Also this month:
- **Gray Matters: The Body Clock**
- **Only in America: Ruth Bader Ginsburg**
- Artist of the Month: Michael McCraw
- Met Opera Grand Finals Concert
- **Sisters in Pain**
- . . . and more!

**Her Vision, Her Voice, Her Song:**
A Mountain Stage Celebration

Sunday, March 20, 9 p.m.
Gray Matters: The Body Clock

Sunday, March 3, 8 p.m.

An internal biological clock—a “body clock”—is fundamental to all living things. This “circadian clock” regulates the daily patterns or rhythms of our lives. These include timings of biological functions when we sleep, when we wake, when we feel at our best and at our worst. This small cluster of brain cells, located deep in the brain’s hypothalamus, is the body’s pacemaker. Disruption of our body clock is the cause for jet lag, which occurs when the clock is thrown out of sync with its pacemaker. Disruption of our body clock is the cause for jet lag, which occurs when the clock is thrown out of sync with its pacemaker. Disruption of our body clock is the cause for jet lag, which occurs when the clock is thrown out of sync with its pacemaker. Disruption of our body clock is the cause for jet lag, which occurs when the clock is thrown out of sync with its pacemaker. Disruption of our body clock is the cause for jet lag, which occurs when the clock is thrown out of sync with its pacemaker. Disruption of our body clock is the cause for jet lag, which occurs when the clock is thrown out of sync with its pacemaker.

Questions or Comments?
Programs, Policies, or this Guide? If you have any questions about something you heard on the radio, station policies at the programming office, or Christina Kearney—Station Manager/Program Director. at (824) 853-1357, or email her at wkru@indiana.edu

Listener Response: If you wish to relay a comment, please feel free to call our Listener Response Line any time of the day at (824) 856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Bloomington, IN 47405-5501. WFIU is licensed to the Trustees of Indiana University, and operated by Indiana University Radio and Television Services.

March 2005

Vol. 53, No. 3

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Indiana University Radio and Television Services.
March 2005

Metropolitan Opera

Met Opera Grand Finals Concert
Sunday, March 27, 7:10 p.m.

Discover the opera stars of the future at the Metropolitan Opera National Council Grand Finals Concert!

The Grand Finals Concert is the culmination of one of the most important singing competitions in the country. Semi-finalists are selected from more than 1,500 young singers between the ages of 20 and 30 who placed in district and regional auditions throughout the United States, Puerto Rico, and Canada. The final round of auditions takes place in a special concert at the Met. Each final will sing two arias accompanied by a prestigious panel of judges and the Metropolitan Opera Orchestra.

Profiles

March 6 – Sally McKinney

In her 20 years as a travel writer, Bloomington resident Sally McKinney has visited 33 countries in five continents. Her books include “Adventures in Nature: New Zealand,” “The Indiana University Experience,” and “Hiking India.” She’s dined on crocodile cabobs and pit-pit (an edible grass), hiked with the Maoris of New Zealand, rafted down rivers in Fiji, and cruised by clipper ship from Phuket to Singapore. She talks about how she started her career in mid-life after leaving a “conventional” lifestyle. Adam Schwartz conducts the hour-long interview.

March 13 – Julia Alvarez

Julia Alvarez is the author of “How the Garcia Girls Lost Their Accents,” “In the Time of the Butterflies” (a National Book Award finalist), and “Yi: She” has published three collections of poetry, the collection of essays “Something to Declare,” and books for young readers. “In the Time of the Butterflies” was made into a feature film starring Salma Hayak. Alvarez’s latest book is “The Woman I Kept to Myself.” She speaks with Glenn Mitchell of WFIU’s Artist of the Month for March.

March 20 – Patricia Pizzo

Patricia Pizzo was awarded the 2003 Arts Advocate Award by the Bloomington Arts Council. The award recognizes her leadership, service, and financial support of the arts. Patty Pizzo has selflessly supported the arts in Bloomington since the 1950s. She founded the IU School of Fine Arts Bookstore and has volunteered thousands of hours there. She helped establish the Friends of Art at IU; and has been actively involved with the arts in Bloomington since the 1950s. She founded the IU School of Fine Arts Bookstore and has volunteered thousands of hours there. She helped establish the Friends of Art at IU; and has been actively involved with the arts in Bloomington since the 1950s. She founded the IU School of Fine Arts Bookstore and has volunteered thousands of hours there. She helped establish the Friends of Art at IU; and has been actively involved with the arts in Bloomington since the 1950s.

On March 27 – Metropolitan Opera National Council Grand Finals Concert

Profiles is pre-empted this evening so we can bring you the Met Opera’s Grand Finals Concert. See page 4 for details.
Karl Haas Brought Classical Music to Millions

Karl Haas

“[Haas] was the ultimate music educator,” said WFIU Station Manager Christina Kusymch of Karl Haas, who died on February 6 in Detroit. The host of Adventures in Good Music was 91.

Millions of classical music lovers around the world mourned Haas’ passing. AGM is the longest-running classical music program in broadcast history, and for many years it was the most-listened-to classical music radio program in the world.

Robert Conrad, president of Cleveland radio station WCLV, which had produced AGM, said, “Throughout his broadcasting career, Karl Haas had the knack of informing and delighting his listeners with his vast knowledge of music, ranging from humor to etiquette and everything in between.”

And who can forget his penchant for punning the titles of his programs: The Joy of Sax, Baroque and in its tenth reprinting. Haas has also published several books about the music and the art we listen to. Here’s a story from an appearance that he made at a summer conference of music educators in IU’s Recital Hall.

Karl at the microphone recording his program in the WFIU studios in the 80s

In addition to his radio programs, Haas has also contributed both as a pianist and as a conductor. I wasn’t there, but here’s a story from an appearance that he made at a summer conference of music educators in IU’s Recital Hall.

Karl at the microphone recording his program in the WFIU studios in the 80s

Karl Haas Remembrance by George Walker

I came in to WFIU on Monday, February 7th, and learned that Karl Haas had died on Sunday. I knew that he had been ill for some time, but it was still a surprise. Adventures in Good Music has been such a fixture at WFIU—it’s been on for at least twenty years—that I can’t remember when we didn’t broadcast it.

During one of Karl’s visits to Bloomington, he came to WFIU to record Adventures in Good Music. Don Glass was on hand to help with production and journalist Peter Jacoby was in the studio to write a piece for the Bloomington Herald-Times. Karl Haas came in and quickly assembled a set of recordings. He had a couple of references in addition to the jacket notes and borrowed one or two volumes of our music encyclopedia. Once in the studio it was almost as if he were doing it live on the air with the script improvised and only a few breaks to tidy things up. Engineers, producer and soundman were all pretty impressed.

On another visit, a sudden one, Karl Haas came in to act as a host for Musical Arts Center’s memorial celebration for long-time IU Faculty member and as a conductor. I wasn’t there, but here’s a story from an appearance that he made at a summer conference of music educators in IU’s Recital Hall.

Karl Haas’ wife Trude preceded him in death in 1977. He is survived by his daughter Alyce, sons Jeffrey and Andrew, and grandchildren Jessie Knox-Haas and Sophie Haas.

A Karl Haas Broadcast from the IU School of Music

KIRKE—Shetel Tarums; Trio Indiana

Airs: 3/28 at 7 p.m., 3/29 at 10 a.m., 3/4 at 3 p.m.

ELLERY—New World Dances; Stephen Pratt/IU Winds

Airs: 3/7 at 7 p.m., 3/8 at 10 a.m., 3/11 at 3 p.m.

SIBELIUS—Impromptus for String Orchestra; Paul Bowyer/IU University Orch.

Airs: 3/14 at 7 p.m., 3/15 at 10 a.m., 3/18 at 3 p.m.

HINDEMITH—Symphony in B-flat; Stephen Pratt/IU Wind Ensemble

Airs: 3/21 at 7 p.m., 3/22 at 10 a.m.

FRANK—Symphony in d; David Effron/IU Phil. Orch.

Airs: 3/23 at 10 a.m.

WELCHER—Zion; Stephen Pratt/IU Wind Ensemble

Airs: 3/25 at 7 p.m., 3/28 at 10 a.m.

Karl Haas’s appearance at IU was brilliant. I was there, but here’s a story from an appearance that he made at a summer conference of music educators in IU’s Recital Hall.

Karl at the microphone recording his program in the WFIU studios in the 80s

Community Events

WFIU is the media sponsor for the following events. Find more information on these and other activities on the calendar page of our Web site: www.indiana.edu.

Terre Haute Symphony Orchestra

Saturday, March 5 at 7:30 p.m.

Tilson Auditorium

Ira Brahm’s Symphony No. 2 and Beethoven’s Egmont Overture complement a new piano concerto by popular THSO Resident Composer Dan Powers. Martha Kreiskan is the pianist and David Bowden conducts.

Philharmonic Orchestra

Wednesday, March 2 at 8 p.m.

Tuition conductors.

Jazz ensemble directed by Pat Harbison

Monday, March 7 at 8 p.m.

Chamber Orchestra

Wednesday, March 9 at 8 p.m. in Auer Hall

Ronald Zollman conductors.

Hotel de Paris

Karl Haas

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Hotel de Paris
**Spotlight On . . . Dianne Iauco**

Even after many years of singing and performing, WFIU’s Dianne Iauco is still enthralled by the inestimable gift of music and the role it plays in our lives.

Iauco is one of the announcers on Ether Garden, and you’ll often hear her hosting the Saturday afternoon opera broadcasts. An opera singer, Iauco got her Bachelor and Master of Music in Voice Performance degrees from the Cincinnati College-Conservatory of Music, and spent several seasons as a principal mezzo-soprano at the New York City Opera. She continues her voice study with IT’s Dale Moore.

**Amahl Makes a Day Visit**

Tony Ponnella, 9, visited WFIU recently to talk with George Walker about his appearance in Amahl and the Night Visitors, the opera by Gian Carlo Menotti that Bloomington Music Works produced during the holiday season. (The opera made its stage premiere at IU Bloomington in 1952.)

Tony played the role of the shepherd boy Amahl. He was accompanied on his visit to the station by former Miss Indiana Diania Benham, a lyric soprano who appeared as Pauline in Toy Shop, an opera that shared a double-bill with Amahl.

Tony was bit by the acting bug when he was five years old. That was when a touring company of Peter Pan came to his hometown of Rochester, New York, and Tony’s mother took him backstage to meet star Karoly Ruly. He got his start playing Baloo the Bear in The Jungle Book. Tony is also a member of Phil Ponnella, the new director of the IU School of Music library.

The annual job shadowing day gives students with disabilities a chance to meet people in fields they might wish to pursue. It also provides employers with a better understanding of employment options among students with disabilities.

**Aaron Smith’s Job Shadowing Experience**

Bloomington resident Aaron Smith “shadowed” WFIU staff members recently as part of an initiative to integrate people with disabilities into the workplace.

“Career Exploration for the 21st Century: A Job Shadowing Experience” was sponsored by The Franklin Initiative, the Community Transition Council and Hire Potential Indiana.

Students also shadowed at Bath and Body Works, Bella Bella Arts, Dee’s Little Darlings Day Care, Dellah’s Pet Shop, Encore Café, Monroe County United Ministries Day Care, National Education Services, and O’Malley’s.

The technical aspects of announcing are both a challenge and a source of fascination for Iauco. “The announcer has more than just speaking to deal with. Filling thirty or even fifteen seconds without sounding rushed takes some practice.”

Regarding WFIU, accord- ing to Iauco, comes from preparation. “Being prepared is key—another factor that is also true of performing. I am a very detail-oriented and somewhat of a perfectionist, so I receive great satisfaction when all goes very well.”

Iauco shares a love of music with her husband Arizeder Urreiztieta. He’s a perfectionist, so I receive great satisfaction when all goes very well.”

**Finding Their Voices: Women and NPR**

When Susan Stamberg started hosting All Things Considered, she’d had to find her voice in a media world that lacked a female standard. “It was almost like taking on a role model,” recalls Stamberg. “There were no women on the air doing what I was doing. All of them were men. So early on, I tried to lower my voice,” she adds, slipping into a mock male voice, “and sound sort of like them. And that wasn’t working at all.”

Bill Simerering, NPR’s first program director and the creator of All Things Considered, then gave Stamberg the best advice she ever received as a radio journalist: “Believe, be yourself but not someone who’s only found her own voice but also became an NPR trademark.”

So, too, NPR began finding its own voice as a new media organization. And, in large part because it hired and promoted women to prominent roles long before most other media organizations, NPR blazed a trail for women in journalism. With women such as Stamberg, Linda Wertheimer, Nina Totenberg, and Cokie Roberts, NPR shaped a whole new sound in broadcast news.

Even within the public radio system, putting women on the air—let alone giving them the anchor’s chair—was controversial.

Simerering heard objections from managers of public radio stations at the time: “I believe a female anchor wouldn’t be taken seriously. She wouldn’t be authoritative enough.” He never told me at the time because he had a lot of confidence in me.”

Still, if I kept on doing it, the objections would dissipate, and, in fact, God bless him, he was right.”

As NPR managers were shielding women from such slings and arrows, they were right call [Susan Stamberg] and say, ‘I have an interview coming up,’ and ‘how do I prepare for it?’ ‘She’ll say, ‘Try this.’”

Block adds that “when first I got the job as host of All Things Considered, well aware of the legacy, I was sitting in the same seat as Susan, and I remember asking her what I should be trying to do. Susan’s answer was—she made a gesture—‘Just open her arms wide and say, “Don’t sit back at arms length, bring them to you.” That warmth and personality and I think, if I try to keep that in my mind every day.”

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**MemberCard**

Special attractions honoring the WFIU MemberCard include the following benefits of the month. For a complete listing of the more than 280 membership benefits available, including many businesses new to the MemberCard in the greater Indianapolis area, visit membercard.com. Or call toll-free 1-888-727-4411 for the most recent updates.

**Benefits of the Month:**

Community Theatre of Terra Haute
1431 South 23rd Street
812-232-7172
www.cth.org

Valid for two-for-one admission to Pirates of Penzance. Performances are March 4th through 19th. Call 1-888-727-4411 for the most current details.

Indianapolis Opera Cloves Memorial Hall
4601 Sunset Avenue
317-347-3553
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2 Wednesday

9 am CLASSICAL MUSIC WITH GEORGE WALKER
9 am MOZART—String Quartet No. 20 in D, K. 499 “Haffner”
BEETHOVEN—Symphony No. 1 in C, Op. 21
11 am HILDEBRANDT—“Ashleigh & Co.”
11:30 am NEWS & LOCAL NEWS
11:45 am CLASSICAL MUSIC WITH GEORGE WALKER (on selected days)
12:00 pm CENTER STAGE FROM WOLF TRAP

2:00 pm STARGATE UNIVERSITY: CLASSICAL MUSIC WITH GEORGE WALKER
2:00 pm A QUIET WALK: BEETHOVEN
2:00 pm MOTHER'S DAY WITH GEORGE WALKER
3:00 pm INDIANA SYMPHONY ORCHESTRA
3:00 pm JAZZ: MARIAN McPARTLAND’S PIANO JAZZ
4:00 pm WALL STREET REPORT WITH BILL McMBRINE
8:00 pm CENTER STAGE FROM WOLF TRAP

3 Thursday

9 am CLASSICAL MUSIC WITH GEORGE WALKER
9 am BEETHOVEN—Piano Sonata No. 28 in A, Op. 101; Murray Perahia, p.; Lucerne Festival Orch.; Bertrand de Billy, cond.; Denyce Graves, me.; Micaela Comberti, bar.; Christopher O’Neal, t.; Nerea Morgan, vn.; José Ignacio Weirich, vc.; Giovanni Sollima, vc.
11 am CLASSICAL MUSIC WITH GEORGE WALKER
11 am BEETHOVEN—“The Ladies Who Swing the Band”
11 am THE BIG BANDS
11:30 am CENTER STAGE FROM WOLF TRAP
11:30 am INDIANA SYMPHONY ORCHESTRA
11:30 am JAZZ: MARIAN McPARTLAND’S PIANO JAZZ
11:30 am INDIANA SYMPHONY ORCHESTRA
12:00 pm NASA: SPACE FROM Textbox:
12:00 pm KENNEDY Center: “The Last Days of America” Selected from a recent collection of America’s Washington’s early-1960s Roulette recordings.
11:00 PM LIGHT MUSIC
KASTING/NIEGEMOELL:—BICHROMIAL—Open Form Nos. 1-13; Kevin Kastning, g. and bar. g.; Sagstrev, g.
BUTTER—When Icicles Hang; The Camerata Singers, John Rattay/City of London Symphonia
FERBER—Melodies of the Horizon; Harvey Soffer/Rigler! New Music Ensemble

7 Monday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:10 AM—BILIGER, J.R.—FLAUGIER, J.S.; Ep. 3: Overture; Colin Davis/RoyalPhilharmonia
10:17 AM—VIVALDI—A Hanukkah Cantata; Zdenek Macal/Seattle Baroque
10:59 PM THE VOCAL SCENE WITH GEORGE JELLINEK
11:08 PM LATE NIGHT MUSIC
BARTOK—Romanian Folk-Dances, S. 68; Ivan Fischer/Budapest Fest. Orch.
RICHARD—Cello Concerto No. 1; Gerhard Schwartz/Seattle Sinfoni.

9 Wednesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:12 AM—BACH—Flute Sonata in E, BWV 1035; Gary Graffman, p.
10:05 AM—RAVEL—String Quartet in F; Arden Str. Qt.
10:09 AM—STRAUS, R.—Till Eulenspiegel’s Merry Pranksters, Op. 28; Leonard Stein/SanDisk Radio Orchestra
11:47 AM THE POETS WEAVE WITH host Jenny Kendler
2:00 PM BROADWAY REVISITED
“Remembering Jere O’Brien”
3:00 PM WEEKEND RADIO
Bob and Ray do an interview on “The Symphony Raconteur” along with Red Hagle’s “Pagan Nanny’s Keg” or Gom Stomp” and “Mozart’s Turkey Stomp”. “We’ll also hear part one of “Peter and the Commissar” by Allan Sherman"
4:00 PM COMPACT DISCOVERIES
“Peterborough”
The highly romantic concerto of the contemporary Taiwanese composer Tyzen Hsiao—meets Chinese folk melodies with Western classical music.

6 Sunday
12:00 AM PORTRAITS IN BLUE
Fred King, Vol. 3, 1960s Chicago Blues
12:00 AM THIS AMERICAN LIFE
With host Ira Glass
12:45 AM LATE NIGHT MUSIC
ROSSINI—Il Barbiere di Siviglia (The Barber of Seville); Longo/Siegfried, r.; Hubert Blazy, hpsd.; Karl Richter/Munich Bach Orch.
1:35 PM—ETHER GAME
“Zapped”
Ether Game goes electric.
8 Tuesday
9:11 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:16 AM—BACH—C.F.,—Flaute Concerto in d, No. 44; Rachel Brown, baroque fl.; Rachel Brown/Raglan Baroque Players
10:04 AM—RAVEL—String Quartet in F; Arden Str. Qt.
10:43 AM—STRAUS, R—Till Eulenspiegel’s Merry Pranksters, Op. 28, I; Leonard Stein/SanDisk Radio Orchestra
3:30 PM SCHICKLE MIX
“Under the Weather”
2:00 PM BROADWAY REVISITED
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9:11 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:16 AM—BACH—C.F.,—Flaute Concerto in d, No. 44; Rachel Brown, baroque fl.; Roy Goodman/Brandenburg Concert
10:04 AM—RAVEL—String Quartet in F; Arden Str. Qt.
10:43 AM—STRAUS, R—Till Eulenspiegel’s Merry Pranksters, Op. 28, I; Leonard Stein/SanDisk Radio Orchestra
3:30 PM SCHICKLE MIX
“Under the Weather”
2:00 PM BROADWAY REVISITED
“Remembering Jere O’Brien”
3:00 PM WEEKEND RADIO
Bob and Ray do an interview on “The Symphony Raconteur” along with Red Hagle’s “Pagan Nanny’s Keg” or Gom Stomp” and “Mozart’s Turkey Stomp”. “We’ll also hear part one of “Peter and the Commissar” by Allan Sherman"
4:00 PM COMPACT DISCOVERIES
“Peterborough”
The highly romantic concerto of the contemporary Taiwanese composer Tyzen Hsiao—meets Chinese folk melodies with Western classical music.

11 Friday
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14 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am VAUGHAN WILLIAMS—The Lark Ascending; Christopher Warren-Green/London Ch. Orch.
10am BARTOK—Hungarian Peasant Songs; Paul Biss/IU Univ. Orch.
11am LECLAIR—Violin Sonata in e, Op. 9, No. 2; Gary Schocket, fl.; Jason Vieaux, gt.
4pm SCHUBERT—Three Piano Pieces, D. 946; Colin Davis/London Sym. Orch.

15 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am HAYDN—Trumpet Concerto in E-flat, TH. 5; Paul Bezerril/Foroni/ Strings of the London Phil.
10am LECLAIR—Violin Sonata in e, Op. 9, No. 2; Gary Schocket, fl.; Jason Vieaux, gt.
11am LECLAIR—Violin Sonata in e, Op. 9, No. 2; Gary Schocket, fl.; Jason Vieaux, gt.
4pm SCHUBERT—FOUR IMPROMPTUS, D. 935; Christian Thielemann/ Staatskapelle Dresden

10 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER

9am HAYDN—Violin Concerto in G, Op. 75, Wq. 169; Rachel Brown, baroque violin; Karl Richter/English Baroque Soloists
11am LECLAIR—Violin Sonata in e, Op. 9, No. 2; Gary Schocket, fl.; Jason Vieaux, gt.
4pm SCHUBERT—Four Impromptus, D. 935; Christian Thielemann/ Staatskapelle Dresden

11 Saturday

9:00 AM CAR TALK

With hosts Tom and Ray Magliozzi

11:00 AM I’M YOUR FRIEND

With host Richard Shaver

11:30 AM TALKING HISTORY

With host Georges Collinet

10 Sunday

12:00 NOON LATE NIGHT MUSIC

From the Top

12:00 NOON REINHOLD GLEICH—Symphony No. 2 in F-sharp minor; Paul Biss/IU Univ. Orch.

12:00 NOON ETHER GAME

Garth Keillor reads! Ether Game takes you on an art tour. Hold the criticism, please.

12:00 NOON POP FROM THE HEARTS OF SISTERS IN PAIN

“Sleepless in Song”
23 Wednesday

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
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Television can make you laugh. It can make you cry. Television can help you to see the world with a new set of eyes and to understand it in a whole new way. WTU provides a community-based, high-quality alternative to commercial, ratings-driven, lowest-common-denominator programming.

From our youngest viewers to our oldest, WTU harnesses the power of television to bring the world to the communities we serve, to examine what those communities have in common, and to inspire, enlighten and entertain all individuals.

In addition to thought-provoking documentaries, award-winning public affairs and compelling dramas, our programming provides real help, even hope. We are the #1 source of classroom video curriculum. We give teachers more than 4,500 free lesson plans tailored to state standards.

More than two million Americans have earned GEDs and over six million adults have earned college credit through public television. TEU, on Bloomington's Insight Cable Channel 19, provides resources to help teachers and students.

PBS and PBS stations form the country's largest educational institution, because we reach out directly to our viewers and touch their lives. Through our Ready To Learn service, PBS, WTU, and 147 other stations have helped nearly one million parents and teachers prepare eight million children for academic success, using a powerful combination of educational programming and community workshops.

WTU has recently begun a statewide initiative called Parenting Counts, which focuses on early childhood and helping new parents help their children learn. WTU conducts approximately 60 educational workshops in the area every year and distributes more than 600 books to children. And we know how many millions of children have started school knowing their alphabet and numbers, thanks to Sesame Street.

The public we serve believes that in the era of consolidated, profit-driven media, our mission to serve—rather than to sell—is more vital than ever. The digital breakdown of PBS's audience mirrors the overall U.S. population with respect to race/ethnicity, education and income. In a survey by the non-partisan, international research company RoperASW, the American public called PBS the most trusted institution in America. In a survey by The Pew Research Center, 73% of Americans are more satisfied with programming on PBS compared with commercial or cable television, and consider PBS news and public affairs programming the most trustworthy.

This month on WTU, you'll find programs that will lift your spirit, take you to far-away lands, and show you a little bit more about the place we call home. We refer on the people who watch the programs to also help us pay for them. Thanks to the thousands of people who support WTU.
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<th>Time</th>
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<td>10 AM</td>
<td>THIS AMERICAN LIFE</td>
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<td>CAR TALK</td>
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<td>LIVING ON EARTH</td>
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<td>SAYS YOU!</td>
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<td>TALKING HISTORY</td>
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<td>BROADWAY REVISITED</td>
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<td>ALL THINGS CONSIDERED</td>
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<td>8 PM</td>
<td>PROFILS</td>
<td>CLASSICAL MUSIC</td>
<td>FROM THE TOP</td>
<td>EVENING CLASSICAL MUSIC</td>
<td>FRESH AIR</td>
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<td>9 PM</td>
<td>SPECIALS see detailed listings</td>
<td>LIVE! AT THE CONCERTGEBOUW</td>
<td>ETHER GAME</td>
<td>THE NEW YORK PHILHARMONIC</td>
<td>CHAMBER MUSIC SOCIETY</td>
<td>Maran McPartland's PIANO JAZZ</td>
<td>FOLK SAMPLER</td>
<td>9 PM</td>
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<tr>
<td>10 PM</td>
<td>MUSIC FROM THE HEARTS OF SPACE</td>
<td>PIPEDREAMS</td>
<td>THE VOCAL SCENE</td>
<td>LATE NIGHT MUSIC</td>
<td>INDIANAPOLIS SYMPHONY ORCH.</td>
<td>AFROPPOP WORLDWIDE</td>
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.