Lest We Forget

World War II Veterans Tell Their Stories

Also this month:

- Rosalyn Tureck Tribute
- Strip Club, USA
- Artist of the Month: Stephen Pratt
- Creators at Carnegie: John Adams
- Hank Williams—Still Cookin’
- Travel to Mozart’s Vienna

Sunday, May 30, 8:00 p.m.

Lest We Forget

Sunday, May 30 at 8:00 p.m.

World War II forced America to grow up quickly. Fresh-faced young men left home for the first time and witnessed events they would never forget. Join former senator and honored war veteran Max Cleland for Lest We Forget, an hour of personal memoirs told by World War II veterans—individuals who sacrificed their youth, lost their innocence and survived unimaginable hardships.

When pilot Lawrence Kubale Sr.’s glider went down in northern France, he landed in the middle of 1,500 German soldiers. The ground was littered with dead and wounded American paratroopers. “Some were in the trees,” Kubale remembers, “they had gas poured on them and were set on fire.”

When University of Illinois student Charles McGee heard about an experiment spearheaded by Eleanor Roosevelt to train black men as pilots, he signed up. McGee earned his wings and became one of America’s first black military airmen. Known as the Tuskegee Airmen, they were highly skilled at escorting bombers to safety, and theirs are among the war’s most successful missions.

World War II also produced innumerable acts of courage, strength and honor—and heightened expressions of love. “I’ll always love you. Distance changes nothing that’s been real, darling. It shatters illusions and ridicules preconceived ideas, but the real, the sound, it leaves untouched . . . .” During his time in Europe following the invasion of Utah Beach, Tracy Sugarman wrote 270 sensual and poetic letters to his wife. Her responses kept the dismal effects of war from being his last thoughts of those nightmarish days.

Lest We Forget reveals the experiences and raw feelings that veterans remember from diverse theaters of war as they crossed distant boundaries and encountered foreign cultures. Join us in honoring their service and their memories.

A Nation Honors its Veterans

The broadcast of Lest We Forget coincides with the long-anticipated dedication of the World War II Memorial on Saturday, May 29, in Washington, DC. Four days of ceremonies, activities, a national reunion and special guest appearances honoring our World War II veterans will take place on the National Mall.

The events will collectively honor the sixteen million who served in the U.S. armed forces, the more than 400,000 who died, and the millions who supported the war effort from home. Listen to NPR news during the Memorial Day weekend for coverage of the ceremonies.
Rosalyn Tureck: A Tribute in Words & Music
Sunday, April 2, 8:00 p.m.

On the evening of July 17, 2003, music lovers, students, faculty, staff and press gathered in the main recital hall at the Mannes College of Music for a multimedia tribute to Rosalyn Tureck. The event was part of the 5th Annual International Keyboard Institute & Festival presented by the distinguished American pianist Jerome Rose. At the very moment this moving tribute came to a close in Manhattan, Rosalyn Tureck passed away in the Riverdale section of the Bronx, New York. She was 88 years old.

This two-hour special program features portions of the tribute concert at Mannes College, including: comments from David Dubal, guitarist Sharon Isbin, Ms. Tureck’s Rabbi, David Posner and performances from some of her former students, including Golda Vainberg-Tatz, Yuan Sheng, and Jung Lin.

There will also be commentaries from several other pianists including Earl Wild, Abbey Simon and Jerome Rose. And of course, there will be music from Tureck’s extensive discography.

The program examines Tureck’s remarkable life and career—from her modest beginnings as a child in Chicago to her triumphs in New York and around the world. Join hosts Kerry Frumkin and producer Mark Travis for this special event celebrating the life and music of a woman known to many as the “High Priestess of Bach.”

BBC’s The Changing World

Holy Wars
May 2, 4:00 p.m.

Mark Duff investigates the extent to which religion is at the root of armed struggle in the world, and asks whether religiously motivated conflicts are different from other forms of war. Is there justification for describing current tensions between Islam and Christianity as “holy war,” and have the terms “jihad” and “crusade” been corrupted by those looking to define the world in terms of a clash of civilizations? To answer these questions, Duff travels to the United States, Pakistan, Israel, and Sudan, and describes how people with passionately held religious beliefs justify violence.

Holy Wars considers whether there can ever be an end to religious conflict when those who fight feel they are blessed by the god they revere.

Reconciliation: Pt. 1 – South Africa
May 9, 4:00 p.m.

Reconciliation: Pt. 2 – Rwanda
May 16, 4:00 p.m.

In 1994, Fergal Keane covered the historic elections in South Africa and the horrific genocide in Rwanda. In Reconciliation, he returns to these nations to see how far each has come. The 1994 election victory of the African National Congress embodied the optimism of the nation’s leadership and its citizenry. But many South African blacks complain that, in effect, apartheid still exists. At the same time, many whites feel that they’re now discriminated against in the competition for education and jobs. So how far has South Africa moved from its painful past, and how ready is it for true reconciliation and rebuilding?

Meet the Mayor

Join mayors from WFIU listening areas as they take your calls and discuss issues of concern to your community. Meet the Mayor airs Wednesdays from 12:06 to 12:36 p.m. Fresh Air follows at 12:36.

May 5: Columbus Mayor Fred Armstrong
May 12: Terre Haute Mayor Kevin Burke
May 19: Bloomington Mayor Mark Kruzan
May 26: Kokomo Mayor Matt McKillop

The Age of Empire, Pt. 1
May 23, 4:00 p.m.

The Age of Empire, Pt. 2
May 30, 4:00 p.m.

Is the United States really the most successful power in history? Is it misusing some of its power, and should it more skillfully adapt its message and methods to preserve its influence in years to come? Jonathan Marcus presents Age of Empire, a three-part series that looks in depth at the United States’ pivotal role in world affairs and asks why and how the U.S. has arrived at this position of global dominance.

The U.S. provokes strong emotions. How do ordinary Americans see the world and how do other people see America? How are the apparent contradictions and paradoxes to be explained? Is Washington’s influence fated to decline just as all previous major “empires” have seen their powers wane? And if so, what other power centers might step into the breach?

Marcus talks to influential figures in American society, ordinary citizens of the U.S., and a cross-section of the global public to gauge what makes America’s role so controversial and how America’s foreign policy might change to encompass some of the concerns of its critics both at home and abroad.
Public Health in the Headlines
Friday, May 7, Noon to 1:00 p.m.

This second segment of statewide public radio and television broadcasts about emerging health issues focuses on healthy eating and exercise.

Hosts include Judy Rose, R.D., Community Nutrition Director for Indiana State Department of Health; Bob Teclaw, D.V.M., Ph.D., State Epidemiologist; and a representative of the Governor’s Council on Physical Fitness. WBAI General Manager Dan Skinner will serve as host and moderator of the program. Throughout the broadcast, Indiana public radio listeners can submit their questions by calling 765-496-1999 or (outside of the West Lafayette listening area) 1-888-922-2101 (1-888-WBAI-101). Prior to the program, questions can be sent by e-mail to: mail@wbaai.org.

Public Health in the Headlines is being produced in partnership with the Indiana State Department of Health, through a grant from the Centers for Disease Control. For more information on this special three-part series, visit WFYI Public Broadcasting’s Web site: www.wfyi.org.

Creators at Carnegie:
John Adams
Sunday, May 9, 8:00 p.m.

Hosted by NPR’s Fred Child, Creators at Carnegie takes you to Zankel Hall—Carnegie Hall’s brand-new “third stage” underground performance space—for the music of John Adams.

Beginning with highlights from the inaugural Zankel Hall concert on September 12, 2003, which Adams programmed and conducted, the show includes a sampling of the Pulitzer Prize-winning composer’s works and an interview with him about the creative process.

American Radioworks:
Thurgood Marshall Before the Court
Sunday, May 16, 8:00 p.m.

Thurgood Marshall is best known as the first African-American appointed to the United States Supreme Court. Marshall may also be known to many as the lead attorney in the landmark school desegregation case, Brown v. Board of Education. Yet many Americans are unfamiliar with the full scope of Marshall’s thirty-year career before the courts, which struck at the legal framework of segregation, and established the foundation for modern civil rights law. In the 1940s and 1950s, Marshall was one of the most recognized black leaders in the country, often called “Mr. Civil Rights.” This documentary highlights the contributions made by Marshall, his legal partners and by the courageous African-Americans across the South who risked their jobs and safety to press their grievances in local courts.

Humankind:
Character Education
Sunday, May 30, 9:00 p.m.

In the first half-hour of this program, we hear from students and staff at a Maryland high school that has been cited as a national model of a public school “character education” program presented on a non-sectarian basis. The second half-hour features a roundtable of mothers and children discussing why they feel that programs emphasizing community service and tolerance of diversity add a needed dimension to education.

A Sense of Place
Join us for producer Helen Borton’s documentary series about the connections between people and places in America. Each program presents true stories as compelling as fiction, with unforgettable characters and subject matter as fresh and provocative as the day’s news.

Mme. Blavatsky and the Colonel
Sunday, May 16, 9:00 p.m.

This program profiles the historical personage most responsible for America’s one-hundred-year long love affair with spiritualism: Madame Blavatsky. Bizarre, brilliant and larger than life, the Madame’s own words bring this dramatic story to life. Her modern-day counterparts live in Lily Dale—a village in upstate New York reminiscent of Brigadoon. Join us for a journey though time that is as strange as any piece of fiction.

Strip Club, USA
Get ready for a no-holds-barred look at the strip club scene through the eyes of strippers, patrons, bouncers and a sociologist. What draws them to America’s thriving sex industry? Who are they? This fly-on-the-wall documentary takes you to clubs in suburban Detroit, Los Angeles and New York City. The voices you’ll hear are riveting, surprising and likely to challenge assumptions and stereotypes.
Profiles

May 2 – Gene Wilder
Gene Wilder is one of the most respected comic actors in film and television. From his on-screen debut as a kidnapped, timid undertaker in “Bonnie and Clyde” to his work in the Mel Brooks movies “The Producers,” “Young Frankenstein” and “Blazing Saddles,” his performances are noted for their humor and honesty. This interview is a production of KQED in San Francisco.

May 9 – Eavan Boland and Robert Hass
Poet Eavan Boland is known for her feminist voice and her devotion to both the pleasures of domesticity and to her native Ireland. San Francisco-born poet Robert Hass used his platform as United States Poet Laureate (1995-1997) as a means to promote literacy, the environment, and the value of poetry. They are both the guests of this interview originating from KQED in San Francisco.

May 16 – William F. Schulz
Dr. Schulz serves as Executive Director of Amnesty International USA. An ordained Unitarian Universalist minister, he assumed the position in March of 1994. A quote from The New York Review of Books sums up his contributions: “William Schulz has done more than anyone in the American human rights movement to make human rights issues known in the United States.” Meet this extraordinary humanitarian in an interview hosted by WFIU News Director Will Murphy.

May 23 – Daniel Baron
Daniel Baron has spent more than twenty-five years working in public, private and Native American education, pre-K through college, as a teacher, coach, and curriculum developer. He began his teaching career as a student teacher at Bank Street School for Children in New York City. He went on to become Education Specialist for the Mississippi Band of Choctaw Indians. In 1977, he was a founder and teacher-coordinator of the Harmony Elementary School in Bloomington. Currently Daniel is Co-Director of the National School Reform Faculty and the Director of National Programs for Harmony School Education Center. Shana Ritter is the host.

May 30 – Rebecca Mackinnon
Rebecca Mackinnon is CNN’s former Tokyo Bureau Chief and correspondent, where she was responsible for the global news network’s coverage of Japan. Previously she served for than three years as CNN’s Beijing bureau chief and correspondent, covering China and North Korea. She is a media fellow at the Joan Shorenstein Center on the Press, Politics, and Public Policy, and Harvard University’s Kennedy School of Government, where she specializes in Web-based technologies to improve international news coverage. Will Murphy is the host.

Hank Williams—Still Cookin’
Sunday, May 23, 8:00 p.m.

Hank Williams—Still Cookin’ examines the life of the man beneath the white cowboy hat and follows his transformation from balladeer to American icon. Hank Williams was one of country music’s first great icons, and by age 25, he had become a superstar. Unfortunately, his troubled life would end just four years later. But in those four years he racked up dozens of hit songs, and profoundly influenced the history of country and popular music, setting a standard for performers who followed through his direct, emotional lyrics and vocals. Hank Williams—Still Cookin’ traces Williams’ career from the recording of his first hit song in 1948 through his ill-fated drive from Montgomery, Alabama, to a 1953 New Year’s Day concert date in Canton, Ohio. The program invites listeners along for Williams’ final journey, as recalled through the memories of his driver, Charles Carr, the last person to see the singer alive.

The documentary interweaves recollections of this last road trip with anecdotes from Williams’ life and career—from his musical beginnings and meteoric rise on the country scene, to the subsequent personal struggles that ultimately contributed to his death. The program also considers Williams’ influence on generations of musicians and musical styles through the present day.
**WFIU Presents Top Prize to Fiction Writer**

Laura Pinhey of Bloomington won first prize in WFIU’s Poetry and Prose Contest for her short story “Flight.” The Indiana native has worked as a writer, editor and researcher. She lives with her husband in Bloomington.

George Walker described “Flight” as being a story inside a story. “The outside story is a little tragedy with all the little irritations of air travel,” he said. “But inside there’s something quite remarkable happening.”

Both first prize winners for poetry and prose are featured on the WFIU Web site: wifu.indiana.edu.

**“Flight” by Laura Pinhey**

The flight attendant moves briskly up the aisle, running her blood-red fingernails along the edges of the overhead compartments to ensure that they are securely shut and will not dump their contents on passengers’ heads. A carton of oil paints. Three jars of barbecue sauce. Two dozen passengers’ heads. A carton of oil paints. VSL says, “Oh, my,” and plants her feet.

As we taxi toward the runway, the pilot welcomes us aboard flight blah-blah-blah-blah. VSL sips her water. “They say you need to drink double your normal water intake to stay hydrated on these long flights,” she says.

Long flights? I think. I don’t consider myself a story inside a story. “The outside story is a little tragedy with all the little irritations of air travel,” he said. “But inside there’s something quite remarkable happening.”

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The intercom clicks on. "Welcome aboard flight 1229 to . . ." I can't understand the rest. "1229" doesn't sound familiar, though. I skim my ticket for the flight number. It says 1229 for the flight there, 228 for the return flight. The plane drops, then rises, like a car on a hilly road. Some of the passengers whoop and squeal. The hot dog I ate in the airport disagrees with me. I check the airline itinerary. 1229 to Palm Springs. "Currently in Palm Springs," the pilot continues, "it is clear and 71 degrees."

The exhibitor's manual stares at me from the seat pocket. "Join Us in Palm Beach," it reads. The yellow letters seem to pulse. I feel hot and chilled, the sensation that comes over me before I vomit, or worse. I unbuckle my seatbelt and stand to head for the bathroom. Packed in front of it is the beverage cart. I sit down. The floor shakes as the flight attendants stock the cart. I imagine the plane tipping, tumbling wing over wing, the green and brown rectangles below looming larger until everything goes black. "Poor Denise," they'd say at the office, tears glistening, tissues crumpled in their fists, "if only she hadn't booked the wrong flight." But I'm familiar with aviation safety statistics, and odds are, I will return to Earth alive, eliciting no sympathy for having carelessly wasted precious grant money. I hold very still and eye the airsickness bag. VSL glances at me over her reading glasses. "Are you all right?" she asks.

"I feel a little sick."

VSL rummages around in her bag. She opens a small tin and pushes it toward me. "Ginger. Have some. Very good for nausea."

The capsules look harmless, packed with powder that could be brown sugar. I look at her. Definitely a grandmother. Probably volunteers at her church. Power walks every morning. My stomach is a vat of simmering toxins. I may already be unemployed.

I take a capsule and swallow.

I thank her and close my eyes for a moment. I wonder if I'm about to die. I try to distract myself by focusing on what to do about this mess I've made. I could use my credit card to buy a ticket to Palm Beach, and no one would have to know about this little detour. It would take years to pay off, but at least I'd still have the job. That thought echoes in my brain and sinks to the bottom of my stomach like a brick. Still have the job.

At the sound of cans opening, passengers stir and pull down their trays. Carbonation sprays the dry air. I burp a few times. The nausea recedes, like a tide turning. I don't know if it's the pills VSL gave me or not, but I order a ginger ale. "Feeling any better?" VSL asks.

"A little." I point to my ginger ale. "You made a believer out of me." "It really is the best thing for an upset stomach," she says. "I'm glad if it helped."

I open my legal pad. I should be writing something, an explanation, a list of pros and cons, an apology, a plan. I don't know what they'll say at the office. Maybe they'll fire me, maybe they'll laugh. Probably it will be something in-between, passive-aggressive and vaguely unsatisfying. This isn't what I thought I would do with my life. But you have to make a living, so you take a shortcut or a wrong turn, you get stuck, mired down, and there you are, completely out of your element, a fish in the sand. Still, if I lose my job, what will become of me? What will become of me if I don't? I'm hot, which is making me feel sick again. I realize that I'm still wearing my coat, since it was thirty-five degrees when I left Louisville. I slip off the coat. I feel foolish admitting it, but what I really am is relieved, and let down when I think that I might not be fired. At the top of the page I write, "My Element," like the title of a grade school essay. I've forgotten what that is, my element. The notion of it, though, is teasing me, popping out from behind trees and peeking over rocks.

I feel something wet and cold on my shoulder. Flowing from the compartment above is a pencil-lead-thin stream of clear liquid. I scoot to the edge of my seat, out of the path of the stream. VSL is squirting something into her nose. She stops when she notices what's happening. "Oh, no," she says. "My water." She squeezes past me and opens the compartment. Water gushes out all over me. At the compartment's edge is a grocery sack on its side, containing two plastic liter bottles burst from the high pressure. VSL's Adam's apple bobs. A flight attendant arrives with towels and a blanket. She drapes the blanket over me and dabs at the water in the compartment and on the floor. "I'm so sorry," VSL says. She presses her fingers against her mouth.

"It's okay," I say. I tilt my head, hoping to convey my sincerity. For the rest of the flight we are silent, our energy spent in the excitement of the water bottle incident. The plane begins its slow descent, alternately coating and something that feels like braking.

After awhile there's a shudder and a thud below. "What was that?" VSL whispers. I touch her hand and say, "Just the landing gear lowering. Not to worry."

She touches my hand with her chilly fingers. "I thought for sure we were goners," she laughs.

"Your hands are cold," I say.

She kneads her hands. "It's my nerves, from flying."

My hands have been cold for years. I touch my fingers to my face. They are warm. I remember my error, my royal screw-up. If I heard that it had happened to someone else, I would be envious. I smile a cheesy grin, my cheek muscles tugging upward, pulling my lips tight across my teeth. I rub my fingers together and marvel at their warmth.
Bob Edwards continued

During his quarter-century at the helm of Morning Edition, Edwards has conducted an estimated 20,000 interviews with artists, statesmen, politicians, celebrities, musicians and sports legends. Beginning in May, NPR’s Steve Inskeep will co-host the program from Washington, D.C., and NPR’s Renee Montagne will share hosting duties from the NPR West studios in Culver City.

Musical Highlights for May
by Robert Lumpkin, Music Director

Artist of the Month
WFIU’s Artist of the Month for May is conductor Stephen Pratt. Stephen Pratt conducts and teaches graduate wind conducting courses at Indiana University. He’s active as a guest conductor, clinician and adjudicator of wind bands and orchestras across the country. Stephen Pratt is also an acclaimed educator. He will be conducting the IU Wind Ensemble throughout our program in May.

On Thursday, May 6 at 7:07 p.m., join us for Edward Gregson’s Concerto for Piano and Winds. John McCabe is the featured soloist. That soloist appears next in our schedule as composer. On Sunday the 9th at 11:08 p.m., we’ll hear McCabe’s Canyons.

Stephen Pratt leads the IU Wind Ensemble in Kentucky Harmony by Donald Grantham on Thursday, May 20th at 7:07 p.m. On Wednesday, May 26 at 7:07 p.m. it is music of Haydn Wood. Stephen Pratt and the IU Wind Ensemble perform Wood’s Mannin Veen.

Dear Listener,

I am delighted that NPR and I have agreed on all of the details of my new duties as a senior correspondent. My new role will allow me to continue serving NPR listeners and will include profiling interesting and noteworthy people from all walks of life.

I plan to be here at NPR for the long haul. I am leaving a post that I have loved and have given my heart to. I now look forward to the new challenges ahead of me and will continue to be a significant part of NPR and the amazing program lineup.

Morning Edition will continue to be my first source for news. I encourage all of its listeners to stay with the program. It will continue to bring them the most in-depth and thoughtful journalism in broadcasting. I hope you continue to listen and support your public radio station.

New Releases
Orchestral, choral and chamber music are included in our featured new releases for May.

On Wednesday, May 5 join us for Ein Heldenleben by Richard Strauss played by the Vienna Philharmonic conducted by Christian Thielemann on a new Deutsche Grammophon release. Schubert’s Octet in F, Op. 166 comes your way from Hyperion on Wednesday, May 12 at 10:12 p.m. We will hear that played by the Gaudier Ensemble.

Arsis Audio has a new recording of the Requiem by John Rutter, and that is scheduled to air Wednesday, May 19 at 7:07 p.m. That same Wednesday at 10:12 p.m., join us for Bruckner’s Symphony No. 4 in E-Flat, called the “Romantic.” Günter Wand leads the Berlin Philharmonic on this new RCA release. A week later on May 26, also at 10:12 p.m., we will hear the Sinfonia Concertante for Cello and Orchestra in e, Op. 125 by Sergei Prokofiev. This new EMI recording features cellist Han-Na Chang and the London Symphony Orchestra conducted by Antonio Pappano.
May Community Events

Visit the WFIU web site for links to these and other events: wfiu.indiana.edu.

An Evening with WFIU at the Columbus Jazz Festival

Saturday, May 8, 6:30 p.m.
The Commons Mall—Columbus, IN

Come join the staff of WFIU at the Columbus Jazz Festival as we welcome the Buselli-Wallarab Jazz Sextet to the stage of The Commons. The event will be hosted by WFIU Jazz Director Joe Bourne, and will feature refreshments, a cash bar and many members of the WFIU staff.

WonderLab Brain Teasers

308 West 4th Street—Bloomington

Brain Teasers challenges individuals or groups of people to solve intriguing puzzles by looking for patterns and using creative thinking. The exhibit runs through May 30, 2004.

Columbus Indiana Philharmonic

Symphony Under Lock and Key
Sunday, May 1, 7:30 p.m.
Columbus North High School
Erne Auditorium

David Bowden, Conductor
Chris Ludwa, Assistant Conductor

Nancy Hass, oboe

A friend of Franz Peter Schubert found this treasure buried in a trunk, 39 years after Schubert’s death. Symphony No. 9 in C major, D. 944, “The Great Symphony,” provides a great ending to an unforgettable storybook season for the Columbus Philharmonic.

• Overture to the Bartered Bride
Bedrich Smetana (1824–1884)

• The Flower-Clock for Oboe and Orchestra
Jean Francaix (b. 1912)

• Capriccio Italian, Op. 45
Piotr Ilyich Tchaikovsky (1840–1893)

• Symphony No. 9 in C Major, D. 944
(The Great)
Franz Schubert (1797–1828)

Also: Columbus North High School
Phil’s Family Jam—2:00 p.m.
Musically Speaking—6:45 p.m.

Red Cross Book Drive

Saturday, May 8
Borders: Eastland Plaza—Bloomington
9:00 a.m.–12:00 p.m.

Do you have any old books just collecting dust? Now is your chance to get rid of them, help your local Red Cross and meet the WFIU staff and personalities. WFIU is once again sponsoring a book drive to support the Red Cross’s annual Fall Book Fair. Volunteers from WFIU and the Red Cross will be available to take your good condition boxed books, CDs or records. Your donation is tax-deductible through the Red Cross.

M emberCard

Special attractions honoring the WFIU MemberCard this month include:

Benefits of the Month:
Pine Box Theatre
168 Jefferson
Nashville
812-988-6827

Two-for-one admission to “Fighting Spirit: USO Through The Years,” playing May 1, 2, 8, 15, 22 and 23. Subscription sales excluded, subject to availability.

Indiana State Museum
650 West Washington
317-232-1637
www.indianamuseum.org

Two-for-one admission throughout the month of May.

Indianapolis Civic Theatre
1200 W 38th Street
317-924-6770
www.civictheatre.org

Two-for-one admission to “Noises Off” by Michael Frayn; playing May 14 through 28. Reservations required; subject to availability.

New Listing:
Peterson’s Restaurant
123 S Gentry Street
(inside Downtown Arts & Antiques)
Bloomington
812-337-0881

Valid any time.

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### Weekend

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<td>10:09 PM</td>
<td>AFTERGLOW</td>
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### Saturday

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12:00 AM</td>
<td>CLASSICAL MUSIC OVERNIGHT</td>
</tr>
<tr>
<td>7:01 AM</td>
<td>NPR &amp; LOCAL NEWS</td>
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<tr>
<td>7:07 AM</td>
<td>FOCUS ON FLOWERS</td>
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<tr>
<td>7:47 AM</td>
<td>SATURDAY FEATURE/RADIO PUBLIC</td>
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<tr>
<td>8:00 AM</td>
<td>WEEKEND EDITION</td>
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<tr>
<td>10:00 AM</td>
<td>CAR TALK</td>
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<td>11:00 AM</td>
<td>SAYS YOU!</td>
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<tr>
<td>11:30 AM</td>
<td>TALKING HISTORY (Start time may be affected by opera start time.)</td>
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<tr>
<td>12:01 PM</td>
<td>NPR &amp; LOCAL NEWS</td>
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<td>12:06 PM</td>
<td>STARDATE</td>
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<td>12:08 PM</td>
<td>CLASSICAL MUSIC</td>
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<tr>
<td>12:30 PM</td>
<td>EUROPEAN OPERA SERIES (Start time may vary.)</td>
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<tr>
<td>4:00 PM</td>
<td>ALL THINGS CONSIDERED</td>
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<tr>
<td>5:00 PM</td>
<td>GARRISON KEILLOR'S A PRAIRIE HOME COMPANION</td>
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<td>7:00 PM</td>
<td>HOMETOWN WITH TOM ROZNOWSKI</td>
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<td>7:05 PM</td>
<td>THE FOLK SAMPLER</td>
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<tr>
<td>8:05 PM</td>
<td>THE THISTLE AND SHAMROCK</td>
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<tr>
<td>9:09 PM</td>
<td>AFROPPOP WORLDWIDE</td>
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<tr>
<td>10:05 PM</td>
<td>NEWS</td>
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<td>10:07 PM</td>
<td>STARDATE</td>
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<tr>
<td>10:09 PM</td>
<td>PORTRAITS IN BLUE</td>
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<tr>
<td>10:59 PM</td>
<td>WORLDWIDE JAZZ</td>
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### Sunday

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<tr>
<td>12:00 AM</td>
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<td>7:01 AM</td>
<td>NPR &amp; LOCAL NEWS</td>
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<td>8:00 AM</td>
<td>WEEKEND EDITION</td>
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<tr>
<td>10:00 AM</td>
<td>THIS AMERICAN LIFE</td>
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<td>11:00 AM</td>
<td>LIVING ON EARTH</td>
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<td>11:23 AM</td>
<td>EARTHNOTE</td>
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<td>11:25 AM</td>
<td>CLASSICAL MUSIC</td>
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<td>11:46 AM</td>
<td>THE POETS WEAVE</td>
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<td>11:52 AM</td>
<td>STARDATE</td>
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<tr>
<td>11:55 AM</td>
<td>LOCAL NEWS</td>
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<tr>
<td>12:00 PM</td>
<td>SAINT PAUL SUNDAY</td>
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<tr>
<td>1:00 PM</td>
<td>SCHICKELE MIX</td>
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<tr>
<td>2:00 PM</td>
<td>BROADWAY REVISITED</td>
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<tr>
<td>3:00 PM</td>
<td>WEEKEND RADIO</td>
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<td>3:17 PM</td>
<td>EARTHNOTE</td>
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<tr>
<td>4:00 PM</td>
<td>THE SAVVY TRAVELER</td>
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<tr>
<td>5:01 PM</td>
<td>ALL THINGS CONSIDERED</td>
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<tr>
<td>6:01 PM</td>
<td>NPR NEWS</td>
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<tr>
<td>6:06 PM</td>
<td>SOUND MEDICINE</td>
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<td>7:00 PM</td>
<td>PROFILES</td>
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<tr>
<td>8:00 PM</td>
<td>SPECIALS (See detailed listings.)</td>
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<tr>
<td>10:01 PM</td>
<td>NPR &amp; LOCAL NEWS</td>
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<tr>
<td>10:05 PM</td>
<td>STARDATE</td>
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<tr>
<td>10:08 PM</td>
<td>MUSIC FROM THE HEARTS OF SPACE</td>
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<tr>
<td>11:08 PM</td>
<td>LATE NIGHT MUSIC</td>
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### Key to abbreviations.

- b., bass; bar., baritone; bsbn., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; Ehn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phi., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

### 1 Saturday

- **10:00 AM CAR TALK**
  With hosts Tom and Ray M. Agliozzi
- **11:00 AM SAYS YOU!**
  With host Richard Sher
- **11:30 AM TALKING HISTORY**
  Iain Gately joins us to talk about tobacco and David Ellwood presents a commentary on the myth of the Marshall
- **12:09 PM CLASSICAL MUSIC**
  SAINT-SAENS — SAMSON AND DELILAH, OP. 47: “M on coeur s’ouvre à ta voix”; Jennifer Larmore, ms.; Bertrand de Billy/Vienna Radio Sym. Orch.
- **12:30 PM EUROPEAN OPERA SERIES**
  ROSSINI — La donna del Lago Opéra Royal de Wallonie, Liege; Alberto Zedda, cond.; Iano Tamar (Elena); Daniella Barcelone (M alcim); Emieline Coquaz (Albina); Rockwell Blake (Rodrigio); Léonard Graus (Douglas); Patrick Decour (Bertram/Serano)
- **5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION**
  A live performance at The Ryman Theater in Nashville Tennessee with musical guests Johnny Gimble and Buddy Emmons
- **7:00 PM HOMETOWN WITH TOM ROZNOWSKI**
  “My Buddy”
- **7:05 PM THE FOLK SAMPLER**
  “Talk To Me”
- **8:05 PM THE THISTLE AND SHAMROCK**
  “Their Lives in Music” This week we review some traditional and contemporary music describing work lives, past and present.
- **9:05 PM AFROPPOP WORLDWIDE**
  With host Georges Collinet
- **10:07 PM PORTRAITS IN BLUE**
  “Chuck Willis, Vol. 4 1950s Atlanta R&B”
- **11:07 PM WORLDWIDE JAZZ**
  Rob van Kreefeld/Frits Landesbergen Qt.

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2 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
CHOPIN—TWELVE ETUDES, OP. 10: No. 1 in C; No. 2 in A-flat; No. 1 in E-flat; No. 11 in G-sharp minor; No. 5 in A-flat; No. 4 in E-flat Minor; No. 3 in A-flat; No. 2 in C-sharp minor; No. 1 in C; No. 6 in E-flat.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Kronos Quartet
BRISEO—El Sinaloense
LARA—Se Me Hizo Fácil
REVUETAS—Sensémay
ESQUIVEL—M iní Skirt
DOMÍNGUEZ—Perfídia
SÁNCHEZ—Nacho Verduzco

1:00 PM SCHICKELE MIX
"And Now for Something Not Really So Very Different At All!"

2:00 PM BROADWAY REVISITED
"The DRG Label"

3:00 PM WEEKEND RADIO
Our bi-monthly Goon Show is The Man Who Never Was. We'll also hear Songs by Kenneth Williams and Peter Ustinov's Phony Folk Lore.

4:00 PM THE CHANGING WORLD
"Holy Wars"
Mark Duff travels to the United States, Pakistan, Israel, and Sudan, and describes how people with passionately held religious beliefs justify violence.

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
Gene Wilder

8:00 PM ROSALYN TURECK: A TRIBUTE TO LUCILLE BALL
Host Kerri Frumkin celebrates the life and music of this remarkable musician, from her modest childhood in Chicago to her triumphs in New York.

10:05 PM ETHER GAME
"Let them eat cake!"
Ether Game indulges in sweetness, mostly politically correct.

11:00 PM LATE NIGHT MUSIC
WHITE, B.—Learning to See; New Millennium Ens.
FREUND—Viola Concerto; Atar Arad, vla.; Paul Biss/IU Ch. Orch.
WHITACRE—When David Heard; Ronald Staheli/Brigham Young Univ. Singers

3 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9:00 AM CHOPIN—Piano Trio in B-flat, Op. 1; M arth Argerich, p.; M ark Drobinsky, vlc.; R ichard Bernas/Music Projects London

10:00 AM LATE NIGHT MUSIC
PIAZZOLLA—Años de soledad [Years of Solitude]; Leor Maltinsky, vln.; Juan Pablo M orales, db.; Juvenal Correa-Salas, p.; Ezequiel Faingersch, bsn.

5 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
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8 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray M agliozzi

11:00 AM SAYS YOU!
With host Richard Sher

11:30 AM TALKING HISTORY

12:00 PM CLASSICAL MUSIC WITH

12:30 PM EUROPEAN OPERA SERIES
RAM EAU — Les Indes Galantes
Palais Garnier, Paris; William Christie/Les Arts Florissants
Daniéle de Niese (Hélène); Joao Fernandes (Bellone); Valérie Gabil (Cupid); Nicolas Cavallier (Osman); Naan-
M aria Panzaréla (Emile); Paul Agnew (Valére)

5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A live performance at The Fitzgerald Theater in Saint Paul, M innnesota

7:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Whistle While You Work”

7:05 PM THE FOLK SAMPLER
“M other’s Day”

8:05 PM THE THISTLE AND SHAM ROCK
“Frankie Gavin”

The internationally revered Irish fiddler and fluter papers talks about the many facets of his music, from his decades of groundbreaking work with De Dannan, to the individual projects that occupy much of his time.

9:05 PM AFROP OP WORLDWIDE
With host Georges Collinet

10:07 PM PORTRAITS IN BLUE
“Rosetta Tharpe, Vol.3 1940s Gospel Guitar”

11:07 PM WORLDWIDE JAZZ
The Jess van Ruller Trio

12:00 PM SAINT PAUL SUNDAY
Anonymous 4
Traditional American hymn tunes—Holy M anna, Abbeville, Amazing Grace, Sweet Hour of Prayer, Shall We Gather at the River and others

1:00 PM SCHICKELE MIX
“Five Finger Exercises”

2:00 PM BROADWAY REVISITED
“Hair”

3:00 PM WEEKEND RADIO
Peter Sellers did several versions of Beatles’ songs such as “H elp,” “A Hard Day’s Night” and “She Loves You.” W e combine them with various versions of songs by the Beatles.

4:00 PM THE CHANGING WORLD
“Reconciliation, Pt. 1: South Africa” J ournalist Fergal Keane examines how far South Africa has moved from its painful past, and how ready the country is for true reconciliation and rebuilding.

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WF YI Public Radio.

7:00 PM PROFILES
Eavan Boland and Robert Hass

8:00 PM CREATORS AT CARNEGIE
“John Adams: Creative Process” C reators at Carnegie” takes listeners inside Carnegie Hall for concerts from artists across the musical spectrum. This program includes excerpts from a concert conducted by John Adams, including a selection of his works, and an interview with Adams about his creative process.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
BLAND — A Fantasy-H omage to Tomás Luis de Victoria; David Starobin, gt.
BOLCOM — Piano Concerto; M arc-André H amelin, p.; V ennøn André/UiSt Orch. M CCC ABE — Canyons; Pratt, Stephen/IU
W ind Ens.

7 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am CHOPIN — TWELVE ETUDES, OP. 10: No. 1 in C; M urray Perahia, p.
10am PROKOFIEV — Sinfonia Concertante for Cello and Orchestra in e, Op. 125; H an-Na Chang, vlc.; L ukas de Victoria; M argaret Starobin/ London Sym. Orch.
3pm SCHUMAN N — FOUR SONGS FOR DOUBLE CHOIR, OP. 141: 1. Ang die Sterne; J an H arrington/IU Univ.
8:00 PM MARIAN McPARTLAND’S PIANO J AZZ
Gerald Wiggins

9:00 PM THE BIG BANDS
With host Joe Bourne

10:09 PM AFTERGLOW
With host Dick Bishop

9 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
CHOPIN — TWELVE ETUDES, OP. 10: No. 2 in a; M urray Perahia, p.

11:47 AM THE POETS WEAVE
With host Jenny K ander

12:00 PM SAINT PAUL SUNDAY
Anonymous 4
Traditional American hymn tunes—Holy M anna, Abbeville, Amazing Grace, Sweet Hour of Prayer, Shall We Gather at the River and others

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W ind Ens.
12 Wednesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am  M ozart — Piano Quartet in g, K. 478
10am  B ra hms — Two Part Songs; Bo H yun Lee, p.; Y onko yng N am/IU Univ. Singers
11am  S chubert — String Trio M ovement in B -flat; D. 471; Jacques Thibaud Trio

8:00 PM  PIPEDREAMS
"Fun in France"
You don’t need a passport nor credit card for this whirlwind tour to some remarkable musical locations.

13 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am  B ach — String Concerto No. 1 in c, Op. 33; Dmitri A lex seev, p.; A lexander Lazarev/BBC Sym. Orch.
11am  R oger N orrington/Stuttgart Radio Sym.

14 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am  B ra hms — Two Part Songs; Bo H yun Lee, p.; Y onko yng N am/IU Univ. Singers
10am  M en delss ohn — Piano Concerto No. 1 in g, Op. 25; Lang Lang, p.; Daniel Barenboim/Chicago Sym. Orch.
11am  M ozart — Le nozz e di fi gar o — Desden, 1787 (the Countess); James Levine/Metropolitan Opera Orch.

8:00 PM  MARIAN McPARTLAND’S PIANO JAZZ
N orah J ones

9:00 PM  THE BIG BANDS
With host J oe Bourne

10:09 PM  AFTERGLOW
With host D ick Bishop

15 Saturday

10:00 AM  CAR TALK
With hosts T om and R ay M agliozzi

11:00 AM  SAYS YOU!
With host R ichard Sher

13:30 AM  TALKING HISTORY
Talking History’s Fred Nielsen is joined by J ames R onda to discuss the Lewis and Clark expedition. K athy Giangreco discusses the mysterious death of M eriwether Lewis.
12:09 PM CLASSICAL MUSIC
MONTIVERDI—SELVA MORALE E SPIRITUALE; Laudate Dominum I; Florian Heyerick/Ex Tempore
BACH—Violin Concerto in a, BWV 1041; Hilary Hahn, vln.; Gerard Schwarz/Los Angeles Ch. Orch.

12:30 PM EUROPEAN OPERA SERIES
MOZART—Le Nozze di Figaro Teatro Comunale, Florence: Zubin Mehta/Amo M ugino M usicale Fiorentino; Giorgio Surian (Figaro); Patrizia Cifio (Susanna); Eteri Gvazava (Countess); M arina Comparato (Cherubino); Lucio Gallo (Count Almaviva)

5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A live performance at The Fitzgerald Theater in Saint Paul, M innesota

7:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Knowing When To Leave”

8:05 PM THE THISTLE AND SHAM ROCK
“Celtic Women”
Since the rise in popularity of Celtic compilation albums about a decade ago, many of the most successful releases have featured collections of music by women artists. W e’ll review a few of these this week.

9:05 PM AFROPPOP WORLDWIDE
With host Georges Collinnet

10:07 PM PORTRAITS IN BLUE
“Little Jimmy Scott, Vol.1 1950s Jazz Vocals”

11:07 PM WORLDWIDE JAZZ
New York Swing Trio

16 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
CHOPIN—TWELVE ETUDES, OP. 10: N o. 3 in E “Tristesse”; M urray Perahia, p.
CORIGLIANO—THE RED VIOLIN: Oxford; Joshua Bell, vln.; Esa-Pekka Salonen/Philharmonia Orch.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Sequenza
BRAHMS—Piano Trio N o. 3 in c, Op 101
RAVEL—Piano Trio in A: I. Pantoum: Asez vif
SHENG—FOUR MOVEMENTS FOR PIANO TRIO: First movement, untitled SCHUBERT—PIANO TRIO IN B-FLAT, OP. 99, D. 898: II. Andante un poco

1:00 PM SCHICKELE MIX
“Gin & Pentatonic”

2:00 PM BROADWAY REVISITED
“Comedy Tonight”

3:00 PM WEEKEND RADIO
M ay 14th is the anniversary of the first public performance in 1897 of Sousa’s Stars and Stripes Forever. W e’ll offer several visions including everybody’s favorite by the Guckenheimer Soup Kraut Band. Also, the Duck’s Breath Myster Theatre presents The Underwater World of Jacques Cocteau.

4:00 PM THE CHANGING WORLD
“Reconciliation, Pt. 2: Rwanda” Journalist Fergal Kane investigates the reconciliation process in Rwanda after the genocide of 1994.

6:00 PM SOUND MEDICINE
With host Ira Glass

10:09 PM PIPE DREAMS
“Going On Record” A four-century survey of music from several exceptional recent releases.

18 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RIM SKY-KORSAKOVA—Piano Concerto in c-sharp, Op. 30; M alcolm Binns, p.; D avid Lloyd-Jones/English Northern Philharmonia

10am ARAD—CAPRICES: No. 4 (George), No. 3 (Béla); A tar Arad, vla.; J eanneettte K oekkoek, p.

11am LISSZ—Two Songs by Robert Schumann (W idmung/Frühlingsnacht); J eanne G olan, p.

3pm CRECQUILLO—Dirige gressu meos; Edith H o/The Choir of The Church of the Advent, Boston

7:05 PM FROM THE TOP
“From the Top” is in Chattanooga Tennesse this week with three outstanding soloists from around that state, as well as two young musicians from Pennsylvania and M aryland.

8:05 PM ETHER GAME
“N atural disasters” J ust in time for the tornado season, Eمىrer Game asks: G ot a flashlight and a battery-powered radio?

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“The Love Songs of Schumann”

11:08 PM LATE NIGHT MUSIC
POPPER—Gavotte in D; J anos Starker, vlc.; Shigeo N eriki, p.

19 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Symphony N o. 8 in F, Op. 93; D ick N orrington/Stuttgart Radio Sym.
25 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am AGRICOLA—C’ est mal charhe; Pifarre
10am MONTENEBRO—Two M adrigals; Jan Harrington/IU Univ. Singers
11am BANTOCK—THE SONG OF SONGS; Prelude; Vernon Handley/Royal Phil. Orch.
3pm HANDEL—Passacaglia; Jaime Laredo, vln.; Sharon Robinson, vlc.

7:05 PM FROM THE TOP
From the Top welcomes the 2003 Junior Division winners of the Fischoff Competition, along with a 12-year-old pianist from California and a guitar player from Alabama.

8:05 PM ETHER GAME
"M an in the moon"
From romance to tides, the moon reigns supreme.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
"The Art of Nicolai Gedda"

11:08 PM LATE NIGHT MUSIC
BRIDGE—M oodie; Steven Doane, vlc.; Barry Snyder, p.
ELGAR—Variations on an Original Theme, Op. 36 “Enigma”; John Barbirolli/Philharmonia Orch.
Britten—T wo Piano Duets; Joshua Pierce, p.; Dorothy Jonas, p.

26 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—Sonata in a, D. 821
11am DITTERSDORF—Sonata in E-flat; Li-wu, p.; Karl M iller-M agg, p.; Bruce Hamilton, perc.; Robert Paterson, perc.

6:06 PM EVENING CLASSICAL MUSIC M ONTEVERDI—Two M adrigals; Jan Harrington/IU Univ. Singers
RAVEL—MAURIS ET CHLOE; Suite No. 2; Paavo Järvi/Cincinnati Sym. Orch.
M OZART—Quintet in E-flat for Piano and Winds, K. 452; Daniel Barenboim, p.; Soloists of Chicago Sym. and Berlin Phil.

8:00 PM LIVE AT THE CONCERTGEBOUW
Royal Concertgebouw Orch.; Riccardo Chailly, cond.

BRAHMS—Tragic Overture, Op. 81
BRAHMS—Variations on a Theme of Haydn, Op. 56a
BRAHMS—Symphony No. 4 in e, Op. 98

10:09 PM PIPEDREAMS
“Fantasies on a Choral”
Whether in simple variations on a sacred hymn tune or complex counterpoint around a new-made melody, composers always respond to the lyric muse.
28 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
10am BACH — Concerto in d for Two Violins, BWV 1043; Hilary Hahn, vln.; Margaret Batjer, vln.; Gerard Schwarz/Los Angeles Ch. Orch.
11am HANDEL — Water Music Suite No. 2 in D, HWV 394; Ton Koopman/Amsterdam Baroque Orch.
3pm M ONTEVERDI — Two M adrigals; Jan Harington/UI Univ. Singers
8:00 PM  MARIAN MCPARTLAND'S PIANO JAZZ
Terrence Blanchard
9:00 PM  THE BIG BANDS
With host Joe Bourne
10:09 PM  AFTERGLOW
With host Dick Bishop

29 Saturday

10:00 AM  CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM  SAY'S YOU!
With host Richard Sher
11:30 AM  TALKING HISTORY
Tom and Marcia Mitchell relate their search for the truth about Judith Coplon who was arrested in 1949 and tried on espionage charges.
12:09 PM  CLASSICAL MUSIC
12:30 PM  EUROPEAN OPERA SERIES
HANDEL — Orlando Royal Opera House-Covent Garden, London; Harry Bicket/O. Chorus of the Age of Enlightenment; Alice Coote (Orlando); Barbara Bonney (Angelica); Jonathan Lemalu (Zoroastro); Bejun Mehta (Medoro)
5:00 PM  GARRISON KEILLOR'S PRAIRIE HOME COMPANION
A live broadcast from The Filene Center at Wolf Trap National Park for the Performing Arts in Virginia
7:00 PM  HOMETOWN WITH TOM ROZNOWSKI
“Now It’s Our Turn”
7:05 PM  THE FOLK SAMPLER
“Do You Remember”
8:05 PM  THE THISTLE AND SHAMROCK
“Across the Border” This week, we feature the best of the English roots music scene, including Kate Rusby, Eliza Carthy, Kathryn Tickell and others.

30 Sunday

10:00 AM  THIS AMERICAN LIFE
With host Ira Glass
11:00 AM  LIVING ON EARTH
With host Steve Curwood
11:25 AM  CLASSICAL MUSIC
CHOPIN — TWELVE ETUDES, OP. 10: No. 5 in G-Flat “Black Keys”; Murray Perahia, p.
BRITTEN — PETER GRIMES: Four Sea Interludes, Op. 33a; Leonard Slatkin/London Phil.
11:47 AM  THE POETS WEAVE
With host Jenny Kander
12:00 PM  SAINT PAUL SUNDAY
BACH (arr. M. anze) — Toccata and Fugue in d, BWV 565
1:00 PM  SCHICKELE MIX
“I Sing the Body Eclectic”
2:00 PM  BROADWAY REVISITED
“Frank Sinatra and Billie Holiday”
3:00 PM  WEEKEND RADIO
In honor of the Indianapolis 500, we’ll offer bits by Spike Jones and excerpts from Peter Ustinov’s Grand Prix of Gibraltar. Also Alastair Reed reads some of his poems and Bill Crotou plays some of his music.
4:00 PM  THE CHANGING WORLD
“The Age of Empire, Pt. 2” Jonathan M arcus investigates the United States’ pivotal role in world affairs and asks why and how the U.S. has arrived at this position of global dominance.
6:00 PM  SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM  PROFILES
Rebecca MacKinnon
8:00 PM  LEST WE FORGET
Former senator Max Cleland hosts this program, an extraordinary hour of personal memoirs related by World War II veterans who sacrificed their youth, lost their innocence, saw a larger world, and survived unimaginable hardships.
9:00 PM  HUMANKIND
“Character Education” This program deals with a high school in Maryland that has been recognized nationally for its attempt to provide non-sectarian “character education” through community service and respect for diversity.

31 Monday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am CANFIELD — Fanfare on “America”; Robert Stoll/Bloomington Pops Orch.
10am GILLIS — Symphony No. 9 “Star-Spangled Symphony”; Leila Josefowicz, vln.; Leonard Slatkin/BBC Sym. Orch.
11am FELD — Joyful Overture; Ray E. Cramer/UI Wind Ens.
3pm DEDE, E. A. — En chasse; Richard Rosenberg/Hot Springs Mus ic Fest.
7:06 PM  EVENING CLASSICAL MUSIC
STRAUSS, R. — DIE FRAU OHNE SCHATTEN: Symphonic Fantasy; Christian Thielemann/Vienna Phil.
ROCHBERG — Sonata for Violin and Piano; Atar Arad, vla.; Jannette Koekkoek, p.
8:00 PM  LIVETE AT THE CONCERTgebouw
Leif Ove Andsnes, p.
CHOPIN — Polonaise-fantaisie in A-flat, Op. 61
GRIEG — Five Lyric Pieces
DEBUSSY — DOUZE ETUDES, BOOK II: Nos. 10 & 11
DEBUSSY — L’isle joyeuse
MIYOSHI — En vers
CHOPIN — Sonata in b, Op. 58
10:09 PM  PIPE DREAMS
“Goode for Us” A visit with prize-winning young British organist David Goode, who now makes his home in California.

David Goode
Join WFIU for a Christmas Tour of Mozart’s Musical Cities

WFIU is offering listeners a unique travel opportunity—a guided journey of Mozart’s old stomping grounds at the time of year when they are at their most beautiful.

Travel with WFIU to Europe on an eight-day tour featuring the Christmas markets of Salzburg, Linz, Vienna and Prague. View the Mozart, where Mozart composed his Linz Symphony; visit the Jewish Quarter with its Old World synagogues, museums and cemetery. Other tour highlights include:

- a leisurely-paced walking tour of Salzburg’s Old Town, highlighting the Cathedral
- Mozart’s birthplace
- the Mirabell Gardens
- Prague’s 1,000-year-old Hradcany Castle
- the imposing St. Vitus Cathedral
- and much more!

The entire travel package from Collette Vacations includes roundtrip airfare from Indianapolis departing on November 26, 2004, all accommodations, ground transportation, guided tours and most meals. An informational session presented by Collette Vacations will take place in May. Additional information and reservation materials are available from WFIU by calling: (812) 855-1357.

Tom & Ray and WFIU Want Your Old Clunker

Vehicle Donation Program

WFIU and Car Talk have joined up with a new charity donation organization—Vehicle Donations for Any Charity. V-DAC accepts any condition vehicle and will take care of the entire processing for you. All the net proceeds from your vehicle will be returned to WFIU to be used for programming and operations. Best of all, the value of your vehicle is tax deductible!

More information about this program, as well as a donation worksheet, can be obtained by calling WFIU at (812) 855-1357, or through the link on our Web site: wfiu.indiana.edu.

Facts About Vehicle Donation

- It’s easy! After you call the toll-free number or link through our web site, all that needs to be done is to send in a little paperwork. The service will call ahead and pick up your vehicle within a week, at your convenience.
- It’s tax deductible! You are entitled to an itemized tax deduction of the fair market value of your vehicle. This is the full retail value less the cost of any repairs. You are responsible for estimating your vehicle’s value, but assistance is available through the Kelley Blue Book web site at: www.kbb.com.
- It’s often a better deal! Your car can be worth more to you as a donation than as a trade-in to a dealer. Just compare what a dealer offers against the value of your tax deduction, and you’ll see why a donation may be a better deal. Plus WFIU will receive the net proceeds to put towards programming!
- You can donate anything! Cars, truck, airplanes, boats—any type of vehicle is accepted. There are different appraisal rules for different vehicles so make sure you check IRS publication 526 and consult with your tax advisor or attorney.
These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

LOCAL PROGRAM PRODUCTION SUPPORT

Avers Electric
(Ether Game)

Closets Too!
(Noon Edition)

The Gallery
(Afterglow)

Pygmalion’s Art Supplies
(Ether Game)

Romy Remodeling
(Big Bands)

The Toy Chest of Nashville
(Ether Game)

NATIONALLY SYNDICATED PROGRAM SUPPORT

Nakamichi Foundation -
American Early Music Series
(Harmonia)

The Oakley Foundation,
Terre Haute
(Harmonia)

Office of the IU Chancellor,
Bloomington
(A Moment of Science)

Office of the IU Vice President for Research
(A Moment of Science)

PYNCO, Inc., Bedford
(Harmonia)
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<td>MUSIC FROM THE HEARTS OF SPACE</td>
<td>PIPEDREAMS</td>
<td>THE VOCAL SCENE</td>
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<td>PORTraits IN BLUE WORLDWIDE JAZZ</td>
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Check **Saturday, Sunday, Weekday** and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, WEATHER NOTEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, THE SATURDAY FEATURE, and FOCUS ON FLOWERS.