Callas: In Her Own Words

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Maria Callas (photo: Christian Steiner)
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Callas: In Her Own Words

Since Maria Callas’ death in 1977, there have been 29 books, three television documentaries and countless magazine articles about her life and her art. Her recordings continue to sell as well as any of today’s opera stars — it would not be an overstatement to say that Callas is one of the most important performing artists of this century.

Callas: In Her Own Words is a portrait in sound of the life and career of Maria Callas via taped interviews with the soprano, some of which have never before been heard by the public. The words of Rudolf Bing, Giuseppe di Stefano, Nicola Rescigno, Renata Tebaldi, Franco Zeffirelli and Maria Callas intermingle with excerpts from Callas’ most memorable live performances — from her earliest public appearance on Major Bowes’ Amateur Hour to her final recitals in Japan.

The narration, written by John Ardoin, music critic for the Dallas Morning News, himself the author of three books and a television documentary on Callas, is read by Michael Wagner. Musical highlights heard on Callas: In Her Own Words include: Tosca with Tito Gobbi and Renato Ciosi, Medea with Leonard Bernstein, Lucia di Lammermoor with Herbert von Karajan; Rigoletto with Giuseppe di Stefano; plus arias from Cavalleria Rusticana, Il Corsaro, Armida, Macbeth, Norma, La Gioconda, Turandot, La Sonnambula, Madama Butterfly, La Traviata, Un Ballo in Maschera, I Vespri Siciliani and many more.

This four-part special features commentary by and interviews with: John Ardoin about Callas’ Met Opera debut; Renata Tebaldi regarding Callas’ last public performance; Franco Zeffirelli and his candid interviews with Callas; Nicola Rescigno about the rare performances of Parsifal and Tristan und Isolde and more.

Additionally, this unique program will be offered as a special thank you gift during our 2003 Fund Drive!

Beginnings (1925-1951)
Sunday, October 12, 8:00 p.m.
This episode covers the years from Callas’ birth in New York to her appearances as Aida in Mexico City.

The Prima Donna (1951-1955)
Sunday, October 19, 8:00 p.m.
Next we hear about Callas’ first appearances at Milan’s La Scala through her American debut in Chicago’s Lyric Opera.

Prima Donna Assoluta - La Divina (1955-1958)
Sunday, October 26, 8:00 p.m.
Finally, the program reveals the years from Callas’ triumphs at La Scala through the scandal caused by her walkout at the Rome Opera.

Life Beyond Art - Callas The Legend (1958-1977)
Sunday, November 2, 8:00 p.m.
The years from Callas’ dismissal from the Metropolitan Opera through her life with and without Aristotle Onassis...to her untimely death.
**American RadioWorks®: The War After the War**

Sunday, October 12, 9:00 p.m.

The military victory in Iraq was stunning and swift, a milestone in military history. But this war had a political goal, the transformation of a key Middle East nation from dictatorship to democracy. The War After the War explores the progress toward that political goal.

The war in Iraq was the most telegraphed punch in military history. The rollout of the “shock and awe” campaign was preceded by long term planning, extensive war games and supposed calculation of all possible contingencies. The post-war period, however, appears to be unplanned, uncoordinated and chaotic.

**Bagdad along the Tigris**

Three months after the fall of Baghdad, the U.S. military and coalition forces are still fighting a war. Some of the fiercest fighting is north of Baghdad — in the “Sunni triangle” — homeland of Iraq’s Sunni Muslim minority and hot bed of opposition to coalition forces.

Who are these opposition forces? Saddam Hussein and the Baathist loyalists — who apparently prepared for a guerilla conflict — make up one faction, but interviews on the ground indicate that the opposition comes from “blood feuds” and newly formed Iraqi nationalists groups.

This radio report documents the early missed opportunities and cultural misunderstandings that may have contributed to the ongoing conflict in the region. It explores the early mistakes and reactions on the part of the U.S. military that kicked off the “war after the war.” The shooting began almost as soon as Baghdad was occupied and has now become a low-intensity insurgency. Could it become a war of national liberation that slows or stops the coalition forces’ armed nation building?

**Gray Matters**

Gray Matters, an award-winning series of one-hour documentaries on the brain, is celebrating a decade on public radio.

Hosted by well-known personalities — Robert MacNeil, Garrick Utley, Richard Dreyfus, and Natalie Portman, to name a few — the series explores a range of issues and research on the brain and shares the personal insights of scientists, patients and caregivers. Several of the hosts have been personally involved with the particular research issue or ailment their program addresses, enabling them to share the intimate details of their experience.

**On the Edge of Discovery: The Immune System and the Brain**

Sunday, October 19, 9:00 p.m.

During the last two decades, an explosion of information has come out of research in brain science and immunology. A new field — neuroimmunology — integrates these two disciplines and examines how the systems interact to prevent, fight and in some cases, cause disease.

Hosted by Garrick Utley, the program reviews breakthroughs in the interactions between the nervous and immune systems, findings that offer hope of better, more comprehensive care. The program also explores advances in the treatment of diseases like multiple sclerosis, believed to be an autoimmune disease that affects the central nervous system. And it examines research into revolutionary developments such as a vaccine for Alzheimer’s Disease.
No two veterans fight the same war, and no two veterans come home alike. Hosted by Lee Woodman, Coming Home shares veterans’ re-entry experiences — riveting stories of sorrow, triumph, great expectations and crushing disappointments. These moving accounts were culled from The Library of Congress American Folklife Center’s Veterans History Project, the single largest repository of first-person narratives collected by the federal government since the WPA projects of the 1930s and 1940s.

Veterans take you through the gamut of the difficult and intense emotions they experienced. Many describe surviving physical pain and torture. Some tell of coping with recurring nightmares and survivor guilt. Others held tightly to life-affirming dreams. “I’d like to get married now and spend the rest of this two-week leave as a honeymoon,” Arnold Robbins said to the girl he barely knew when he left for war.

You will also get a sense of the shocks and surprises of returning from war. Captured by the Germans in 1944 on his 22nd bombing mission, Corbin Willis Jr. survived two POW camps, cruel interrogation, scabies and a crippling weight loss before liberation. Back on American soil, he immediately phoned his wife, only to hear the operator say, “No such number.” He soon learned that his wife had been told he was dead and had started a new family.

Through Coming Home, Woodman and distinguished military and cultural historians throw the spotlight on men and women who twice served the nation — first in war and again by sharing their memories with the Veterans History Project at The Library of Congress. This extraordinary program is funded by the Disabled American Veterans (DAV) Charitable Service Trust.
Profiles

October 5 - Violette Verdy

Violette Verdy was the Principal Dancer with the New York City Ballet for 20 years, and an international ballerina with major companies in America and Europe. She also served as Artistic Director of the Paris Opera Ballet, and taught for companies and schools throughout the world, including the New York City Ballet, The Royal Ballet, The Paris Opera Ballet and the Australian Ballet Company. Peter Jacobi hosts this hour-long interview.

October 12 - W. S. Merwin

In a career spanning five decades, W. S. Merwin, poet, translator and environmental activist, has become one of the most widely read poets in America. His first book, “A Mask for Janus,” was published in 1952. His awards include the Pulitzer Prize, the Tanning Prize, the Bollingen Prize and the Ruth Lilly Poetry Prize, among many others. His latest collection of poems is entitled “The River Sound,” and arises from his beliefs about nature. Join us for an hour of conversation with this prolific author.

October 19 - Warren Baumgart, Jr.

Warren is the new Executive Director of the Columbus Area Arts Council. He is a graduate of Columbus Senior High School, and has been the Artistic Director of City Lights Youth Theatre in New York City since 2001. Warren has taught from elementary school through the university level, both in the U.S. and abroad. For ten years he was the Executive and Artistic Director for Imagination Theater in Chicago. Meet this latest addition to Columbus’ arts community as George Walker hosts this hour-long interview.

October 26 - Jonathan Safran Foer

Jonathan’s first novel, “Everything Is Illuminated,” took readers and critics by storm last year. The tale of a young American man traveling through Ukraine in search of his family is both funny and tragic. Jonathan studied with Joyce Carol Oates and Russell Banks. He is currently at work on a second novel, about the life of a fictional diarist from the 1930s. This one-hour interview was recorded at KQED in San Francisco.

Radio Reader

with Dick Estell

“Pointing From the Grave” by Samantha Weinberg

Beginning: October 28, 2003

This is the remarkable true story of a murderer and his victim, and the tiny molecule that linked their fates. In 1984, Helena Greenwood, a young British DNA scientist was sexually assaulted in her San Francisco cottage. A year later and 500 miles south, she was strangled to death. The alleged rapist, Paul Frediani, was the prime suspect, but police and forensic experts failed to link him to the murder. The crime was consigned to the cold case files.

Over the next fifteen years, Frediani continued his life — with a job, children and apparently nothing to tie him to Greenwood’s death. Scientists, meanwhile, were beginning to use DNA to unravel the riddle of human identity. Their discoveries beat a path from the laboratory to the courtroom. In 1999, this prompted a determined San Diego detective, Laura Heilig, to reopen the Greenwood file, where she discovered a vital clue. “Pointing from the Grave” is the unforgettable story of how a dead woman’s groundbreaking work pointed the finger at her own murderer.
Musical Highlights for October
by Robert Lumpkin, Music Director

Artist of the Month

For the month of October, WFIU’s Artist of the Month is soprano Costanza Cuccaro. Ms. Cuccaro performs in many leading lyric-coloratura roles in the major opera houses of the world, including The Metropolitan Opera, Teatro Colon, Berlin and Vienna State Operas. Costanza Cuccaro is also very active as a voice pedagogue, teaching voice at the IU School of Music and participating in master classes and presentations at National Association of Teachers of Singing national conventions, the International Voice Teachers Conference, NATS Mentoring Program as well as various other festivals and universities. On Wednesdays at 7:06 p.m. this month, beginning on October 8, Costanza Cucarro sings the music of Edwin Penhorwood with the composer accompanying her.

New Releases
We have chamber, choral and orchestral new releases for you this month, all airing at 10:12 p.m. on Wednesdays. From Hänssler Classic, Michael Gielen conducts the SWR Symphony Orchestra Baden-Baden and Freiburg in a performance of the Symphony No. 1 “Titan” by Gustav Mahler. That can be heard on October 8. On October 15, join us for Gioacchino Rossini’s unusual Petite Messe Solennelle scored for chorus, four vocal soloists, 2 pianos and harmonium. This is another Hänssler Classic new release featuring Rupert Huber leading the SWR Vocal Ensemble, pianists Roberto Szidon and Richard Metzler, and Detlef Dörner playing the harmonium. Chamber music of Franz Schubert comes our way on Wednesday, October 22. The Chamber Players of Canada perform the Octet in F, Op. 166, D. 803 from a CBC Records new release. Finally, join us for special treat on October 29, when Donald Runnicles leads the Atlanta Symphony Orchestra and Chorus in Beethoven’s Symphony No. 9 in d, Op. 125, the “Choral” Symphony. Soloists include Soprano Mary Dunleavy, mezzo-soprano Elizabeth Bishop, tenor Stephen Gould and bass Alistair Miles.

BAAC 2003 Arts Leadership Awards

WFIU is a media sponsor for the 2003 Arts Leadership Awards, presented annually by the Bloomington Area Arts Council. The awards recognize individuals, businesses and organizations that directly influence and contribute to the enrichment of life in Brown, Greene, Lawrence, Monroe and Owen Counties, through the visual, literary and performing arts. Nominations can be made in the following categories:

Living Treasure Award - recognizes an individual artist for lifetime achievement in visual, literary or performing arts.

Arts & Cultural Organization Award - recognizes an arts or cultural organization that has demonstrated a commitment to artistic and managerial excellence, resulting in positive community impact.

Arts Advocate Award - recognizes an individual who has provided service, leadership and/or substantial support to the visual, literary or performing arts.

Arts in Education Award - recognizes an educator, school corporation, PTO or other entity that directly influences and engages students of any age through the visual, literary or performing arts.

Business Award - recognizes a business, regardless of size, for exemplary support of the arts.

Regional Awards - recognize an individual, business or organization of Brown, Greene, Lawrence and Owen Counties for dedication to the visual, literary and/or performing arts.

Nomination information and forms are available from the Bloomington Area Arts Council, www.artlives.org. Nominations must be received by Friday, November 7, 5:00 p.m.
October Community Events

Visit the WFIU web site for links to these and other events! wfiu.indiana.edu

WFIU Listener Reception
Friday, October 17
6:30 - 9:30 p.m. - Fountain Square Mall Atrium

Come share food, drink and good conversation your fellow WFIU listeners at our annual party we have to say, “thanks for listening!” You can also meet members of the WFIU staff. Refreshments donated by Lemley’s Catering of Columbus, Oliver Winery and Upland Brewery of Bloomington.

BAAC Performance Series—
Paul Vondiziano, classical guitar
Co-produced with Bloomington Classical Guitar Society
Friday, October 3
8:00 p.m. - Waldron Auditorium

Paul Vondiziano will play music from Bach to the 20th Century. Now based in Michigan, this native of Cyprus has performed throughout the US and in Europe, collaborating with opera companies and orchestras.

Arts Illiana’s Bravo! Awards
Friday, October 3
6:00 p.m. - Heritage Ballroom, ISU

The Bravo Awards were created to recognize and encourage excellence in the arts, and are presented to individuals, organizations and corporations that have made a significant impact on the arts in the Wabash Valley.

Monroe County Humane Association’s Walk for the Animals
Sunday, October 5
1:00 p.m. - 4:00 p.m. - Third Street Park

This is the event all animal lovers look forward to each year. We celebrate our companion animals with contests, obstacle courses, and an agility ring. Come and meet folks from all sorts of animal related groups and businesses at the Animal Fair.

Columbus Indiana Philharmonic—
A Storybook Season
The Goatherd and the Sheppardess
Saturday, October 11
7:30 p.m., Columbus North H.S. - Erne Auditorium

World-renowned flutist Carol Wincenc, the Johnson Distinguished Guest Artist, joins the Philharmonic in performance of Ravel’s ballet Daphnis and Chloe, Mozart’s Flute Concerto #1 and Kodaly’s Dances of Galanta.

BAAC Performance Series—Betrayal
By Harold Pinter
Co-produced and directed with Amanda Renee Baker
October 10-11, 16-18 - 8 p.m.
October 12 - 2 p.m.
Rose Firebay

One of the defining works of our time, Pinter’s 1978 drama is a haunting commentary on the nature of memory and regret. The story staggers back and forth in time revealing the relationship between Emma, her husband Robert and his best friend Jerry. An emotional and intellectual chess game of anticipation, bluff and betrayal.

The Alzheimer’s Association Memory Walk
Sunday, October 19
12:00 p.m., Bryan Park, Bloomington

Monies raised through Memory Walk are used to fund free programs and services to help the more than 11,000 individuals with Alzheimer’s disease and their caregivers in South Central Indiana. Programs and services include: the 24 Hour Helpline, Support Groups, Caregiver Education programs, the Safe Return Program and the lending library. More information is available at: www.memorywalk2003.org

Bloomington Symphony Orchestra—
Young People’s Concert
Sunday, October 19
3:00 p.m., BHSN Auditorium
Free

BAAC Performance Series—Kid Kazooey & the Ballroom Roustabouts’ All Hallow’s Eve Ruckus
Co-produced with Kid Kazooey & Kids Alive!
Family Concert Series
Thursday, October 30 - 6 p.m.
Waldron Auditorium

A circus wrapped up in a band! Led by musical director, Kid Kazooey, the Singin’ & Swingin’ Librarian, the Ballroom Roustabouts encourage and inspire reading, active imagination and merry-making for children of all ages through story, song and dance. Learn interesting facts about bats, pumpkins, spiders, shadows and tricksters. Winners of the costume contest will appear on TV with Kids Alive!, the CATS children’s production crew.
At 7:59:00 p.m. on Tuesday, August 26, 2003, WFIU’s new on-air board was put to use for the very first time. This new all-digital board was purchased with the financial support of many generous listeners, to replace a well-used but aging analog on-air control board. WFIU’s engineering department, headed by John Shelton, worked many hours to prepare for the board switch. Finally on Tuesday evening, with Robert Samels at the mic for *Ether Game*, the first test of the board went off without a hitch, and sighs of relief could be heard around the station.

The reasons for the change were two-fold. First was concern with the age of the board. WFIU engineers had carefully maintained our board, and we had enjoyed twelve years of good service. However, the older board became unreliable — announcers could not be certain that a CD or a program was actually playing over the air, and often the left or right channel of audio would disappear. This uncertainty interfered with the smoothness of our on-air sound. Also, the old board was no longer supported by the manufacturer and replacement parts became increasingly rare.

Secondly, this new console will take a major step in a transition toward an all-digital signal. “The new console will take digital inputs, like CDs and DATs, and keep them in the digital domain through the mixing console for a cleaner sound, unlike the old analog board,” said Shelton. “This is the first step in WFIU’s transition to an all-digital signal. In short, the new board sounds better, is more reliable, easy to maintain, and compatible with both our analog support equipment and future digital equipment.”

WFIU Station Manager Christina Kuzmych added a historic note, “Our last board was also installed around Labor Day about 12 years ago with Helen Bledsoe, an IU flute Doctoral candidate, at the mic. We look forward to many years of quality sound from this new board, and we thank our listeners who helped in the process.”

WFIU Welcomes Addition to News Department

Originally from Columbus, IN, Cheryl Owsley-Jackson is a graduate student in Indiana University’s School of Journalism with a special concentration in African-American Studies. After graduating from IU in 1983 with a degree in Journalism and a minor in Speech Communication, she began her career as the diversity reporter for *The Republic* newspaper in Columbus. She later became a columnist on diversity issues for the paper.

Cheryl also has served as the part-time diversity coordinator for the Bartholomew Consolidated School Corporation, with duties ranging from training teachers and staff in the issues of diversity to assisting with development of a curriculum that included multiculturalism. She has also taught E.S.L. classes for ten years for people from Japan and Spain, and is working on her Spanish fluency.

“Cheryl will be covering the Columbus ‘beat’ for us part-time, providing more expanded reporting on that community, and bringing the expertise and experience of a life-long Bartholomew County resident,” says WFIU news director Will Murphy. “I hope Cheryl’s interests will also provide expanded diversity and multicultural coverage for WFIU listeners.”
Marketplace Welcomes New Host

Marketplace, the award-winning daily program about business and finance, welcomes David Brown as host. Brown succeeds David Brancaccio who has joined the PBS program Now with Bill Moyers.

A true Renaissance man, Marketplace's new host is a motorcycle-loving, history-reading, Southern-born gentleman who believes that Alexis de Tocqueville's “Democracy in America” should be required reading for all citizens. An enigmatic and multi-faceted individual, he would love to have had the opportunity to interview T.E. Lawrence, and believes that journalists have the honor and heavy responsibility of writing the first draft of history. Brown is also one of public radio’s most highly respected and broadly experienced hosts and producers. He joined Marketplace in the fall of 2000 as senior producer before being named host in September 2003.

“I've said to David many times that as senior producer he was the best collaborator I've ever had in understanding and reinforcing what makes Marketplace special,” said Marketplace executive producer J.J. Yore. “It’s great to see him put those same skills to work in his new and even more prominent role as the voice of Marketplace.”

The new host of Marketplace likes to question authority and credits his journalistic success to his lifelong role as the consummate student trying to satisfy his own insatiable curiosity. “If I’m a good journalist, it is because I’m a good student — and that’s what makes public radio so wonderful because there is this community of curious and intelligent people interested in learning about each other, and they all come together here.”

Marketplace General Manager Jim Russell, who recruited Brown along with Yore, considers Brown to be “a journalist’s journalist. His interests are very broad, and he is — at heart — a student, a researcher who cherishes the opportunity that journalism provides him to investigate the subjects that interest him.” Russell first discovered Brown when he was a reporter for Monitor Radio, the public radio broadcasts produced by the Christian Science Monitor newspaper.

In 1997, he left Monitor Radio to pursue a degree in law at Washington & Lee University in Lexington, VA, in order to “unveil the spin that is in so many news stories.” When Brown graduated in 2000, he agreed to join Marketplace as its senior producer. “I had heard the very first Marketplace broadcast in 1989,” says Brown, “and fell in love with the show’s concept, and I knew it was going to be a success.” The decision to take on the host position in 2003 was an easy one. “Our show is for people who may not know an IPO from a CEO, but who are intelligent and genuinely curious about how the world looks through a different lens. It’s often irreverent and conversational in tone, but we cover serious subjects while working very hard to tickle the intellectual funny bone. It’s a wonderful challenge for a journalist: to inform and delight at the same time.”

In addition to his law degree, Brown also has a Master’s degree in Classics/Great Books from St. John’s College, Annapolis, MD, and a bachelor’s degree in journalism from Georgia State University, Atlanta. He has won awards for his extensive journalistic endeavors, including Gold and Silver Medals from the International Radio Festival, and is also a member of the California Bar.

A native of Georgia, Brown grew up in the once-rural farm town of Fayetteville (now part of the sprawl known as “Metro Atlanta”). A self-described “motorhead,” who once rebuilt and customized Harley-Davidsons for kicks, he spends most of his time in Los Angeles, riding his Triumph motorcycles or shuttling to Vegas in his big black American sedan.
Weekday

12:01 AM   NPR NEWS
12:06 AM   CLASSICAL MUSIC OVERNIGHT
5:00 AM    BBC WORLD SERVICE
6:00 AM    MORNING EDITION
   Join host Bob Edwards for NPR’s award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
8:50 AM   MARKETPLACE
9:04 AM   SPEAK YOUR MIND
   (On selected days.)
9:00 AM    CLASSICAL MUSIC WITH GEORGE WALKER
   Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
10:01 AM   BBC NEWS
10:06 AM   CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
10:58 AM   A MOMENT OF SCIENCE
   A timely moment of entertainment and enlightenment produced by WFIU and the scientific community at Indiana University.
11:01 AM   NPR NEWS
11:05 AM   CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
11:27 AM   RADIO READER
   Join host Dick Estell for a half hour of your favorite bestsellers.
11:55 AM   STARDATE
11:56 AM   SPEAK YOUR MIND
   (On selected days.)
12:01 PM   NPR & LOCAL NEWS
12:06 PM   FRESH AIR
  (ASK THE MAYOR airs the third Wednesday of every month; NOON EDITION airs every Friday.)
1:00 PM    PERFORMANCE TODAY
   NPR’s award-winning classical magazine with host Fred Child.
2:01 PM    NPR NEWS
2:00 PM    ADVENTURES IN GOOD MUSIC
   Classical music from a different perspective on this award-winning series.
3:01 PM    NPR AND LOCAL NEWS
3:08 PM    CLASSICAL MUSIC WITH GEORGE WALKER (con’t.)
3:25 PM    WEATHER NOTEBOOK
3:30 PM    JUST YOU AND ME
   WITH JOE BOURNE
4:55 PM    A MOMENT OF SCIENCE
5:00 PM    ALL THINGS CONSIDERED
   News coverage and commentary from National Public Radio, with local and state news at 5:04 and 5:33.
6:30 PM    MARKETPLACE
  (Followed by Indiana Business News)
7:01 PM    THE WRITER’S ALMANAC
7:06 PM    EVENING CLASSICAL MUSIC
  (FRESH AIR on Fridays.)
   See program grid on back cover, and daily listings, for details of weeknight programming.
9:00 PM    THE BIG BANDS (Fridays)
10:01 PM   BBC & LOCAL NEWS
10:08 PM   STARDATE
10:09 PM   AFTERGLOW (Fridays)

Saturday

12:00 AM    CLASSICAL MUSIC OVERNIGHT
7:01 AM    NPR & LOCAL NEWS
7:47 AM    SATURDAY FEATURE/RADIO PUBLIC
8:00 AM    WEEKEND EDITION
10:00 AM   CAR TALK
11:00 AM   SAYS YOU!
11:30 AM    TALKING HISTORY
   (Start time may be affected by opera start time.)
12:01 PM    NPR & LOCAL NEWS
   (Start time may be affected by opera start time.)
12:06 PM    STARDATE
   (Start time may be affected by opera start time.)
12:08 PM    CLASSICAL MUSIC
   (Start time may be affected by opera start time.)
12:30 PM    NPR WORLD OF OPERA
   (Start times may vary.)
4:00 PM    ALL THINGS CONSIDERED
   (Start time may be delayed by opera.)
5:00 PM    GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
7:00 PM    HOMETOWN WITH TOM ROZNOWSKI
7:05 PM    THE FOLK SAMPLER
8:05 PM    THE THISTLE AND SHAMROCK
9:05 PM    AFROPOP WORLDWIDE
10:05 PM   NEWS
10:07 PM   STARDATE
10:09 PM   PORTRAITS IN BLUE
11:09 PM   WORLDWIDE JAZZ

Sunday

12:00 AM    CLASSICAL MUSIC OVERNIGHT
7:01 AM    NPR & LOCAL NEWS
8:00 AM    WEEKEND EDITION
10:00 AM   THIS AMERICAN LIFE
11:00 AM   LIVING ON EARTH
11:23 AM   EARTHNOTE
11:25 AM   CLASSICAL MUSIC
11:46 AM   THE POETS WEAVE
11:52 AM   STARDATE
11:55 AM   LOCAL NEWS
12:00 PM   SAINT PAUL SUNDAY
1:00 PM    SCHICKELE MIX
2:00 PM    BROADWAY REVISITED
3:00 PM    WEEKEND RADIO
3:57 PM    EARTHNOTE
4:00 PM    THE SAVVY TRAVELER
5:01 PM    ALL THINGS CONSIDERED
6:01 PM    NPR NEWS
6:06 PM    SOUND MEDICINE
7:00 PM    PROFILES
8:00 PM    SPECIALS (See detailed listings.)
10:01 PM   NPR & LOCAL NEWS
10:05 PM   STARDATE
10:08 PM   MUSIC FROM THE HEARTS OF SPACE
11:08 PM   LATE NIGHT MUSIC

Key to abbreviations.

h., bass; bar., baritone; bssn., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpds., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phi., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; symph., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Wednesday

9:05 AM    CLASSICAL MUSIC WITH GEORGE WALKER
9am LEHAR—THE MERRY WIDOW: The Merry Widow Waltz; Arthur Fiedler/ Boston Pops
11am GRAUPNER—PARTITA IN G, GW 102: Menuets 1 & 2, Gavottes and Rondeaux 1 & 2; Genevieve Soly, hpds.
3pm WALTON—Two Pieces for Strings; Roy Goodman/Manitoba Ch. Orch.
7:06 PM    EVENING CLASSICAL MUSIC
KREISLER—Sicilienne and Rigaudon; James Ehnes, vln.; Eduard Laurel, p.
MOZART—Symphony No. 40 in g, K. 550; Leonard Bernstein/Vienna Phil.
LISZT—Rhapsodie Espagnole; Jorge Bolet, p.

8:00 PM    MINNESOTA ORCHESTRA
Osmo Vanska, cond.; Emmanuel Pahud, fl.
WEIR—The Welcome Arrival of Rain
IBERT—Flute Concerto
RACHMANINOFF—Symphony No. 2 in e, Op. 27
10:12 PM    LATE NIGHT MUSIC
**2 Thursday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:05 AM</td>
<td>AM CLASSICAL MUSIC WITH GEORGE WALKER</td>
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<td>9am VERDI—FALSTAFF: Excerpts; Carlo Maria Giulini/Concertgebouw Orch.</td>
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<td>10am ROSSINI—LE SIEGE DE CORINTHE [THE SIEGE OF CORINTH]:</td>
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<td></td>
<td>Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields</td>
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<td>11am BERNSTEIN—CANDIDE: Overture; James Judd/Florida Phil. Orch.</td>
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<td>3pm KREISLER—Caprice Viennois, Op. 2;</td>
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<td></td>
<td>James Ehnes, vl.; Eduard Laurel, p.</td>
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<tr>
<td>7:06 PM</td>
<td>EVENING CLASSICAL MUSIC</td>
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<tr>
<td></td>
<td>NIELSEN—Two Fantasy Pieces, Op. 2;</td>
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<td></td>
<td>Joseph Robinson, ob.; Pedja Muzijevic, p.</td>
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<td>VASKS—Dona nobis pacem; Paul Hillier/Tallinn Ch. Orch.; Estonian Phil.</td>
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<td>Ch. Choir SIBELIUS—Symphony No. 3 in C, Op. 52;</td>
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<td>Okko Kamu/Helsinki Radio Sym. Orch.</td>
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<tr>
<td>8:00 PM</td>
<td>CHAMBER MUSIC SOCIETY OF LINCOLN CENTER</td>
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<td>Cho-Liang Lin, vln.; Gary Hoffman, vlc.;</td>
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<td>André-Michel Schub, p.</td>
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<td>BRAHMS—Piano Trio in c, Op. 101</td>
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<td>9:00 PM HARMONIA</td>
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<td>“Early Music America/Naxos Competition”</td>
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<td>Tonight we present a program featuring the winners of the 2003</td>
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<tr>
<td></td>
<td>Early Music America/Naxos Competition.</td>
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<tr>
<td>10:09 PM</td>
<td>INDIANAPOLIS SYMPHONY ORCHESTRA</td>
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<td>Michael Stern, cond.</td>
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<td>KODALY—Dances of Galánta</td>
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<td>DVORAK—Symphony No.6 in D, Op.60</td>
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</tbody>
</table>

**3 Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:05 AM</td>
<td>AM CLASSICAL MUSIC WITH GEORGE WALKER</td>
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<tr>
<td></td>
<td>9am MOORE—THE BALLAD OF BABY DOE: The Letter Song; Renée Fleming, s.;</td>
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<td>James Levine/Metropolitan Opera Orch.</td>
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<td></td>
<td>10am RUDOLPH—Trios for Clarinet, Cello and Piano; Amici Ens.</td>
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<td>11am ROSSINI—LA CENERENTOLA [CINDERELLA]: Overture; Neville Marriner/</td>
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<td>Acad. of St. Martin-in-the-Fields</td>
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<td></td>
<td>3pm BACH—Sonata No. 3 in g, BWV 1029; Atar Arad, vla.; Jeremy Denk,</td>
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<td>p.</td>
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<td>8:00 PM</td>
<td>MARIAN MCPARTLAND'S PIANO JAZZ</td>
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<td>Ravi Coltrane</td>
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<tr>
<td>9:00 PM</td>
<td>THE BIG BANDS</td>
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<td>With host Joe Bourne</td>
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<tr>
<td>10:09 PM</td>
<td>AFTERGLOW</td>
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<td>With host Dick Bishop</td>
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**4 Saturday**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 AM</td>
<td>AM CAR TALK</td>
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<td>With hosts Tom and Ray Magliozi</td>
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<td>11:00 AM</td>
<td>AM SAYS YOU!</td>
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<td>With host Richard Sher</td>
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<tr>
<td>11:30 AM</td>
<td>TALKING HISTORY</td>
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<td>Talking History’s Fred Nielsen returns in conversation with Maury</td>
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<td></td>
<td>Klein author of “Rainbow’s End: The Crash of 1929.”</td>
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<tr>
<td>12:09 PM</td>
<td>CLASSICAL MUSIC</td>
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<tr>
<td></td>
<td>SHOSTAKOVICH—THE LIMPID STREAM: Adagio; Da Xun Zhang, db.; Tomoko</td>
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<td>Kashiwagi, p.</td>
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<td>HAYES, P.—Piano Concerto in A; David Owen Norris, square p.; Sonnerie</td>
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<tr>
<td>12:30 PM</td>
<td>NPR WORLD OF OPERA</td>
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<td></td>
<td>BETHOVEN—Fidelio</td>
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<td>The Washington Opera Orch. and Chorus, Heinz Fricke, cond.; Susan B.</td>
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<td>Anthony (Leonore); Christopher Ventris (Florestan); Eric Halfvarson</td>
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<td></td>
<td>(Rocco); Korllis Uecker (Marzellenre); Ferdinand von Bothmer (Jaquino)</td>
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<td></td>
<td>Tom Fox (Don Pizarro); Alan Held (Don Fernando)</td>
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<tr>
<td>5:00 PM</td>
<td>GARRISON KEILLOR’S A PRAIRIE HOME COMPANION</td>
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<td>With host Garrison Keillor</td>
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<td>7:00 PM</td>
<td>HOMETOWN WITH TOM ROZNOWSKI</td>
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<tr>
<td></td>
<td>“Truly Blessed”</td>
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<td>7:05 PM</td>
<td>THE FOLK SAMPLER</td>
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<td></td>
<td>“Those Bluegrass Ladies”</td>
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<tr>
<td>8:05 PM</td>
<td>THE THISTLE AND SHAMROCK</td>
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<tr>
<td></td>
<td>“Dreamtime”</td>
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<tr>
<td></td>
<td>Many ballads tell of dreamtime visions and visits, both soothing and</td>
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<tr>
<td></td>
<td>chilling. We hear songs from Clannad, Jock Tamsons Bairns, and others.</td>
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<tr>
<td>9:05 PM</td>
<td>AFROPOP WORLDWIDE</td>
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<td>With host Georges Collinet</td>
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<tr>
<td>10:07 PM</td>
<td>PORTRAITS IN BLUE</td>
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<td>“Shamekia Copeland, Music &amp; Conversation”</td>
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<tr>
<td>11:07 PM</td>
<td>WORLDWIDE JAZZ</td>
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<td>Maggi Olin Band</td>
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**5 Sunday**

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00 AM</td>
<td>THIS AMERICAN LIFE</td>
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<td>With host Ira Glass</td>
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<td>11:00 AM</td>
<td>LIVING ON EARTH</td>
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<td>With host Steve Curwood</td>
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<tr>
<td>11:25 AM</td>
<td>CLASSICAL MUSIC</td>
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<td></td>
<td>ROSSINI—Sinfonia di Bologna; Neville Marriner/Acad. of St. Martin-in-</td>
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<td>the-Fields</td>
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<td>COPLAND—Old American Songs, Set 1;</td>
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<td>Alan Bennett, t.; Leonard Hokanson, p.</td>
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<td>11:47 AM</td>
<td>THE POETS WEAVE</td>
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<td>With host Jenny Kander</td>
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<tr>
<td>12:00 PM</td>
<td>SAIN'T PAUL SUNDAY</td>
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<td></td>
<td>Opus One</td>
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<td>KERNIS—“Mozart en Route” or “A Little Traveling Music”</td>
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<td>MOZART—PIANO QUARTET IN g, K.478: I. Allegro</td>
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<td>BRAHMS—PIANO QUARTET NO. 3 IN c, OP. 60: I. Allegro non troppo, III.</td>
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<td>Andante</td>
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<td>1:00 PM</td>
<td>SCHICKELE MIX</td>
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<td>“Words Fail Me”</td>
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<td>2:00 PM</td>
<td>BROADWAY REVISITED</td>
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<td>“The Shows and Songs of Vernon Duke”</td>
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<td>3:00 PM</td>
<td>WEEKEND RADIO</td>
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<td>We have more from the Bob and Ray public radio show and a Holiday</td>
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<td>for Strings triple play with Allen Sherman, Spike Jones and the</td>
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<td>Boston Pops.</td>
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<td>4:00 PM</td>
<td>THE SAVVY TRAVELER</td>
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<td>With host Diana Nyad</td>
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<td>6:00 PM</td>
<td>SOUNC MEDICINE</td>
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<td>Host Barbara Lewis West interviews physicians from the Indiana</td>
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<td>University School of Medicine on this program from WFYI Public Radio.</td>
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<td>7:00 PM</td>
<td>PROFILES</td>
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<td>Jonathan Safran Foer</td>
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<tr>
<td>8:00 PM</td>
<td>MARIAN MCPARTLAND'S 85th BIRTHDAY BASH</td>
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<td>The heavyweights of the jazz industry gather at the legendary Bird-</td>
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<td>land Jazz Club to say “Happy Birthday” to Marian McPartland. Host</td>
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<td></td>
<td>Charles Osgood presents such jazz luminaries as Norah Jones, Ravi</td>
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<td></td>
<td>Coltrane, Jason Moran and many others.</td>
</tr>
</tbody>
</table>

Directions in Sound  Page 11
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MASSENET—THAIS: Méditation; DaXun Zhang, db.; Tomoko Kashiwagi, p.
10am MOZART—Symphony No. 25 in g, K. 183; Leonard Bernstein/ Vienna Phil.
11am SCHUBERT—String Trio Movement in B-flat, D. 471; Ch. Players of Canada
3pm BACH—Toccata in g, BWV 915; Glenn Gould, p.
7:06 PM EVENING CLASSICAL MUSIC
SCHUBERT—Auf dem Wasser zu singen [To be Sung on the Water], D. 774; Murray Perahia, p.
BEETHOVEN—Violin Concerto in D, Op. 61; Viktoria Mullova, vln.; John Eliot Gardiner/Orchestre Révolutionnaire et Romantique
PENHORWOOD—Three Songs; Costanza Cuccaro, s.; Edwin Penhorwood, p.
8:00 PM MINNESOTA ORCHESTRA
Jahja Ling, cond.; Thomas Turner, vla.
SIBELIUS—Symphony No. 2 in D, Op. 43
10:12 PM LATE NIGHT MUSIC
BACH—Prelude and Fugue in a, BWV 543; Michel Block, p.
BERSH—Transcendental Variations; Christopher Lyndon-Gee/Saarbrücken Radio Sym.

7 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am TOMASI—Suite for Three Trumpets; Thomas Stevens/Dallas Sym. Trumpet Section
10am SANDSTRÖM—Veni Sancte Spiritus; Jan Harrington/IU Univ. Singers
11am TOMASI—Danse Sacrée; Velvet Brown, tuba; Roberto Arosio, p.
3pm GRAUPNER—Aria in E-flat, GWV 136; Genevieve Soly, hpsd.
7:05 PM FROM THE TOP
Recorded deep in the heart of Texas on the campus of Baylor University in Waco, this week’s From the Top features outstanding young musicians, 12-17 years old, from all over the Lone Star State.

8 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ROSSINI—IL TURCO IN ITALIA [The Turk in Italy]: Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields
10am MENDELSSOHN—Violin Concerto in e, Op. 64; Viktoria Mullova, vln.; John Eliot Gardiner/Orchestre Révolutionnaire et Romantique
11am LALO—Deux Aubades; Chamber Music Palm Beach
3pm ARNOLD—Little Suite No. 1, Op. 15; Hebert von Karajan/Berlin Phil.
7:06 PM EVENING CLASSICAL MUSIC
SIBELIUS—Symphony No. 5 in E-flat, Op. 82; Hebert von Karajan/Berlin Phil.
11am SANDSTRÖM—Veni Sancte Spiritus; Jan Harrington/IU Univ. Singers
10am HARRINGTON—Trio for Three Trumpets; Michael Gienel/SWR Sym. Orch. Baden- Baden & Freiburg
3pm ABEL—Piano Concerto in B-flat, Op. 11, No. 2; David Owen Norris, square p.; Sonnerie
7:06 PM EVENING CLASSICAL MUSIC
VERDI—AIDA: “Ritorina vincitor”; Katia Ricciarelli, s.; Claudio Abbado/Orch. of La Scala
WEBERN—Im Sommerwind; Michael Gienel/SWR Sym. Orch. Baden- Baden & Freiburg
8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Gary Hoffman, vlc.; Anna Polonsky, p.
BEETHOVEN—7 Variations in E-flat on “Bei Männern welche Liebe fühlen, WoO 46
BRAHMS—Piano Trio in B, Op. 8
9:00 PM HARMONIA
“"The Benevolent Order for Music of the Baroque”
This week, we’ll hear music from live performances by this innovative ensemble, and an interview with their director, recorder and baroque flute player Kim Pineda.
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Raymond Leppard, cond.
Poulen—Sinfonietta
Thomas Dausgaard, cond.; Yefim Bronfman, p.
PROKOFIEV—Piano Concerto No. 2 in g, Op. 16

10 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Symphony No. 29 in A, K. 201; Leonard Bernstein/Vienna Phil.
10am WALTON—Sonata for String Orchestra; Roy Goodman/Manitoba Ch. Orch.
11am TOMASI—Danse Sacrée; Velvet Brown, tuba; Roberto Arosio, p.
3pm SANDSTRÖM—Venit Sancte Spiritus; Jan Harrington/IU Univ. Singers
11 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
ROSSINI—Bianca E Falliero: Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields
VAUGHAN WILLIAMS—Norfolk Rhapsody No. 1; Barry Wordsworth/New Queen’s Hall Orch.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Gil Shaham, vln.; Akira Eguchi, p.

1:00 PM SCHICKELE MIX
“Clarinet Marmalade”

2:00 PM BROADWAY REVISITED
“The New Broadway Season”

3:00 PM WEEKEND RADIO
We observe Columbus Day with items by Flip Wilson, Stan Freberg, National Lampoon and the Anvil Review.

4:00 PM THE SAVVY TRAVELER
With host Diana Nyad

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program fromWFYI Public Radio.

7:00 PM PROFILES
Warren Baumgart, Jr.

8:00 PM CALLAS: IN HER OWN WORDS
“Pt. 1, Beginnings: 1923-1951”
Maria Callas was one of the most important performing artists of the 20th Century. This documentary includes examples of her artistry and interviews with the Diva herself and important contemporaries. In tonight’s segment we follow the years from Callas’ birth in New York City to her appearance as Aida in Mexico City.

9:00 PM AMERICAN RADIOWORKS
“The War after the War”
The military victory in Iraq was a milestone in military history. Another goal of this war was the transformation of a key Middle East nation from dictatorship to democracy. “The War After the War” explores the progress toward that.

12 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
ROSSINI—Bianca E Falliero: Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields
VAUGHAN WILLIAMS—Norfolk Rhapsody No. 1; Barry Wordsworth/New Queen’s Hall Orch.

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13 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ROSSINI—LA SCALA DI SETA [THE SILKEN LADDER]: Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields
10am MOZART—Symphony No. 38 in D, K. 504 “Prague”; Leonard Bernstein/Vienna Phil.
11am SARASATE—Zigeunerweisen [Gypsy Airs], Op. 20; Joshua Bell, vln.; Andrew Litton/Royal Phil.
3pm PONCE—Sonatina Meridional; Ernesto Bitetti, gt.

7:06 PM EVENING CLASSICAL MUSIC
MENDELSSOHN—The Hebrides Overture (“Fingal’s Cave”), Op. 26; JoAnn Falletta/ Long Beach Sym. Orch.
MAHLER—Kindertotenlieder [Songs on the Death of Children]; Cornelia Kallis; ms.; Michael Gielen/SWR Sym. Orch. Baden-Baden & Freiburg
HINDEMITH—Viola Sonata in F, Op. 11, No. 4; Atar Arad, vla.; Jeremy Denk, p.

8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
MDR Summer Music: Symphony Concert in the Weimar Hall, Weimar Zdenek Macal/Czech Phil. Orch.; Gabriela Benackova, s.
MOZART—Symphony No. 38 in D, K. 504 “Prague”
STRAUSS, R.—Four Last Songs
DVOŘÁK—Symphony No. 9 in e, Op. 59, “From the New World”

10:09 PM PIPE DREAMS
With host Michael Barone

14 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am FRUHLING—Trio for Clarinet, Cello and Piano, Op. 40; Amici Ens.
10am HINDEMITH—Viola Sonata in F, Op. 11, No. 4; Atar Arad, vla.; Jeremy Denk, p.
3pm TALLIS—Loquebantur variis linguis; Peter Phillips/Tallis Scholars
16 Thursday

C L A S S I C A L M U S I C W I T H G E O R G E W A L K E R
9am GRAUPNER—PARTITA IN d, GWV 762: Airs en Gavotte (en Rondeaux) 1&2; Geneviève Soly, hp. 10am ROSSINI—TANCRÈDE: Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields 3pm DVORAK—Slavonic Dance, Op. 46, No. 4; Lorin Mazel/Berlin Phil.

7:06 PM EVENING CLASSICAL MUSIC

8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

9:00 PM HARMONIA
“Cappella Romana: New Year’s in Old and New Rome.” On Harmonia this week, we’ll hear a concert of ancient Byzantine chant and hymns by the acclaimed ensemble Cappella Romana, recorded live in Seattle, Washington.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA

17 Friday

C L A S S I C A L M U S I C W I T H G E O R G E W A L K E R
9am STELLEMAN—DON QUIXOTE AT THE WEDDING OF CAMACHO: Suite; Nicholas Ward/Northern Ch. Orch. 10am BERNSTEIN—WEST SIDE STORY: Symphonic Dances; James Judd/Florida Phil. Orch. 11am BRITTEN—Fanfare for St. Edmundsbury; Thomas Stevens/Dallas Sym. Trumpet Section 3pm HINDEMITH—Viola Sonata in F, Op. 11, No. 4; Atar Arad, vla.; Jeremy Denk, p.

8:00 PM MARIAN MCPARTLAND’S PIANO JAZZ
Judy Roberts

18 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Talking History takes a look at Ancient Rome in a three-week series with Eileen Dugan, this week discussing Livia with Anthony Barrett, author of “Livia: First Imperial Lady of Rome.” And to mark the end of daylight savings, Clark Blaise comments on the history of time.

12:09 PM CLASSICAL MUSIC
GRAUPNER—Gigue in C, GWV 125; Geneviève Soly, hp. FALLA—Siete Canciones Populares Españolas; Emilio Colon, vl.; Sung Hoon Mo, p. 12:30 PM NPR WORLD OF OPERA VERDI—La Traviata Houston Grand Opera Orch. and Chorus; Renée Fleming (Violetta); Remaining cast to be announced.

5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
With host Garrison Keillor
7:00 PM HOMETOWN WITH TOM ROZNIEWSKI
“The Distant Roar” 7:05 PM THE FOLK SAMPLER “Percussion Excursion” From the music of Capercaillie to Eileen Ivers and John Whelan, we explore the growing number of percussion styles now being used in Celtic-influenced music.

9:05 PM AFROPPOP WORLDWIDE
With host Georges Collinet

11:07 PM WORLDWIDE JAZZ
Lars Jøstsen Qt.

19 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC ROSSINI—EDIPA A COLONO: Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields BAHMS—VARIATIONS ON A THEME

BY PAGANINI, OP. 35: Book 1; Evelyne Brancart, p.
12:00 PM SAINT PAUL SUNDAY
The Takacs Sr. Qt.
BEETHOVEN—String Quartet in f, Op. 95 “Serioso”
BARTOK—STRING QUARTET NO. 6: III. Mesto-Burletta: Moderato
RAVEL—STRING QUARTET IN F: I. Allegro Moderato, Trés doux

1:00 PM CHICKELE MIX
“Clarinet Plus”

2:00 PM BROADWAY REVISITED
“Annis, Get Your Guns”

3:00 PM WEEKEND RADIO
National Mole Day (10/23) is in our future, so we celebrate the mole (6 x 10 to the 23rd power) with Bob and Ray’s Mr. Science as well as Mole songs and biochemical songs by Gary Bond.

4:00 PM THE SAVVY TRAVELER
With host Diana Nyad
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program fromWFYI Public Radio.

W. S. Merwin

8:00 PM CALLAS: IN HER OWN WORDS
“Pt. 2, The Prima Donna: 1951-1955” Maria Callas was one of the most important performing artists of the 20th Century. This documentary includes examples of her artistry and interviews with the Diva herself and important contemporaries. Tonight’s segment moves from her first appearances at La Scala to her American debut at Chicago’s Lyric Opera.

9:00 PM GRAY MATTERS
“The Immune System and the Brain” A new field, neuroimmunology, integrates brain science and immunology and examines how the systems interact to prevent, fight, and — in some cases — cause disease. Hosted by Garrick Utley, this program reviews breakthroughs that offer hope of better, more comprehensive care.

10:09 PM PIPEDREAMS
With host Michael Barone

W. S. Merwin

8:05 PM ETHER GAME
“Bread” There’s nothing quite so comforting as the smell of baking bread, especially now that fall is here. Tonight’s Ether Game rises to the occasion with some freshly baked selections!

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“A Franz Lehár Panorama II”

11:08 PM LATE NIGHT MUSIC
KODALY—Intermezzo for String Trio; Domus TELEMAN—Overture in d; Nicholas Ward/Northern Ch. Orch. MENDELSOHN—Songs Without Words, Op. 30; Luba Edlina, p.

22 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Symphony No. 35 in D, K. 385 “Haffner”; Leonard Bernstein/ Vienna Phil.
10am TELEMAN—Overture in d; Nicholas Ward/Northern Ch. Orch.
11am WEBERN—Im Sommerwind; Michael Gielen/SWR Sym. Orch. Baden-Baden & Freiburg
3pm KAY—Three Fanfares for Four Trumpets; Thomas Stevens/Dallas Sym. Trumpet Section

7:06 PM EVENING CLASSICAL MUSIC
PENHORWOOD—Three Songs; Costanza Cuccaro, s.; Edwin Penhorwood, p.

8:00 PM MINNESOTA ORCHESTRA
Stanislav Skrowaczewski, cond.; Garrick Ohlsson, p.
CHOPIN—Piano Concerto No. 2 in f, Op. 21
BRUCKNER—Symphony No. 3 in d

12:10 PM LATE NIGHT MUSIC
BEETHOVEN—12 Variations in G on “See the conqu’ring hero comes,” WoO 45; Jacqueline Du Pré, vlc.; Daniel Barenboim, p.
BEETHOVEN—Symphony No. 9 in d, Op. 125 “Choral”; Mary Dunlevy, s.; Elizabeth Bishop, ms.; Stephen Gould, t.; Alistair Miles, b.; Donald Runnicles/ Atlanta Sym. Orch. and Chorus

Directions in Sound  Page 15
23 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10am DVORAK—String Quartet No. 12 in F, Op. 96 “American”; Charles Rosencrans/Royal Phil. Orch.
11am GRAUPNER—Gigue in C, GWV 123; Genevieve Soly, hpnd.
3pm SHOSTAKOVICH—THE LIMPID
STREAM: Adagio; DaXun Zhang, db.; Tomoko Kashiwagi, p.
7:06 PM EVENING CLASSICAL MUSIC
Smetana—MA VLAST: The Moldau; Claus Peter Flor/Herlin Sym. Orch.
Dukas—Variations, Interlude et Finale sur un thème de Rameau; Pen-Louis Haguenaer, p.
Williams, G.—Sea Sketches; Roy Goodman/Manitoba Ch. Orch.
8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Shostakovich—Piano Trio No. 2 in e, Op. 67
Ani Kavafian, vln.; David Shifrin, cl.; Vladimir Feltsman, p.
Ustvolskaya—Trio for Violin, Clarinet and Piano
Vladimir Feltsman, p.
Silvestrov—The Messenger
9:00 PM HARMONIA
“American Baroque.” Join us for a visit with American Baroque, whose projects range from recordings of baroque chamber music, to commissioned works of new music.
10:09 PM AFTERGLOW
With host Dick Bishop

25 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Eileen Dugan returns in conversation with Anthony Barrett, and the person under discussion is Agrippina, mother of Nero. Also, Stephen Allen offers us his thoughts on gay rights.
12:09 PM CLASSICAL MUSIC
Kreisler—Recitativo and Scherzo, Op. 6; James Ehnes, vln.
Strauss, JOH. JR.—Kaiserwalzer, Op. 437; MiNsemble
12:30 PM NPR WORLD OF OPERA
Handel—Ariodante
Houston Grand Opera Orch. and Chorus; Susan Graham (Ariodante); Remaining cast to be announced.
5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
With host Garrison Keillor
7:00 PM HOMETOWN
With Tom Roznowski
“After Dinner Speaker”
7:05 PM THE FOLK SAMPLER
“Storm In My Heart”
8:05 PM THE THISTLE AND SHAMROCK
“Our program showcases the work of these two important musicians on the Celtic scene.”
9:05 PM AFROPOP WORLDWIDE
With host Georges Collinet
10:07 PM PORTRAITS IN BLUE
“Tod Rhodes, Vol.2, 1950s Jump Blues”
11:07 PM WORLDWIDE JAZZ
Beijhom/Kroner Big Band

24 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BRAHMS—Variations on a Theme by Haydn, Op. 56a; Riccardo Muti/Philadelphia Orch.
10am SIBELIUS—Symphony No. 5 in E-flat, Op. 82; Hebert von Karajan/Berlin Phil.
11am HAYES, P.—Piano Concerto in A; David Owen Norris, square p.; Sonnerie
3pm WHITACRE—Leonardo Dreams of his Flying Machine; Jan Harrington/IU Univ. Singers
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Pete Malinverni
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFROPOP WORLDWIDE
With host Dick Bishop

26 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
MOZART—VIOLIN CONCERTO IN G, K. 216: Adagio; Corey Cerovsek, vln.; Constantine Orbelian/Moscow Ch. Orch.
ROSSINI—EDUARDO E CRISTINA: Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Andrew Lawrence-King and the Harp Consort
Missa Mexicana
ESCALADAS—Villancico: Canteen dos jilguerillos
PADILLA—Missa EGO FLOS CAMPI; Kirtie
MURCIA—Cumbies
PADILLA—Negril: A siolo flasiquiyo;
MISSA EGO FLOS CAMPI; Gloria
GUINEO—Andres, do queda el Ganado?
RENEWED PERUVIAN—Marizapalos a lo humano: Mariz palos baja una tarde
ZEPEDES—Guaracha: Convivando está la noche
1:00 PM SCHICKELE MIX
“What It Takes Two to”
2:00 PM BROADWAY REVISITED
“Blacks on Broadway”
3:00 PM WEEKEND RADIO
Our bi-monthly Goon Show is Napoleon’s Piano. We’ll also hear some Spike Jones gems.
4:00 PM THE SAVVY TRAVELER
With host Diana Nyad
6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WYMP Public Radio.
7:00 PM PROFILES
Violette Verdy
8:00 PM CALLAS: IN HER OWN WORDS
“Pr. 3, Prima Donna Assoluta – La Divina: 1955-1958”
Maria Callas was one of the most important performing artists of the 20th Century. This documentary includes examples of her artistry and interviews with the Diva herself and important contemporaries. Tonight’s segment showcases the years from the singer’s triumphs at La Scala through the scandal of her walkout at the Rome Opera.
9:00 PM COMING HOME
No two veterans fight the same war, and no two veterans come home alike. Hosted by Lee Woodman, Coming Home shares veterans’ re-entry experiences and their stories of sorrow, triumph, great expectations, and disappointments. These moving accounts are taken from The Library of Congress American Folklife Center’s Veterans History Project.
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
Rutter—Musica Dei donum; Karen Jones, fl.; Timothy Brown/Choir of Clare College Cambridge
Kancheli—Bright Sorrow; Ian Ford, treble; Oliver Hayes, treble; Cantate Domino Chorus; Rudolf Werthern/Fianminghi
27 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ROSSINI—GUILLAUME TELL [WILLIAM TELL]: Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields
10am BEETHOVEN—SYMPHONY NO. 9
11am KREISLER—Variations on a Theme of Corelli (in the style of Tartini); James Ehnes, vln.; Eduard Laurel, p.
1pm PIPEDREAMS—Three Dances; Ron McFarlane, lute
2:05 PM HARMONY—“What’s New” in the world of early music recordings.
3pm THE BIG BANDS—Jazz de la nuit; Arturo Benedetti Michelangeli, p.
4:30 PM OCTOBER NIGHTS WITH RICHARD TUCKER—“Baba-Yaga”; Yondani Butt/London Sym.
9:05 PM AMERICAN SYMPHONY ORCHESTRA
9am Angel, cond.; David Owen Norris, square p.; Sonerie
10am SCHUMANN—Symphony No. 2 in C, Op. 83; Anna Sacco, vln.; Kevin Searcy, p.
11am ANDERSON—Elegy for Orchestra; George执业, cond.; John Sheftel, p.
1pm BEETHOVEN—Symphony No. 1 in C, Op. 21; Maria Eugenia Menghini, cond.; Maria Eugenia Menghini, p.
2:30 PM ENCOUNTERS WITH RICHARD TUCKER—“Baba-Yaga”; Yondani Butt/London Sym.
3:30 PM THE VOCAL SCENE WITH GEORGE JELLINEK—A Richard Tucker Tribute
9:05 PM AMERICAN SYMPHONY ORCHESTRA
10am RAVEL—Gaspard de la nuit; Arturo Benedetti Michelangeli, p.
11am RAGTIME NIGHTS—Bud Frazier Band
8:05 PM ETHER GAME—“Bare Bones”
Tonight’s Halloween edition of Ether Game digs up all kinds of bones as we prepare for the spookiest night of the year! Tricks and treats abound as we offer up some music to make you jump right out of your skin!
10:05 PM THE VOCAL SCENE WITH GEORGE JELLINEK
11:05 PM LATE NIGHT MUSIC
8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
Schleswig-Holstein Music Festival: Finale from the Baltic Sea Hall, Kiel Christoph Eschenbach/North German Radio Sym. Orch.; Elisabeth Battashvili, vln.; James Galway, fl.; John Keyes, t.; London Brass
The final concert of the 18th Schleswig-Holstein Festival includes music of Donizetti, Delius, Vaughan Williams, Mendelssohn, Elgar and others.
10:05 PM PIPE DREAMS—With host Michael Barone

28 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am LEHAR—THE MERRY WIDOW: Lippen Schweigen [Love Unspoken]; Virginia Zeani, s.; Agostino Lazzari, t.; Bruno Maderna/Orch. Sinfonica della RAI di Roma
10am GLIERE—Concerto for Harp and Orchestra, Op. 74; Nai-Wei Hung, hp.; Imre Pallo/IU Phil. Orch.
11am PAGANINI—TWENTY-FOUR CAPRICCI PER VIOLINO: Excerpts; Michael Rabin, vln.
7:05 PM FROM THE TOP—Program to be announced.

29 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHICKELE—DANCES FOR THREE: Minuet - Tango - Sarabande - Finale; Trio Indiana
10am ROSSINI—LA CAMBIALE DE MATRIMONIO [THE MARRIAGE CONTRACT]: Overture; Neville Marriner/Acad. of St. Martin-in-the-Fields
11am STILL—Prince and the Mermaid Suite; Oregon Str. Qt.
3pm ANONYMOUS REN.—Two English Songs; Custer LaRue, s.; Baltimore Consort
7:05 PM EVENING CLASSICAL MUSIC
8:00 PM MINNESOTA ORCHESTRA
Alan Gilbert, cond.; Dawn Upshaw, s.
HAYDN—Symphony No. 48 in C, Hob. I:48; “Maria Theresa”
GOLIJOV—Three Songs for Soprano and Orchestra
10am SCHUMANN—Introduction and Allegro, Op. 134; Gyorgy Sebok, p.; Louis Fremaux/Monte Carlo Opera Orch.
HANSON—Lux Aeterna; Gerard Schwarz/Seattle Sym.
10:12 PM LATE NIGHT MUSIC

30 Thursday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BACH, J.C.—Piano Sonata in D, Op. 5, No. 3; David Owen Norris, square p.; Sonerie
10am WILLIAMS, G.—Sea Sketches; Roy Goodman/Manitoba Ch. Orch.
11am ROCHBERG—Transcendental Variations; Christopher Lyndon-Gee/Saarbrücken Radio Sym.
3pm JOPLIN—Harmony Club Waltz; Giovanni De Chiaro, gt.
7:06 PM EVENING CLASSICAL MUSIC
PURCELL—THE FAIRY QUEEN; Suite; Red Priest
RAVEL—Gaspard de la nuit; Arturo Benedetti Michelangeli, p.
8:00 PM CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Timothy Fain, vln.; Nokuthula Ngwenyama, vla.
KODALY—Serenade for Two Violins and Viola, Op. 12
Viviane Hagner, vln.; Nokuthula Ngwenyama, vla.; Alisa Weilerstein, vlc.; Lang Lang, p.
DVORAK—Piano Quartet in E-flat, Op. 87
9:00 PM HARMONIA
“What’s New” This week on Harmonia, we sample some of “what’s new” in the world of early music recordings.
10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Marin Alsop, cond.
BEETHOVEN—Coriolan Overture, Op.62
BRAHMS—Symphony No.2 in D, Op.73

31 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am VAN BREE—Concert Overture in b-minor; Jac van Steen/Netherlands Radio Sym. Orch.
10am SARASATE—GYPSY AIRS, OP. 20: No. 1; DaXun Zhang, db.; Tomoko Kashiiwagi, p.
11am STRAUSS, JOH. JR.—A Baba-Yaga”; Yondani Butt/London Sym.
8:00 PM MARIAN mcPARTLAND’S PIANO JAZZ
Matt Dennis
9:00 PM THE BIG BANDS—With host Joe Bourne
10:09 PM AFTERGLOW—With host Dick Bishop
Our Town with Paul Newman airing on WTIU

A brilliant drama gets a legendary star when Paul Newman ambles on stage in Thornton Wilder’s Our Town, the premiere of ExxonMobil Masterpiece Theatre’s 33rd season. Our Town, a co-production of Showtime and Exxonmobil Masterpiece Theatre’s American Collection, airs on WTIU Sunday, October 5 at 9pm.

Theater legend has is it that Our Town has been performed nightly, somewhere in the world, ever since its Broadway premiere in 1938. In the acclaimed Westport Country Playhouse production of this American classic, Newman plays the Stage Manager—a role for which he received a Tony nomination in 2003.

The production was staged in Westport, Connecticut, in June 2002, then moved to the Booth Theater on Broadway in December 2002 for a sold-out run, notable for being Newman’s first Broadway appearance in 38 years.

The Masterpiece Theatre production of Our Town was taped in association with Showtime over five days at the Booth Theater. After a May 2003 screening on Showtime, critics were ecstatic.

“Newman’s performance is an event,” wrote Tom Shales in the Washington Post, “something to distinguish this production from all the Our Towns that have preceded it.”

And in the New York Daily News David Bianculli marveled, “Director James Naughton, in refashioning his staged Our Town for television, has made one wonderful choice after another.”

Also appearing in Our Town are Jane Curtin (Coneheads) as Mrs. Webb, Jeffrey DeMunn (The Green Mile) as Mr. Webb, Jayne Atkinson (Free Willy) as Mrs. Gibbs, Frank Converse (Hurry Sundown) as Dr. Gibbs, and newcomers Maggie Lacey and Ben Fox as teenage lovers Emily Webb and George Gibbs. Joanne Woodward is artistic director of the Westport Country Playhouse and James Naughton directed the play.

Our Town tells the deceptively simple story of two families in Grover’s Corners, New Hampshire, in the early years of the 20th century. Guided by an omniscient Stage Manager (Newman), viewers hear that it’s a “nice town, y’know what I mean?”

But it’s more—much more. The Stage Manager has a gift for extracting the universal from the everyday, so as Dr. Gibbs dispenses healthcare, Editor Webb writes up the local news, Mrs. Gibbs and Mrs. Webb tend their gardens and gossip, and George Gibbs and Emily Webb share a strawberry phosphate and their dreams, the Stage Manager sets it all in a cosmic context.

The joys and griefs on stage are no different from those experienced throughout human history, he notes. “Babylon once had two million people in it, and all we know about ’em is the names of the kings and some copies of wheat contracts… and contracts for the sale of slaves. Yet every night all those families sat down to supper, and the father came home from his work, and the smoke went up the chimney—same as here.”

Newman points out that one thing has changed. “In Our Town, the speeds at which people live and perform and rest are human... the acceleration of change can be accommodated by the mind. Today, the speeds are inhuman. What’s that line—in the computer age, an idea lasts half a second? In those days, an idea would last months, years!”
We thank them for their partnership and encourage you to thank and support them.

**LOCAL PROGRAM PRODUCTION SUPPORT**

Closets Too!  
(Noon Edition)

The Gallery (Afterglow)

Pygmalion’s Art Supplies  
(Ether Game)

Romy Remodeling  
(Big Bands)

**NATIONALLY SYNDICATED PROGRAM SUPPORT**

DADC - Sony, Terre Haute  
(Hometown)

Nakamichi Foundation - American Early Music  
Series (Harmonia)

The Oakley Foundation, Terre Haute  
(Hometown)

Office of the IU Chancellor, Bloomington  
(A Moment of Science)

Office of the IU Vice President for Research  
(A Moment of Science)

PYNCO, Inc., Bedford  
(Harmonia)

Textillery Weavers  
(A Moment of Science)
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*Check Saturday, Sunday, Weekday and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDANA BUSINESS NEWS, WEATHER NOTEBOOK, and THE WRITER'S ALMANAC, RADIO PUBLIC & THE SATURDAY FEATURE.*