter Herbolzheimer’s Rhythm Combination—25th Anniversary Concert

11 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
OVALLE—Azulao; Isabel Bayakradkian, s.; James Parker, p.; Bryan Eperson/Cello Ens.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Jean-Yves Thibaudet, p.
Music of Eric Satie, Steve Swallow, Duke Ellington and Bill Evans

1:00 PM SCHICKELE MIX
With host Peter Schickele
2:00 PM BROADWAY REVISITED
“Anyone Can Whistle”
3:00 PM WEEKEND RADIO
As is traditional, two weeks in January are all-request programs.
4:00 PM THE SAVVY TRAVELER
With host Diane Nyad
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM PROFILES
William F. Schulz
13 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DEBUSSY—Violin Sonata; Anne Akiko Meyers, vln.; Li Jian, p.
10am BEETHOVEN—Leonore Overture No. 3, Op. 72a; Paul Biss/IU Phil. Orch.
11am BACH—Brandenburg Concerto No. 3 in G, BWV 1048; Ch. Orch. of Europe
3pm SCHUBERT—Fantasy in c, D2e; Leonard Hokanson, p.

Leonard Hokanson

7:05 PM FROM THE TOP
This week, From the Top returns to Interlochen Arts Academy in Michigan, recognized as a leader in arts education and quality presentations. We will hear musicians from around the world who study at Interlochen.

8:05 PM ETHER GAME
“Wild and Wacky Instruments” Inspired by the 150th anniversary of the patenting of the accordion, Ether Game inspects unusual instruments. Just as a heads up—our instruments will be mainly of the musical variety.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“A Tribute to Victoria de los Angeles”

14 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am GRIEG—Holgberg Suite, Op. 40; Noemi Boddin, vln.; Monique van Zelst, vla.; Conrad van Alphen/Rotterdam Ch. Orch.
10am MOZART—Symphony No. 29 in A, K. 201; Pinchas Zukerman/Natl. Arts Centre Orch. of Canada
11am SMETANA—MA VLAST: Sárka; Nikolaus Harnoncourt/Vienna Phil.
3pm JONES, E.—Three Welsh Songs; William Taylor, hp.

7:06 PM EVENING CLASSICAL MUSIC
FRESCOBALDI—Toccata; Jian Wang, vln.; Camerata Salzburg
SCHUMANN—Piano Quintet in E-flat, Op. 44; Emanuel Ax, p.; Cleveland Qt.
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
Mstislaw Rostropovich, cond.
PROKOFIEV—Symphony No. 1 in D “Classical”
SHOSTAKOVICH—Symphony No. 9 in E-flat, Op. 70
TCHAIKOVSKY—Symphony No. 5 in e, Op. 64

10:12 PM LATE NIGHT MUSIC
LISZT—ANNEES DE PELERINAGE, DEUXIEME ANNEE: No. 1 “Sposalizio”; Frederic Chiu, p.
DVORAK—Serenade in E, Op. 22; Conrad van Alphen/Rotterdam Ch. Orch.
STRAVINSKY—Petrushka; Antal Dorati/Minneapolis Sym.

15 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am FAURE—Romance in B-Flat, Op. 28; Gil Shaham, vln.; Akira Eguchi, p.
10am PROKOFIEV—Violin Concerto No. 1 in E-flat, Op. 10; Two Pianos, K. 201; Pinchas Zukerman/Natl. Arts Centre Orch. of Canada
11am SMETANA—MA VLAST: Blaník; Nikolaus Harnoncourt/Vienna Phil.
3pm JONES, E.—Three Welsh Songs; William Taylor, hp.

7:06 PM EVENING CLASSICAL MUSIC
LEHAR—THE MERRY WIDOW: The Merry Widow Waltz; Arthur Fiedler/Boston Pops
continued next page
17 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM NOON AT THE MUSEUM
11:30 AM TALKING HISTORY
12:00 PM CLASSICAL MUSIC
CHAMINADE—Two Mélodies
DAVIDOVIC—Prelude, Fugue, and Allegro
GRIEG—String Quartet No. 1
HUBER—Rondos for Guitar
MENDELSSOHN—Violin Concerto
MILLS—Antigone
PARADIS—Sonata for Flute and Piano
RACHMANINOFF—Piano Concerto No. 2
ROSTROPOVICH—Sonata No. 2
SHEPHERD—Six String Quartets
STRAVINSKY—The Firebird

18 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
YOSAY—Sonata No. 3 for Violin Solo, Op. 27;
Rossini—Overture to William Tell
STRAVINSKY—The Firebird

16 Friday

9:05 AM AMERICAN EARLY MUSIC SERIES: EARLY AMERICANA II
“Rounding the Bend” – American music from the 18th century

3pm BEETHOVEN—Leonore Overture
No. 3, Op. 72a; Paul Biss/IU Univ. Orch.
8:00 PM MARIAN MCPARTLAND’S PIANO JAZZ
John Medeski
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
The Sixteen
PALESTRINA—Tota pulchra est; Sicut lilium inter spinas
Rosen—Mass for Four Voices
VICTORIA—Vadam et circuibo; Ave Maria

11:00 AM TALKING HISTORY

12:00 PM CLASSICAL MUSIC
CHAMINADE—Two Mélodies
DAVIDOVIC—Prelude, Fugue, and Allegro
GRIEG—String Quartet No. 1
HUBER—Rondos for Guitar
MENDELSSOHN—Violin Concerto
MILLS—Antigone
PARADIS—Sonata for Flute and Piano
RACHMANINOFF—Piano Concerto No. 2
ROSTROPOVICH—Sonata No. 2
SHEPHERD—Six String Quartets
STRAVINSKY—The Firebird
19 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SAINT-SAENS—Fantaisie in E-flat; William Aylworth, org.
10am SAINT-SAENS—TIROIS RHAPSODIE SUR DE CANTIQUES BRETONS, OP. 7: Rhapsodie I; William Aylworth, org.
11am HENRY VIII—Three Pieces; Sirinu
3pm YSAYE—Sonata No. 2 for Violin Solo, Op. 27; Maxim Vengerov, vln.
7:06 PM EVENING CLASSICAL MUSIC RIMSKY-KORSAKOV—SCHEHERAZADE, OP. 35: I. The Sea and Sinbad’s Ship; David Effron/IU Univ. Orch.
SHOSTAKOVICH—Piano Concerto No. 1 in c, Op. 35; Yefim Bronfman, p.; Thomas Stevens, tpt.; Esa-Pekka Salonen/Los Angeles Phil.
RAVEI—Sonata for Violin and Piano; Anne Akiko Meyers, vln.; Li Jian, p.
8:00 PM LIVE! AT THE CONCERT GEBOUW Royal Concertgebouw Orch.; Bernard Haitink, cond.; Barbara Fritoli, s.
MOZART—Symphony No. 32 in G, K. 318
MOZART—“Vado, ma dove?” K. 583
MOZART—“Bella mia fiamma...Resta oh cara,” K. 528
MAHLER—Symphony No. 4
10:09 PM PIPEDREAMS “One On One” Ten players tackle first symphonies by two famous blind Frenchmen, Louis Vierne and Jean Langlais.

20 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH, J.C.F.—Concerto for Fortepiano and Viola in E-Flat; Robert Hill, p.; Reinhard Goebel, vla.; Reinhard Goebel/Musica Antiqua Koln
10am RIMSKY-KORSAKOV—SCHEHERAZADE, OP. 35: I. The Sea and Sinbad’s Ship; David Effron/IU Univ. Orch.
11am CORELLI—Sonata da camera a tre in e, Op. 2, No. 4; Charles Medlam/London Baroque
3pm DEBUSSY—Violin Sonata; Anne Akiko Meyers, vln.; Li Jian, p.
1:30 PM METROPOLITAN OPERA WAGNER—Das Rheingold; James Levine, cond.; Jennifer Welch-Babidge (Freia); Yvonne Naef (Fricka); Elena Zaremba (Erda); Philip Langridge (Lóge); Gerhard Siegel (Mime); James Morris (Wotan); Richard Paul Fink (Alberich); Evgeny Nikitin (Fasolt); Sergei Kopchak (Fafner)

21 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SMETANA—MA VLAST: From Bohemias’ Meadows and Fields; Nikolaus Harnoncourt/Vienna Phil.
10am DVORAK—Serenade in E, Op. 22; Conrad van Alphen/Rotterdam Ch. Orch.
11am GRAUPNER—Ouverture à 3 chalumeaux, No. 2; Indiana Clarinet Trio
BERLIOZ—La Mort de Cléopâtre [The Death of Cleopatra]; Béatrice Uria-Monzon, mis.; Nord-Pas-de-Calais Chorus; Jean-Claude Casadesus/Orchestre National de Lille, Région Nord/Calais
DEBUSSY—Suite Bergamasque; György Sebok, p.
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA Gunther Herbig, cond.; Richard Page, b. cl.
WEILL—THE THREEPENNY OPERA: Excerpts
LADERMAN—Concerto for Bass Clarinet and Orchestra
BEETHOVEN—Symphony No. 5 in c, Op. 67
10:12 PM LATE NIGHT MUSIC ROUSSEL—Impromptu, Op. 21; Susann McDonald, hp.
GLAZUNOV—Scènes de Ballet, Op. 52; Gennady Rozhdestvensky/USSR TV & Radio Large Sym. Orch.
STRAVINSKY—Suite italienne; Dora Bratchkova, vln.; Aldo Orvieto, p.
FAURE—Piano Trio in d, Op. 120; Gil Shaham, vln.; Brinton Smith, vlc.; Akira Eguchi, p.

22 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am MONN—Cello Concerto in g; Jian Wang, vlc.; Camerata Salzburg
11am BOYCE—Symphony No. 1 in B-flat, Op. 2; William Boughton/English Str. Orch.
3pm FAURE: Romance in B-Flat, Op. 28; Gil Shaham, vln.; Akira Eguchi, p.
7:06 PM EVENING CLASSICAL MUSIC PUCCINI—MADAMA BUTTERFLY: Intermezzo from Act 2, Part 2; Kent Nagano/Orchestre de l’Opéra National de Lyon
SHOSTAKOVICH—Piano Trio No. 2 in e, Op. 67; Borodin Trio
8:00 PM CENTER STAGE FROM WOLF TRAP Stanislav loudenitch, p.
ADÈS—Darkness Visible
American Brass Qnt.
RIETI—Incisioni
LIEBERMANN—VIOLA SONATA:
Movement 1
Jon Nakamatsu, p.; Berlin Phil. Wind Qnt.
MOZART—Quintet in E-flat for Piano and Winds, K. 452
9:00 PM HARMONIA “American Early Music Series: Early Latin American Music I” The mix of cultures present in 17th and 18th Century Latin America gave rise to music with European, African-American, and Native American elements. This week, the first of two programs in Harmonia’s American Series dedicated to music of early Latin America.
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA Jahjah Ling, cond.
MOZART—LE NOZZE DI FIGARO, K. 492: Overture
Gianluca Venzago, cond.
ROSSINI—SEMINARIDE: Overture
Andrew Litton, cond.
BERLIOZ—Romain Carnival Overture, Op. 9
Joseph Swensen, cond.; Nadja Salerno-Sonnenberg, vln.
MENDELSSOHN—Concerto for Violin in e, Op. 64

Directions in Sound  Page 15
23 Friday

9:05 PM THE THISTLE AND SHAMROCK
“In Flight Entertainment”
Traditional songs and tunes often pay homage to the birds that share our environment — gulls, corncrakes, ravens, eagles — and sometimes ascribe to them extraordinary powers. We listen to some of this music, the old and the new.

10:07 PM AFROPOP WORLDWIDE
With host Georges Collinet

11:07 PM PORTRAITS IN BLUE
Todd Rhodes, Vol.3 1950s Detroit Jump Blues

11:59 PM WORLDWIDE JAZZ
Lucas van Merwijk and his Cu-Bop City Big Band

25 Sunday

10:00 AM AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
GRAINGER—Hill-Song No. 1; Geoffrey Simon/Melbourne Sym.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Guarnieri Str. Qt.

11:00 AM SCHUMANN—STRING QUARTET IN A, Op. 21

11:25 AM CLASSICAL MUSIC
GRAINGER—Hill-Song No. 1; Geoffrey Simon/Melbourne Sym.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SCHICKELE MIX
With host Peter Schickele

2:00 PM BROADWAY REVISITED
“We Two by Vincent Youmans”

4:00 PM THE SAVVY TRAVELER
With host Diana Nyad

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
Violette Verdy (repeat)

8:00 PM A TRIBUTE TO MARTIN LUTHER KING, JR.
The Choral Arts Society of Washington led by music director Norman Scribner performs this stirring musical tribute to Martin Luther King, Jr.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
GULGOWSKI—Piano Sonata; Nikolas Sivelov, p.
DIAMOND—String Quartet No. 5; Potomac Str. Qt.
CORIGLIANO—Elegy for Orchestra; Rudolf Werthenf I Fiamminghi

26 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9:00 AM LIVING ON EARTH
With host Steve Curwood

10:07 PM AFROPOP WORLDWIDE
With host Georges Collinet

11:07 PM PORTRAITS IN BLUE
Todd Rhodes, Vol.3 1950s Detroit Jump Blues

11:59 PM WORLDWIDE JAZZ
Lucas van Merwijk and his Cu-Bop City Big Band

27 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am SCHUBERT—Sonata in a, D. 821


10am RAVEL—Rapsodie Espagnole; Bernard Haitink/Boston Sym. Orch.

11am ORTIZ, W.—Abrazo; Buffalo Gt. Qt.

1pm CORRETTA—LES DELICES DE LA SOLITUDE, Op. 20: Bassoon Sonata No. 5; Danny Bond, bsn.; Richte van der Meer, vcl.; Robert Kohnen, hpsd.

7:05 PM FROM THE TOP
This week, From the Top features a special guest, Peter Schickele. Each of the young musicians featured performs a piece by Schickele, and From the Top’s guest performs one of his own songs.

8:05 PM ETHER GAME
“A Penny For Your Thoughts”
In honor of the State of the Union address, Ether Game contemplates the economy, one penny at a time.

10:09 PM PIPEDREAMS
“In Concert”
Lively performances from Iowa, Alabama, Washington, D.C. and Texas, featuring Brett Wolgast, Harald Rohlig, Robert Knupp and Jane Schmidt-Ahsan.
### 29 Thursday

#### 9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am HAYDN—Symphony No. 55 in E-flat, Hob. I:55 “Der Schulmeister”; Adam Fischer/Austro-Hungarian Haydn Orch.

10am BACH, C.P.E.—Concerto for Harpsichord and Fortepiano in E-Flat, WQ 47 (H 479); Léon Berben, hpsd.; Robert Hill, fp.; Reinhard Goebel/Musica Antiqua Köln

11am RAVEL—Sonata for Violin and Piano; Anne Akiko Meyers, vln.; Li Jian, p.

3pm WOLFL—Piano Sonata in E. Op. 33, No. 3; Jon Nakamatsu, p.

7:06 PM EVENING CLASSICAL MUSIC

MUSSORGSKY—BORIS GODUNOV: Coronation Scene; Valery Gergiev/Kirov Orch. & Chorus of the Kirov Opera

MOZART—String Quintet in g, K. 516; Pinchas Zukerman, vln.; Jessica Linnebach, vln.; Jethro Marks, vla.; Donnie Deacon, vla.; Amanda Forsyth, vlc.

DELIUS—Summer Night on the River; Vernon Handley/London Phil.

8:00 PM CENTER STAGE FROM WOLF TRAP

American Brass Qtnt.

EWAZEN—Colchester Fantasy

David Finkel, vlc.; Wu Han, p.

BEETHOVEN—Cello Sonata No. 3 in A, Op. 69

9:00 PM HARMONIA

“American Early Music Series: Early Latin American Music II”

We continue with Harmonia’s Early American Music Series’ focus on the music of early Latin America, especially music dedicated to Our Lady of Guadalupe.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA

Jahaj Ling, cond.

RACHMANINOFF—Symphony No. 2 in e, Op. 27

#### 30 Friday

#### 9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am TAKEMITSU—Distance de Fée [Distant Fairy]; Anne Akiko Meyers, vln.; Li Jian, p.

10am GLAZUNOV—Scènes de Ballet, Op. 52; Gennady Rozhdestvensky/USSR TV & Radio Large Sym. Orch.

11am MUSSORGSKY—BORIS GODUNOV: Introduction & Polsky; Eugeny Svetlanov/State Sym. Orch. of Russia

3pm RIMSKY-KORSAKOV—SCHEHERAZADE, OP. 35: II. The Tale of the Kalandar Prince; David Effron/IU

#### 8:00 PM MARIAN McPARTLAND’S PIANO JAZZ

Bruce Hornsby

9:00 PM THE BIG BANDS

With host Joe Bourne

10:09 PM AFTERGLOW

With host Dick Bishop

### 31 Saturday

10:00 AM CAR TALK

With hosts Tom and Ray Magliozzi

11:00 AM SAYS YOU!

11:30 AM TALKING HISTORY

This week on Talking History we talk about “The New York Loyalists”, an account of the supporters of the British and what happened to them. James Brooks reflects on the history of captive exchange in the Southwest Borderlands.

12:09 PM CLASSICAL MUSIC

CANTELOUBE—CHANTS D’AUVERGNE: Five Songs; Kate Van Eck, s.; Ray E. Cramer/IU Wind Ens.

SCHUBERT—Symphony No. 5 in B-flat, D. 485; Vladimir Spivakov/Moscow Virtuosi

YSAYE—Sonata No. 6 for Violin Solo, Op. 27; Maxim Vengerov, vln.

1:00 PM METROPOLITAN OPERA

MUSSORGSKY—Boris Godunov; Semyon Bychov, cond.; Irina Mishura (Marina); Sergej Larin (Dimitri); David Kuebler (Shuisky); Sergei Leiferkus (Rangoni); James Morris (Boris Godunov); Vladimir Matorin (Pimen); Vladimir Ognevdenko (Varlaam)

2:00 PM HOMETOWN

GARRISON KEILLOR’S THE THISTLE AND SHAMROCK

THE FOLK SAMPLER

GARRISON KEILLOR’S SAYS YOU!

WORLDWIDE JAZZ

MARIAN McPARTLAND’S PIANO JAZZ

Bruce Hornsby

3:00 PM AFROPOP WORLDWIDE

This week on Afropop Worldwide we talk about “The New York Loyalists”, an account of the supporters of the British and what happened to them. James Brooks reflects on the history of captive exchange in the Southwest Borderlands.

AFROPOP WORLDWIDE

“Sleigh Of Hand”

“Says You!”

CAR TALK

This week on Talking History we talk about “The New York Loyalists”, an account of the supporters of the British and what happened to them. James Brooks reflects on the history of captive exchange in the Southwest Borderlands.

HOMETOWN

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5:00 PM HOMETOWN

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7:00 PM HOMETOWN

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9:00 PM HOMETOWN

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### Directions in Sound Page 17
Variety of Music Programs on Television

Tune in to WTIU this month for the following music specials.

_Great Performances_ continues a time-honored holiday tradition with _From Vienna: The New Year’s Celebration 2004_, returning to the stately splendor of Vienna’s Musikverein Hall for its 20th annual New Year’s Day celebration with the Vienna Philharmonic and host Walter Cronkite. Riccardo Muti returns as guest conductor to lead the renowned orchestra in a selection of buoyant Strauss Family waltzes. This year’s telecast also features the Vienna State Opera Ballet dancing Johann Strauss II’s “Acceleration Waltz” and “Champagne Polka,” live from the elegant Liechtenstein Palace, as well as a visit to the magnificent Hofburg Palace, once the seat of the imperial Hapsburg dynasty. And in a special addition to this year’s festivities, a montage of ice skating performances will accompany Josef Strauss’s “Skating Polka.” The festivities air on WTIU Thursday, January 1 at 8pm.

_Great Performances Degas and the Dance_ airs Wednesday, January 7 at 8pm. No artist has ever been more closely associated with images of dancers than the French Impressionist Edgar Degas; more than half of Degas’ vast output of paintings, drawings and sculptures is devoted to the activities of the ballet dancers and dance students of late 19th-century Paris. These works, recently organized in an acclaimed exhibition by the American Federation of Arts, the Detroit Institute of Arts and the Philadelphia Museum of Art, are featured in this unique documentary exploring Degas’ intimate connection to the Paris Opéra, where for years he attended performances and watched ballet classes.

Violinist and Bloomington favorite Joshua Bell performs with the Orpheus Chamber Orchestra in the Kaplan Penthouse at Lincoln Center. The Grammy Award-winner, only the second violinist, after Itzhak Perlman, to be featured in the 27-year history of _Live From Lincoln Center_, has just released his 27th CD, _Romance of the Violin_. The Orpheus Chamber Orchestra, one of the world’s foremost performing ensembles, is renowned for its discipline, precision and quality of interpretation. This _Live from Lincoln Center_ program airs Wednesday, January 14 at 8pm.
Mt. Gilead Counseling Center—Claire Bamberg
Orthopedics of Southern Indiana, Dr. Matthew Parmenter
Dr. John Records, Diplomate Family Practice, Franklin
Sare Associates
Smart and Johnson Title Company, Columbus
Star Tech of Nashville
Strategic Development Group Incorporated
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Bicycle Garage
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Bloomington Area Birth Services
Bloomington Cardiology
Bloomington Hospital & Healthcare System
Bloomington Parks & Recreation
Bloomington Shuttle Service
Bloomington Symphony Orchestra
Blue Door Bistro
Joan H. Bowden, LCSW
Burger and Robertson, Attorneys at Law
By Hand Gallery
Caveat Emptor Books
Center for Behavioral Health
The Cinemat
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City of Bloomington Parks & Recreation
Classic Pyx
Columbus Area Arts Council
Columbus Container Inc.
Columbus Optical

Columbus Philharmonic Orchestra
Commercial Service of Bloomington
Day & Carter Mortuary, Bedford
Delta Tau Delta, Bloomington Chapter
Direkt Approach
EcoLogic
Elements Gallery of Fine Crafts
Evans Violins
First Christian Church, Disciples of Christ
Fossil Rain
Four Seasons Retirement Gallery North on the Square
The Framing Guild
Goods for Cooks
Grant St.
Hamilton Center
Hanover College
The Herald-Times
Hills O’Brien Realty
Hills O’Brien Property Management
Hiron & Company
The Hob Nob Restaurant of Nashville
HoosierNet
Hoosier Energy
IMA—Internal Medicine Associates
Indiana Department of Commerce—Tourism Division
Indiana Repertory Theatre—Indianapolis
Indiana Space Grant Consortium
Indiana State Fair
Indiana State Museum
Indianapolis Museum of Art—Columbus Gallery
Indianapolis Opera
Indianapolis Symphony Orchestra
The Irish Lion Restaurant and Pub
Irwin Union Bank, Bloomington and Columbus
ISU/The May Agency
IU Art Museum
IU Bloomington Division of Continuing Studies
IU Credit Union
IU Department of Theatre and Drama
IU Division of Recreational Sports
IU Honors Program in Foreign Languages
IU Liberal Arts & Management Program
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PYNCO, Inc., Bedford (Harmonia)
Textillery Weavers (A Moment of Science)

Happy New Year!
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