Also this month:

- Kids’ Art Contest Winners
- Keyboard Conversations
- Confronting Terrorism
- Artist of the Month: Paul Biss
- The Hospice Experiment
- Humankind

... and more!
2004 Kids’ Art Winners

This year’s edition of the annual WFIU Kids’ Art contest drew unprecedented numbers of entries from all over south-central Indiana. Children in grades one through six were invited to enter artwork on the theme “Space Exploration,” with visuals of alien creatures, distant planets and out-of-this-world travels often depicted.

This year’s winner is Gary Blevins of Martinsville. Gary is in fifth grade at Brooklyn Elementary School. His illustration of an astronaut on the surface of Mars was uniquely drawn, with interesting use of color and shadows. The judges also selected two runners-up. Maemie Blankenship of Central Elementary School and Alex Golay of Centerton Elementary School also received awards. Maemie’s distinctive use of various artistic tools impressed the judges, and Alex’s bold colors set his work apart from the rest.

The winners received generous gift certificates from Pygmalion’s Art Supply in Bloomington, and met with WFIU staff members. The winning entries, along with numerous honorable mentions, will be on display throughout the summer as part of WFIU’s Traveling Art Show. Stay tuned to find out when it will travel to your area!

Special thanks to this year’s judging panel:
Milton Hamburger – IU Radio & Television Art Director, M.F.A. Graphic Design
Yaël Ksander – Producer/Announcer, M.F.A. Painting
Malcolm Mobutu Smith – Assistant Professor, Studio Art (Ceramics) – Indiana University, M.F.A.

Winner: Gary Blevins
Runner-up: Maemie Blankenship
Runner-up: Alex Golay

Honorable Mentions:

Emma Binkowski
Faith Bridges
Holly Bunner
Heather Carada
Travis Cordin
Mersadi’s Curtissinger
Jacob Draughn
Samantha Ellison
McKenzi Gatlin
Andrew Goodrum
Evan Heeb
Annie Hollinden
Josh Hunt
Courtnee Johnson
Abby Karcher
Kyana Kemp
Robert Livingston
Emily Man

Jenny So Young Park
Brooke Perez
Cory Pless
Jeff Ratliff
Megan Reynolds
Dillon Taylor
Zachery Terrell

On the cover: Drawing by Gary Blevins
**Keyboard Conversations with Jeffrey Siegel**

Sundays, 4:00 p.m.

Each Keyboard Conversations program is a concert-plus—a concert where each work is performed in its entirety... and the plus is pianist Jeffrey Siegal’s informal commentaries before performing each composition, as he illustrates with a few pertinent musical examples from the keyboard.

Siegel may pose the questions, “How was the music of Robert Schumann affected by his love life? In Beethoven’s immortal Für Elise, who was “Elise,” and why did Beethoven write this “love poem” for her? How was Brahms able to compose a monumental work based on only one very short melody?

After his commentary, listeners hear the music with a fresh perspective for the performance that follows. For newcomers to classical concerts, the programs provide an informal, accessible and entertaining introduction to the vast repertoire of the piano and to classical music in general. Seasoned music lovers are enlightened by Siegel’s erudition and rewarded with increased understanding and enjoyment of their favorite works. Each concert concludes with a brisk question and answer session.

Conductor Leonard Slatkin commented that Siegel’s presentation and performance "add immeasurably to the listener’s understanding of how and why a piece of music exists. I can’t think of anyone who does this kind of programming better."

Chicago native Jeffrey Siegel has been a soloist with the world’s great orchestras. For more than thirty-two years across eighteen cities, broadcasts of Keyboard Conversations have, in Siegel’s words, “made friends for classical music.” Join us for a series of classical music concerts unlike any you have ever heard.

*June 6—Beethoven
June 13—The Russians: Rachmaninoff, Medtner, Scriabin
June 20—Chopin, Grieg, Liszt
June 27—W.A. Mozart

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**Confronting Terrorism: Democracy’s Response to the Terrorist Threat**

Three specials from the Voices of Public Intellectuals series

Now in its fifth year, the Voices of Public Intellectuals lecture series brings innovative, thought-provoking issues affecting civic life to a public forum. This year’s series explores the effect of terrorism on democracy. These live lectures were held at the Radcliffe Institute for Advanced Study at Harvard University in Cambridge, Massachusetts.

### The Nature of the Terrorist Threat

**Sunday, June 6, 8:00 p.m.**

Louise Richardson opens the Voices of Public Intellectuals lecture series by placing terrorism in context, suggesting how the term should be understood and examining terrorist motives and tactics. Using lessons learned by other democracies, Richardson argues that terrorism can be defeated without compromising democratic principles. Richardson has written extensively on British foreign and defense policy, security institutions and international terrorism. She is the coeditor of the SUNY Press series on terrorism and is currently working on studies of decision making inside terrorist movements and of the patterns of terrorist violence.

### Why the U.S. is Targeted by Terrorism

**Sunday, June 13, 8:00 p.m.**

The United States has been a terrorist target since the late 1960s; in this lecture, Martha Crenshaw discusses why. She examines the strategies of groups that have employed terrorism against Americans and their interests, as well as the specific, local roots of their grievances.

Crenshaw has written extensively on the issue of political terrorism and is the editor of Terrorism in Context, a volume of case studies of terrorist campaigns from the nineteenth century to the present. In addition to her academic appointments at Wesleyan University, Crenshaw serves on the executive board of Women in International Security and on the Council for the American Political Science Association. She is also a member of the Brookings Institute Task Force on US Policy Towards the Islamic World.

### Civil Liberties and the War on Terrorism

**Sunday, June 20, 8:00 p.m.**

Mary Jo White served as the first and only female U.S. attorney for the Southern District of New York—widely recognized as the premier U.S. attorney’s office in the country—from 1993 until 2002. Under White’s leadership the office investigated and prosecuted numerous international terrorism cases, including prosecutions for the 1993 bombing of the World Trade Center; the indictment of Osama bin Laden and the leadership of the al Qaeda terrorist organization for the 1998 U.S. embassy bombings in Nairobi, Kenya and Tanzania; and the investigation of the September 11 terrorist attacks.
American Radio Works: The Hospice Experiment
Sunday, June 27, 8:00 p.m.

In the 1960s a protest movement took place that did not involve marches, demonstrations or student sit-ins. Its leaders were middle-aged women who set out to change the treatment of the terminally ill. They wanted to call off the fruitless battles for cures and focus instead on pain control and the quality of a dying person’s last days.

Their movement was a striking success—today three in ten dying Americans get hospice care. But until now, the story of the hospice movement has gone untold.

The Hospice Experiment tells the stories of the hospice pioneers and follows a hospice patient through her last weeks of life. Listeners meet the movement’s founder, a formidable Englishwoman named Cicely Saunders, and a nurse named Florence Wald who created America’s first hospice program. The program also shows how Swiss-born psychiatrist Elisabeth Kübler-Ross became the leading spokesperson for hospice through her landmark book, “On Death and Dying.”

Humankind
Stories of remarkable people whose dedication helps to humanize our society.

Getting Rid of Nuclear Weapons
Sunday, June 20, 9:00 p.m.

At a time when the U.S. government advocates lowering the threshold for use of nuclear weapons, Global Security Institute President Jonathan Granoff pleads for an end to all nuclear stockpiles. In the second half of this program, Reverend Steve Shick, a Unitarian pastor in Haverhill, Massachusetts, wrestles with the appropriate role to be played by a religious congregation in social activism and social service.

The Importance of “Downtime”
Sunday, June 27, 9:00 p.m.

Members of a Philadelphia organization promote more “downtime” so that people can nurture relationships and catch their breath in the midst of relentless stress caused by modern schedules and accelerated by modern technology. And John Heider, Kansas-based author of the bestselling “The Tao of Leadership,” discusses how a work of ancient Chinese wisdom inspires him to lead a “meaningful, conscious” life.
Head Start-Tulip Tree Tour

On a blustery March morning, a group of four- and five-year-olds from the Head Start program at Tulip Tree Apartments in Bloomington were given a tour of the WFIU studios.

Promotions and Marketing Director Mark Zalewski led the tour and answered the children’s questions. While showing them WFIU’s music library, he displayed something few of the kids had seen before—a vinyl record.

The group also visited George Walker inside the broadcast studio during a break in his morning music show, where George gave them a chance to be on the air. First he made sure the kids could give the station’s ID. He asked them say “WFIU Bloomington” in unison. They passed the audition.

“I mentioned on the air that usually I announce alone, but that today I had help from a Head Start group,” George said. “They were so darned neat that I wanted to do something special for them, and I didn’t think telling them how I got into radio or how many CD players I had would be as memorable.”

Christmas in Mozart’s Music Cities

November 26 – December 3, 2004

WFIU is offering listeners a unique travel adventure: a guided tour of the cities associated with the life of Mozart, at the time of year when they are at their most beautiful.

Travel with WFIU to Europe on an eight-day journey featuring the Christmas markets of Salzburg, Linz, Vienna and Prague. You’ll enjoy stunning vistas and Alpine splendor, leisure time to shop the traditional Christmas markets, plus classical music and culinary delights.

You’ll see historic palaces and cathedrals, like the marvelous Schoenbrunn Palace and St. Stephan’s Cathedral, and tour the world-famous city of Salzburg with its sights made famous by Rodgers and Hammerstein in The Sound of Music. Roam the banks of the Danube to Linz for a comprehensive tour of this imperial city, highlighted by a visit to the Mozarthaus, where Mozart composed his “Linz” Symphony. Tour the Jewish Quarter with its Old World synagogues, museums and cemetery.

The tour concludes in the “Golden City” of Prague in the Czech Republic, which offers visitors a mix of Gothic, Renaissance and Baroque architecture. A sightseeing tour of this fairy tale city includes the beautiful Hradcany Castle and St. Vitus Cathedral. A leisurely tour of the Old Town showcases the unique astronomical clock and the 14th Century, statue-lined Charles Bridge. Celebrate the end of a spectacular trip with a special farewell dinner.

Itinerary at a Glance

Day 1  Overnight Flight
Day 2-3 Renaissance Hotel, Salzburg
Day 4-5 Hotel De France, Vienna
Day 6-7 Renaissance or Marriott Hotel, Prague

Rates
Single $1,999 per Person
Twin $1,799 per person
Triple $1,769 per person

Includes round trip air from Indianapolis, hotel transfers and departure tax. Also includes 10 meals (six breakfasts and four dinners).

WFIU is coordinating this trip through Collette Vacations. A representative will be at the WFIU studios on June 2 at 6:00 p.m. to give a presentation, answer questions and take reservations. To sign up for this presentation or to request more information, call (812) 855-1357.
Musical Highlights for June
By Robert Lumpkin, Music Director

Artist of the Month

WFIU's Artist of the Month for June is conductor and violinist Paul Biss. Paul Biss is active in orchestral and chamber music. He's a former member of the Berkshire Quartet and has participated in major festivals including Ravinia, Marlboro, La Jolla, Lockenhaus and Casals. Paul Biss is also an accomplished pedagogue with master classes in Europe, Israel and North America. On WFIU this month, he'll be conducting the IU Chamber Orchestra on Wednesday, June 9 at 10:12 p.m. in a performance of Apollo by Igor Stravinsky. On Thursday the 17th at 7:07 p.m., join us for Beethoven's Leonore Overture No. 3, Op. 72a. Paul Biss leads the IU Philharmonic Orchestra in that performance. He's joined by violist Atar Arad on Sunday, June 27th at 11:08 p.m. for a performance of the Viola Concerto by Don Freund. And on Wednesday, June 30 at 10:12 p.m., you can hear him again leading the IU University Orchestra in Ives' Symphony No. 2.

New Releases

Vocal, orchestral and chamber music are all featured in this month's selected new releases. Mezzo-soprano Lorraine Hunt Lieberson has caused somewhat of a stir in the press with her new recording on Nonesuch of two solo cantatas by J. S. Bach.

On Monday, June 7, we'll hear the Cantata BWV 199: "Mein Herze schwimmt im Blut" from that new release. Ms. Lieberson is joined by the Orchestra of Emmanuel Music conducted by Craig Smith.

On Wednesday the 9th at 10:12 p.m., tune in for a historic recording reissued by Decca of Manuel De Falla's Three Cornered Hat. We'll hear the Orchestra of the Suisse-Romande conducted by the legendary Ernest Ansermet. Trio Amadé, made up of violinist Felicia Moyer, cellist Emilio Colon and pianist Heather Coltman, join us with a recent release from Klavier of Aaron Copland's trio, Vitebsk that airs Wednesday, June 16 at 7:07 p.m.

Also Hilary Hahn, who seems to have a new disc every few months, can be heard Wednesday the 23rd at 10:12 in Shostakovich's Violin Concerto No. 1 in a, Op. 77. Marek Janowski leads the Oslo Philharmonic Orchestra in this new Sony recording.

A Moment of Science Fan visits Don Glass

On April 2, 2004, 11-year-old Taylor Nelson dropped by WFIU from Chicago to meet A Moment of Science producer Don Glass and ask him to sign one of her favorite books—"How Can You Tell if a Spider Is Dead? And More Moments of Science."

Taylor’s family was visiting Indiana to watch her sister play in a volleyball tournament, and she made a special trip to Bloomington. Don was away from the station at the time, but he signed Taylor’s book and mailed it back to her.
Broadcasts from the IU School of Music

ROCHBERG—Sonata for Viola and Piano; Atar Arad, vla.; Jeannette Koekkoek, p.
Airs: 6/1 at 10:00 a.m.

ARGENTO—Sonnet No. LXIV (in memoriam 9/11/01); Jan Harrington/IU Univ. Singers
Airs: 6/7 at 7:00 p.m., 6/8 at 10:00 a.m., 6/11 at 3:00 p.m.

WILLIAMS—Concerto for Tuba and Orchestra; Bryan Heath, b. tb.; Imre Palló/IU Concert Orch.
Airs: 6/14 at 7:00 p.m., 6.15 at 10:00 a.m.

BRAHMS—Serenade No. 1 in D, Op. 11; Imre Palló/IU Concert Orch.
Airs: 6/16 at 10:00 p.m.

LANG, D.—Little Eye; Joakim Munkner, vlc.; David Dzubay/IU New Music Ens.
Airs: 6/20 at 11:00 p.m.

BARBER—Vanessa: Intermezzo; Pratt, Stephen/IU Wind Ens.
Airs: 6/21/ at 7:00 p.m., 6/22 at 10:00 a.m., 6/25 at 3:00 p.m.

HARLAP—Bat Yiftach [Jephthah's Daughter]; Reyna Carguill, s.; Chris Carducci, bar.; John Manganaro, hn.; Jan Harrington/IU University Singers
Airs: 6/28 at 7:00 p.m., 6/29 at 10:00 a.m.

Profiles

June 6 – David Quammen and Russell Mittermeier
David Quammen is a science and nature writer. In addition to his columns in Outside magazine, essays, nonfiction and fiction, Quammen has also published in National Geographic, Harper’s and The New York Times Book Review. He spent eight years traveling the globe for his book, “Song of the Dodo: Island Biogeography in an Age of Extinctions,” which describes the history of evolutionary theory, biodiversity and population dynamics.

A primatologist, herpetologist and biological anthropologist, Russell Mittermeier brings a multidisciplinary perspective to conservation. He has conducted fieldwork in more than twenty tropical countries, with special emphasis on Brazil, the Guianas and Madagascar. His research focuses on identifying the world’s megadiversity countries, biodiversity hotspots, and major tropical wilderness areas—topics that are also the themes of his latest books, “Megadiversity” and “Hotspots.” Listen to these two experts in conversation with John McCosker for City Arts and Lectures, courtesy of KQED in San Francisco.

June 13 – Matt Ridley
Matt Ridley brings a unique perspective to science writing. In his national bestseller “Genome: An Autobiography of Species in 23 Chapters,” Ridley explains how mapping out human DNA could change everything from medicine and politics to what it means to be human. His latest book, “Nature via Nurture,” argues that genes predetermined the broad structure of the brain and absorb formative experiences, react to social cues and even run memory. He spoke with Roy Eisenhardt of City Arts and Lectures, courtesy of KQED in San Francisco.

June 20 – Ruth Engs
Ruth Engs, professor of Applied Health Sciences at IU, is an authority on addictive behaviors. Her research focuses on American health reform movements, patterns of alcohol use among women and students, and controversies in the addiction field. Dr. Engs is the author of six books including “Clean Living Movements: American Cycles of Health Reform,” “The Progressive Era’s Health Reform Movement: A Historical Dictionary” and “Alcohol And Other Drugs: Self Responsibility.” She spoke with WFIU’s Adam Schwartz in an hour-long conversation.

June 27 – Sallyann Murphey
Sallyann Murphey produced the current events program The World At One for the BBC and later established the American news operation for Good Morning Britain, the sister program to Good Morning America. She has also worked as an investigative journalist for a number of publications including the London Observer, the Daily Mail and Utne Reader. In her first of four books, “Bean Blossom Dreams: A City Family’s Search for a Simple Country Life,” Murphey wrote about her experiences moving to Indiana. She teaches history, government and media studies at Harmony High School in Bloomington. Join us for this interview, hosted by Shana Ritter.
June Community Events

Visit the WFIU web site for links to these and other events: wfiu.indiana.edu.

Travel to Mozart’s Musical Cities – Information Session

Wednesday, June 2, 6:00 p.m.
WFIU Studios, 1229 E. 7th Street, Bloomington

Join WFIU for a guided tour of Mozart’s Musical Cities from November 26 through December 3, 2004. WFIU and Collette Vacations are offering an eight-day tour of the Christmas Markets of Salzburg, Linz, Vienna and Prague.

A representative from Collette Vacations will be at the WFIU studios on Wednesday, June 2 at 6:00 p.m. to give a presentation, answer questions and take reservations. To sign-up for this session or to request a brochure, call WFIU at 812-855-1357. Detailed trip information can be found on the WFIU web site: wfiu.indiana.edu.

Indiana State University – SummerStage 2004

“The Foreigner”
written by Larry Shue, directed by Kristin Kundert-Gibbs
June 18, 19, 23 – 7:30 p.m.
June 20 – 4:00 p.m.

Larry Shue, author of the SummerStage 1996 comedy hit “The Nerd,” brings us another side-splitting comedy. This one takes place in a fishing lodge in rural Georgia, often visited by “Froggy” LeSeuer, a British demolition expert who runs training sessions at a nearby army base. On this visit “Froggy” takes along Charlie, a pathologically shy young man who is overcome with fear at the thought of making conversation with strangers. To help his friend, “Froggy” tells all assembled that Charlie is from an exotic foreign country and speaks no English. This fuels the non-stop hilarity of the play as Charlie overhears sinister plots and intimate details of the lives of the resident minister, his pretty fiancée and the local KKK—all the while pretending to understand none of it.

“The Glass Menagerie”
written by Tennessee Williams, directed by Julie Dixon
June 25, 26, 30 – 7:30 p.m.
June 27 – 4:00 p.m.

One of Tennessee Williams’ most powerful and oft-performed pieces, “The Glass Menagerie” is a poetic, sunlight-and-memory drenched classic. The struggle between beauty wrung from pain and survival at great cost twines through the bittersweet drama of a family’s gradual disintegration, all set in St. Louis during the depression era. This poetic, delicate and fragile portrayal of a faded Southern belle, her dreamer son, and her painfully withdrawn daughter makes an indelible impression on everyone who sees it.

Brown County Studio & Garden Tour

Saturday, June 26, 9:00 a.m. – 6:00 p.m.
Sunday, June 27, 10:00 a.m. – 5:00 p.m.

The Brown County Studio and Garden Tour is a free, self-guided educational event designed to showcase the arts and crafts of “The Art Colony of the Midwest.” A select group of artisans, who continue this cultural heritage, will open their studios and gardens to the public for this one special weekend. Demonstrations will delight young and old, while collectors will relish the selections of new artwork available especially for this occasion.

Arts Fair on the Square

Saturday, June 19, 10:00 a.m. – 6:00 p.m.
Monroe County Courthouse Square, Bloomington

The Arts Fair on the Square is a one-day fair organized by the Bloomington Area Arts Council. The fair is held amid the landscaped beauty of the Monroe County courthouse in downtown Bloomington. This annual event is run in conjunction with the Taste of Bloomington, which offers visitors a broad sampling of the variety of dining experiences available in the Bloomington area. The Arts Fair is in its 24th year of connecting artists with the art-buying public and promoting the awareness of the visual arts in a festive and entertaining atmosphere.

Indiana State University – SummerStage 2004

“WonderLab.”

Saturday, June 27, 10:00 a.m. – 5:00 p.m.

WonderLab.

Chelsea Wald’s feature on Bloomington’s Children’s Museum earned a total of seven awards so far, including two regional Edward R. Murrow awards for Chad Bouchard and an award from Network Indiana for her Veteran’s Day piece as “great reporting” and “Strong writing, ‘Veteran’s Day’ is the clear winner. Excellent use of sound clips captures Lawlis’ experience and reflects on being a POW. Strong writing, narrative and production resulted in a compelling and memorable radio feature.” To date this year, the WFIU News Department has entered four state, regional and national competitions. It has received recognition in three of them, earning a total of seven awards so far, including two regional Edward R. Murrow awards for Chad Bouchard and an award from Network Indiana for Chelsea Wald’s feature on Bloomington’s WonderLab.

Society of Professional Journalists Honor WFIU News

Members of the WFIU and WTIU news departments attended the 25th Annual Indiana Society of Professional Journalists Awards ceremony in Indianapolis this April. Radio stations and publications from all over Indiana were represented, including the Indianapolis Star, the South Bend Tribune, the Indianapolis Monthly and the Herald-Times.

The delegation from WFIU brought home four awards.

WFIU News Director Will Murphy received a second place award in the “Best Radio Feature” category for his piece featuring Bloomington’s Von Lee theater. Adam Schwartz won a first place award in the “Social Justice Reporting” category for his report on Pages to Prisoners and a second place award for “Best Coverage of Children’s Issues” for his piece on transient students at Fairview Elementary. Simone Gubar won a first place award in the “Best Radio Feature—Student Division” for her Veteran’s Day feature of M.E. Lawlis.

Behind the scenes, WFIU’s audio production assistant Jason Stahl was indispensable, providing the expert audio editing skills that contributed to the department’s successes.

The judges described Adam’s Pages to Prisoners piece as “great reporting” and commented that it showed “excellent research of sound; well used to provide different points of view.”

Simone’s piece on Professor Lawlis’ wartime experience prompted the judges to write, “Veteran’s Day is the clear winner. Excellent use of sound clips captures Lawlis’ experience and reflections on being a POW. Strong writing, narrative and production resulted in a compelling and memorable radio feature.”

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Musical information is Thomas Pease’s passion

When a WFIU announcer enlightens you with insightful information about a piece of classical music, there is a good chance that music assistant Thomas Pease was at work. Pease maintains WFIU’s music database, which contains some 40,000 entries. Cataloging the CD in the correct category is more complicated than one would think.

“Often on CDs, music pieces are put down in the vaguest sense, like “adagio” or “aria by Handel,” Pease says. “But a piece isn’t just named ’aria’; that might not even be the name of the movement. That might be something that they just call it.”

To classify a piece, Pease needs to ask: Where did that piece come from? When was it written? What were the circumstances under which the composer wrote it? To make things even harder, there are different composers with the same names. Not to mention the occasional inaccuracies that Pease finds lurking in the database.

Pease must also catalog the twenty-five to forty new CDs that come to the station each month. His favorite part of the job is cataloging what he calls “a really tough CD”—one that requires a lot of background information to look up from various sources, including the Internet and other databases.

Pease’s passion for musical information stems from his desire to help connect people to great works of art and from his belief in music education. “Everyone should have the arts as a part of their lives.” Pease started out planning to be a music teacher, but as an undergraduate he took a course in muscology that excited his interest, pointing him in a new direction.

“I loved doing the research for the papers we had to do, and being in the library, and finding all this neat stuff out about the music.” Prior to coming to Bloomington, Pease spent three years as music librarian at public station WETA in Washington, D.C. He also was an intern for the National Symphony Orchestra.

To stay informed about the field, Pease attends the annual conference of the Music Librarianship Association. He is now working towards his masters of library science degree with a specialization in music librarianship at IU’s School of Information and Library Science.

Defying the image of librarians being quiet people, Pease prefers a lively work environment. “I like an atmosphere where there are interesting conversations and a lot of life going on,” he says with a smile. “That’s why I like to hang around radio stations.”

The Radio Reader

with Dick Estell

“No Greater Glory” by Dan Kurzman

Began: May 27

During the night of February 5, 1943, the SS Dorchester was pushing through the chill seas off the coast of Greenland when a torpedo shattered her starboard side. Some of the 904 men aboard managed to fight their way onto lifeboats. Many did not have life jackets and panicked as the ship gradually sank, and would have drowned if not for the four chaplains aboard—the Rev. George L. Fox (Methodist), the Rev. Clark V. Poling (Dutch Reformed), Father John P. Washington (Roman Catholic), and Rabbi Alexander Goode (Jewish). These four men courageously distributed life jackets and, in the end, gave up their own.

Author Dan Kurzman has penetrated the lives of these four extraordinary men, showing the influences and spiritual forces that led to their ultimate sacrifice. “No Greater Glory” is a riveting story of four men of the cloth who came from different backgrounds but found common ground in serving God and country.
Weekday

12:01 AM NPR NEWS
12:06 AM CLASSICAL MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNING EDITION
Join host Bob Edwards for NPR’s award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
8:50 AM MARKETPLACE
9:04 AM SPEAK YOUR MIND
(On selected days.)
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
10:01 AM BBC NEWS
10:06 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
10:58 AM A MOMENT OF SCIENCE
A timely moment of entertainment and enlightenment produced by WFIU and the scientific community at Indiana University.
11:01 AM NPR NEWS
11:05 AM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
11:27 AM RADIO READER
Join host Dick Estell for a half hour of your favorite bestsellers. (Begins at 11:15 during Fund Drive week.)
11:55 AM STARDATE
11:56 AM SPEAK YOUR MIND
(On selected days.)
12:01 PM NPR & LOCAL NEWS
12:06 PM FRESH AIR
(ASK THE MAYOR airs every Wednesday; NOON EDITION airs every Friday.)
1:00 PM PERFORMANCE TODAY
NPR’s award-winning classical magazine with host Fred Child.
2:01 PM NPR NEWS
2:00 PM ADVENTURES IN GOOD MUSIC
Classical music from a different perspective on this award-winning series.
3:01 PM NPR AND LOCAL NEWS
3:08 PM CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
3:25 PM WEATHER NOTEBOOK (except Fridays)
3:25 PM FOCUS ON FLOWERS (Fridays)
3:30 PM JUST YOU AND ME WITH JOE BOURNE
4:55 PM A MOMENT OF SCIENCE
5:00 PM ALL THINGS CONSIDERED
News coverage and commentary from National Public Radio, with local and state news at 5:04 and 5:33.
6:30 PM MARKETPLACE
(Followed by Indiana Business News)
7:01 PM THE WRITER’S ALMANAC
7:06 PM EVENING CLASSICAL MUSIC (FRESH AIR on Fridays)
See program grid on back cover, and daily listings, for details of weeknight programming.
9:00 PM THE BIG BANDS (Fridays)
10:01 PM BBC & LOCAL NEWS
10:08 PM STARDATE
10:09 PM AFTERGLOW (Fridays)

Saturday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:07 AM FOCUS ON FLOWERS
7:47 AM SATURDAY FEATURE/RADIO PUBLIC
8:00 AM WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM SAYS YOU!
11:30 AM TALKING HISTORY
(Start time may be affected by opera start time.)
12:01 PM NPR & LOCAL NEWS
12:06 PM STARDATE
(Start time may be affected by opera start time.)
12:08 PM CLASSICAL MUSIC
(Start time may be affected by opera start time.)
12:30 PM EUROPEAN OPERA SERIES
(Start times may vary.)
4:00 PM ALL THINGS CONSIDERED
(Start time may be delayed by opera.)
5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
7:00 PM HOMETOWN WITH TOM ROZNOWSKI
7:05 PM THE FOLK SAMPLER
8:05 PM THE THISTLE AND SHAMROCK
9:09 PM AFROPOP WORLDWIDE
10:05 PM NEWS
10:07 PM STARDATE
10:09 PM PORTRAITS IN BLUE
10:59 PM WORLDWIDE JAZZ

Sunday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
8:00 AM WEEKEND EDITION
10:00 AM THIS AMERICAN LIFE
11:00 AM LIVING ON EARTH
11:23 AM EARTHNOTE
11:25 AM CLASSICAL MUSIC
11:46 AM THE POETS WEAVE
11:52 AM STARDATE
11:55 AM LOCAL NEWS
12:00 PM SAINT PAUL SUNDAY
1:00 PM SCHICKELE MIX
2:00 PM BROADWAY REVISITED
3:00 PM WEEKEND RADIO
3:57 PM EARTHNOTE
4:00 PM THE SAVVY TRAVELER
5:01 AM ALL THINGS CONSIDERED
6:01 PM NPR NEWS
6:06 PM SOUND MEDICINE
7:00 PM PROFILES
8:00 PM SPECIALS (See detailed listings.)
10:01 PM NPR & LOCAL NEWS
10:05 PM STARDATE
10:08 PM MUSIC FROM THE HEARTS OF SPACE
11:08 PM LATE NIGHT MUSIC

Key to abbreviations.

h., bass; bar., baritone; bsns., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; pt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; th., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., violin; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MARCELLO, B.—QUANDO PENSO AGL’AFFANNI, SF 276: Sinfonia; Ottavio Dantone/Accademia Bizantina
10am ROCHBERG—Sonata for Viola and Piano; Atar Arad, vla.; Jeannette Koekkoek, p.
11am BLISS—Concerto for Two Pianos and Orchestra, F. 110; Peter Donohoe, p.; Martin Roscoe, p.; David Lloyd-Jones/Royal Scottish Natl. Orch.
3pm RAMSIER—Zoo of Dreams III “Sahara Rainforest”; Christopher Pegis, vlc.; John Miller, db.
7:05 PM FROM THE TOP
From Texas Tech University in Lubbock, you’ll hear Villa-Lobos played by an outstanding 10-year-old guitarist and Handel sung by a talented tenor. You’ll also meet a sibling duo whose favorite activity is driving each other bonkers.
8:05 PM ETHER GAME
“The Classic Screw-up!” Human error gets exposed on this edition of Ether Game.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“An Hour of Choice Offenbach”
11:08 PM LATE NIGHT MUSIC
SCHUMANN—MANFRED, OP. 115: Overture; Leonard Bernstein/Vienna Phil.
2 Wednesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER

3 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am COWELL—Hymn and Fuguing Tune No. 3, HC 660; Jorge Mester/Louisville Orch.
10am GRANADOS—Escenas románticas (Romantic scenes); Alicia De Larrocha, p.
11am BORODIN—PRINCE IGOR: Overture; Bramwell Tovey/Vancouver Sym.
1pm MACHAUT—Plange, regni respublica, M. 22 (Weep, commonwealth of the kingdom); Hiliardi Ens.

5 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Fred Nielsen and Barbara Freese discuss coal, and—in the commentary—John Pinheiro exhorts us to look a little further than the Vietnam War for an historical analogy to Iraq.

12:09 PM  CLASSICAL MUSIC
BRUCKNER—Ave Maria; Dennis Shrock/Santa Fe Desert Chorale
SCHUBERT—Violin Sonata in g, Op. 137, No. 3, D. 408; Arturo Delmoni, vln.; Edward Auer, p.
6 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
BACH—PASTORALE IN F, BWV 590: Pastorale; Larry Zalkind, tb.; David Chamberlin, org.
FALLA—Siete Canciones Populares Españolas; Emilio Colón, vlc.; Sung Hoon Mo, p.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Milan Turkovics, bsn.; David Shifrin, p.
Repertoire to be announced

1:00 PM SCHICKELE MIX
“The Ties that Bind”

2:00 PM BROADWAY REVISITED
“Tony Awards Preview”

3:00 PM WEEKEND RADIO
Join us for Hal Holdbrook in “Mark Twain Tonight!” including the selections “Congress”, “A Helluva Heaven” and “How to Be Seventy.”

4:00 PM KEYBOARD CONVERSATIONS
Pianist Jeffrey Siegel presents the first of four concerts of keyboard music, speaking briefly and informally before performing each work. This Sunday, we’ll hear music of Beethoven.

6:00 PM SOUND MEDICINE
Host Barbara Lewis interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
David Quammen and Russell Mittermeier

8:00 PM CONFRONTING TERRORISM
“The Nature of the Terrorist Threat” Louise Richardson opens the “Voices of Public Intellectuals” lecture series by examining terrorist motives and tactics.

9:00 PM HUMANKIND
“Pressure to Consume”
We hear the voices of a variety of Americans who feel overwhelmed by the cultural pressure to consume, and who are seeking ways to simplify and unclutter their lives.

10:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BEETHOVEN—Symphony No. 4 in B-flat, Op. 60; Frans Bruggen/Orch. of the 18th Century
11am MACHAUT—De soupirant cuer, M2 (With sighing, suffering heart); Hilliard Ens.
7:06 PM EVENING CLASSICAL MUSIC
ARGENTO—Sonnet No. LXIV (in memoriam 9/11/01); Jan Harrington/IU Univ. Singers
MOZART—Divertimento in E-flat, K. 289; Danzi Wind Qnt.
BACH—Cantata BWV 199: “Mein Herze schwimmt im Blute”; Lorraine Hunt Lieberson, ms.; Betty Hauck, vla.; Craig Smith/Org. of Emanuel Music
8:00 PM LIVE! AT THE CONCERTGEBOUW
Royal Concertgebouw Orch.; Michel Tabachnik, cond.
FLOTUHIS—Symphonic Music, Op. 59
RUZICKA—Nachtstück für Orchester
FLOTHUIS—Symphonic Music, Op. 59
Tabachnik, cond.

7 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MACHAUT—De bon espoir—Puis que la douce rousee; Hilliard Ens.
10am ARGENTO—Sonnet No. LXIV (in memoriam 9/11/01); Jan Harrington/IU Univ. Singers
11am HAYDN—“London” Trio No. 3 in G, Hob. IV:3; Halvor Danielsson/Ens.
3pm TELEMAN—Concerto Polonais; Christopher Hogwood/Acad. of Ancient Music
7:05 PM FROM THE TOP
This episode of From the Top comes from the Biennial Convention of MENC, The National Association of Music Educators, in Minneapolis, Minnesota.
8:05 PM ETHER GAME
“Oh, my head!”
From headaches to beheadings, all head-related issues receive a complimentary aspirin on this week’s edition of Ether Game.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“Nine Ways to Sing an Aria”

11:08 PM LATE NIGHT MUSIC
MENDELSsohn—Three Pieces for Clarinet, Horn, and Piano; James Campbell, cl.; James Sommerville, hn.; Stéphan Sylvestre, p.
BERNSTEIN—Concerto for Orchestra (“Jubilee Games”); Nathan Gunn, bar.; James Judd/New Zealand Sym. Orch.

9 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VIVALDI—Concerto in g for Two Cellos, RV 531; Yo-Yo Ma, Baroque vlc.; Jonathan Manson, Baroque vlc.; Ton Koopman/Amsterdam Baroque Orch.
10am PASQUINI, B.—Sinfonia a quattro; Ottavio Dantone/Accademia Bizantina
11am FIALA, J.—Duet No. 6 in C; Mela Tenenbaum, vlc.; Yosef Feigelson, vlc.
7:06 PM EVENING CLASSICAL MUSIC
VICTORIA—Ave Maria; Dennis Shrock/Santa Fe Desert Chorale
RACHMANINOV—Symphonic Dances, Op. 43; David Zinman/Baltimore Sym. ORCHESTRA
BRIDGE—Phantasy Piano Quartet in f-sharp; Edward Newman, p.; Adkins Str. Ens.
8:00 PM SAINT PAUL CHAMBER ORCHESTRA
Joseph Swensen, cond.; Stephen Kovacevich, p.
SIBELIUS—Rakastava [The Beloved], Op. 14
BEETHOVEN—Piano Concerto No. 1 in C, Op. 15
HAYDN—Symphony No. 103 in E-flat, Hob. I:103 “Drumroll”
10:12 PM LATE NIGHT MUSIC
ANONYMOUS—Sonata a 5 clarini; Friedemann Immer Trumpet Consort
STRAVINSKY—Apollon; Paul Biss/IU Ch. Orch.
BACH—Suite No. 4 in E-flat for Solo Cello, BWV 1010; Daniil Shafran, vlc.
10 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am GRANADOS—Cuentos de la juventud (Stories of Youth); Alicia De Larrocha, p.
10am BRAHMS—Piano Quartet No. 3 in c, Op. 60; Adkins Str. Ens.
11am RAMSIER—Three Lyric Pieces; John Miller, db.; Paul Ramsier, p.
MOZART—Trisio in E, K. 542; Borodin Trio
FALLA—El Amor Brujo [Love, The Magician]; Marina de Gabarain, ms.;
Ernest Ansermet/L’Orch. de la Suisse Romande
8:00 PM SPOLETO CHAMBER MUSIC
Todd Palmer, cl.
STRAVINSKY—Three Pieces for Clarinet
BRAHMS—Quintet in b, Op. 115 Courtenay Budd, s.; Elina Vahala, vln.;
Charles Wadsworth, p.
RACHMANINOFF—Songs
9:00 PM HARMONIA
A program on medieval bowed strings - vielle, rebec, crwth, and more - and a conversation with Jann Cosart, who plays bowed strings in the medieval music ensemble Altamar.
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Yakov Kreizberg, cond.
DVORAK—Carnival Overture, Op.92
BRAHMS—Symphony No.2 in D, Op.73

11 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BORODIN—Symphony No. 3 in a; Bramwell Tovey/Vancouver Sym.
10am BACH—Suite No. 5 in c for Solo Cello, BWV 1011; Daniil Shafran, vlc.
11am VERDI—IL TROVATORE: Selections; Erich Kunzel/Cincinnati Pops
3pm ARGENTO—Sonnet No. LXIV (in memoriam 9/11/01); Jan Harrington/IU Univ. Singers
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Jim Hall
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

12 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:10 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Fred Nielsen talks with Peter Stearns, author of “Anxious Parents: A History of Modern Childrearing in America.” Historian James Banner comments on the problems of writing a constitution.
12:09 PM CLASSICAL MUSIC
SCHUBERT—Die Nacht, D. 983c; Dennis Shrobe/Santa Fe Desert Chorale
SCHICKELE—Dances for Three; Trio Indiana

12:30 PM EUROPEAN OPERA SERIES
VERDI—Il Trovatore
Bastille Opera, Paris; Maurizio Benini, cond.; Sondra Radvanovsky (Leonora); Dolora Zajick (Azucena); Roberto Alagna (Manrico); Orlin Anastassov (Ferrando); Martine Mahe (Ines); Jean-Luc Maurette (Ruiz); Stefano Antonucci (Count di Luna)
5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
Join us for a show from The Great Auditorium in Ocean Grove, New Jersey.
7:00 PM HOMETOWN
With host Jim Hall
8:00 PM THE THISTLE AND SHAMROCK
“Birdsong”
Common bird life from garden and woodland has often fuelled the imagination of songwriters. We’ll sift through some this week, including selections from Laurie Lewis, whose album Birdsong has been released as a benefit for the Audubon Canyon Ranch.
9:05 PM AFROPOP WORLDWIDE
With Host Georges Collinet
10:07 PM PORTRAITS IN BLUE
“Lightnin’ Hopkins, Vol.5 1950s Texas Blues”
11:07 PM WORLDWIDE JAZZ
The Izaline Calister Band

13 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
LISZT—Sonetto del Petracco No. 104; Mikhail Rudy, p.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Ensemble Concertante
BRAHMS—SEXTET NO. 1 IN B FLAT, OP. 18: I. Allegro ma non troppo TCHAIKOVSKY—SOUVENIR DE FLORENCE, OP. 70: I. Allegro con spirito, Il. Adagio cantabile e con moto Moderato
BRAHMS—SEXTET NO. 1 IN B FLAT, OP. 18: III. Scherzo
1:00 PM SCHICKELE MIX
“That Weird & Intoxicating Effect”
2:00 PM BROADWAY REVISITED
“Broadway Marriage Manual”
3:00 PM WEEKEND RADIO
Humor by two personalities who shaped television comedy, Steve Allen and Ernie Kovacs, including “The Question Man” and “Mr. Question Man”, “Eye Witless News”, and “Tom Swift.”
4:00 PM KEYBOARD CONVERSATIONS
Pianist Jeffrey Siegel presents the second of four concerts of keyboard music, speaking briefly and informally before performing each work. This Sunday, we’ll hear music of Rachmaninov, Medtner and Scriabin.
6:00 PM SOUND MEDICINE
Host Barbara Lewis interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM PROFILES
Matt Ridley
8:00 PM CONFRONTING TERRORISM
“Why the U.S. is Targeted by Terrorism” The United States has been a terrorist target since the late 1960s; in this lecture, Martha Crenshaw will discuss why.
9:00 PM HUMANKIND
“Cancer Support Groups”
Cancer patients in Los Angeles join a support group where they can identify with others facing this profound challenge.
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

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14 Monday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
10am TCHAIKOVSKY—Variations on a Rococo Theme, Op. 33; Laszlo Varga, vlc.; Siegfried Kohler/Stuttgart Phil.
11am MOZART—Rondo in D, K. 382; András Schiff, p.; Sandor Végh/Camerata Academica des Mozarteums Salzburg
3pm NARDINI—Duet No. 6 in B-flat; Melo Tenenbaum, vln.; Yosef Feigelson, vlc.
WILLIAMS—Concerto for Tuba and Orchestra; Bryan Heath, b. tb.; Imre Palló/IU Concert Orch.
PIAZZOLLA—Quattro Estaciones Porteñas [The Four Seasons]; Trio Amadé
8:00 PM  THE VOCAL SCENE WITH GEORGE JELLINEK
“A Visit with Susan Graham”

16 Wednesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am BRIDGE—Phantasy Piano Quartet in f-sharp; Edward Newman, p.; Adkins Str. Ens.
10am VIVALDI—Cello Concerto in B-Flat, RV 423; Yo-Yo Ma, Baroque vlc.; Ton Koopman/Amsterdam Baroque Orch.
11am GRANADOS—Bocetos (Sketches); Alicia De Larrocha, p.
7:06 PM  EVENING CLASSICAL MUSIC
BORODIN—STRING QUARTET NO. 2 IN D: “Notturno”; Bramwell Tovey/Vancouver Sym.
BLISS—Piano Sonata, F. 145; Peter Donohoe, p.
RESPIGHI—Ancient Airs and Dances, Suite No. 3; Orpheus Ch. Orch.

18 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
11am WOLF—Harfenspieler-Lieder [Harper’s Songs]; Matthias Goerne, bar.; Riccardo Chailly/Royal Concertgebouw Orch.
3pm IBERT—Capriccio; Richard A. Clark/Manhattan Ch. Orch.
8:00 PM  MARIAN McPARTLAND’S PIANO JAZZ
Jeremy Kahn
9:00 PM  THE BIG BANDS
With host Joe Bourne
10:09 PM  AFTERGLOW
With host Dick Bishop
19 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAY'S YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Joe Dobson compares the struggles of Paul Robeson and Jackie Robinson against segregation in the United States.
12:09 PM CLASSICAL MUSIC
STANFORD—Beati quorum via; Dennis Shrock/Santa Fe Desert Chorale
BACH—Concerto in A for Harpsichord, BWV 1055; Byron Schenkman, hpsd.; Byron Schenkman/Seattle Baroque
12:30 PM EUROPEAN OPERA SERIES
WOLF—Der Corregidor
Semper Opera, Dresden; Hartmut Haenchen/Dresden Phil. & Youth Chorus; Christian Elsner (Der Corregidor); Michelle Breedt (Frassquita); Harald Stamm (Juan Lopez); Andreas Schmidt (Tio Lukas); Marcel Reijans (Pedro); Friedemann Rohling (Tomuelo)
5:00 PM GARRISON KEILLOR'S A PRAIRIE HOMECOMpanion
This evening, a show recorded live the night before at the Greek Theatre in Los Angeles, with The Hopeful Gospel Quartet

7:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Ballot Count”
7:05 PM THE FOLK SAMPLER
“Here Comes Summer”
8:05 PM THE THISTLE AND SHAMROCK
“The Borders”
Music from the borders of Scotland and England are featured this week, with musicians based in the region.
9:05 PM AFROPPOP WORLDWIDE
With Host Georges Colletin
10:07 PM PORTRAITS IN BLUE
“E=Mc2” by the Midnighters, Vol. 3 1960’s Vocal Group”
11:07 PM WORLDWIDE JAZZ
Nueva Manteca

10:09 PM LATE NIGHT MUSIC
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
COPLAND—Music for Movies; Leonard Slatkin/Saint Louis Sym.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
The FOG Trio
SCHUBERT—PIANO TRIO IN E-FLAT MAJOR, OPUS 100, D. 929: I. Allegro
1:00 PM SCHICKELE MIX
“The Count Is 3 & 2”
2:00 PM BROADWAY REVISITED
“A Funny Thing Happened on the Way to the Forum”
3:00 PM WEEKEND RADIO
We visit a Thurber Carnival with “The Night the Bed Fell,” “File and Forget,” and “Casuals of the Keys” as well as some of the “Word Dances.”
4:00 PM KEYBOARD CONVERSATIONS
Pianist Jeffrey Siegel presents the third of four keyboard music concerts, speaking briefly and informally before performing each work. This Sunday, we’ll hear music of Chopin, Grieg and Liszt.
6:00 PM SOUND MEDICINE
Host Barbara Lewis interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM PROFILES
Ruth Engs
8:00 PM CONFRONTING TERRORISM
“Civil Liberties and the War on Terrorism” We hear from Mary Jo White who investigated and prosecuted numerous international terrorism cases, including those for the 1993 bombing of the World Trade Center.
9:00 PM HUMANKIND
“Getting Rid of Nuclear Weapons” At a time when the U.S. government advocates lowering the threshold for deployment of nuclear weapons, Global Security Institute President Jonathan Granoff pleads for an end to the use of these armaments.
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
LANG, D.—Little Eye; Joakim Munkner, vln.; David Zdubay/IU New Music Ens. HIGDON—City Scape; Jennifer Higdon/Atlanta Sym. Orch.
BOYCE, C.—Noche Oscura; Carmen Helena Téllez/Aguavá New Music Ens.

20 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
COPLAND—Music for Movies; Leonard Slatkin/Saint Louis Sym.
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12:00 PM SAINT PAUL SUNDAY
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BOYCE, C.—Noche Oscura; Carmen Helena Téllez/Aguavá New Music Ens.

21 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am FIORILLO, F.—Duet in C, Op. 31, No. 1; Mela Tenenbaum, vln.; Yosef Feigelson, vlc.
10am MOZART—Piano Concerto No. 6 in B-flat, K. 238; Schiff; Sándor Végh/Camerata Academica des Mozarteums Salzburg
3pm BACH, J.C.—Quartet in G (T. 308/4), Op. 9, No. 3; Hanoverian Ens.
7:06 PM EVENING CLASSICAL MUSIC
BARBER—VANESSA: Intermezzo; Pratt, Stephen/IU Wind Ens.
8:00 PM LIVE! AT THE CONCERTGEBOUW
Rotterdam Phil. Orch.; Valery Gergiev, cond.
MAHLER—Symphony No. 7
10:09 PM PIPE DREAMS
“It’s a Disney World” Organ arrangements of famous classical works and original compositions used in Fantasia and other Walt Disney films.

22 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am FIORILLO, F.—Duet in C, Op. 31, No. 1; Mela Tenenbaum, vln.; Yosef Feigelson, vlc.
10am BARBER—VANESSA: Intermezzo; Pratt, Stephen/IU Wind Ens.
11am MENDELSSOHN—Three Pieces for Clarinet, Horn, and Piano; James Campbell, cl.; James Sommerville, hn.; Stéphan Sylvestre, p.
3pm PEGIS—Passages; John Miller, db.; Jonathan Spivey, p.
7:05 PM FROM THE TOP
Special guest Nadja Salerno-Sonnenberg joins host Christopher O’Riley and his young musical guests for a program recorded at Jordan Hall in Boston.
8:05 PM ETHER GAME
“Welcome Summer Solstice!” The longest day in the year deserves a musical salute.
10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“By the Light of the Silvery Moon”

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23 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ABEL—Trios in G, Op. 16, No. 4; Hanoverian Ens.
10am IBERT—Suite Elisabethaine; Richard A. Clark/Manhattan Ch. Orch.
11am VIVALDI—Concerto in d for Viola d’amore and Lute, RV 540; Yo-Yo Ma, Baroque vlc.; Ton Koopman, org.; Ton Koopman/Amsterdam Baroque Orch.
7:06 PM EVENING CLASSICAL MUSIC
COLOR—“N” (Tango for Violin, Cello, and Piano); Trio Amadé
TCHAIKOVSKY—Romeo and Juliet, Fantasy Overture; Claudio Abbado/Berlin Phil.
8:00 PM SAINT PAUL CHAMBER ORCHESTRA
Steven Copes, cond. & vl.; Pieter Wispelwey, cond. & vln.; Julia Bogorad-Kogan, fl.; Alicia McQuerrey, fl.
MOZART—Serenade No. 3 in D, K. 185
BACH—Suite No. 3 in C for Solo Cello, BWV 1009
BACH—Brandenburg Concerto No. 4 in G, BWV 1049
10:12 PM LATE NIGHT MUSIC
SHOSTAKOVICH—Violin Concerto No. 1 in a, Op. 77; Hilary Hahn, vln.; Marek Janowski/Oslo Phil.
BERNSTEIN—Symphony No. 1 “Jeremiah”; Helen Medlyn, ms.; James Judd/New Zealand Sym. Orch.
JOQUIN—Salve regina; Taverner Choir; Andrew Parrott/Taverner Consort

25 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STAMITZ, C.—Duet No. 6 in D; Mela Tenenbaum, vln.; Yosef Feigelson, vlc.
10am SCHUMANN—Piano Quartet in E-flat, Op. 47; André Previn, p.; Young Uck Kim, vln.; Heichiro Ohyama, vla.; Gary Hoffman, vlc.
3pm BARBER—VANESSA: Intermezzo; Stephen Pratt/IU Wind Ens.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Jane Monheit
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

26 Saturday

10:00 AM CAR TALK
With host Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
12:09 PM CLASSICAL MUSIC
CHESNOKOV—Spaseniye sodelal (Salvation is Created); Dennis Shrock/Santa Fe Desert Chorale
BLOCH—Baal Shem; Joshua Bell, vln.; David Zinman/Baltimore Sym. Orch.
12:30 PM NPR WORLD OF OPERA
BIZET—The Pearl Fishers
Eve Queler/Opera Orchestra of New York (Carnegie Hall); Darina Takova (Leila); Dani Shoda (Nadir); Luiz-Ottavio Faria (Nourabad); Jean-Luc Chaignaud (Zurga)
5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
“We’re at Marymoor Park in Redmond, Washington with The Hopeful Gospel Quartet and Kelly Joe Phelps.
7:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Gratitude in your Attitude”
7:05 PM THE FOLK SAMPLER
“Father’s Day”
8:05 PM THE THISTLE AND SHAMROCK
“The Master and the Maker” Chris Norman is one of today’s leading players of traditional and baroque flute. As our guest this week, he talks about the role of his instrument in the traditional music of Scotland and Canada.
9:05 PM AFROPOP WORLDWIDE
With Host Georges Colliert
10:07 PM PORTRAITS IN BLUE
“Freddie King, Vol.1 1960s Chicago Blues”
11:07 PM WORLDWIDE JAZZ
Dutch Jazz in Japan

27 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
RUTTER—Wings of the Morning; Cambridge Singers; John Rutter/City of London Sinfonia
11:47 AM THE POETS WEAVE
With host Jenny Kander
28 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Piano Concerto No. 5 in D, K. 175; André Schiff, p.; Sándor Végh/Camerata Academica des Mozarteums Salzburg
10am HARRAP—Bat Yiftach [Jephthah’s Daughter]; Reyna Carguil, s.; Chris Carducci, bar.; John Manganaro, hn.; Jan Harrington/IU Univ. Singers
11am HOLST—THE PLANETS, OP. 32; Jupiter, the Bringer of Jollity; Seiji Ozawa/Boston Sym.
7:05 PM FROM THE TOP
Special guest Peter Schickele is universally recognized as one of the most versatile artists in the world of music. Each of the young musicians featured tonight performs one of his pieces.
8:05 PM ETHER GAME
“Kings”
It’s ol’ Henry’s birthday; that’s the Henry of the multiple wives syndrome. In his one of his pieces.
10:05 PM WEEKEND RADIO
Our bi-monthly Goon Show is “The Case of the Missing CD Plates.” Also, Gamble Rogers entertains us with stories and songs.

7:06 PM EVENING CLASSICAL MUSIC WITH GEORGE WALKER
RAVEL—Introduction et allegro; Nicanor Zabaleta, hp.; Christian Lardé, fl.; Guy Deplus, cl.; Monique Frasca-Colombier, vln.; Marguerite Vidal, vln.; Anka Moraver, vla.; Hamisa Dor, vlc.
MENDELSCHOHN—Violin Concerto in e, Op. 64; Hilary Hahn, vln.; Hugo Wolf/OS Phil.
HARLAP—Bat Yiftach [Jephthah’s Daughter]; Reyna Carguil, s.; Chris Carducci, bar.; John Manganaro, hn.; Jan Harrington/IU Univ. Singers
8:00 PM LIVE AT THE CONCERTGBOUW
Royal Concertgebouw Orch.; Mariss Jansons, cond.
BARTOK—Concerto for Orchestra
DVORAK—Symphony No. 9 in e, Op. 95,
“From the New World”
10:09 PM PIPE DREAMS
“American Holiday”
Through folk tunes and patriotic airs, the pipe organ celebrates our national spirit with its own special kind of sound.

29 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ABEL—Trio in G, Op. 16, No. 4; Hanoverian Ens.
11am SAINT-SAËNS—PARYSATIS: Airs de Ballet; Geoffrey Simon/London Phil.
7:06 PM EVENING CLASSICAL MUSIC WITH GEORGE WALKER
9:00 PM HUMANKIND
“The Importance of ‘Downtime’
The relentless stress of modern schedules is questioned by members of a Philadelphia group that advocates more downtime, so that people can nurture relationships and improve the quality of their lives.
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
SCHWARTZ, E.—Voyager for Orchestra; Toshiyuki Shimada/Moravian Phil. Orch. FREUND—Viola Concerto; Atar Arad, vla.; Paul Biss/IU Cho. Orch.
KNOX—Clouds are not Spheres; Christina Smith, fl.; Dorothy Lewis, vlc.; Cary Lewis, p.

30 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ABEL—Trio in G, Op. 16, No. 4; Hanoverian Ens.
11am SAINT-SAËNS—PARYSATIS: Airs de Ballet; Geoffrey Simon/London Phil.

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How is a performance of a great piece of music created? The renowned San Francisco Symphony, under the leadership of Michael Tilson Thomas, addresses that issue in an engrossing and provocative documentary, Keeping Score: MTT on Music: The Making of a Performance, Tchaikovsky’s 4th Symphony, airing on WTIU Wednesday, June 16 at 9:30pm on Great Performances.

Taking viewers behind the scenes and revealing what goes into playing this great music, Thomas explains, “We look forward to energizing not just committed classical music lovers. We also look forward to convincing a new generation that music is part of their human heritage and essential to everyone.”

As expected, the conductor’s limitless ardor for his subject fills every frame of the one-hour telecast. Whether discussing Tchaikovsky while behind the wheel of a snappy silver Volvo, demonstrating passages at the piano in his study in Pacific Heights or running over concepts with concertmaster Alexander Barantschik prior to rehearsals, Thomas is ever the genial host.

Along the way, he explores the symphony’s four movements, provides commentary on the powerful and vibrant emotions embodied in the music and introduces many of the personable members of the orchestra.

Timpanist David Herbert, for example, is shown working on his kettle drums. Always pursuing the ideal sound, he is determined to bring out the drama and emotion that Tchaikovsky’s 4th requires. Down in the locker room, he prepares natural skins imported from Ireland. These produce a rich sound that modern plastic just can’t match.

Perhaps most exotic to viewers will be William Bennett, principal oboe, meticulously slicing the slivers of cane whose vibrations create the distinctive voice of the instrument.

“Reeds are the bane of our existence,” he laughs, “making reeds and acquiring all the weird medieval tools that go along with that production. We spend so much time at our desks, scraping and trying to get the right sound at the right pitch, we hardly have time to practice.”

Cathy Payne, piccolo, has her concerns, too. Addressing a Family Concert audience, she explains that her solo in the third movement is the most technically challenging she has with the orchestra. “For 125 years, piccolo players all over the world, generations of us, have had trouble with this.” Although only 21 notes long, Payne notes, there is just one catch: those notes have to be played in three seconds.

The program climaxes with highlights of a gala performance of the symphony at the orchestra’s home base, Davies Symphony Hall. (A companion film of the complete performance, Tchaikovsky Symphony No. 4 in Performance: The San Francisco Symphony and Michael Tilson Thomas, follows on Great Performances. Amidst post-concert dressing-room congratulations from orchestra members and friends, an ebullient Thomas is still afloat in the majesty of Tchaikovsky’s emotional sweep. “Working with a great orchestra like this,” he says, “there’s absolutely no limit.” And, he adds, “It can be as the piece has never been done before.”
These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

Avers Electric
   (Ether Game)

Closets Too!
   (Noon Edition)

The Gallery
   (Afterglow)

Pygmalion's Art Supplies
   (Ether Game)

Romy Remodeling
   (Big Bands)

The Toy Chest of Nashville
   (Ether Game)
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<td>WEEKEND RADIO with Robert Conrad</td>
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<td>LIVE! AT THE CONCERTgebouw</td>
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<td>SPOLETO CHAMBER ORCHESTRA</td>
<td>Marian McPartland's PIANO JAZZ</td>
<td>THE THISTLE &amp; SHAMROCK</td>
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<td>THE VOCAL SCENE</td>
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE*, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, WEATHER NOTEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, THE SATURDAY FEATURE, and FOCUS ON FLOWERS.