Think Global: Public Radio Collaboration 2005

Also this month:
- Gangs in the Supermax
- Artist of the Month: Jan Harrington
- Yo-Yo Ma and the Silk Road Ensemble
- ... and more!

Cover illustration: Mike Cagle
Public Radio Collaboration: “Think Global”

Throughout the month of May, WFIU will devote special coverage to exploring how globalization affects you and your community, and how global change will shape the world that future generations inherit. The coverage is part of Public Radio Collaboration 2005—an annual programming event wherein public radio stations around the country assemble programming on a single theme. The theme for this year’s collaboration is “Think Global.”

Whether we live in Bloomington or Bangkok, Terre Haute or Timbuktu, globalization is one of the most important trends of our time. Our lives are connected as they’ve never been before. What we wear, what we eat, how we work, how we communicate—all almost everything we do is part of a spectacularly complex web of global interactions.

WFIU will present nine news and information special programs on this theme on Sunday evenings in May. We will add our own local resources to this international network with thematic installments of Saturday Feature, Sunday Feature and Edwina France.

And on Wednesday, May 18, at 10 p.m., we will present Yo-Yo Ma and the Road Ensemble Live in Concert, produced by WFMT from a performance given in Chicago in April of this year. See page 4 for a more detailed description.

America Abroad: The U.S. and China—Bush’s Next Test

Sunday, May 1, 9 p.m.

President Bush has called for an end to tyranny around the world: “We will permanently clarify the choice before every rule and every nation: The moral choice between oppression, which is always wrong, and freedom, which is eternally right.”

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Sylvia McNair’s Big Life Questions

Sylvia McNair radiated happiness as she performed standards by Cole Porter and George Gershwin with the Bloomington Concerts in April.

“Some of the songs are very near to me,” said the singer, “and some very familiar: But all are songs I love.”

McNair recently made news in the classical music world when, after two decades as a world-renowned lyric soprano, she bid goodbye to opera and embraced the popular music scene.

The title of McNair’s one-woman cabaret show sums up her feelings about her career change: “This is All Very New to Me.” She performs the show in New York and Chicago, and is doing numerous pops concerts with various orchestras around the country.

So she was asked, what made her trade La Scala for The Oak Room?

“For over twenty years,” McNair replied, “I’ve been traveling the world singing operas, symphony orchestra concerts, recitals and making records. I’ve had an amazing experience. Certainly I got twenty more years than I ever dreamed I’d get!”

“But once I rounded off that twenty-year mark, I realized I got twenty more years than I ever dreamed I’d get!”

So far no Broadway producers are knocking down my front door asking me what it was like to be ‘Kiss Me, Kate’ or ‘The King and I’ she quipped, “but I remain hopeful.”

Smiling musically, she added, “When a girl gets into her forties she deserves to have fun.”

American Radio Works

This month we present three documentaries from American RadioWorks/window on the world and American RadioWorks’ Chris Farrell, Global 2.0 shows how the high-speed movement of goods, people, capital and ideas is transforming the global economy. Our first stop is Budapest, a manufacturing base devastated by global competition that rebuilt itself as an information hub in the 1990s. Now the city and its knowledge workers face new competition from the low-cost, high-skill workers in India, China and elsewhere. We hear from Robert Grat, a member of the Neutreba Network, which produces magazine-quality programs for clients including the Australian Broadcasting Corporation and Radio New Zealand in New Zealand.

The Cost of Corruption

Sunday, May 13, 8 p.m.

Until recently, bribes and other forms of corruption were considered business as usual for Western corporations and governments operating overseas. Now, transnational institutions see corruption as a major obstacle to development. But in the hyper-competitive global marketplace, can corruption ever be eradicated? Featuring extraordinary tape from Peru, Sao Tome and the Republic of Georgia, this program explores corruption from the inside, focusing on both the problems and potential solutions and attempts at finding solutions.

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Security Check: Confronting Today’s Global Threats

Globalization confers a mixed blessing upon the world. Threats to health and security move across national borders as easily as changing ways of life.

Security Check: Confronting Today’s Global Threats focuses on personal stories illustrating some of the most dangerous global challenges.

Yo-Yo Ma founded the Silk Road Project in 1998 to study these complex interconnections occurred, and how new musical voices were formed around the world, and in the context of a rapidly changing world.

Yo-Yo Ma and the Silk Road Ensemble: Live in Concert

Yo-Yo Ma and the Silk Road Ensemble perform music that explores the cultures that flourished along the Silk Road—the ancient trade routes that fueled centuries linked China and the West.

This live concert from Orchestra Hall in Chicago features composers and musicians who share a mastery of both traditional and contemporary music language, and by this mastery have forged unique, bi-cultural careers.

Featured works include a medley of compositions written by Chinese composers Zhao Jiping and Zhao Lin, ensemble members, their music, collected sound and interviews from Iran, China, Azerbaijan, Armenia, Romania, and Turkey.

The Silk Road Ensemble is an international collective of musicians that nourishes global connections while maintaining the integrity of art rooted in an authentic tradition.

Yo-Yo Ma and the Silk Road Ensemble: Live in Concert

Feet in Two Worlds: Immigrants in the Global City

For generations, immigrants who came to America to find a better life, now Argentina’s fourth major destination.

Part 2: Sunday, May 29, 8 p.m.

After World War II, the United States helped lay the foundations for the International Criminal Court based in the Hague. Since then, America has often led the international community in pursuing justice for genocide, ethnic cleansing, and other atrocities.

But Presidents Bill Clinton and George W. Bush raised significant concerns about the jurisdiction of the ICC and refused U.S. involvement. The State Department says it fears actions against American soldiers, private contractors and other critics. Critics of the Bush policy say the U.S. is trying to avoid standards of international justice.

Justice Talking: The U.S. and the International Criminal Court

Sunday, May 29, 9 p.m.

Justice Talking delivers insight on the hot-button legal issues we all read, think, and talk about every day. From cross burning to flag burning, the war on drugs to the war on terror, the right to vote and the right to pray, the program brings together experts to debate all sides of an issue.

Justice Talking: The U.S. and the International Criminal Court

Sunday, May 29, 9 p.m.

Margot Adler
Musical Highlights for May
by Robert Lampman, Music Director

Artist of the Month
WFUI’s Artist of the Month for April is conductor Jan Harrington. Jan Harrington has been a faculty member of the Indiana University School of Music since 1973, and is the former director of choral activities at University of Oklahoma. Professor Harrington has served as conductor of the Festival Choirs and MNY at Fredonia and worked as a faculty member and conductor at the Aspen Choral Institute and Dartmouth Conducting Institute. He is a member of the editorial team for Choral Conducting: A Symposium, second edition, and his recordings can be found on the Spectrum Records label. Join us on WFUI on Thursday, May 5, at 7:07 p.m. to hear him leading the IU Chamber Singers in the Cantata, “Iesu, meine Freude,” by Johann Sebastian Bach. On May 6, at 10:12 p.m., he’ll be playing Rachmaninoff’s Piano Sonata No. 2 in B-flat, Op. 36 on a new harpina mundi recording. On Thursday, May 19th, at 7:07 p.m. tune in for another new release from Naxos. This time it’s the much talked-about new recording of Brahms’ Symphony No. 1 in c, Op. 68 played by the London Philharmonic Orchestra led by Marin Alsop. And on Wednesday the 25th at 10:12 p.m., join us for Haydn’s Symphony No. 92 in G played by the Freiburg Baroque Orchestra conducted by René Jacob. That’s also on a new harmonia mundi release.

New Releases
Our featured new releases for May include a special treat from Naxos. They have recently come out with a new recording of the Queer Lieder, Arnold Schoenberg’s large choral masterpiece. Robert Craft leads soloists, the Simon Joly Chorale and the Philharmonia Orchestra on two nights. We’ll hear “Part 1” on Wednesday, May 4th at 10:12 p.m. and “Parts 2 & 3” the following Wednesday at the same time. Recent prize-winning pianist Olga Kern makes an appearance on WFUI Thursday the 12th at 7:07 p.m. She’ll be playing Rachmaninoff’s Piano Sonata No. 2 in B-flat, Op. 36 on a new harpina mundi recording. On Thursday, May 19th, at 7:07 p.m. tune in for another new release from Naxos. This time it’s the much talked-about new recording of Brahms’ Symphony No. 1 in c, Op. 68 played by the London Philharmonic Orchestra led by Marin Alsop. And on Wednesday the 25th at 10:12 p.m., join us for Haydn’s Symphony No. 92 in G played by the Freiburg Baroque Orchestra conducted by René Jacob. That’s also on a new harmonia mundi release.

The Radio Reader with Dick Enfield
“The Broker” by John Grisham
Begins: Thursday, May 19

During his final hours in the Oval Office, the outgoing American president grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the president issues the pardon only after receiving enormous pressure from the CIA. It seems that Backman, in his power broker heyday, may have obtained secrets that compromise the world’s most sophisticated satellite surveillance system.

Backman is quietly smuggled out of the country and settles into his new life. However, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. The question is not whether Backman will survive... there is no chance of that. The question the CIA needs answered is, who will kill him?

Profiles

May 1 – Claude Baker
Claude Baker is Chair of the Department of Composition at the IU School of Music. He was composer-in-residence for the Saint Louis Symphony Orchestra and his music is performed internationally by world-renowned orchestras. His numerous honors include an Academy Award in music from the American Academy of Arts and Letters and grants from the John Simon Guggenheim Memorial Foundation. The Indianapolis Symphony will premiere his latest competition Marchenbilder (Fairytale Images) with Marni VenuZigo conducting and Andre Watts on piano. George Walker is the host.

May 8 – Sol Gordon
Sol Gordon is Professor Emeritus of Child and Family Studies at Syracuse University and founding director of the Institute for Family Research and Education. As an author and speaker, he is renowned for his insight, humor and honest approach to communication about sexuality, raising and educating children and relationships. His books include “The Teenage Survival Book”, “Raising a Child Responsibly in a Sexually Permissive World,” “Another Chance at Love: Finding a Partner Later in Life” and “How Can You Tell If You’re Really in Love?” Shana Ritter is the host.

May 15 – Alasdair Hutton
Alasdair Hutton worked as a radio journalist for radio 4BH in Australia, as a print journalist for The Age newspaper in Melbourne, and then as an announcer for the BBC in his native Scotland. He was a volunteer paratrooper for 32 years with the British Army, and later swapped his parachute for a longbow as a Member of the Queen’s Body Guard for Scotland, which accompanies the Queen on her public ceremonial duties in Scotland. He left broadcasting to go into politics and was a member of the European Parliament for ten years. He is now narrator of the Edinburgh Military Tattoo and Convenor of the Scottish Borders Council. Patrick O'Meara is the host.

May 22 – Patrick O’Meara
Patrick O’Meara is Dean for International Programs and Professor of Political Science in the School of Public and Environmental Affairs at IU. He has published books and articles including “African Independence: The First Twenty-Five Years,” “International Politics in Southern Africa,” and a textbook on Africa that is used by more than 70 universities and colleges throughout the U.S. Professor O’Meara is called upon frequently for media interviews on southern Africa and has testified before the U.S. House Foreign Relations Committee.

May 29 – Michael Steinberg
Michael Steinberg is a musicologist, teacher, chamber music coach, narrator, and was music critic of The Boston Globe for twelve years. He is the program annotator of the San Francisco Symphony and the New York Philharmonic and is considered the premier writer of program notes for symphony orchestra concerts. His books—“The Symphony,” “The Concerto” and “Choral Masterworks”—have been praised for their delightful blend of biography, musical analysis and humor. Peter Jacobi is the host.

Broadcasts from the IU School of Music

PURCELL—Welcome to all the pleasures! Strogh Rinche IU Baroque Orche; Pro Arte Singers (John Poole, dir) Aire: 5/2 at 7 p.m., 5/3 at 10 a.m., 5/6 at 3 p.m.

MOZART—Violin Sonata in e, K. 304 (300c); Miriam Fried, vln.; Jonathan Biss, p. Aire: 5/7 at 7 p.m., 5/10 at 10 a.m., 5/13 at 3 p.m.

MOZART—Violin Sonata in B-flat, K. 454; Miriam Fried, vln.; Jonathan Biss, p. Aire: 5/23 at 7 p.m., 5/24 at 10 a.m.


Memorial Foundation. The Indianapolis Symphony will premiere a special treat from Naxos. They have recently come out with a new recording of the Queer Lieder, Arnold Schoenberg’s large choral masterpiece. Robert Craft leads soloists, the Simon Joly Chorale and the Philharmonia Orchestra on two nights. We’ll hear “Part 1” on Wednesday, May 4th at 10:12 p.m. and “Parts 2 & 3” the following Wednesday at the same time. Recent prize-winning pianist Olga Kern makes an appearance on WFUI Thursday the 12th at 7:07 p.m. She’ll be playing Rachmaninoff’s Piano Sonata No. 2 in B-flat, Op. 36 on a new harpina mundi recording. On Thursday, May 19th, at 7:07 p.m. tune in for another new release from Naxos. This time it’s the much talked-about new recording of Brahms’ Symphony No. 1 in c, Op. 68 played by the London Philharmonic Orchestra led by Marin Alsop. And on Wednesday the 25th at 10:12 p.m., join us for Haydn’s Symphony No. 92 in G played by the Freiburg Baroque Orchestra conducted by René Jacob. That’s also on a new harmonia mundi release.

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A Prairie Home Companion at the Indiana State Fair

Garrison Keillor and the Prairie Home Companion Rhythmbus Tour are coming to the Indiana State Fair on Wednesday, August 17 and WFIU is offering a great package deal.

Your ticket includes roundtrip bus fare with refreshments, a special event goodie bag, admission to the Indiana State Fair and a ticket to the APHC Rhythmbus Tour evening performance.

You’ll have the option of taking either a morning bus or an afternoon bus, depending on how much time you want to spend at the fair.

Refreshments will be available on the bus and three lucky participants will receive a backstage pass atop the 200-foot tall building. The work caused the translator to be off for about an hour.

Transforming the Translator

Summer is coming, but WFIU engineers were preparing for winter recently in Terre Haute.

Brad Howard and John Shelton were on the roof of the ISU Education Building installing a new transmitting antenna while Tim Gentry was on the street as “ground tag man.” The new translator has a heater that will prevent ice buildup on winter days.

“When ice builds up on the antenna in winter the transmitter power is reduced,” Shelton said. “The deicer will allow full power to be a maintained during ice storms.”

It was a cold and windy morning as the two worked on a 40-foot high scaffold atop the 200-foot tall building. The work caused the translator to be off for about an hour.

Gifting with the Heart

WFIU and WTIU are offering a great package deal. Call 812-855-3957 or 800-662-3311. Call us now for limited. Call 812-855-3957 or 800-662-3311. Call us now for information on these and other activities on the calendar page of our Web site: www.wfiu.indiana.edu.

Bloomington Symphony Orchestra Spring Classical Concert 50th Anniversary

Sunday, May 1 at 3 p.m.

The Bloomington Symphony Orchestra will present a 50 anniversary concert at Bloomington High School North Auditorium. The program will include La cathédrale engloutie by Claude Debussy, Concerto in F for Piano & Orchestra by George Gershwin and Symphony No. 4 in e minor, Op. 98 by Johannes Brahms. Tamas Ungar will be the pianist and Geoffrey Simon is the guest conductor.

Estate Planning to Benefit Your Family and Your Charities

An informative seminar

Will your loved ones be provided for when you’re gone? Would you like to endow your favorite charities for the next generation while receiving tax benefits now? An effective estate plan can help you accomplish these and other goals.

WFIU and WTIU will host “Estate Planning to Benefit Your Family and Your Charities” on Saturday, May 14, 2005 from 1-3:30 to 4 p.m. at the Columbus Area Visitors Center, 506 Fifth Street, Columbus, in the Barbara Stewart Room. If you want to provide long-term economic security for yourself, your family, and others, this could be one of the most valuable seminars you’ll ever attend.

Gift planner and consultant Pamela Jones Davidson, president of Davidson Gift Design of Bloomington, will present this lively, information-packed talk. Ms. Davidson is a nationally recognized speaker in charitable gift planning with two decades of experience. She has made numerous presentations to development professionals, planned giving councils, estate and tax attorneys, accountants and financial planners, and to prospective donors about planned giving and charitable giving techniques.

Light refreshments will be served, and we will have a question and answer period. For more information contact Judy Why at 812-855-2955 or jwhy@wfiu.indiana.edu.

Community Events

WFIU is the media sponsor for the following events. Find more information on these and other activities on the calendar page of our Web site: www.wfiu.indiana.edu.

Bloomington Symphony Orchestra Spring Classical Concert 50th Anniversary

Sunday, May 1, 2005, 1:30 to 4 p.m. Columbus Area Visitors Center

This information-packed seminar by gift planner and consultant Pamela Jones Davidson will explain how to plan your estate, providing long-term economic security for yourself, your family and your favorite charities. For details see article on page 8.

Bloomington Early Music Festival

Friday, May 20 - Monday, May 30

Various locations

The annual Bloomington Early Music Festival offers an array of concerts, opera and theater, an instrument exhibition, workshops, and pre-concert talks, all committed to bringing treasures of early music to life on stage. The only festival of its kind in the Midwest, it serves the Bloomington community, the Midwest region and a growing number of music lovers from across the United States. For a schedule of events visit www.bemf.org.

Run Through the Jungle

Saturday, May 14 at 10:30 a.m.

A 5K Run/Walk to benefit the Exotic Feline Rescue Center near Terre Haute will take place May 14. The event will be held at the center, which is 4 1/2 miles south of I-70 Brazil exit (823). A section of the race will pass by the habitats of the 170 big cats—no one has ever run a course like that! Start time will be 10:30 a.m. There will be male/female age-group awards for the run and overall male and female awards for the walk.

“Machinal” by Sophie Treadwell

May 20-26, 22-29 at 8 p.m., Sunday matinee at 2 p.m.

John Waldron Arts Center

The Bloomington Area Arts Council will present this play co-produced with and directed by Jeremy Wilson. First produced in 1928, “Machinal” is a powerful expressionist drama based on an actual murder trial of the 1920s. Sophie Treadwell’s play depicts a young woman searching for love but who finds herself increasingly imprisoned by a cold, mechanical society. An early example of modern feminist thought, the play uses melodric language as it critiques adhering blindly to traditional societal roles.

MemberCard

Special attractions honoring the WFIU MemberCard include the following benefits of the month. For more information, visit membercard.com. Or call toll-free 1-888-727-4411 for the most recent updates.

Benefit of the Month

Pine Box Theatre

2887 West State Road 46

Nashville

812-988-6827

www.nashville-indiana.com

(follow the Pine Box Theatre link)

• Two-for-one admission to “On the Road”—a trip around the world in music.

• Multiple days and times.

• Subject to availability.

• Must show MemberCard when picking up tickets.

Restaurant changes:

Zambrello’s Restaurant

1429 South 25th Street

Terre Haute

Offer expired

Online Merchant: HomeBistro.com

Offer expired

To receive an updated Membership Benefits Directory, or to replace a lost one, call the Membership Department at 800-662-3311 or 812-855-6114.
**Key to abbreviations.**
- b.: baritone
- barndoors, b.c.: baritone, bass, cello
- cent.: cent.
- contr.: contralto
- ct.: continuo
- s.: soprano
- ten.: tenor
- timp.: timpani
- tran.: transverse
- var.: variations
- viol.: viola
- viol.: violoncello
- vla.: violin

1 **Sunday**

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With Steve Curwood
11:25 AM CLASSICAL MUSIC
TELEMANN—Six Sonatas in D: No. 2, Whitley Crockett, bsn.; Jerome McCarthy, db.
SCHUMANN—Introduction and Allegro, Op. 110: Leopold Friedman, baritone; Mezzo Carlo Opera Orch.
12:00 PM ALL THINGS CONSIDERED
Start time may be delayed by opera start time.
12:00 PM CLASSICAL MUSIC
BACH—Matthäus-Passion, BWV 244 (chant du Rossignol); Pierre Boulez/Royal Philharmonic Orch.
12:00 PM METROPOLITAN OPERA
Start time may vary.
11:00 AM NEWS
11:00 AM START DATING
With host Jenny Kander
12:00 PM SUNDAY SERVICE

2 **Monday**

8:00 PM WEEKDAY EDITION
LIVING ON EARTH—“Aubade” by George Walker

3 **Tuesday**

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With Steve Curwood
11:25 AM CLASSICAL MUSIC
LISZT—Années de Pèlerinage Part I: “In Flore
12:00 PM ALL THINGS CONSIDERED
Start time may be delayed by opera start time.
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4 **Wednesday**

8:00 PM WEEKDAY EDITION
LIVING ON EARTH—“Aubade” by George Walker

5 **Thursday**

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With host Ira Glass
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11:00 AM NEWS
11:00 AM START DATING
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12:00 PM SUNDAY SERVICE
7 Saturday

10:00 AM CAFE TALK
With host Tom and Ray Magliozzi

11:00 AM YOU SAYS!

11:30 AM TALKING HISTORY
Robert McDonald joins Bryan Lebeau to discuss the idea of equality. McDonald also offers a few remarks on Thomas Jefferson.

12:09 PM CLASSICAL MUSIC
CHOPIN—Impromptu in G-flat, Op. 51; Yundi Li, p.
NATIONAL-Great Aces and Dancers, Craig Paris/DePaul Univ. Band

12:30 PM METROPOLITAN OPERA
MOZART—La clemenza di Tito [The Clemency of Titus], James Levine, cond.; Heidi Grant Murphy

11:47 AM THE POETS WEAVE
With host Jenez Kander

12:00 PM ANDREW MINDLIN
With host Joe Bourne

9 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKE
9:20 AM GLORIOUS YEARS
With host Richard Sher

9:30 AM GETTING STARTED
With host Steve Curwood

9:00 PM TUNES OF THE WORLD

10 Tuesday

10:05 AM CLASSICAL MUSIC WITH GEORGE WALKE
10:20 AM GLORIOUS YEARS
With host Richard Sher

10:30 AM GETTING STARTED
With host Steve Curwood

10:00 PM TUNES OF THE WORLD

7 Saturday

10:00 AM CAFE TALK
With host Tom and Ray Magliozzi

11:00 AM YOU SAYS!

11:30 AM TALKING HISTORY
Robert McDonald joins Bryan Lebeau to discuss the idea of equality. McDonald also offers a few remarks on Thomas Jefferson.

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CHOPIN—Impromptu in G-flat, Op. 51; Yundi Li, p.
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9:00 PM TUNES OF THE WORLD
24 Tuesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am JANRANJAN—R-RCello Concerto
Paul Tustain, vb; John Cox, Baritone & Orch.
11am CAMERON—PIano Concerto
Murray Perahia, p; Cincinnati Sym. Orch.
3pm SOKER—Three Pieces; David Starobin, gt.
7:05 PM FROM THE TOP
From the top to the Bottom of the Sowash Musical Festival in Southern Georgia.
8:05 PM ETHER GAME
"Early Influences" Either Game marks a backward glance at early music and the effect it has on composers and performers throughout music history.
10:05 PM THE VOCAL SCENE WITH GEORGE JILLINEK
"Gluck’s Alceste" 11am LATE NIGHT MUSIC
CHOPIN—Preludes Brilliantis, Op. 3; Mart Hamburger, vb; Emanuel Golan, p.
HINDEMITH—Mathis der Maler; Eugene Osmash/Royal Concertgebouw Orch.
BEETHOVEN—12 Variations in G on "An Cecilia hero comes," WoO 45; James Starlark, vc; Georgie Sebok,
1:15 AM SOWASH—Impressionist Suite No. 2; Mark O’Meara, p.
8:08 PM LATE AT THE CONCERTGEBOUW
Richard Goode, p
BETHEENHOF—Six Bagatelles, Op. 126
SCHUMANN—Piano Sonata in A, D. 441
SCHUMAN—David Starobin, Op. 6
10:05 PM PIPE DREAMS
"At the Organ," an organist’s perspective on a grand and glorious repertory for the musical stage.
25 Wednesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am JANRANJAN—R-RCello Concerto
Paul Tustain, vb; John Cox, Baritone & Orch.
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"At the Organ," an organist’s perspective on a grand and glorious repertory for the musical stage.
27 Friday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUMANN—Phantasiestucke, Op. 73; Maratert, pt.
10am HAYDN—Symphony No. 39 in D, Hob. 153 "Oxford"; René Jacobs/Baroque Orch.
11am BERT—Piano Variations in C minor, Op. 15;
TTEGAU—Violin Sonata in E-flat, K. 305;
BEETHOVEN—String Quartet in E Flat, Op. 127;
Richard Goode, p.
12:05 PM THE BIG BANDS "Convoy: Sam Donahue’s Band of the U.S. Navy Libera Force: World War II big band music from the man who took over Artsi Sharm’s navy Navy orchestra.
1:05 PM AFTERGLOW
With host Joe Bourne
The Weekly Special debuts this month

The Weekly Special, WTIU's latest effort into local programming, will be a weekly ecletic public affairs/magazine program that looks at issues, events, people and things of interest in the twenty-county WTIU broadcast area. The program will air Thursdays at 8pm and repeat Fridays at 10:30pm.

The program will look at what's creating the buzz in our viewing area each week. If a regional political incident, issue or event is gaining attention that week, The Weekly Special will provide the background, find the right people and gather the latest information. If a special entertainment or artistic event visits the region, The Weekly Special will take you there.

The program even will show you interesting things and introduce you to fascinating people who are all around you but often go unnoticed.

WTIU news director Chuck Carney will co-host the show with Ann Shaw.

The program uses the metaphor of the local restaurant for its structure with the belief that in many communities in the viewing area the local restaurant becomes a focal point for community discussion. The Weekly Special will serve a similar function for our southern Indiana viewers.

The Weekly Special will be a mix of live discussion, performance, and regular pre-taped features. The features may include:

• "Cutting Edge"—profiles of businesses or academic research projects and practices that are at the forefront of their field.
• "Indiana Zip"—profiles of the many small, medium and large communities that make up southern Indiana organized by zip code.
• "What's the Deal"—an explanation of unusual things or practices in southern Indiana that you may have seen and often wondered about.
• "Expressions"—a look at music and fine arts including people, works, ideas and performances.
• "Around the Corner"—profiles of nearby places you may want to visit or things or events worth seeing that can easily be reached during the day-tap.
• "Help Yourself"—information that might improve your health, increase your wealth or contribute to your general well-being.
• "Remember When"—a look at things or practices that once were common but now are seen hardly at all.
• "Stone Soup"—a potpourri of things, people or places that are not easily categorized, but simply interesting.

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WTIU

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G. C. Mangum Construction—Nashville

May Insurance Agency

Neuter Scooter

Oliver Winery

Smart and Johnson Title Company—Columbus

Strategic Development Group, Inc. World Wide Automotive Services

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A.G. Edwards & Sons, Inc.—Columbus

An-Tec Heating & Cooling

Andrews, Harrell, Mann, Carekin, and Parker P.C.

Applebee's Cleaning Co.

Aston Karadaghi

Bauh Enterprises Commercial Painting & Ball Mill Services

Bicycle Garage

Bloomington Foods

Bloomington Area Arts Council

Bloomington Area Birth Services

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Bloomington Shuttle Service

Bloomington Symphony Orchestra

Joan H. Bowden, LCSW

Bunger and Robertson, Attorneys at Law

By Hand Gallery

Caret Emporium

Center for Behavioral Health

Columbus Area Arts Council

Columbus Container Inc.

Columbus Optical

Columbus Regional Hospital

Columbus Indiana Philharmonic Orchestra

The Comfortable Back Store Commercial Service of Bloomington

Crawfords Doctor Day & Carter Mortuary, Bedford

DePauw University

Estate

Eye Center of Southern Indiana—Dr. Melissa Paul-Shiner

First United Methodist Church—Columbus

Girl Scout

Four Seasons Retirement Framing Guild

Gilbert Construction

Greenleaf at Westwood

Good Earth Compost

Goods for Cooks

Hamilton Center

The Herald-Times

Heritage Fund of Bartholomew County

Hills O'Brien Realty

Hills O'Brien Property Management

Home Instead Senior Care

HosierNet

Hosierage

Indiana Criminal Justice Institute

Indianapolis Museum of Art—Columbus Gallery

Indianapolis Opera

The Irish Lion Restaurant and Pub

ISU! The May Agency

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May Videography

Meadowood Retirement Community

Medical Solutions

Midwest Counseling Center

Monroe Bank

Montage Furniture and Design

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Organization of American Historians

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Regions Bank

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Royal Toyota Volvo

Dr. Byron Rankle

Ryder Magazine

Smithville Telephone Company

Soma Coffee House and Juice Bar

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Stephens Honda Hyundai

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Tisan Horse Restaurant

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<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
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<tr>
<td>5 AM</td>
<td>OVERNIGHT</td>
<td>BBC WORLD SERVICE</td>
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<td>6 AM</td>
<td>CLASSICAL MUSIC</td>
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<td>7 AM</td>
<td>WEEKEND EDITION with Lane Halverson</td>
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<td>WEEKEND EDITION with Scott Simon</td>
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<td>8 AM</td>
<td>THIS AMERICAN LIFE</td>
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<td>CLASSICAL MUSIC with George Walker</td>
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<td>CAR TALK</td>
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<td>9 AM</td>
<td>LIVING ON EARTH CLASSICAL MUSIC</td>
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<td>MET OPERA</td>
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<td>SCHICKELE MIX</td>
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<td>5-7 Puccini's La Cenerentola</td>
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<td>BROADWAY REVISITED</td>
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<td>5-14 Fauré's Requiem</td>
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<td>3 PM</td>
<td>WEEKEND RADIO with Robert Conrad</td>
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<td>CLASSICAL MUSIC with George Walker</td>
<td>5-21 Rakhmanov's 5-28 La Colombe</td>
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<td>ALL THINGS CONSIDERED</td>
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<td>5 PM</td>
<td>ALL THINGS CONSIDERED</td>
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<td>Garrison Keillor's</td>
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<td>SUNDAY MEDICINE</td>
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<td>A PRAIRIE HOME COMPANION</td>
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<td>PROFILES</td>
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<td>FROM THE TOP</td>
<td>FOLK SAMPLER</td>
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<td>8 PM</td>
<td>SPECIALS see detailed listings</td>
<td>Live at the Concertgebouw</td>
<td>EVENING CLASSICAL MUSIC</td>
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<td>MUSIC FROM THE HEARTS OF SPACE</td>
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<td>THE NEW YORK PHILHARMONIC</td>
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<td>PIPEDREAMS</td>
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<td>11 PM</td>
<td>CLASSICAL MUSIC OVERNIGHT</td>
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<td>LATE NIGHT MUSIC</td>
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Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND®, THE POETS WEAVE, EARTHTONE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, COMPOSERS DATEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT.