Also this month:

• America Abroad: Battling for Hearts and Minds
• Artist of the Month: Edward Auer
• The Changing World: Inside the Red Cross
• Music and Dance Join Forces
• . . . and more!
Leonard Bernstein: An American Life

Sundays at 9 p.m.

Leonard Bernstein: An American Life is a documentary illuminating the life and work of musical titan Leonard Bernstein. Six years in the making, these eleven one-hour segments form one of the most in-depth portraits of a musician ever created.

Bernstein was the last classical musician of our time to be a household name; no one since has achieved the level of fame with the general public. He became an American icon because of his ability to conduct and compose, and through the power of his personality and his passion to communicate—through music—about life, love and the human condition. Youngsters (and adults) in the 1960s were the beneficiaries of Bernstein’s intense music making and insightful commentary on his televised Young People’s Concerts.

Virtually every aspect of Bernstein’s career and life is explored through his correspondence as well as interviews with more than a hundred people who knew and worked with him. These luminaries include John Adams, Marin Alsop, Betty Comden, John Corigliano, Adolph Green, Bobby McMerrin, Hal Prince, Mary Rodgers, Mstislav Rostropovich, Stephen Sondheim, and many others. Bernstein’s family also participates in the production, including his daughter Jamie Bernstein who voices Bernstein’s own letters. His brother Burton, son Alexander, and daughter Nina also appear.

Actor Alec Baldwin voices the majority of the correspondence written by men; actress Maria Tucci reads the female letters; and Schuyler Chapin, NYC’s former Cultural Commissioner and Bernstein’s record producer and longtime friend, reads the letters of European composers. These excerpts were compiled from some 17,000 pieces of correspondence held by the Library of Congress. 

The series won a Peabody Award for outstanding work. It was the last television project Bernstein was involved with before his death in 1990.

For more information and a weekly newsletter, visit the WFIU Web site: wfiu.indiana.edu.

Questions or Comments?

Programming, Policies, or this Guide: If you have any questions about something you heard on the radio, station policies or this programming guide, call Christina Kuzmych, Station Manager/Program Director, at (812) 855-1357, or email her at wfiu@indiana.edu.

Listener Response: If you wish only to leave a comment, please feel free to call our Listener Response Line any time of the day at (812) 856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Indiana University, Bloomington, IN 47403-5301.

Membership: WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing addresses? Haven’t received the thank-you gift you requested? Questions about the MemberCard? Want to send a complimentary copy of Directions in Sound to a friend? Call (812) 856-6114 or toll free at 800-662-3311.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (800) 662-3311.

 Volunteers: Information about volunteer opportunities is available at (812) 855-1357, or by sending an email to wfiu@indiana.edu.
America Abroad: Battling for Hearts and Minds

Sunday, January 2, 8 p.m.

This documentary looks at global attitudes towards the United States throughout the 20th century, the rise of anti-Americanism, and efforts to win “hearts and minds” around the world through public diplomacy.

Host Garrick Utley speaks with correspondents in Europe and in the Middle East about perceptions of the United States today, the implications of President Bush’s reelection for U.S. public diplomacy, and anti-American sentiment during the next four years.

Margaret Warner interviews Jeane Kirkpatrick, former U.S. Ambassador to the United Nations, and Charles Wick, director of the USIA under President Reagan, about key public diplomacy initiatives undertaken by the United States to communicate with the peoples of the Soviet Union and Eastern bloc during the Reagan Administration.

In the aftermath of the 9/11 attacks, the U.S. has enacted strict new rules governing the granting of visas to foreigners—rules that have led to sharp decreases in foreign visitors, students and professionals, but rules that supporters say have increased America’s security against terrorism. Steve Roberts examines the reactions around the world to America’s new visa policies, pressures within the United States to modify the policies, and the issues and trade-offs at stake.

The program concludes with a roundtable discussion moderated by Marvin Kalb examining where America is headed in its efforts to communicate with foreign audiences in general, and with the Muslim world in particular.

The Changing World

Each documentary in this series takes a close look at a single global issue, from nuclear technology to the effects of storms to the nature of love. Hosted by respected journalist Lisa Mullins, it relies on the BBC’s most seasoned correspondents to research and report the full story behind the issue. Listen and gain critical insights from around the globe, helping you to deepen your understanding of foreign and domestic affairs.

Slavery Today

Part 1: Sunday, January 9, 8 p.m.
Part 2: Sunday, January 16, 8 p.m.

The United Nations has proclaimed 2004 the Year of the Commemoration of Slavery and Its Abolition, yet at least 900,000 people are still trafficked in slavery every year. Today, there isn’t one continent where slavery does not exist.

Slavery was the very first international human rights issue. More than 50 years after the Universal Declaration of Human Rights stated “No one shall be held in slavery or servitude,” the international community is fighting new forms of oppression, ranging from traditional chattel slavery and bonded labor to child labor and sexual slavery.

Globalization has had an enormous effect on slavery: Migration has increased and borders have become international, so that slaves are often trafficked to more than one country during their lifetimes. New technology and more open borders let trafficking gangs quickly adapt to avoid getting caught. Slavery Today presents four cases of modern-day slaves. Through their stories, it explores the reasons slavery prevails and offers some hope for its eradication.

Inside the Red Cross

Part 1: Sunday, January 23, 8 p.m.
Part 2: Sunday, January 30, 8 p.m.

Inside the Red Cross examines this remarkable organization in two programs. The International Committee (and Federation) of the Red Cross works around the world on what it claims is a strictly neutral and impartial basis to protect and assist people affected by armed conflicts, internal disturbances, and natural disasters. It is the world’s leading organization in the repatriation of prisoners of war, preventing or treating explosive remnants of war, tracing missing people—dead or alive—during and after conflict, and supporting families with issues of land and property rights when a relative has been killed.
Compact Discoveries
with Fred Flaxman

Swan Songs
Sunday, January 2, 4 p.m.

This hour is devoted entirely to music inspired by swans. It includes a suite from the ballet Swan Lake by Tchaikovsky, The Swan of Tuonela by Sibelius, and several versions of “The Swan” from The Carnival of the Animals by Saint-Saëns.

One-Hit American Composers
Sunday, January 9, 4 p.m.

Fred Flaxman presents the biggest hits of four American composers who only had one big hit: Morton Gould’s American Salute, Edward MacDowell’s Piano Concerto No. 2 in D Minor, Walter Piston’s The Incredible Flutist, and an excerpt from Virgil Thomson’s The Plow that Broke the Plains.

More One-Hit American Composers
Sunday, January 16, 4 p.m.

Howard Hanson’s Romantic Symphony, Samuel Barber’s Adagio for Strings, and excerpts from Ferde Grofé’s Grand Canyon Suite are featured.

Joaquin Nin
Sunday, January 23, 4 p.m.

The father of writer Anaïs Nin was a modern day Don Juan whose scandal-plagued life eclipsed his melodic, rhythmic, folksy piano compositions. We’ll hear pianist Thomas Tirino’s new CD of Nin’s complete works for solo piano.

Music of “Rospighi”
Sunday, January 30, 4 p.m.

To create the ballet music for La Boutique Fantasque (The Fantastic Toyshop), Ottorino Respighi orchestrated piano pieces written by the famous opera composer Gioacchino Rossini as part of his Sins of Old Age. Respighi orchestrated other Rossini piano pieces into a suite called Rossiniana. These delightful combinations of compositions by Rossini and Respighi constitute what Fred Flaxman calls the music of “Rospighi.” The pianist is Paolo Giacometti, and the Vienna Symphony Orchestra is led by Antonio Janigro.

January Community Events

WFIU is the media sponsor for the following events. Find more information on these and other activities on the calendar page of our Web site: www.wfiu.indiana.edu.

“Julie D” by Mike Smith
January 6-9, 13-15 at 8 p.m.; Sunday matinee at 2 p.m.
John Waldron Arts Center
Bloomington

Co-produced with the Bloomington Area Arts Council and Bloomington Playwrights Project, this program is directed by Richard Perez. Recently performed off-off Broadway in New York City, this drama from Bloomington playwright Mike Smith presents a writer’s struggle between creativity and sobriety. Julie Davenport is a creative writing professor at a small college grappling with long-term writer’s block who decides to drink to be able to write again. Her newest play develops into an autobiographical reflection of her life. Moments of Julie’s life and of her play intermingle to tell her story.

“A Day On! Not a Day Off”
January 17

The City of Bloomington’s Dr. Martin Luther King, Jr. volunteer initiative invites volunteers to get involved on and around the January 17th holiday by helping local non-profit organizations that have created service projects.

MLK Birthday Celebration
Buskirk-Chumley Theatre
January 17 at 7:30 p.m.

The Dr. Martin Luther King, Jr. Birthday Celebration will feature keynote speaker Constance Curry, and music by the IU African American Choral Ensemble and IU Distinguished Professor David Baker. Presentations during the evening include the Annual Martin Luther King, Jr. Legacy Award and recognition of volunteers participating in “A Day On! Not a Day Off.” The event includes a reception with refreshments and presentation of winning Web pages designed by MCCSC students. For information visit the City of Bloomington’s Web site at www.bloomington.in.gov or call 812-349-3471.

Atanas Tzvetkov
Atanas Tzvetkov studied with the renowned Maestro Ernesto Bitetti at the Indiana University School of Music, co-founded the annual summer Spanish Guitar Academy and also currently serves as Director of the Pre-College Guitar Program at Indiana University. He is known for his tender yet aggressive, romantic yet thoughtful playing style.

Co-produced with the Bloomington Area Arts Council and the Bloomington Classical Guitar Society.
Thanks!

Who puts the “Public” in Public Radio? You do!
Thank you to all of the contributors, donors, and volunteers who helped make the 2004 Fund Drive a success. Many businesses joined the WFIU Corporate Contributor family, and even more renewed their commitment to quality radio. Either way, we are proud to list all of them here. If you frequent any of these places, please take a moment to thank them for their support of YOUR public radio station.

Additionally, many organizations, businesses, and individuals helped with the Fund Drive itself, and we graciously list them here as well. Finally, thank you to all of the members of WFIU. Without you, there would be no Public Radio!

Volunteers
We extend our sincerest thank-you to the following organizations and individuals who answered the pledge phones during WFIU’s annual fall fund drive:

- Bloomington Early Music Festival
- Bloomington Worldwide Friendship
- Calamity Jane—the IU Women’s Ultimate Frisbee Team
- Columbus Area Arts Council
- Master Gardeners of Monroe County
- Ryan’s Auto Tech in Columbus
- Walking Women of Brown County
- WFIU’s Community Advisory Board
  (Jane Clay & Pam Davidson)
- Windfall Dancers
- Alex Cartwright
- Alex Cul
- Alexander & Virginia Buchwald
- Bob & Allison Lendman
- Amy Lawson
- Amy Leeper
- Amy Nadler
- Anne Fraker
- Pat & Bob Bayer
- Barb Randall
- Barnard Waldhier
- Beckie Wagner
- Becky Cape
- Betty Greenwell
- Bill Kroll
- Bill Rozicky
- Bob Brookshire
- Carl Horne
- Carla Carson
- Carol Campbell
- Carol Shapiro
- Clint Jackson
- Danielle Goldfarb
- Deborah Wilkin
- Dian Miller
- Dorothy Soudakoff
- Elizabeth Fleming
- Emilie Murray
- Erin Fagan
- Erin Hagman
- Fran Weinberg
- Gena Asher
- Gino Brancolini
- Jamie Combs
- Janet Rowland
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- Jim Scarbrough
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- John Padawan
- Julia Bebeau
- LaShaunda Parker
- Laura Ginger
- Libby DeVoe
- Lindsay Cockeril
- Lynn & Derek Burleson
- Lynn Schwartzberg
- Lynne Plogsted
- Mady England
- Marcy Robles
- Margaret Dalle-Ave
- Marie Shakespeare
- Mark Ronan
- Martin Horne
- Mary Beth Haas
- Mary Beth Hannah-Hansen
- Mindy Hursh
- Nina Shelton
- Pat Medland
- Peter Sebert
- Rachel Taxman
- Rupert Wentworth
- Sandy Churchill
- Stella Hooker-Haase
- Sue Booe
- Sue Dixon
- Susan Fargo
- Susanne Schwibs
- Tamara Cameron
- Tanya Dixon
- Ted Benckart
- Teresa Heinz
- Teri Keith
- Tim Burke
- Timothy Houseal
- Vera Grubbs
- Virginia Metzger
- Unity Physicians Group
- Smart and Johnson Title
- Company of Columbus
- Dr. David Lawler Dental Practice
- Krono Dynamics—Drs. Michael Kane and Polly Lybrook
- Hob Nob Restaurant of Nashville
- Strategic Development Group, Incorporated
- Bloomington Podiatry—
  Dr. Michael Hoffman and
  Bloomington Optometry—
  Dr. Mccah Hoffman
- Dr. Phillip Croke, Obstetrics and Gynecology
- Dr. David Southoke, Hand and Microvascular Surgeon in Terre Haute
- PYNCO, Incorporated of Bedford
- G. C. Mangum Construction of Nashville
- Bloomington Veterinary Hospital
- Tipton Lake Athletic Club in Columbus
- Delta Tau Delta Fraternity on the Bloomington IU Campus
- Dr. Matthew Parmenter at the Foot and Ankle Center
- Kp Pharmaceutical Technology, Incorporated
- ISU/May Insurance Agency
- Drs. David J. Howell and
  Timothy A. Pilske, DDS—
  Bloomington and Bedford
- Dermatology Center of Indiana—Drs. Byrne,
  McTigue and Recek
- Brown County Hotels and Restaurants:
  • Brown County Inn
  • Nashville House
  • The Ordinary
  • The Seasons
- JB’s Salvage Inc.—Scrap Metal Recycler
- Pinnacle Properties

Corporate Sponsors
Bloomington Iron and Metal, Incorporated
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106.1fm 100.7fm

January 2005 / Directions in Sound / Page 5
Juan Orrego-Salas Symposium

Composer and educator Juan Orrego-Salas, one of the most important figures in contemporary Latin American music, was honored on his 85th birthday with an interdisciplinary colloquium on December 4-5 at the IU School of Music. Participants from universities across the United States and from Mexico and Australia attended the symposium, entitled “Composer and Community.” The day concluded with a concert at Auer Hall with the IU School of Music’s Contemporary Vocal Ensemble in the premiere of Orrego-Salas’ *La ciudad celeste* (The Celestial City). It was conducted by Carmen Téllez, director of IU’s Latin American Music Center. The LAMC was founded by Orrego-Salas more than forty years ago, creating the largest collection of its kind. WFIU’s Christina Kuzmych participated in an interdisciplinary panel in which she talked about the realities of including contemporary music on radio, how music communicates with audiences, and the role of radio in promoting new music.

Conductors Juan Pablo Izquierdo and Gary Schneider with Christina Kuzmych participate in panel discussion

LAMC Visiting Associate Director Ricardo Lorenz said the symposium “showed us that the relationship between composer and community is based upon a fundamental and very simple principle: it is a matter of survival to build a community in the process of making music.

“The colloquium showed the benefits of gathering musicians and scholars from diverse fields: discussions about community require an interdisciplinary community.”

Salas portrait: Courtesy of Indiana University

Musical Highlights for January

by Robert Lumpkin, Music Director

Artist of the Month

WFIU’s Artist of the Month for January is pianist Edward Auer. Edward Auer has performed solo recitals and concerts across the United States and Europe, in Japan, Israel and Australia. He has recorded for RCA Japan, Toshiba EMI, Erato, Camerata, TownHall, and other labels. Maestro Auer is also known as an educator and adjudicator. Join WFIU on Wednesday, January 5 at 7:07 p.m. to hear Edward Auer in a performance of Chopin’s *Ballade No. 1 in g*, Op. 23. On Thursday the 13th at the same time you can hear him playing the *Rondeau in E-flat*, Op. 16 also by Frédéric Chopin. Violinist Arturo Delmoni and cellist Nathaniel Rosen join the pianist on Wednesday, January 19 at 10:12 p.m. for a performance of Schubert’s *Piano Trio in E-flat*, Op. 100. More Chopin comes our way on Wednesday, January 26 at 7:07 p.m. as Edward Auer plays a selection of 3 Waltzes.

New Releases

Two pianists are included in our featured new releases for January as well as a symphony by a lesser-known early 19th century composer and a string quartet from the 20th century. On Wednesday, January 5 at 10:12 p.m., tune in to hear the *Symphony No. 1 in A* by Georges Onslow.

Johannes Goritzki conducts the NDR Radio Philharmonic on that recent CPO release. The Corigliano Quartet performs the *String Quartet* by Atar Arad on Sunday the 9th at 11:08 p.m. on a new RIAX recording.

Decca has recently issued a compilation of piano music by Francis Poulenc played by Pascal Rogé. Join us on Monday, January 17 at 7:07 p.m. to hear the suite *Les soirées de Nazelles* from that new recording. And on Wednesday the 26th at 10:12 p.m., we’ll hear Rachmaninov’s *Piano Concerto No. 3 in d*, Op. 40. Hyperion offers this new release which includes all the piano concertos by this composer on a 2-CD set. The pianist is Stephen Hough and Andrew Litton conducts the Dallas Symphony Orchestra.
Profiles

January 2 – Ruth Engs
Ruth Engs, professor of Applied Health Sciences at IU, is an authority on addictive behaviors. Her research focuses on American health reform movements, patterns of alcohol use among women and students and controversies in the addiction field. Dr. Engs is the author of six books including “Clean Living Movements: American Cycles of Health Reform,” “The Progressive Era’s Health Reform Movement: A Historical Dictionary” and “Alcohol And Other Drugs: Self Responsibility.” Her next book will be about eugenics. She is also an avid magician, pilot and farmer. She spoke with WFIU’s Adam Schwartz in an hour-long conversation. (repeat)

January 9 – Kathryn Harrison
Kathryn Harrison was both praised and lambasted for her startling memoir, “The Kiss,” a chronicle of her turbulent childhood and adult life. In Harrison’s collection of personal essays, “Seeking Rapture,” she continues her lancing examination of her past and of the dramatic bonds of family. Whether she is fictionalizing tales of Chinese foot binding, as in “The Binding Chair,” or charting obsessive desire, as in “The Seal Wife,” the themes of possession and passion are always present. This interview is a KERA production for The Writer’s Studio, co-hosted by Gary Reaves and Randy Gordon.

January 16 – Third House
This hour-long question-and-answer session with legislators from the Indiana General Assembly provides insight into current legislative activities. The featured legislators represent most of the WFIU listening area and answer questions from local residents. Produced in the studios of WTIU, Third House is simulcast live on that station. If you have any questions that you would like to submit, send them in advance to wtiu@indiana.edu or call 855-2102 or 800-553-7893.

January 23 – Ha Jin
In graceful, fluid prose, Ha Jin’s writing chronicles firsthand the complexities of the individual in the Chinese Cultural Revolution. Born in Liaoning, China in 1956, as an adolescent he served in the People’s Liberation Party for six years. He has written three volumes of poetry, three collections of short stories including “The Bridegroom” and “Ocean of Words”; and three novels, including the National Book Award winner “Waiting” and “The Crazed.” Jin is currently a professor of English at Boston University. He spoke KQED’s Wendy Lesser.

January 30 – Dean Sluyter
Dean Sluyter has taught nonsectarian meditation for more than thirty years and developed one of the most successful classroom meditation programs in the United States. His books include “The Zen Commandments: Ten Suggestions for a Life of Inner Freedom” and “Cinema Nirvana.” He teaches a practical form of meditation and is known for his clarity, warmth and humor. A former movie critic, he writes about finding enlightenment lessons in movies, songs and other artifacts of popular culture. WFIU’s Adam Schwartz hosts this hour-long conversation. (repeat)
**Terre Haute Names Day for Hometown Producer**

Terre Haute Mayor Kevin D. Burke declared November 18, 2004 “Tom Roznowski Day” in recognition of Roznowski’s long-running radio series that chronicles the life of Terre Haute in 1926.

The day included a public screening at Indiana State University of the documentary “Hometown: A Journey Through Terre Haute, Indiana,” an hour-long television special produced by WTIU.

The screening was followed by a reception and panel discussion in the Cunningham Memorial Library attended by about 300 people. The subject under discussion: “Why Is Terre Haute History Valuable?” Presentations were given by Roznowski, Mayor Kevin Burke, ISU President Lloyd Benjamin, Vigo County Historian Mike McCormick, and Tommy Kleckner of Historic Landmarks. Roznowski later called the panel “a good opportunity for a town-gown connection and for a dialogue on the downtown’s future.”

In his official proclamation, Mayor Burke recognized how Roznowski “focused his radio and television programs on our city, finding it reminiscent of his own home town.” The mayor congratulated Tom for “opening historical information to people’s lives, and making us aware of local treasures.”

“For the last ten years I’ve become pretty familiar with Terre Haute in the 1920s,” Roznowski says. “That connection, however, has been primarily imaginative. The proclamation will always symbolize to me the very real relationship I have with Terre Haute in the present and the wonderful individuals I’ve met there.” Tom was raised in Albany, New York, “a town not unlike Terre Haute in many respects,” he says. He’s lived in Indiana most of his adult life.

Tom’s fascination with Terre Haute began about twenty-five years ago when he first glimpsed photographs of the city in a book, and he’s been captivated ever since. He has written and narrated over 450 episodes of Hometown, which is heard on Saturday evenings at 8 p.m. after A Prairie Home Companion.

Each Hometown segment is conceived as a walking tour through Terre Haute in the summer of 1926, when it was known as “The Crossroads Of America.” The city was the classic American hometown with its front porch conversations, Labor Day parades and corner groceries.

“Terre Haute in 1926 is fascinating simply because it is so commonplace,” Tom recently told the Terre Haute Tribune Star. “There’s nothing more interesting than everyday life.”

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**Music and Dance are Joining Forces**

“Dance, like music, is an exhilarating experience in itself. But when molded together the two disciplines—physical and musical—become a different thing, a multidimensional experience,” says Elizabeth Shea, choreographer of a new work premiering on the IU campus in an evening of dance titled Joining Forces.

Shea set her dance Infinite Streams, Layered Dreams to music by Bloomington composer Cary Boyce’s string quartet Nightshade. The piece will be performed with another new work set to a quartet, The Return, by Bloomington composer James Holt with choreography by Laura Poole.

WFIU is the media co-sponsor for Joining Forces, presented by the Department of Kinesiology with the Department of Theatre and Drama. The event will be held on January 13th and 14th at 8 p.m. in the Ruth N. Halls Theatre at the Neal-Marshall Black Culture Center.

Shea put the Harlequin String Quartet, an IU student chamber ensemble who will perform the music at the concert, on stage along with the dancers and even integrates them into the choreography. Having the musicians onstage presented a challenge for the choreographer, who had to “coordinate four dancers on stage to avoid collisions of bows and bodies.”

“Having the musicians on the stage and as part of the piece also sets up a spatial constraint for patterns of movement—and some concern for the safety of expensive instruments on stage.”

Composer Boyce describes Nightshade as “a collision of styles, cultures, and historical periods” that borrows elements from such diverse sources as Sergei Prokofiev and David Bowie. This integration of musical styles appeals to Shea.

“It overlaps in themes and rhythms that are not always in sync,” she says of Boyce’s music. “Voices from the strings emerge and submerge in the texture. These quirky attributes made choreographing the work a challenge and a joy.”

George Walker’s interview with composer Cary Boyce and choreographer Elizabeth Shea can be heard on WFIU on Tuesday, January 11th at 1 p.m. and 3:20 p.m. A performance of Nightshade by the Corigliano String Quartet will be broadcast that same day during Late Night Music, which begins at 11:08 p.m.
Ukraine Comes to WFIU

A group of young Ukrainian newspaper people visited WFIU in November as part of an exchange program between the Kafa newspaper in Ukraine and the Bloomington Herald-Times to study American media.

WFIU Station Manager Christina Kuzmych showed the group around the station, speaking in Ukrainian, her native language.

“They were very inquisitive about how things were done,” Kuzmych said. “They wanted to know how public radio is subsidized and they were intrigued with issues of free speech.”

Reporter Alexey Batourin learned during his visit that gaining access to public information is much easier here than in Ukraine.

News Editor Irina Smirnova observed that “the system works differently in our country. People are less open and less likely to talk to strangers.”

Kafa’s advertising director Maxim Onishchinko also noticed American friendliness. He was surprised by what happened when he went outside in the early mornings for a smoke. “Everyone said hello and asked ‘How are you?’”

During their visit, the group saw a Pacers game and the musical Jesus Christ Superstar, toured discount stores, took part in a tailgating party, and went horseback riding.

Ukraine was also the subject of a recent Noon Edition. Professor Charles Wise from IU’s School of Public and Environmental Affairs discussed the turmoil over the recent presidential elections in that country. Wise is director of the Parliamentary Development Project, which works to advance the democratic process in Ukraine.

Broadcasts from the IU School of Music

PRINZ—Bloomington Quartet; Trio Indiana; Alfred Prinz, cl.
Airs: 1/3 at 7 p.m., 1/4 at 10 a.m., 1/7 at 3 p.m.

POULENC—Violin Sonata; Alexis Galperine, vln.; Jean-Louis Haguenauer, p.
Airs: 1/10 at 7 p.m.; 1/11 at 10 a.m.

BACH—Trio Sonata No. 6 in G, BWV 530; Trio Indiana
Airs: 1/17 at 7 p.m., 1/18 at 10 a.m., 1/21 at 3 p.m.

BEETHOVEN—Leonore Overture No. 3, Op. 72a; Paul Biss/IU Phil. Orch.
Airs: 1/24 at 7 p.m., 1/25 at 10 a.m., 1/28 at 3 p.m.

SNOW—Hasana Tanz; Trio Indiana
Airs: 1/31 at 7 p.m.

MemberCard

Special attractions honoring the WFIU MemberCard include the following benefits of the month. For a complete listing of the more than 280 membership benefits, including many businesses new to the MemberCard in the greater Indianapolis area, visit membercard.com. Or call toll-free 1-888-727-4411 for the most recent updates.

Ryder Film Series
812-339-2002 www.theryder.com
Valid for two-for-one admission throughout January. Please call for movie times and venues.

WonderLab
308 West 4th Street, Bloomington 812-337-1337 www.wonderlab.org
Valid for two-for-one admission throughout January. Featuring “National Ham Radio Day” on January 2 and “Brain Teasers II” on January 26. Subject to blackout dates during special events. Call museum for more information.

Eiteljorg Museum of American and Western Indian Art
500 West Washington Street Indianapolis 317-636-9378 www.eiteljorg.org

Restaurant Changes:
Upland Brewing Co., 350 West 11th St., Bloomington 812-336-2337
Offer expired

Merchant Changes:
Reebok Outlet Store, Edinburgh
Offer expired

To receive an updated Membership Benefits Directory, or to replace a lost one, call the Membership Department at 800-662-3311 or 812-855-6114.
**Weekday**

12:01 AM NPR NEWS
12:06 AM CLASSICAL MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNING EDITION
   NPR's award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
8:00 AM MARKETPLACE
9:04 AM SPEAK YOUR MIND
   (On selected days.)
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
   Featuring new releases and recordings from the WFUI library. (See daily listings for highlights.)
10:01 AM BBC NEWS
10:06 AM CLASSICAL MUSIC WITH GEORGE WALKER (con't.)
10:58 AM A MOMENT OF SCIENCE
   A timely moment of entertainment and enlightenment produced by WFUI and the scientific community at Indiana University.
11:01 AM NPR NEWS
11:05 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
11:26 AM A MOMENT OF INDIANA HISTORY (Mondays)
11:27 AM RADIO READER
   Join host Dick Estell for a half hour of your favorite bestsellers.
11:55 AM STARDATE
11:56 AM SPEAK YOUR MIND
   (On selected days.)
12:01 PM NPR & LOCAL NEWS
12:06 PM FRESH AIR
   (ASK THE MAYOR airs every Wednesday; NOON EDITION airs every Friday.)
1:00 PM PERFORMANCE TODAY
2:01 PM NPR NEWS
2:00 PM ADVENTURES IN GOOD MUSIC
3:01 PM NPR AND LOCAL NEWS
3:08 PM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
3:25 PM WEATHER NOTEBOOK (except Fridays)
3:25 PM FOCUS ON FLOWERS (Fridays)
3:30 PM JUST YOU AND ME
4:55 PM A MOMENT OF SCIENCE
5:00 PM ALL THINGS CONSIDERED
   News coverage and commentary from National Public Radio, with local and state news at 5:04 and 5:33.
6:30 PM MARKETPLACE
   (Followed by Indiana Business News)
7:00 PM A CONGRESSIONAL MOMENT (Fridays)
7:01 PM THE WRITER'S ALMANAC
7:06 PM EVENING CLASSICAL MUSIC (FRESH AIR on Fridays.)
7:58 PM A MOMENT OF INDIANA HISTORY (Wednesdays)
8:02 PM A MOMENT OF INDIANA HISTORY (Fridays)
9:00 PM THE BIG BANDS (Fridays)
10:01 PM BBC & LOCAL NEWS
10:08 PM STARDATE
10:09 PM AFTERGLOW (Fridays)
   See program grid on back cover, and daily listings, for details of weeknight programming.

**Saturday**

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:07 AM FOCUS ON FLOWERS
7:47 AM SATURDAY FEATURE/RADIO PUBLIC
8:00 AM WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM SAYS YOU!
11:30 AM TALKING HISTORY
   (Start time may be affected by opera start time.)
12:01 PM NPR & LOCAL NEWS
12:06 PM STARDATE
   (Start time may be affected by opera start time.)
12:08 PM CLASSICAL MUSIC
   (Start time may be affected by opera start time.)
1:30 PM METROPOLITAN OPERA
   (Start time may vary.)
5:00 PM ALL THINGS CONSIDERED
   (Start time may be delayed by opera.)
6:00 PM GARRISON KEILLOR’S
   A PRAIRIE HOME COMPANION
8:00 PM HOMETOWN
   WITH TOM ROZNOWSKI
8:05 PM THE FOLK SAMPLER
9:05 PM THE THISTLE AND SHAMROCK
10:09 PM AFROPOP WORLDWIDE
11:05 PM NEWS
11:07 PM STARDATE
11:09 PM NIGHT LIGHTS
11:59 PM PORTRAITS IN BLUE

**Sunday**

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:55 PM A CONGRESSIONAL MOMENT (Fridays)
8:00 AM WEEKEND EDITION
10:00 AM THIS AMERICAN LIFE
11:00 AM LIVING ON EARTH
11:23 AM EARTHNOTE
11:25 AM CLASSICAL MUSIC
11:46 AM THE POETS WEAVE
11:52 AM STARDATE
11:55 AM LOCAL NEWS
12:00 PM SAINT PAUL SUNDAY
1:00 PM SCHICKELE MIX
2:00 PM BROADWAY VISITED
3:00 PM WEEKEND RADIO
3:57 PM EARTHEARTH
4:00 PM COMPACT DISCOVERIES
5:01 PM ALL THINGS CONSIDERED
6:01 PM NPR NEWS
6:06 PM SOUND MEDICINE
7:00 PM PROFILES
8:00 PM SPECIALS (See detailed listings.)
10:01 PM NPR & LOCAL NEWS
10:05 PM STARDATE
10:08 PM MUSIC FROM THE HEARTS OF SPACE
11:08 PM LATE NIGHT MUSIC

**Key to abbreviations.**

b., bass; bar., baritone; bsn., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpds., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

**1 Saturday**

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Program to be announced
12:09 PM CLASSICAL MUSIC
   POULENC—Three Novelettes; Pascal Rogé, p.
   SHOSTAKOVICH—Ballet Suite No. 1; Dmitry Yablonsky/Russian Phil. Orch.

David Effron

1:00 PM METROPOLITAN OPERA
   HANDEL—Rodelinda (Network Broadcast Premiere)
   Harry Bicket, cond.; Renée Fleming (Roedlinda), Stephanie Blythe (Edugue), David Daniels (Bertrand), Bejun Mehta (Unulfo), Kobie van Rensburg (Grimaldo), John Relyea (Garibaldo)
6:00 PM GARRISON KEILLOR’S
   A PRAIRIE HOME COMPANION
A collection of remembrances from previous New Year's broadcasts is the best way to ring in 2005; we’ll hear special songs, special guests, and of course, the dawn of a new year in Lake Wobegon.

Page 10 / Directions in Sound / January 2005
2 Sunday

12:00 AM PORTRAITS IN BLUE
Best of 2004: All styles and recent releases

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
CHOPIN—Waltz in A-flat, Op. 64, No. 3; Edward Auer, p.
BACH, W.F.E.—Symphony in C; Hermann Max/Das Kleine Konzert

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Hesperion XXI
Music of the ancient Hesperia and the Diaspora Saratov

1:00 PM SCHICKELE MIX
“Mondo Glissando”

2:00 PM BROADWAY REVISITED
“Celebrate the New Year with Bobby Short”

3:00 PM WEEKEND RADIO
Our bi-monthly Goon Show is “Six Charlies in Search of an Author.” Also, Henry Morgan expounds on cowboys in “What They’re Really Like” and “The Discovery of Time.”

4:00 PM COMPACT DISCOVERIES
“Swan Songs”

This hour, devoted entirely to music inspired by swans, includes a suite from the ballet Swan Lake by Tchaikovsky, The Swan of Tuonela by Sibelius, and several versions of The Swan from The Carnival of the Animals by Saint-Saëns.

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
Ruth Engs

3 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Symphony No. 8 in b, D. 759 “Unfinished”; Carlos Kleiber/Vienna Phil.
10am SCHMELZER, A.—Sonata “Victori der Christen”; John Holloway, vln.; Aloysia Assenbaum, org.; Lars Ulrik Mortensen, hpds.
7:06 PM EVENING CLASSICAL MUSIC
GRIEG—Peer Gynt Suite No. 1, Op. 46; Arthur Fiedler/Boston Pops
RACHMANINOV—Rhapsody on a Theme of Paganini, Op. 43; Stephen Hough, p.; Andrew Litton/Dallas Sym. Orch.

8:00 PM AMERICA ABROAD
“Battling for Hearts and Minds”
This program examines global attitudes towards the United States throughout the 20th century and American efforts to win “hearts and minds” around the world through public diplomacy.

9:00 PM LEONARD BERNSTEIN:
AN AMERICAN LIFE
“The Early Years (1917-1939)”
This eleven-part documentary explores the life and times of one of America’s greatest musicians. In part one, we look at the culture and music of immigrant Jews and their resonance with the young Bernstein. Narrated by Susan Sarandon.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
PENDERECKI—The Dream of Jacob; Krzysztof Penderecki/Polish Natl. Radio Sym.
SHIELDS—Dust; Alice Shields, programming
DZUBAY—Capriccio for Violin and Piano; Corey Cerovsek, vln.; Shigeo Neriki, p.

4 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RACHMANINOV—Piano Concerto No. 3 in d, Op. 30; Steven Hough, p.; Eduardo Mata/Dallas Sym. Orch.
10am PRINZ—Bloomington Quartet; Trio Indiana; Alfred Prinz, cl.
11am STAMP—Bandancing; Maj. Larry H. Lang/USAF Heritage of America Band
3pm WALLACE, F.—Nuevas Cantigas; Frank Wallace, gt.

7:05 PM FROM THE TOP
Our program this week comes from Central Pennsylvania at the Barshinger Center for the Arts on the campus of Franklin and Marshall College.

8:05 PM ETHER GAME
“Forgetting the future”
With the emerging New Year, Ether Game indulges in a few prophecies.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINK
“Show-Stopping Richard Strauss”

11:08 PM LATE NIGHT MUSIC
HANDEL—Concerto Grosso in D, Op. 3, No. 6, HWV 317; Christopher Hogwood/Handel & Haydn Society
ONSLOW—Symphony No. 3 in E; Johannes Goritzki/North German Radio Phil.
MOZART—Flute Quartet in G, K. 285a; Samuel Baron, fl.; Mem. of Fine Arts Qt.
5 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SHOSTAKOVICH—Ballet Suite No. 1; Dmitry Yablonsky/Russian Phil. Orch.
10am BEETHOVEN—Piano Sonata No. 4 in E-flat, Op. 7; Mari Kodama, p.
11am BACH, W.F.E.—Symphony in G; Ursula Bundies, vn.; Hermann Max/Das Kleine Konzert

7:06 PM EVENING CLASSICAL MUSIC
PURCELL—THE FAIRY QUEEN: Suite; Red Priest
SCHUBERT—Symphony No. 8 in B flat, D. 759 “Unfinished”; Carlos Kleiber/Vienna Phil.

8:00 PM NEW YORK PHILHARMONIC
Colin Davis, cond.; Lorraine Hunt Lieberson, ms.; Georg Solti/London Sym. Orch.

10:12 PM LATE NIGHT MUSIC
ONSLOW—Symphony No. 1 in A, Op. 41; Johannes Goritzki/North German Radio Phil.
BRAHMS—Nine Songs, Op. 69; Marie-Nicole Lemieux, contralto; Michael McMahon, p.
RAVEL—Introduction et allegro; William Bennett, fl.; James Campbell, cl.; Ieuan Jones, hs.; Allegri Str. Qt.
MENDELSSOHN—A MIDSUMMER NIGHT’S DREAM: Overture and Incidental Music; Yoel Levi/Atlanta Sym.

6 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BRAHMS—Symphony No. 4 in E, Op. 98; Carlos Kleiber/Vienna Phil.
10am ONSLOW—Symphony No. 3 in F; Johannes Goritzki/North German Radio Phil.
11am MACDOWELL—Fireside Tales, Op. 61; Calico Winds
3pm EWAZEN—Prayer and Praise; Richard Stoezel, tpt.; Tianshu Wang, p.

7:06 PM EVENING CLASSICAL MUSIC
COPLAND—Fanfare for the Common Man; Antal Dorati/Detroit Sym. Orch.
BEETHOVEN—Piano Sonata No. 4 in E-flat, Op. 7; Mari Kodama, p.

7 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am POULENC—Three Novelettes; Pascal Rogé, p.
10am HINDEMITH—Symphonic Metamorphosis on Themes of Carl Maria von Weber; Rafael Kebelk/Chicago Sym. Orch.
11am VERDI—OTELLO: Ballet Music; Riccardo Chailly/Orchestra del Teatro Comunale di Bologna
3pm PRINZ—Bloomington Quartet; Trio Indiana; Alfred Prinz, cl.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Dr. Billy Taylor

8 Sunday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Program to be announced

12:09 PM CLASSICAL MUSIC
HANDEL—Water Music Suite No. 1 in F; HWV 348; Trevor Pinnock/English Concert
PROKOFIEV—LIEUTENANT KIJE, Op. 60; Suite; Fritz Reiner/Chicago Sym.

1:30 PM METROPOLITAN OPERA
VERDI—Otello; James Levine, cond.; Barbara Frittoli (Desdemona), Ben Heppner (Otello), Carlo Guelfi (Iago)

6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A live broadcast from the Duluth Entertainment and Convention Center in Duluth, Minnesota.

8:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Freckles”
8:05 PM THE FOLK SAMPLER
“What’s New”

9:05 PM THE THISTLE AND SHAMROCK
“Cherish the Ladies – Live”
We celebrate the New Year in the company of this immensely popular band, recorded at the North Carolina Museum of Art in Raleigh.

10:07 PM AFROPPOP WORLDWIDE

11:07 PM NIGHT LIGHTS
“Young Chet.” Recent re-issues of trumpeter and singer Chet Baker’s mid-1950s Pacific Jazz recordings.

10 Friday

11:00 AM A PRAIRIE HOME COMPANION

11 Saturday

12:00 AM PORTRAITS IN BLUE
John Lee Hooker, Vol. 6, 1950s Detroit Blues

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
POULENC—Valse in C; Pascal Rogé, p.
CHAUSSON—Poème, Op. 25; Corey Cerovek, vln.; Gunther Schuller/IU Festival Orch.

11:47 AM THE POETS WEAVE
With host Jenny Kander
10 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER


10am FRANCK—Variations Symphoniques; Arthur Rubinstein, p.; Alfred Wallenstein/ Sym. of the Air

11am BARTOK—Hungarian Sketches; Georg Solti/Chicago Sym. Orch.

5pm SOR—Introduction, Theme and Variations, Op. 9; Espen Jensen, gt.

11 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am BIBER—SONATAE VIOLINO SOLO (1681): Violin Sonata No. 1 in A; John Holloway, vln.

10am POULENC—Violin Sonata; Alexis Galperine, vln.; Jean-Louis Haguenauer, p.

7:06 PM EVENING CLASSICAL MUSIC

BIBER—SONATAE VIOLINO SOLO (1681): Violin Sonata No. 2 in D; John Holloway, vln.

RESPIGHI—Pini di Roma [Pines of Rome]; Jesús López-Cobos/Cincinnati Sym. Orch.

POULENC—Violin Sonata; Alexis Galperine, vln.; Jean-Louis Haguenauer, p.

8:00 PM LIVE AT THE CONCERTGEBOUW
Royal Concertgebouw Orch.; Gerd Albrecht, cond.

HENZE—Das Vokalquintett der Kammersängerin Rosa Silber
HENZE—DAS VERRATEN MEER: Suite SCHOFENBERG—Five Orchestral Pieces, Op. 16

SCHULHOFF—Symphony No. 2

10:09 PM PIPEDREAMS

With host Michael Barone

12 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am MASON—Divertimento, Op. 26b; Calico Winds

10am SHOSTAKOVICH—Ballet Suite No. 2; Dmitry Yablonsky, vlc.; Oleg Tokathey, tpt.; Dmitry Yablonsky/Russian Phil. Orch.

11am WALLACE, F.—Garcia Lorca’s Riddle; Frank Wallace, gt.

7:06 PM EVENING CLASSICAL MUSIC


SHUMAN—New England Triptych; Leonard Starkin/Saint Louis Sym.

8:00 PM NEW YORK PHILHARMONIC

Kurt Masur, cond.; Olli Mustonen, p.

RACHMANINOV—The Isle of the Dead, Op. 29

PROKOFIEV—Piano Concerto No. 3 in C, Op. 26

MUSSORGSKY—(arr. Gorochakov)—Pictures at an Exhibition

10:12 PM LATE NIGHT MUSIC

PURCELL—ABDELAZER: Overture & Rondeau; Christopher Hogwood/Acad. of Ancient Music

BRAHMS—Symphony No. 4 in e, Op. 98; Carlos Kleiber/Vienna Phil.

POULENC—Improvisations; Pascal Rogé, p.


TCHAIKOVSKY—Capriccio Italien, Op. 43; Antal Dorati/Minneapolis Sym. Orch.

13 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am BACH, W.F.E.—Symphony in C; Hermann Max/Das Kleine Konzert

10am BERNSTEIN—WEST SIDE STORY: Excerpts; Maj; Harry L. Lang/USAF Heritage of America Band

11am POULENC—Trio movements perpétuels; Pascal Rogé, p.

3pm SAINTÉ-COLOMBE—Le Retour; Spectre de La Rose

7:06 PM EVENING CLASSICAL MUSIC

OFFENBACH—TALES OF HOFFMANN: Barcarolle; Richard Bonygne/L’Orch. de la Suisse Romande


STRAVINSKY—Petrushka; Kirill Kondrashin/Royal Concertgebouw Orch.

8:00 PM CENTER STAGE FROM WOLF TRAP

Nicolas Kendall, vln.; Pei Yao Wang, p.

GRIEG—Violin Sonata No. 3 in c, Op. 45

Art of Brass Copenhagen

ANDRESEN—Norwegian Dances (1990)

André-Michel Schub, p.

GRIEG—Piano Sonata in e, Op. 7

January 2005 / Directions in Sound / Page 13
9:00 PM HARMONIA
“2004 Bloomington Early Music Festival
Highlights, Part 2”
The second of four programs featuring
highlights from the 2004 Bloomington Early
Music Festival. This time, we’ll hear from
lutenist Andrew Maginley, the Altramar me-
dieval music ensemble, and the Bloomington
Early Music Festival Orchestra.
10:09 PM INDIANAPOLIS SYMPHONY
ORCHESTRA
Eni Klas, cond.; Lars Vogt, p.
BEETHOVEN—Piano Concerto No.1 in C,
Op.15
Vladimir Spivakov, cond.
SHOSTAKOVICH—Symphony No. 9 in
E-flat, Op.70

14 Friday
9:05 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9am SCHUBERT—Symphony No. 6 in C,
D. 589; Jack Martin Händler/Virtuosi di
Praga
10am RACHMANINOV—Piano Concerto
No. 1 in f-sharp, Op. 1; Stephen Hough, p.;
Andrew Litton/Dallas Sym. Orch.
11am OFFENBACH—TALES OF HOFF-
MANN: Suite; Paul Paray/Detroit Sym.
3pm HAYDN—Te Deum, Hob. XXIIIc:2;
Nancy Argenta, s.; Catherine Denley, ms.;
Mark Padmore, t.; Stephen Varcoe, bar.;
Richard Hickox/Collegium Musicum 90
8:00 PM MARIAN MCPARTLAND’S
PIANO JAZZ
Gary Burton
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

15 Saturday
10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Program to be announced
12:09 PM CLASSICAL MUSIC
SARASATE—Introduction & Tarentelle,
VAUGHAN WILLIAMS—Symphony No. 2
“London”; Andrew Davis/BBC Sym.
CHOPIN—Scherzo in b-flat, Op. 31;
Mikhail Pletnev, p.
SHOSTAKOVICH—Ballet Suite No. 4;
Dmitry Yablonsky/Russian Phil. Orch.
1:30 PM METROPOLITAN OPERA
OFFENBACH—Les Contes d’Hoffmann
(Originally broadcast on February 7, 1959)
Jean Morel, cond.; Mattiwilda Dobbs
(Olympia), Lucine Amara (Antonia), Rosa-
lind Elias (Giulietta), Helen Vanni (Nick-
lausse), Nicolai Gedda (Hoffmann), George
London (Lindorf, Coppélia, Dappruttro,
Dr. Miracle)
6:00 PM GARRISON KEILLOR’S
APRAIRIE HOME COMPANION
A live broadcast from The Fitzgerald
Theater in St. Paul, MN.
8:00 PM HOMETOWN
WITH TOM ROZNOWSKI
“Elephants at Dawn”
8:05 PM THE FOLK SAMPLER
“It’s Winter”
9:05 PM THE THISTLE AND SHAMROCK
“Northern Highlights”
This week we feature music from Scandina-
vian artists and their soul mates in the most
northerly reaches of the Celtic world.
10:07 PM AFROPOP WORLDWIDE
With host Georges Collinet
11:07 PM NIGHT LIGHTS
“Miles Davis: The Jack Johnson Sessions.”
Davis’ electric-jazz soundtrack for the 1970
documentary about African-American box-
ing champion Jack Johnson.

16 Sunday
12:00 AM PORTRAITS IN BLUE
Elmore James, Vol. 3, 1950s & ‘60s Chicago
Blues
10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
POULENC—Pastourelle; Pascal Rogé, p.
RAVEL—Sheherazade; Sylvia McNair, s.;
Seiji Ozawa/Boston Sym. Orch.
11:47 AM THE POETS WEAKE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Ilya Gringolts, vln.; Christopher Guzman, p.
BARTOK—Violin Sonata No. 2
DVORAK—Romantic Pieces, Op. 75
RAVEL—Tzigane – Rapsodie de concert
1:00 PM SCHICKELE MIX
“Hairpins for Really Big Hair”
2:00 PM BROADWAY REVISITED
“A Little Night Music”
3:00 PM WEEKEND RADIO
Here’s the second of our two programs
devoted to listener requests.
4:00 PM COMPACT DISCOVERIES
“One More–Hit American Composers”
Howard Hanson’s Romantic Symphony,
Samuel Barber’s Adagio for Strings, and
excerpts from Ferde Grofe’s Grand Canyon
Suite, among others.
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physi-
cians from the Indiana University School of
Medicine on this program from WFYI
Public Radio.
7:00 PM PROFILES
Ha Jin
8:00 PM THE CHANGING WORLD
“Slavery Today, Pt. 2”
Slavery was the very first international
human rights issue. Tonight in part two of
our mini-series, we hear more about how
the international community is fi  ghting new
modes of this ancient form of oppression.
9:00 PM LEONARD BERNSTEIN:
AN AMERICAN LIFE
“New York, New York (1944-1951)”
This eleven-part documentary explores the
life and times of one of America’s greatest
musicians. In hour three, we take a look at
the peripatetic world of the young Bernstein
as he establishes himself as the wunderkind
of American culture. Narrated by Susan
Sarandon.

17 Monday
9:05 AM CLASSICAL MUSIC WITH
GEORGE WALKER
6, No. 1; Federico Agostini, vln.; I Musici
10am STILL—Miniatures; Calico Winds
80; Jerry Junkin/Dallas Wind Sym.
3pm BIBER—SONATAE VIOLINO SOLO
(1681): Violin Sonata No. 2 in D; John Hol-
loway, vln.; Aloysia Assenbaum, org.
7:06 PM EVENING CLASSICAL MUSIC
BEETHOVEN—Leonore Overture No. 2,
Op. 72; Nikolaus Harnoncourt/Ch. Orch. of
Europe
POULENC—Les sorrières de Nazelles; Pascal
Rogé, p.
BACH—Trio Sonata No. 6 in G, BWV 530;
Trio Indiana
8:00 PM LIVE AT THE
CONCERTGEBOUW
City of Birmingham Sym. Orch. and Chorus;
Sakari Oramo, cond.; Jane Irwin, ms.;
Thomas Randle, t.; James Rutherford, h.
ELGAR—The Dream of Gerontius, Op. 38
10:09 PM PIPE DREAMS
With host Michael Barone
### 18 Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:05 AM</td>
<td>CLASSICAL MUSIC WITH GEORGE WALKER</td>
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<tr>
<td>9am</td>
<td>MOZART—Violin Sonata in G, K. 379; Itzhak Perlman, vln.; Daniel</td>
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<td>Barenboim, p.</td>
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<td>10am</td>
<td>BACH—Trio Sonata No. 6 in G, BWV 530; Trio Indiana</td>
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<td>11am</td>
<td>BROUGHTON—Oliver's Birthday; Richard Stoezel, tpt.; Tianshu Wang, p.</td>
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<td>3pm</td>
<td>POULENC—Trois pièces; Pascal Rogé, p.</td>
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<td>7:05 PM</td>
<td>FROM THE TOP: From the Top is in Rockport, Maine as guests of the</td>
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<td>renowned Bay Chamber Concerts Series.</td>
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<td>8:05 PM</td>
<td>ETHER GAME: “Celebrating invention!” Ether Game celebrates those</td>
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<td>who worship at the altar of invention.</td>
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<td>10:09 PM</td>
<td>THE VOCAL SCENE WITH GEORGE JELLINEK</td>
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<td>“Bizet’s The Pearl Fishers”</td>
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<td>11:08 PM</td>
<td>LATE NIGHT MUSIC:</td>
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<td>BIBER—SONATAE VIOLINO SOLO (1681): Violin Sonata No. 1 in A; John</td>
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<td>Holoway, vln.; Aloysia Assenbaum, org.</td>
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<td>MACDOWELL—Piano Concerto No. 2 in d, Op. 23; Norman Krieger, p.;</td>
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<td>David Wiley/Roanoke Sym.</td>
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### 19 Wednesday

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<tr>
<th>Time</th>
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<tr>
<td>9:05 AM</td>
<td>CLASSICAL MUSIC WITH GEORGE WALKER</td>
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<tr>
<td>9am</td>
<td>ONSLOW—Symphony No. 1 in A, Op. 41; Johannes Goritzki/North German</td>
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<td>Radio Phil.</td>
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<td>10am</td>
<td>SCHUBERT—Symphony No. 8 in b, D. 759 “Unfinished”; Carlos Kleiber/Vienna</td>
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<td>Phil.</td>
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<td>11am</td>
<td>BEETHOVEN—Piano Sonata No. 8 in c, Op. 13 “Pathétique”; Mari Kodama,</td>
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<td>7:06 PM</td>
<td>EVENING CLASSICAL MUSIC:</td>
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<td>MOZART—LE NOZZE DI FIGARO; Antonio Bening, cond.; Antonio Bening</td>
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<td></td>
<td>(Count Almaviva); Daniel Barenboim, cond.; Yehudi Menuhin, vln.;</td>
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<td>Daniel Barenboim, p.</td>
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<td>7:06 PM</td>
<td>EVENING CLASSICAL MUSIC:</td>
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<td>WENIAWSKI—Piano concert No. 1 in D, Op. 4; James Ehnes, vln.; Eduard</td>
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<td>laurel, p.</td>
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<td>7:06 PM</td>
<td>EVENING CLASSICAL MUSIC:</td>
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<td>TCHAIKOVSKY—Piano Concerto No. 1 in b-flat, Op. 23; Martha Argerich,</td>
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<td>p.; Claudio Abbado/Berlin Phil.</td>
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<tr>
<td>7:06 PM</td>
<td>EVENING CLASSICAL MUSIC:</td>
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<td></td>
<td>VERDI—AIDA: “La fatal pietra...O terra addio”; Virginia Zeani, s.;</td>
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<td>Jon Vickers, t.; Unknown Ens.</td>
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### 20 Thursday

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:05 AM</td>
<td>CLASSICAL MUSIC WITH GEORGE WALKER</td>
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<tr>
<td>9am</td>
<td>RACHMANINOV—Piano Concerto No. 4 in g, Op. 40; Stephen Hough, p.;</td>
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<td>Andrew Litton/Dallas Sym. Orch.</td>
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<tr>
<td>10am</td>
<td>WALLACE, F.—Harfequin in Love; Frank Wallace, gt.</td>
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<td>11am</td>
<td>SHOSTAKOVICH—Ballet Suite No. 3; Dmitry Yablonsky/Russian Phil. Orch.</td>
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<td>3pm BROUGHTON—Folksong for Trumpet and Piano; Richard Stoezel, tpt.;</td>
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<td></td>
<td>Tianshu Wang, p.</td>
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<tr>
<td>7:06 PM</td>
<td>EVENING CLASSICAL MUSIC:</td>
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<td>WIENIAWSKI—Polonaise de concert No. 1 in D, Op. 4; James Ehnes, vln.;</td>
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<td>Eduard Laurel, p.</td>
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<tr>
<td>7:06 PM</td>
<td>EVENING CLASSICAL MUSIC:</td>
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<td>SCHUMANN—Arabeske in C, Op. 18 Kennedy Center Ch. Players</td>
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<td>7:06 PM</td>
<td>EVENING CLASSICAL MUSIC:</td>
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<td>BRAHMS—Piano quintet in f, Op. 34 Metamorphosen Ch. Orch.</td>
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<tr>
<td>9:00 PM</td>
<td>HARMONIA: “2004 Bloomington Early Music Festival Highlights, Part 3”</td>
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<td>Number three in a series of programs bringing you highlights from the</td>
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<td>2004 Bloomington Early Music Festival. This week we’ll hear performa-</td>
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<td>nces by the Buxtehude Project, The Locke Consort, and soprano Eliza-</td>
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<td>beth Belgrano with lutenist Lucas Harris.</td>
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### 21 Friday

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<th>Time</th>
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<tr>
<td>9:05 AM</td>
<td>CLASSICAL MUSIC WITH GEORGE WALKER</td>
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<tr>
<td>9am</td>
<td>SARASATE—SPANISH DANCES, OP. 23, No. 2; “Zapateado”; James Ehnes, vln.;</td>
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<td>Eduard Laurel, p.</td>
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<td>10am</td>
<td>CORIGLIANO—Gazebo Dances; Maq, Larry H. Lang/USAF Heritage of America</td>
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<td>11am</td>
<td>VERDI—AIDA: Grand March and Ballet Music; Riccardo Chailly/Orch. del</td>
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<td>Teatro Communale di Bologna</td>
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<td>3pm</td>
<td>BACH—Trio Sonata No. 6 in G, BWV 530; Trio Indiana</td>
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<tr>
<td>8:00 PM</td>
<td>MARIAN McPARTLAND’S PIANO JAZZ</td>
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<td>9:00 PM</td>
<td>THE BIG BANDS</td>
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<td>With host Joe Bourne</td>
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### 22 Saturday

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<tr>
<td>10:00 AM</td>
<td>CAR TALK: With hosts Tom and Ray Magliozzo</td>
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<td>11:00 AM</td>
<td>AM SAYS YOU! With host Richard Sher</td>
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<td>11:30 AM</td>
<td>TALKING HISTORY Program to be announced</td>
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<td>12:09 PM</td>
<td>CLASSICAL MUSIC: HANDEL—WATER MUSIC SUITE NO. 2 IN D, HWV 349: Allá</td>
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<td>hornpipe; Neville Marriner/Acad. of St. Martin-in-the-Fields STRA-</td>
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<td>VINSKY—The Firebird; Michael Tilson Thomas/San Francisco Sym. POULE-</td>
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<td>NC—Trois pieces; Pascal Rogé, p. RAVEL—Boléro; Semyon Bychkov/Orch.</td>
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<td>1:30 PM</td>
<td>METROPOLITAN OPERA: VERDI—Aida (Originally broadcast on February 25,</td>
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<td>1967) Thomas Schippers, cond.; Leontyne Price (Aida), Grace Bumbry</td>
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<td>(Amneris), Carlo Bergonzi (Radames), Robert Merrill (Amonasro), Jer-</td>
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<td>ome Hines (Ramfis), Louis Sgarro (King)</td>
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Leontyne Price, c. 1967
23 Sunday

12:00 AM PORTRAITS IN BLUE
Tiny Bradshaw, Vol. 2, 1940s & '50s Jump Blues

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

13:25 AM CLASSICAL MUSIC
SCARLATTI, D.—Sonata in b, K. 87; Michel Block, p.
VAUGHAN WILLIAMS—The Lark Ascending; Corey Cerovsek, vln.; Gerald Souza/Volunteer Orch.

11:47 AM THE POETS WEAVER
With host Jenny Kander

12:00 PM SAIN'T PAUL SUNDAY
The Dale Warland Singers
I. American Voices
HANSON—A Prayer Of the Middle Ages
WHITACRE—Lux Aurumque II.
In Memoriam JFK and Howells
HLOWELLS—Take Him, Earth, For Cherishing
RUSS—Hymn to the Creator of Light
III. Cathedral Classics
MISKINN—O Sacrum Convivium
GOLOVANOV—Otoche Nash [Our Father]
LAURIDSEN—O Magnus Mysterium IV.
American Heritage
BARNETT—McKay (From An American Thanksgiving)

1:00 PM SCHICKELE MIX
“Wallflowers of the Woodwind Family”

2:00 PM BROADWAY REVISITED
“Tony Bennett and Maureen McGovern”

3:00 PM WEEKEND RADIO
Peter Cook, Rowan Atkinson and John Cleese address the topic of bees. We also have some Albert Brooks bits.

4:00 PM COMPACT DISCOVERIES
“Joaquin Nin”
Music by the father of writer Anaïs Nin. He was a modern day “Don Juan” whose scandal-plagued life eclipsed his melodic, rhythmic, folksy piano compositions.

5:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM THIRD HOUSE, THE PEOPLE’S VOICE
A discussion of issues before the current legislature (Simulcast of the program seen at 7:00 p.m. on WTIU television).

8:00 PM THE CHANGING WORLD
“Inside the Red Cross, Pt. 1”
This two-part documentary examines the vital roles played by the International Committee (and Federation) of the Red Cross in four different regions of the world.

9:00 PM LEONARD BERNSTEIN: AN AMERICAN LIFE
“This night (1951-1958)”
This eleven-part documentary explores the life and times of one of America’s greatest musicians. Part four finds Bernstein at the height of his public reputation; we look at his music specials for TV and his landmark works in musical theater. Narrated by Susan Sarandon.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:05 PM LATE NIGHT MUSIC
ROREM—Behold, how good and how pleasant it is; Frank W.Boles/Indianapolis Pro Musica
AMLIN—Piano Sonata No. 7; Andrew Willis, p.
FREUND—Life of the Party; Kim Walker, bsn.; Don Freund/IU New Music Ens.

24 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Rosamunde, D. 797; Entr’acte No. 3 and Musique de Ballet No. 2; Eduard van Beinum/Cantilena
10am POULENC—Three Novelettes; Pascal Rogé, p.
3pm ABEL—Symphony No. 2 in B-flat, Op. 7; Adrian Shepherd/Cantilena

7:05 PM EVENING CLASSICAL MUSIC
BEETHOVEN—Leonore Overture No. 3, Op. 72a; Paul Biss/IU Phil. Orch.
ROREM—Behold, how good and how pleasant it is; Frank W.Boles/Indianapolis Pro Musica
AMLIN—Piano Sonata No. 7; Andrew Willis, p.
FREUND—Life of the Party; Kim Walker, bsn.; Don Freund/IU New Music Ens.

8:00 PM LIVE! AT THE CONCERTGEBOUW
Royal Concertgebouw Orch.; Bernard Haitink, cond.

10:09 PM PIPEDREAMS
With host Michael Barone

25 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BIBER—Sonatae Violino Solo (1681); Violin Sonata No. 5 in e; John Holloway, vln.; Aloysia Assenbaum, org.
10am BEETHOVEN—Leonore Overture No. 3, Op. 72a; Paul Biss/IU Phil. Orch.
11am HUSA—Élégie et Rondeau; Lawrence Gwozdz, sax.; Kirk Trevor/Bohuslav Martinu Phil.
3pm BACH, W.F.E.—Symphony in G; Ursula Bunders, vln.; Hermann Max/Das Kleine Konzer

7:05 PM FROM THE TOP
We’re in bluegrass country this week—broadcasting from Comstock Concert Hall at the University of Louisville—introducing audiences to some wonderful ensembles in this music-rich area.

8:05 PM ETHER GAME
“Great unions”
To usher in the State of the Union Address, Ether Game pulls out a few unions of its own.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“La Forza del Destino with Tebaldi and Corelli”

11:08 PM LATE NIGHT MUSIC
BEETHOVEN—Piano Concerto No. 4 in G, Op. 58; Emil Gilels, p.; George Szell/Cleveland Orch.
HANDEL—GIULIO CESARE: “E pur cosi in un giorno...Piangerò, la sorte mia”; Isabel Bayrakdarian, s.; Jeanne Lamon/Tafelmusik

26 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ARNOLD—Four Scottish Dances, Op. 59; Maj. Larry H. Lang/USAF Heritage of America Band
10am ONSLOW—Symphony No. 1 in A, Op. 41; Johannes Goritzki/North German Radio Phil.
11am CORELLI—Fantasy on Violin Sonata in d, Op. 5, No. 12 “La Folia,” arr. Red Priest; Red Priest
28 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DEBUSSY—Sonata for Flute, Viola, and Harp; Jean-Pierre Rampal, fl.; Bruno Pasquier, vla.; Marielle Nordmann, hp. 10am BACH—Violin Concerto in a, BWV 1041; Oscar Shumsky, vln.; Scottish Ch. Orch. 11am PUCCHINI—Transcriptions and Paraphrases from Turandot: “Non piangere, Liú!”; John Bayless, p. 3pm BEETHOVEN—Leonore Overture No. 3, Op. 72a; Paul Biss/IU Phil. Orch. 8:00 PM MARIAN McPARTLAND’S PIANO JAZZ Dorothy Donegan
9:00 PM THE BIG BANDS
With host Joe Bourne 10:00 PM AFTERGLOW
With host Dick Bishop

29 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher 11:30 AM TALKING HISTORY
Program to be announced 12:00 PM CLASSICAL MUSIC BYRD—Pavane & Galliard a 5; Fretwork MOZART—Symphony No. 41 in C, K. 551 “Jupiter”; Nikolaus Harnoncourt/Chamber Orch. of Europe BEETHOVEN—Piano Sonata No. 14 in c-sharp, Op. 27, No. 2 “Moonlight”; Mari Kodama, p. BRITTN—PETER GRIMES: Four Sea Interludes, Op. 33a; Michael Bochmann/English Sym. Orch. 1:30 PM METROPOLITAN OPERA PUCCHINI—Turandot Bertrand de Billy, cond.; Andrea Gruber (Turandot), Krassimira Stoyanova (Liú), Johan Botha (Calâf), Hao Jiang Tian (Timur) 6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION A live broadcast from The Fitzgerald Theater in St. Paul, MN. 8:00 PM HOMETOWN WITH TOM ROZNOWSKI “The Sound of Her Hands”

8:00 PM THE FOLK SAMPLER “Your Heroes” 9:05 PM THE THISTLE AND SHAMROCK “Wales” Explore the diverse indigenous musical traditions of Wales with 4 Yn Y Bar, Sian James, Carreg Lafar, Gwerinos, and the roving ambassador of Welsh music, harper Robin Huw Bowen.

10:07 PM AFROPOP WORLDWIDE
With host Georges Colliner
11:07 PM NIGHT LIGHTS
“Bouncin’ with Bartok.” The story and music of 1950s jazz pianist Richard Twardzik, who left behind a handful of forward-looking recordings when he died at the age of 24.

30 Sunday

12:00 AM PORTRAITS IN BLUE
Sister Rosetta Tharpe, Vol. 6, 1950s Gospel Guitar
10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
DVORAK—Slavonic Dance, Op. 72, No. 10; Qian Zhou, vln.; Edmund Battersby, p. BILLINGS—Four Psalm Tunes; Paul Hillier/His Majestic’s Clerkes 11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Stephen Prutsman, p. Program to be announced. 1:00 PM SCHICKELE MIX “Polka Party at Pete’s Place” 2:00 PM BROADWAY REVISITED “Faith, Hope and Therapy” 3:00 PM WEEKEND RADIO
Tune in for the Fred Allen program with Jack Benny of June 26, 1949, in which Henry Morgan has to repay a debt to a loan shark, and Fred suggests that he borrow the money from Jack Benny. 4:00 PM COMPACT DISCOVERIES “Music of ‘Rospighi’” The delightful combinations of compositions by Rossini and arranged by Respighi constitute what Fred Flaxman calls the music of “Rospighi.” 6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
Dean Slyuter
8:00 PM THE CHANGING WORLD
“Inside the Red Cross, Pt. 2” The continuation of our mini-series examines the vital roles played by the International Committee (and Federation) of the Red Cross in various regions of the world.
31 Monday

9:00 PM  LEONARD BERNSTEIN: AN AMERICAN LIFE
"A New Frontier: The Philharmonic Years (1959-1968)"
This eleven-part documentary explores the life and times of one of America’s greatest musicians. In this hour, Bernstein takes over as conductor and music director of the New York Philharmonic, just three months after his triumph with “West Side Story.” Narrated by Susan Sarandon.

10:05 PM  MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM  LATE NIGHT MUSIC
COPLAND—Four Piano Blues; Andrew Willis, p.
ARAD—Solo Sonata for Viola (1992); Atar Arad, vla.
TIPPETT—Fantasia Consonante on a Theme of Corelli; Christopher Hogwood/Saint Paul Ch. Orch.

11:30 PM  CLASSICAL MUSIC
SNOW—Hasana Tanz; Trio Indiana
RACHMANINOV—Piano Concerto No. 2 in c, Op. 18; Stephen Hough, p.; Andrew Litton/Dallas Sym. Orch.

12:00 AM  EVENING CLASSICAL MUSIC
SCHUBERT—Fantasia Consonante on a Theme of Corelli; Christopher Hogwood/Saint Paul Ch. Orch.

1:30 AM  LIVE! AT THE CONCERTGEBOUW
MOZART—Trio in B-flat, K 502
FITKIN—Lens SHOSTAKOVICH—Piano Trio No. 2 in e, Op. 67

10:09 PM  PIPEDREAMS
With host Michael Barone

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Unforgivable Blackness: The Rise and Fall of Jack Johnson

Monday and Tuesday, January 17 and 18 at 9pm

Jack Johnson—the first African-American Heavyweight Champion of the World, whose dominance over his white opponents spurred furious debates and race riots in the early 20th century—enters the ring once again in Unforgivable Blackness: The Rise And Fall of Jack Johnson, a provocative new PBS documentary by acclaimed filmmaker Ken Burns.

“Johnson in many ways is an embodiment of the African-American struggle to be truly free in this country—economically, socially and politically,” said Burns.

“He absolutely refused to play by the rules set by the white establishment, or even those of the black community. In that sense, he fought for freedom not just as a black man, but as an individual.”

Johnson, who was born in 1878 in Galveston, Texas, began boxing as a young teenager in the Jim Crow-era south. Boxing was a relatively new sport in America, and was banned in many states. African-Americans were permitted to compete for most titles, but not for the title that whites considered their exclusive domain: Heavyweight Champion of the World.

Despite this, Johnson was persistent in challenging James J. Jeffries—the heavyweight champion at the time, who was considered by many to be the greatest heavyweight in history—for a shot at the title.

In 1908, after defeating most other white opponents, the new champion Tommy Burns agreed to fight Johnson in Australia for the unheard of sum of $30,000. In the 14th round, after beating Burns relentlessly, the fight was stopped and Johnson became the first African-American Heavyweight Champion of the World.

His victory spurred a search among whites for a “great white hope” who could beat Johnson and win back the title. They finally found him in Johnson’s old nemesis, Jim Jeffries, who decided to return from retirement and give Johnson the fight he had always wanted. This fight was especially important to Johnson, because many whites had dismissed his claim to the title as invalid; Burns, it was argued, was never the true champion because he didn’t win the title by beating Jeffries. No one had beaten Jeffries, and most thought he was certain to reclaim the title for whites.


Perhaps even more troubling for white America than Johnson’s dominance over his white opponents in the boxing ring were his romantic entanglements with white women.

“Johnson’s story is more than the story of a tremendous athlete, or even one who broke a color line,” said Ken Burns. “It is the story of a man who forced America to confront its definition of freedom, and that is an issue with which we continue to struggle.”

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Jack Johnson enjoys one of his favorite pastimes. Chicago, c. 1910
Chicago Historical Society

Jack Johnson, c. 1901
Gary Phillips Collection
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Columbus Regional Hospital
Columbus Indian Philharmonic Orchestra
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Commercial Service of Bloomington
Crawlspace Doctor
Day & Carter Mortuary, Bedford
Dell Brothers
DePauw University
EcoLogic
Family Eye Care
First Presbyterian Church of Columbus
First United Methodist Church
Fossil Rain
Four Seasons Retirement
Gallery North on the Square
Greentree at Westwood
Good Earth Compost
Goods for Cooks
Hamilton Center
The Herald-Times
Hills O’Brien Realty
Hills O’Brien Property Management
Home Instead Senior Care
HoosierNet
Hoosier Energy
Indiana Criminal Justice Institute
Indianapolis Museum of Art—Columbus Gallery
Indianapolis Opera
The Irish Lion Restaurant and Pub
ISU The May Agency
IU Art Museum
IU Bloomington Continuing Studies
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IUPUI—Columbus
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Kronodynamics
Laughing Planet Café
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NATIONALLY SYNDICATED PROGRAM SUPPORT

Nakamichi Foundation - American Early Music Series
(Harmonia)
The Oakley Foundation,
Terre Haute
(Hometime)
Office of the IU Chancellor,
Bloomington
(A Moment of Science)
Office of the IU Vice President for Research
(A Moment of Science)
PYNCO, Inc., Bedford
(Harmonia)
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<td>OVERNIGHT</td>
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<td>CLASSICAL MUSIC</td>
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<td>WEEKEND EDITION with Liane Hansen</td>
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<td>WEEKEND RADIO with Robert Conrad</td>
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for a MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND®, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, WEATHER NOTEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.