WFIU Fund Drive
November 8–18

Fund Drive Thank-You Gift—Greetings from Indiana: Vintage Hoosier Postcards by Robert Reed
Dear Members,

Your association with WFIU reaches back 53 years, to the days when our broadcast week averaged 37.5 hours. Some of you were there in those early years and remember when programs were few and technology uncomplicated. When I first joined WFIU in 1984, LPs were still cataloged using a card catalog system and recordings edited with a razor blade and tape. Programs such as George Jellinek’s *The Vocal Scene* were delivered by mail, and if delivery failed, a staff member was designated to make a fast drive to Indianapolis to get the program. Back then radio was relatively simple and inexpensive.

How things have changed! Today we inhabit a high-speed, technology-centered environment few envisioned 53 years ago. **Program production and signal transmission** are migrating from analog to digital delivery systems, requiring continuous training and upgrading. The useful life of equipment has been reduced while costs have skyrocketed. As one technology expert recently said on *Morning Edition*, “If you bought it today, it’s already obsolete!” Changing demographics also affect us. Younger, computer-oriented listeners are asking for Internet links to program sites, news on demand, on-demand audio interviews and the option of hearing WFIU on the Internet. This challenges us to “think outside the box,” and see ourselves not only as broadcasters, but also as communicators over a variety of media platforms. **Program costs** are increasing at a faster pace and in larger increments. This year alone our NPR program costs will increase more than $10,000. **Legislative issues** claim our attention and require our participation as advocates for the public broadcasting cause. At the time of this writing, funding for the Corporation for Public Broadcasting is not fully resolved in Washington, and already CPB has put the word out that stations should plan for cuts in federal dollars. **

One of our primary responsibilities lies in funding WFIU in an increasingly costly environment. We have several factors in our favor: our association with Indiana University and our partnership with you. IU and federal monies support our facilities, salaries, and operations, while your individual and business contributions provide funds for programming. Compared to similar university-licensed public radio stations, WFIU enjoys generous support from IU. Likewise, your membership and business support are generous, and you respond quickly to our solicitations. WFIU is one of only a handful of stations in its market size that reaches on-air fund drive totals of more than $250,000 in just over nine days. This reflects your commitment to strong public radio, and is the reason WFIU grows more and more valuable to our communities.

This is an exciting period in history. We are living through a broad technology-driven societal transformation often likened to ones precipitated by the invention of the printing press or the industrial revolution. On the global front, we have only to turn to our radios, televisions and newspapers to realize how fast events unfold to understand the importance of newspapers dissemination. Radio is also changing, yet public radio remains steadfast in its core principles: to reflect and strengthen the nation’s cultural fabric, to lead its civic discourse, and to inform the public. The broadcaster who in 1960 edited programs with a razor blade and splicing tape is akin to the one who today edits audio files with state-of-the-art digital software. They both ask the same questions: How can I tell the story? How can I make this music understood? How can my station
provide value to listeners? How can I make a difference? The human story that fills the broadcaster’s report hasn’t changed either. As long as local, national and international events continue to affect your lives, as long as the beauty of a Beethoven sonata continues to inspire, we will be there to tell you about it. That is our mission.

Your interest and financial support played a vital part in developing WFIU’s programming philosophy and community spirit. As the 2003 fund drive approaches, I thank you for your generous support that brought us to the present, and ask you to invest in the future of WFIU. Take a moment and think of something you heard on WFIU that inspired you. Think of the benefits a learning-motivated broadcast service brings to our communities. And then, say “yes” to radio that informs our minds and lifts our spirits—radio that matters!

Thank you for making our partnership work.

Christina Kuzmych
WFIU Station Manager

Please refer to page 17 for information on contacting your legislator.

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**Callas: In Her Own Words**

*Callas: In Her Own Words* is a portrait in sound of the life and career of Maria Callas via taped interviews with the soprano, some of which have never before been heard by the public. The words of Rudolf Bing, Giuseppe di Stefano, Nicola Rescigno, Renata Tebaldi, Franco Zeffirelli and Maria Callas intermingle with excerpts from Callas’ most memorable live performances—from her earliest public appearance on *Major Bowes’ Amateur Hour* to her final recitals in Japan.

Maria Callas

Michael Wagner reads the narration, written by John Ardoin, music critic for the *Dallas Morning News*, himself the author of three books and a television documentary on Callas. Additionally, the entire four parts of this unique program will be offered as a special thank you gift during our 2003 Fund Drive!

**Life Beyond Art - Callas The Legend (1958-1977)**

Sunday, November 2, 8:00 p.m.

This final installment explores the years from Callas’ dismissal from the Metropolitan Opera through her life with and without Aristotle Onassis—to her untimely death.
Whose Vote Counts?

Sunday, November 2, 9:00 p.m.

Millions of Americans are routinely stymied when they attempt the most basic right of our democracy—casting a vote. Consider these cases:

• An elderly woman in California is confronted with a ballot that is too small to read.
• A man in Florida can’t get his wheelchair across the ditch in front of the polling place.
• A New Yorker who wrote some bad checks as a young man and is barred from voting.

Whose Vote Counts? will explore how these barriers might affect the 2004 elections. The program also poses hard questions about which Americans get to vote and why. Will new voter ID laws make it harder for poor people to vote? In the wake of the contested 2000 Florida presidential race, are the high-tech voting machines being installed across the country any better than the machines they replaced? Produced by investigative reporter Rebecca Perl, this special is a co-production with the Center for Investigative Reporting.

White House Tapes: The President Calling

Sunday, November 16, 9:00 p.m.

Three American Presidents—John F. Kennedy, Lyndon Johnson and Richard Nixon—worked the phones to cajole, command, and sometimes conceal. Their taped phone conversations provide a fascinating wiretap on the inner workings of the presidency. Producer Stephen Smith selects key conversations that reveal the most powerful men in the world: the leaders of the world who made it harder for small democracies to make change.

The documentary will center around these rarely-heard recordings, accompanied by the insights of historians such as Taylor Branch and Robert Dallek, and presidential confidants Theodore Sorenson and John Dean.

America Abroad

WFIU presents another installment in the America Abroad series from Public Radio International. America Abroad is a diverse and compelling radio series examining the key issues in international affairs and U.S. foreign policy. Each program includes a history segment, featuring rare, archival audio that provides crucial historical context for the topic under discussion. Each program also presents an “eye-witness” segment that includes stories from senior policymakers, national leaders or others involved in the major events of the last century.

“America and Iran: Cooperation or Conflict in the Post-Saddam Gulf”

Sunday, November 16, 8:00 p.m.

Garrick Utley opens with an aural history of America’s tumultuous relationship with Iran. Audio from The Library of Congress, media sources and the presidential libraries document U.S. support for and opposition to various Iranian regimes and policies.

From Washington, Steve Roberts moderates a lively videoconference on U.S.-Iranian relations with undergraduates in Teheran. The students share their views on a range of issues, from the U.S. role in Iraq and the Middle East to the prospects for revolution and reform in contemporary Iran.

Marvin Kalb then reviews the fall of the Shah in 1979, the revolutionary shift in government and the debate over the failure of the CIA to anticipate the Iranian revolution that followed. Kalb, along with former CIA analysts and senior intelligence and government officials, reflect on lessons that can inform America’s current understanding of Iran and its potential for change. Finally, joined by prominent experts on Iranian domestic and foreign policy, Margaret Warner examines U.S.-Iranian relations in the context of Iran’s suspected nuclear weapons program.

Democracy on the Block

Sunday, November 23, 9:00 p.m.

New Yorker John Flansburgh of the band They Might Be Giants takes us on a music-filled, sound-rich tour of some of the quirky, idealistic and informal democracies that play a significant but understated role in Americans’ lives.

Our tour guide/host introduces us to the unofficial mayors of Coney Island (who happens to run the Freak Show there) and Little Pakistan, Brooklyn. We also meet members of a co-op apartment where democracy is part of the mission statement, and children who use their own concept of democracy to instill order on the playground.

These and other next-door-neighbor types express the importance of their own micro-democracies in light of changes in America since passage of the Patriot Act.

IU School of Music Broadcasts

COPLAND—In the Beginning; Hart, Mary Ann, ms.; Jan Harrington/IU University Singers
Airs: 11/03 at 7 p.m., 11/04 at 10 a.m., 11/07 at 3 p.m.

LECLAIR—Concerto in a, Op. 7, No. 5; Lee-Planés, Diane, vln.; Stanley Ritchie/IU Baroque Orch.
Airs: 11/17 at 7 p.m. 11/18 at 10 a.m., 11/21 at 3 p.m.

SANDSTROM—Wind Pieces; David Dzubay/IU New Music Ens
Airs: 11/18 at 11 p.m.

Airs: 11/24 at 7 p.m., 11/25 at 10 a.m., 11/28 at 3 p.m.
What Can I Say?:
The Culture of
Patriotism and
Dissent
Sunday, November 30, 8:00 p.m.

“You want to send a message? Call Western Union,” said Sam Goldwyn.
Right now, as “loyalty” and “treason” are being redefined by world events, so
are cultural expressions of patriotism and dissent. From “message” pictures in the
old Hollywood, to morale-building songs, to satirists’ comic visions, politics and
mass culture have been inexorably linked.

Through stories from people like
comedian Mort Sahl, entertainer Tom
Smothers, The Daily Show’s Mo Rocca,
critic Molly Haskell, writer/producer
Larry Gelbart, The New York Times’
Frank Rich and many others, this
program examines the connections
between culture and country, and how
the establishment has responded to the
pushes against it. We will hear history
through stories of songs, films and
humor, including Frank Sinatra preaching
“tolerance” on the radio at the end of
World War II, to Frank Capra’s darkly
sentimental films of the 1940s, to Aaron
Sorkin’s creation of the perfect, tough-
love President for the new century in
“The West Wing.”
The Culture of Patriotism and Dissent
explores how the messages have been
sent, and how they have been received by
a nation often hungry for reassurance. It
will look at expressions of patriotism in
culture, from flag-waving to finger
pointing, then and now.

Mo Rocca

Speaking of Faith
Hosted by journalist and theologian
Krista Tippett, Speaking of Faith is a
public radio series that explores topics
and perspectives of faith through intelli-
gent conversation, evocative sound and
music. It reaches beyond the basic tenets
of the world’s religions to reveal how
perspectives of faith can illuminate
critically important issues—from how
nations wage war to how families raise
their children.

Krista Tippett

Tippett engages her guests at a
personal level, and then listens as they
articulate the important ideas and the
deep, relevant perspectives that faith can
add to private and public life.

Speaking of Faith weaves together a
thought-provoking blend of religious
conversations as well as music and voices
in the news. The program fosters in-
formed religious tolerance by creating a
new forum for understanding people of a
variety of faiths, appreciating and
developing compassion for what moti-
vates them.

The Roots of Religion and Faith in
American Democracy
Sunday, November 23, 8:00 p.m.

Religious ideas and convictions are as
much at the core of American democracy
as political philosophy. In this hour-long
episode of Speaking of Faith, our host
talks with Jacob Needleman, a renowned
philosopher, on his work exploring the
religious sensibilities of the founders
of American democracy. They will examine
what those sensibilities were, how they
resonate in the practice of American
culture today, and how this inquiry has
changed Needleman’s vision of current
health of American democracy.

Also, Diana Eck, founder and director
of The Pluralism Project at Harvard and
author of “A New Religious America”
will discuss how the influx of new
religions may be affecting the religious
impulses at the core of American political
and civil life.

About the Host

As the program’s host and writer,
Krista Tippett brings a fresh voice and
new perspective to public radio. A former
journalist and diplomat with a master’s
degree in divinity from Yale, Tippett is a
graduate of Brown University and a
former Fulbright Scholar.

As The New York Times’ stringer and
a freelance foreign correspondent based in
divided Berlin in the mid-1980s, she
reported and wrote for international news
organizations, among them the Times,
Newsweek, the International Herald
Tribune, Die Zeit, ABC and the BBC. She
was later appointed special assistant to
the U.S. Ambassador to West Germany.

While at Yale, Tippett worked as a
chaplain to Alzheimer’s patients, and was
involved in the creation and management
of programs for the homeless and inner-
city children in New Haven and Philadel-
phia. Since relocating to Minnesota in
1994, she has written for and consulted
with the internationally renowned
Institute for Ecumenical and Cultural
Research at St. John’s Abbey and
University, as well as other organizations.

Let Us Know!
We want to serve you better.
Please let us know if you’re not
receiving the program guide before
the first of each month. Just call
us during normal business hours
at 855-6114 or 1-800-662-3311 or
e-mail us at whumb@indiana.edu
(or tvmember@indiana.edu for
WTTU) Your membership is
important to us. Thank you!
2003 Fund Drive—
Sunday Evening Special Program

Every Sunday evening, WFIU offers you two hours of special programming that is unlike anything in the rest of the weekly schedule. The programs range from documentaries to tribute programs, covering music, the arts and more. For our 2003 Fund Drive, we present two installments of a series entitled Comedy College.

Comedy College: Steve Martin & Lily Tomlin

Sunday, November 9, 8:00 p.m.

Comedy College is an introduction to the giants of American comedy—people like Lenny Bruce, Nichols and May, Bill Cosby and Jack Benny.

Each episode offers up all-time favorite routines and some material listeners may never have heard before, with a little insider perspective on the business of making people laugh. The idea is to provide the social, historic and artistic context, and then to dig in and listen to the actual work—the stuff that makes everyone laugh.

The show’s creator and executive producer is Garrison Keillor.

Profiles

November 2 – Marcia Freedman

Marcia Freedman is a philosopher, feminist, peace activist and former member of the Israeli Knesset. She is one of the founders and leaders of the Israeli feminist movement. She currently serves as president of Brit Tzedek v’Shalom Jewish Alliance for Justice and Peace. Freedman is also active in the Bay Area Women in Black, a group of Jewish women and allies who oppose the Israeli occupation of Palestinian lands and support the establishment of a Palestinian state based on the 1967 borders. Shana Ritter is the host for this hour-long interview, which was recorded in the WFIU studios on October 20, 2003.

November 9 – Joshua Bell

For this special Fund Drive edition of Profiles, George Walker is joined by violin virtuoso and Bloomington native Joshua Bell.

November 16 – Glenda Jackson

Glenda Jackson, the actress, is best known for her roles in Women in Love, A Touch of Class, House Calls and other top-rated movies. Glenda Jackson, the politician, served as Member of the British Parliament, and continues to be an outspoken activist for major causes. This one-hour interview comes to us courtesy of KQED, in San Francisco.

November 23 – Alfonso Montecino

Hailed as a premier Chilean pianist, Alfonso Montecino taught piano at the Indiana University School of Music for more than 25 years. He studied with the legendary Claudio Arrau, and toured extensively in Europe, the Americas and Asia. He is well known for his performances of the cycles of Bach’s Well-Tempered Clavier and Beethoven’s sonatas. Montecino joins us for an hour-long talk about his life and experiences. (repeat)

November 30 – David DeBoor Canfield

David is known internationally for his expertise in recorded music collections, as well as for his compositions. Locally, he is known for playing in the Bloomington Symphony and the Bloomington Pops; and for Arts Antiqua, a business devoted to selling collectors classical records through the mail. David holds a doctorate degree in composition from the IU School of Music, and lists theology, science and Nero Wolfe mysteries among his peripheral interests. (repeat)
Musical Highlights for November
by Robert Lumpkin, Music Director

November is Fund Drive month at WFIU. It is a special time for all of us here because of the wonderful encouragement that comes our way from you, our listeners. I would especially like to thank all of the classical music supporters out there who have supported us in the past, and I encourage everyone to give serious thought about sending in a pledge to support this year’s fund drive.

WFIU’s music library contains well over 7,700 cataloged classical music items, from Gregorian Chant to music composed just months ago. We also have a large number of historical recordings on LP and CD. WFIU is pleased to present its listeners with many new releases from the recording industry each month, helping to keep you up-to-date on many of the most recent events in the international music world. In addition, an important part of our mission is to provide you with live recordings of performances by distinguished local artists from the IU School of Music, Indiana State University and many others. This service is unique to our community, and it’s provided to you by WFIU largely by means of your contributions. Many thanks for your many years of support.

Artist of the Month

WFIU’s Artist of the Month for November is composer Sven-David Sandström. Currently an IU School of Music Professor of Composition, Mr. Sandström was previously Professor of Composition and Vice-President of the Royal College of Music Stockholm. Sven-David Sandström is the recipient of numerous awards and prizes, and has had his work performed all over the world. Join us on WFIU on Wednesday, November 5 at 7:06 p.m. for his choral work, Es ist genug performed by the Estonian Philharmonic Chamber Choir conducted by Paul Hillier and featuring soprano Kaia Galina Urb. On Tuesday, November 18 at 11:08 p.m., we will hear his Wind Pieces with David Dzubay conducting the IU New Music Ensemble. Finally, on Sunday, November 23 at 11:08 p.m., Paul Hillier again leads the Estonian Philharmonic Chamber Choir in Hear My Prayer, O Lord.

New Releases

Music from the 19th and 20th Centuries can be found amongst our featured new releases this month. On Wednesday, November 5, at 10:12 p.m., join us for the Symphony No. 2 in C, Op. 61 by Robert Schumann. Naxos has just released this item in tribute to the late conductor Georg Tintner, who leads the Symphony Nova Scotia on this recording. Piano music of Georges Enesco can be heard on a recent recording from the Canadian label, Avie. On Thursday, November 20 at 7:06 p.m., pianist Luiza Borac performs Enesco’s Suite no. 3, Pièces impromptues, Op. 18. Back to Naxos, they have also just come out with a collection of Ned Rorem Symphonies. On Wednesday, November 26 at 10:12 p.m., we will hear the Symphony No. 3 composed in 1958 and played here by the Bournemouth Symphony Orchestra led by José Serebrier.

Justice Talking

Taking an in-depth look at the key cases and controversies before the nation’s courts, Justice Talking tackles the differing values that lie at the heart of this democracy, showing the Constitution as a living document.

Leading correspondents provide the human story behind the legal drama in a brief report before each town hall segment. Host Margot Adler fields questions from the audience and manages the discussion between the distinguished guests. With over thirty years of experience as a correspondent and host on public radio, Margot Adler hits just the right chord mastering all the elements. Justice Talking is a compelling program that puts the legal and ethical issues of the day into focus for us all.

Exporting Democracy

Sunday, November 30, 8:00 p.m.

As we are seeing in Iraq and Afghanistan, the United States and its allies are having a hard time getting democracy to take root. And the historical record shows that in many countries where the U.S. tries to nurture democracy, the success rate has been disappointingly poor. Does that mean the U.S. shouldn’t try? Can democracy be implanted? Is the U.S. doing it wrong? Margot Adler talks with various guests who debate the subject with an audience on Justice Talking.
2003 WFIU
Thank-You Gifts

$60

✉ MemberCard
One little card packed full of 2-for-1 savings at hundreds of restaurants, arts events and attractions, and now LODGING locations...truly the gift that gives back again and again!

$80

✉ The Definitive Count Basie CD
from Ken Burns' Jazz Series: A 19-song compilation of recordings from the 1930s through the 1950s featuring famed jazz pianist and bandleader Count Basie. Songs from several different recording labels all on the same disc!

✉ WFIU Zippered Tote Bag
What's Public Radio without a tote bag offer? This year's design is black and charcoal with a roomy outside pocket—featuring the WFIU logo, shoulder straps and a zipper-top. Use it for work, pleasure, groceries and more. Even the men will like this one! 13" x 14" x 5"

$120

✉ Book: Greetings from Indiana: Vintage Hoosier Postcards
A charming, full-color paperback book featuring postcards and handwritten messages from the 1st half of the 20th century. More than 70 Indiana communities are represented from Alexandria to Zionsville through 160 pages and 250 photographs. Published by the IU Press.

✉ WFIU/Morning Edition 16 oz Stainless Steel Thermos
This thermos is nearly 10" tall and holds 16 ounces of the hot or cold beverage of your choice. Very sleek and classy design featuring both the Morning Edition and WFIU logos. Use it proudly in the office, at the game or just at home! Designed to fit most vehicle cup holders!

$150

✉ WFIU Golf Umbrella
Picture yourself (and 2 of your favorite friends) beneath a large, durable, 64" wind proof double-canopied umbrella. Designed in hunter green and white with black WFIU logos, and an all fiberglass construction. A must-have for public radio fans!

✉ 3-CD Classical Music Package

$240

✉ WFIU Denim Shirt
This quality, medium-weight, denim shirt featuring the WFIU logo embroidered on the left chest is the perfect way to show your pride in local public radio! Adult sizes M–XXL

$240

✉ A Prairie Home Companion’s Lake Wobegon Whippets Sports Bag
Made of durable, water-resistant black and royal blue fabric, featuring one mesh end and multiple pockets. This multi-purpose bag has the Whippets logo on the front and the PHC logo on one end, complete with adjustable shoulder straps as well as sturdy handles.

$365

✉ Classical Music Lover’s Care Package
Autographed Classical Music Without Fear book, Mozart - The Late Symphonies, Leonard Bernstein conducting the Vienna Philharmonic. This 3-CD set features nos. 25, 29, 35, 36, 38, 39, 40, 41. Keep these CDs and more in our handy WFIU CD case, also included.

✉ WFIU Travel Package
National Geographic Executive World Map (46"x30”), WFIU tote bag, WFIU/ Morning Edition stainless steel thermos (16 oz), WFIU black folding umbrella and The Rough Guides: First-Time Around the World Book by Doug Lansky, a Savvy Traveler correspondent.
Name ___________________________________________________
Address ________________________________________________
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Student ID # (if applicable) ___________________________________
☐ I PREFER NOT TO RECEIVE A GIFT.
Please use all of my money for programming.
If you wish to receive a gift, please check the appropriate box below. Allow 4–6 weeks for gift delivery, after your final payment. Contributions are tax-deductible only to the extent they exceed the fair market value of any gift received. Contributions are eligible for Indiana tax credit.

CONTRIBUTION CATEGORIES (Check one)
☐ $365+ (includes MemberCard)
☐ Classical Music Lover’s Care Package, OR
☐ WFIU Travel Package
☐ $240+ (includes MemberCard)
☐ WFIU Denim Shirt (adult sizes)
☐ M ☐ L ☐ XL ☐ XXL, OR
☐ A Prairie Home Companion’s Lake Wobegon Whippets Sports Bag
☐ $150+ (includes MemberCard)
☐ WFIU Denim Shirt, OR
☐ 3-CD Classical Music Package
☐ $120+ (includes MemberCard)
☐ Book: Greetings from Indiana: Vintage Hoosier Postcards, OR
☐ WFIU/Morning Edition 16 oz Stainless Steel Thermos, OR
☐ Day of Dedication
☐ $80+ (includes MemberCard)
☐ CD: The Definitive Count Basie, OR
☐ WFIU Zippered Tote Bag
☐ $60+ ☐ MemberCard
☐ $40+ ☐ Basic: Directions in Sound
☐ $25+ ☐ Full-time Student: Directions in Sound
☐ $_________ Other

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Please charge my contribution to: ☐ American Express
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OPTIONAL MONTHLY INSTALLMENT PLAN
I am enclosing my first payment. Please send me monthly reminders.
☐ $20 Monthly ☐ $10 Monthly ☐ $6.67 Monthly

Return to:
WFIU Membership
1229 East 7th Street
Indiana University
Bloomington, IN 47405-5501
Weekday

12:01 AM NPR NEWS
12:06 AM CLASSICAL MUSIC OVERNIGHT
5:00 AM BBC WORLD SERVICE
6:00 AM MORNING EDITION
Join host Bob Edwards for NPR’s award-winning news program, with local and state news at 6:36, 7:06, and 8:06.
8:50 AM MARKETPLACE
9:04 AM SPEAK YOUR MIND
(On selected days.)
9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
10:01 AM BBC NEWS
10:06 AM CLASSICAL MUSIC WITH GEORGE WALKER (cont.)
10:58 AM A MOMENT OF SCIENCE
A timely moment of entertainment and enlightenment produced by WFIU and the scientific community at Indiana University.
11:01 AM NPR NEWS
11:05 AM CLASSICAL MUSIC WITH GEORGE WALKER (cont.)
11:27 AM RADIO READER
Join host Dick Estell for a half hour of your favorite bestsellers. (Begins at 11:15 during Fund Drive week.)
11:55 AM STARDATE
11:56 AM SPEAK YOUR MIND
12:01 PM NPR & LOCAL NEWS
12:06 PM FRESH AIR
(ASK THE MAYOR airs the third Wednesday of every month; NOON EDITION airs every Friday.)
1:00 PM PERFORMANCE TODAY
NPR’s award-winning classical magazine with host Fred Child.
2:01 PM NPR NEWS
2:00 PM ADVENTURES IN GOOD MUSIC
Classical music from a different perspective on this award-winning series.
3:01 PM NPR AND LOCAL NEWS
3:08 PM CLASSICAL MUSIC WITH GEORGE WALKER (cont.)
3:25 PM WEATHER NOTEBOOK
3:30 PM JUST YOU AND ME WITH JOE BOURNE
4:35 PM A MOMENT OF SCIENCE
5:00 PM ALL THINGS CONSIDERED
News coverage and commentary from National Public Radio, with local and state news at 5:04 and 5:33.
6:30 PM MARKETPLACE
(Followed by Indiana Business News)
7:01 PM THE WRITER’S ALMANAC
7:06 PM EVENING CLASSICAL MUSIC
(FRESH AIR on Fridays.)
See program grid on back cover, and daily listings, for details of weekday programming.
9:00 PM THE BIG BANDS (Fridays)
10:01 PM BBC & LOCAL NEWS
10:08 PM STARDATE
10:09 PM AFTERGLOW (Fridays)

Saturday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
7:47 AM SATURDAY FEATURE/RADIO PUBLIC
8:00 AM WEEKEND EDITION
10:00 AM CAR TALK
11:00 AM SAYS YOU!
11:30 AM TALKING HISTORY
(Start time may be affected by opera start time.)
12:01 PM NPR & LOCAL NEWS
(Start time may be affected by opera start time.)
12:06 PM STARDATE
(Start time may be affected by opera start time.)
12:08 PM CLASSICAL MUSIC
(Start time may be affected by opera start time.)
1:30 PM NPR WORLD OF OPERA
(Start times may vary.)
5:00 PM ALL THINGS CONSIDERED
(Start time may be delayed by opera.)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
8:00 PM HOMETOWN WITH TOM ROZNOWSKI
8:05 PM THE FOLK SAMPLER
9:05 PM THE THISTLE AND SHAMROCK
10:05 PM NEWS
10:07 PM STARDATE
10:09 PM AFROPOP WORLDWIDE
11:09 PM PORTRAITS IN BLUE
11:59 PM WORLDWIDE JAZZ

Sunday

12:00 AM CLASSICAL MUSIC OVERNIGHT
7:01 AM NPR & LOCAL NEWS
8:00 AM WEEKEND EDITION
10:00 AM THIS AMERICAN LIFE
11:00 AM LIVING ON EARTH
10:00 AM CAR TALK
12:00 PM SAINT PAUL SUNDAY
11:55 AM LOCAL NEWS
11:52 AM STARDATE
11:46 AM THE WRITER’S ALMANAC
11:46 AM THE POETS WEAVE
11:52 AM STARDATE
11:55 AM LOCAL NEWS
12:00 PM SAINT PAUL SUNDAY
1:00 PM SCHICKELE MIX
2:00 PM BROADWAY REVISITED
3:00 PM WEEKEND RADIO
3:57 PM EARTHNOTE
4:00 PM THE SAVVY TRAVELER
5:01 PM ALL THINGS CONSIDERED
6:01 PM NPR NEWS
6:06 PM SOUND MEDICINE
7:00 PM PROFILES
8:00 PM SPECIALS (See detailed listings.)
10:01 PM NPR & LOCAL NEWS
10:05 PM STARDATE
10:08 PM MUSIC FROM THE HEARTS OF SPACE
11:08 PM LATE NIGHT MUSIC

Key to abbreviations.

b., bass; bar., baritone; bssn., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; per., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vl., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Anthony Barrett and Eileen Dugan continue their exploration of Ancient Rome. This time they discuss the notorious emperor Caligula. Edward Linenthal offers commentary on the Holocaust.
12:09 PM CLASSICAL MUSIC
MARCELLO—Concerto in d; John Abberger, ob.; Jeanne Lamon/Tafelmusik
1:30 PM NPR WORLD OF OPERA
PORTMAN—The Little Prince (World Premiere)
Houston Grand Opera Orch. & Chorus; Patrick Summers, cond. Teddy Tahu Rhodes (Pilot); Nathaniel Irvin (The Little Prince); Marie Lenormand (The Fox); Robert Mack (The Snake/Vain Man); Scott Scully (Lamp Rights/Drunkd/Nabobab/Hunter); Kristin Reiersen (The Rose); Laquita Mitchell (The Water); Joshua Winogruden (The King/Nabobab/Hunter); Ethan Watermeier (Geographer/Nabobab/Hunter); Aaron Judisch (Businessman/Nabobab/Hunter)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
Live from the Fitzgerald Theater in Minneapolis with guests Jeff Lang, Gillian Welch and David Rawlings.
8:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Not While I’m Around”
8:05 PM THE FOLK SAMPLER
“I Dreamed of You Last Night”
2 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
HANDEL—NINE GERMAN ARIAS: Meine Seele Hort im Sehen HWV 207; Louise Pellerin, ob.; Hélène Plouffe, vln.; Dom André Laberge, org.
COPLAND—Prairie Journal; Leonard Slatkin/Saint Louis Sym.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Renée Fleming, s.; Richard Bado, p.

1:00 PM Profiles
Marcia Freedman

8:00 PM CALLAS: IN HER OWN WORDS
“Pt. 4, Life Beyond Art – Callas the Legend: 1958-1977”
Maria Callas was one of the most important performing artists of the 20th Century. This four-part documentary includes examples of her artistry and interviews with the Diva herself and important contemporaries.
Tonight’s segment explores the years following the singer’s dismissal from the Met, through her life with Aristotle Onassis, to her untimely death.

9:00 PM AMERICAN RADIOWORKS
“Whose Vote Counts?”
This program explores barriers that might affect the 2004 elections, and poses questions about which Americans get to vote, and why.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

4 Monday

9:05 AM THE THISTLE AND SHAMROCK
“A Celtic Tale”
Fiona Ritchie narrates “The Legend of Deirdre,” a tale from Ireland’s ancient cycles of mythologies. The narration is set to an original score by Michael and Jeff Danna.

10:07 PM AFROPOP WORLDWIDE
With host Georges Colinnet

11:07 PM PORTRAITS IN BLUE
“Big Maybelle, Vol. 4, 1950s R&B”

11:59 PM WORLDWIDE JAZZ
Jonas Knutsson Qt.

9:00 PM Profiles
Marcia Freedman

8:00 PM CALLAS: IN HER OWN WORDS
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With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
PENDERECKI—Divertimento for Solo Cello; Arto Noras, vlc.
OTT—Concerto for Alto Saxophone and Orchestra; Debra Richtmeyer, a. sax.; Kirk Trevor/Slovak Radio Orch.
BANFIELD—Essay for Orchestra; Paul Freeman/Chicago Sinfonietta

4 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BERNSTEIN—ON THE WATERFRONT: Suite; Marin Alsop/Bournemouth Sym. Orch.

10am COPLAND—In the Beginning; Mary Ann Hart, ms.; Jan Harrington/IU Univ. Singers

11am DEBussy—PRELUDES, BOOK ONE: La fille aux cheveux de lin [The Girl with Flaxen Hair]; Joshua Bell, vln.; Michael Stern/Acad. of St. Martin-in-the-Fields

3pm MENDELSSOHN—A MIDSUMMER NIGHT’S DREAM: Wedding March; Anthony Bramall/Slovak Phil.

7:05 PM FROM THE TOP
Recorded at the Riverbend Center in Austin, TX, our program features an outstanding young pianist from San Antonio performing Khachaturian, and four teenagers who like to play Shostakovich in the dark.

8:05 PM ETHER GAME* “No More Kings!”
In appreciation of Election Day, Ether Game recalls the royal politicians.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“Haydn’s The Creation”

11:08 PM LATE NIGHT MUSIC
BERNSTEIN—ON THE TOWN: Three Dance Episodes; Marin Alsop/Bournemouth Sym. Orch.

STRAUSS, JOH. JR.—An der schönen, blauen Donau [The Blue Danube], Op. 314; Johannes Wildner/Slovak State Phil. Orch.

BORDON—STRING QUARTET NO. 2 IN D: “Carmen”; Joshua Bell, vln.; Michael Stern/Acad. of St. Martin-in-the-Fields

Directions in Sound  Page 11
5 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BORTNYANSKY—Let my Prayer Arise (No. 2); Paul Hillier/Estonian Phil. Ch. Choir
10am BERNSTEIN—CHICHESTER PSALMS: Psalm 131/Psalm 133; Marin Alsop/Bournemouth Sym. Orch. & Chorus
11am HANDEL—MESSIAH: “Hallelujah Chorus”; Scholars Baroque Ens.

7:06 PM EVENING CLASSICAL MUSIC
SANDSTRÖM—Es ist genug; Michael Halász/Slovak Phil. Orch.
MOISEIWITSCH, p.; Leslie Heward/Hallé Orchestra

8:00 PM EVENING CLASSICAL MUSIC
HANDEL—MESSIAH: “Hallelujah Chorus”
SCHUBERT—SYMPHONY NO. 8 IN C, D. 759 “UNFINISHED”: I.Allegro moderato; Michael Halász/Slovak Phil. Orch.

7 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am PLAYFORD—THE ENGLISH DANCING MASTER: Three Country Dances; Ens. Buon Tempo
11am BORTNYANSKY—CONCERTO NO. 1; Idil Biret, p.

9:00 PM HARMONIA
“The Miracles of Saint Mary”
This week on Harmonia we hear two recent recordings featuring the miracle songs of French trouvère Gautier de Coincy, with music by Anne Azema, Shira Kammen, and The Harp Consort.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Wm Henry Curry, cond.; Roger Roe, eng. Hn.
WHITFIELD—Scherzo No.2 in e Hn.

10:12 PM LATE NIGHT MUSIC
BORTNYANSKY—Cherubic Hymn No. 7; Paul Hillier/Estonian Phil. Ch. Choir
BERNSTEIN—Chichester Psalms; Marin Alsop/Bournemouth Sym. Orch. & Chorus

6 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—SYMPHONY NO. 8 IN b, D. 759 “UNFINISHED”: I.Allegro moderato; Michael Halász/Slovak Phil. Orch.
10am SARTI—Now the Powers of Heaven; Paul Hillier/Estonian Phil. Ch. Choir
11am BERNSTEIN—ON THE TOWN: Three Dance Episodes; Marin Alsop/Bournemouth Sym. Orch.
3pm CHOPIN—Waltz in A-flat, Op. 69, No. 1; Idil Biret, p.

7:06 PM EVENING CLASSICAL MUSIC
CORIZIGLANO—Gazebo Dances; John Boyd/Kent State Univ. Symphonic Wind Ens.
BACH—PARTITA NO. 2 IN d, BWV 1004: Ciaccona; Yehudi Menuhin, vln.
BERNSTEIN—ON THE WATERFRONT: Suite; Marin Alsop/Bournemouth Sym. Orch.

8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Stephen Taylor, ob.; Paul Neubauer, vla.; Jeffrey Swann, p.; LOEFFLER—DEUX RAPSODIES: Cornemuse
Ani Kavafian, vln.; Paul Neubauer, vla.; Carter Brey, vlc.; Jeffrey Swann, p.; FAURÉ—Piano Quartet No. 2 in g, Op. 45

9:00 AM BACH—PARTITA NO. 2 IN d, BWV 1004: Ciaccona; Yehudi Menuhin, vln.

WFIU 2003 Fund Drive
Program start times may vary during Fund Drive.

8 Saturday

10:00 AM CAR TALK
A special FUND DRIVE ’03 edition with hosts Tom and Ray Magliozzi.

11:00 AM SAYS YOU!
A special FUND DRIVE ’03 edition with host Richard Sher.

11:30 AM TALKING HISTORY
FUND DRIVE ’03!
Jim Madison discusses the experiences of American soldiers in Asia and the Pacific during WWII with Peter Schrijvers, author of “The GI War Against Japan.” Harvey Shapiro comments on the poetry of WWII.

12:00 PM NPR WORLD OF OPERA
A special FUND DRIVE ’03 edition of NPR World of Opera including excerpts from Monteverdi’s Orfeo, Handel’s Rinaldo, Gounod’s Romeo and Juliet and many others.

6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A special FUND DRIVE ’03 edition with host Garrison Keillor.

8:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Getting By”

8:05 PM THE FOLK SAMPLER

9:05 PM THE THISTLE AND SHAMROCK
A special FUND DRIVE ’03 edition with host Fiona Ritchie.

10:07 PM AFROPOP WORLDWIDE
A special FUND DRIVE ’03 edition with host Georges Collinet.

11:07 PM PORTRAITS IN BLUE
A special FUND DRIVE ’03 edition with host Bob Porter.

11:59 PM WORLDWIDE JAZZ
A special Jazz Night for FUND DRIVE ’03 with host Joe Bourne.

9 Sunday

10:00 AM THIS AMERICAN LIFE
A special FUND DRIVE ’03 edition with host Ira Glass.

11:00 AM LIVING ON EARTH
A special FUND DRIVE ’03 edition with host Steve Curwood.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
A special FUND DRIVE ’03 edition with host Bill McGlaughlin.

1:00 PM SCHICKELE MIX
A special FUND DRIVE ’03 edition with host Peter Schickele.

2:00 PM BROADWAY REVISITED
A special FUND DRIVE ’03 edition with host Art Hillgart.
10 Monday

7:06 PM EVENING CLASSICAL MUSIC FUND DRIVE ’03!
We'll hear performances from area artists including Evelyne Brancart, John Boyd and Kim Walker.

8:00 PM EUROPEAN ORCHESTRAS ON WFNU
Join us for music played by European Orchestras heard on WFNU such as the Berlin Philharmonic, The Orchestra of the Suisse Romande, the BBC Symphony Orchestra and others.

10:09 PM PIPEDREAMS
A special FUND DRIVE ’03 edition with host Michael Barone.

11 Tuesday

7:05 PM FROM THE TOP
A special FUND DRIVE ’03 edition with host Robert Conrad.

4:00 PM THE SAVVY TRAVELER
A special FUND DRIVE ’03 edition with host Diana Nyad.

6:00 PM SOUND MEDICINE
A special FUND DRIVE ’03 edition with host Barbara Lewis West.

7:00 PM PROFILES
Our special guest for our FUND DRIVE ’03 edition of Profiles is violin virtuoso and Bloomington native Joshua Bell.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
A special FUND DRIVE ’03 edition with host Stephen Hill.

11:08 PM LATE NIGHT MUSIC
FUND DRIVE ’03!
Join us for music selected from this year’s Thank-You Gift CDs.

12 Wednesday

7:06 PM EVENING CLASSICAL MUSIC FUND DRIVE ’03!
We'll hear performances from area artists including Beverly Simms, James Campbell and Sylvia McNair.

8:00 PM AMERICAN ORCHESTRAS ON WFNU
Join us for music played by American Orchestras heard on WFNU such as the Minnesota Orchestra, The Pittsburgh Symphony Orchestra and the San Francisco Symphony.

10:12 PM LATE NIGHT MUSIC
FUND DRIVE ’03!
Join us for music selected from our array of Thank-You Gift CDs.

13 Thursday

7:06 PM EVENING CLASSICAL MUSIC FUND DRIVE ’03!
We’ll hear performances from area artists including Paul Hillier, Joyce Wilson and Shigeo Neriki.

8:00 PM CHAMBER MUSIC ON WFNU
We’ll hear chamber music performances from area artists including the Borodin Trio, the Beaux Arts Trio and a piano quartet from ISU.

14 Friday

8:00 PM CHAMBER MUSIC ON WFNU
We’ll hear chamber music performances from area artists including the Borodin Trio, the Beaux Arts Trio and a piano quartet from ISU.

9:00 PM HARMONIA
A special FUND DRIVE ’03 edition with host Angela Mariani.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
A special program of music played by the Indianapolis Symphony for FUND DRIVE ’03!

8:00 PM MARIAN MCPARTLAND'S PIANO JAZZ
A special FUND DRIVE ’03 edition with host Marian McPartland.

9:00 PM THE BIG BANDS
A special FUND DRIVE ’03 edition with host Joe Bourne.

10:09 PM AFTERGLOW
A special FUND DRIVE ’03 edition with host Dick Bishop.
15 Saturday

10:00 AM CAR TALK
A special FUND DRIVE ’03 edition with hosts Tom and Ray Magliozzi.

11:00 AM SAYS YOU!
A special FUND DRIVE ’03 edition with host Richard Sher.

11:30 AM TALKING HISTORY
FUND DRIVE ’03!
Bryan Le Beau discusses the life of John F. Kennedy with Robert Dallek. Also, Joyce Appleby joins us to comment on the history of poverty in America.

12:00 PM NPR WORLD OF OPERA
A special FUND DRIVE ’03 edition of NPR World of Opera including excerpts from Verdi’s Aida, Wagner’s Tannhäuser, Mozart’s The Magic Flute and many others.

6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A special FUND DRIVE ’03 edition with host Garrison Keillor.

8:00 PM HOMETOWN WITH TOM ROZNOWSKI
“Please Ma’am”

8:05 PM THE FOLK SAMPLER

9:05 PM THE THISTLE AND SHAMROCK
A special FUND DRIVE ’03 edition with host Fiona Ritchie.

10:07 PM AFROPPOP WORLDWIDE
A special FUND DRIVE ’03 edition with host Goerges Collinet.

11:07 PM PORTRAITS IN BLUE
A special FUND DRIVE ’03 edition with host Mike Flynn.

11:59 PM WORLDWIDE JAZZ
Stan Getz And Friends In Sweden

16 Sunday

10:00 AM THIS AMERICAN LIFE
A special FUND DRIVE ’03 edition with host Ira Glass.

11:00 AM LIVING ON EARTH
A special FUND DRIVE ’03 edition with host Steve Curwood.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
A Special FUND DRIVE ’03 edition with host Robert Conrad.

12:00 PM NATURE VIRTUAL FIELD TRIP

1:00 PM SCHICKELE MIX
A special FUND DRIVE ’03 edition with host Peter Schickele.

2:00 PM BROADWAY REVISITED
Special FUND DRIVE, 2003! edition with host Art Hilgart.

3:00 PM WEEKEND RADIO
A special FUND DRIVE ’03 edition with host Robert Conrad.

4:00 PM THE SAVVY TRAVELER
A special FUND DRIVE ’03 edition with host Diana Nyad.

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
Glenda Jackson

8:00 PM AMERICA ABROAD
“America and Iran: Cooperation or Conflict?”
This program includes a conference on U.S.-Iranian relations with undergraduates in Teheran, a reflection on lessons that can inform America’s current understanding of Iran and its potential for change, and an examination of U.S.-Iranian relations in the context of Iran’s suspected nuclear weapons program.

9:00 PM AMERICAN RADIOWORKS
“The President Calling”
Three American Presidents—John F. Kennedy, Lyndon Johnson, and Richard Nixon—worked the phones to cajole, command and sometimes conceal. Their taped phone conversations provide a fascinating wiretap on the inner workings of the presidency.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
MERCURE—Kaléidoscope; Charles Dutoit/Montreal Sym.
FOX, F.—Time Messages; David Dzubay, tpt.; David McChesney, tpt.; Michael Galbraith, hn.; Andrew Glendenning, tb.; Andrew Oppenheim, tuba
STEVENS, B.—Piano Trio, op. 3; Kenneth Sillito, vln.; Stephen Orton, vlc.; Hamish Milne, p.

17 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RODRIGO—Concierto de Aranjuez; Goran Söllscher, gt.; Orpheus Ch. Orch.
10am RAMEAU—PIECES DE CLAVECIN EN CONCERTS: Quatrième concert; Elaine Comparone/The Queen’s Ch. Band
11am STEINBERG,B.—Suite for Flute, Viola and Harp; Suzanne Shulman, fl.; Mark Childs, vla.; Erica Goodman, hp.
3pm RACHMANINOV—FOURTEEN SONGS, OP. 34: No. 14 “Vocalise”; Debra Richtmeyer, s. sax.; Kirk Trevor/Slovak Radio Orch.
7:06 PM EVENING CLASSICAL MUSIC
LECLAIR—Concerto in a, Op. 7, No. 5; Diane Lee-Planès, vln.; Stanley Ritchie/IU Baroque Orch.
LISZT—Piano Sonata in b; Zeynep Uchasaran, p.
8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
International Beethoven Festival, Bonn Thomas Christian/Viennese Ens. Secession; Christiane Oelze, s.; Thomas Quasthoff, bar.
DEBUSSY—Prelude à l’après-midi d’un faune [Prelude to the Afternoon of a Faun] (adapted by Benno Sachs)
MAHLER—Lieder eines fahrenden Gesellen [Songs of a Wayfarer] (adapted by Arnold Schoenberg)
MAHLER—Symphony No. 4 (adapted by Erwin Stein)

10:09 PM PIPE DREAMS
“From the Dallas Competition”
Winner Bradley Hunter Welch and other finalists present prize-winning performances on the Meyerson Symphony Center’s Fisk pipe organ.

18 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am DUBOIS—Sonata for Flute and Piano; Jeffrey Khaner, fl.; Hugh Sung, p.
10am LECLAIR—Concerto in a, Op. 7, No. 5; Diane Lee-Planès, vln.; Stanley Ritchie/IU Baroque Orch.
3pm VIVALDI—Concerto in a for Two Violins and Orchestra, Op. 3, No. 8; RV 522; Jeanne Lamon, vln.; Geneviève Gilardeau, vln.; Jeanne Lamon/Tafelmusik

7:05 PM FROM THE TOP
Wheaton College’s Weber Theatre in Norton, MA. An outstanding 11-year-old pianist performs Copland’s playful The Cat and the Mouse, and you’ll meet a saxophone-playing teenager who found a way to turn a tragedy into a triumph.

8:05 PM ETHER GAME®
“Stuffing and Filler”
What’s Thanksgiving without a bit of stuffing and some filler? This week Ether Game stuffs more than just turkeys.

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“Callas and Corelli in Poliuto”

11:08 PM LATE NIGHT MUSIC
MARTINU—Trois Esquisses; Gloria Cheng, p.
SANDSTROM—Wind Pieces: David Dzubay/IU New Music Ens.
WEBER—Clarinet Concerto No. 1 in f, J114 (Op. 73); James Campbell, cl.; Paul Freeman/London Sym. Orch.

19 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TCHAÏKOVSKY—Variations on a Rococo Theme, Op. 33; Mischa Maisky, vlc.; Giuseppe Sinopoli/Philharmonia Orch.
10am LISZT—ANNÉES DE PELERINAGE, DEUXIÈME ANNEE: No. 7 “Après une lecture du Dante”; Zeynep Ucbasaran, p.
11am HAYDN—Nocturne No. 6 in G, Hob. II: 30; Alan Hacker/The Music Party

7:06 PM EVENING CLASSICAL MUSIC
CHOPIN—TWENTY-FOUR PRELUDES, OP. 28: No. 15 in D-flat; Vladimir Ashkenazy, p.

8:00 PM MINNESOTA ORCHESTRA
James Conlon, cond.; Bridgett Hooks, s.s.; Christine Brewer, s.s.; Stephanie Blythe, ms.; Catherine Keen, a.; Gary Lakes, t.; Donnie Ray Albert, bar.; John Cheek, b.-bar.; Minnesota Chorale; Metropolitan Boys Choir
MAHLER—Symphony No. 8 in E-flat “Symphony of a Thousand”

10:12 PM LATE NIGHT MUSIC
HANDEL—Sonata in B-flat, HWV 357 “Fitzwilliam”; Louise Pellerin, ob.; Dom André Laberge, org.
ROREM—Symphony No. 1; José Serebriakoff/ Bournemoutch Sym. Orch.
SCHUBERT—String Quartet in D, D. 74; Kodály Qt.
ENESCO—Suite No. 2 for Piano in D Op. 10; Luíza Borac, p.

20 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUSS, R.—Oboe Concerto in D; Debra Richtmeyer, s. sax.; Kirk Trevor/ Slovak Radio Orch.
10am BACH—Violin Concerto in a, BWV 1041; Oscar Shumsky, vln.; Scottish Ch. Orch.
11am SCHUBERT—Piano Trio in B-flat, D. 28; Atlantis Ens.
3pm STEINBERG, B.—Three Songs for Flute, Viola and Harp; Suzanne Shulman, fl.; Mark Childs, vla.; Erica Goodman, hp.
7:06 PM EVENING CLASSICAL MUSIC
LEHAR—THE MERRY WIDOW: “Es lebt’ eine Vilja” (Vilja-Lied); Beverly Sills, s.; Julius Rudel/London Phil. Orch.
ENESCO—Suite No. 3 for Piano “Pièces Impromptues” Op. 18; Luíza Borac, p.
8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

9:00 PM HARMONIA
“The Rose Ensemble”
The music on the Rose Ensemble’s many beautiful recordings ranges from medieval Spanish pilgrim songs, to chant, to Renaissance polyphony and Slavic Holiday music. This week, an introduction to the Rose Ensemble, with special guest, ensemble director Jordan Sramek.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Raymond Leppard, cond.; Christine Brandes, s.s.; Jon Osborn, t.; Mel Ulrich, bar.
ORFF—Carmina Burana

21 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUBERT—String Quartet in C, D. 32; Kodály Qt.
10am TCHAÏKOVSKY—Piano Concerto No. 3 in E-flat, Op. 75; Barry Douglass, p.; Leonard Slatkin/Philharmonia Orch.
11am HOLST—THE PERFECT FOOL, OP. 39: Ballet Music; William Boughton/ Philharmonia Orch.
3pm LECLAIR—Concerto in a, Op. 7, No. 5; Diane Lee-Planès, vln.; Stanley Ritchie/ IU Baroque Orch.
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Dee Dee Bridgewater
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

22 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
This week we take a look at Gettysburg with Jim Madison, who discusses its changing role in public memory with Jim Weeks. Historian Thomas Fleming shares his thoughts on US/French relations.
12:09 PM CLASSICAL MUSIC
PURCELL—ABDELAZER: Suite; Jeanne Lamon/Tafelmusik
3:00 PM NPR WORLD OF OPERA
LEHAR—The Merry Widow
Houston Grand Opera Orch. & Chorus; Patrick Summers, cond.; Susan Graham (Hanna Glawari); Bo Skovhus (Count Danilo); Dale Travis (Baron Mirko Zeta); Laquita Mitchell (Baroness Valencienne Zeta); Chad Sheltun (Camille de Rosillon); Jason Graae (Njegus); Brooks Almy (Praskovia)
6:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
We come your way from San Diego, CA this week with Cape Breton fiddler Natalie MacMaster.
8:00 PM HOMETOWN
WITH TOM ROZNOWSKI
“No, Let Me”

Directions in Sound Page 15
9:00 PM DEMOCRACY ON THE BLOCK
A New Yorker takes listeners on a citywide tour of some of the quirky, idealistic and unofficial "democracies" that play a significant role in Americans' lives. We find an expression of the importance of these micro-democracies since the passage of the Patriot Act.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
STOCKMEIER—Sonatine for Recorder and Piano; Anita Randolfi, a. rec.; Marcia Eckert, p.
WALLACE—Double Concerto for Clarinet, Violin & Orchestra; Walter Verdehr, vln.; Elsa Ludewig-Verdehr, cl.; Kirk Trevor/Bohuslav Martinu Phil.
CORIGLIANO—Of Rage and Remembrance; Michelle De Young, ms.; Michael Accinno, s.; Leonard Slarkin/Oratorio Society of Washington

Program to be announced.

25 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am LOCATELLI—Concerto in f, Op. 1, No. 8, "Christmas Concerto"; Jeanne Lamon/Tafelmusik
11am ANONYMOUS REN.—Music from Renaissance Spain; Saint Louis Brass Qnt.
3pm KLEIN—Partita for Flute, Viola & Harp; Suzanne Shulman, fl.; Erica Childs, hp.; Mark Goodman, vla.
7:05 PM FROM THE TOP
Program to be announced.

8:05 PM ETHER GAME®
"Transportation"
Ether Game looks at the basic necessity of "getting places." Check out wheels, wings, steam and peds!

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
"Remembering Sándor Kónya"

11:08 PM LATE NIGHT MUSIC
HARRIS—American Ballads I; Richard Zimdars, p.
BILLINGS—Is any afflicted; Paul Hillier/His Majestie’s Clerkes

24 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Leonore Overture No. 3, Op. 72a; Günter Wand/North German Radio Sym. Orch.
10am STRAUSS, R.—Don Juan, Op. 20; Riccardo Muti/Berlin Phil.
11am HOLST—Japanese Suite, Op. 33;
John Boyd/Philharmonia à Vent
3pm DUFAY—Rondeau and Ballata;
Michael Posch/Ens. Unicorn
7:06 PM EVENING CLASSICAL MUSIC
SCHUBERT—WINTERREISE, D. 911, No. 5 "Der Lindenbaum" [The Linden Tree]; Anssi Siraila, p.
ELGAR—Variations on an Original Theme, Op. 36 "Enigma"; John Eliot Gardiner/Vienna Phil.
8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
International Beethoven Festival, Bonn; Wolfgang Sawallisch/Berlin Phil.; Maurizio Pollini, p.
SCHUMANN—Overture, Scherzo and Finale, Op. 52
SCHUMANN—Symphony No. 4 in d, Op. 120
BEETHOVEN—Piano Concerto No. 5 in E-flat, Op. 72 "Emperor"
10:09 PM PIPE DREAMS
"Mass Appeal"
With and without vocal interpolation, we explore selections from organ masses through history.

26 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am JANACEK—Concertino; David Atherton/London Sinfonietta
10am OTT—Concerto for Alto Saxophone and Orchestra; Debra Richtmeyer, sax.; Kirk Trevor/Slovak Radio Orch.
11am BACH, J.C.—SEVEN GRAND TURBINES, OP. 18; No. 3 in D "Ondine"
William Boughton/English Sym. Orch.
3pm TANSMAN—Suit for Flute and Piano; Jeffrey Khaner, fl.; Hugh Sung, p.
7:06 PM EVENING CLASSICAL MUSIC
8:00 PM MINNESOTA ORCHESTRA
Edo De Waart, cond.; Andre Watts, p.
BRAHMS—Piano Concerto No. 2 in B-flat, Op. 83
HAYDN—Symphony No. 100 in G, Hob. I:100 "Military" WAGNER—TANNHAUSER: Overture
28 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Sinfonia Concertante in E-flat, K. 297b; Stephen Taylor, ob.; David Singer, cl.; William Purvis, hn.; Steven Dinber, bs.; Orpheus Ch. Orch.
10ting, from the past to the present. And among the last examples of American patriotism it is disappointing. Host Margot Adler talks about the record, and famous librettos. Day Almond talks about the opera, with the help of the New York Philharmonic Orchestra.
4:00 PM THE SAVVY TRAVELER
With host Diane Nyad
6:00 PM SOUNDS OF MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM PROGRAM TO BE ANNOUNCED
With host Colin Carr, vlc.; Lee Luvisi, p.
8:00 PM WHAT CAN I SAY?: THE CULTURE OF PATRIOTISM
A program dedicated to the music of innovative 14th Century composer Johannes Ciconia. With host David DeBoor Canfield
8:00 PM WHAT CAN I SAY?: THE CULTURE OF PATRIOTISM
Americans have a complex relationship with their democracy. This program examines expressions of patriotism in our popular culture from flag-waving to finger pointing, from the past to the present.
9:00 PM JUSTICE TALKING
“Exporting Democracy”
The record shows that in many countries where the U.S. has tried to nurture democracy, the success rate has been disappointing. Host Margot Adler talks about the record, and famous librettos. Day Almond talks about the opera, with the help of the New York Philharmonic Orchestra.
10:00 PM LATE NIGHT MUSIC
GLASS—THE CIVIL WARS: Interlude No. 1
With host Georges Collinet
11:07 PM PORTRAITS IN BLUE
“Johnny Taylor, Vol.3, 1960s Soul and R&B”
11:59 PM WORLDWIDE JAZZ
Ulf Adaker Band
30 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
DEBUSSY—NOCTURNES: Nuages [Clouds]; Geoffrey Simon/Philharmonia Orch.
TANSMAN—Sonatine for Flute and Piano; Jeffrey Kaner, fl.; Hugh Sung, p.
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Colin Carr, vlc.; Lee Luvisi, p.
Program to be announced.
1:00 PM SCHICKELE MIX
“He Hasn’t Been the Same Since”
2:00 PM BROADWAY REVISITED
“Turkey Leftovers”
3:00 PM WEEKEND RADIO
We hear excerpts from Woody Allen’s “Nightclub Years,” and Lily Tomlin’s re-issued “This is a Recording.”
4:00 PM THE SAVVY TRAVELER
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10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
GLASS—THE CIVIL WARS: Interlude No. 1
With host Georges Collinet
11:07 PM PORTRAITS IN BLUE
“Johnny Taylor, Vol.3, 1960s Soul and R&B”
11:59 PM WORLDWIDE JAZZ
Ulf Adaker Band
If you would like your thoughts on the importance of public radio to be known, contact your legislator directly.

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800-382-9842

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Indianapolis, IN 46204-2785  
317-232-9400  
800-382-9467

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<tr>
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<td>60</td>
<td>Peggy Welch</td>
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**FEDERAL**

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The Honorable Richard Lugar  
U.S. Senate  
306 Hart Senate Office Building  
Washington, DC 20510  
202-224-4814  
senator_lugar@lugar.senate.gov

The Honorable Evan Bayh  
U.S. Senate  
463 Russell Senate Office Building  
Washington, DC 20510  
202-224-5623  
senator@bayh.senate.gov

**HOUSE OF REPRESENTATIVES**

The Honorable  
U.S. House of Representatives  
Washington, DC 20515

Email your representative: http://www.house.gov/writerep/

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<td>Baron Hill</td>
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Performing Arts Center  
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765-658-4827  
www.depauw.edu/pac

2-for-1 admission to the DePauw Little Theatre’s presentation of Mother Courage and her Children  
November 7-9, 14, 15  
Friday shows at 8 p.m., Saturday & Sunday shows at 1 p.m. in the Moore Theater.  
Subject to availability.

**Clowes Memorial Hall,**  
Butler University  
4602 Sunset Ave.  
Indianapolis, IN  
317-940-9697  
www.cloweshall.org

2-for-1 admission to Rockapella and the New York Voices  
Friday, November 14, 8 p.m.  
Redeemable at the Box Office, limit of 2 tickets per MemberCard holder, subject to availability.

**Indiana Repertory Theatre**  
140 W. Washington St.  
Indianapolis, IN  
317-635-5252  
www.indianarep.com

2-for-1 admission to The Turn of the Screw or A Christmas Carol during the month of November  
Subject to availability.

**Restaurant Changes:**

**Village Deli**  
409 E. Kirkwood  
Bloomington, IN  
812-336-2303  
Change in participation: Now valid Monday-Thursday only.

**Lodging Changes:**

**The Olde Magnolia House**  
213 S. Jefferson St.  
Nashville, IN  
877-477-5144  
Change in participation: Now valid Sunday-Thursday, November through August only.

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Bicycle Garage
BloomingFoods
Bloomington Area Arts Council
Bloomington Area Birth Services
Bloomington Cardiology
Bloomington Hospital & Healthcare System
Bloomington Parks & Recreation
Bloomington Shuttle Service
Bloomington Symphony Orchestra
Blue Door Bistro
Joan H. Bowden, LCSW
Burger and Robertson, Attorneys at Law
By Hand Gallery
Caveat Emptor Books
Center for Behavioral Health
The Cinemat
City of Bloomington
City of Bloomington Parks & Recreation
Classic Pyx
Columbus Area Arts Council
Columbus Container Inc.
Columbus Optical
Columbus Philharmonic Orchestra
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