Also this month:

• Choral Arts Society: Celebrating Our Independence
• Exodus ’47
• Artist of the Month: Beaux Arts Trio
• Creators at Carnegie: The Kronos Quartet
• Jazz Profiles: Count Basie — The Man and His Music
• . . . and more!

The Beatles in America—1964
Sunday, July 18, 8 p.m.
July 2004
Vol. 52, No. 7

Directions in Sound (USPS 314900) is published each month by the Indiana University Radio and Television Services, Suite 321, Fountain Square Mall, Bloomington, Indiana, 47404 telephone: 812-855-6114 or e-mail: wfiu@indiana.edu web site: wfiu.indiana.edu Periodical postage paid at Bloomington, IN

WFIU is licensed to the Trustees of Indiana University, and operated by Indiana University Radio and Television Services.

Perry Metz—Executive Director, Radio and Television Services
Christina Kuzmich—Station Manager/Program Director

Sharon Beikman—Broadcast Systems Manager, Traffic
Chad Bouchard—Assistant News Director
Joe Bourne—Producer/Jazz Director
Don Glass—Producer/Special Projects Director
Milton Hamburger—Art Director
Brady Howard—Chief Engineer
LuAnn Johnson—Radio Services Coordinator
Yaël Ksander—Producer/Announcer
Robert Lumpkin—Music Director/Programming Operations Coordinator

Virginia Metzger—Chief Financial Officer
Will Murphy—News Director
Michael Paskash—Studio Engineer
Adam Schwartz—Editor, Directions In Sound, News & Promotions Assistant
John Shelton—Radio Studio Supervisor
Michael Toler—Webmaster
George Walker—Producer/On-Air Broadcast Director
Kelly Walker—Underwriting Director
Judith Witt—Development Director, Major & Planned Giving; Production Support
Mark Zalewski—Promotions & Marketing Director
Eva Zogorski—Membership Director

Announcers: Kory Bickel, Ann Corrigan, Dianne Jauco, David Bent Johnson, Robert Samels, Henry Schibl
Broadcast Assistants: Rebecca Batteman, Emily Blacklin, Eve Corrigan
Volunteer/Producer: Moya Andrews, Richard Bishop, Mary Catherine Carmichael, Shanna Ritter, Steve Sanders, Bob Zalsberg

Membership & Underwriting
Staff: Tom DuKeman, Laura Grannan, Karen Luerssen, Joan Padawan, Bennett Roberts Music Assistants: Adam McCord, Debra Paul, Thomas Pease, Adam Schweigert News Assistants: Jennifer Nicole Beemsterboer, Cheryl Owsley Jackson, Maryellen May, Sherhara Williams
Production Assistants: Paul Messing, Jason Stahl

Questions or Comments?

Programming, Policies, or this Guide. If you have any questions about something you heard on the radio, station policies or this programming guide, call Christina Kuzmich, Station Manager/Program Director, at (812) 855-1357, or email her at wfiu@indiana.edu.

Listener Response. If you wish only to leave a comment, please feel free to call our Listener Response Line any time of the day at (812) 856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Indiana University, Bloomington, IN 47405-5501.

Membership. WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing addresses? Haven’t received the thank-you gift you requested? Questions about the MemberCard? Want to send a complimentary copy of Directions in Sound to a friend? Call (812) 855-6114 or toll free at 800-662-3311.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (800) 662-3311.

Volunteers: Information about volunteer opportunities is available at (812) 855-1357, or by sending an email to wfiu@indiana.edu.

---

The Beatles in America—1964
Sunday, July 18, 8 p.m.

When the Beatles arrived in the United States in February of 1964, no one could have anticipated the tremendous impact the band would have on the development of American popular music and pop culture.

Producer Paul Ingles hosts The Beatles in America—1964 and takes listeners back to when the Beatles and America first got to know one another. This lively two-hour montage features rarely heard archival audio, concert recordings, and new interviews with fans and reporters who were swept into the Beatles frenzy. Some of the recordings featured in this program have not been played publicly in forty years. They are available here because of reporters—Larry Kane and Art Schreiber—made almost every stop of The Beatles’ 1964 tour and had close access to the band. Their interviews capture their wonder, humor and thoughtful analysis of the madness that was swirling around them and enveloping the nation. Ingles also talks with historians and authors whose enthusiasm and excitement reflect that phenomenal time.

Naturally, The Beatles in America—1964 includes plenty of hits from that year, but it also showcases lesser-heard gems from early Beatles’ albums. Join Paul Ingles on a trip through a heady, shining time in musical history.

Cover photos courtesy “The Beatles Are Coming!” by Bruce Spizer (www.beatle.net)

Riverwalk Jazz: The Harmful Little Armful—Happy Birthday, Fats!
Sunday, July 4, 4 p.m.

Riverwalk Jazz celebrates the lives and music of America’s top jazz musicians through live performances and fascinating stories that bring to life remarkable moments in the history of jazz. The music is recorded live at the historic Landing Jazz Club on San Antonio’s historic Riverwalk—one of the most popular and longest-running jazz venues in the U.S. In this program The Jim Cullum Jazz Band and guests salute Fats Waller on the 100th anniversary of his birth. Pianist Dick Hyman and jazz vocalist Rebecca Kilgore perform a selection of signature Waller tunes. Your hosts are the Grammy-award-winning storyteller David Holt and bandleader Jim Cullum. Join Riverwalk Jazz for a program that’s guaranteed to put a bounce in your step.
The Choral Arts Society: Celebrating Our Independence
Sunday, July 4, 8 p.m.

The Choral Arts Society of Washington, DC sings in red, white and blue on this Fourth of July special that showcases great American music.

Martin Goldsmith, formerly of NPR’s Performance Today and Deutsche Welle Radio’s Concert Hour, hosts this two-hour program featuring music by such American luminaries as Aaron Copland, Leonard Bernstein, George Gershwin, James Hopkins and Charles Ives. Music from Antonin Dvorák adds a European perspective on America.

The program begins with Copland’s Old American Songs, a collection of adapted early-American hymns and minstrel songs. Dvorák’s American Flag pays homage to one of our nationalistic icons through a series of musical meditations. Selections from Gershwin’s “Of Thee I Sing,” a popular 1930s Broadway musical, and excerpts from the folk opera “Porgy and Bess” add humor and a jazz flavor to the program.

Music from Psalm 90, written by the quintessentially American Yankee composer Charles Ives, gives the program a nostalgic quality, as does the dreamy, lyrical sound scape of James Hopkins’ Songs of Eternity. The program closes with two songs from Leonard Bernstein’s Broadway musical, “1600 Pennsylvania Avenue”: the duet Bless This House, and the rousing President Jefferson’s Sunday Brunch March.

For the past thirty-eight years, the Choral Arts Society has secured its reputation as one of the major symphonic choruses in the United States. Composed of more than 180 professional-caliber volunteer singers, the chorus is regularly called upon to help inaugurate presidents, honor world leaders and celebrate national holidays. Music Director Norman Scribner conducts.

Exodus ’47
Sunday, July 11, 4 p.m.

Before there was a nation of Israel, an inexperienced crew of young American sailors climbed aboard a rusted American ferryboat in 1947 and set out from Philadelphia to transport thousands of Jewish holocaust survivors past the British blockade of Palestine.

Other ships had tried it. But their ship, which would come to be known as the Exodus 1947, was the one that helped shape the political landscape of the Middle East for the foreseeable future. Exodus ’47 is an account of the journey undertaken by the Exodus and of three men who served aboard that ship.

At the helm was “Big Bill” Millman, a 19-year-old Navy boxing champ who “wouldn’t take guff from anybody.” Frank Lavine was part of the deck crew. He was 22 and completely unprepared for the kind of battle he would soon face against the British marines. And in the engine room, an electrician named Nat Nadler helped keep the boilers lit, never imagining that he was about to participate in the birth of a nation.

Producer and host Sean Cole weaves together interviews with archival audio and music in this gripping documentary.

Creators At Carnegie: Kronos Quartet
Sunday, July 11, 8 p.m.

This program showcases a group that, since its inception in 1973, has assembled a body of work unparalleled in its range and scope of expression and has captured the attention of audiences worldwide—the Kronos Quartet.

Synonymous with musical innovation, the Kronos Quartet is known for its unique artistic vision and fearless dedication to experimentation. The quartet—David Harrington, violin; John Sherba, violin; Hank Dutt, viola; and Jennifer Culp, cello—has been commissioning new work since its earliest days, and more than 450 pieces have been written or arranged for the group.

This Creators at Carnegie broadcast features the Kronos Quartet’s Zankel Hall performance of Visual Music, which combines video, lighting and musical “sculpture” with the music of modern composers such as Steve Reich, John Zorn and Bernard Herrmann. David Harrington said, “The entire concert was a journey, and we hope that the listeners felt that they moved through a multitextured experience.” The program is hosted by NPR’s Fred Child.

Norman Scribner

Kronos Quartet
**Rufugia**
Sunday, July 18, 4 p.m.

The word “refugia” is used by producer Lydon McGrath to describe the new global nation of refugees. This modern diaspora is not on any map; it is all around the world.

*Refugia* is full of moving voices, powerful stories and enlightening conversation. It ventures into the churning stream of refugee stories not often heard from—boat people, stowaways, orphans of war, famine and politics, asylum seekers, witnesses to almost unspeakable suffering and tellers of heroic adventures.

To tell the refugees’ stories, experimental stage director Peter Sellars has revived an Athenian play by Euripides from twenty-five centuries ago—*The Children of Herakles.* The play is about the banished, homeless children of Herakles, and is perhaps the oldest refugee story we have. Sellars framed the classic play around contemporary reality, using it as a springboard for contemporary tales of children on the run from Bosnia, Haiti, China and Somalia.

Underlying the old and the new is the question of kinship: Who are the global refugees to us in the U.S.—a free nation of immigrants?

**Compact Discoveries: Musical Gardens**
Sunday, July 25, 4 p.m.

*Compact Discoveries* features music that is beyond the standard repertoire. Some of the selections are masterworks by lesser-known composers; others are little-known works by the acknowledged masters. But all are highly accessible and melodious.

“Musical Gardens” is the theme of this *Compact Discoveries* segment. It features some familiar pieces, such as Percy Grainger’s *Country Gardens,* and quite a few lesser-known but delightful discoveries such as Puccini’s *Chrysanthemums,* In a Monastery Garden by Albert W. Ketèlbey, and Le Papillon (The Butterfly) by Calixa Lavallée (Robert Silverman, piano).

Host Fred Flaxman takes a light approach to serious music, sharing his love of the music and sense of discovery like one friend talking to another.

**Worldwide Jazz**
**Leaving the Air**

*Worldwide Jazz,* which was broadcast Saturdays at 11 p.m., will no longer be heard on WFIU starting in July. The program ceased production after it lost its funding from corporate sponsors.

The loss of *Worldwide Jazz* reminds us all of the importance of corporate support for public radio. Combined with listener donations, corporate dollars help national radio productions. When we say “It’s a partnership!” we really mean it!

Starting in July *Classical Music Overnight* will begin one hour earlier. As always, we are grateful to you, our listeners, for your financial support.

**Jazz Profiles: Count Basie—The Man and His Music**
Sunday, July 25, 8 p.m.

This *Jazz Profiles* special examines the life and the music of William “Count” Basie, in this, the centennial year of his birth. Count Basie was one of the best-loved bandleaders for more than thirty years. His unique piano style led him to be called one of the leaders of swing music. He filled his orchestra with acclaimed soloists such as tenor saxophonist Lester Young and vocalist Jimmy Rushing. Basie and his big band had more than thirty-two recordings in the Top 40 from 1937 to 1968. He appeared in many films and, although he passed away in 1984, his group still tours today playing the famous arrangements that Basie pioneered.

This program delves into most of Basie’s musical life, from the genesis of his first band at the Reno Club in Kansas City, to collaborations with Frank Sinatra, to piano dueling with pianist Oscar Peterson. Combining archival recordings, interviews and narration, this documentary tells an informative and engaging story that celebrates the music of this musical legend. Avery Brooks and NPR’s Nancy Wilson are your hosts.
WFIU Hosts BLEMF Reception

*Harmonia* fans met with program host Angela Mariani and WFIU staff at the Trinity Episcopal Church in Bloomington during a reception the Bloomington Early Music Festival in May. WFIU co-sponsored the event, during which listeners enjoyed a sumptuous buffet and entered a contest to receive *Harmonia* T-shirts. Mariani produces *Harmonia* from Lubbock, Texas, where she teaches at Texas Tech University along with her husband, musicologist and traditional Irish musician, Chris Smith.

Sixth USA International Harp Competition

Harpists are thought of as sensitive souls who spin gossamer wings of music. But once every three years, the best young harpists from around the world become tough competitors. They converge at the IU School of Music for the USA International Harp Competition, where they compete for chances to catapult their careers, secure concert engagements and recording contracts, and perform with some of the world’s most prestigious orchestras.

The Sixth USA International Harp Competition for 2004 will take place at IU in early July. Fifty-one participants from seventeen countries will compete for prizes worth over twenty thousand dollars. The first-prize winner will receive a custom-made harp valued at over fifty thousand dollars, concert engagements in New York, London and Indianapolis, a CD recording contract, and five thousand dollars in prize money. The winners will be selected in a series of five elimination concerts that combine sumptuous music with nail-biting suspense. The concerts take place in Bloomington, most are free, and the public is invited to attend.

The opening ceremony will take place July 1 at Sweeney Hall at 4 p.m. The four stages of the competition will follow at Auer Hall through July 11. The final concerto stage, which includes the Indiana University Festival Orchestra and Award Ceremony, takes place at the IU Auditorium on July 11 at 7 p.m. Admission is free.

For a listing of competition highlights, see Community Events on page 8 of this guide. For a complete schedule of events, visit [www.indiana.edu/~harpcomp/](http://www.indiana.edu/~harpcomp/).

In addition to the competition, 2001 gold medal winner Dan Yu will give a recital on June 28, and the 2004 competition winners will give a recital on July 12. (There is a charge for both of these performances.)

A “Meet the Composers” discussion, a lecture by eminent French composer and member of the competition Jean-Michel Damase and a master class for student composers round out the series of events.

The Sixth USA International Harp Competition is the largest, most prestigious harp competition in the world. It fosters the careers of young harpists, increases public awareness of the harp as a solo instrument and promotes international friendship and understanding among harpists. It also showcases the work of living American composers who write for the harp.

Distinguished Professor of Harp at Indiana University Susann McDonald founded the competition in 1989 and serves as its artistic director. Ms. McDonald is acknowledged as one of the world’s greatest harpists and harp teachers, and was named by music critics as one of the most influential harpists of the 20th century. Many of her students are among the most prominent teachers and concert harpists in the world. The IU harp department is the largest anywhere. WFIU is proud to be the media sponsor of the 2004 USA International Harp Competition. For more information about the USA International Harp Competition, call (812) 856-5715 or send an e-mail to harpcomp@indiana.edu.
Musical Highlights for June
By Robert Lumpkin, Music Director

Artist of the Month

WFIU’s Artist of the Month for July is the Beaux Arts Trio. This remarkable ensemble is celebrating its fiftieth year, and we’ll be hearing them during the IU Summer Festival. The Beaux Arts Trio has set the standard for ensembles of that type for many years, and has blessed the world with numerous recordings and performances from New York to New Zealand. Join us on WFIU for performances by the Beaux Arts Trio throughout our programming in July. You can hear them perform the Piano Trio No. 3 in e, Op. 101 by Johannes Brahms on Thursday, July 8 at 7:07 p.m. The Shostakovich Piano Trio No. 2 in e, Op. 67 is next, airing on Wednesday, July 14 at the same time. The following Wednesday at 10:12 p.m., join them to hear the Piano Trio in E-flat, Op. 100, D. 929 by Franz Schubert. You can also hear the Beaux Arts Trio on Wednesday the 28th at 7:07 p.m. playing Ravel’s Piano Trio in a.

New Releases

Featured new releases in WFIU’s classical line-up for July include a recent reissue from Radio Netherlands of a historic performance of Brahms’ Violin Concerto in D, Op. 77. That’s played by violinist Nathan Milstein and the Concertgebouw Orchestra conducted by Pierre Monteux on Wednesday, July 7 at 10:12 p.m. A week later at the same time, tune in for a new recording of Beethoven’s Missa Solemnis, Op. 123. Kenneth Schermerhorn leads soloists and the Nashville Symphony Orchestra and Chorus on this recent Naxos release. Mozart’s Clarinet Concerto in A, K. 622 comes your way on Monday the 19th at 7:07 p.m. That new release from XLNT Music features clarinetist Jon Manasse and the Slovak Radio Symphony Orchestra conducted by Kirk Trevor. You can hear the complete ballet, Daphnis and Chloe, by Maurice Ravel on Wednesday, July 28, at 10:12 p.m. That’s also a Radio Netherlands re-issue and again Pierre Monteux conducts the Concertgebouw Orchestra and the Choir of the Netherlands Radio Union.

New Programs Beginning This Month

We are pleased to announce three exciting programs entering our schedule this month. The Berlin Philharmonic can now be heard Mondays at 8 p.m. The new orchestra program on Wednesday evenings at 8 is the San Francisco Symphony. In the first installment of this series, Joshua Bell makes an appearance with a performance of Samuel Barber’s Violin Concerto. On Thursdays at 8 p.m., Music from Chautauqua returns.

Broadcasts from the IU School of Music

Harlap—Bat Yiftach [Jephthah’s Daughter]; Reyna Carguill, s.; Jan Harrington/IU Univ. Singers
Airs: 7/2 at 3 p.m.

Grainger—Spoon River; Stephen Pratt/IU Wind Ens.
Airs: 7/5 at 7 p.m., 7/6 at 10 a.m., 7/9 at 3 p.m.

Faure—Cello Sonata No. 2 in g, Op. 117; Tsuyoshi Tsutsumi, vlc.; Emile Naoumoff, p.
Airs: 7/12 at 7 p.m., 7/13 at 10 a.m.

Druckman—Incenters; David Dzubay/IU New Music Ens.
Airs: 7/18 at 11 p.m.

Grainger—Near Woodstock Town; Stephen Pratt/IU Wind Ens.
Airs: 7/19 at 7 p.m., 7/20 at 10 a.m., 7/23 at 3 p.m.

Lidholm—... a riveder le stelle; Marcy Richardson, s.; Jan Harrington/IU Univ. Singers
Airs: 7/25 at 11 p.m.

Paulus—THE THREE HERMITS: Pilgrims’ Hymn; Jan Harrington/IU Univ. Singers
Airs: 7/26 at 7 p.m., 7/27 at 10 a.m., 7/30 at 3 p.m.
Profiles

July 4 – Kathryn Harrison

Kathryn Harrison was both lambasted and praised for her starling memoir, “The Kiss,” a chronicle of her turbulent childhood and adult life. In Harrison’s collection of personal essays, “Seeking Rapture,” she continues her lancing examination of her past and of the dramatic bonds of family. Whether she is fictionalizing tales of Chinese foot binding, as in “The Binding Chair,” or charting obsessive desire, as in “The Seal Wife,” the themes of possession and passion are always present. This interview is a KQED production for City Arts and Lectures. Susan Sullivan is the host.

July 11 – Michael McGerr

IU professor of history Michael McGerr is a former associate dean, author, and currently is chair of the African-American Studies department. His most recent book, “A Fierce Discontent,” has been featured in the New York Times and the Chicago Tribune. David Brent Johnson hosts a one-hour interview. (repeat)

July 18 – Cornel West

Progressive reformist Cornel West advances a message of equality that reverberates with both academics and the public at large. Known for his inspiring lectures and dedication to community efforts such as the Million Man March, West’s best-selling book “Race Matters” provoked national dialogues on racism. His lectures mix elements of the philosophy of religion with that of the pragmatists, the postmodernists and Martin Luther King Jr.—all delivered in his signature oratory style. He spoke with Scott Shaffer for KQED’s City Arts and Lectures.

July 25 – Dan Dalton

Dan R. Dalton is the Dean and Harold A. Poling Chair of Strategic Management of the Kelley School of Business at IU. Professor Dalton has been widely published, with more than two hundred articles on corporate strategy, law, ethics, management and psychology. Professor Dalton has also received no fewer than twenty-five awards and citations for his excellence in teaching. For several years, he received national recognition by Business Week as a “Best Bet” instructor for his teaching excellence in MBA programs. Steve Sanders hosts this hour-long interview. (repeat)

The Radio Reader

with Dick Estell

“The Last Juror”
began: June 18

In 1970, one of Mississippi’s more colorful weekly newspapers, “The Ford County Times,” went bankrupt. To the surprise and dismay of many, ownership was assumed by a 23-year-old college dropout named Willie Traynor. The future of the paper looked grim until a young mother was brutally raped and murdered by a member of the notorious Padgitt family. Willie Traynor reported all the gruesome details, and his newspaper began to prosper.

The murderer, Danny Padgitt, was tried before a packed courthouse in Clanton, Mississippi. The trial came to a startling and dramatic end when the defendant threatened revenge against the jurors if they convicted him. Nevertheless, they found him guilty, and he was sentenced to life in prison.

But in Mississippi in 1970, “life” didn’t necessarily mean “life,” and nine years later Danny Padgitt managed to get himself paroled. When he returns to Ford County, the retribution begins.
A Hamilton Moment

Host of A Congressional Moment Lee Hamilton stopped by the WFIU studios recently to record a series of new segments.

Hamilton is director of The Center on Congress at Indiana University, which sponsors A Congressional Moment. He was a U.S. Representative from Indiana and has served on several committees, including the House Committee on Foreign Affairs, which he chaired. Hamilton, who lives in Alexandria, Virginia, is now director of the Woodrow Wilson International Center for Scholars in Washington, D.C., and is Vice Chair of the 9/11 Commission.


Each two-minute segment of A Congressional Moment explores a specific way in which Congress makes a difference in our lives. Segments cover a wide variety of topics, such as food safety, health research, child labor, voting rights, and age discrimination.

Learn how your Congress works with A Congressional Moment on WFIU—Fridays at 7 p.m. and Sundays at 7:55 a.m.

July Community Events

Visit the WFIU web site for links to these and other events: wfiu.indiana.edu.

Sixth USA International Harp Competition

July 1 – 11, 2004
WFIU Studios, 1229 E. 7th Street, Bloomington

Enjoy ten days of free performances by world-class harpists from around the globe competing in the Sixth USA International Harp Competition right here in Bloomington. Catch the Master Harpists Concert Series for five free concerts of classical, traditional, jazz and pop music for the harp. Or, watch the winners take the stage in Indianapolis at the Indiana History Center. Tickets for the Winners Concert Series are on sale now. For reservations, please call 812-856-5715.

Highlights:
Thursday, July 1 – Opening Ceremony, Sweeney Hall, 4:00 p.m.
Saturday, July 3 – Dan Yu, 2001 Gold Medal Winner, Auer Hall, 8:00 p.m.
Monday, July 5 – Milda Agazarian and Skalia Kangi, Auer Hall, 8:00 p.m.
Tuesday, July 6 – Cui Jun Zhi, Auer Hall, 8:00 p.m.
Wednesday, July 7 – Stars of Tomorrow, Auer Hall, 8:00 p.m.
Friday, July 9 – An Evening with Eleanor and Art Fell, Alumni Hall, 8:00 p.m.
Sunday, July 11 – Final Concerto Stage, IU Auditorium, 7:00 p.m.
Monday, July 12 – Laureates Concert featuring the 2004 Competition Winners*

*denotes ticketed event

Indiana State University – SummerStage 2004

“The Glass Menagerie”
by Tennessee Williams, directed by Arthur Feinsod
July 11, 4:00 p.m. & July 23, 7:30 p.m.

IU Art Museum’s Jazz in July

Fridays at 6:30 p.m.
IU Art Museum Sculpture Terrace

July 9  The Caswell Sisters
July 16  Bill Lancton Quartet
July 23  Saxophone Cartel
July 30  The Riverboat Ramblers with Marty Hodapp

Indiana State University – SummerStage 2004

“I A Cry of Players”
by William Gibson. “A Cry of Players” is the imagined story of Will Shakespeare’s life as a young man in the small English country town of Stratford-on-Avon before he moved to London to pursue a life playing and writing for the stage. True to the ISF mission of playing not just the Bard’s own works, “A Cry of Players” is a story inspired by Will: a fun, accessible introduction to Shakespeare the man as he might appear to us today.

There will be ten performances during July and August. More information is available at 812-355-3301.

WFIU Terre Haute Listener Reception and Hometown Exhibition

Saturday, July 17, 7:00 – 9:00 p.m.
Swope Museum
25 South 7th Street
Terre Haute, IN

Join WFIU in Terre Haute for a listener reception and presentation of the Martin Photography exhibit by Hometown host Tom Roznowski. Refreshments will be available.

Indiana Shakespeare Festival

The festival is a professional, non-profit theatre company devoted to producing plays written by, inspired by and influenced by William Shakespeare in a summer festival setting in Bloomington. The inaugural play will be “A Cry of Players” by William Gibson. “A Cry of Players” is the imagined story of Will Shakespeare’s life as a young man in the small English country town of Stratford-on-Avon before he moved to London to pursue a life playing and writing for the stage. True to the ISF mission of playing not just the Bard’s own works, “A Cry of Players” is a story inspired by Will: a fun, accessible introduction to Shakespeare the man as he might appear to us today.

There will be ten performances during July and August. More information is available at 812-355-3301.

Walatson Arts Center – Rose Firebay

Friday, July 23
Saturday, July 24
Saturday, July 31
The Reporter and the Senator—Two Decades Later

In the top photo, 12-year-old Chad Bouchard interviews Senator William Cohen from Maine. The year is 1985, and the Republican senator is in town discussing labor organization at a local Bangor hospital. Chad will later publish his article in his junior high school newspaper, Dog Talk.

Fast forward to Spring 2004. In the photo below, Chad is again interviewing Cohen, the event this time being Cohen’s appearance at DePauw University in Greencastle to give a talk on countering terrorism. Chad is now assistant news director at WFIU. Senator Cohen has since served as U.S. Secretary of Defense under President Bill Clinton.

When Chad learned that Cohen was coming to DePauw, he dug out the 1985 photograph of himself and the Senator that had been taken by Chad’s seventh grade English teacher.

“The former Secretary laughed as I showed him our old portrait,” says Chad. Like many Maine natives, Chad takes pride in Cohen’s achievements. “He’s a bit of a hero in Maine. Even Democrats tend to like him.”

Although the two Mainers had not kept in touch, over the years Chad has followed Cohen’s career, receiving updates from his Aunt Alice when she joined Cohen’s staff in the Senate.

“Bill and I grew up in the same town,” Chad says. “We graduated from the same high school. He represented my home state as a Congressman, and later as Senator. In fact, he served as mayor of Bangor, Maine during the year I was born.”

Cohen served for twenty-four years in Congress and became the first Republican named to a senior Democratic White House post in more than thirty years. He gained national attention as one of a handful of Republican lawmakers that officially called for President Richard Nixon’s resignation on the House floor.

Chad’s reunion with Cohen was a happy one. However, they shared a moment of not-too-serious discomfort after stumbling on what Chad calls “an awkward irony.”

Chad learned that the Garland Street Middle School had been renamed after the former Senator: The William S. Cohen Middle School. Garland, however, was the archrival of Chad’s junior high school in basketball.

“Ever the gracious statesman,” Chad says, “Senator Cohen suggested we put our past rivalries behind us. We parted on peaceful terms.”

Bouchard and Cohen, 1985

Bouchard and Cohen, 2004

MemberCard

Special attractions honoring the WFIU MemberCard include the following benefits of the month. For a complete listing of the more than 280 membership benefits, including many businesses new to the MemberCard in the greater Indianapolis area, visit www.membercard.com. Or call toll-free 1-888-727-4411 for the most recent updates.

Benefits of the Month:

Conner Prairie
13400 Allisonville Road
Indianapolis
317-776-6000
www.connerprairie.com
Valid anytime for two-for-one general admission during July. Activities during July include “Glorious Fourth” from July 2-5.

Ryder Film Series
Bloomington
812-339-2002
www.theryder.com
Valid anytime for two-for-one admission during July.

Your WFIU MemberCard grants you an unlimited 20% discount to the following online merchants. Some restrictions may apply. Enter your MemberCard number for verification and the number next to the merchant name as the promotion code. Direct links available from www.membercard.com.

Online Merchants:

www.cherrymoonfarms.com – 995
Fruit packages

www.greatcoffee.com – 994
Gourmet coffee

www.proflowers.com – 995
Fresh flowers

www.uptownprime.com – 995
Restaurant quality meats

www.homebistro.com – 993
Chef-prepared meals

To find out how you can become a member of WFIU and receive a MemberCard, visit www.wfiu.indiana.edu or call 812-855-6114 or 800-662-3311.

July 2004 / Directions in Sound / Page 9
### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 AM</td>
<td>CLASSICAL MUSIC OVERNIGHT</td>
</tr>
<tr>
<td>7:01 AM</td>
<td>NPR &amp; LOCAL NEWS</td>
</tr>
<tr>
<td>7:07 AM</td>
<td>FOCUS ON FLOWERS</td>
</tr>
<tr>
<td>7:47 AM</td>
<td>SATURDAY FEATURE/RADIO PUBLIC</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>WEEKEND EDITION</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>CAR TALK</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>SAYS YOU!</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>TALKING HISTORY</td>
</tr>
<tr>
<td></td>
<td>(Start time may be affected by opera start time.)</td>
</tr>
<tr>
<td>12:01 PM</td>
<td>NPR &amp; LOCAL NEWS</td>
</tr>
<tr>
<td></td>
<td>(Start time may be affected by opera start time.)</td>
</tr>
<tr>
<td>12:06 PM</td>
<td>STARDATE</td>
</tr>
<tr>
<td></td>
<td>(Start time may be affected by opera start time.)</td>
</tr>
<tr>
<td>12:08 PM</td>
<td>CLASSICAL MUSIC</td>
</tr>
<tr>
<td></td>
<td>(Start time may be affected by opera start time.)</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>NPR WORLD OF OPERA</td>
</tr>
<tr>
<td></td>
<td>(Start times may vary.)</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td></td>
<td>(Start time may be delayed by opera.)</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>GARRISON KEILLOR'S SCORILLA: A PRAIRIE HOME COMPANION</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>HOMETOWN</td>
</tr>
<tr>
<td></td>
<td>WITH TOM ROZNOWSKI</td>
</tr>
<tr>
<td>7:05 PM</td>
<td>THE FOLK SAMPLER</td>
</tr>
<tr>
<td>8:05 PM</td>
<td>THE THISTLE AND SHAMROCK</td>
</tr>
<tr>
<td>9:09 PM</td>
<td>AFROPOP WORLDWIDE</td>
</tr>
<tr>
<td>10:05 PM</td>
<td>NEWS</td>
</tr>
<tr>
<td>10:07 PM</td>
<td>STARDATE</td>
</tr>
<tr>
<td>10:09 PM</td>
<td>PORTRAITS IN BLUE</td>
</tr>
<tr>
<td>10:59 PM</td>
<td>WORLDWIDE JAZZ</td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 AM</td>
<td>CLASSICAL MUSIC OVERNIGHT</td>
</tr>
<tr>
<td>7:01 AM</td>
<td>NPR &amp; LOCAL NEWS</td>
</tr>
<tr>
<td>7:55 PM</td>
<td>A CONGRESSIONAL MOMENT (Fridays)</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>WEEKEND EDITION</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>THIS AMERICAN LIFE</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>LIVING ON EARTH</td>
</tr>
<tr>
<td>11:23 AM</td>
<td>EARTHNOTE</td>
</tr>
<tr>
<td>11:25 AM</td>
<td>CLASSICAL MUSIC</td>
</tr>
<tr>
<td>11:46 AM</td>
<td>THE POETS WEAVE</td>
</tr>
<tr>
<td>11:52 AM</td>
<td>STARDATE</td>
</tr>
<tr>
<td>11:55 AM</td>
<td>LOCAL NEWS</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>SAINT PAUL SUNDAY</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>SCHICKELE MIX</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>BROADWAY REVISITED</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>WEEKEND RADIO</td>
</tr>
<tr>
<td>3:57 PM</td>
<td>EARTHNOTE</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>THE SAVVY TRAVELER</td>
</tr>
<tr>
<td>5:01 PM</td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td>6:01 PM</td>
<td>NPR NEWS</td>
</tr>
<tr>
<td>6:06 PM</td>
<td>SOUND MEDICINE</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>PROFILES</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>SPECIALS (See detailed listings.)</td>
</tr>
<tr>
<td>10:01 PM</td>
<td>NPR &amp; LOCAL NEWS</td>
</tr>
<tr>
<td>10:05 PM</td>
<td>STARDATE</td>
</tr>
<tr>
<td>10:08 PM</td>
<td>MUSIC FROM THE HEARTS OF SPACE</td>
</tr>
<tr>
<td>11:08 PM</td>
<td>LATE NIGHT MUSIC</td>
</tr>
</tbody>
</table>

### Key to abbreviations.

- **b.,** bass; **bar.,** baritone; **bsn.,** bassoon; **c.,** contralto; **cl.,** clarinet; **cond.,** conductor; **cont.,** continuo; **ct.,** countertenor; **db.,** double bass; **ch.,** chamber; **Ehn.,** English horn; **ens.,** ensemble; **fl.,** flute; **gt.,** guitar; **hn.,** horn; **hp.,** harp; **hpd.,** harpischord; **intro.,** introduction; **instr.,** instrument; **kbd.,** keyboard; **ms.,** mezzo-soprano; **ob.,** oboe; **orch.,** orchestra; **org.,** organ; **Phil.,** Philharmonic; **p.,** piano; **perc.,** percussion; **qt.,** quartet; **rec.,** recorder; **sax.,** saxophone; **s.,** soprano; **str.,** string; **sym.,** symphony; **t.,** tenor; **tb.,** trombone; **timp.,** timpani; **tpt.,** trumpet; **trans.,** transcribed; **var.,** variations; **vla.,** viola; **vlc.,** violoncello; **vn.,** violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

### 1 Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:05 AM</td>
<td>CLASSICAL MUSIC WITH GEORGE WALKER</td>
</tr>
<tr>
<td>9 am</td>
<td>VAUGHAN WILLIAMS—English Folk Song Suite; Jerry Junkin/Univ. of Texas Wind Ens.</td>
</tr>
<tr>
<td>11 am</td>
<td>BACH—Cello Concerto in D, Op. 3; Paul H. Kavanagh, vn.; Pierre Monteux/Royal Concertgebouw Orch.</td>
</tr>
<tr>
<td>11 am</td>
<td>HANDEL—Harp Concerto in E-flat, Op. 4, No. 6; Maxine Eilander, vn.; Jeanne Lamon/Tafelmusik</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>CLASSICAL MUSIC OVERNIGHT</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>EIGHTEENTH-CENTURY CLASSICAL MUSIC</td>
</tr>
</tbody>
</table>

---

**Tara Helen O’Connor**

---

**Listings, for details of weeknight programming.**

See program grid on back cover, and daily listings for details of weekend programming. (Fridays)

See program grid on back cover, and daily listings for details of weekend programming. (Fridays)

See program grid on back cover, and daily listings for details of weekend programming. (Fridays)

See program grid on back cover, and daily listings for details of weekend programming. (Fridays)

See program grid on back cover, and daily listings for details of weekend programming. (Fridays)

See program grid on back cover, and daily listings for details of weekend programming. (Fridays)

See program grid on back cover, and daily listings for details of weekend programming. (Fridays)

See program grid on back cover, and daily listings for details of weekend programming. (Fridays)

See program grid on back cover, and daily listings for details of weekend programming. (Fridays)
2 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9 am CASTELNUOVO-TEDESCO—Concertino for Harp and Chamber Orchestra, Op. 93; Catherine Michel, hp.; Antonio de Almeida/Orgue Natl. de l’Opéra de Monte-Carlo
11 am LARSEN—How It Thrills Us; Stephen Cleobury/Choir of King’s College Cambridge
3 pm HARLAP—Bat Yiftach [Jephthah’s Daughter]; Reyna Carguill, s.; Chris Carducci, bar.; John Manganaro, hn.; Jan Harrington/IU Univ. Singers
12:00 PM PUBLIC HEALTH IN THE HEADLINES
“West Nile Virus and Other Hazards of Summer.” This third and final installment of this series focuses on summer health issues, including West Nile virus, foodborne and waterborne illnesses and fireworks safety. Guests include Jim Howell, DVM, Veterinary Epidemiologist; Pam Pontones, MS, Epidemiologist; and Bob Teclaw, PhD, State Epidemiologist. Bob Zaltsberg is the host.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Richard Wyands
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

5 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9 am GILLIS—Symphony “X” (“The Big D”); David Alan Miller/Albany Sym. Orch.
11 am DOHNANYI—Harp Concertino, Op. 45; Lucy Wakeford, hp.; John Farra/English Sinfonia
3 pm COPLAND—Two Ballads for Violin and Piano; Eugene Drucker, vln.; Diane Walsh, p.
7:06 PM EVENING CLASSICAL MUSIC
GRAINGER—Spoon River; Stephen Pratt/ IU Wind Ens.
RAVEL—Miroirs; Pascal Rogé, p.
8:00 PM BERLIN PHILHARMONIC
Simon Rattle, cond.; Cecilia Bartoli, ms.
HAYDN—Symphony No. 67 in F, Hob. I:67
HAYDN—Cantata for Soprano and Orchestra “Berenice, che fai”
GLUCK—ANTIGONON: Berenice, che fai
10:09 PM PIPEDREAMS
“Shuffle Off to Buffalo” An aural sampler of mostly historic instruments from Victorians to Moderns, from Schlickers to Wurlitzers.
6 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RODRIGO—Concierto serenata para arpa y orquesta; Nicanor Zabaleta, hp.; Ernst Marzendorf/Radio-Symphonie Orchester, Berlin
10am GRAINGER—Spoon River; Stephen Pratt/IU Wind Ens.
11am LEIGHTON—Magnificat “Collegium Magdalenae Oxoniensis”; Christopher Whitton, org.; Christopher Robinson/Choir of St. John’s College Cambridge
3pm SAINT-SAENS—Danse Macabre, Op. 40; Angèle Dubeau, vln.; Angèle Dubeau/La Pietà

7:05 PM FROM THE TOP
Cincinnati’s famed Music Hall is the setting for this celebration of the lively music scene on the banks of the Ohio.

8:05 PM ETHER GAME
“The Fourth of July is over, but not for Ether Game. We got inspired by the “four” theme, and went looking for other famous “fourths” throughout musical history.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“A Visit with Renata Scotto”

7 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SUSATO—THE DANSEYEE: Selections; Jerry Junkin/Univ. of Texas Wind Ens.
10am FALLA—EL AMOR BRUJO [LOVE, THE MAGICIAN]; Orchestral Suite; Leopold Stokowski/Royal Concertgebouw Orch.
11am HUMMEL—Piano Trio in E-flat, Op. 96; Beaux Arts Trio
3pm LEIGHTON—Magnificat “Collegium Magdalenae Oxoniensis”; Christopher Whitton, org.; Christopher Robinson/Choir of St. John’s College Cambridge

7:06 PM EVENING CLASSICAL MUSIC
MAHLER—Five Rückert Songs; Thomas Hampson, bar.; Wolfram Rieger, p.
COPLAND—Music for the Theatre; Steven Richman/Harmonic Ens.
8:00 PM SAN FRANCISCO SYMPHONY
Michael Tilson Thomas, cond.; Joshua Bell, vln.

9:00 PM HARMONIA
This month, we bring you Harmonia’s annual summer celebration of highlights from the Bloomington Early Music Festival.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
With host Douglas Dillon

9 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Triple Concerto in C, Op. 56; Beaux Arts Trio
10am COPLAND—Music for the Theatre; Steven Richman/Harmonic Ens.
11am FAURE—Impromptu, Op. 86; Susann McDonald, hp.
3pm GRAINGER—Spoon River; Stephen Pratt/IU Wind Ens.

8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Diana Krall

9:00 PM THE BIG BANDS
With host Joe Bourne

10 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi

11:00 AM SAYS YOU!
With host Richard Sher

11:30 AM TALKING HISTORY
Fred Nielsen and author Mark Kurlansky take a look at the history of salt. Michael Bellesiles reflects on the war in Iraq.

12:09 PM CLASSICAL MUSIC
VAUGHAN WILLIAMS—ENGLISH FOLK SONG SUITE: I. March (I’m Seventeen Come Sunday); Jerry Junkin/Univ. of Texas Wind Ens.

12:30 PM NPR WORLD OF OPERA
Royal Opera House, Covent Garden, London
VERDI—Falstaff
Antonio Pappano, cond.; Roberto Alagna (Faust); Bryn Terfel (Mephistopheles); Angela Gheorghiu (Marguerite); Simon Keenlyside (Valentin); Sophie Koch (Siebel); Della Jones (Marthe); Matthew Rose (Wagner)

5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
live performance.

7:00 PM HOMETOWN WITH TOM ROZNOWSKI
“The Open Wound”

7:05 PM THE FOLK SAMPLER
“What’s New”
8:00 PM CREATORS AT CARNEGIE
“The Kronos Quartet”
Creators at Carnegie takes listeners inside Carnegie Hall for concerts from artists across the musical spectrum. Synonymous with musical innovation, the Kronos Quartet is known for its unique artistic vision and fearless dedication to experimentation. This program features their Zankel Hall performance of “Visual Music.”
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
WUORINEN—An Orbicle of Jasp; Fred Sherry, vcl.; Charles Wuorinen, p.
LANG, D.—the so-called laws of nature; So Percussion
HEIDEN—Solo for Alto Saxophone and Piano; Kenneth Tse, sax.; Kari Miller, p.
10:09 PM PIPEDREAMS
“In Black and White”
Varied contributions to the art of the organ from African-American composers.

13 Tuesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am HANDEL—Concerto Grosso in A, Op. 6, No. 11, HWV 329; Andrew Manze/ Acad. of Ancient Music
10am FAURE—Cello Sonata No. 2 in g, Op. 117; Tsuyoshi Tsutsumi, vlc.; Emile Naoumoff, p.
11am BACH—Orchestral Suite No. 4 in D, BWV 1069; Martin Pearlman/Boston Baroque Orch.
3pm TURINA—Circulo, Op. 91; Beaux Arts Trio
7:05 PM FROM THE TOP
From the Top comes to you this week from Wheaton College’s Weber Theatre in Norton, Mass.
8:05 PM ETHER GAME
“Meow!”
You’ll want to listen to this edition of Ether Game with your cat. S/he’ll be sure to know all the answers!
10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“The Art of Titta Ruffo”
11:08 PM LATE NIGHT MUSIC
FONTANA—Symphony on a French Night’s Dream; Notturno; Myron Bloom, hn.; George Szell/Cleveland Orch.

14 Wednesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Piano Quartet in E-flat, K. 493; Beaux Arts Trio; Bruno Giuranni, vla.
10am GILLIS—Shindig; David Alan Miller/Albany Sym. Orch.
11am VAUGHAN WILLIAMS—English Folk Song Suite; Jerry Junkin/Univ. of Texas Wind Ens.
7:06 PM EVENING CLASSICAL MUSIC
MENDELSSOHN—A MIDSUMMER NIGHT’S DREAM: Notturno; Myron Bloom, hn.; George Szell/Cleveland Orch.
DEBUSSY—Children’s Corner; Arturo Benedetti Michelangeli, p.
SHOSTAKOVICH—Piano Trio No. 2 in e, Op. 67; Beaux Arts Trio
8:00 PM SAN FRANCISCO SYMPHONY
Michael Tilson Thomas, cond.; David Higgs, org.
HARRISON—Parade
COPLAND—Symphony for Organ and Orchestra
BEETHOVEN—Symphony No. 3 in E-flat, Op. 55 “Eroica”
10:12 PM LATE NIGHT MUSIC
VIVALDI—Concerto in G, RV 151
“Concerto alla rustica” [Rustic Concerto];
Newell Jenkins/Clarion Music Society
BEETHOVEN—Mass in D, Op. 123
“Missa Solemnis”; Lori Phillips s.;
Robynne Redmon, ms.; James Taylor, t.;
Jay Baylon, b.-bar.; Mary Katherine Van
Osdale, vln.; Kenneth Schermerhorn/
Nashville Sym. Orch. & Chorus
SCHUBERT—String Quartet in E, Op. 125, D. 353; Kodály Qt.

9:05 AM CLASSICAL MUSIC WITH
16 Friday
9:05 AM CLASSICAL MUSIC WITH
9am NIELSEN—Clarinet Concerto, Op. 37; Jon Manasse, cl.; Kirk Trevor/Slovak
Radio Sym. Orch.
10am DVOŘÁK—Symphony No. 7 in d, Op. 70; Rafael Kubelik/Royal
Concertgebouw Orch.
11am HUMMEL—Piano Trio in G, Op. 35; Beaux Arts Trio
3pm BROUWER, M.—Demeter Prelude;
Cavani Str. Qt.
7:06 PM EVENING CLASSICAL MUSIC
WEBER—OBERON: Overture; Roy
Goodman/Handover Band
LAURIDSEN—Ave Maria; Paul
Salamanovich/Los Angeles Master Chorale
RACHMANINOFF—Piano Concerto No. 2
in c, Op. 18; Julius Katchen, p.; Rafael
Kubelik/Royal Concertgebouw
8:00 PM MUSIC FROM CHAUTAUQUA
Abaca Str. Band
VIVALDI—Concerto for Mandolin and
Guitar in a
O’CAROLAN—Three Irish Airs
BARTOK—Rumanian Folk Dances
STRAYHORN—Take the A Train
ELLINGTON—Satin Doll; Don’t Get
Around Much Anymore; It Don’t Mean a
Thing
KERN—SHOWBOAT: Ol’ Man River
MONTI—Csardas
PETE TOWNSEND—Pinball Wizard
9:00 PM HARMONIA
Part Two of Harmonia’s annual summer
celebration of highlights from the
Bloomington Early Music Festival.
10:09 PM INDIANAPOLIS SYMPHONY
ORCHESTRA
With host Douglas Dillon

11am WEBER—OBERON: “Von Jugend
auf im Kampfgefeld”; Placido Domingo, t.;
Rafael Kubelik/Bavarian Radio Sym. Orch.
3pm GILLIS—Symphony “X” (“The Big
D’); David Alan Miller/Albany Sym. Orch.
8:00 PM MARIAN McPARTLAND’S
PIANO JAZZ
Herbie Hancock
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

8:05 PM THE THISTLE AND
SHAMROCK
“Old Hands”
We listen to recordings, past and present,
of the Bairns and several other classic Celtic
bands including Boys of the Lough,
Tannahill Weavers, and the Battlefield
Band, who have been delighting their fans
for decades.
9:05 PM AFROPPOP WORLDWIDE
With host Georges Collinet
10:07 PM PORTRAITS IN BLUE
With host Bob Porter

17 Saturday
10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Talking History’s host Bryan Le Beau and
historian Richard Pells talk about the so-
called Americanization of Europe. Alice
George comments on John F. Kennedy’s
handling of the Cuban missile crisis.
12:09 PM CLASSICAL MUSIC
VAUGHAN-WILLIAMS—ENGLISH
FOLK SONG SUITE: III. March “Folk
Songs from Somerset”; Jerry Junkin/Univ.
of Texas Wind Ens.
TARTINI—Violin Sonata in g, “Devil’s
Trill”; Yuval Yaron, vln.; Jeremy Denk, p.
12:30 PM NPR WORLD OF OPERA
Orchestra of St. Luke’s
WEBER—Oberon
Robert Bass, cond.; Lauren Flanagan
(Rezia); Stuart Neill (Huon); Anthony Dean
Griffey (Oberon); Jane Bunnell
(Fatima); Marietta Simpson (Puck); Earl
Petriacco (Sherasmin)
5:00 PM GARRISON KEILLOR’S
A PRAIRIE HOME COMPANION
An encore broadcast of a previously taped
live performance.
7:00 PM HOMESTEAD
WITH TOM ROZNOWSKI
“To Finally Wave Goodbye” (Series
Conclusion)

18 Sunday
10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
LEIGHTON—Veneti creator spiritus;
Christopher Wharton, org.
168; Dag Jensen, bsn.; Leonard
Hokanson, p.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Jon Kimura Parker, p.
BEETHOVEN—Piano Sonata in C, Op. 2,
No. 3
RAVEL—Jeux d’eau
ARNLEN (arr. William Hirtz)—Fantasy on
“The Wizard of Oz”
1:00 PM SCHICKELE MIX
With host Peter Schickele
2:00 PM BROADWAY REVISITED
“Sweeney Todd, the Demon Barber of Fleet
Street”
3:00 PM WEEKEND RADIO
A program of songs by Flanders and
Swann, including “A Transport of
Delight,” “Madeira,” “A Song of the
Weather,” and others.
4:00 PM REFUGIA
This program explores the new global
nation of refugees. It presents stories not
often heard—from boat people, stowaways,
orphans of war, asylum seekers, witnesses
to almost unspeakable suffering, and tellers
of heroic adventures.
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews
physicians from the Indiana University
School of Medicine on this program from
WFYI Public Radio.
7:00 PM PROFILES
Cornel West
8:00 PM THE BEATLES IN AMERICA
Get back to when The Beatles and America
first got to know one another. This lively
program features rarely heard archival
audio, concert recordings, and new
interviews with fans and reporters who
were swept into The Beatles frenzy.
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am WALTON—Partita for Orchestra; George Szell/Royal Concertgebouw Orch.
10am RANJBARAN, B.—Cello Concerto; Paul Tobias, vlc.; JoAnn Falletta/Virginia Orch.
11am COPLAND—Concerto for Clarinet, Strings, Harp and Piano; Jon Manasse, cl.; Kirk Trevor/Slovak Radio Sym. Orch.
3pm BERLIOZ—Roman Carnaval Overture, Op. 9; Leopold Stokowski/Royal Concertgebouw Orch.
7:06 PM EVENING CLASSICAL MUSIC
GRAINGER—Near Woodstock Town; Stephen Pratt/ IU Wind Ens.
8:00 PM BERLIN PHILHARMONIC
Philippe Jordan, cond.; Dorothea Roschmann, s.
STRAUSS, R.—DER BÜRGER ALS FAUNE [Prelude to the afternoon of a faun]; Roy Goodman/s.; Martha Argerich, p.
11:08 PM LATE NIGHT MUSIC
BEETHOVEN—THE CREATURES OF PROMETHEUS, OP. 43: Overture; Claudio Abbado/Vienna Phil.
RAVEL—Gaspard de la nuit; Robert Casadesus, p.
PROKOFIEV—LIEUTENANT KIJE, OP. 60: Suite; Zdenek Macal/Milwaukee Sym.

21 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am GILLIS—Encore Concerto; Alan Feinberg, p.; David Alan Miller/Albany Sym. Orch.
10am SUSATO—THE DANSERYE: Selections; Jerry Junkin/Univ. of Texas Wind Ens.
11am COPLAND—El Salón México; Diane Walsh, p.
7:06 PM EVENING CLASSICAL MUSIC
DEBUSSY—Prelude à l’après-midi d’un faune [Prelude to the afternoon of a faun]; Leopold Stokowski/Royal Concertgebouw Orch.
BACH—Violin Concerto in a, BWV 1041; Viktoria Mullova, vln.; Mullova Ens.
8:00 PM SAN FRANCISCO SYMPHONY
Michael Tilson Thomas, cond.; Michelle DeYoung, m.; Women of the San Francisco Sym. Chorus; Pacific Boys Chorale
MAHLER—Symphony No. 3

22 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am COPLAND—Music for the Theatre; Steven Richman/Harmonie Ens.
10am STRAUSS, R.—Also sprach Zarathustra, Op. 30; Dimitri Mitropoulos/Royal Concertgebouw Orch.
11am BACH—Orchestral Suite No. 2 in b, BWV 1067; Christopher Koeyer, fl.; Martin Pearlman/Boston Baroque Orch.
3pm COPLAND—Elegies for Violin and Viola; Eugene Drucker, vln.; Lawrence Dutton, vla.
7:06 PM EVENING CLASSICAL MUSIC
DVORAK—Symphony No. 7 in d, Op. 70; Rafael Kubeil/KLoyal Concertgebouw Orch.
8:00 PM MUSIC FROM CHAUTAUQUA
The New Arts Trio; The Audubon Qt.; David Salness, vla.
FRANCAIX—Piano Trio MENDELSSOHN—String Quintet in B-flat, Op. 87

July 2004 / Directions in Sound / Page 15
23 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TARTINI—Violin Sonata in g, “Devil’s Trill”; Angèle Dubeau, vln.; Angèle Dubeau/La Pièta
11am LISZT—Rigoletto: paraphrase de concert; Alberto Reyes, p.
3pm GRAINGER—Near Woodstock Town; Stephen Pratt/IU Wind Ens.
8:00 PM MARIAN MCPARTLAND’S PIANO JAZZ
Mel Torme
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

24 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAY’S YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
This week Bryan Le Beau explores the history of Voice of America with Alan Heil; Thomas Fleming offers commentary on Haiti.
12:09 PM CLASSICAL MUSIC
SOUSA—Hands Across the Sea; Keith Brion/Royal Artillery Band
12:30 PM NPR WORLD OF OPERA
VERDI—Rigoletto
Patrick Summers, cond.; Dmitri Hvorostovsky (Rigoletto); Laura Claycomb (Gilda); Roberto Aronica (Duke of Mantua); Raymond Aceto (Sparafucile); Stephanie Novacek (Maddalena); George Cordes (Monterone)
5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
An encore broadcast of a previously taped live performance.
7:00 PM HOMETOWN WITH TOM ROZNOWSKI
“First Light”
7:05 PM THE FOLK SAMPLER
“When Folk Was Folk, Part II”
8:05 PM THE THISTLE AND SHAMROCK
“New Releases”
With favorite artists becoming partners with debutants, this hour of new releases presents music from both sides of the Atlantic.

25 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
LEIGHTON—What Love is This of Thine?; Benjamin Durrant, treble; Christopher Robinson/Choir of St. John’s College Cambridge
COPELAND—Prairie Journal; Leonard Slater/Saint Louis Sym.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Miami Str. Qt. and Nokuthula Ngwenyama, vla.
GINASTERA—STRING QUARTET NO. 1, OP. 20: IV. Allegramente rustico
MOZART—STRING QUINTET IN B-FLAT, KV 174: I. Allegro moderato; II. Adagio
DVORAK—STRING QUINTET IN E-FLAT, OP. 97: III. Larghetto; IV. Finale; Allegro giusto
1:00 PM SCHICKELE MIX
With host Peter Schickele
2:00 PM BROADWAY REVISITED
“A Century of Musicals: The Twenties”
3:00 PM WEEKEND RADIO
We present a whole program devoted to Bob and Ray including excerpts from their Public Radio program and their Broadway show, “The Two and Only.”
4:00 PM COMPACT DISCOVERIES
Host Fred Flaxman shares his love of music and sense of discovery while introducing listeners to some of the most exciting and unusual compositions now found on compact disc.
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
8:00 PM JAZZ PROFILES
“Count Basie: The Man and his Music”
It’s Count Basie’s centennial year, and this Jazz Profiles special covers most of Basie’s musical life, from the genesis of his first band at the Reno Club in Kansas City, to collaborations with Frank Sinatra, to piano dueling with Oscar Peterson. Our hosts are Avery Brooks and Nancy Wilson.
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
LIDHOLM—... a riveder le stelle; Marcy Richardson, s.; Jan Harrington/IU Univ. Singers
BAKER, D.—Refractions; Paul Freeman/Czech Natl. Sym.

26 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am SCHONBERG—Verklarte Nacht [Transfigured Night], Op. 4; Otto Klemperer/Royal Concertgebouw Orch.
11am LISZT—Mephisto Waltz No. 1 (Dance in the Village Inn); Angèle Dubeau, vln.; Angèle Dubeau/La Pièta
3pm CHAUSSON—Poème, Op. 25; Arthur Grumiaux, vln.; George Szell/Royal Concertgebouw Orch.
7:06 PM EVENING CLASSICAL MUSIC
PAULUS—THE THREE HERMITS: Pilgrims’ Hymn; Jan Harrington/IU Univ. Singers
BACH—Orchestral Suite No. 1 in C, BWV 1066; Martin Pearlman/Boston Baroque Orch.
RAVEL—Le tombeau de Couperin; Heidi Lowy, p.
8:00 PM BERLIN PHILHARMONIC
Simon Rattle, cond.; David Moss, vocalist; Jocelyn B. Smith, s.; Simon Stockhausen, sampler
GOEBBELS—Surrogate Cities (1994)
10:09 PM PIPE DREAMS
“More of Mendelssohn” Beyond the familiar Sonatas (Op. 65) and Preludes and Fugues (Op. 37), this collection explores repertoire off the beaten track.

27 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Piano Concerto No. 22 in E-flat, K. 482; Edwin Fischer, p.; Eduard van Beinum/Royal Concertgebouw Orch.
10am PAULUS—THE THREE HERMITS: Pilgrims’ Hymn; Jan Harrington/IU Univ. Singers
11am DEBUSSY—Prelude à l’après-midi d’un faune [Prelude to the afternoon of a faun]; Leopold Stokowski/Royal Concertgebouw Orch.
3pm LEIGHTON—Magnificat and Nunc Dimittis “The Second Service”; Christopher Whitten, org.; Christopher Robinson/Choir of St. John’s College Cambridge
28 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am COPLAND—Concerto for Clarinet, Strings, Harp and Piano; Jon Manasse, cl.; Kirk Trevor/Slovak Radio Sym. Orch.
7pm EVENING CLASSICAL MUSIC
SCHUMANN—Myrthen, Op. 25; Five Songs; Wolfgang Holzmair, bar.; Imogen Cooper, p.

8:00 PM MUSIC FROM CHAUTAUQUA
GILLIS—Symphony No. 3 in C, Op. 31, No. 3; Artur Schnabel, p.
7:00 PM HOMETOWN
THE THISTLE AND SHAMROCK
With Tom Roznowski
8:00 PM SAN FRANCISCO SYMPHONY
KURKA—The Good Soldier Schweik; Stewart Robertson, cond.; Anthony Dean Griffey (Schweik); Playing multiple roles: Caroline Worra, Gustav Andreassen; Mary Kristine Hughes, Christopher Burchett, Jeremy Galyon, Darren T. Anderson, David Sadlier, Daniel Paget, Matthew Garrett, Jonathan Carle, Jason Lester, Brandon Mayberry

30 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am COPLAND—Concerto for Clarinet, Strings, Harp and Piano; Jon Manasse, cl.; Kirk Trevor/Slovak Radio Sym. Orch.
10am COPLAND—APPALACHIAN ORCHESTRA
7pm EVENING CLASSICAL MUSIC
SCHUMANN—Myrthen, Op. 25; Five Songs; Wolfgang Holzmair, bar.; Imogen Cooper, p.

8:00 PM PIANO JAZZ
MCPARTLAND’S PIANO JAZZ
MCCoy Tyner
9pm THE BIG BANDS
With host Joe Bourne
10:00 PM AFTERGLOW
With host Dick Bishop

July 2004 / Directions in Sound / Page 17
Summer-long musical celebration planned on WTIU

Evening At Pops raises the curtain on its 35th year on PBS as “America’s Orchestra,” the celebrated Boston Pops, ushers in a brand-new season of musical magic. Evening At Pops continues its tradition of bringing the best in music to the audience at home with guest stars including Vanessa Williams, Michael McDonald and Kristin Chenoweth—just some of the exciting talent joining the Pops on stage. Boston Pops Orchestra Laureate Conductor—the award-winning composer John Williams—is back for a tribute to the music of Hollywood, honoring Bernard Herrmann and Henry Mancini. It’s a can’t-miss summer-long celebration.

Evening At Pops welcomes celebrated pop star and former Doobie Brother Michael McDonald (July 11), who sings some of his biggest hits as well as classic blockbusters from the Motown catalogue. Cape Breton fiddling sensation Natalie MacMaster also takes the stage to share her special blend of bluegrass and Celtic music. On July 18, the incomparable Grammy Award-winning Vanessa Williams visits the Pops for a tribute to landmark black Broadway musicals and their performers. Starting with a repertoire from Carmen Jones, Cabin in the Sky, St. Louis Woman and more, Williams delights the audience with her hits “Colors of the Wind” and “Save the Best for Last.”

On July 25, Boston Pops Laureate Conductor John Williams leads a special tribute to film music giants Bernard Herrmann and Henry Mancini. Saluting unique collaborations between directors and composers, the program begins with an homage to Herrmann, whose scores for Alfred Hitchcock films Psycho and Vertigo thrilled and scared an entire generation of moviegoers. The episode then features special guests—the legendary Julie Andrews and Academy Award-winning Blake Edwards—joining Williams to pay tribute to Mancini, their longtime friend and colleague. Broadway star Brian Stokes Mitchell is also on hand to perform a selection of Mancini classics; then Mancini’s daughter Monica Mancini will join Mitchell to perform “Moon River.”

On August 1, Evening At Pops feature “From Screen to Stage,” celebrating popular films that became Broadway musicals. Broadway sensation Kristin Chenoweth joins the Boston Pops Orchestra to perform selections from Swingtime, Thoroughly Modern Millie and Candide. Finally, Keith Lockhart welcomes his longtime friend and college classmate Rob Marshall, the Academy Award-nominated director of the multi-Oscar winning screen musical Chicago, to discuss musicals that made the transition from the silver screen of Hollywood to the stages of Broadway.

In addition to the five all-new episodes, this season of Evening At Pops encore include Martin Short and the cast of The Music Man (July 4), John Williams with Josh Groban and Lara Fabian (August 8), Ricky Skaggs (August 15), A tribute to Jerry Herman (August 22) and a tribute to Rodgers and Hart (August 29).
These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

Avers Electric  
(Ether Game)

Closets Too!  
(Noon Edition)

The Gallery  
(Afterglow)

Pygmalion’s Art Supplies  
(Ether Game)

Romy Remodeling  
(Big Bands)

The Toy Chest of Nashville  
(Ether Game)

NATIONALLY SYNDICATED PROGRAM SUPPORT

Nakamichi Foundation - American Early Music Series  
(Harmonia)

The Oakley Foundation, Terre Haute  
(Hometown)

Office of the IU Chancellor, Bloomington  
(A Moment of Science)

Office of the IU Vice President for Research  
(A Moment of Science)

PYNCO, Inc., Bedford  
(Harmonia)
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 AM</td>
<td>OVERNIGHT</td>
<td>BBC WORLD SERVICE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>OVERNIGHT</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>CLASSICAL MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>WEEKEND EDITION with Liane Hansen</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>LIVING ON EARTH</td>
<td>CLASSICAL MUSIC with George Walker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>NOON EDITION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Noon</td>
<td>NORTHERN LIVING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Noon</td>
</tr>
<tr>
<td>1 PM</td>
<td>SCHICKELE MIX</td>
<td>PERFORMANCE TODAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1 PM</td>
</tr>
<tr>
<td>2</td>
<td>BROADWAY REVISITED</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>WEEKEND RADIO</td>
<td>CLASSICAL MUSIC with George Walker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>JUST YOU AND ME with Joe Bourne</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>ALL THINGS CONSIDERED</td>
<td>NPR'S ALL THINGS CONSIDERED</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>SOUND MEDICINE</td>
<td>MARKETPLACE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>PROFILES</td>
<td>CLASSICAL MUSIC</td>
<td>FROM THE TOP</td>
<td>EVENING CLASSICAL MUSIC</td>
<td>FRESH AIR</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>see detailed listings</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>SPECIALS</td>
<td>THE BERLIN PHILHARMONIC</td>
<td>ETHER GAME</td>
<td>THE SAN FRANCISCO SYMPHONY</td>
<td>MUSIC FROM CHAUTAUQUA</td>
<td>Marian McPartland's PIANO JAZZ</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>MUSIC FROM THE HEARTS OF SPACE</td>
<td>PIPEDREAMS</td>
<td>THE VOCAL SCENE</td>
<td>LATE NIGHT MUSIC</td>
<td>INDIANAPOLIS SYMPHONY ORCH.</td>
<td>AFTERGLOW with Dick Bishop</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>LATE NIGHT MUSIC</td>
<td>LATE NIGHT MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>Mid.</td>
<td>CLASSICAL MUSIC OVERNIGHT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mid.</td>
</tr>
<tr>
<td>1 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1 AM</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>


---

**Indiana University**

1229 East 7th Street

Bloomington, IN 47405-5501

103.7 fm  95.1 fm
106.1 fm  100.7 fm