Also this month:

- Castles of Gold
- Met Opera Grand Finals Concert
- Artist of the Month: pianist Karen Shaw
- The Breast Cancer Monologues
- Odyssey: Wealth and Politics
- . . . and more!

Her Vision, Her Voice, Her Song: A Mountain Stage Celebration
Sunday, March 7, 8:00 p.m.
Her Vision, Her Voice, Her Song: A Mountain Stage Celebration

Sunday, March 7, 8:00 p.m.

Hosted by Lisa Mullins of PRI’s The World, this two-hour program features historic live performances and interviews with some of the world’s greatest female artists. The music spans a broad array of forms: folk, jazz, blues, gospel, world music and country. This special edition of the public radio program Mountain Stage celebrates the depth, passion and heart that women performers bring to the contemporary music scene. Featured artists include Jean Ritchie, Joan Baez, Cassandra Wilson, Indigo Girls, Norah Jones and Mariza.

Mountain Stage regularly guarantees listeners the best seats in the house for new performers and established artists. It is a two-hour exploration of the exciting and spontaneous sound of live performance, offering intelligent, contemporary music seasoned with traditional and roots artists. This award-winning show is the longest-running program of its kind—over 1,200 artists have appeared on the Stage since it premiered nationally in 1985.

About the Host

A seasoned journalist, Lisa Mullins brings more than twenty years of reporting experience to public radio. Mullins has covered major news events around the United States and produced reports from China, Albania, Italy, Mexico and Northern Ireland. She has interviewed key figures on the international stage, including U.N. Secretary General Kofi Annan, U.S. Secretary of State Colin Powell and Afghanistan President Hamid Karzai.

Public radio listeners nationwide have praised Mullins as one of the best announcers in public radio. She received the bronze award for “Best Network Anchor” in the New York Festival’s international radio competition, and Boston Magazine honored her with its “Best Radio Voice” award. Mullins has won numerous other awards, including the Golden Reel Award in the category “National News and Public Affairs” from the National Federation of Community Broadcasters.

Questions or Comments?

Programming, Policies, or this Guide. If you have any questions about something you heard on the radio, station policies or this programming guide, call Christina Kuzmich, Station Manager/Program Director, at (812) 853-1357, or email her at wfiu@indiana.edu.

Listener Response. If you wish only to leave a comment, please feel free to call our Listener Response Line any time of the day at (812) 856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Indiana University, Bloomington, IN 47405-5501.

Membership. WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing addresses? Haven’t received the thank-you gift you requested? Questions about the MemberCard? Want to send a complimentary copy of Directions In Sound to a friend? Call (812) 855-6114 or toll free at (800) 662-3311.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (800) 662-3311.

Volunteers: Information about volunteer opportunities is available at (812) 853-1357, or by sending an email to wfiu@indiana.edu.
Castles of Gold  
Sunday, March 14, 9:00 p.m.

Come visit Castles of Gold for a captivating hour of songs and stories that explore the joys and sorrows of Irish emigration. Two prominent Irish Americans are the storytellers: Pulitzer Prize-winning writer Frank McCourt, author of “Angela’s Ashes” and “Tis,” and Roma Downey, star of the TV series “Touched by an Angel.” The stories they tell are by playwright Katerie Morin, whose family emigrated from County Mayo in the early 1900s. Morin draws on her family’s oral history to re-create the experiences of leaving Ireland for America.

The songs, sung by acclaimed vocalist Pan Morigan, are filled with history, longing and powerful imagery. They lament the forced exile from Ireland and honor the memories of places and people left behind. Morigan’s band includes world-renowned Irish musicians, including violinist Liz Carroll, piper Jerry O’Sullivan, as well as Irish whistle and flute player Joannie Madden. Castles of Gold also features world-music players such as celebrated frame-drum master Glen Velez and jazz, classical and guitar virtuoso Ben Butler.

Deep In Our Hearts  
Sunday, March 14, 8:00 p.m.

Deep in Our Hearts tells the stories of a group of young white women who came of age during the civil rights movement, participated actively in it and were, in many ways, transformed by it. Their backgrounds belie the stereotypical profile of whites in the movement. They are not all upper-class students from the east coast, as the participants of Freedom Summer are sometimes portrayed. They are Irish, Jewish and southern. One grew up in poverty, others in affluence. Some were raised to treat blacks as subordinates, and some from families that worked for social justice. Deep in Our Hearts explores the reasons why these women chose to defy the color line and live out their ideals.

Created by veteran audio producer Sandra Sleight-Brennan and based on the book of the same name, Deep in Our Hearts illuminates the turbulent 1960s and sheds light on the moral conviction of four courageous women.

About the Host

Jan Sole is the daytime classical music host for the WOUB Public Radio Network in Athens, Ohio, and has just celebrated her 20th anniversary at the station.

After graduating from The Ohio University Scripps School of Journalism, she chose to remain in Athens, where she resides with her husband, John, and daughter, Olivia. When she is not at the radio station, Sole dabbles as a freelance artist, and in her spare time enjoys tennis and golf, cooking, reading, and playing the piano.

The Breast Cancer Monologues  
Sunday, March 21, 8:00 p.m.

Approximately one in nine women in this country develop breast cancer within an eighty-five year lifetime. The Breast Cancer Monologues tells the stories of these women through interviews, readings and dramatizations. The women talk about a range of experiences, from diagnoses to body image to recovery.

The program was produced by Peabody Award-winning audio producer Dmae Roberts, who says the women she interviewed inspired her. “I was surprised by how often they laughed,” she says. “There is a great need for support and to be able to talk about this as part of your life and how you get through the day. There are a lot of problems with treatments and finances and sexuality, but what ultimately moved me was the strength of women to overcome the biggest challenge you could have—fighting for your life everyday.”

Humor

Hilda Bengston, one of the women in “The Breast Cancer Monologues,” says humor helps her live fully each day.
**Odyssey: Wealth and Politics**  
Sunday, March 21, 9:00 p.m.

This edition of Odyssey explores how wealth shapes American politics. As the 2004 presidential election approaches, it is clear that money influences politics in the United States. Presidential candidates spend millions on their campaigns. Wealth and economic class are central to policy debates over tax cuts, social security and health care.

What effect does wealth have on the formation of a person’s political views? How does wealth affect the ways in which Americans participate in the political system? Does wealth determine who runs for office? And how does money influence public policy? Join host Gretchen Helfrich as she explores these questions with distinguished panelists and audience members. Produced by Chicago Public Radio in association with WKNO. Odyssey is a daily talk show of ideas produced by WBEZ Chicago Public Radio. Host Gretchen Helfrich, Odyssey explores topics ranging from religion in the public sphere to reasoning about risk; pacifism to post-national identity; memory to Microsoft; societal views on mental health to the state of marriage.

**Met Opera National Council Grand Finals Concert**  
Sunday, March 28, 7:00 p.m.–10:00 p.m.

Discover the opera stars of the future at The Met Opera National Council Grand Finals Concert, hosted by Frederica von Stade.

The Grand Finals is the culmination of probably the most important singing competition in the country. Young singers who are regional winners from around the United States and Canada will compete for cash prizes and regional auditions. The final round of auditions takes place in a special concert at the Met, with judges on hand to select the winners at the concert’s end. Special guest performers include past participants Thomas Hampson, Hei-Kyung Hong, Samuel Ramey, Deborah Voigt and Dolora Zajick. Marco Armiliato conducts The Metropolitan Opera Orchestra.

**Gardening tips coming to WFIU**

When Moya Andrews isn’t teaching in the Speech and Hearing Sciences department, or working as the Vice Chancellor for Academic Affairs and Dean of the Faculties at IU Bloomington, she’s following her passion of gardening. Beginning this spring, WFIU will broadcast a new program created by Dr. Andrews dedicated to the art of gardening. Each two-minute module will include information about the culture and display of flowering plants, shrubs and trees in southern Indiana. So get out your pruners and get ready to listen to master gardener Moya Andrews as she helps you create a beautiful garden. Airtimes to be announced.

**Odyssey’s guests** have varying and complementary views and are invited to investigate ideas and issues—rather than just to debate them. The first part of the program is an in-depth discussion of ideas that influence the world in which we live. Towards the end of each show, listeners are invited to call in and join the conversation.
Profiles

March 7 – Wendy Wasserstein

Pulitzer Prize-winning playwright Wendy Wasserstein has created a distinguished body of work that invites audiences to consider women's lives. Her works include “Uncommon Women and Others,” “Isn't It Romantic,” “The Sisters Rosensweig” and “The Heidi Chronicles.” Join us for this hour-long interview produced at KQED in San Francisco.

March 14 – Bobbie Ann Mason

Considered a singular voice in southern literature, Bobbie Ann Mason has used her upbringing in the rural south as a backdrop for most of her fiction. Much of her writing is set in Kentucky, her home state. Her latest book, “Elvis Presley,” brings her to the biography genre. This one-hour interview was produced at KQED in San Francisco.

March 21 – Sandra Cisneros

“I am a woman and I am a Latina,” says poet and novelist Sandra Cisneros. “Those are the things that make my writing distinctive.” Growing up in an impoverished Latino family, Cisneros dwelt outside of the cultural and class norms of American society. Her best work is the widely acclaimed “The House on Mango Street.” She spoke with Angie Coiro at KQED in San Francisco.

March 28 (7:00 p.m. to 10:00 p.m.)—The National Council Grand Finals Concert

The Metropolitan Opera holds its annual competition to discover the opera stars of the future. The broadcast is hosted by Frederica von Stade. See page 4 for details. Profiles returns next week.

The Radio Reader with Dick Estell

“A Perfect Day”
by Richard Paul Evans
(Through Tuesday, March 16th)

Robert Harlan has three loves in his life: his wife, Allyson; his daughter Carson; and his writing. A sales rep for a small radio station, he has hopes of one day leaving it all behind for a successful writing career. When he is unexpectedly laid off from his job, Allyson encourages him to pursue his dream of writing. He writes a novel entitled “A Perfect Day,” based on the last few months Allyson and her father spent together as he died of cancer.

The story becomes a huge success and Robert finds himself swept into a new world, far from his wife and home. In time, Robert loses track of things he loves most—until he meets a stranger who begins to tell him intimate details about his past, his present and most important, the brevity of his future. Thinking that he has just months to live, Robert begins to discover the truth about himself—who he has become, what he has lost, and what it will take to find love again.

Broadcasts from the IU School of Music

BACH—Flute Sonata in E, BWV 1035; Barbara Kallaur, fl.; Thomas Gerber, hpsd.; Liam Byrne, viol. Airs: 3/1 at 7:00 p.m., 3/2 at 10:00 a.m., 3/5 at 3:00 p.m.

HOTTETERRE—Premier Livre . . . Pour Les Flutes, Op. 2a: Troisième Suite; Barbara Kallaur, fl.; Thomas Gerber, hpsd.; Liam Byrne, viol. Airs: 3/8 at 7:00 p.m., 3/9 at 10:00 a.m., 3/12 at 3:00 p.m.

IBERT—Carignane for bassoon and piano; Kim Walker, bssn.; Shigeo Neriki, p. Airs: 3/15 at 7:00 p.m., 3/16 at 10:00 a.m.

MOREL—Chaconne en trio; Barbara Kallaur, fl.; Thomas Gerber, hpsd.; Wendy Gillespie, vla. da gamba; Liam Byrne, viol. Airs: 3/22 at 7:00 p.m., 3/23 at 10:00 a.m. 3/25 at 3:00 p.m.

RIMSKY-KORSAKOV—Scheherazade, Op. 35; David Effron/IU University Orch. Airs: 3/24 at 10:00 p.m.

Musical Highlights for March
by Robert Lumpkin, Music Director

Artist of the Month

March is Women’s History Month, and WFUI will present the artistry of women composers and performers. Artist of the Month for March is pianist Karen Shaw. She has appeared in performances throughout the United States, Europe and the Far East as both recitalist and soloist with orchestra. Dr. Shaw is also well known as a pedagogue, teaching at Indiana University’s School of Music and participating in many master classes and seminars. We will hear Karen Shaw in three performances this month of the complete Études-Tableaux of Sergei Rachmaninov. On Thursday, March 11 at 7:07 p.m., join us for the études Op. 33. Another large set, Op. 39, comes your way on Wednesday, March 17 at 10:12 p.m. The Op. Posth. études can be heard Wednesday, March 24 at 7:07 p.m.

New Releases

Highlights of March’s new recordings include music from the Baroque to the 20th Century. On Thursday, March 4 at 7:07 p.m., St. Luke’s Chamber Ensemble performs the Brandenburg Concerto No. 5 by Bach from a new Delos recording. Pianist Joanne Polk plays the Sonata for Solo Piano by Judith Lang Zaimont on Sunday, March 15 at 11:08 p.m. That is on a new release from the Albany label. Join us on Thursday, March 25 at 7:07 p.m. for The Lark Ascending by Ralph Vaughan Williams, played by violinist Corey Cerovsek. That Aguavá New Music Studio Recording also features a volunteer orchestra conducted by Gerald Sousa. Naxos has recently issued performances by the Maggini Quartet of music by Frank Bridge. Finally, on Wednesday, March 31 at 10:12 p.m. we will hear the String Quartet No. 3 from that same recording.

Behind the Scenes at NPR: What’s in a Theme Song?

Have you ever wondered what your personal theme song would be? What combination of notes would best introduce you as you enter a room, or send you on your way as you exit? Coming up with your own personal theme song is not easy. Composing a radio show’s theme song is just as tricky a task. Yet when listeners hear theme songs, the notes seem to fall into place. As show after show is produced, how do theme song composers find new and different combinations of notes? And do those notes really just fall right into place?

Veteran NPR theme song composer BJ Leiderman begins the process by learning everything about the given show: the pace, the audience and the sound. “The biggest challenge,” says Leiderman, “is having the piece of music musically be what the show is.” Every now and then, however, the process gets switched around, as it did when a theme song was needed for NPR’s Morning Edition. Leiderman was approached for the job, and when his demo was complete, producer Jay Kernis played it for the show’s creators as an example of what he wanted the show to sound like. Anyone can do the producing and arranging, insists Leiderman. It’s finding the right notes and tune that are the hard parts.

But it’s different strokes for different folks, and for composer Greg Smith, who hears everything from horns to percussion in his head as he composes, it is just a matter of translating what he hears onto tape. According to Smith, it is nearly impossible to write everything out when recording a theme song. As a result, says Smith, “the musicians have to be flexible and ready to play in different moods and styles.” In other words, what Smith hears in his head may not be the end product.

Radio theme song composers like Greg Smith and BJ Leiderman have one more thing to keep in mind: the emphasis in radio is entirely on the audio, as opposed to TV that can rely on the visual. “Theme
songs themselves are governed by a different set of musical rules,” according to Smith. He uses the example of fitting a song into “theme version,” whereby an average-lengthed song is cut down to theme-song length, a process Smith considers rarely successful.

Now that you have had a few moments to think about it, where would you begin when composing your own theme song? What mixture of sounds best exemplifies you? Remember: you may not get it the first time around, but be flexible and the tune might just come to you.

Daniel Schorr: A Life in Journalism

“It’s a cute little toy,” Daniel Schorr said when he first saw a TV set at the 1939 World’s Fair, “but I don’t think it will ever amount anything.”

Schorr went on to spend twenty-five years on television at CBS News, first as one of “Murrow’s Boys” the best and brightest of broadcast journalists who worked for Edward R. Murrow came to be known. He is now NPR’s Senior News Analyst and a reporter-commentator on Weekend Edition.

Schorr, 86, has spent sixty years as a journalist reporting on some of the major events of our time. The Army-McCarthy hearings, the Cuban revolution of the 1950s; the building of the Berlin Wall, the American civil rights movement, national political conventions, and the War on Poverty, are among the many stories Schorr has covered.

But it was when Schorr was covering the Watergate Congressional hearings in the early 1970s that he got what he calls the “most electrifying moment” of his career. During a break in the hearings, Schorr read on live television a list of twenty “enemies” targeted by the Nixon White House—including his own name. While on the air, “I managed to not gasp,” he recalls, and then “broke into a big sweat” when the camera turned off. He had unwittingly become part of the history he was witnessing.

Schorr gained his first toehold in big-time journalism when, shortly after World War II, he was a Holland-based freelancer for news organizations such as The Christian Science Monitor, Time, Newsweek, The London Daily Mail, The New York Times and CBS.

After a stint with the fledgling CNN in the early 1980s, Schorr began to see TV journalism evolve into something that now discourages him. Today, he says, too much of TV news emphasizes entertainment over enlightenment. It is “run by people who want to know what the bottom line is. As opposed to the people I knew in journalism, like Murrow . . . also like Bill Paley [the founder and longtime head of CBS], who thought it was very prestigious to be able to have documentaries to tell people what’s going on, even if it didn’t make a lot of money.”

Reflecting on his years at CBS, Schorr says he worked there “happily, more or less,” but “never felt completely at home with the world of television.” In 1985, then-news director Robert Siegel (now one of the hosts of All Things Considered) invited him to join the NPR News team.

“I realized very soon that I really loved the medium [of radio] because I was dealing with the substance of things rather than make-up, the teleprompter, camera angles, and all of that. I could finally deal with journalism as pure journalism rather than as a way to make yourself a star.”

Daniel Schorr appears on Weekend Edition every Saturday from 8:00 a.m. to 10:00 a.m.

An Independent Life

Independent producers share a passion for storytelling.

“The Breast Cancer Monologues,” “Lost & Found Sound,” “Prison Diaries.” Some of the most memorable and provocative programming heard on WFIU is the work of independent producers. With a passion for radio and for stories, independent producers find voices that tell personal stories and illuminate larger truths and introduce listeners to hidden sides of life.

The point of independent producers’ work, says David Isay, is “to jar people and to shake people. To snatch them out of their hazy and bring them back to the world. To help them to dip their toes in the real lives of real Americans—the sort of struggles, feelings and joys, and tragedies people go through.”

Isay is the founder of Sound Portraits Productions, an independent production company dedicated to giving neglected American voices a national audience. One of Sound Portraits’ most noted works is “Ghetto Life 101,” a documentary about two young boys living in one of the most notorious public housing projects in America. The program won almost every major award in American broadcasting, and Isay has been similarly decorated for his many other works.

Joe Richman believes that “radio is a great medium for telling intimate, personal stories,” making “the universal feel personal and the personal feel universal.” An adjunct professor at Columbia University, Richman is also an award-winning independent producer and reporter with Radio Diaries, a nonprofit organization that finds extraordinary stories in ordinary places through voices rarely heard—teenagers, seniors, and prison inmates. Recently, Radio Diaries produced “My So-Called Lungs,” the audio diary of a 21-year-old woman battling cystic fibrosis, which recorded her attempts to lead a normal life with failing lungs.

The independent producer draws inspiration from everything imaginable. Nikki Silva and Davia Nelson, also known as the Kitchen Sisters, find stories by “having an ear to the ground on every level.” That’s what it took for Silva and Nelson to produce their Peabody Award-winning radio series, “Lost & Found

continued next page
Sound,” as well as “The Sonic Memorial Project,” a national collaboration with other radio producers, artists, historians, archivists and the public broadcasting community to collect and preserve audio remembrances of the World Trade Center, its neighborhood and the events of 9/11.

“Davia is famous for hearing other people’s conversation and turning to them and saying, ‘this would be a remarkable program!’” says Silva. “It’s about keeping your ears and mind open.”

Once a producer finds the inspiration to tell a story, the process of creating a piece for NPR newsmagazines like All Things Considered or Morning Edition is lengthy and meticulous—and sometimes frustrating. For many projects, the first step is to pitch the story idea to NPR while simultaneously pitching a funding source.

“It’s kind of a Catch-22,” Silva notes. “The funding agencies want to know you are going to be able to get that piece or series aired, preferably by one of the big shows, because they want justification for funding you. So, you are writing the grant, pitching the story idea and trying to get the shows to write letters of support, or at least say they are interested in possibly airing this series if it’s funded.”

In spite of this painstaking process—not to mention juggling up to 15 different pieces at a time or turning hundreds of hours of recordings into perhaps only 22 minutes of aired material—says producer Dan Collison—“for the most part, radio is pretty simple. It’s usually just a tape recorder, a microphone and two people. The trick is being there at the right time, and also being patient, developing enough trust with a person to get them to talk about themselves in an open, honest way.” Collison’s recent projects include “Learning to Live: James’ Story,” the documentary of an ex-felon’s transition from prison to the free world; and “Movin’ Out the Bricks,” where he followed “Coco” and her children, as she moved out of Chicago’s Stateway Gardens—public housing that Coco described as “hell.”

Whether telling the stories of ex-felons or inviting listeners into the life of a teenager with a life-threatening disease, independent producers approach their work with dedication. And perhaps they inspire others to do the same. For up-and-coming producers, David Isay offers this advice: “Follow your heart. Never compromise. Set your audience on fire.”

---

**March Community Events**

Visit the WFIU web site for links to these and other events: wfiu.indiana.edu.

**WonderLab**

Brain Teasers
308 West 4th Street, Bloomington

*Brain Teasers* challenges individuals or groups of people to solve intriguing puzzles by looking for patterns and using creative thinking. For example, how do you balance 13 nails on the head of one nail? Other mind-boggling puzzles involve ropes, rings, pegs and blocks.

The puzzles provide hands-on learning opportunities that relate to Indiana science and mathematics standards. Further enrichment will be offered through a special activity station, which will be open weekends and selected times on weekdays, and through associated programs, including *Your Brilliant Brain*, Saturday, March 6 and *Family Math Night*, Friday, March 26.

**BAAC Performance Series**

**Polly Maynard’s A non A miss!**
Co-produced with Bloomington Classical Guitar Society
Friday, March 5, 8:00 p.m.
John Waldron Auditorium

Experience a delightful journey through the history of women in music in Polly Maynard’s multimedia production that includes, art, costume and guitar. The Texas-based artist illuminates the role of women in music from the 15th Century to the present, employing early instruments and period costumes to re-create paint-ings from the past. An entertaining, informative and thought provoking performance!

**BAAC Performance Series**

*Aria da Capo* by Edna St. Vincent Millay
Trifles by Susan Glaspell
Directed by Stephanie Harrison
Co-Produced with Detour Theatre Company
March 26-27, March 1-3, 8:00 p.m.
March 28 & April 4, 2:00 p.m.
Rose Firebay

An evening of two-one act plays by women of the Provincetown Players. Founded in 1915 by Edna St. Vincent Millay, Susan Glaspell, Eugene O’Neill and others, the Provincetown Players pointed to a new direction in American theater. The realistic drama “Trifles,” based on an actual murder case in Iowa in 1900, is one of the most widely antholo-gized and frequently produced one-act plays in America. In the absurd poetic play, “Aria da Capo,” Millay revives the harlequinade as a piercing response to war and contemporary struggles.

---
MemberCard

Special attractions honoring the WFIU MemberCard include the following benefits of the month. For a complete listing of all 270 WFIU membership benefits, visit www.membercard.com.

Community Theatre of Terre Haute
“Yellow Asphalt” (2001) (Israeli film in Arabic and Hebrew with English subtitles)
Friday & Saturday, March 19 & 20 at 8:00 p.m. & Sunday, March 21 at 2:30 p.m.
1431 South 25th Street, Terre Haute
(812) 232-7172 www.ctth.org
Two-for-one admission, subject to availability

Indianapolis Opera
Cost fan tuftte
(In Italian with English subtitles)
Valid for Friday, March 5, 8:00 p.m. & Sunday, March 7, 2:00 p.m. Clowes Memorial Hall
317-283-3470 www.indyopera.org
Two-for-one admission, subject to availability.

Restaurant Changes:

Googles at 8487 Union Chapel Road in Indianapolis is closed.

Lodging Changes:

Comfort Inn
75 West Chestnut Street, Nashville
(812) 988-6118
Two nights for the price of one. Valid Sunday-Thursday, excluding October.

Holiday Inn Express
3514 S. Keystone Ave.
Indianapolis
317-788-3100
Two nights for the price of one. Valid Sunday-Thursday, excluding October.

More information at: www.membercard.com. To find out how you can become a member of WFIU and receive a MemberCard, go to the WFIU web site: wfiu.indiana.edu, or call (812) 855-6114 or 800-662-3311.
Key to abbreviations.

b., bass; bar., baritone; bsns., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; tb., trombone; timp., timpansi; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MENDELSSOHN, F.—DAS JAHR: “January” and “February”; Liana Serbescu, p.
10am STROZZI—Sonetto Proemio dell’opera; Detlef Bratschke/Orlando di Lasso Ens.
11am DEMESSIEUX—Te Deum for organ, Op. 11; Christopher Young, org.
3pm GABEL—Whale Hunt Dream; Karen Dreyfus, vla.; Jerzy Sroboda/Silesian Phil. Orch.
7:06 PM EVENING CLASSICAL MUSIC
BACH—Flute Sonata in E, BWV 1035; Barbara Kallaur, fl.; Thomas Gerber, hpsd.; Liam Byrne, viol
11am GARDNER—Rainforest; Carolann Martin/Bournemouth Sinfonietta
3pmFINE, V.—Emily’s Images; Laurel Ann Maurer, fl.; Joanna Pearce Martin, p.
7:05 PM FROM THE TOP
Our special guest is conductor and singer, Bobby McFerrin. From Finney Chapel at Oberlin College, we showcase a young soprano from Appleton Wisconsin singing Weber and, from just down the road, the Cleveland Orchestra Youth Orchestra Wind Ensemble plays music of Gounod.

2 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am PERUCHONA—Ad gaudia, ad iubila; Andrea Folan, s.; Brian Brooks, vln.; Deborah Howell, vln.; Rob Haskins, hpsd.
10am BACH—Flute Sonata in E, BWV 1035; Barbara Kallaur, fl.; Thomas Gerber, hpsd.; Liam Byrne, viol
11am GARDNER—Rainforest; Carolann Martin/Bournemouth Sinfonietta
3pm FINE, V.—Emily’s Images; Laurel Ann Maurer, fl.; Joanna Pearce Martin, p.
7:05 PM FROM THE TOP
Our special guest is conductor and singer, Bobby McFerrin. From Finney Chapel at Oberlin College, we showcase a young soprano from Appleton Wisconsin singing Weber and, from just down the road, the Cleveland Orchestra Youth Orchestra Wind Ensemble plays music of Gounod.

3 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
11am CLARKE, R.—Midsummer Moon; Laura Kobayashi, vln.; Susan Keith Gray, p.
3pm SCHONTAL—In Homage of…24 Preludes; Nanette Kaplan Solomon, p.
7:06 PM EVENING CLASSICAL MUSIC
TRADITIONAL AMERICAN—Wayfaring Stranger; Christopher Fritzsche, male s.; Joseph Jennings/Chanticleer
SVOBODA—Summer Trio, Op. 159; Thomas O’Connor, ob.; Michael Anderson, cl.; Steve Vacchi, bsn.
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
Mariss Jansons, cond.; Alfred Brendel, p.
MOZART—Piano Concerto No. 25 in C, K. 503
BRUCKNER—Symphony No. 7 in E
10:12 PM LATE NIGHT MUSIC
SIRNEN—String Quartet No. 6 in E; Allegri Str. Qt.
LOEWE—Piano Concerto No. 2 in A; Mari Kodama, p.; Mikhail Pletnev/Russian Natl. Orch.
BEETHOVEN—SEVEN BAGATELLES
OP. 33: Bagatelles Nos. 2, 4, 6; Pedrick-Hutson Gt. Duo
ENESCO—Suite No. 3 in D, Op. 27, “Villageoise”; Lawrence Foster/ Monte-Carlo Phil. Orch.
SMYTH—Concerto for Violin, Horn, and Orchestra, Op. 70b; Marie Luise Neunecker, hn.; Saschko Gawrilov, vln.; Uri Mayer/Radio Phil. of Hannover

4 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am JACQUET DE LA GUERRE—Triosonata in D; Camerata Moderna
10am SCHUMANN, C.—THREE SONGS, OP. 12: No. 2 “Liebst du um Schönheit” [If you love for beauty]; JoDee Davis, tb.; Eric Charnofsky, p.
11am HOOVER—Summer Night; Katherine Hoover, fl.; Peter Kane, hn.; Carolann Martin/Bournemouth Sinfonietta
3pm LEONARDA—Ave suavis dilectio [Hail Sweet Love]; Andrea Folan, s.; Brian Brooks, vln.; Deborah Howell, vln.; Rob Haskins, org.
7:06 PM EVENING CLASSICAL MUSIC
VERDI—LA TRAVIATA: Prelude to Act III; Claudio Abbado/Berlin Phil.
**6 Saturday**

10:00 AM CAR TALK  
With hosts Tom and Ray Magliozzi

11:00 AM SAYS YOU!  
With host Richard Sher

11:30 AM TALKING HISTORY  
Eileen Dugan discusses the legal battles of Lenny Bruce with Ronald Collins, and Thomas Fleming reflects on the history of generals running for the presidency.

12:09 PM CLASSICAL MUSIC  
BEETHOVEN—EGMONT, OP. 84: Overture; Claudio Abbado/Vienna Phil.  
BRAHMS—Violin Concerto in D, Op. 77; Hilary Hahn, vln.; Neville Marriner/Acad. of St. Martin-in-the-Fields

**7 Sunday**

10:00 AM THIS AMERICAN LIFE  
With host Ira Glass

11:00 AM LIVING ON EARTH  
With host Steve Curwood

11:25 AM CLASSICAL MUSIC  
GERSHWIN—They Can’t Take That Away From Me; Prudence Johnson, s.; Dan Chouinard, p.  
RAVEL—Ma Mère l’Oye [Mother Goose]; Robert Casadesus, p.; Gaby Casadesus, p.

11:47 AM THE POETS WEAVE  
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY  
BRAHMS—Scherzo in c from the F.A.E. Sonata “Sonatensatz”  
FALLA—Siete Canciones Populaires Españolas  
YSAYE—Sonata No. 3 for Violin Solo, Op. 27  
SARASATE—Zigeunerweisen  
HENDRIX (arr. LaFont)—Manic Depression

1:00 PM SCHICKELE MIX  
“Folk Music, Schmolk Music!”

2:00 PM BROADWAY REVISITED  
“Paul Robeson”

3:00 PM WEEKEND RADIO  
With the advent of March, we salute weather reporters with Chevy Chase, John Belushi, George Carlin, the Mastersingers and John Cleese. We’ll also hear some items from the man of a thousand voices, Mel Blanc.

4:00 PM THE SAVVY TRAVELER  
With host Diana Nyad

6:00 PM SOUND MEDICINE  
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES  
Wendy Wasserstein

8:00 PM HER VISION, HER VOICE, HER SONG  
Hosted by Lisa Mullins of Mountain Stage, this special celebration features historic and live performances as well as interviews with some of the world’s greatest female artists. We’ll hear from Jean Ritchie, Joan Baez, Cassandra Wilson, Indigo Girls, Norah Jones, and others.

10:05 PM MUSIC FROM THE HEARTS OF SPACE  
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
THOMAS, A. R.—In My Sky at Twilight; Christine Brandes, s.; Pierre Boulez/Chicago MusicNOW Ens.
BROWN, E.—Figures in a Landscape; Curt Macomber, vln.; Betty Hauck, vla.; Joshua Gordon, vlc.; Dennis James, db.; Susan Walters, p.
CANEFIELD—Sonata for Alto Saxophone and Piano; Kenneth Tse, a. sax.; Mami Nagai, p.

8 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TAILLEFERRE—Violin Sonata No. 2; Ruth Ehrlich, vln.; Marcia Eckert, p.
10am PACHELBEL—Aria in A, POP 9; Antoine Bouchard, org.
11am TOWER—Petroushskates; eighth blackbird
3pm BEETHOVEN—Symphony No. 1; Angela Cheng, p.
7:06 PM EVENING CLASSICAL MUSIC
CARPENTER—Watercolors (Four Chinese Tone Poems); Robert Osborne, bass-bar.; Dennis Helmrich, p.
GRIEG—Symphonic Dances, Op. 64; Paavo Berglund/Bournemouth Sym. Orch.
HOTTETERRE—PREMIER LIVRE . . . POUR LES FLUTES, Op. 2a: Troisième Suite; Barbara Kallaur, fl.; Thomas Gerber, hpds.; Liam Byrne, viol
8:00 PM LIVE! AT THE CONCERTGEBOUW

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINKE
“Kálmán’s Die Csárdásfürstin”

11:08 PM LATE NIGHT MUSIC
TRADITIONAL IRISH—Yonder, Westwards, is the Road She Went; Custer LaRue, vocals; Baltimore Consort
BRITTEN—Suite for Harp, Op. 83; Susan McDonald, hp.

9 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH—Brandenburg Concerto No. 1 in F, BWV 1046 & St. Luke’s Ch. Ens.
10am HOTTETERRE—PREMIER LIVRE . . . POUR LES FLUTES, Op. 2a: Troisième Suite; Barbara Kallaur, fl.; Thomas Gerber, hpds.; Liam Byrne, viol
11am VAUGHAN WILLIAMS—The Lark Ascending; Corey Cerovsek, vln.; Gerald Sousa/Volunteer Orch.
3pm ANONYMOUS REN.—Nachtzehn, Op. 23; Petar Jankovic, gt.
3pm LEONARD Bernstein—Serenade No. 2; Leonard Bernstein/New York Phil.

10 Wednesday

7:05 PM FROM THE TOP
From the Top heads to Atlanta to record in the Schwartz Center for Performing Arts at Emory University. The show features the 80-member Atlanta Youth Wind Symphony and a quartet of sibling pairs from the Atlanta area.
8:05 PM ETHER GAME
“It’s Electric!”
You’ll get a charge out of tonight’s selections.

10 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am LEBRUN—Oboe Concerto No. 1 in d; Heinz Holliger, ob.; Thomas Fábi/Camerata Bern
10am BRIDGE—String Quartet No. 1 in e, “Bologna”; Maggini Qt.
11am BACH—Partita No. 1 in b, BWV 1002; Angela Cheng, p.

8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
Mariss Jansons, cond.; Mendelssohn Choir of Pittsburgh
BEETHOVEN—Symphony No. 3 in E-flat, Op. 55 “Eroica”
BERNSTEIN—Chichester Psalms
RAVEL—La valse

10:12 PM LATE NIGHT MUSIC
JACQUET DE LA GUERRE—Trio Sonata in C; Camerata Moderna
BEACH—Symphony in e, Op. 32; “Gaelic”; Kenneth Schermerhorn/Nashville Sym. Orch.
BRIDGE—String Quartet No. 1 in e, “Bologna”; Maggini Qt.
STRAUSS, R.—Burleske; Hélène Grimaud, p.; David Zinman/Deutsch Symphonie-Orchester Berlin
13 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Host Bryan Le Beau joins Richard English, Professor of Politics at Queen’s University, Belfast. Kelly Schrum tells us how to better evaluate Web sites for research.
12:00 PM CLASSICAL MUSIC
VAUGHAN WILLIAMS—THE WASPS:
Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields
ELGAR—Cello Concerto in e, Op. 85;
Janos Starker, vlc.; Leonard Slatkin/Philharmonia Orch.
TALLIS—Spem in Alium; Paul Van Nevel/Huelgas Ens.
MENDELSSOHN—A MIDSUMMER NIGHT’S DREAM: Overture and Incidental Music; Yoel Levi/Atlanta Sym.
1:30 PM METROPOLITAN OPERA
MOZART—Don Giovanni; James Levine, cond.; Anja Harteros (Donna Anna); Christine Goerke (Donna Elvira); Hei-Kyung Hong (Zerlina); Gregory Turay (Don Ottavio); Thomas Hampson (Don Giovanni); René Pape (Leopoldo); Ildar Abdrazakov (Masetto); Phillip Ens (The Commendatore)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
With host Garrison Keillor
8:00 PM HOMETOWN
WITH TOM ROZNOWSKI
“Wanderlust”
8:05 PM THE FOLK SAMPLER
“St. Patrick’s Day”
9:05 PM THE THISTLE AND SHAMROCK
“Liam O’ Flynn”
Meet the celebrated Irish uilleann piper who set the tone for an outstanding career as part of the legendary ’70s group Planxty.
10:07 PM AFROPOP WORLDWIDE
“Tropicalia Revolution: A Profile of Jorge Benjor”
11:07 PM PORTRAITS IN BLUE
John Lee Hooker, Vol.2 1940s Detroit Blues

11:59 PM WORLDWIDE JAZZ
The Three Leading Tenors of Europe

14 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
GERSHWIN—Love Is Here to Stay; Prudence Johnson, s.; Dan Chouinard, p.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Edgar Meyer, db.; Mike Marshall, gt.
TRADITIONAL—Golden Eagle Hornpipe
Green slime; Fla-flu; “Whiskey Before Breakfast”; Medley; Novo Cervorno MEYER—Pickles; 3 Duets; Bloopers; Irish Jigs
BACH—THE WELL-TEMPERED CLAVIER BK. II: Prelude in d-sharp
BANDOLIM—Flight of the Fly
1:00 PM SCHICKELE MIX
“If It’s a Folk Song, It Isn’t Stealing”
2:00 PM BROADWAY REVISITED
3:00 PM WEEKEND RADIO
Join us for a compendium of Peter Sellers material including “Lord Badminton’s Memoirs,” “Balhalm,” “Grandpa’s Grave,” “Common Entrance,” “I’m in Love with an Englishman and Smith.”
4:00 PM THE SAVVY TRAVELER
With host Diana Nyad
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM PROFILES
Bobbie Ann Mason
8:00 PM DEEP IN OUR HEARTS
This program takes listeners into the lives of four white women—Constance Curry, Joan Browning, Penny Patch, and Elaine Delott Baker—who came of age during the Civil Rights Movement.
9:00 PM CASTLES OF GOLD
For St. Patrick’s Day, Frank McCourt and Roma Downey present an hour of stories and songs that explore the joys and sorrows of Irish emigration.
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
SAARIHO—Nocturne for violin solo; Gidon Kremer, vln.
ZAIMONT—Sonata for Piano Solo; Joanne Polk, p.
HOROVITZ—Sextet; Berlin Phil. Wind Qnt.
13 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BACH—Brandenburg Concerto No. 4 in G, BWV 1049; Krista Bennion Feeney, vln.; Elizabeth Mann, fl.; Sheryl Henzee, fl.; St. Luke’s Ch. Ens.
11am MOZART—DON GIOVANNI, K. 527: “Madamina, il catalogo è questo”; Alessandro Corbelli, b.; Charles Mackerras/Scottish Ch. Orch.
3pm HOTTETERRE—PREMIER LIVRE...POUR LES FLUTES, Op. 2a: Troisième Suite; Barbara Kallaur, fl.; Thomas Gerber, hpsd.; Liam Byrne, viol
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Hazel Scott
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

12 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am BACH—Brandenburg Concerto No. 4 in G, BWV 1049; Krista Bennion Feeney, vln.; Elizabeth Mann, fl.; Sheryl Henzee, fl.; St. Luke’s Ch. Ens.
11am MOZART—DON GIOVANNI, K. 527: “Madamina, il catalogo è questo”; Alessandro Corbelli, b.; Charles Mackerras/Scottish Ch. Orch.
3pm HOTTETERRE—PREMIER LIVRE...POUR LES FLUTES, Op. 2a: Troisième Suite; Barbara Kallaur, fl.; Thomas Gerber, hpsd.; Liam Byrne, viol
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Hazel Scott
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

12 Friday
15 Monday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUMANN—Introduction and Allegro appassionato, Op. 92; Anton Kuerti, p.; Mario Bernardi/CBC Radio Orchestra
10am IBERT—Carignane for bassoon and piano; Kim Walker, bsn.; Shigoe Neriki, p.
3pm LAHREN—Holy Roller; Kenneth Tse, a. sax.; Mami Nagai, p.
7:05 PM  FROM THE TOP
This week, From the Top welcomes the extraordinary soprano Dawn Upshaw, who performs with several of our young artists.
8:05 PM  ETHER GAME
“March Madness”
March tends to bring out the madness in all creatures. Join us as Ether Game goes just slightly mad.
10:09 PM  THE VOCAL SCENE WITH GEORGE JELLINEK
“Puccini - How to End an Opera”

16 Tuesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am CHOPIN—Ballade No. 3 in A-flat, Op. 47; Edward Auer, p.
10am BRAHMS—Concerto in a for Violin and Cello, Op. 102; Gil Shaham, vln.; Jian Wang, vlc.; Claudio Abbado/Berlin Phil.
11am BERLIOZ—ROMEO ET JULIETTE, Op. 17; Queen Mab Scherzo; Dimitri Mitropoulos/New York Phil.
3pm DVORAK—Carnival Overture, Op. 112; Istvan Kertész/London Symphony Orch.
7:06 PM  EVENING CLASSICAL MUSIC
IBERT—Divertissement; Richard Hickox/City of London Sinfonia

17 Wednesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am LOEWE—Piano Concerto No. 2 in A; Mari Kodama, p.; Mikhail Pletnev/Russian Natl. Orch.
10am BACH—Brandenburg Concerto No. 3 in G, BWV 1048; Hans-Martin Linde/Linde Consort
11am SVOBODA—Summer Trio, Op. 159; Thomas O’Connor, ob.; Michael Anderson, cl.; Steve Vacchi, bsn.
7:06 PM  EVENING CLASSICAL MUSIC
TRADITIONAL TRADITIONAL IRISH—Two Irish Tunes; Baltimore Consort
BARTOK—Piano Concerto No. 3, Sz. 119; András Schiff, p.; Iván Fischer/Budapest Fest. Orch.
COPLAND—Violin Sonata; Sean Osborn, cl.; Blair McMillen, p.
8:00 PM  PITTSBURGH SYMPHONY ORCHESTRA
Claus Peter Flor, cond.; Randolph Kelly, vla.

18 Thursday

9:08 PM  LATE NIGHT MUSIC
TRADITIONAL AMERICAN—Wayfaring Stranger; Christopher Fritzschke, male s.; Joseph Jennings/Chanticleer
IBERT—Divertissement; Richard Hickox/City of London Sinfonia

7:06 PM  EVENING CLASSICAL MUSIC
ROGIER—2 Instrumental Canzones; Paul McCreesh/Gabriel Consort and Players
MUSSORGSKY—Pictures at an Exhibition; Evgeny Kissin, p.
WAGNER—DAS RHEINGOLD: Zur Burg führt die Brücke [Closing Scene]; Josephine Veasey, ms.; Helene Donath, s.; Edda Moser, s.; Anna Reynolds, ms.; Dietrich Fischer-Dieskau, bar.; Donald Grobe, b.; Gerhard Stolze, t.; Herbert von Karajan/Berlin Phil.

19 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Violin Concerto No. 3 in G, K. 216; Viktoria Mullova, vln.; Viktoria Mulfowa/Orch. of the Age of Enlightenment
10am MARGOSHES—Rhapsody for Piano & Orchestra (“This is Forever”); Steve Margoshes, p.; László Kovács/Budapest Sym. Orch.
11am BEETHOVEN—SEVEN BAGATELLES OP. 33: Bagatelles Nos. 2, 4, 6; Pedrick-Hutson Guitar Duo
3pm TRADITIONAL IRISH—Two Irish Tunes; Baltimore Consort

10:09 PM  CENTER STAGE FROM WOLF TRAP
Judith Ingolfsson, vln.; Ronald Sat, p.
GERSHWIN—PORGY AND BESS: Excerpts
Weilerstein Trio
IVES—Piano Trio eighth blackbird
ALBERT—THIRTEEN WAYS (1997): III. Nimble, capricious; IV. Sensuous, relaxed; VII. Exuberant, but increasingly stodgy
American Brass Qrt.
EMMET/VOUSDEN—Dixie/Blue Flag
SWABADA—Bettraite Polka
HEWITT—Rock Me to Sleep, Mother NEAVE—Here’s Your Mule
9:00 PM  HARMONIA
“American Early Music Series: American Baroque Orchestrass II”
We continue with recordings and concert performances by American Baroque orchestras.
10:09 PM  INDIANAPOLIS SYMPHONY ORCHESTRA
Jun Markl, cond.; Sylvia McNair, s.
MAHLER—Symphony No.4
20 Saturday

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Leif Ove Andsnes, p.

21 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
GERSHWIN—They All Laughed; Prudence Johnson, s.; Dan Chouinard, p.
BACH—Concerto in c for Violin and Oboe, BWV 1060; Vladimir Spivakov, vln.; Alexei Utkin, ob.; Vladimir Spivakov/Moscow Virtuosi

22 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ROSSINI—GUILLAUME TELL
[William Tell]: Overture; Myung-Whun Chung/Orc. of the Natl. Acad. Of Saint Cecilia
11am WOLF—Italian Serenade in G; Nomos Qt.
3pm MANCINI—Sonata in e; Gudrun Heyens, rec.; Reinhard Goebel/Musica Antiqua Koln

7:06 PM EVENING CLASSICAL MUSIC
MOREL—Chaconne en trio; Barbara Kallaur, fl.; Thomas Gerber, hpds.; Liam Byrne, viol; Wendy Gillespie, vla. da gamba

8:00 PM LIVE! AT THE CONCERTGEBOUW
Radio Phil. Orch. Holland; John Adams, cond.; Dawn Upshaw, s.; Lorraine Hunt, ms.; Daniel Bubeck, Brian Cummings, Steven Richards, ct.; Herbert Perry, b.-bar.; London Voices
ADAMS—El Niño

10:09 PM PIPEDREAMS
“The Trumpets Shall Sound”
Brassy and engaging pieces by composers past and present.

23 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am MOREL—Chaconne en trio; Barbara Kallaur, fl.; Thomas Gerber, hpds.; Liam Byrne, viol; Wendy Gillespie, vla. da gamba
11am BACH—Brandenburg Concerto No. 3 in G, BWV 1048; Ste. Luke’s Ch. Ens.
3pm COWELL—Seven Paragraphs; Evan Paris, vln.; Lois Martin, vln.; Madeleine Shapiro, vlc.

7:05 PM FROM THE TOP
From the Top heads to the Valley of the Sun with a show recorded at the Scottsdale Center for the Arts outside Phoenix.

8:05 PM ETHER GAME
“The Fab Four”
This fabulous foursome inspired artists for centuries to come. And not one of them played the electric guitar!

March 2004 / Directions in Sound / Page 15
24 Wednesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am  BRAHMS—SIXTEEN WALTZES, OP. 39: Four Waltzes; Pedrick-Hutson Guitar Duo
11am  TRADITIONAL IRISH—Truagh (An Triúcha); Custer LaRue, vocals; Baltimore Consort
3pm  ADAM—GISELLE: Excerpts; Herbert von Karajan/Vienna Phil.
7:06 PM  EVENING CLASSICAL MUSIC
RACHMANINOV—Etudes-Tableaux, Op. 39: Four Waltzes; Pedrick-Hutson Guitar Duo
SCHULLER—Brass Quintet No. 2
ROCHBERG—Viola Sonata
ROCHBERG—String Quartet No. 5
9:00 PM  HARMONIA
“American Early Music Series: The American Countertenor”
What is the countertenor voice, and has our concept of it changed over the years? This week, a conversation with American countertenors and music sung by a number of their colleagues.
10:09 PM  CENTER STAGE FROM WOLF TRAP
American Brass Qt.
SCHULLER—Brass Quintet No. 2
ROCHBERG—Viola Sonata
Miami Str. Qt.
ROCHBERG—String Quartet No. 5
26 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am  BRAHMS—SIXTEEN WALTZES, OP. 39: Four Waltzes; Pedrick-Hutson Guitar Duo
11am  TRADITIONAL IRISH—Truagh (An Triúcha); Custer LaRue, vocals; Baltimore Consort
3pm  ADAM—GISELLE: Excerpts; Herbert von Karajan/Vienna Phil.
7:06 PM  EVENING CLASSICAL MUSIC
RACHMANINOV—Etudes-Tableaux, Op. 39: Four Waltzes; Pedrick-Hutson Guitar Duo
SCHULLER—Brass Quintet No. 2
ROCHBERG—Viola Sonata
ROCHBERG—String Quartet No. 5
9:00 PM  HARMONIA
“American Early Music Series: The American Countertenor”
What is the countertenor voice, and has our concept of it changed over the years? This week, a conversation with American countertenors and music sung by a number of their colleagues.
10:09 PM  CENTER STAGE FROM WOLF TRAP
American Brass Qt.
SCHULLER—Brass Quintet No. 2
ROCHBERG—Viola Sonata
Miami Str. Qt.
ROCHBERG—String Quartet No. 5

25 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am  SCHUBERT—Symphony No. 3 in D, D. 200; Pinchas Zukerman/Natl. Arts Centre Orch. of Canada
10am  BACH—Brandenburg Concerto No. 5 in D, BWV 1050; Mitsuru Tsubota, vln.; Elizabeth Mann, fl.; Robert Wolinsky, hpsd.; St. Luke’s Ch. Ens.
28 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
GERSHWIN—Nice work if you can get it;
Prudence Johnson, s.; Dan Chouinard, p.
RACHMANINOV—Piano Trio in g
“élégiaque” (1892); Gina Levinson, p.;
Gary Levinson, vln.; Eugene Levinson
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Trío Solisti
Program to be announced
1:00 PM SCHICKELE MIX
“Exotism Begins at Home”
2:00 PM BROADWAY REVISITED
“Assassins”
3:00 PM WEEKEND RADIO
This week we’ll take off with Part One of “What Goes Up Might Come Down” with David Gunson, Spike Milligan’s “Purple Aeroplane” and other airplane bits.
4:00 PM THE SAVVY TRAVELER
With host Diana Nyad
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM METROPOLITAN OPERA
NATIONAL COUNCIL GRAND FINALS CONCERT
Join us for the final concert competition featuring the national finalists in this year’s Metropolitan Opera National Council auditions.
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
BOYCE, C.—Ave Maria; Carmen Helena Téllez/Aguavá New Music/IU Contemp.
Voc. Ens.
HIGDON—blue cathedral; Robert Spano/Atlanta Sym. Orch.
OTT—Symphony No. 3; Catherine Comet/Grand Rapids Sym.

30 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Symphony No. 8 in b, D. 759 “Unfinished”; Giuseppe Sinopoli/Staatskapelle Dresden
11am BERLIOZ—Rob Roy Overture; Alexander Gibson/Scottish Natl. Orch.
3pm STING—Fragile; Los Angeles Guitar Qt.
7:05 PM FROM THE TOP
This week, special guest and master cellist Janos Starker joins From the Top at the IU Bloomington campus. We meet eleven violinists led by Mimi Zweig who call themselves the “Violin Virtuosi,” we’ll play a round of our game “Maestro Makeover” with a 13-year-old pianist, and maestro Starker performs a cello duet with his only teenage student.
8:05 PM ETHER GAME
“Our Like a Lamb”
Tenderness, docility, meekness, and sheepishness are all part of the picture on this woolly edition of Ether Game.
10:09 PM THE VOCAL SCENE WITH GEORGE JELLINKE
“Chaliapin the Unique”
11:08 PM LATE NIGHT MUSIC
SOLER—Fandango in d; Maggie Cole, hpsd.
BACH—Brandenburg Concerto No. 6 in B-flat, BWV 1051; Louise Schulman, vla.; Maureen Gallagher, vla.; St. Luke’s Ch. Ens.
GINASTERA—Quintet for piano and string quartet, Op. 29; Barbara Nissman, p.; Laurentian Sqr. Qt.

31 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BRUCH—Violin Concerto No. 2 in d, Op. 44; James Ehnes, vln.; Mario Bernardi/Montreal Sym. Orch.
10am SCHUBERT—Symphony No. 2 in B-flat, D. 125; Pinchas Zukerman/Natl. Arts Centre Orch. of Canada
11am BEETHOVEN—EGMONT, Op. 84; Overture; Herbert von Karajan/Berlin Phil.
3pm VIVALDI—Chamber Concerto in a, RV 108; Gudrun Heyens, rec.; Reinhard Goebel/Musica Antiqua Köln
7:06 PM EVENING CLASSICAL MUSIC
BRAHMS—SIXTEEN WALTZES, Op. 39: Four Waltzes; Pédric-Hutson Gr. Duo
BACH—Cantata BWV 64, “Sehet, welch eine Liebe hat uns der Vater erzeigt”; Dorothea Rosschmann, s.; Bogna Bartosz, a.; Klaus Mertens, b.; Tom Koopman/Amsterdam Baroque Orch. & Choir
HAYDN—String Quartet in F, Op. 77, No. 2, Hob. III:82; Quatuor Alcan
8:00 PM PITTSBURGH SYMPHONY ORCHESTRA
Pinchas Zukerman, cond. and vln.; Arianna Zukerman, s.
MOZART—Concert Arias with Violin obbligato
MOZART—Violin Concerto No. 3 in G, K. 216
MOZART—Symphony No. 39 in E-flat, K. 543
10:12 PM LATE NIGHT MUSIC
MAHLER, A.—Lue Sommernacht [The mild summer’s night]; Renée Fleming, s.; Jean-Yves Thibaudet, p.
CHOPIN—Piano Concerto No. 2 in f, Op. 21; Mari Kodama, p.; Kent Nagano/Russian Natl. Orch.

March 2004 / Directions in Sound / Page 17
Journey through Terre Haute provides glimpse of America’s past

Monday, March 15 at 8pm

In 1926 Terre Haute, Indiana was at the geographic crossroads of America. Terre Haute was a small town on the edge of greatness, building the artifacts of big cities—Shrine Temples, train hubs, and baseball parks—some still here, others, long gone.

Hometown: A Journey Through Terre Haute, Indiana, the newest WTIU production, takes an in-depth look at six of these buildings, transporting the viewer to a place that stands as monument to the way most Americans lived their lives in 1926. Based on the popular public radio program “Hometown with Tom Roznowski,” the documentary features Roznowski on a walking tour of Terre Haute in an improvisational exploration of history.

“We’re trying to change the way people see Terre Haute,” Roznowski said. “Many people don’t see it as very exceptional. One of our goals with this program is to uncover the fascinating in the everyday.”

One such example is the Hippodrome, a building that now houses the Scottish Right fraternal organization. Within the building, Roznowski found an enormous hand-painted mural of the Ben Hur chariot race.

“This was a very fascinating subject,” explained Susanne Schwibs, producer and director of the program. “Amazingly enough, the story of Ben Hur was written by Indiana resident Lew Wallace. As we were walking through Terre Haute, we discovered items that showed what people there and around the world were interested in. It’s those things, not big discoveries, but fascinating things about what people did in their everyday lives and what they were interested in that links Terre Haute to the larger movements in the country.”

“There were a lot of aspects of everyday life in the 1920s that we face as challenges now,” Roznowski said. There was a balance between the rural and the urban in Terre Haute, the traditional and the cutting edge of technology. We always make the assumption that progress is being made as time passes. Terre Haute is case where a city actually declined over the course of the 20th century. It provides a window on America and American life that is very revealing once you explore it.”

Schwibs said they tried to provide an open-ended look at history, rather than define what Terre Haute was or is. “You often don’t know the significance of something when you live it and see it all the time. Sometimes it takes a little distance to see the meaning. What we found is that the common elements of life can tell us just as much about history as the big things. Anyone, in any time, in any decade can look at the same thing and see it differently. We’re opening the box for people to look in to.”
These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

**LOCAL PROGRAM PRODUCTION SUPPORT**

Avers Electric  
_Ether Game_  
Closets Too!  
_Noon Edition_  
The Gallery  
_Afterglow_  
Romy Remodeling  
_Big Bands_  
The Toy Chest of Nashville  
_Ether Game_  

**NATIONALLY SYNDICATED PROGRAM SUPPORT**

Nakamichi Foundation - American Early Music Series  
(Harmonia)  
The Oakley Foundation, Terre Haute  
(Hometown)  
Office of the IU Chancellor, Bloomington  
(A Moment of Science)  
Office of the IU Vice President for Research  
(A Moment of Science)  
PYNCO, Inc., Bedford  
(Harmonia)  

March 2004 / Directions in Sound / Page 19
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 AM</td>
<td>OVERNIGHT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>OVERNIGHT</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>WEEKEND EDITION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>WEEKEND EDITION</td>
<td>Scott Simon</td>
</tr>
<tr>
<td>10</td>
<td>THIS AMERICAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CAR TALK</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>LIFE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>LIVING ON EARTH</td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td>CLASSICAL MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CLASSICAL MUSIC</td>
<td></td>
</tr>
<tr>
<td>1 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>SCHICKELE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>BROADWAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>WEEKEND RADIO</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>THE SAVVY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>ALL THINGS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>CONSIDERED</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>SOUND MEDICINE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Profiles</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>SPECIALS</td>
<td>LIVE! AT THE CONCERTGEBOUW</td>
<td>Ether Game</td>
<td>Pittsburgh Symphony Orchestra</td>
<td>Center Stage from Wolf Trap</td>
<td>Marian McPartland’s</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>MUSIC FROM THE</td>
<td>PIPEDREAMS</td>
<td>THE VOCAL SCENE</td>
<td>Indianapolis Symphony Orchestra</td>
<td>Afterglow with Joe Bourne</td>
<td>AFROPPOP WORLDWIDE</td>
<td></td>
</tr>
<tr>
<td>Mid.</td>
<td>LATE NIGHT MUSIC</td>
<td>LATE NIGHT MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, WEATHER NOTEBOOK, and THE WRITER’S ALMANAC, RADIO PUBLIC & THE SATURDAY FEATURE.