Also this month:
• Artist of the Month: Frederico Agostini
• Newport Folk and Jazz Festivals
• Monitoring Elections
• Audra McDonald in Concert
• Mapping the Brain
• . . . and much more!

Lorin Maazel
The New York Philharmonic
Wednesdays at 8 p.m.
October 2004
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New Music Programs

Three exciting new programs join our schedule this quarter!

The New York Philharmonic

Wednesdays on 8 p.m.

After an absence of over a decade, regularly-scheduled New York Philharmonic broadcasts return to WFIU. This new series of weekly two-hour programs represent virtually the Orchestra’s entire 2004-05 season, and will include interviews with Philharmonic musicians, guest artists and conductors.

The New York Philharmonic has a long tradition of radio broadcasts that goes back more than 80 years. American conductor Lorin Maazel became music director with the 2002-03 season, 60 years after making his debut with the orchestra at the age of 12.

A second-generation American born in 1930 in Paris, Mr. Maazel was raised and educated in the United States. He has conducted throughout Europe, Australia, North and South America, Japan, the former Soviet Union, and at most international festivals and opera houses, and has appeared with all the major symphony orchestras. His numerous recordings include complete symphonic cycles of Beethoven, Brahms, Mahler, Sibelius, Rachmaninoff, and Tchaikovsky, as well as extensive operatic repertoire.

He was the first American to appear at Bayreuth (in 1960), and was inducted into the American Classic Music Hall of Fame in 2002.

Hosting this new series is Peabody Award winning producer Kerry Frumkin.

Deutsche Welle Festival Concerts

Mondays at 8 p.m.

The Deutsche Welle Festival season is in full swing, and these broadcasts are your ticket to the hottest new performances from the 2004 season in Germany. Host Rick Fulker invites you to exciting venues and star-studded events, including the Lausanne Chamber Orchestra and the Prague Radio Symphony Orchestra at the Rheingau Music Festival. Bach’s complete sonatas for violin and piano are performed by Frank-Peter Zimmermann and Enrico Pace. From the Schleswig-Holstein Music Festival you’ll hear the lively gala finale. And, as in past years, they’ll be several star-studded concerts from the International Beethoven Festival in Bonn.

Chamber Music Society of Lincoln Center

Thursdays at 8 p.m.

Music From Chautauqua moves out for this new series of one-hour programs from The Chamber Music Society of Lincoln Center. Hosted by Elliott Forrest with commentary by the Chamber Music Society’s Music and Education Advisor, Bruce Adolph, these concerts are recorded live.

The many distinguished Artist Members of The Chamber Music Society of Lincoln Center featured in the series include violinists Ani and Ida Kavafian, pianist Anne-Marie McDermott, flutist Ransom Wilson, cellist Fred Sherry, bass player Edgar Meyer, and the Orion String Quartet. It also features clarinetist David Shifrin, CMS Artistic Director from 1992 to 2004.
Among the guest artists who will be featured in this series are pianist Peter Serkin, cellist Ronald Thomas, soprano Lucy Shelton and the New Millennium Ensemble. Bassist and IU graduate Edgar Meyer also makes an appearance.

**American Routes: Fifty Years of Newport Jazz & Folk**

Sunday, October 3, 8 p.m.

From country bluesman Skip James to Bob Dylan, from Ray Charles to the Duke Ellington band—the Newport Folk and Jazz Festivals have long embodied a wide range of American music presented to a new generation of listeners. This year, the Jazz Festival celebrates its 50th anniversary, and *American Routes* is there.

Celebrate epic moments from the Festivals—from Duke Ellington’s 1956 comeback to Bob Dylan’s 1965 electric revolution. Hear performances by Ray Charles, Mahalia Jackson, Louis Armstrong, and trumpet legend Clark Terry, who played Newport with Duke Ellington. Festival founder George Wein is on hand to discuss his memories, such as the founding of the Folk Festival in 1959 and the riot of 1971. Wein directed the Newport Folk Festival that featured bluesman Mississippi Fred McDowell and songster John Hurt, country singer Johnny Cash, the gospel of the Chambers Brothers, and the influential Cajun band the Balfa Brothers. Folksinger and activist Joan Baez recalls her times at Boston’s Club 47 to Newport and New York’s Greenwich Village.

Enjoy music from all of the above as well as Thelonious Monk, Janis Joplin, Doc Watson, Son House, John Lee Hooker, Miles Davis and Nina Simone. This is one festival you won’t want to miss!

**Creators at Carnegie: Gidon Kremer and the Kremerata Musica**

Sunday, October 10, 8 p.m.

“The trouble with Mr. Kremer’s playing is that it is so good that he can make any piece he interprets seem at least a minor masterpiece.” So wrote The New York Times about world-renowned Latvian violinist Gidon Kremer.

In the thirty-year course of his distinguished career, Gidon Kremer has established a worldwide reputation as one of the most original and compelling artists of his generation, praised for his high degree of individualism, his rejection of the well-trodden paths of interpretation, and his search for new possibilities. He has appeared on virtually every major concert stage with the most celebrated orchestras of Europe and America and has collaborated with today’s foremost conductors and instrumentalists.

With more than one hundred recordings on several prestigious record labels to his credit, Kremer’s repertoire is unusually extensive. It encompasses all the standard classical and romantic violin works, as well as music by 20th century masters such as Henze, Berg, and Stockhausen. Kremer has also championed the works of living Russian and Eastern European composers and has performed many important new compositions, several of them dedicated to him. He has become associated with such diverse composers as John Adams, Sofia Gubaidulina, Luigi Nono, Arvo Pärt, Astor Piazzolla, Aribert Reimann, Alfred Schnittke, Valentin Silvestrov, Peteris Vasks, and bringing their music to audiences in a way that respects tradition yet remains contemporary.

In 1981 Kremer launched his monument to chamber music: the annual Lockenhaus Festival in Austria. Since 1992 Lockenhaus Festival musicians have been performing all over the world under the Kremerata Musica logo.

Several years later Kremer founded the Kremerata Baltica, a chamber orchestra to foster outstanding young musicians from the three Baltic States. Subsequently he also took over leadership of the Musiksommer Gstaad (Switzerland), in succession to Lord Yehudi Menuhin.

In this *Creators at Carnegie* broadcast from Zankel Hall, the Kremerata Musica quartet and guest artists play works by Dmitri Shostakovich, Valentin Silvestrov, Alfred Schnittke, John Cage, Alexander Raskatov, Astor Piazzolla, Leonid Desyatnikov, Arvo Pärt, Vato Kakhidze and Glenn Miller.

The musicians of Kremerata Musica for this performance are soprano Julija Korpacheva, cellist Wendy Warner and pianist Andrius Zlabys. IU School of Music faculty member Mimi Zweig adds her violin artistry to the *Piano Quintet: Intermezzo* by Shostakovich.

**A Moment of Indiana History**

A new two-minute feature begins this month on WFIU. *A Moment of Indiana History* brings you remarkable facts about your own state that you’ve probably never heard.

*AMIH* is a production of the Indiana Public Broadcasting Stations (IPBS), with WFIU and WBAA in West Lafayette serving as the producing stations. *AMIH* is heard Mondays before *The Radio Reader*, Wednesdays before *The New York Philharmonic* at 8 p.m. and Fridays after *Fresh Air* at 8 p.m.
**Creators at Carnegie: Audra McDonald**

Sunday, October 17, 8 p.m.

Technical perfection, pure tone, crystal clear diction—McDonald is earning accolades as the most electrifying performer to hit Broadway in recent years. Equally talented as a singer and a dramatic actress, McDonald is being compared with Barbara Streisand and Judy Garland. Whichever comparison people choose, there can be little doubt that McDonald is a once-in-a-generation performer.

Audra McDonald was classically trained at The Juilliard School in New York City. By the time she was 28, she had made Broadway history, winning Tony Awards for Carousel, Master Class, and Ragtime. McDonald earned her fourth Tony nomination in six years for Marie Christine, a musical re-telling of the Medea myth, created for her by Michael John LaChiusa. In her solo Carnegie Hall concert debut, McDonald performed an evening of songs scored for big bands, including several tunes from her CD “Happy Songs.” McDonald’s other solo recordings are “Way Back to Paradise” and “How Glory Goes. She co-starred in the NBC series “Mister Sterling” and appeared on stage in Henry IV.

In this Creators at Carnegie concert, McDonald performs in a world premiere of a work commissioned by Carnegie Hall, “The Seven Deadly Sins.” She also performs the songs Unexpressed, Stars and the Moon, I Must Have That Man, The Light in the Piazza, I Won’t Mind, Come Down from the Tree, Harold Arlen and E.Y. Harburg’s Ain’t It de Truth, and Heaven from “Only Heaven,” a musical based on the poetry of Langston Hughes. Join us for an evening with the megawatt talent that caused critic Terry Teachout to proclaim, “There is no smarter or more expressive theater singer to be heard anywhere.”

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**A World of Possibilities**

This series of one-hour documentaries goes behind the headlines to uncover the deeper meanings of events. It offers in-depth analysis, informed commentary and an exploration of new approaches to our most challenging problems. The aim is to open minds and inspire new possibilities.

The series host is Mark Sommer—author, independent journalist and internationally syndicated columnist. His articles have appeared on the editorial pages of The Christian Science Monitor, the Chicago Tribune, the San Francisco Chronicle and Newsday.

**Part I: The Promise and Perils of Electronic Voting**

Sunday, October 24, 8 p.m.

Four years after the Florida 2000 debacle, electronic voting is being hailed as a remedy for hanging chads and other confusion, but skeptics say it’s prone to mistakes and mischief. Does electronic technology provide more accuracy or does it multiply errors and manipulation?

**Part II: Vote Count 2004: How Can We Assure Free and Fair Elections?**

Sunday, October 31, 8 p.m.

In dictatorships and democracies alike, elections are sometimes rigged or stolen with the victor governing under a cloud of suspicion. With memories of Florida 2000 and inspired by international election monitoring, U.S. groups are gearing up to monitor the November voting process. Join us for a look at a vulnerable system and a search for solutions to avoid a repeat of four years ago.

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**America Abroad: Saudi Arabia—America’s Ally in the War on Terrorism?**

Sunday, October 24, 9 p.m.

The long-standing friendship between the U.S. and Saudi Arabia calls to mind the old adage, “With friends like that, who needs enemies?” Since 9/11, this relationship has come under intense criticism. What role has Saudi Arabia played in the rise of Islamic terrorism? What role is it now playing in the war against terrorism? And how have U.S.-Saudi ties helped or hurt America’s national security? This program explores this relationship—perhaps the most important and least understood relationship in America’s Middle East policy-making.

Garrick Utley narrates an archival audio tour of the often ambivalent U.S.-Saudi relationship, from the earliest discovery of oil to the current war on terrorism. His look back is followed by Ron Nessen’s examination of the first Persian Gulf War and Saudi Arabia’s decision to permit U.S. military bases on Saudi soil. This decision helped protect Saudi Arabia from Iraq and contain Saddam Hussein, but it also energized Islamic extremists, intensifying anti-American sentiment in the decade that followed. This segment includes reflections from senior Bush administration officials and representatives from the Saudi government.

Steve Roberts then moderates a videoconference with college students in both nations, covering U.S.-Saudi relations, terrorism, and the role of religion in Saudi society. The program ends with Margaret Warner and an illuminating discussion about the teachings and export of Saudi Wahhabism, and the challenges this fundamentalist doctrine poses for the Saudi royal family and its relations with the West.
Compact Discoveries with Fred Flaxman

Sundays in October at 4 p.m.

October 3: Schubert’s Tuneful Chamber Music

Schubert was one of the greatest melody writers of all time. If you don’t believe that, just tune in for this hour of proof. It includes the Sonata for Arpeggione and Piano in A Minor. As an additional bonus, you’ll find out what kind of instrument an arpeggione is, and why this piece is played on a cello instead.

October 10: Wagner Without Words

This program is aimed particularly at people who enjoy classical music, but who don’t care for opera and can’t stand, in particular, the long, heavy, highly Germanic operas of Richard Wagner. The overtures, preludes and incidental music to those operas contain many of the best melodies from those works without any of the words. The program will include the Prelude and Liebestod from Tristan and Isolde, the Prelude to Act III of Lohengrin and some music Wagner wrote that wasn’t for any of his operas.

October 17: Neglected Saint-Saëns

The most famous piece written by French composer Camille Saint-Saëns was his musical joke the Carnival of the Animals. Yet except for the section called The Swan, he withdrew the piece after just a few performances and wouldn’t allow it to be published until after his death, not wanting this auditory burlesque to interfere with his reputation as a serious composer. Unfortunately, some of the composer’s most beautiful works are still rarely heard in comparison to the Carnival. But they will be featured in this hour, including the Sonata for Clarinet and Piano, the Piano Concerto No. 2 in G Minor, and the symphonic poem Phaetón.

Gray Matters: Mapping the Brain

Sunday, October 31, 9 p.m.

Brain imaging is helping scientists map the complex circuitry of the brain—pathways leading to people’s brightest potential and deepest despair, to their darkest addictions and highest ideals.

In Mapping the Brain, host Garrick Utley delves into the world of imaging researchers who study images for clues about how the brain functions and what to do when it malfunctions. Their experiments offer hope for patients with Alzheimer’s disease, stroke, treatment-resistant depression, alcoholism and seizure disorders, to name a few.

The program also explores other potential findings that imaging may uncover, including discoveries into where schizophrenia begins and what causes it, diagnosing language problems such as dyslexia earlier and more accurately, and the use of imaging to place deep-brain stimulation devices for Parkinson’s patients.

Join veteran journalist Garrick Utley as he explores into the work of pioneering scientists who are mapping one of the final frontiers—the human brain.

October 24: Variations on Very Familiar Tunes

This program showcases familiar tunes you’ve heard many times before—but never like this! Rediscover the joys of beautiful melodies with: Happy Birthday Variations by Peter Heidrich, Variations on Auld Lang Syne by Franz Waxman, Variations on A Nursery Song (Twinkle, Twinkle, Little Star) by Ernst von Dohnanyi. Then there’s McMozart’s Eine Kleine Brich Moonlicht Musik by Teddy Bor, which has to be heard to be believed!

October 31: Music for Halloween

Be afraid, be very afraid as host Fred Flaxman does his best this Halloween to give you the musical heebie-jeebies. Music includes Fossils from Carnival of the Animals and Danse Macabre by Saint-Saëns; A Night on Bald Mountain by Mussorgsky; The Sorcerer’s Apprentice by Dukas, a snippet of The Isle of the Dead by Rachmaninov and The Legend Lives from “Sleepy Hollow.”

Broadcasts from the IU School of Music

CHOPIN—Barcarolle in F-sharp, Op. 60; Edward Auer, p.
Airs: 10/1 at 3 p.m.

FRANCAIX—Divertissement for Bassoon and String Quartet; Kim Walker, bsn.; New Century Plus
Airs: 10/4 at 7 p.m., 10/5 at 10 a.m., 10/8 at 3 p.m.

PURCELL—Four Pieces for Lute; Nigel North, theorbo
Airs: 10/11 at 7 p.m., 10/12 at 10 a.m., 10/15 at 3 p.m.

SHEPHERD—Twilight; Kim Walker, bsn.; New Century Plus
Airs: 10/17 at 11 p.m.

BOCCHERINI—Sonata in C for 2 Cellos; Janos Starker, vlc.; Emilio Colón, vlc.
Airs: 10/18 at 7 p.m., 10/19 at 10 a.m., 10/22 at 3 p.m.

MOZART—Quartet in F, K. 370; Kim Walker, bsn.; New Century Plus
Airs: 10/25 at 7 p.m., 10/26 at 10 a.m., 10/29 at 3 p.m.

BRAHMS—Piano Trio No. 1 in B, Op. 8; Shigeo Neriki, p.; Federico Agostini, vln.; Janos Starker, vlc.
Airs: 10/27 at 10 p.m.

The Radio Reader with Dick Estell will continue with “The Known World” by Edward P. Jones through Friday, November 12.
**Profiles**

October 3rd – Helen Gibbons

Helen Gibbons is a retired IU business education professor and a sponsor of organizations such as WonderLab, Habitat for Humanity and Girls, Inc. In 2004 she was honored with the Lifetime Contribution Award from the City of Bloomington. She has been called “one of Monroe County’s most valuable resources” and “a model for what women can do to improve our community.” Gibbons was hired to teach business at the university in the 1950s—but only through the School of Education because it was unheard of that a woman would join the School of Business. She spoke about her experiences with Shana Ritter.

October 10th – Douglas Wissing

Bloomington resident Douglas Wissing has written for many publications including The New York Times, the Washington Post, and National Geographic Traveler. Wissing’s lifelong fascination with Tibet led him to write “Pioneer in Tibet: The Life and Perils of Dr. Albert Shelton” about the unusual connection between Tibet and Albert Shelton’s home state of Indiana. Researching the book, Wissing traveled the length of the Himalayas from northern Yunnan across Tibet, Nepal and India to the range’s terminus on the Afghan-Pakistan border. He spoke with Shana Ritter.

October 17th – T.C. Boyle

Entertaining and irreverent, T. Coraghessan Boyle is the author of sixteen books of fiction, including “After the Plague,” “Drop City” and “The Inner Circle,” and his novel “The Road To Wellville” was made into a film starring Anthony Hopkins. His stories have appeared in most of the major American magazines, including The New Yorker, Harper’s and Esquire, and he has been the recipient of a number of literary awards. This program is part of The Writers Studio, a series recorded in 2003 and 2004 at Theatre Three in Dallas, Texas before a live audience, who were able to ask questions during the event. The hosts are reporter Gary Reeves and professor Randy Gordon.

**Musical Highlights for October**

by Robert Lumpkin, Music Director

**Artist of the Month**

WFIU’s Artist of the Month for October is violinist Federico Agostini. Internationally active as soloist, chamber musician, teacher and adjudicator, Federico Agostini has given numerous master classes in Japan, Sweden, and Italy. The Maestro led I Musici for six years and is a regular guest at Sarasota’s La Musica International Chamber Music Festival and many others. Recordings can be found on Philips and Claves labels.

WFIU presents Federico Agostini as soloist and leader of I Musici on Thursday, October 7, at 7:07 p.m. They’ll be playing the Concerto, Op. 8, No. 3 “Autumn” from The Four Seasons by Antonio Vivaldi. On Wednesday the 13th at 10:12 p.m., the violinist joins the D’Amici String Quartet in a performance of Ravel’s String Quartet in F. More Baroque music follows on Thursday, October 21 at 7:07 p.m. Federico Agostini joins I Musici again in J. S. Bach’s Violin Concerto in E, BWV 1042. And join us for music of Franz Schubert on Wednesday the 27th at 7:07 p.m. At that time, our Artist of the Month plays the Rondo in A, D. 438 with I Soloisti Italiani.

**New Releases**

Our featured new releases for October include orchestral works from the Late Romantic Era, music for piano-four hands from the 18th century, and a beloved song cycle from the 19th century. Richard Strauss’ tone poem, Also sprach Zarathustra, Op. 30 has recently been issued on the Hänssler Classic label. We’ll hear that recording with John Fiore conducting the Düssledorf Symphony on Wednesday, October 6, at 10:12 p.m. On Thursday the 14th, join us for a re-issue from Bridge of an historic recording of music for piano-four hands by Mozart. Pianists Nadia Reisenberg and Artur Balsam perform the Sonata in C, K. 521. Gustav Mahler’s electrifying Symphony No. 8 in E-flat “Symphony of a Thousand” comes your way on Wednesday, October 20, at 10:12 p.m. Ricardo Chailly leads the Concertgebouw Orchestra along with the several choirs and soloists on a recent release from the Radio Netherlands label. Franz Schubert’s poigniant song cycle, Dichterliebe, airs Monday the 25th at 7:07 p.m. This new Hänssler Classic recording features baritone Ulf Bästlein and pianist Stefan Laux.
October 24th – Maxine Hong Kingston

Maxine Hong Kingston is an internationally-acclaimed writer of fiction and nonfiction and was one of the first Asian-Americans to make it to the top of the literary world in America. Her first book, “The Woman Warrior,” was a groundbreaking work that weaved together elements of fiction, biography, history, and myth, and is now a staple in college-level literature classes. Her other books include “China Men,” “Tripmaster Monkey” and “The Fifth Book Of Peace.” Kingston’s writing is often cited for its melodiousness and poetry. She spoke with Gary Reeves and Randy Gordon of The Writers Studio series.

October 31st – John McCluskey

John McCluskey, Jr. teaches fiction writing and contemporary African-American literature at Indiana University. He is the author of two novels: “Look What They Done to My Song” and “Mr. America’s Last Season Blues.” His short stories have appeared in a number of journals and collections, including *Callaloo*, *Ploughshares*, and “Best American Short Stories.” He is the editor of “The City of Refuge: Collected Stories of Rudolph Fisher” and co-editor with Charles Johnson of “Black Men Speaking.” WFIU’s David Johnson is the host.

4th Street Festival

John Winninger of WTIU and George Walker of WFIU talk to visitors at the recent Fourth Street Festival of the Arts. George helped them find an NPR station in the national directory while John used a WFIU fan to stay cool. As temperatures rose to the upper 80s the fans became quite popular.
**MemberCard**

Special attractions honoring the WFIU MemberCard include the following benefits of the month. For a complete listing of the more than 280 membership benefits, including many businesses new to the MemberCard in the greater Indianapolis area, visit [membercard.com](http://membercard.com). Or call toll-free 1-888-727-4411 for the most recent updates.

**Benefits of the Month:**

**Bloomington Early Music Festival**
Call for venue information 812-331-1263 blemf.org

Valid for two-for-one admission to Ensemble Lipzodes’ presentation of Guatemalan Church Music circa 1582. Saturday, October 2 at 8 p.m. Call for reservations.

**NCAA Hall of Champions**
700 West Washington Street Indianapolis 317-916-4255 ncaahallofchampions.org

Valid for two-for-one admission during the month. Featuring “Journey to the Gold” through October 16 and “Shades of Greatness” beginning October 23.

**Online Shopping:**

**Flying Noodle**
Fine pastas, oils and sauces 800-566-0599 flyingnoodle.com

Unlimited 20% off all purchases (except sale items)

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**A Moment of Retirement—with Don Glass**

Co-workers and friends of Don Glass gathered on September 7th at WFIU for a retirement party for the producer of A Moment of Science, congratulating him for nearly four decades of service to the station.

As Don’s electronic talking fish made hilariously rude comments, staff members shared memories of working with Don. Station manager Christina Kuzmych recalled when she first came to work at WFIU when Don was station manager.

I was told, ‘Be cool and calm around Don Glass.’ I thought I knew what that meant. But at the end of my first fund drive with Don, we didn’t know how to get All Things Considered on the air. So Don just put his thumbs in his vest and said to me, ‘Well, ma’am, do we have something exciting to tell the folks?’ He picked up a mug and talked about the faces on it. That’s when I learned what laid back really meant!”

Christina presented Don with certificates for a WFIU Day of Dedication (for September 19, the day Don started at WFIU in 1966) and a certificate for a tree to be planted on campus in his honor.

On-Air Broadcast Director George Walker came to WFIU in 1967 when Don had recently been named music director, after having started as an announcer and then chief announcer.

“Don was a graduate voice student in the School of Music and as such was recruited for the school. At this time the arbor welfare site was occupied by the decaying tenth street stadium and the SOM put on a summer opera outdoors there. Don was in the cast of Aida. I’m sure that despite the sweaty rehearsals, Don was still torn between music and radio. Perhaps a turning point for Don was when the stage director Hans Busch, in total frustration with the chorus plaintively shouted, ‘Couldn’t you be more Egyptian?’”

George recalled that Don produced many interviews and programs, including a weekly show featuring students from the IU School of Music titled On Stage in Recital Hall. “The station set up a direct line to Recital Hall and Don and an engineer would grab some microphones and a small console to trek over to the ball for the show. Some great music came from that show, but there were occasional problems. Practice space in the School is always at a premium and on more than one occasion, we here in the studio were waiting to hear from Don right up to pretty close to airtime.”

George went on to discuss Don’s life outside of WFIU.

“Don was an active station manager, but it wasn’t enough to keep him busy enough. He became involved with Masters Swimming and his success there led to his being mentored by IU’s world famous men’s swimming coach Doc Counsilman, and to his becoming IU’s Women’s Swimming Coach.”

One of the perks of Don’s coaching job, George said, was tickets for other IU sporting events. “Don got to sit behind the IU bench at the basketball games with a good seat for the intellectual musings of Bob Knight.”

George recalled being with Don during WFIU’s first fund drive.

“Don was on hand for that first fund drive and I’m afraid that I do have to tell you that he violated IU’s dry campus rules (the statute of limitations has run out hasn’t it?) with a small bottle of champagne to celebrate the amazing total of $17,000. Since then fund drives have become a regular part of our year and we’ve raised our goals substantially. Looking back, Don has been a key player in the many drives, but I can gripe that that was the only time we had champagne.”

Through the years, Don has produced a wide variety of programs: A series on the...
voyages of Christopher Columbus; Ask the Mayor (from its inception); Puzzle Time with philosopher Raymond Smullyan—a series of daily puzzles related to Monroe County history; Arts Minutes; and the all-night coverage of Doc Counsilman’s English Channel swim.

Don started producing A Moment of Science when Professor Paul Singh in the IU Physics Department called him in 1987 asking about starting a program on general science directed toward the general public. Don began as radio producer and eventually became full producer. Don will continue to produce AMOS until a new producer/co-host is found. Don isn’t sure how his association with WFIU will change, but he will be around to consult when questions arise.

Don was asked why he decided to retire now. “To quote the old saw, it was time. I am the appropriate age, and a colleague said to me last year, ‘You don’t know how long you will live.’ That made an impact. I thought the time had come for me to be able to live my personal life other than on the weekends. I have been at WFIU for a long time, so it’s time for someone to come in with fresh ideas and energy.”

Although most WFIU listeners think of Don exclusively as a man of science, he has many other interests. He’s also a volunteer firefighter in his township, and he plays bluegrass on the mandolin. Retirement will allow Don to spend more time indulging his love of the outdoors.

“I have started volunteering at the Nature Center at Brown County State Park where I am beginning to direct hikes and give interpretive presentations on various nature subjects. I have been interested in nature and the environment for a long time, and this gives me the opportunity to learn much more about it and share it with others. The principle is the same as AMOS, but it’s focused on nature, and I interact directly with the public as opposed to the more abstract relation that radio provides.”

As the party was wrapping up, Don quipped how he hated to say goodbye: “I feel the real fun will happen after I leave.” That prompted Yaël Ksander to remark, “We promise not to have fun when you’re gone, Don.” All agreed that Don had brought a great deal of fun to WFIU during his nearly forty years of providing music, science and great broadcasting.

Since ours is a science show, I’ve decided to approach the subject scientifically. The species Glassum Donaldis Benjaminis is a rare sort, most easily identified by its sleek physique and unvarying markings: blue jeans, suede Clark wallabees, plaid shirt, and in the cold season, black or brown leather vest.

His dietary habits, ensuring aforementioned streamlined physique, which do not vary seasonally, have been observed to include the following: grits, no salt or butter, carrot sticks, and a single Tootsie Roll prior to a diurnal iron-pumping session. He brunches weekly at the Hob-Nob restaurant in Nashville with his mate. Speaking of whom, Don has been married to Mita for more than 40 years now—clearly a species who mates for life.

Our subject is capable of pursuing many things at the same time. Most notable being his capacity for saving lives as an EMT and the fires he puts out as a volunteer firefighter. And his superhero status doesn’t stop there. Don has forgotten more about competitive swimming and cycling than most of us will ever learn. But lest you conclude this guy’s nothing but brawn, let me set the record straight. Having pursued his musical inclinations through the master’s stage at the illustrious IU School of Music, Glassum Donaldis continues to play banjo and mandolin in his free time, having spent, of his own admission, three hours just yesterday “picking and grinning.”

A Moment of Silence, then, for the end of an era. Thank you, Don, and congratulations!
### Weekday

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<td>MORNING EDITION</td>
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<td>(Followed by Indiana Business News.)</td>
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<tr>
<td>9:04 AM</td>
<td>SPEAK YOUR MIND</td>
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<tr>
<td>9:00 AM</td>
<td>CLASSICAL MUSIC WITH GEORGE WALKER</td>
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<tr>
<td></td>
<td>Featuring new releases and recordings</td>
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<tr>
<td></td>
<td>from the WFIU library. (See daily listings</td>
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<td>for program highlights.)</td>
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<tr>
<td>10:01 AM</td>
<td>BBC NEWS</td>
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<tr>
<td>10:06 AM</td>
<td>CLASSICAL MUSIC WITH GEORGE WALKER (cont.)</td>
</tr>
<tr>
<td>10:58 AM</td>
<td>A MOMENT OF SCIENCE</td>
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<tr>
<td></td>
<td>A timely moment of entertainment and</td>
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<td>enlightenment produced by WFIU and the</td>
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<td></td>
<td>scientific community at Indiana University.</td>
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<tr>
<td>11:01 AM</td>
<td>NPR NEWS</td>
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<tr>
<td>11:05 AM</td>
<td>CLASSICAL MUSIC WITH GEORGE WALKER (cont.)</td>
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<tr>
<td>11:27 AM</td>
<td>RADIO READER</td>
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<tr>
<td></td>
<td>Join host Dick Estell for a half hour of</td>
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<tr>
<td></td>
<td>your favorite bestsellers.</td>
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<tr>
<td>11:55 AM</td>
<td>STARDATE</td>
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<td>11:56 AM</td>
<td>SPEAK YOUR MIND</td>
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<td>(On selected days.)</td>
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<tr>
<td>12:01 PM</td>
<td>NPR &amp; LOCAL NEWS</td>
</tr>
<tr>
<td>12:06 PM</td>
<td>FRESH AIR</td>
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<tr>
<td></td>
<td>(ASK THE MAYOR airs every Wednesday;</td>
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<tr>
<td></td>
<td>NOON EDITION airs every Friday.)</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>PERFORMANCE TODAY</td>
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<tr>
<td></td>
<td>NPR’s award-winning classical magazine</td>
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<tr>
<td></td>
<td>with host Fred Child.</td>
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<tr>
<td>2:01 PM</td>
<td>NPR NEWS</td>
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<tr>
<td>2:00 PM</td>
<td>ADVENTURES IN GOOD MUSIC</td>
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<td>Classical music from a different</td>
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<td>perspective on this award-winning series.</td>
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<tr>
<td>3:01 PM</td>
<td>NPR AND LOCAL NEWS</td>
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<tr>
<td>3:08 PM</td>
<td>CLASSICAL MUSIC WITH GEORGE WALKER (cont.)</td>
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<tr>
<td>3:25 PM</td>
<td>WEATHER NOTEBOOK (except Fridays)</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>FOCUS ON FLOWERS</td>
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<tr>
<td>3:30 PM</td>
<td>JUST YOU AND ME</td>
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<tr>
<td></td>
<td>WITH JOE BOURNE</td>
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<tr>
<td>4:55 PM</td>
<td>A MOMENT OF SCIENCE</td>
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<td>5:00 PM</td>
<td>ALL THINGS CONSIDERED</td>
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<td></td>
<td>(See daily listings for program</td>
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<td>highlights.)</td>
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<td>6:30 PM</td>
<td>MARKETPLACE</td>
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<td>(Followed by Indiana Business News)</td>
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<tr>
<td>7:00 PM</td>
<td>A CONGRESSIONAL MOMENT</td>
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<td>(Fridays)</td>
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<tr>
<td>7:01 PM</td>
<td>THE WRITER’S ALMANAC</td>
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<tr>
<td>7:06 PM</td>
<td>EVENING CLASSICAL MUSIC</td>
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<td>(FRESH AIR on Fridays.)</td>
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<td>See program grid on back cover, and</td>
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<td></td>
<td>daily listings, for details of weeknight</td>
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<td></td>
<td>programming.</td>
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<tr>
<td>9:00 PM</td>
<td>THE BIG BANDS</td>
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<tr>
<td>10:01 PM</td>
<td>BBC &amp; LOCAL NEWS</td>
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<tr>
<td>10:08 PM</td>
<td>STARDATE</td>
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<tr>
<td>10:09 PM</td>
<td>AFTERGLOW (Fridays)</td>
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### Saturday

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<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>12:00 AM</td>
<td>CLASSICAL MUSIC OVERNIGHT</td>
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<tr>
<td>7:01 AM</td>
<td>NPR &amp; LOCAL NEWS</td>
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<tr>
<td>7:07 AM</td>
<td>FOCUS ON FLOWERS</td>
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<tr>
<td>7:47 AM</td>
<td>SATURDAY FEATURE/RADIO PUBLIC</td>
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<tr>
<td>8:00 AM</td>
<td>WEEKEND EDITION</td>
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<tr>
<td>10:00 AM</td>
<td>CAR TALK</td>
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<tr>
<td>11:00 AM</td>
<td>SAYS YOU!</td>
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<tr>
<td>11:30 AM</td>
<td>TALKING HISTORY</td>
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<td>start time.)</td>
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<tr>
<td>12:01 PM</td>
<td>NPR &amp; LOCAL NEWS</td>
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<td>(Start time may be affected by opera</td>
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<td>12:06 PM</td>
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<td>12:08 PM</td>
<td>CLASSICAL MUSIC</td>
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<tr>
<td>12:30 PM</td>
<td>NPR WORLD OF OPERA</td>
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<td>(Start times may vary.)</td>
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<tr>
<td>4:00 PM</td>
<td>ALL THINGS CONSIDERED</td>
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<td>(Start time may be delayed by opera.)</td>
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<tr>
<td>5:00 PM</td>
<td>GARRISON KEILLOR’S A PRAIRIE HOME</td>
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<td>COMPANION</td>
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<td>7:00 PM</td>
<td>HOMETOWN</td>
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<td>WITH TOM ROZNOWSKI</td>
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<tr>
<td>7:05 PM</td>
<td>THE FOLK SAMPLER</td>
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<tr>
<td>8:05 PM</td>
<td>THE THISTLE AND SHARMOCK</td>
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<tr>
<td>9:05 PM</td>
<td>AFROPOP WORLDWIDE</td>
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<tr>
<td>10:05 PM</td>
<td>NEWS</td>
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<tr>
<td>10:07 PM</td>
<td>STARDATE</td>
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<tr>
<td>10:09 PM</td>
<td>PORTRAITS IN BLUE</td>
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<tr>
<td>11:10 PM</td>
<td>NIGHT LIGHTS</td>
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### Sunday

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12:00 AM</td>
<td>CLASSICAL MUSIC OVERNIGHT</td>
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<td>7:01 AM</td>
<td>NPR &amp; LOCAL NEWS</td>
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<tr>
<td>7:55 PM</td>
<td>A CONGRESSIONAL MOMENT</td>
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<td>(Fridays)</td>
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<tr>
<td>8:00 AM</td>
<td>WEEKEND EDITION</td>
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<tr>
<td>10:00 AM</td>
<td>THIS AMERICAN LIFE</td>
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<tr>
<td>11:00 AM</td>
<td>LIVING ON EARTH</td>
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<tr>
<td>11:23 AM</td>
<td>EARTHNOTE</td>
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<tr>
<td>11:25 AM</td>
<td>CLASSICAL MUSIC</td>
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<tr>
<td>11:46 AM</td>
<td>THE POETS WAVE</td>
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<td>11:52 AM</td>
<td>STARDATE</td>
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<tr>
<td>11:55 AM</td>
<td>LOCAL NEWS</td>
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<tr>
<td>12:00 PM</td>
<td>SAINT PAUL SUNDAY</td>
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<tr>
<td>1:00 PM</td>
<td>SCHICKELE MIX</td>
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<tr>
<td>2:00 PM</td>
<td>BROADWAY REVISITED</td>
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<td>3:00 PM</td>
<td>WEEKEND RADIO</td>
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<tr>
<td>3:57 PM</td>
<td>EARTHNOTE</td>
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<tr>
<td>4:00 PM</td>
<td>THE SAVVY TRAVELER</td>
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<tr>
<td>5:01 PM</td>
<td>ALL THINGS CONSIDERED</td>
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<tr>
<td>6:01 PM</td>
<td>NPR NEWS</td>
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<tr>
<td>6:06 PM</td>
<td>SOUND MEDICINE</td>
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<td>7:00 PM</td>
<td>PROFILES</td>
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<td>8:00 PM</td>
<td>SPECIALS</td>
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<tr>
<td>10:01 PM</td>
<td>NPR &amp; LOCAL NEWS</td>
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<td>10:05 PM</td>
<td>STARDATE</td>
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<tr>
<td>10:08 PM</td>
<td>MUSIC FROM THE HEARTS OF SPACE</td>
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<tr>
<td>11:08 PM</td>
<td>LATE NIGHT MUSIC</td>
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</tbody>
</table>

### Key to abbreviations.

- h., bass; bar., baritone; bsbn., basoon; c., contratello; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

### 1 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER

9am PUCCINI—Capriccio Sinfonico; Riccardo Muti/Orch. Filarmonica della Scala
10am HARRIS, J.—American Triptych; Greg McCallum, p.
11am PUCCINI—MANON LESCAUT: Intermezzo; Tullio Serafin/La Scala Orch.
3pm CHOPIN—Barcarolle in F-sharp, Op. 60; Edward Auer, p.
8:00 PM  MARIAN MCPARTLAND’S PIANO JAZZ
Norah Jones

### 2 Saturday

10:00 AM  CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM  SAYS YOU!
With host Richard Sher
11:30 AM  TALKING HISTORY
Bryan Le Beau is joined by Robert McDonald, author of an essay on slavery for the Founder’s Series; Robert McDonald shares a few thoughts on the life of Charles Pinckney.
3 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
SCHUMANN—Dein Angesicht [Your Face], Op. 127, No. 2; Ulf Bästlein, bar.; Stefan Laux, p.

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Chanticleer

DUFAY—Gloria ad modum tubae
PURCELL—Remember not, Lord our offences
WEELKES—Gloria in excelsis Deo
ALONZO—La Tricotea
HAWLEY—Tre Rime Di Tasso (2000): Fuggi, fuggi, dolor; Labbra vermiglie e belle
TRAD. IRISH—Danny Boy
FOSTER—Camptown Races
ELLENTON—Creole Love Song

4 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am Puccini—Fantasia on La Bohème; Salon Orch. Cologne
11am DEBUSSY—Deux arabesques; Jeanne Golan, p.
3pm MERCURIUS—CURTIO PRECIPITATO
6pm CLASSICAL MUSIC WITH GEO GE JELLINEK

10:00 PM SCHICKELE MIX
“From the Marching Field to the Concert Hall in Two Quick and Easy Steps”

2:00 PM BROADWAY VISITED
“The Shows of Lerner and Loewe”

3:00 PM WEEKEND RADIO
Bob and Ray’s first show on CBS, 6/29/59, and two Stanley Unwin bits, “Classical Muse” and “Goldyloppers and the Three Bearloaders.”

4:00 PM COMPACT DISCOVERIES
“Schubert’s Tuneful Chamber Music”
Schubert was one of the greatest melody writers of all time. If you don’t believe that, just tune in for this hour of proof.

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

5 Tuesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Sonata in D, K. 381; Nadia Reisenberg, p.; Artur Balsam, p.
10am FRANCAIX—Divertissement for Bassoon and String Quartet; Kim Walker, bsn.; New Century Plus
11am HUSA—Two Preludes; Sato Moughlian, fl.; Edward R. Gilmore, cl.; Laura Koepke, bsn.
3pm VERDI—LA FORZA DEL DESTINO: Overture; Riccardo Chailly/Royal Concertgebouw Orch.

7:05 PM FROM THE TOP
Highlights from our show in Albuquerque include the first ever From the Top math challenge, an 18-year-old New Mexico native trumpet player/rock climber and the world premiere of a piano trio by a 17-year-old composer from Georgia.

8:05 PM ETHER GAME
“Woof!”
Ether Game honored cats in a recent game. Now we’re letting the dogs loose!

10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK

11:08 PM LATE NIGHT MUSIC
HUSA—Two Preludes; Sato Moughlian, fl.; Edward R. Gilmore, cl.; Laura Koepke, bsn.
BAKER, D.—Shades of Blue; Julius P. Williams/Prague Radio Sym.

6 Wednesday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
10:00 PM HARMONIA
Tonight, we explore the “Da Vitry” code and the music of the 14th century innovator Philippe de Vitry, fifteenth century Italian laude spirituale (devotional songs) with the medieval ensemble Trefoil, and recent releases from Paul O’Dette, Anonymous 4, and more.

10:09 PM INDIANAPOLIS SYMPHONY ORCHESTRA
Mario Venzago, cond.; Ruth Ziesak, s.; David Bellman, cl.
MOZART—Exsultate Jubilate, K.165
SCHUBERT—Der Hirt auf dem Felsen
D. 965
MOZART—Symphony No.41 in C, K.551
"Jupiter"

8 Friday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am ROSSINI—IL PARERIE DI SIVIGLIA [THE BARBER OF SEVILLE]: Overture; Edo de Waart/Netherlands Wind Ens.
10am SCHUMANN—Cello Concerto in a, Op. 129; Gidon Kremer, vln.; Seiji Ozawa/Boston Sym.
11am VERDI—LA TRAVIATA: Overture; Carlo Ruzzi/London Sym. Orch.
3pm FRANCAIX—Divertissement for Bassoon and String Quartet; Kim Walker, bsn.; New Century Plus
8:00 PM MARIAN McPARTLAND’S PIANO JAZZ
Peter Cincotti
9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

9 Saturday

10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM SAYS YOU!
With host Richard Sher
11:30 AM TALKING HISTORY
Stephen Klugewicz discusses freedom of religion and its role in society, with host Bryan Le Beau; Dr. Klugewicz also comments on the life of Charles Carroll.
12:09 PM CLASSICAL MUSIC STILL—THREE VISIONS: Summerland; Greg McCallum, p.
PURCELL—THE ECHOING AIR: Music of Henry Purcell, Part 3; Sylvia McNair, s.; Christopher Hogwood/Acad. of Ancient Music
12:30 PM NPR WORLD OF OPERA
VERDI—La Traviata
The Washington National Opera; Giovanni Reggio, cond.; Hei-Kyung Hong (Violetta); John Matz (Alfredo); Jorge Lagunes (Germeir); William Parcher (Doubloil); Keri Alkema (Flora); James Shaffran (d’Obigny)

5:00 PM GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
A live broadcast from The Fitzgerald Theater in St. Paul, MN.

10 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass
11:00 AM LIVING ON EARTH
With host Steve Curwood
11:25 AM CLASSICAL MUSIC
ELGAR—O salutaris hostia; Jonathan Vaughn, vln.; Christopher Robinson/Choir of St. John’s College Cambridge
TURINA—Piano Trio No. 2 in b, Op. 76; Beaux Arts Trio
11:47 AM THE POETS WEAVE
With host Jenny Kander
12:00 PM SAINT PAUL SUNDAY
Imani Winds
JOHNSON—Lift Ev’ry Voice and Sing
COLEMAN—Concerto for Wind Quintet
SCOTT—Homage to Duke
BERIO—OPUS No. ZOO: IV. Tom Cats
FORSTER—KVINTET, Op. 95: I. Allegro Moderato
COLEMAN—Umoja
1:00 PM SCHICKELE MIX
“Symphonic March Music: All the Fun and None of the Responsibility”
2:00 PM BROADWAY REVISITED
“Politics and Poker”
3:00 PM WEEKEND RADIO
Joyce Grenfell, Stan Freberg and Jan C. Sharp.
4:00 PM COMPACT DISCOVERIES
“Wagner Without Words”
The overtures, preludes and incidental music to Wagner’s operas contain many of the best melodies from those works without any of the words.

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School
of Medicine on this program from WFYI Public Radio.
7:00 PM PROFILES
Doug Wissling
8:00 PM CREATORS AT CARNEGIE
“Gidon Kremer and the Kremerata Musica”
The Kremerata Musica quartet and guest artists play works by Dmitri Shostakovich, Valentin Silvestrov, Alfred Schnirke, John Cage, Alexander Raskatov, Astor Piazzolla, Leonid Desyatnikov, Arvo Pärt, Vato Kakhidze and Glenn Miller. IU School of Music faculty member Mimi Zweig adds her violin artistry to the Piano Quintet: Intermezzo by Shostakovich.
10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
ROCHBERG—Black Sounds; Christopher Lyndon-Gee/Saarbrücken Radio Sym.
HUSA—Recollections; David Oei, p.; Qnt.
of the Americas
MUHL—Consolation; Erica Muhl/Cleveland Ch. Sym.

11 Monday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Seven Variations on “God Save the King,” Woo 78; John Ogdon, p.
10am BRAHMS—Quintet in b, Op. 115; François Benda, cl.; Verdi Qt.
11am MOZART—Sonata in B-Flat, K. 358; Nadia Reisenberg, p.; Artur Balsam, p.
3pm HEINICHEN—Concerto in C, S. 211; Paul Nicholson, hpds.; Christopher Hogwood/Amsterdam Loeki Stardust Qt. and Acad. of Ancient Music
7:06 PM EVENING CLASSICAL MUSIC PURCELL—Four Pieces for Lute; Nigel North, theorbo
STRAUSS, R.—Burleske in d, AV 85; Gerhard Oppitz, p.; John Fiore/Düsseldorf Sym.
MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM LATE NIGHT MUSIC
ROCHBERG—Black Sounds; Christopher Lyndon-Gee/Saarbrücken Radio Sym.
HUSA—Recollections; David Oei, p.; Qnt.
of the Americas
MUHL—Consolation; Erica Muhl/Cleveland Ch. Sym.

12 Tuesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am RUBINSTEIN—THE DEMON: Ballet Music; Michael Halász/Slovak Phil. Orch.
10am PURCELL—Four Pieces for Lute; Nigel North, theorbo
11am COPLAND—Nocturne; Elizabeth Reed Smith, vln.; Leslie Petteys, p.
3pm BEETHOVEN—Six Variations on the Duet “Nel cor piu non mi sento” by Paisiello, Woo 70; John Ogdon, p.
7:05 PM FROM THE TOP
This week, From the Top welcomes soprano Dawn Upshaw, who performs with several of this week’s young musicians.
8:05 PM ETHER GAME
“Explorers”
Pull out those maps and compasses! Ether Game is planning to chart the great unknown.
10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK
“Christa Ludwig Remembers”
11:08 PM LATE NIGHT MUSIC
BEETHOVEN—Seven Variations on “God Save the King,” Woo 70; John Ogdon, p.
DEBUSSY—Kammat; Riccardo Chailly/Royal Concertgebouw Orch.
BERTOK—Concerto for Orchestra; Herbert Blomstedt/San Francisco Sym.

13 Wednesday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am MOZART—Piano Concerto No. 14 in E-flat, K. 449; Maria Joao Pires, p.; Riccardo Chailly/Royal Concertgebouw Orch.
SCHUSTER—Nachtelle [Night-brightness], D. 892; John Eliot Gardiner/Monteverdi Choir
10:09 AM INDIANAPOLIS SYMPHONY ORCHESTRA
MARIO—Mass

14 Thursday
9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am FRANCK—Violin Sonata in A; Kai Gleusteen, vln.; Catherine Odermann, p.
10am STRAUSS, R.—Also sprach Zarathustra, Op. 30; John Fiore/Düsseldorf Sym.
11am GIBBONS—IN NOMINES FOR FIVE VOICES: In Nomine No. 1, MB 27; Phantasm
3pm SCHUMANN—Phantasiestücke, Op. 73; Dirk Altmann, cl.; Florian Henschel, p.
7:06 PM EVENING CLASSICAL MUSIC
PUCCINI—TOSCA: “Recondita armonia”; Jussi Björling, t.; Nils Grevislius and his orchestra
DEBUSSY—Kammat; Riccardo Chailly/Royal Concertgebouw Orch.
BERTOK—Concerto for Orchestra; Herbert Blomstedt/San Francisco Sym.

October 2004 / Directions in Sound / Page 13
simple, straightforward arrangements from the collected works of Robert Burns.

9:05 PM AFROPPOP WORLDWIDE
With host Georges Collinet

10:07 PM PORTRAITS IN BLUE
With host Bob Porter

11:00 PM NIGHT LIGHTS
“The Jazz Workshops, Pt. 1”
1950s progressive jazz from George Russell and Hal McKusick.

17 Sunday

10:00 AM THIS AMERICAN LIFE
With host Ira Glass

11:00 AM LIVING ON EARTH
With host Steve Curwood

11:25 AM CLASSICAL MUSIC
CHOPIN—Mazurka in a, “Notre Temps”;
Frederic Chiu, p.
SCHUMANN—Five pieces in Folk Style,

11:47 AM THE POETS WEAVE
With host Jenny Kander

12:00 PM SAINT PAUL SUNDAY
Enso Sr. Qt.
HAYDN: STRING QUARTET IN D, OP. 20, NO. 4, HOB. III:34; II. Un poco adagio affettuoso, IV. Presto scherzando
BEETHOVEN—String Quartet in D, Op. 18, No. 3

1:00 PM SCHICHELE MIX
“The End of the World is Nigh”

2:00 PM BROADWAY REVISITED
“’Tis Autumn”

3:00 PM WEEKEND RADIO
Football is at our throats, and we present Andy Griffith’s “What It Was Was Football,” Bob and Ray’s “Saturday Afternoon TV Football,” “Bill Cosby Goes to a Football Game” and “Street Football.”

4:00 PM COMPACT DISCOVERIES
“Neglected Saint-Saëns”
Some of the Saint-Saëns’ most beautiful works are still rarely heard in comparison to a work like “Carnival of the Animals,” but they will be featured in this hour.

6:00 PM SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.

7:00 PM PROFILES
T.C. Boyle

8:00 PM CREATORS AT CARNEGIE Hall
“Audra MacDonald”
Audra MacDonald has distinguished herself as a concert performer, recording artist, and dramatic actress, winning a number of Tony awards and adding an Emmy nomination to her expanding list of critical and popular acclaim. Host Fred Child presents Audra MacDonald in Carnegie Hall’s new Zankel Hall.

10:05 PM MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill

11:08 PM LATE NIGHT MUSIC
SHEPHERD—Twilight; Kim Walker, bsnn.; New Century Plus
MARTIN, J.—Piano Fantasy on Sredni Vashtar; Jeanne Golan, p.
BOYSEN—Symphony for Winds and Percussion; John Boyd/Indiana State Univ. Sym. Wind Ens.

18 Monday

9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHUMANN—Five pieces in Folk Style, Op. 102; Dirk Altmann, basset hn.; Florian Henschel, p.
10am COPLAND—BILLY THE KID: Suite;
Aaron Copland/Czech Phil. Orch.
11am BACH—Sonata No. 1 in G, BWV 1027; Kim Kashkashian, vl.; Keith Jarrett, hpds.
3pm HINDEMITH—Five Pieces for String Orchestra, Op. 44, No. 4; Werner Andreas Albert/Tasmanian Sym. Orch.
7:06 PM EVENING CLASSICAL MUSIC LISZT—TROIS ETUDES DE CONCERT;
No. 3 in D-flat “Un sospiro”; André Watts, p.
BEETHOVEN—Symphony No. 2 in D, Op. 36; Riccardo Chailly/Royal Concertgebouw Orch.
BOCCHERINI—Sonata in C for 2 Cellos; Janos Starker, vl.; Emilio Colón, vl.
8:00 PM DEUTSCHE WELLE FESTIVAL CONCERTS
Rheingau Music Festival
Frank-Peter Zimmermann, vln.; Enrico Pace, p.
BACH—Violin Sonata in b, BWV 1014; Violin Sonata in A, BWV 1015; Violin Sonata in E, BWV 1016; Violin Sonata in c, BWV 1017; Violin Sonata in f, BWV 1018; Violin Sonata in G, BWV 1019

10:09 PM PIPE DREAMS
“Autumn Comes Again”
Michael Barone goes on the road to introduce some live Pipe Dreams performances by area organists at Central Reformed Church in Grand Rapids, Michigan.
19 Tuesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
10am BOCCERINI—Sonata in C for 2 Cellos; Janos Starker, vlc.; Emilio Colón, vlc.
11am BARTOK—Hungarian Sketches; Georg Solti/Chicago Sym. Orch.
3pm HUSA—Two Preludes; Sato Moughalian, fl.; Edward R. Gilmore, cl.; Laura Koepke, bsn.
7:05 PM  FROM THE TOP
From the Top’s “Special Highlights” episode gathers some of the favorite guest artist moments from the past couple of seasons.

20 Wednesday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am BEETHOVEN—Symphony No. 2 in D, Op. 36; Riccardo Chailly/Royal Concertgebouw Orch.
10am SCHUMAN—New England Triptych; Aaron Copland/Czech Phil. Orch.
7:06 PM  EVENING CLASSICAL MUSIC
BERNSTEIN—Serenade, after Plato’s “Symposium”; Jaap van Zweden, vln.; Riccardo Chailly/Royal Concertgebouw Orch.
8:00 PM  NEW YORK PHILHARMONIC
Lorin Maazel, cond.; Maxim Vengerov, vln.
MESSIAHEN—Le Offrandes Oubliées [The Forgotten Offerings]
MENDELSSOHN—Violin Concerto in e, Op. 64
BEETHOVEN—Symphony No. 7 in A, Op. 92

10:12 PM  LATE NIGHT MUSIC
ANONYMOUS MEDIEVAL—CHANT: Sequence: Veni Sancte Spiritus; Benedictine Monks of Santo Domingo de Silos
MAHLER—Symphony No. 8 in E-flat “Symphony of a Thousand”; Alessandra Marc, s.; Julia Faulkner, s.; Cyndia Sieden, s.; Jard van Nes, a.; Birgit Remmert, a.; Gary Lokes, t.; Andreas Schmidt, bar.; Robert Holl, b.; Prague Phil. Choir; Kuhn’s Mixed Choir; St. Bavo Cathedral Boy’s Choir; Sacramentskoor Breda; Riccardo Chailly/Royal Concertgebouw Orch.
HAYDN—Baryton Trio No. 87 in a, Hob. XE:87; John Hus, baryton; David Miller, vl.; Fortunato Arico, vlc.

21 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUSS, R.—Burleske in d, A.V. 85; Gerhard Oppitz, p.; John Fiore/Düsseldorf Sym.
10am MOZART—Piano Concerto No. 14 in E-flat, K. 414; Maria Joao Pires, p.; Riccardo Chailly/Royal Concertgebouw Orch.
11am SMETANA—MA VLAST: From Bohemia’s Meadows and Fields; Paavo Berglund/Staatskapelle Dresden
3pm GIBBONS—FANTASIES FOR THREE VOICES: Fantasia No. 1, MB 7; Phantasm
7:06 PM  EVENING CLASSICAL MUSIC
HANDEL—GIULIO CESARE: “Va tacito”; Bryn Terfel, bar.; Charles Mackerras/Scottish Ch. Orch.
10:00 PM  MARIAN McPARTLAND’S PIANO JAZZ
James Williams

22 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am TCHAIKOVSKY—EUGENE ONEGIN: Waltz; Kurt Masur/New York Phil.
10am BEETHOVEN—8 Variations in C on Grétry’s “Une flèvre brûlante”, WoO 72; John Ogdon, p.
11am HANDEL—GIULIO CESARE: “Va tacito”; Bryn Terfel, bar.; Charles Mackerras/Scottish Ch. Orch.
3pm BOCCERINI—Sonata in C for 2 Cellos; Janos Starker, vlc.; Emilio Colón, vlc.
8:00 PM  MARIAN McPARTLAND’S PIANO JAZZ
James Williams

23 Saturday

10:00 AM  CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM  SAYS YOU!
With host Richard Sher
11:30 AM  TALKING HISTORY
This week, host Bryan Le Beau is joined by David Skal, author of “Death Makes A Holiday.”
12:05 PM  CLASSICAL MUSIC
SCHUBERT—Overture in C, D. 591 “In the Italian style”; Raymond Leppard/Indiana-
Sym.
MOZART—Sonata in B-Flat, K. 358; Nadia Reisenberg, p.; Artur Balsam, p.
12:50 PM  NPR WORLD OF OPERA
HANDEL—Giulio Cesare: Houston Grand Opera; Patrick Summers, cond.; David Daniels (Julius Caesar); Laura Claycomb (Cleopatra); Brian Asawa (Ptol-
emy); Phyllis Pancella (Cornelia); Patricia Risley ( Sextus); Joshua Winograde (Achil-
lus); Matthew White (Nirensus); Nikolay Denidenko (Curius)
5:00 PM  GARRISON KEILLOR’S A PRAIRIE HOME COMPANION
Lives broadcast from The Fitzgerald Theater in St. Paul, MN.
7:00 PM  HOMETOWN WITH TOM ROZNOWSKI
“A Melody in your Heart.”
7:05 PM  THE FOLK SAMPLER
“Your Love Light”
8:05 PM  THE THISTLE AND SHAMROCK
“New Releases”
Tune in to hear the rising talent in Celtic music along with the latest recordings from stars of the genre.
9:05 PM  AFROPOP WORLDWIDE
With host Georges Collinet
10:07 PM  PORTRAITS IN BLUE
With host Bob Porter
9:00 PM  AM  THE HOUSE in the Heart
Lester Young in the 1950s, including excerpts from a 1958 interview with jazz writer Chris Albertson.

24 Sunday
10:00 AM  THIS AMERICAN LIFE
With host Ira Glass
11:00 AM  LIVING ON EARTH
With host Steve Curwood
11:25 AM  CLASSICAL MUSIC
ELGAR—THE LIGHT OF LIFE, OP. 29: Light of the World; Jonathan Vaughn, org.; Christopher Robinson/Choir of St. John's College Cambridge
GERSHWIN—PORGY AND BESS: Three Concert Transcriptions; Richard Glazer, p.
11:47 AM  THE POETS WEAVE
With host Jenny Kander
12:00 PM  SAINT PAUL SUNDAY
Hilary Hahn, vln.; Natalie Zhu, p.
MOZART—Violin Sonata in G, K. 301
BLOCH—Violin Sonata
STRAVINSKY—Chanson Russe
1:00 PM  SCHICKELE MIX
“Every Witch Way”
2:00 PM  BROADWAY REVISITED
“The New Broadway Season”
3:00 PM  WEEKEND RADIO
We present our annual celebration of Mole Day (October 23rd) in observance of the ‘mole’ (6 x 10 to the 23rd power), designed to help high school students appreciate science.
4:00 PM  COMPACT DISCOVERIES
“Variations On Very Familiar Tunes” Host Fred Flaxman brings you “Happy Birthday Variations” by Peter Heidrich, “Variations on Auld Lang Syne” by Franz Waxman and other such inventions.
6:00 PM  SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio
7:00 PM  PROFILES
Maxine Hong Kingston
8:00 PM  ELECTRONIC VOTING MACHINES
Electronic voting is being hailed as a remedy for hanging chads and other confusion, but skeptics say it’s prone to mistakes and mischief. Guests David Dill, Douglas Kellner, Jason Kiccat and Rebecca Mercuri discuss the problems of this technology.
9:00 PM  AMERICA ABROAD
“Saudi Arabia: America’s Ally Against Terrorism?” Since 9/11, the relationship between the U.S. and Saudi Arabia has come under intense criticism. Hosts Garrick Utley, Steve Roberts and Margaret Warner explore aspects of this important and little understood relationship in U.S./Middle East policies.
10:05 PM  MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM  LATE NIGHT MUSIC
TAVENER—Hymn for the Dormition of the Mother of God; John Rutter/Cambridge Singers
FREUND—MADAME BOVARY: Ballet Suite; Don Freund/JU Concert Orch.
7:05 PM  FROM THE TOP
From the Top is in bluegrass country, introducing audiences to some wonderful ensembles in this musically rich area.
8:05 PM  ETHER GAME
“Halloween” O.K., so you say you’re too old to get scared. Well, put on a frightful costume, and pretend!
10:09 PM  THE VOCAL SCENE WITH GEORGE JELLINEK
“Remembering Cesare Vallerti”
11:08 PM  LATE NIGHT MUSIC
GIBBONS—FANTASIES FOR SIX VOICES: Fantasia No. 5, MB 35; Phantasm
DEBUSSY—Nocturnes; Wayne State Univ.
Women’s Glee Club; Paul Paray/Detroit Sym.
25 Monday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am TCHAIKOVSKY—EUGENE ONEGIN: Polonaise; Valery Gergiev/Kirov Orch.
3pm TELEMANN—Concerto in a for Two Recorders and Strings; Daniel Bruggen, a. rec.; Bertho Driever, a. rec.; Christopher Hogwood/Amsterdam Locki Stardust Qt. and Acad. of Ancient Music
7:06 PM  EVENING CLASSICAL MUSIC
8:00 PM  DEUTSCHE WELLE FESTIVAL CONCERTS
Rheingau Music Festival
Christian Zacharias/Lausanne Ch. Orch.; Christian Zacharias, p.
DVORAK—Serenade in E, Op. 22; Legends, Op. 59; Slavonic Dance, Op. 72, No. 2
SCHUMANN—Piano Concerto in a, Op. 54
10:09 PM  PIPEDREAMS
“Phantoms of the Organ Loft” For Hallowe’en, some spooky and surprising evocations of things that go bump in the night.
26 Tuesday
9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
10am MOZART—Quartet in F, K. 370; Kim Walker, bsn.; New Century Plus
11am COPLAND—Inscap; Aaron Copland/Chicago Phil. Orch.
3pm VIVALDI—THE FOUR SEASONS: Violin Concerto in F, Op. 8, No. 3, RV 293
10:12 PM  LATE NIGHT MUSIC
PROKOFIEV—Symphony No. 3 in c, Op. 44; Riccardo Chailly/Royal Concertgebouw Orch.
BRAHMS—Piano Trio No. 1 in B, Op. 8; Shigeo Neriki, p.; Federico Agostini, vln.; Janos Starker, vlc.
TELEMANN—Overture in d; Nicholas Ward/Northern Ch. Orch.
28 Thursday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am STRAUSS, R.—SALOME, OP. 54: Dance of the Seven Veils; Eiji Oue/Minnesota Orch.
10am BEETHOVEN—Symphony No. 2 in D, Op. 36; Riccardo Chailly/Royal Concertgebouw Orch.
11am VIVALDI—Cantata: “Pianti, sospiri e dimandar mercede,” RV 676; Sara Mingardo, a.; Rinaldo Alessandrini/Concerto Italiano
3pm BACH—Sonata No. 1 in G, BWV 1027; Kim Kashkashian, vln.; Keith Jarrett, p.
7:06 PM  EVENING CLASSICAL MUSIC
ELGAR—Great is the Lord (Psalm 48), Op. 67; Jonathan Vaughn, org.; Christopher Robinson/Choir of St. John’s College Cambridge
FRANCK—Violin Sonata in A; Kai Gleensteen, vln.; Catherine Ordronneau, p.
BORODIN—PRINCE IGOR: Polovtsian Dances; Torgny Sporsén, b.; Gothenburg Sym. Chorus; Neeme Jarvi/Gothenburg Sym.
8:00 PM  CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Iida Kavafian, vln.; Anna Polonsky, p.
BACH—Violin Sonata in E, BWV 1016
Iida Kavafian, Ani Kavafian, vln.
HARTEK—Oh Them Rats is Mean in My Kitchen
Iida Kavafian, vln.; Anne-Marie McDermott, p.
ADOLPHE—Three Secret Stories
Iida Kavafian, vln.
STRAVINSKY—THE FIREBIRD: Prelude, Ronde des princesses
9:00 PM  HARMONIA
What exactly is an “early” bassoon? Join us this week for a chat with renowned bassoonist Michael McGraw, Director of Indiana University’s Early Music Institute.
10:09 PM  INDIANAPOLIS SYMPHONY ORCHESTRA
Maestro Venzago, cond.
SHOSTAKOVICH—Symphony No. 4 in c, Op.43

30 Saturday

10:00 AM  CAR TALK
With hosts Tom and Ray Magliozzi
11:00 AM  SAYS YOU!
With host Richard Sher
11:30 AM  TALKING HISTORY
At election time, Max J. Skidmore takes a look at how we rate our past Presidents. Commentary comes from Bruce Ackerman, who speaks on Thomas Jefferson and the presidential election of 1800.
12:09 PM  CLASSICAL MUSIC
DEBUSSY—DEUX ARABESQUES: No. 1 in E; Jeanne Golan, p.
NELSON—Courtly Airs and Dances; Craig Paré/DePauw University Band
12:30 PM  NPR WORLD OF OPERA
BORODIN—Prince Igor
Houston Grand Opera; Alexander Anissimov, cond.; Sergei Leiferkus (Igor Sviatoslavich); Zветelina Vassileva (Yaroslavna); Vsevolod Grigorievich; Vladimir Ognovenko (Prince Galitsky); Vladimir Vanev (Khan Konchak); Mzia Nioradze (Konchakova)
5:00 PM  GARRISON KEILLOR’S A PRAIRIE HOME
A live broadcast from The Fitzgerald Theater in St. Paul, MN.

29 Friday

9:05 AM  CLASSICAL MUSIC WITH GEORGE WALKER
9am SCHICKHARDT—Concerto No. 2 in d for four recorders and continuo; Christopher Hogwood/Amsterdam Loeki Stardust Qt. and Acad. of Ancient Music
10am COLERIDGE-TAYLOR—Violin Concerto in g, Op. 80; Philippe Graffin, vln.; Michael Hankinson/Johannesburg Phil. Orch.
11am BORODIN—PRINCE IGOR: Overture; Neeme Jarvi/Gothenburg Sym.
3pm MOZART—Quartet in F, K. 370; Kim Walker, bsn.; New Century Plus

7:05 PM  THE FOLK SAMPLER
“Mother Earth”
8:05 PM  THE THISTLE AND SHAMROCK
“All Hallow’s Eve”
This week we offer a creepy Celtic crawl through eerie ballads, and mysterious melodies with Loreena McKennitt, the Wrigley Sisters, Dick Gaughan, and others.
9:05 PM  AFROPOP WORLDWIDE
With host Georges Collinet
10:07 PM  PORTRAITS IN BLUE
With host Bob Porter
11:00 PM  NIGHT LIGHTS
“Strange Enchantment.”
Halloween programming including Duke Ellington, Lenny Bruce, and the story of the New Orleans Jazz Killer.

31 Sunday

10:00 AM  THIS AMERICAN LIFE
With host Ira Glass
11:00 AM  LIVING ON EARTH
With host Steve Curwood
11:25 AM  CLASSICAL MUSIC
SCHUMANN, C.—Lorelei; Barbara Bonney, s.; Vladimir Ashkenazy, p.
LISZT—Totentanz (Dance Macabre); Norman Krieger, p.; Paul Freeman/Prague Radio Orch.
11:47 AM  THE POETS WEAVE
With host Jenny Kander
12:00 PM  SAINT PAUL SUNDAY
8th blackbird
KELLOGG—DIVINUM MYSTERIUM: I. Beginnings
YI—Qui
SANCHEZ-GUTIERREZ—Luciernagas
SCHOBER—SPLIT HORIZON: I. Glacial Exhalations
1:00 PM  SCHICKELE MIX
“Day of Wrath, Day of Yuckyness”
2:00 PM  BROADWAY REVISITED
“Halloween”
3:00 PM  WEEKEND RADIO
In case you haven’t noticed, there’s an election around the corner. We have comments on politics in general by Jean Shepherd, Rowan Atkinson, Anthony Newley, Tom Lehrer and Gary Owen.
4:00 PM  COMPACT DISCOVERIES
“Music For Halloween”
Host Fred Flaxman presents a program of the classically eerie.
6:00 PM  SOUND MEDICINE
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
7:00 PM  PROFILES
John McCluskey
8:00 PM  MONITORING ELECTIONS
With the approach of elections in the U. S., groups are gearing up to monitor the voting process. Guests David Carroll, Steven Hertz groups are gearing up to monitor the voting process. Guests David Carroll, Steven Hertz
9:00 PM  GRAY MATTERS
“Mapping the Brain”
Brain imaging is helping scientists map the complex circuitry of the brain—pathways leading to people's brightest potential, deepest despair, and highest ideals. Host Garrick Utley delves into the work of imag ining researchers who are among the world’s pioneer brain scientists.
10:05 PM  MUSIC FROM THE HEARTS OF SPACE
With host Stephen Hill
11:08 PM  LATE NIGHT MUSIC
BOLCOM—Three Ghost Rags; John Murphy, p.
CRUMB—Black Angels; Kronos Qt.
HOLMAN—Night Music; Elmer Iseler/Elmer Iseler Singers w/CBC Vancouver Orch.
WTIU takes a look at Broadway: The American Musical

Tuesday-Thursday, October 19-21 at 9pm

Today, with new musicals such as Wicked enjoying phenomenal success with 10 recent Tony Award nominations, revivals like Fiddler on the Roof filling the house and the Hollywood adaptation of Chicago winning the 2003 Oscar for Best Picture, Broadway is proving once again that its vitality and magic endure.

The first comprehensive documentary series on the history of the American musical ever created for television, Broadway: The American Musical is hosted by Julie Andrews, Academy Award-winning star of stage, film and television—and PBS’s unofficial “ambassador for the Broadway musical.”

Broadway: The American Musical tells two stories: the 100-year history of musical theater and the story of its relationship to 20th-century American life. Producer Michael Kantor’s chronological approach begins with the immigrant experience at the turn of the century, when a melting pot of voices and styles gave rise to a popular new form of entertainment. The series ends with today’s Broadway, where big-budget new productions and revivals of classic favorites compete side by side for box office success. peppered throughout are legendary moments in Broadway history: George Gershwin’s sojourn to Folly Island, where he began to compose his celebrated score for Porgy and Bess; the thrill of Oklahoma!’s opening night; comedian Fanny Brice’s heart-grabbing performance of “My Man,” and from Julie Taymor’s visionary staging of The Lion King to a behind-the-scenes look at Wicked’s opening night, the series enlightens, educates and offers unique insight into this truly American art form.

“There’s no place in the world like Broadway—it’s where the American dream is realized eight times a week, and even though it’s become an expensive ticket, it continues to embody the optimistic heartbeat of American culture,” says Kantor. “As Times Square celebrates its 100th anniversary, it’s crucial to hear from the key Broadway figures who actually had a role in shaping the course of American culture—to document the stories of these creative legends in their own words—before it’s too late.”

The series traverses a century of national events with seismic reverberations on the Broadway stage, including recorded sound, the rise of Hollywood, the Great Depression, both World Wars, labor relations, the advent of television, civil rights, the sexual revolution and AIDS. Each of the six films demonstrates how America’s ever-changing cultural landscape is reflected back from the Broadway stage.

To bring this story to life, Broadway: The American Musical uses an extraordinary collection of archival footage, newsreels, private home movies, original cast recordings, still photos, diary excerpts, personal correspondences, rare television and audio archives, and autobiographical material.

“With this series, we not only showcase the magic of the musical theater, we discover its underlying connection to history,” says executive producer David Horn. “And it’s a history underscored by some of the most memorable music ever written—songs that are brash, unforgettably passionate and indelibly American.”
These community minded businesses support locally produced programs on WFIU.

We thank them for their partnership and encourage you to thank and support them.

## LOCAL PROGRAM PRODUCTION SUPPORT

- Avers Electric (Ether Game)
- Closets Too! (Noon Edition)
- The Gallery (Afterglow)
- Pygmalion’s Art Supplies (Ether Game)
- Romy Remodeling (Big Bands)
- The Toy Chest of Nashville (Ether Game)

## NATIONALLY SYNDICATED PROGRAM SUPPORT

- Nakamichi Foundation - American Early Music Series (Harmonia)
- The Oakley Foundation, Terre Haute (Hometown)
- Office of the IU Chancellor, Bloomington (A Moment of Science)
- Office of the IU Vice President for Research (A Moment of Science)
- PYNCO, Inc., Bedford (Harmonia)
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<tr>
<td>10 PM</td>
<td>MUSIC FROM THE</td>
<td>PIPE DREAMS</td>
<td>THE VOCAL SCENE</td>
<td>LATE NIGHT MUSIC</td>
<td>INDIANAPOLIS SYMPHONY ORCHESTRA</td>
<td>THE BIG BANDS with Joe Bourne</td>
<td></td>
</tr>
<tr>
<td>11 PM</td>
<td>HEARTS OF SPACE</td>
<td>LATE NIGHT MUSIC</td>
<td></td>
<td></td>
<td></td>
<td>AFTERGLOW with Dick Bishop</td>
<td></td>
</tr>
<tr>
<td>Mid.</td>
<td>CLASSICAL MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>PERFORMANCES</td>
<td></td>
</tr>
</tbody>
</table>

Check Saturday, Sunday, Weekday and detailed listings concerning air times for a moment of science, ask the mayor, star date, speak your mind, the poets weave, earthnote, hometown, marketplace, NPR news, BBC news, Indiana business news, weather notebook, the writer's almanac, radio public, saturday feature, focus on flowers, and a congressional moment.